

## SPOOKED STUDENTS



WITH OCTOBER 31 COMING AROUND THE CORNER, NO NEED TO LOOK TO HALLOWEEN TO GET YOUR ANNUAL FRIGHT. LITTLE REALITIES OF THE EVERYDAY HAVE ENOUGH HORRORS TO LAST A LIFETIME.

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“WHAT THIS BOYCOTT ALSO PROVIDED WAS A MASTER CLASS IN HOW UNIONS, WHEN PROPERLY RESOURCED, CAN SUBSTANTIALLY IMPACT THE LIVES OF WORKERS WHO OTHERWISE LACK A VOICE IN THE WORKPLACE. CURRENTLY, ONLY 77,000 OF UC EMPLOYEES, OR A LITTLE OVER A THIRD, ARE MEMBERS OF THE 15 UNIONS THAT THE UNIVERSITY NEGOTIATES WITH.”

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## CAMPUS



Teamsters Local 2010, the UC clerical and allied services union, gathered to protest inadequate wages and benefits on Tuesday. Photo by Christian Duarte // UCSD Guardian

## CAMPUS

# Sixth Annual Sustainable Food Expo Held at Price Center

BY REBECCA CHONG STAFF WRITER

The Sixth Annual Sustainable Food Expo was hosted at Price Center on Monday. The event, which aims to gather like-minded groups and individuals dedicated to sustainable food and healthy living, included a variety of organizations and departments from around campus.

The theme of this year's expo was “toward a greener diet”, which was reflected by the focus on healthy and sustainable eating habits and the timing of the event on Food Day, a nationwide celebration and a movement toward more healthy, affordable and sustainable food.

The activities of the expo ranged from presentations of academic research in agriculture, food security and microbial systems, to campus resources such as community gardens and student organizations, to cooking demonstrations by HDH and the Center for Integrative Medicine.

Muir College senior Ismael Ramirez got involved with the expo through his role as the sustainability coordinator under Hugh Hagues, the assistant director of retail operations for University Centers.

Ramirez started learning about the importance of sustainable food as a freshman through student organizations and the community gardens. Since then, has become more involved in sustainable and healthy food issues and activism throughout his college career. He wanted the expo to convey the impact that eating has and how being more thoughtful about our everyday actions can have a large effect on the environment and people around us.

“When thinking about sustainable food, we want to think about where it's sourced from, how far does it travel, how much water it uses, who is growing it, who is picking it, all the people in this whole

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## UC SYSTEM

# UC Berkeley Fraternities Suspend Social Activities

The Interfraternity Council made the decision in response to reports of sexual assaults at parties.

BY MATTHEW ZAMUDIO  
STAFF WRITER

The Interfraternity Council at UC Berkeley suspended social activities on Tuesday, Oct. 18 after receiving reports that two students were sexually assaulted at fraternity parties over the weekend.

The council announced the suspension in a statement posted on their Facebook page, where members of the Executive Board expressed their condemnation of the “vile and unjust” incidents.

“The [Interfraternity Council] has voluntarily decided to suspend all social events until we can re-evaluate our risk management practices and care for those who have been affected,” the IFC said in their statement read.

One student told Berkeley police she was sexually assaulted

by an acquaintance during a social event at an off-campus fraternity on the morning of Saturday, Oct. 15. Another said she experienced “unwanted sexual conduct” on the night of Friday, Oct. 14 while attending a social event, according to an alert issued by the campus police department.

The Berkeley Police Department is investigating both cases. Campus police issued two alerts in close succession on Monday evening announcing the sexual assault reports and asking for information regarding the attacks.

“Our Special Victims Unit continues to investigate the incidents and there have been no arrests as of yet,” Officer Byron White, the public information officer for the Berkeley Police Department, told the UCSD Guardian.

Emily Collins, a Revelle

College sophomore and member of UCSD Greek life, explained to the Guardian that the social events referred to by the Interfraternity Council's statement “usually consist of open parties, cocktail parties, bid and pinning parties, as well as exchanges or mixers.”

In their statement, the Interfraternity Council suggests the perpetrators of the alleged attacks may not be part of Greek life at UC Berkeley.

“While we have no reason to believe that these [alleged attacks] were committed by fraternity men on this campus, it is still disheartening and alarming that they have occurred on university property,” the statement said. “We wish to reiterate our pledge to eliminate sexual violence from

See **BERKELEY**, page 3

## POLITICS

# SOVAC Hosts ‘Voterpalooza’ Event to Register Student Voters

The event was held as a final effort to register students to vote before California's deadline for the November 8 election.

BY LAUREN HOLT  
NEWS EDITOR

The UCSD Student Organized Voter Access Committee hosted an all-day “Voterpalooza” event as a final effort to register students to vote, before the general election on California's last registration day, Oct. 24. The nonpartisan group also invited campaigns and organizations to attend and educate students about the candidates and propositions on the Nov. 8 ballot.

According to KPBS, SOVAC Executive Director Liam Barrett told them that as of two weeks ago, UCSD had registered more students to vote than any other campus in the UC system.

Barrett made it clear that every student should ensure they are correctly registered to vote.

“All students, new and returning, need to make sure they are properly registered to vote because it's important to register every time you change your address,” Barrett said in a UCSD Communications press release. “We are trying to stress that students can not only have a voice in the presidential election, but they are likely to have a big influence on state and local races.”

Barrett explained to the UCSD Guardian that it is critical that college students register to vote and ultimately cast their ballots because they can influence the outcomes of elections, particularly local ones.

“Student registration and voting have great impact, especially in local elections and ballot measures/propositions,” Barrett said. “These particular areas oftentimes deal with issues that will affect students far more on a daily level than presidential politics ever could.”

In the 2012 presidential election, California's registered voter turnout rate was 72.36 percent, with San Diego County at a higher 76.98 percent, and according to a report on young-adult voting by the Census Bureau, 38 percent of 18- to 24-year-olds voted.

Barrett also noted that, given that college students have such low voter turnout rates, students must also be informed on the value of their vote in addition

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## EVER NOW AND THEN By David Juarez



### SCITECH

## UCSD Scientists Help Discover New Breakthrough for Zika Virus

The researchers worked with UChicago scientists to analyze the effect of viral RNA modifications on Zika's infection of human cells.

BY JULIE YIP  
SENIOR STAFF WRITER

Scientists at the UCSD School of Medicine and the University of Chicago have found that the Zika virus alters viral and human RNA methylation and thereby the human immune response, the researchers announced when they published their results in *Cell Host & Microbe* on Oct. 20.

Gianluigi Lichinchi, co-first author of the paper and graduate student at the Sanford Burnham Prebys Medical Discovery Institute, told the UCSD Guardian that the experiment aimed to analyze and understand the role of viral RNA modifications, during Zika viral infection of human cells.

"In this study, we specifically evaluated the importance of N(6)-methyladenosine (m6A) when introduced on RNA," Lichinchi stated. "This modification has been recently studied in other systems, [such as in] eukaryotic cells and other viruses, but it was never reported in flaviviruses."

