



Loving Music

This Valentine's Day frolic in style with four seductive albums that will keep you bumping through the night

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Tuning Out

In a race for ratings, TV shows are scraping the bottom of the cultural barrel

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Unbelievable

Women's basketball blows-out La Sierra 103-19 in a record-breaking victory

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WORLD NEWS

Scientists in Geneva Recreate 'Soup' of Fundamental Particles

Scientists in Geneva have re-created a primordial form of matter that physicists believe last existed in abundance when the universe was an exploding fireball only a fraction of a second old.

The new material is a highly compressed gas of the particles called quarks and gluons, the building blocks of ordinary particles like the protons and neutrons within all the atoms in the universe today. The long-sought achievement might be compared to the first splitting of the atom to

See SOUP, page 7

NATIONAL NEWS

Concern Mounts as More Major Internet Sites Are Besieged

SAN FRANCISCO — Anonymous assaults on major Web sites continued spreading Wednesday as computer vandals crippled a major online brokerage and at least two media sites, the Justice Department pledged to find those responsible and computer experts questioned whether any reliable defense against the attacks existed.

On the third day of what increasingly appeared to be a coordinated siege by an individual or group, the impact of the attacks grew. In addition to dam-

See ATTACKS, Page 7

COLLEGE NEWS

Oil Company Accuses USC Group, Four Others, of Harassment

LOS ANGELES — Occidental Petroleum Corp. will request a restraining order against five environmental groups, including University of Southern California's Student Action for the Environment, which Occidental claims has been harassing its CEO, Ray Irani, at his home.

Attempts to dissuade Irani and his company from drilling an exploratory oil well on traditional U'wa tribal land in Colombia have crossed the line from protest to harassment, said Larry

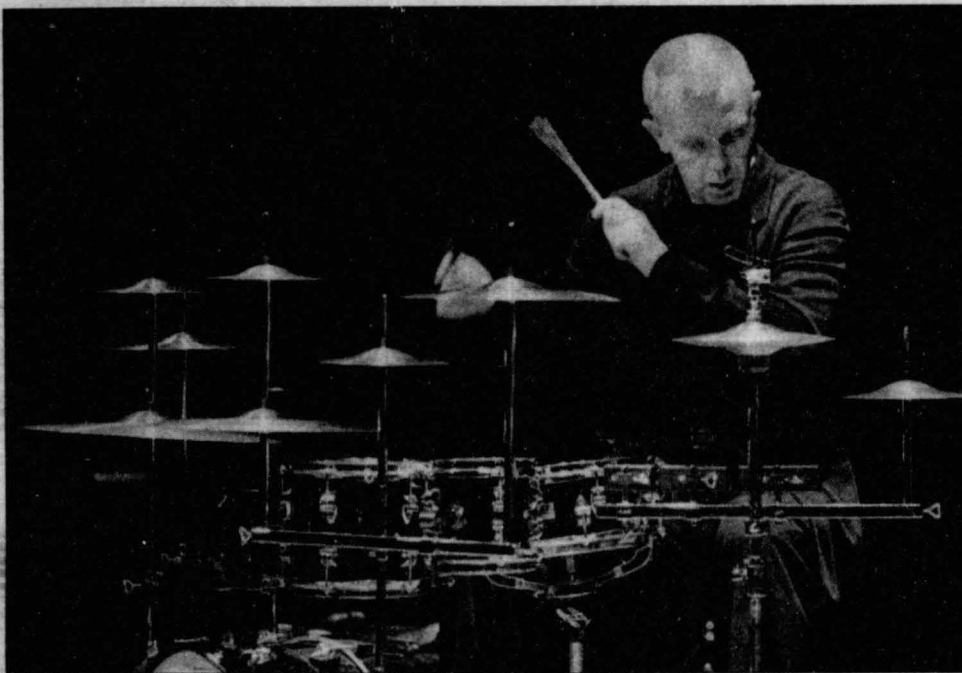
See LAWSUIT, Page 8

SPOKEN

"We are continuing to work with the UAW and we hope to reach an agreement in a timely manner."

— Brad Hayward
UC Spokesperson
See story at right

Percussion



Lisa Huff/Guardian

Virtuoso: Percussionist Fritz Hauser performed Tuesday night in the Mandeville Center Recital Hall. Professor Steven Schick also performed at the event.

Robots May Work on Highways

GRANT: UCSD received \$3 million to solve accident-related traffic problems

By PARISA BAHARIAN
Staff Writer

The Irwin and Joan Jacobs School of Engineering received a \$3 million research award from CalTrans and the state of California to reduce urban traffic congestion that costs the government and motorists over \$100 billion per year in lost productivity, wasted fuel and pollution.

The California Department of Transportation reports that freeway congestion costs the city of Los Angeles alone over \$10 billion annually, and that

traffic congestion costs are highest in California. Caltrans expects congestion problems, along with the population, to double by 2040.

