



## Little Gold Men

An in-depth analysis of this year's Oscar race and the stars and films hoping to be number one

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An Assembly bill seeks to silence Benetton's anti-death penalty ads

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Both the women's and men's tennis teams recorded big wins earlier this week

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# THE UCSD GUARDIAN

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UC SAN DIEGO

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## WORLD NEWS

### Chinese Premier's Comments Aimed at Taiwan Elections

BEIJING — In a last-ditch effort to influence Taiwan's presidential election, Prime Minister Zhu Rongji said Wednesday that the Chinese people were "willing to use all their blood" to prevent the island's independence.

At the same time, he played down a recent Chinese policy paper that threatened military action against the island if it delayed indefinitely talks on reunification, saying, "There's nothing new in there."

Taiwan, which holds its election on Saturday, dominated

See CHINA, page 7

## NATIONAL NEWS

### Software Billionaire Plans to Found Online Higher Education

A 35-year-old software billionaire said Wednesday that he would spend \$100 million to realize his vision of 21st century higher education: a giant free Web site that would provide access to what he calls the "10,000 greatest minds of our time," in lectures and interviews recorded especially for the venture.

Michael Saylor, the chief executive of Microstrategy, a technology company in northern Virginia, said in an interview that his goal was "free education for everyone on earth, forever." He

See ONLINE, Page 7

## COLLEGE NEWS

### Anti-Affirmative Action Initiative to Be Decided by Supreme Court

GAINESVILLE, Fla. — Attorney General Bob Butterworth argued in front of the Florida Supreme Court last Monday that a proposed amendment to end affirmative action in Florida is "fundamentally flawed" and should be kept off the November ballot.

The amendment would ban preferences based on sex, race, color, ethnicity or national origin at all levels of government.

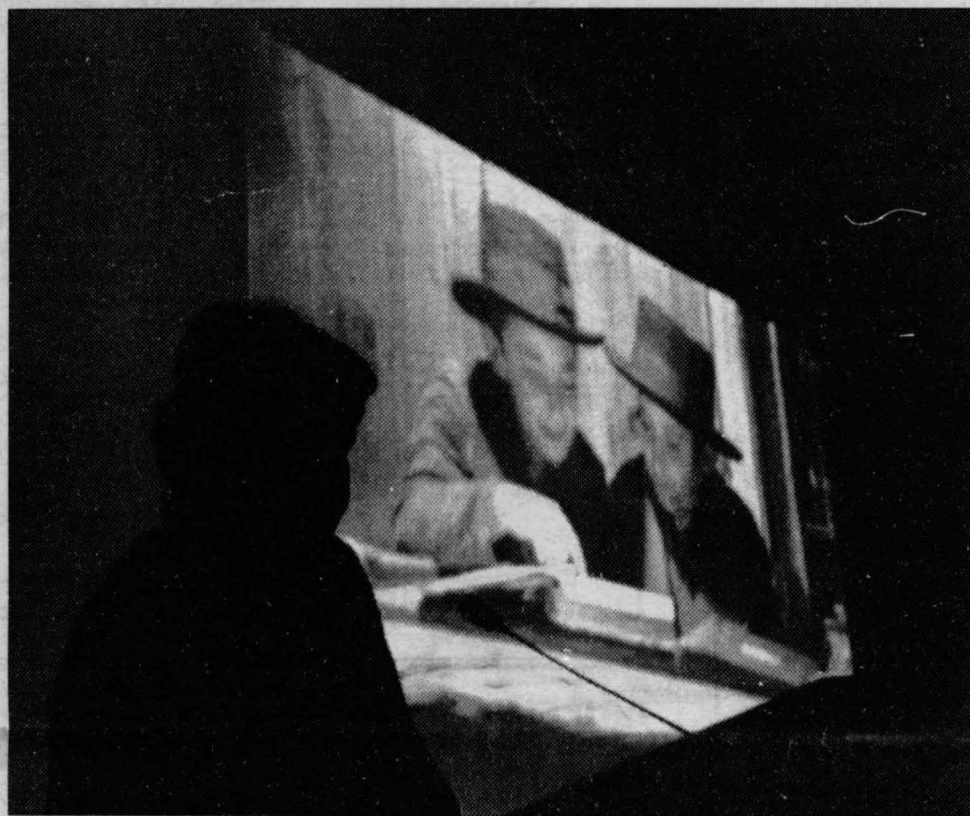
The amendment would not affect existing judicial orders or programs that need preferences to receive federal funding.

See FLORIDA, page 3

## SPOKEN

"We teach, we proctor exams, we grade. Undergraduates will be affected severely."

— Connie Raza  
UCLA teaching assistant  
See story at right



David Pilz/Guardian

Image: Author Mara Vishniac Kohn shared her father's photographs of Jewish children during a slide show Monday night at the Institute of the Americas.

## Kohn Shows Holocaust Images

PRESENTATION: Author shared father's pre-World War II photographs

By PARISA BAHARIAN

Staff Writer

Author Mara Vishniac Kohn addressed the UCSD community Monday night while presenting her book and slides her father took of Jewish children, most of whom were killed in the Holocaust.

Kohn's book, *Children of a Vanished World*, is based on the photographs taken by her father, Roman Vishniac.