In particular, the scientists analyzed methylated RNA in Zika virus with a novel technology called MeRIP-Sequencing.

In Zika-infected human cells, host enzymes target the viral genome with m6A, which reduces its stability and eventually blocks the Zika virus.

Lichinchi further discussed the

relationship between viral RNA methylation and decreased Zika virus infection.

"We first found that m6A was introduced on the viral genome, and only later -when we went over the mechanism - we understood its huge impact," Lichinchi said. "We understood that when we removed the modification on the viral RNA and noticed an increase in infectivity of the virus. So, what happens is that m6A serves as a sort of tag which leads to degradation of the viral genome. This is very new regulatory mechanism for Zika virus replication."

Although clear symptoms of Zika infection have been indicated, including fever, rash, joint pain and red eyes, the Centers for Disease Control and Prevention states that many individuals infected with Zika will be asymptomatic or only show mild symptoms. Furthermore, the disease may be transmitted by infected mosquitoes or sexual intercourse.

The Zika outbreak and the critical need for improved treatment of the disease prompted Lichinchi and his research team to develop this project. According to Lichinchi, the research team was not originally focused on the Zika virus.

"The origin of this project came up by the very actual concern of these pandemic events that are happening nowadays, and so we decided to focus our efforts towards this new pathogen,"

Lichinchi told the Guardian. "The biggest implication is the discovery of a novel regulatory mechanism during Zika replication — and potentially, the ability to selectively exploit it in order to control the disease. But this is something that will need further experiments."

Katherine Nguyen, a sophomore at Revelle College, expressed her enthusiasm for the new discoveries, especially in regard to the impact such information can have on other diseases and fields.

"From these new findings, I'm really excited to see not only new treatments for the Zika virus, but also for new advancements in the study of other diseases," Nguyen said. "The amazing part of research is that one specific study could provide insight for others, so I'm really eager to see the application of the findings to help further develop other fields."

Mary Devereaux, assistant director of the UCSD Research Ethics Program, informed the Guardian that public health education and preventative measures need to increase, not only in terms of the Zika virus, but also in the case of other mosquito-borne diseases.

"Zika makes the headlines, but we also need public health education about mosquito-borne illnesses in general, including dengue and West Nile among others," Devereaux told the Guardian. "Managing Zika,

like responding to other infectious diseases that impact public health, involves a range of trade-offs. Some mosquito control measures, like removing standing water, are easy. Others involve some level of pesticide exposure or zealous use of protection from mosquito bites, particularly for pregnant women. The most controversial measures involve experimental efforts to control the mosquito population itself, through genetic modifications or sterilization."

Moving forward, Lichinchi described the research team's overarching objective as comprehending more biological processes and relations among the myriad of diseases in order to eventually create improved treatment, and most of all, a cure.

"The ultimate goal is to discover novel biological processes which regulate the progression of infectious pathogens through the discovery of new mechanisms and processes and biological events," Lichinchi said. "We are trying basically to find an alternative way, compared to the usual way, to drug or target a pathogen by understanding other aspects of its replication biology, and in turn, potentially finding new targets."

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## UC Berkeley and UC San Diego Both Saw Reported Assaults Increase in 2015

► **BERKELEY**, from page 1

our community and reaffirm our commitment to our members and students of Berkeley to provide a safe environment for all.”

When asked to name the fraternities involved, White told the Guardian, “As the victims may know their attacker in some of the cases, we are not releasing the names of specific fraternities/sororities as it may jeopardize the ongoing investigations.”

In the closing paragraph of its statement, the Interfraternity Council recognized the “immense courage it took for the survivors to report these crimes,” and pledged to do “everything in our power to respect their privacy and their wishes.”

With sexual assault often going unreported, a wave of activism aimed at refining the definition of consent has swept universities across the country and may be encouraging more victims to submit police reports. UC Berkeley’s annual crime statistics show that UC Berkeley received 45 reports of rape and other sex offenses in 2015, compared to 23 in 2012.

As for UCSD, the trend is similar, with the number of reported sex offenses increasing since 2012: UCSD’s annual crime report shows that UCSD received 17 reports of rape and other sex offenses in 2015, compared to 12 in 2012.

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## Student Organizations Attended to Educate Students on Sustainability

► **FOOD**, from page 1

chain,” Ramirez told the UCSD Guardian. “When you’re eating a piece of food, it’s not just you but it’s everybody involved in the whole process. It has a really big impact, and even small changes can make a really big positive change.”

One of the participating booths at the expo was the Food Recovery Network at UCSD. It is a community service-based student organization centered on sustainability and social justice that works to recover food that would otherwise be considered trash and go into landfills from various on-campus food vendors such as the weekly Farmer’s Markets, various dining halls and soon, the Faculty Club.

FRN’s Public Affairs Officer

Natalia Herret emphasized the importance of having these kinds of expos, not only for the organization but for the general education of the public.

“We believe it’s important to be a part of the conversation towards a more sustainable relationship with food, and a healthier attitude towards issues like food insecurity,” Herret said. “Everyone should be able to eat in a world where there is more than enough food to feed all people. We throw a lot of food away and it’s wrong. We think it’s socially irresponsible and ecologically dangerous to live this way as well; climate change is very real. It’s important for our university to hold a space for this type of conversation and we also hope to network with others who are likeminded.”

She also linked the conversation

to the larger picture of why events like the expo are important to not only to start the conversation, but start a shift in our mindset about food consumption.

“We need a revolution in our relationship with the earth and with food,” Herret told the Guardian. “Food is a precious resource and we waste too much of it.”

Organizations like [FRN@UCSD] make a huge difference. We have recovered over 2,000 pounds of food so far from February until now. In short, over 9 months we’ve been able to do this and we are seeing a demand for our work. Sustainability issues are going to be some of the most important issues of our generation.”

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## Barrett: Informed Students Are More Likely to Perform Civic Duties

► **SOVAC**, from page 1

to being registered in order to motivate them to go to the polls.

“The most important and effective way of encouraging students to participate in elections is to educate them on how exactly elections and government affect them directly, and that their vote really does count,” Barrett stated. “Once students are informed of issues and how competitive many of the districts around UCSD are, they are often far more inclined to take part in their civic duties.”

According to UCSD political science department chair Thad Kousser, young voters’ absence

at the voting booths will have a noticeable effect on the election.

“Young voters have a huge impact on this election if they don’t show up at the polls,” Kousser told UCSD Communications. “We are not seeing the same kind of enthusiasm that we had with both of President Barack Obama’s presidential campaigns, but the future that young voters will inherit is just as at stake as it was during those previous elections.”

Despite the fact that the California deadline for voter registration passed, SOVAC will still be hosting events in an effort to garner enthusiasm about the election and inspire

voter education.

“SOVAC will be working with the UC Student Association, as well as student orgs and UCSD staff and admin, to encourage students to get out and vote through calling campaigns, events [like] our debate between the college Democrats and Republicans on Nov. 4 at 6 p.m., and social media efforts,” Barrett told the Guardian.