Mohan Trivedi, professor of electrical and computer engineering at the Jacobs School of Engineering, heads the research project, titled Autonomous Transportation Agents for On-Scene Networked Incident Management.

Trivedi said the group of students, research associates and faculty members from UCSD and UC Santa Barbara are striving to create a powerful

and integrated traffic incident detection, monitoring and recovery system that will reduce congestion by deploying robotic agents when traffic-causing incidents occur.

Caltrans defines traffic-causing incidents as any restriction of the free movement of traffic or an event that causes blockage of traffic lanes. A stalled vehicle, accidents, debris and chemical spills are all examples of traffic-causing incidents that occur frequently on freeways.

"[The research project] will

See ROBOTS, Page 3

TAs May Strike Once Again

CONTRACT: UAW says it may hold strike vote if negotiations break down

By VINCENT GRAGNANI
News Editor

Over six months after voting for union representation, teaching assistants are still negotiating with the University of California for a contract and may be pursuing another system-wide strike if talks break down.

The university and the union have been at the bargaining table since last summer. The initial goal of bargaining, according to the union, was to have a contract negotiated by the end of 1999.

Negotiations, however, are still underway. Both sides met last Friday and are scheduled to meet again this Friday.

The union released a statement Tuesday saying that there are still significant differences in negotiations between the university and the union. It added that while the union is eagerly awaiting the rest of the university's offer on Friday, it is also proceeding with a strike vote later this month to keep pressure on the university.

Brad Hayward, a spokesperson for the university, said the union and the university met last Friday and will meet again this Friday in hope of reaching an agreement.

"We are continuing to work with the UAW and we hope to reach an agreement in a timely manner," he said. "We want to achieve a contract that is in the best interest of both the students and the university. We know we

See UNION, Page 8

Religious Leaders to Join in Nationwide Speech

GATHERING: Interactive teleconference will be the largest satellite broadcast of a single event in history

By REBECCA WOOD
Staff Writer

Seven renowned authors and lecturers representing Christianity, Judaism and Islam will participate in a live interactive teleconference transmitted via satellite to UCSD.

The two-day event, titled "God at 2000," will consist of speakers using the theme "How do you see God?" to discuss how they personally understand God.

The speakers are Marcus Borg, Diana Eck, Lawrence Kushner, Joan Chittister, Seyyed Hossein Nasr, Karen Armstrong and Desmond Tutu. Viewers at UCSD will be able to ask questions through e-mail or calling a

toll-free number during a question-and-answer session following each speaker.

Viewing is from 9 a.m. to 4:30 p.m. Friday in the Cross Cultural Center and Saturday in Center Hall Room 115. The event is open to the public.

Admission is free, but a donation of \$2 for students and \$5 for non-students is suggested. Donations will benefit the Wesley Foundation student scholarship fund.

Juday Ringle, an event coordinator and spokesperson for Borg, said that speakers were chosen based on a variety of criteria including their lifetime involvement with their respective traditions and their scholar-

ly backgrounds.

Ringle added that while several speakers from other religions were considered, none were available.

Julia Hastings, president of the United Methodist Student Association, said the conference will be a "peaceful gathering of religious groups for communal discussion on how people see God in today's world."

As part of the Hate Free Campus Campaign, the Wesley Foundation is sponsoring the event to help promote religious understanding and tolerance. Gary Anderson, United Methodist chaplain and director of the UCSD Wesley Foundation said the aim of the conference is

"to open up dialogue among students of different backgrounds."

The symposium is sponsored by the UCSD Wesley Foundation, the United Methodist Student Association, the Cross Cultural Center and UCSD Student Affairs. The symposium will be broadcast over the Episcopal Cathedral Teleconferencing Network from Oregon State University and is part of the 31st annual Trinity Institute National Conference.

The conference can also be viewed at <http://www.ectn.org>

According to Borg, the event will be broadcast to approximately 600 sites, the largest satellite broadcast of a single event in history.

UCSD EVENTS

Thursday, Feb. 10

Film: 'Mickey Blue Eyes'
See this Hugh Grant comedy at 7 p.m. and 10 p.m. in the Price Center Theater. Admission is \$2. For more information, call 822-2068.

