

## 1974-75 UCSD Theatre season to include four productions

### October 15, 1974

Four productions, ranging from Greek tragedy to contemporary theater, will be presented at the University of California, San Diego during the 1974-75 UCSD Theatre season.

Formation of a Friends of the UCSD Theatre group has also been announced by Eric Christmas, director of the UCSD Theatre.

The third subscription season will open Nov. 15 with "The Country Wife" followed by "The Birthday Party" on Jan. 31, "Lateral Zig-Zags" on March 7 and "A Burial in Thebes" on May 22.

The first three productions will be performed in the 200-seat UCSD Theatre, Building 203, Matthews campus. "A burial in Thebes" will be presented at the Central University Library. All performances will begin at 8 p.m.

Season tickets are \$3.75 for students and \$7.50 general admission. Tickets for individual performances will be \$1.50 for students and \$3 general admission. Season tickets are now available at the Drama Department, Building 407, Matthews.

"The Country Wife," one of four plays by William Wycherly, was first performed in 1675 in London. The restoration comedy focuses on the passions and humors of human nature and exposes affectations and hypocrisy in the setting of 17th Century London.

Fight performances under the direction of Christmas are scheduled for Nov. 15 through 17 and 20 through 24.

Harold Pinter's "The Birthday Party" will be presented Jan. 31, Feb. 1 and 2 and 5 through 9 with Drama Department Chairman Arthur Wagner directing.

The hilarious and chilling mystery has become a classic of contemporary theater since its first performance in 1958. "The Birthday Party," which takes place at a seaside boarding house, has all the characteristics of a Pinter play --menace, comedy, exotic characters, an ordinary setting and universal implications.

"Lateral Zig-Zags has been chosen as the title for an innovative theater piece directed by Howard Poyourow, visiting professor from the State University of New York. Performances will be March 7 through 9 and 12 through 15 in conjunction with opening festivities for UCSD's new Mandeville Center for the Arts.

"A Burial in Thebes," scheduled for May 22 through 24 and 29 through 31, will be an original production drawing characters from several Sophoclean tragedies. Michael Addison, associate professor of drama, will direct the production which will be presented in the forum area on the outdoor level of the Central University Library on the Matthews campus.

According to Christmas, "The Friends of the UCSD Theatre is being established for theater goers concerned with the educational process at UCSD. In addition to attending dramatic programs at UCSD, members will be able to share in the experience of the theater in a variety of ways."

With membership in the organization, Friends will receive two season subscriptions, invitations to special Friends of the UCSD Theatre nights and the opportunity to participate in post-performance discussions with actors, directors and designers. Patrons, life members and their guests will also be entitled to reserved seats.

The special nights will include no-host cocktail and dinner parties during which the director of each production will share his special knowledge of the play, the playwright and his production concept.

"Through the group, the drama program at UCSD also hopes to be able to provide funds for scholarships, help support touring theater companies sponsored by the Drama Department and purchase equipment needed to make the UCSD theater facilities more comfortable and functional," Christmas said.

Membership in the Friends is available for \$15 to students, \$30 for general membership, \$100 for patrons or \$1000 for life members. All memberships are tax deductible.

Additional information on the theater season and the Friends is available through the UCSD Drama Department at 452-3791.

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