To register to vote for future elections, students can visit multiple websites, including [registertovote.ca.gov](http://registertovote.ca.gov).

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### CORRECTION:

In the October 20th issue of the UCSD Guardian, the editorial board stated that the part of the A.S. Council Budget was allocated to paying University Centers Employees. This is factually incorrect. A.S. Council does pay the salaries of career employees but none of the paid employees are University Center employees. Additionally, we stated that A.S. Council allocates part of its budget to “personal expenses” without indicating what “personal expenses” referred. Part of the A.S. Council Budget is allocated to A.S. Council retreats and travel expenses; this is what the editorial board referred to when they referred to “personal expenses.”

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ASSOCIATED STUDENTS UC SAN DIEGO

# OPINION

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## LETTER TO THE EDITOR

CHARLES THORPE //  
 PROFESSOR, DEPARTMENT  
 OF SOCIOLOGY

Dear Editor,

The strong support among young people for Bernie Sanders in the Democratic Party primaries showed the ongoing movement to the left in the political attitudes of large numbers of American students and youth. They supported Sanders believing him to be a socialist. The notion that socialism could be advanced within the structure of the Democratic Party was always false and Sanders disappointed the hopes he aroused by going on to prop up the campaign of the establishment capitalist politician Hillary Clinton. It would be a great shame if Sanders' betrayal is allowed to undermine the growing political consciousness of young people and of the working class more generally in America. Instead, it should be an experience which we can assess and from which we can learn. The appeal of socialism to vast numbers of youth and workers in America today is real. I would encourage members of the UCSD community whose curiosity and interest in socialism has been aroused not only by the Sanders campaign, but by the increasingly obvious inability of capitalism to provide for human needs, and by the horrific never-ending wars into which US imperialism has plunged the planet over the last 25 years, to attend an event to be held on campus. Jerry White, the Socialist Equality Party candidate for U.S. president, will speak on the issues facing workers and youth in the 2016 elections and beyond. The event begins at 5pm on Oct. 27th in the Earl Warren College Room in Price Center West. All are welcome to attend this discussion.

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## DOING WHAT'S RIGHT FOR WORKERS

*Following UC Berkeley's lead in hiring its subcontracted workers, the rest of the UC system must end the practice of undervaluing and undercompensating a significant portion of the university's workforce.*

The University of California has a rich history of continually taking advantage of their workers. This cornerstone of the UC system has become resoundingly clear in recent years with incidents like UC Irvine Health's recent decision to lay off 175 employees — around 100 of them front-line patient care workers. Howard Federoff, the CEO of UC Irvine Health, who takes in a base salary of \$800,000, held a disastrous town hall meeting to address the decision to lay off what he called “a small number of individual[s]” and patronizingly dismissed a woman who attacked the virtue of high-ranking administrator's bloated salaries.

In order to protect workers from being exploited by a system that doesn't respect their labor, there must be a renewed effort into cutting down on administrative staff, raising the UC minimum wage and unionizing workers.

### Fire the Firers

A survey distributed to 5,000 workers throughout the UC system's five medical centers this past spring revealed that 91 percent of participants believed their departments were chronically understaffed despite the University of California's administrative hiring sprees. For instance, UC Irvine's administrative staff grew at “four times the rate of frontline care professionals between 2010 and 2014.” In the period between 1993 and 2013, there was a 300 percent increase of senior administrative growth in the UC system — UCSD alone having expanded 216 percent from 208 in 1993 to 449 in 2013. Meanwhile, the CSU system had cut down on a third of its administrative staff within the same time frame.

This imbalance shows a misplaced emphasis on contributing to an already bloated administrative class at a time when all faculty, not just professors, are being overloaded with the stresses of an already too-large incoming freshman class. Instead of trying to maximize efficiency at the expense of employee's time and effort, the UC system should cut down its administration to free up funds for hiring the professors and staff necessary in curtailing issues like over-crowded classrooms and fatigued resources that trail behind a growing UC student population.

### A Minimum Wage for All

A little over a year ago, on Oct. 1, UC President Janet Napolitano announced a system-wide minimum wage increase to \$13 per hour, and raises of \$1 per hour the following two years. By state and national news outlets, the move was heralded as a progressive step forward. The University of California deemed itself “the first public university in the nation to voluntarily establish a \$15 minimum wage” and “the leader in the national effort to establish a fair minimum wage.”

While progressive on the surface, this is a ludicrous statement when considering the fact that very few across the UC campuses were affected by the wage hike at all. According to UC Office of the President Dianne Klein, 3,200 of its 201,000 UC workers — only 1.6 percent — will receive a raise. This is because the policy possess a massive caveat states that the new minimum wage only applies to UC workers who work more than 20 hours a week. This excludes all full-time students since they are contractually not allowed to work beyond this amount. While the University of California got a substantial reputation boost across the country, the effect of its “progressive” policy amounted to very little for the vast majority of its constituents.

We call on the university to establish a standard minimum wage for all its workers. With both tuition and housing prices still on the rise, students, namely those with low-income backgrounds, are slowly being priced out of attending their own tax-payer-funded universities. Yes, the Cal Grant and the Pell Grant help to significantly decrease the cost of attending college; however, this is oftentimes not enough to prevent students from borrowing thousands of dollars in loans at high interest rates, many of which begin accruing while attending school. If students are willing to work hard on top of their rigorous workload, then they should be compensated at a fair, living-wage level so they can start repaying their debt during college as opposed to paying the exorbitant interest rates afterwards.

### Unions in Unison

Back in March, UC Berkeley came under fire after AFSCME 3299 — the University of California's largest union — threatened to commence a guest speakers' boycott against the

campus until it agreed to directly hire its nearly 100 subcontracted workers and fairly compensate them for their hard work. According to one of the union's reports, the UC system as a whole contracts 45 private companies to fill its staffing needs with these workers, who are ultimately paid as little as 53 percent less, with fewer benefits, than the workers that the UC system employs directly. Notable figures who agreed to cancel or indefinitely postpone their speaking arrangements at UC Berkeley in support of the boycott included California Lieutenant Governor Gavin Newsom and human rights activist Angela Davis. The UC Berkeley administration eventually agreed to the demands and took the rightful step of finally hiring these workers, who, according to the union's press release, possessed “more than 440 years of combined experience working at UC Berkeley.”

An obvious takeaway from this incident is that each of the eight other UC campuses should directly hire all of the subcontracted workers currently working for them or at least compensate them at the same levels as UC workers. While California Senate Bill 376 would have done exactly this — guarantee equal pay for UC subcontracted workers — it was vetoed by 2015 by Governor Jerry Brown after what AFSCME 3299 called “a fierce, UC-led lobbying campaign,” further exposing the lack of respect the UC administrators have for its workers. Fortunately, the bill was reintroduced, with amendments, this year as SB 959. Both the state Assembly and Senate have passed it, meaning it is a signature away from becoming law.