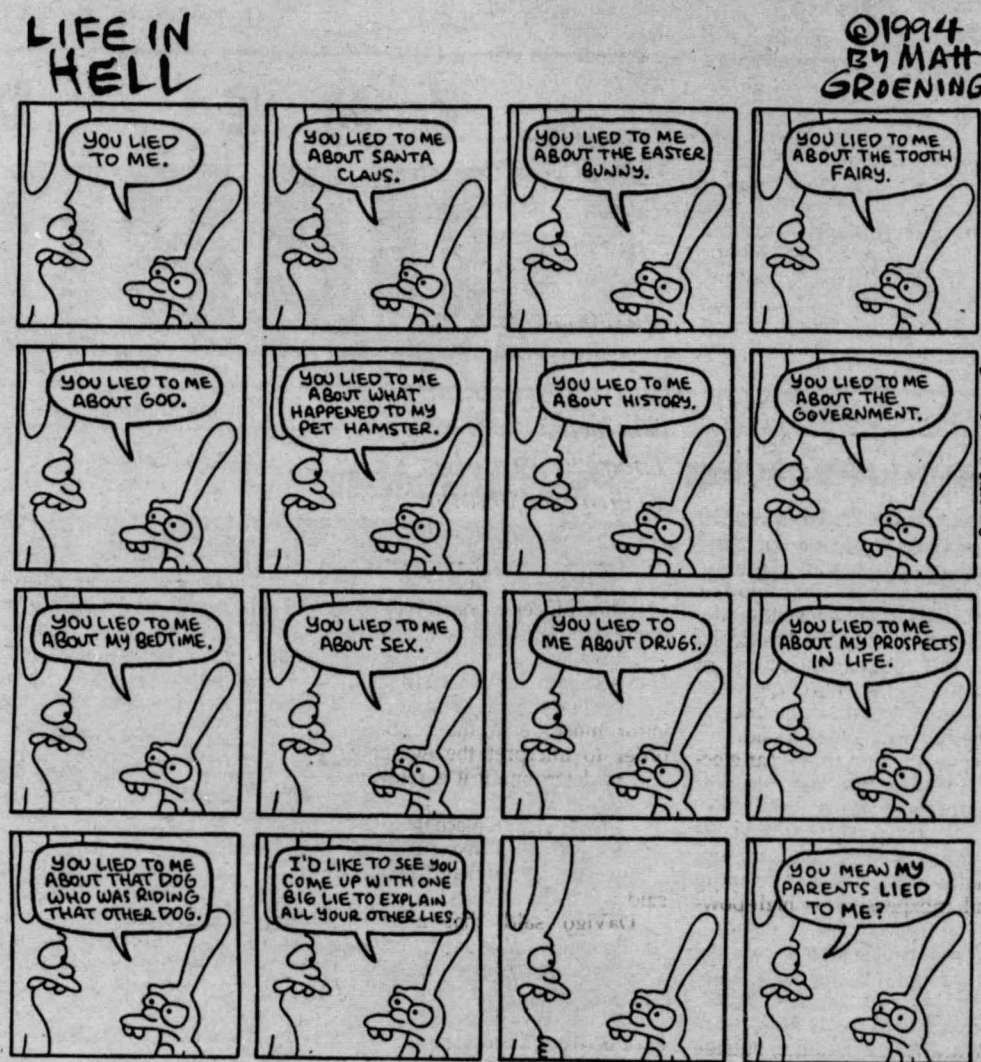
Philanthropy: 'Mr. Alpha Chi'
Presented by the Alpha Chi Omega sorority, "Mr. Alpha Chi" is a talent competition with contestants from various fraternities, sports teams and student organizations. It will be held at 7 p.m. in the Price Center Ballroom. All proceeds benefit Women of Domestic Violence, Easter Seals and the Alpha Chi Omega foundation. Admission for students is \$5. Tickets are available at the Price Center Box Office.

Performing Arts: Theatre
"Polaroid Stories" will be presented at 8 p.m. Thursday, Friday and Saturday in the Mandell Weiss Theatre. "Polaroid Stories" is Naomi Iizuka's adaptation of Ovid's epic poem "The Metamorphoses." It weaves Iizuka's interviews with homeless youths into a fabric of ancient myths, creating a poetic exploration of a modern-day underworld and the lives, deaths and transformations of the young people who live there. Admission for students is \$10. For more information, call 534-4574.

Saturday, Feb. 12
Performing Arts: Music
The La Jolla Symphony and Chorus will perform Handel's "Israel in Egypt" at 8 p.m. in the Mandeville Auditorium. It will be directed by David Chase and joined by the San Diego Chamber Orchestra. Admission for students is \$12. For more information, call 534-4830.

Sunday, Feb. 13
Music: Roma Nights
See Billy Raphael perform at 8 p.m. in the Espresso Roma Caf . Admission is free. For more information, call 822-2068.

ETCETERA



1994 BY MATT GROENING

BRIEFLY

Teacher Award Nominations Sought

The Academic Senate Committee on Distinguished Teaching, comprised of faculty and student representatives, is soliciting nominations for this year's annual Distinguished Teaching Awards. The awards will be given to a select number of faculty and graduate teaching assistants who have made extraordinary contributions to UCSD as distinguished teachers. Nominations must include the nominee's name, department or program, the course(s) for which he or she is being nominated and a detailed letter explaining the quality and nature of the nominee's teaching effectiveness.

The committee will consider nominations from students and department faculty, and will recommend a slate of candidates to be voted on by the Representative Assembly. Award recipients will be honored at an awards presentation and reception in May.

The deadline for submission to the committee is Friday, March 3. Additional details concerning award criteria and the nomination process can be obtained from the chair or director of the nominee's department or program.

