

UCSD's Dance Program approved as an academic minor beginning July 1

April 4, 1991

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UCSD NOW OFFERS A MINOR IN DANCE

The Dance Program at the University of California, San Diego, under the coordination of Margaret Marshall, has been approved as an academic minor in the UCSD Department of Theatre, beginning July 1.

Currently, the program is offered under the Department of Physical Education as part of a general instruction program, and coordinated by Marshall and Patricia Rincon.

Adele Shank, chairman of the Department of Theatre, said, "We are pleased that the dance program will have a home in our department. Undergraduate students will now have a comprehensive dance curriculum with increased academic content. Theatre and dance are collaborative arts and we look forward to the integration of dance into the creative life and educational environment of the department."

As of July 1, undergraduate students will be able to minor in dance, with a total of 28 credits. The program will include 12 elective units from a choice of 18 movement courses offered in graduated levels of ballet, jazz dance, modern dance and dance for musical theatre. The academic component of the program will include courses in dance history, performance, choreography and design. Students will have the opportunity to have their work presented in a formal concert at the end of the winter quarter and perform faculty repertory works in a public springtime concert. In addition, students may audition for the UCSD Dance Repertory, which offers lecture demonstrations, performances and master classes in the community and at other UC campuses.

An internship with a professional company also is available to undergraduates, providing qualified students with the opportunity to work with a range of San Diego area dance companies.

Students in the dance program may demonstrate experimental choreography in the UCSD Undergraduate Arts Festival, held at the end of each academic year. The festival provides a showcase for students who have completed projects in the performing and visual arts.

Dance program faculty members are Margaret Marshall, Patricia Rincon, Jean Isaacs, Judith Sharp, Alicia Rincon, Kristin Kuerbis-Arcidiacono and Stacy Scardino.

Marshall has directed and developed the UCSD Dance Program for 15 years. She studied with Eugene Loring, Anthony Tudor, Merce Cunningham, and many others. She received her MFA degree in dance at UC Irvine. She has been an artistic advisor for the National Society of Arts and Letters for many years.

(April 4, 1991)