But beyond this crucial step, what this boycott also provided was a master class in how unions, when properly resourced, can substantially impact the lives of workers who otherwise lack a voice in the workplace. Currently, only 77,000 of UC employees, or a little over a third, are members of the 15 unions that the university negotiates with. While getting workers to consolidate their power by joining unions is an uphill battle — having more money taken out of your paycheck is never an appealing proposition — it is a strategic step toward redistributing power to a working base that has been stepped on and left behind for far too long.

## The Power of Racial Data

AROUND THE GLOBE  
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Every election cycle, race-driven data becomes one of the deciding factors in predicting who will be the next president. Much has been said of President Obama's talent in utilizing the data at his disposition to target potential voters, which arguably gave him an edge over his Republican opponent. This time around, both candidates are trying to do the same, with Trump trying to get the votes of “the” African Americans and Clinton reaching out to everyone who is not an uneducated white male. The only reason why those analyses are possible is because in the United States, surveys collect data on race. While useful, this tactic teaches kids at the youngest age to identify as a member of a category, of a race, which seems awfully counterproductive to building an inclusive society.

After setting foot in America for the start of 10th grade, I was greeted by a list of boxes to check in the PSAT “race” question. For the first time in my life, I had to check a box that categorized me as a white/caucasian candidate to a standardized test. Of course, there is still the option of checking “other,” like 6.4 percent of all respondents did on the 2010 U.S. census, or even sometimes “wish to not respond.” But what message does it tell a seven- or eight-year-old kid, that he is an other? Maybe making the question optional would help along the way. The Census Bureau pledged to add more races and denominations to the 2020 census in order to reduce the percentage of respondents choosing “other,” but it is appalling that a country so proud of its cultural heritage doesn't even wait until teenagehood to put people in boxes.

In France, the collecting of racial data on surveys and census is illegal. The only way to collect that kind of information is to conduct studies, not surveys. The Representative Council of Black Associations commissioned one a few years ago: It estimated that three percent of the French population was black. The sample was only 13,000 people, which does not make it nearly as accurate as the Census Bureau is in the U.S. Some in France are pushing to make that kind of data available, but the New Yorker points out that “France, with its revolutionary, republican spirit of ‘égalité,’ likes to think of itself as a color-blind society, steadfastly refusing, for example, to measure race, ethnicity or religion in its censuses.”

This approach is not without problems. The lack of data makes it difficult to address socioeconomic issues like police brutality or diversity in the workplace efficiently, and France is subject to problems of discrimination and racial fragmentation, as in the U.S. By not gathering racial data, France is choosing to hold a blind eye to these problem and makes the path to finding a solution a more difficult one.

It is difficult to find the perfect balance between no data and too much data. No racial data means omitting a way to address socioeconomic issues; too much data means teaching kids at a young age to only exist in categories. Ultimately, although the way the U.S. collects its data can seem demeaning to some — specifically, when their race is not represented and when they have to check a box to indicate an identity that does not accurately describe them — collecting this kind of data is a necessary evil in order to fight discrimination and racial and socioeconomic inequality.

LETTER TO THE EDITOR

JUSTIN PENNISH //  
FINANCIAL CONTROLLER,  
ASSOCIATED STUDENTS

It is much to my dismay to note that the op-ed from Oct. 20 titled "With Transparency, A.S. Council Makes Sound Decision in Yearly Budget" contains incorrect and inaccurate information that warrants your attention. Both A.S. and the Guardian have unique roles in improving the experience of the student body, A.S. by improving services and advocating for a better campus, and the Guardian by keeping students informed and holding campus leaders accountable. Therefore, the significance of conveying clear information on both our ends is essential.

Starting with the op-ed, note that the pie chart includes a substantial error which completely skews the fiscal picture. The chart shows an allocation to the Office of Campus Affairs amounting to \$1,128,098.86, as well as a separate allocation of \$1,047,200.00 to A.S. Concerts and Events (ASCE). This is a misstatement. The allocation to the Office of Campus Affairs already includes Concerts and Events. ASCE is not a separate spending category, but a subset of Campus Affairs. The Office of Campus affairs is an executive office which includes ASCE and numerous other offices including Environmental Justice Affairs,

Spirit and Athletics, and Health and Wellness.

This error can be noticed when adding up each of the allocations pictured on the pie chart, they sum to \$6,332,183.05. Clearly, this cannot be correct. Revenue in this year's A.S. budget, a combination of activity fee income and other income, only totals to \$5,285,472.86. Given that the Guardian reported a surplus of \$6,400, something is off in these published calculations. Double-counting ASCE certainly contributes to this error.

On a separate note, A.S. does not fund University Centers employees as the op-ed misstates. A.S. allocates salaries for A.S. Administration, the Student Life Business Office, and the University Events Office. University Centers is a separate department within the Student Life cluster with its own employee roster. The editorial's reference to University Centers implies that A.S. covers salaries for employees who do not provide dedicated service to A.S. To the contrary, A.S. and its auxiliaries only fund career employees that provide direct service necessary for A.S. operations. Examples include A.S. advisors, fund managers and specialists, and events managers. No line item in the budget even references University Centers.

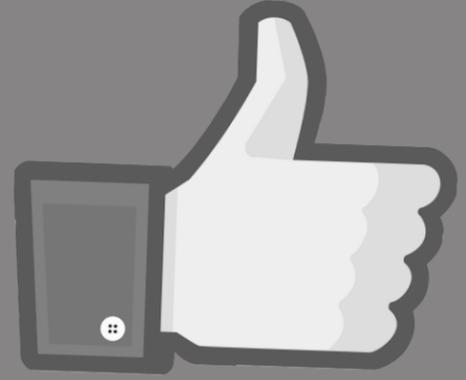
On the revenue side, keep in mind that while the Student Activity Fee does account for \$5,171,256 in revenues, the total income for A.S. this year also includes \$114,216.86 in additional income from the Graphic Studio,

Student Sustainability Collective, and prior year A.S. carryforward. All allocations in this year's budget are subtracted from the total combined amount of activity fee income and other income. The opinion piece does not correctly state this important fact.

Lastly, I'm struggling to understand what "personal expenses" entails? The fact that this phrase is placed in quotations suggests that the writers of this article were not sure either. I'm worried that such a generalization is a slippery slope and does not provide an accurate depiction to students. For example, does "personal expenses" refer to office operating costs, stipends, or something else? On a more malicious end, does this suggest that student fees are paying for items and services that are not fully owned by A.S. and used for A.S. purposes? There is no line item for "personal expenses" anywhere in the entire document.

I'm quite surprised no one from the Guardian clarified these metrics with the budget's author and architect before publishing either of these two pieces. We trust the Guardian holds A.S. accountable, but A.S. must now hold the Guardian accountable for presenting accurate, fact-checked information. In these cases, the Guardian failed to do so. I'd be happy to help clarify any of the points above, or others, so that the UCSD student body receives an accurate understanding of how their student government responsibly allocates their student fees.