Millennium Series Presents 'Reflections on the New Century'

History professor David Gutierrez will give a speech entitled "Diversity, Demography and California's Future: Reflections on the New Century," Thursday at 7 p.m. in the Copley Auditorium of the Institute of the Americas.

Gutierrez will explore the future implications of the tremendous changes California has experienced over the past quarter century as a result of mass migration and economic integration. He will explain how society's view of the assimilation of immigrants' economic, social, political and cultural behaviors is more suited to the beginning of the 20th century rather than the 21st century. He will suggest possible reasons for our society's inability to effectively assimilate immigrants, and how it might best ensure optimal modes of integration in the future.

Gutierrez was instrumental in establishing a Cross Cultural Center on campus and integrating the "Diversity" segment into Thurgood Marshall College's required "Dimensions of Culture" course series. He also received a UCSD Faculty Senate Research Grant for his book project, "Immigration, Ethnic Activism and the Nation: The Debate Over Citizenship in recent

American History," and the 1997 Western History Association's Turrentine Jackson Prize for his book titled "Walls and Mirrors: Mexican Americans, and the Politics of Ethnicity in the American Southwest." In addition, Gutierrez was awarded the 1995 Academic Senate Distinguished Teaching Award.

The lecture will be hosted by Muir Provost Pat Ledden. A reception will follow. This event is free and open to the public. Seating is limited.

Snow Day and Clothing Drive to be Held at Revelle Sunday

The Revelle Fleet Resident Advisors will present the second annual "Fluffy and Beyond" Snow Day this Sunday from 1 p.m. to 4 p.m. at Revelle Field. Free hot cocoa and doughnuts will be served. There will be a snowman contest and live music.

In cooperation with Snow Day, Revelle Residential Life and Community Outreach will be holding a clothing drive this week. All clothes will benefit homeless teens. Drop-off spots include RIMAC, Geisel Library, the Price Center and Peterson Hall.

For more information, call 642-2013 or e-mail m8nguyen@ucsd.edu.

IR/PS Presents 'A World at Your Doorstep' Conference Saturday

The School of International Relations and Pacific Studies, along with the International Rescue Committee, is presenting a conference titled, "The World at Your Doorstep: A Conference on Refugees in San Diego."

The conference will take place this Saturday from 10 a.m. to 4:30 p.m. in the IR/PS auditorium. The event will consist of four panels. The first, which will take place from 10 a.m. to 11:30 a.m., is titled, "A Global Perspective on Refugees, International Conflict and Response." The second, from 11:45 a.m. to 12:45 p.m., is titled, "Stories from Home." The third, from 1:45 p.m. to 3:15 p.m., is titled, "Refugees in San Diego." The last panel, from 3:30 p.m. to 4:30 p.m., is titled, "Resetting in San Diego."

All events are free, but RSVPs are appreciated. For more information, e-mail cfirestone@ucsd.edu or call Cory Firestone at (619) 293-0599.

The Guardian Seminar Series resumes Monday at 1 p.m. in the Price Center

ROBOTS: System will detect traffic accidents

Continued from page 1

make travel safer, smoother and more economical, and will reduce wasted fuel and pollution," Trivedi said.

He added that the system will continually monitor traffic and will automatically detect traffic-causing incidents through the use of clusters of video cameras and acoustic sensors, mobile robotic agents and interactive multimedia workstations, all connected through high-speed communication links.

By accurately assessing the situation with the cameras, Trivedi said, only the essential personnel will be deployed to the site, reducing delays, costs and additional traffic congestion.

Trivedi said that when an incident is detected, remote operators will be alerted and a robotic device known as the "mother ship" will be deployed to the site.

"The mother ships travel like monorails along the freeway, stopping to become traffic signs and bringing sensors ... directly to the accident," Trivedi said.

Steve Roche, a third-year electrical engineering graduate student working on the project, said that the mother ships are deployed to the site within a few minutes of the accident, carrying small, inexpensive but high-powered motorized robots.

The robots will resemble the standard orange cones that are currently used to direct traffic and to close lanes, Roche said.

Within a few minutes, outside crews would be contacted based on the specific needs of the situation, which are revealed by the

cameras.

Trivedi said that one of the small robots will contain teleconferencing equipment and will travel directly to injured drivers' cars to take police statements. The robot can also administer breathalyzer tests.

Trivedi said that the CHP will be able to do the majority of its investigation remotely, sending

Trivedi said that one of the small robots will contain teleconferencing equipment and will travel directly to injured drivers' cars to take police statements. The robot can also administer breathalyzer tests.

only one officer to supervise the scene if the situation is severe.

However, Ann DaVigo, a spokesperson for the CHP, said no matter what, a trained investigator must be at the scene in order to interpret the evidence and to determine if it is relevant to the case.

"Nothing can replace the presence of a trained investigator at the scene of an accident," DaVigo said.

DaVigo said that a robot would not be able to determine what evidence is essential to the case and what is not. She said the robot would not know the difference between a recent or old skid mark, for example.

According to DaVigo, a robot also would be unable to take the

place of the CHP's Multi-Disciplinary Accident Investigation Team, a highly trained group of investigators that work with the most complex cases, such as multi-car accidents.

Roche also said, however, that the purpose of the project is to remove traffic-causing incidents as quickly as possible, to reduce traffic and pollution, and to act quickly so save human lives can be saved.

He added that the Autonomous Transportation Agents for On-Scene Networked Incident Management system will have freeways open in approximately 25 minutes, whereas today it takes over 25 minutes for the correct personnel to be deployed, which creates massive congestion that sometimes lasts for hours.

Joe Roque, public affairs officer of the San Diego CHP office, said that every accident is unique and thus each requires different responses from trained CHP officers.

"Every situation is different," he said. "Sometimes the officers will find a body in the middle of the road. Or it could be a minor fender bender that can be cleared in two minutes. Or it could be a multiple-fatality accident that will take hours to secure and then clean up."

Trivedi said that although the project began in October 1999, the progress on the prototypes for the robots is going as expected.

"Basically, we are putting together the architecture and framework with the vision processing," he said. "These [robots] will be used to check the traffic on the road."

Trivedi said he expects the prototypes to be tested on the UCSD campus and the UC Santa Barbara campus within a year or two, at most.

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LAWSUIT: Occidental says drilling site is outside reservation

Continued from page 1

Meriage, Occidental's vice president for executive services and public affairs.

Occidental, to which Colombia gave the necessary permits to begin drilling in September, insists that its proposed well site is several kilometers outside the U'wa tribe's reservation and is not on U'wa land.

The U'wa and their environmentalist supporters claim that the U'wa's traditional, ancestral claim to that land must be honored and that the U'wa physically purchased the piece of land in question from two local farmers sometime late last year.

Occidental representatives claim the

deal was the result of coercion and intimidation by guerrilla groups and maintain that the company has the right to drill there.

—Daily Trojan

Professor Reinstated, Then Banned From U. Arizona

TUCSON, Ariz. — Marguerite Kay may have won her case against the university, but she can't set foot on University of Arizona property.

Kay was reinstated to her position as a microbiology and immunology professor Feb. 4, but University of Arizona President Peter Likins issued orders to keep her away from the campus.

Kay was fired in July 1998 after a faculty committee found her guilty of scientific misconduct.

—Arizona Daily Wildcat

UNION: Two parties disagree on pay increases, arbitration

Continued from page 1

can get there but we know that it involves good, hard negotiating. We are in that process right now."

Hayward added that the university has no details regarding a possible strike and that the university has no say in the matter.

"That is a decision that the union would make," he said. "Certainly the university believes that an actual strike would not be in the interest of the university or its undergraduates."

Christian Sweeney, a union spokesperson and a graduate student at UC Berkeley, said that a strike authorization vote would authorize an organizing committee to call a strike. He said that if union members vote to autho-

ribose a strike, it could happen at any point after the vote.

Union members said they would move toward a strike authorization vote after negotiations ended last December. The two parties could not come to an agreement on several issues, including the TAs' right to strike on issues unrelated to the contract, the use of an outside arbiter to resolve disputes between faculty members and student employees, and pay increases.

Sweeney said that if union members vote to authorize a strike, it could happen at any point after the vote.

According to the university, the UAW asked the California Public Employment Relations Board to declare an impasse, which is declared by a party when that party feels that further negotiations would be futile. In a letter dated Jan. 10, PERB denied the UAW's request

for an impasse and instructed the two sides to continue their negotiations. Sweeney said that the union expects to release another statement after the next set of talks are complete.

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— IN THEATRE

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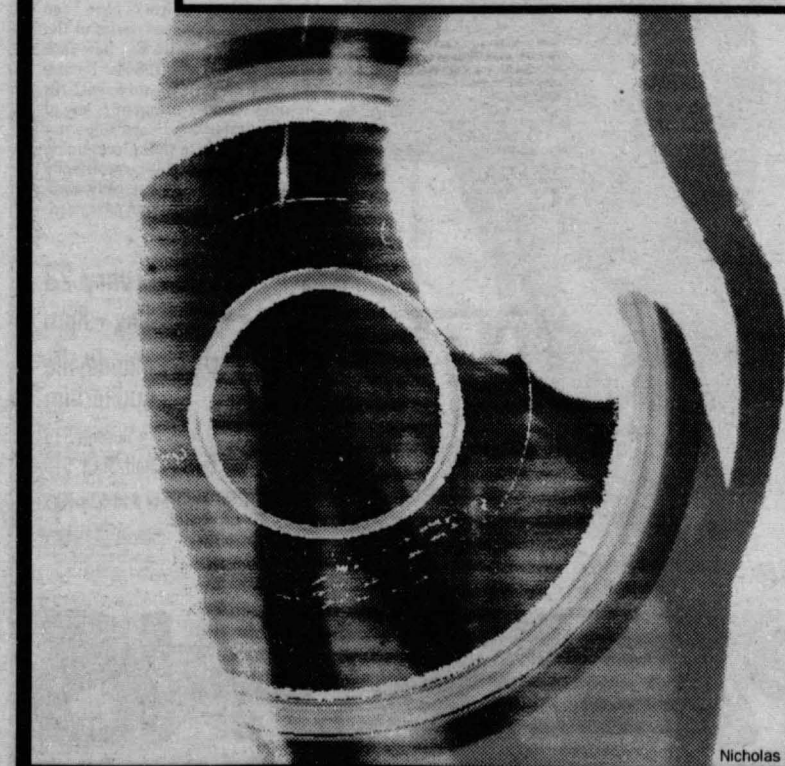
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MOOD MUSIC