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# WEEKEND

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LIFESTYLE@UCSDGUARDIAN.ORG

## But, What Are You Really Afraid Of?

*By the Lifestyle Staff*

Halloween is one time of the year when we openly and willingly scare ourselves. When we will stand in line for potentially hours and pay solid money to have a Jessica Lange from American Horror Story's "Coven" lookalike to bewitchingly charge toward us. But what about our everyday horrors — the things that actually keep us up at night? Read on to see what your fellow Tritons are really afraid of:

Illustration by April Gau// UCSD Guardian

"You know those moments when you're assigned a menial task (like, let's say, fix a lightbulb, and I'm studying electrical engineering...) but you don't really understand what's happening or what the precise instructions are, so you just smile and nod? Eventually, you end up trying to do the task because it's too late to back out now, right? Here's where my fear comes in: taking what is supposedly the most simple job, screwing up tremendously and having everyone think I'm dumb." \*small shudder\*

— Andrew Elgar  
Sixth College senior

"I'm afraid of spiders because they just have this look that makes me feel really, really, really uncomfortable."

— David Huang  
Eleanor Roosevelt College junior

"I'm scared of the blob. That one fish with the face you see on Facebook all the time, and people are tagging each other in, you know? Every time it comes up on my feed, I either have to scroll really fast or push away my computer."

— Chelsea Chang  
Eleanor Roosevelt College senior



"My biggest fear is not having coffee. No coffees equal no lattes, and no lattes equal no joy in life."

— Crystal Chan  
Eleanor Roosevelt College freshman

"I'm afraid of inclines. Yep, am I the only one who even counts that as a fear? Who knows, but while most people say they are afraid of heights, mine ain't that. It's those inclines that get me!"

— Sharon Kim  
Marshall College senior

"Even though we live in San Diego and a good ten minutes away from the beach, I have this fear of being submerged underwater. Even taking a bath would freak me out a little bit when I was younger (Lush bath bombs have helped quell that a bit.) On top of that, anything that shakes kind of terrifies me. So any time there's an earthquake or airplane turbulence, it's an uphill battle from there. During a pretty rough flight this one time, the lady sitting next to me and I started praying the Rosary together; it was quite the bonding experience."

— Maria Manalang  
Warren College junior

"Okay, I know this isn't something people think about all the time, but I am actually quite afraid of octopi. Do people realize how smart they are? For example, there's this dish that serves a live, writhing octopus, and there is a very strong possibility you could die, because the tentacles can latch onto the inside of the throat and internally strangle you. So even when they're being consumed by humans, they still have the capacity to overcome us all ... but besides that, open closet doors kind of scare me too."

— Michelle Viado  
Warren College junior

"While I know this is not the most terrifying thing for all people, I'm actually kind of afraid of the dark; self-admittedly, there's a night light in my room back home."

— Brandon Lee  
Warren College fifth year

Lifestyle Disclaimer: Let's be honest, all of us are afraid of the dark, okay? So the real hero here is the one to come out and admit it for the sake of the rest of us.

"I'm so afraid one of these days I'm going to forget to lock the bathroom door and get walked in on."

— Natalyn Pow  
Eleanor Roosevelt College sophomore



Illustration by Irene Lu // UCSD Guardian



Illustration by Sam Xu // UCSD Guardian

"Is it just me or are the crow-raven hybrid beasts surrounding Marshall Field at ungodly hours of the morning terrifying to anyone else? I once had an opening shift to work at Goody's at 7 a.m., and made eye contact with one of those monstrosities as I was about to cross Marshall Bridge. So as any rational human being would do, I turned around (because I'm almost positive that thing could sense my fear) and climbed the hill underneath the bridge to get to work on time. You don't want to mess around with one of those things ..."

— Brittney Lu  
Marshall College junior

# Horrors of the Everyday

*By the Lifestyle Staff*

Welcome to 2016 — where seeing actual apparitions is nowhere close to being as scary as getting ghosted. Forget about murderous clowns or grotesque, rubbery politician masks; let's talk about things that are actually haunting. Here's a list of horrors to get you in the spooky Halloween spirit:

## School Scares:

- “Whose phone is this?” during a midterm exam
- Your friend's rager last night — captured all in ten-second fragments — accidentally playing out loud during a podcast lecture
- “Did you remember to submit on turnitin.com?”
- Poop stalemates in the ladies' bathroom, where it is more silent than the eighth floor of Geisel Library
- “This final is cumulative and will not be curved. Scantrons are not provided.”
- The multiple empty toilet paper rolls (they were practically skin-thin anyway)
- “FULL BUS — Please board next bus,” at 7:55 a.m.
- Terrified eye contact with the longboarder speeding towards you at 85 mph down Snake Path
- Not sure if it's actually President Obama giving a speech into the night, or if it's just that tree again...

## Perfectly Ghastly:

- Parents scrolling to the left
- Annual financial crisis that is the month of September, during which it is everyone and their mother's birthday
- A sub-in for your usual threading lady
- Phone charger wires, visibly peeking through the cord rubber, that require the exact bending at an angle of 56 degrees to work (sometimes)
- Jeans that mandate a little more pushing and shoving to squeeze into than the previous week
- The two seconds of airtime you get right after your board gets caught on a sudden crack in the pavement, right before scoring some gory knees and elbows
- The phone drop and those nail-biting moments prior to the ensuing screen reveal
- The moment after “I just liked your Instagram photo from 105 weeks ago”



Illustration by Michi Sora // UCSD Guardian

## Haunted House:

- The impressive collection of silverware that has accumulated in the sink of a fifteen-girl suite bathroom (thanks Chipotle)
- ... or the impressive beast that sits clogged in the shower drain of a fifteen-girl suite bathroom
- Showerhead water pressure that operates at two extremes: dribbling or painful
- The mountain of laundry that sleeps on the corner of your roommate's bed (did that underwear just move?)
- Life-size Jenga, in the form of towering trash cans and toppling recycle bins
- Those pesky fruit flies who feast off your produce (get your own damn bananas!)

## Creepy Peeves:

- Your favorite band's long-awaited album turning out to sound mediocre
- Forgetting to substitute soy for whole milk, and then preparing yourself for a gaseous rest of the day, thanks to your acute lactose intolerance
- A lack of response to your post on Free and For Sale, causing you to patiently sit and wait in debt
- Rorschach-test-patterned sweat stains, due to cross-campus treks to class and intense backpack insulation
- The post-rain sock squelch and, eventually, toe-pruning for the rest of your day in class
- Unreasonable pricing of seasonal sugar water with meager caffeine content
- Sunday night bus rides, during which every new rider is hauling their weight in groceries

Illustration by Alex Lee // UCSD Guardian



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## FILM REVIEW

## THE EAGLE HUNTRESS

Directed by Otto Bell  
 Starring Aisholpan Nurgaiiv, Daisy Ridley  
 Release Date Nov. 2, 2016  
 Rating G

B-

PHOTO COURTESY OF SONY PICTURES

Director Otto Bell tracks the young Aisholpan Nurgaiiv's harrowing entry into the world of eagle hunting.