STORY BY LINDSAY SWORSKI
ASSOCIATE HIATUS EDITOR



Nicholas Runco/Guardian

Here are three albums, ideal for anyone's sexual soundtrack, whose potential may have been neglected. (The fourth album is due to the uncontrollable urge of the Hiatus editor to stick in his own two cents.) Each have their own particular charisma and flare, offering layers and depth to any sex life. Sorry, appeal should be self-evident and if it isn't... then maybe sex isn't the right activity for you. —Hiatus Editor

Ultimately, it is the rhythmic hum of breath and blood and the tone of your lover's voice and movement that creates the music of making love. Exhaling, sticky skin, pitch and tempo all compose the auditory end of lovemaking. And for an activity that boasts the use of all five senses, hearing holds its own. Parents or roommates nearby, cars and city noise out the window can be ignored for a while, lying nude under the morning covers. Beautiful mumbles and rustling of mangled sheets. And most everyone knows, when the going gets rough and your thin walls aren't holding, it's time to throw on the closest CD.

Besides covering up some "noisy" fun or shutting out clutter, good music can also be inspirational. Some tunes are so thick with emotions that you can't help but to be caught up in their groove. And many songs have undoubtedly been directly inspired by sex itself — the energy just oozes out of them. Whatever the artist was thinking about when playing that guitar survived intact, and you find your blood pumping in response. So you go out and buy the CD, put it into the disc rotation and find that you have a wonderful package of mood and music spinning in your stereo. The fun has begun.

Radiohead OK Computer

Of course you have to like the music in the first place to like it in bed, but if Thom York's voice tugs at your heartstrings on a normal day, then his angel song is heavenly when it is combined with nudity — in a dark kind of way. One must somewhat ignore the textual images of squealing pigs, vomit and corrupt government officials to get to the seductive abandon that the music offers. I would usually never promote ignoring a musician's poetry, especially work as real as Radiohead's, but who is really listening to the words anyways when his hand is on your back or her head is in your hair? This CD is for passion — late at night when there is time to roll around on the carpet and give in to giving in. At times the pace is slow and soothing; York's voice sighing a tender underwater ache, and other times it reaches chaotic tangles of synthesizer and guitar with enough grace and gradual climb that even your grandmother might find herself twitching in an ecstatic dance. Though the odds are low, this album could do it more than any other. The range of intensity is wide, and yet the whole CD flows as a continuous thought... "For a minute / I lost myself." Hmm.

Serge Gainsbourg Comic Strip

Playful afternoon sex (i.e. laughing as you try to hastily unbuckle each other's belts) can employ music as a kind of prop, a toy. No musician brings out the lightly self-mocking sex kitten in young lovers more than the infamous Serge Gainsbourg. A national French hero of sorts, Gainsbourg became an instant household name when his '69 duet with actress Jane Birkin, "Je T'Aime... Moi Non Plus" was banned in Sweden, Spain, Brazil and Britain, and the pope himself implored the Italian government to ban it, all because it playfully simulates the sounds of sexual congress. A master at the art of scandal, Gainsbourg loved his image as a pop star and degenerate and even said, "I want to fuck you" to Whitney Houston on live TV. It is this spirit in his albums that inspires growling, purring and bouncy bedroom romping. Some of the songs are clever enough to get under your skin and make your playing a little more serious. Aside from his place in the legacy of French pop music, Gainsbourg was an avid fan of the American blues and jazz musicians of the time and introduced the French pop public to soul, reggae and hippy guitar solos. This album is funky as much as it is funny and its sparse beats and groovy riffs compliment the loaded French language with the renowned French sensual grace.

Celedonio Romero and Celin Romero Spanish Guitar Music

Spanish guitar, and any other music that is the result of generations of musical dedication, cultural respect and celebration deserves equal respect in return. When these Spanish guitar strings are strummed, one can't help but to hear the way the musician loves the music. As far as accompanying physical intimacy, this music is strictly for making love. When waking up in the morning to the slanted light through the window with your lover and the stereo

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"A waist is a terrible thing to mind."
— Terry Forster, Atlanta Braves pitcher

SPORTS



Baseball Battles for Two Wins

MOUND POWER: Fine pitching performances from the Triton arms shut down Occidental, University of Redlands

By REID MONASTER
Staff Writer

UCSD earned two victories this past week as they downed Occidental College 10-5 and the University of Redlands 5-3 to increase its season record to 3-1.

Sparked by the pitching of Brian Hinson, Andrew Holloway and Tommy Sereno, the UCSD bats came alive in Los Angeles last Friday at Occidental College.

The Tritons got off to an early lead in the first inning after four Triton batters in a row were walked.

From there, Triton first baseman Josh Strobl got things really going after he rocketed a two-run single to give his team a dominating 3-0 early advantage.

When the score was at 3-0, junior catcher Jess Warrington put the final nail in the coffin with a three-run homerun, making the score 6-0.

This big six-run inning and good defense, along with no errors in their first three games, helped keep the Tritons stay strong.

They scored 10 runs on nine hits as they quickly picked up their second victory with a score of 10-5.

Hinson, with his first save of the young season, designated hitter Chris Tallman, who hit his first home run in the eighth inning and freshman pitcher Tommy Sereno, who got his first victory, all contributed to the success.

The team came back home on Monday to face the University of Redlands. Pitcher John Beaven virtually duplicated his previous pitching performance by tossing seven innings, striking out four, giving up one run on five hits and walking two.

The only run he allowed was a solo home run in the seventh inning, and that was with the game well out of reach.

Beaven gave credit to his teammates behind him in garnering the victory.

"I managed to get ahead of hitters and keep the ball down," Beaven said. "My defense did a good job of making the plays behind me."

Beaven was supported by good defense and a five-run, seven-hit offense that included a double by left fielder Blair Suzuki and triples by third baseman Chad Addison and right fielder Brian Terrell.

Both Addison and Terrell finished the victory with two hits.

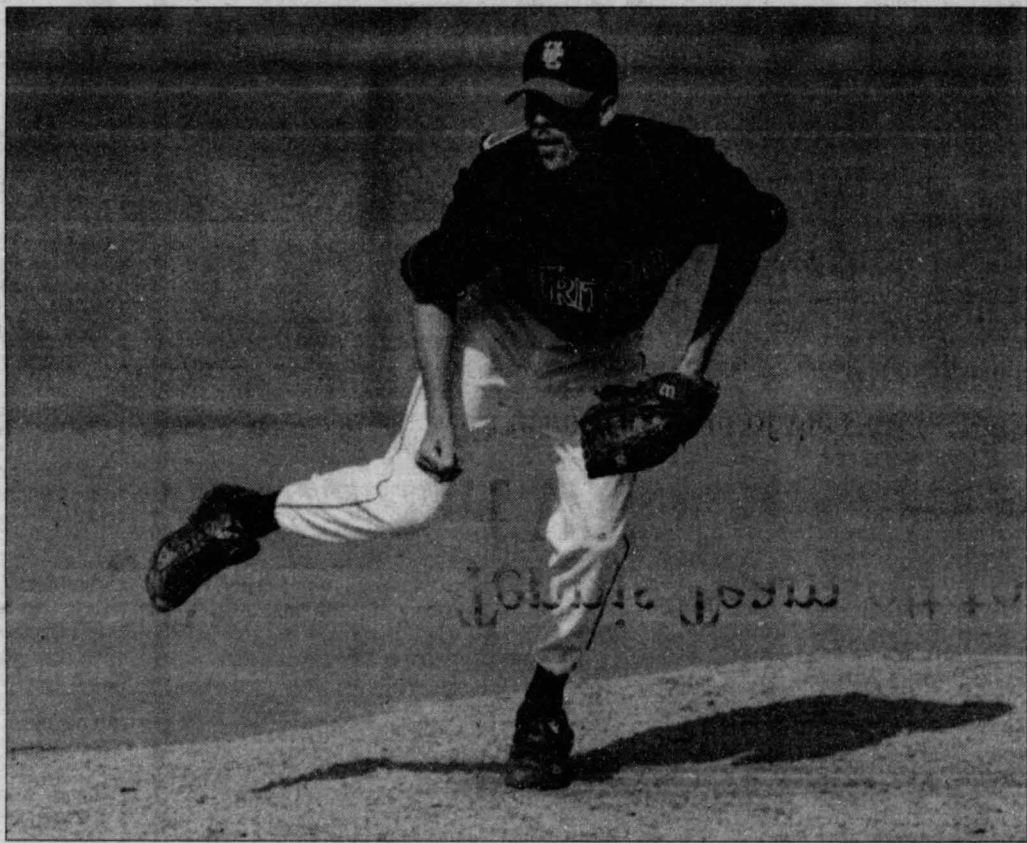
The relief pitching of Hinson, Holloway and Erik Snyder also helped Beaven get his first win of the year.

UCSD had a scare near the end of the game.