A documentary is a perilous undertaking, in no small part due to an integral stipulation: that it ought to, in some part, convey events from our world. Films have become, by and large, journeys into the realm of fiction and fantasy, constructions of directorial conceits and desires. The documentary is antithetical to this line of reasoning, and thus is more prone to criticism. Our eyes seek out inconsistencies — and, just as a poorly-integrated piece of CGI may disturb a viewer,

so too might an ineptly told story. Otto Bell's "Eagle Huntress" is split between naturalism and biography, but only the former is handled with any competence.

The tale is simple: 13-year-old Aisholpan Nurgaiiv wishes to become an eagle huntress, as alluded to by the title, and encounters opposition in her community. There are only hunters, and hunters are only men. She is, the film claims, the first and only eagle huntress in all of Mongolia. The veracity of her claim is challenged by

the local leadership (briefly featured in unflattering, carefully edited interviews). In a series of voiceovers, her father expresses his thoughts on the matter, supporting Aisholpan's desires in a wholehearted and proud manner.

And herein lies the dilemma: The audience is made implicitly aware of the film's contrived construction. There is no seasonal progression, except when the camera pans over various landscapes during a time-lapse. Nor is there much given to the

people the film ostensibly features; an important element of documentary is the recording of lives, of the everyday goings-on of the subjects. A director might construct a narrative, certainly, but the natural patterns of the participants must be established and shot. Here, it is as though Otto Bell came to the Altai mountains with a preordained purpose and ideal story in mind, and imposed it, with undue force, upon the inhabitants. They speak as though they have been carefully instructed on what to say — notably,

Aisholpan's siblings make nary a peep during family conversations.

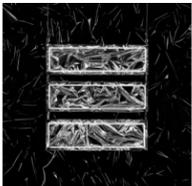
These inconsistencies are the hallmarks of an inexperienced, or amateur, director, and Bell awkwardly incorporates Daisy Ridley (voice pleasant and soothing) as a narrator, dumping information on the audience. Bell's intentions are earnest and forthright, and one can sense Aisholpan's investment and love for her chosen profession, along with her parents' anxieties and hopes. She occupies a unique position and is engaged in the tenuous intersection of tradition and modernity. This conflict is mediated through the stark fact that eagle hunting in Mongolia is a dying art. Less than 250 active hunters remain, and the number shrinks with every year.

To Bell's benefit, the Altai mountains are a remarkable backdrop for his film, and elevate its narrative by their raw, over-awing beauty. He lavishes his camera on long, slow pans of the untrammelled lands. Windblown cliffs crash against the blinding white of snowfall, and the eagles that call the crags home are remarkable creatures, with striking eyes and an intense grace. Larger story or no, one could watch a thousand hours of footage from such a prepossessing land.

"The Eagle Huntress" is an uneven piece, shortchanged by Bell's own shortcomings, but it truly shines when simply observing. Whether it is Aisholpan at work, or performing with her eagle, or Bell is merely canvassing the Altai, this is a documentary better served by its silences than by any overt progression of an artificial plot.

— ALICIA LEPLER  
 Staff Writer

## ALBUM REVIEW

GAMESHOW  
BY TWO DOOR CINEMA CLUB

Release Date Oct 14

B+

Old habits don't die hard for Two Door Cinema Club, despite entering new territory.

Irish indie rock band Two Door Cinema Club released its debut album, "Tourist History," in 2010, an album that immediately seduced indie music lovers with its blend of originality and subtle merging of dance-pop, rock and elements of post-punk. With songs like "What You Know" and "Undercover Martyn" — fan favorites that incorporated Sam Halliday's energetically melodic, yet skillfully executed guitar riffs with the clear, exuberant vocals of singer Alex Trimble — the band seemed to have its path laid out for it.

Their new album, "Gameshow," comes after two albums and an EP, and is unarguably written from a completely different place than their previous projects. From the first track, "Are We Ready (Wreck)," a persistent song that showcases a slightly robotic sounding vocal technique, there is already a sense that the band is moving towards a different future and embracing some of modern pop's elements.

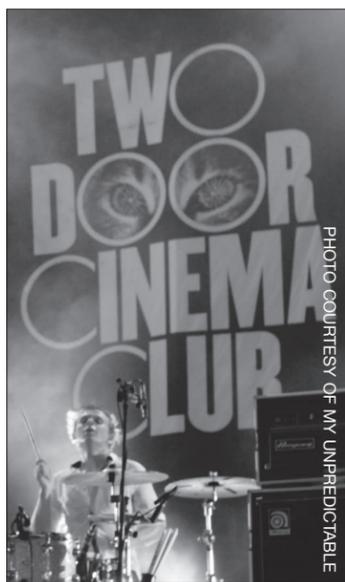
The next track, "Bad Decisions," displays some notable elements of the band's change that are present throughout most of the album. For instance, Trimble's vocal style seems to have found a new direction here, singing largely within his higher register and emphasizing his slightly more polished vocals as opposed to the more emotive, plaintive style of previous albums. Halliday's guitar varies significantly, ranging

from clean and almost funky to faux-gritty and distorted, yet rarely calls attention to itself as a leading character in the charming way it did on "Tourist History."

While the band seems bent on reinvention, there is an '80s revival sound to many of the songs on "Gameshow" that keep the sound from accessing altogether new territory. From the pulsating synthesizers of the song "Ordinary" to the punchy drum machine of "Lavender" and disco-esque guitar of "Fever," the album seems to evoke a familiar feeling, for better or for worse. Even the closing track, "Sucker," while feeling otherworldly and futuristic, can't help but bring about some of the '80s with its spacey synths that echo behind Trimble's wistful vocals soaked in reverb.

This album works hard at giving a breadth of pace to its listeners and successfully delivers assiduously danceable songs along with a few dreamy sway-ers. "Je Viens De La," a vital track, is hard to resist as Halliday's slick, relentless guitar strums behind Trimble's electrifying refrain, "Show me the world I'm searching for and take me home." On the opposite end of the spectrum, the spacey and brooding "Gasoline" finds its place within the faster, catchier songs, calling to mind the heavy atmosphere of bands like Muse and U2.

It is clear that the band is evolving, and while the new direction may not have the bright-eyed, twinkly charm of



its debut, the band is making an effort to stay relevant and dive head first into new territory — at least for the band. "Gameshow" is successful in many ways, from its grandiose, unrelenting choruses to its skillful production and musical experimentation. In future releases, however, the band will hopefully be able to bring some of the magical simplicity of its classics and blend it with the maturing texture of its new sound.

— LIAMBASS  
 Contributing Writer

## ALBUM REVIEW

YOU WANT IT DARKER  
BY LEONARD COHEN

Release Date Oct 21

A

"You Want it Darker" is a contemplative ode to a long, industrious life and career.

He's gotten old. He's ready to walk away from the business of living. Leonard Cohen sings "You Want it Darker" with the desperation of a dying man. There aren't many years left, and certainly the wellspring of inspiration will soon run dry. It's only the way of the world, after all. Leaves fall, seas run dry, and images of death populate every verse: "If the sun loses light, / and we liv[e] in an endless night." Cohen engages in a one-sided conversation, with lyrics that read like mournful responses to a departed lover. He is often argumentative, and always regretful.

"I used to play one mean guitar," he says, and Cohen infuses such a simple line with more bitterness and irony than ought to live in the human heart. There's only one end to this journey, and that's a grave six feet down. His humor is darker than his voice, which has made a magnificent transformation into a bass growl, courtesy of a lifelong smoking habit. It's a blessing, and Leonard enunciates every word with the detached cool of a Beat poet on an endless downslide toward death. Plaintive violins shore up most of the pieces, and his classical guitar technique adds an element of formality to the long goodbye.

To speak of Cohen and neglect his religious aesthetic is to look at the sun and neglect to mention its light. The two are inextricable and inform one another in an infinite loop: "I

wish there was a treaty we could sign, / It's over now, the water and the wine. / We were broken then, but now, we're borderline. / And I wish there was a treaty, I wish there was a treaty, / between your love, and mine." The tenuous poet slouches toward an infinite, distant God and the lyrics summon forth echoes of a covenant broken and dishonored.

Like a particular vintage of wine, Cohen limits his style and expression to a few spare elements: his ever-faithful folk roots, in addition to a dash of blues. He rarely strays from discussion of love, abandonment, sin and his faith. That's all good, and 82 is not the age of innovation. Leonard knows this, and his work is more a reverie than a frantic attempt at expression — the despair of younger artists, aching to spit out words and spin songs. The beat is slow, consistent, to accommodate the spoken-word rhythms that permeate his music.

He takes his time, and it's like a slow, building farewell. Leonard Cohen said earlier this year that he would be unlikely to ever tour again, with his health having grown frail. Nonetheless, this album is a testament to his skill and artistry, and well worth a listen.

— ALICIA LEPLER  
 Staff Writer

**PLAY REVIEW**

**THE LION**

Directed by Sean Daniels  
 Writer Benjamin Scheuer  
 Starring Benjamin Scheuer  
 Runs September 29 - October 30  
 Location The Old Globe

**A-**

PHOTO BY BENJAMIN SCHEUER FOR THE OLD GLOBE

Lyricist and musician Benjamin Scheuer's autobiographical one-man performance "The Lion" manages to feel both surreal and genuine.

As Benjamin Scheuer walks onto the circular stage, the 33-year-old award-winning songwriter and performer wears a suit and tie and carries a guitar in his hands. By the time "The Lion" is over, he has played each one of the six guitars on stage, sung fifteen songs and left behind his jacket; rolled up his sleeves, unbuttoned his shirt; slipped his suspenders off his shoulders; removed his socks and shoes. Just as he sings that "clothing became armor" during a time when he could not play music, over the course of his performance he strips away everything that protects him from our judgment and empathy, but also everything that holds him back. As "The Lion" hits a climax, Scheuer lets go of the restraint he so carefully cultivated in his earlier songs. He uses the full strength of his voice for the first time and finally demands of himself, in the wake of hardship and self-discovery: "I want to know what makes a lion a lion."

"The Lion" is Scheuer's life story, and his choice to tell it through song — with a few narrative monologues and catch-your-breath moments when he tunes a guitar or drinks some water — is only fitting. Music is Scheuer's greatest passion in life, and the threads of his love for the guitar are woven deep throughout. Director Sean Daniels' influence and partnership takes the show from a man playing music to a theatrical performance. Scheuer's songs take us from childhood and his shaky

relationship with his father through high-school rebellion, youthful love, hardship and finally to a reawakening of family bonds. He reflects on lifelong changes, his physical and emotional distance from his brothers and mother as well as his relationship with music and himself, but makes no claims that his life is any more remarkable or profound than anybody else's. It helps that Scheuer's lyric-writing and guitar-playing skills are top-notch, and his singing is certainly good enough. The strength of "The Lion" is its skillful execution rather than the uniqueness of its subject matter.

Different stages in life are mirrored by the changing of guitars between groups of songs and rotation around the circular stage. Scheuer plays a 1929 Martin O-18 and takes the role of his father for the childhood "Three Little Cubs," and 120 degrees away, the electric Les Paul Goldtop Deluxe waits for teenage rock 'n' roll complaints about his father in "Saint Rick." Despite separation in space and time, the shadow of his father still falls over the entire performance: a reminder to both Scheuer and the audience that some people leave much more complex legacies than any one individual can summarize. By "The Lion's" conclusion, Scheuer has put forward a fine effort.

The symbol of the lion bookends the performance satisfyingly. Its introduction by Scheuer's father singing "Three Little Cubs" to his

three sons and asking them what they think is the defining quality of a lion — or "what makes a lion a lion" — is gentle and innocent even without knowing the later events of Scheuer's life. On the other hand, the question's reprise at the climax, as an end to the narrative, also breaks that narrative by blending a revelation about life with a very convenient moral takeaway. The dual use of the lion motif as both an in-universe realization and an in-your-face moral feels slightly duplicitous, but in the context of Scheuer's life, it is understandable enough to avoid deeper criticism. I am willing to believe that this conclusion is one that Scheuer legitimately arrived at.

"The Lion's" story doesn't try to be unique, and its concluding moral is something we've all heard before. Surprisingly, these actually serve to make "The Lion" more compelling, rather than less. The structure of the performance, a one-man musical and narrative characterized by movement and subtle change, is unique enough. It inherently distances us from the events on stage. To combine it with an inaccessible narrative would disconnect the audience from the performance Scheuer and Daniels have created together: a surreal but devastatingly relatable coming-of-age story.

— SAGE SCHUBERT CHRISTIAN  
 Contributing Writer

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TEXTBOOKS

SDSU textbooks (PSY365, CJ300, CJ303, PA301, CSP420) - All are in excellent/almost brand new condition (look like they've never been opened pretty much). Except for the PA301 book. Just hit me up if you would like to buy, or have any other questions. Thank you. Listing ID: 306503175 at ucsdguardian.org/classifieds for more information

Textbook (SDSU PSY 365) (San Diego) - \$60 - Drug Use and Abuse Sdsu Custom Edition (Loose Leaf) by Stephen A. Maisto (Author), et al. ISBN 978-1-305-03954-4. Listing ID: 306503174 at ucsdguardian.org/classifieds for more information

INTERMEDIATE ALGEBRA TEXTBOOK (San Marcos) - \$70 - INTERMEDIATE ALGEBRA TEXTBOOK 11TH EDITION \$70.00. ISBN 978-0-321-71541-8. Listing ID: 306503173 at ucsdguardian.org/classifieds for more information

FURNITURE

Fir Wood Bar Table and Stools Set - Entertain in style with this lovely wooden high-top table and stool set. Made from fir and pine. You'll have the best seat in the house or even outside to enjoy snacks beverages or a complete meal. Comes with stools and table. Pictures and contact details on Advertigo website. Listing ID: 305156995 at ucsdguardian.org/classifieds for more information

Coffee tables. - 50.00... - \$50 - Glass top gold iron coffee table and matching end tables. Listing ID: 306914416 at ucsdguardian.org/classifieds for more information