At the bottom of the ninth inning, Redlands threatened by scoring two runs, making the score 5-3 with the bases loaded.

The Tritons had nothing to fear.

Holloway put an end to the Redland rally with a strikeout, earning his first save by catching right fielder Sam Kristenson look-



Lisa Huff/Guardian

Hurling: UCSD's Brian Hinson pitches in a victory against Cal State Los Angeles earlier this season.

ing. "The team played really good," explained Holloway. "We had timely hitting and good defense. It felt good to seal it up."

With a 3-1 record in their first four games, the team which will

be heading into Division II action next year, is playing consistent baseball.

"We're getting good starting pitching. We're swinging the bats well, and we have a solid defense behind us," Head Coach Dan O'Brien said.

The Tritons will head up north to the Division II UC Davis this weekend to play a big two-game series.

They will play against Cal State Dominguez Hills at the next home game on Thursday, Feb. 17 at 2 p.m.

103-19 Victory Over La Sierra a School Record

HOLY COW: After leading La Sierra 62-9 at half-time, the Tritons cruise to a record-setting victory

By ROBERT FULTON
Associate Sports Editor

Words fail to appropriately convey the all-out dominance of the UCSD women's basketball team against La Sierra University at home on Tuesday night.

"Blow-out," "laughter" and "demolish" come to mind to describe what loosely could be called a contest, but these words all fall short of describing what really happened.

How about 103-19?

That's right, the Triton women's basketball team downed the Golden Eagles of La Sierra 103-19 in front of a pleased but shocked home crowd.

The winning margin of 84 points is the largest in Triton history.

Eighty-four points eclipses the previous mark set in 1987 as the Tritons blew out Mills College 100-19.

The 103 points is also the first time UCSD has gone over the three-digit mark this season.

"We knew they weren't that strong," Triton Head Coach Judy Malone said. "We thought they would score in the fifties."

There are ways to examine this game

other than by the score to get an idea of what happened on the court.

UCSD was up 61-9 — at half-time. "We said, 'let's work on some things,'" Malone said.

Malone spoke of how to keep her team involved after such a huge mid-point advantage. "We worked on our boxing out and our rotating. It will help on down the road."

The game was over before it began, as the Tritons were up by 20 at 22-2 with only eight minutes having ticked off the clock.

The Tritons, who have had turnover problems in games earlier this year, clean up their act in the laughter.

The Tritons only had 10 turnovers and took 41 steals as the visitors gave away 51 turnovers.

UCSD out-rebounded the opposition 43-26 and took 77 shots while La Sierra only managed to attempt 33 ill-fated buckets.

Coach Malone did her best to keep the game respectable by not running up the score.

Malone went deep down the bench early on in the first half, giving everyone some playing time.

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Women's Tennis Team off to Quick Start With Two Wins

LOVE DEUCE: UCSD team bursts out of the starting gate as they downed Point Loma Nazarene, Sonoma State

By ARVIND VASAN
Staff Writer

After two early losses by the number one and two players for the UCSD women's tennis team, the Tritons rallied Tuesday to a 7-2 victory over Point Loma Nazarene University and earned an unbeaten record of two wins and no losses.

The matches consisted of two sweeps of each 6-0 in the singles portion, by Yen Yen Ho and Rachel Gunther, and a 8-0 sweep in the doubles portion by Kirsten Olsen and Rachel Gunther.

The close first matches by number-one player Amy Tranchino and number two Melissa Liao resulted in set scores of 7-6, 6-2 and 2-6, 7-5, 7-5, respectively. Ho put an end to the early PNLU run by sweeping Darcy Duffin, and Lindsey Tadlock ousted Gina Nardiello 6-4, 6-0 to gain back momentum for the UCSD team, which they never relinquished.

"The first two matches were so close; Amy and Melissa played outstanding tennis, but the ball didn't bounce our way on a few critical points," said Triton head coach Liz LaPlante. "Overall, those matches could have gone either way."

The matches, played at Point Loma Nazarene University, saw the UCSD

women's tennis team battle back from 0-2 down to sweep the rest of the matches in definitive fashion.

"Both teams were cheering and clapping for their fellow teammates," said LaPlante. "We seemed to feed off the energy and take control of the match near the end."

She went on to complement the doubles' teams for their outstanding play, and said that they "looked as solid as ever."

This victory for the women's team on Tuesday proceeded a 8-1 victory over Sonoma State University on Friday January 28th at UCSD.

UCSD swept the singles portion of the matches, with dominating scores of 6-0 and 6-1 all across the board.

"We stayed aggressive and consistent throughout each match," LaPlante said. "They seemed to hit the ball hard, but we were the ones that got the ball back each time."

Sonoma State did manage to put a score on the board in the last match with a 8-2 win by the doubles team of Katie Slizewski and Kari Herzog.

The UCSD women's tennis team will try to improve its record of 2-0 against the

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BASEBALL

WOMEN'S BASKETBALL

WOMEN'S TENNIS