Inch Mattress Topper for Full Size Bed - Bought this last week in Stanford Studios, but the size doesn't work for me-I have a smaller bed than a full size. Available immediately for pickup on campus. Images and contact info on Advertigo website. Listing ID: 305157004 at ucsdguardian.org/classifieds for more information

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 4 |   | 5 | 9 |   |   | 6 |   |   |
| 3 |   |   |   | 1 |   |   | 7 | 6 |
| 2 |   |   |   |   | 9 | 2 |   |   |
| 1 | 5 |   |   |   | 4 |   |   | 7 |
|   |   | 2 |   |   |   |   | 8 |   |
|   | 4 |   |   | 3 |   |   |   | 9 |
|   |   |   | 5 | 1 |   |   |   |   |
| 8 |   | 3 |   |   | 4 |   |   |   |
|   |   |   | 7 |   |   | 6 | 1 |   |



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AVP of Environmental Justice Affairs  
Student Manager of the Triton Food Pantry



Lesly is the AVP Environmental Justice Affairs. She has founded several programs under the Sustainability Resource Center, a student-peer educational program that promotes campus sustainability goals. For more information on how to get involved, visit sustain.ucsd.edu.

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## WOMEN'S SOCCER

## UCSD Maintains Perfect CCAA Record Against Cal State East Bay

No. 9-ranked Tritons continue to dominate the CCAA, winning their 11th-straight game and claiming their 8th shutout of the season.

BY DEV JAIN  
SENIOR STAFF WRITER

Cal State East Bay was no match for the No. 9-ranked Tritons as UCSD crushed the Pioneers 6-0 at Pioneer Stadium. The Tritons scored three goals in eight minutes to easily win their 11th match in a row. Cal State East Bay fell to 3-10-3 overall and 2-8 in league games.

All six goals were scored by different players, with junior forward Katie O'Laughlin scoring her region-best 14th goal as well as a career-high three assists.

UCSD's record now sits at a perfect 10-0 in CCAA play and a 14-2 overall. In their 11-game winning streak, eight of the victories have been shutouts. During this streak the offense has been stellar as well, as the team is outscoring opponents 32-1. Should the Tritons win their final two games, they will be the first team since 1998 to win all of their CCAA matches.

The victory for UCSD also means that the team clinched a top-two seed in the CCAA tournament and will have a first-round bye. The Tritons will head to Turlock on Nov. 4 to defend their title from a year ago.

Redshirt senior goalkeeper Itzel Gonzalez made one save to earn her 12th clean sheet, which is the most in the league.

Sophomore forward Mary Reilly started the scoring with her third goal of the weekend. The goal was set up by O'Laughlin, who passed it to Reilly; she promptly drilled it into the top right corner. It was Reilly's ninth goal of the season.

Just a few minutes later O'Laughlin sent a cross deep into Pioneer territory, and junior midfielder Elisa Martinez put it in the back of the net for her first goal of the year.

After two early assists, O'Laughlin gave the Tritons a 3-0 lead in the

28th from an assist from redshirt sophomore forward Kiera Bocchino.

The scoring continued in the half for UCSD. Senior midfielder Kristin Sampietro got a layup in front of the goal as a left-sided pass from sophomore midfielder Summer Bales enabled her third goal of the year.

After halftime O'Laughlin sent in a ball from the left, and junior midfielder Jordyn McNutt scored in the upper left corner to give O'Laughlin her third

assist of the game.

Freshman midfielder Roni Merrill added the final score in the 85th minute on her second-ever college shot.

The closest the Pioneers came to scoring was in the 62nd minute, when their senior forward Megan Ravenscroft shot hit the post. Cal State East Bay had another chance when a corner kick headed toward the goal, but junior defender Makenzie

Brito was in the right spot to clear the ball from danger. UCSD's goalless streak has passed an unfathomable 745 minutes.

Other impressive milestones from this historic UCSD season include that the shutout streak is the longest since the Tritons entered Division II in 2000. The team has scored two or more goals in 12-straight games, which is a record in the Division-II era. UCSD has outscored opponents 48-6 this

year and 32-2 after halftime. It may be time to consider this Triton team to be one for the history books. It will depend how the Tritons finish in the playoffs, but we may be looking at the best women's soccer team in school history.

READERS CAN CONTACT  
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PHOTO BY MEGAN LEE /UCSD GUARDIAN

**UC San Diego Volleyball**

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SAT-OCT-29 7:00 PM  
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Wear a costume and be entered into our raffle.  
FREE Jersey Mikes and prizes at 6:00 PM!!

## MEN'S SOCCER

# Tritons Clinch Fourth Consecutive CCAA Tournament Berth

by Rosina Garcia // Sports Editor



PHOTO BY CHRISTIAN DUARTE / UCSD GUARDIAN

The Tritons defeat Cal State East Bay and hope to maintain their stellar CCAA record as the regular season comes to a close.

Even away from home, the UCSD men's soccer team dominated Cal State East Bay 3-0 this past Sunday, Oct. 21. With this win, UCSD clinched its fourth consecutive California Collegiate Athletic Association tournament berth, and the team remains in first place in the league table. This is also the Tritons' seventh straight win, and they are now 8-1-1 in the CCAA and 13-1-2 overall. Cal State East Bay fell to 2-6-2 in the CCAA and 6-8-2 overall.

Entering the weekend, UCSD was the nation's No. 1 defensive side statistically with a 0.27 team goals-against average. By the end of the road trip, it improved to 0.30.

The Tritons wasted no time in showing up their competition, as they scored their first goal in the third minute. UCSD earned a free kick due to a foul, and senior midfielder Justice Duerksen threw in the ball to fellow senior midfielder Riley Harbour. Redshirt junior forward Malek Bashti received the ball from Harbour in the middle and kicked it toward the left side of the goal. This marked Bashti's second goal of the season, both on the road, and Duerksen and Harbour's third and first credited assists, respectively.

Another goal didn't come until the 34th minute due to a foul against sophomore forward Nathaniel Bloom. Senior midfielder Nick Palano took the free kick and launched the ball toward the left side of the goal, scoring

the second goal of the game despite a trying dive by the Pioneers' freshman goalkeeper Carlos Moreno.

Moreno did redeem himself a bit, though, right before the end of the first half. Earning his only save of the game, he saved a corner kick from Bloom on the right diagonal.

The Tritons put the nail in the coffin in the 70th minute with their third and final goal of the game. Junior forward Uly de la Cal launched a free kick far down the left flank toward Harbour. Harbour then kicked it over Moreno's head toward the right side of the goal, earning his fourth goal of the season and his first road goal of the season. This was de la Cal's fifth assist.

The Tritons outshot the Pioneers 16-1, leaving Triton redshirt senior goalkeeper Cameron McElfresh to chill in the frame. McElfresh didn't even need to make any saves, as the only attempted shot by the Pioneers was not on target.

"It was a great performance today by the entire group," UCSD head coach Jon Pascale told the UCSD Athletics Department. "We got off to a good start and never looked back. Our defending was especially spot on, only allowing a couple of half chances."

UCSD is on the road again this week, playing Cal State San Bernardino today at 12:30 p.m.