Kohn spoke about her father who, under extreme personal risk, traveled Eastern Europe and photographed traditional Jewish villages and towns

between the years of 1935 and 1938 to bring attention to the plight of Jewish people.

Kohn said she constructed her book around her father's photographs of children.

"The way the book came about is based on my father's photographs, and in this case, the photographs of children that I have known all my life," she said.

Kohn said she became concerned with the 'body count' of children lost in the Holocaust a few years ago.

"I became very unhappy with saying we have lost a million and half children — it is

too big of number when talking about children," she said.

Kohn asked the audience to "think of a child you know, his jokes, his mischievous acts and his assumption about the world — that there will be a future for him. Then think of this child being killed a million and a half times over."

Kohn said that she wanted her book to acknowledge the children that did not live very long after her father photographed them.

"I wanted to recall them in a setting that they, the children,

See KOHN, Page 8

## TA Union Announces Walk-Out

LABOR: Teaching assistants will go on strike this Friday

By VINCENT GRAGNANI

News Editor

Teaching assistants' unions across the UC system announced Monday that TAs will go on strike this Friday to protest allegedly unfair labor practices by the university.

"[The university] has increased its illegal actions in recent weeks, so we must act now," said Beth Rayfield, UC Irvine teaching assistant and union bargaining team member. "Our members provide 60 percent of undergraduate instruction, including proctoring and grading finals. We know that withholding our services will have a critical impact on the quality of education, but we want to force [the university] to obey [its] legal obligations to us as a union."

Last week, the TA unions filed over 40 unfair labor practice charges with the California Public Employment Relations Board. They charged the university with unilaterally changing working conditions, bargaining in bad faith, refusing to provide critical information, delaying bargaining and practicing regressive bargaining.

Brad Hayward, a spokesperson for the university, said that while the university is still in the process of reviewing the charges, those that it has reviewed so far are false.

"We have been reviewing the charges and what we've seen so far is that the major charges are absolutely inaccurate," he said.

See STRIKE, Page 3

## Professor Wigbert Wiederholt Passes Away at 68

OBITUARY: Former neuroscience department chair researched neurodegenerative diseases

By ALISON NORRIS

Senior Staff Writer

Wigbert C. Wiederholt, former chair of UCSD's department of neuroscience, died of cancer while at home last Thursday. He was 68 years old.

"Dr. Wiederholt was a gifted clinician," said Leon Thal, chair of the neuroscience department. "His insightfulness, energy, drive and organization will sorely be missed."

Wiederholt came to UCSD as a professor of neuroscience in 1972 and was an attending physician at the UCSD Medical

Center and the Veterans Affairs Health System, San Diego. He served as chair of the department of neuroscience from 1978 to 1983 and from 1990 to 1993.

After leaving his position as department chair in 1983, Wiederholt became a neuroepidemiologist and performed seminal work to clarify the relation between Guillain-Barre and the swine flu vaccine.

Wiederholt also conducted groundbreaking research on age-related neurodegenerative diseases. Since 1990, he had led a team of 35 investigators researching Lytico-Bodig — a

neurodegenerative disease common to Guam — with hopes of improving the medical profession's understanding of diseases such as Alzheimer's.

David Bailey, interim vice chancellor for Health Sciences and dean, said he enjoyed working with Wiederholt.

"I worked with him as fellow chair of the department," he said. "I thought he had a dry wit. He was charming. He was a careful thinker. He was very decisive and very creative."

Bailey said that after retiring from his post as department chair, Wiederholt continued to

work, but mostly from home.

UCSD neuroscience Professor Justin Zivin remembered Wiederholt as a talented member of the UCSD community.

"His remarkable abilities as a clinician and researcher were matched by his spirited character and his sense of humor," he said.

Zivin also said that as the first clinician to chair UCSD's department of neuroscience, Wiederholt was the driving force behind developments that have made UCSD's clinical neurology program one of the most success-

See OBITUARY, Page 8

# UCSD EVENTS

## Thursday, March 16

### Film: 'Toy Story 2'

This film will be shown in the Price Center Theater at 7 p.m. and 10 p.m. Admission for students is \$2. For more information, call 822-2068.

### Performing Arts: Music

The UCSD Wind Ensemble, under the direction of Robert Zelickman, will perform in the Mandeville Auditorium at 8 p.m. Admission for students is \$3.

### Performing Arts: Dance

A winter dance concert will be held at 8 p.m. in the Mandell Weiss Theater. The program continues through March 19. Dance directors Margaret Marshall and Rincon will welcome faculty and guest choreographers for an eclectic showcase of dance pieces ranging from Cuban drumming to classic blues. The concert will be performed by students in the dance program. Admission for students is \$5. For more information, call 534-4574.

## Saturday, March 18

### Performing Arts: Music

The La Jolla Symphony Orchestra will perform at 8 p.m. in the Mandeville Auditorium. The program will be conducted by Harvey Solberger and will include works by Ellington, Vivaldi, Beethoven and a new work by UCSD composer Martia Bolles. Guest artist Jurgen Hubscher will play the lute. The program will be repeated at 3 p.m. Sunday. Admission for students is \$9. For more information, call 534-4637.

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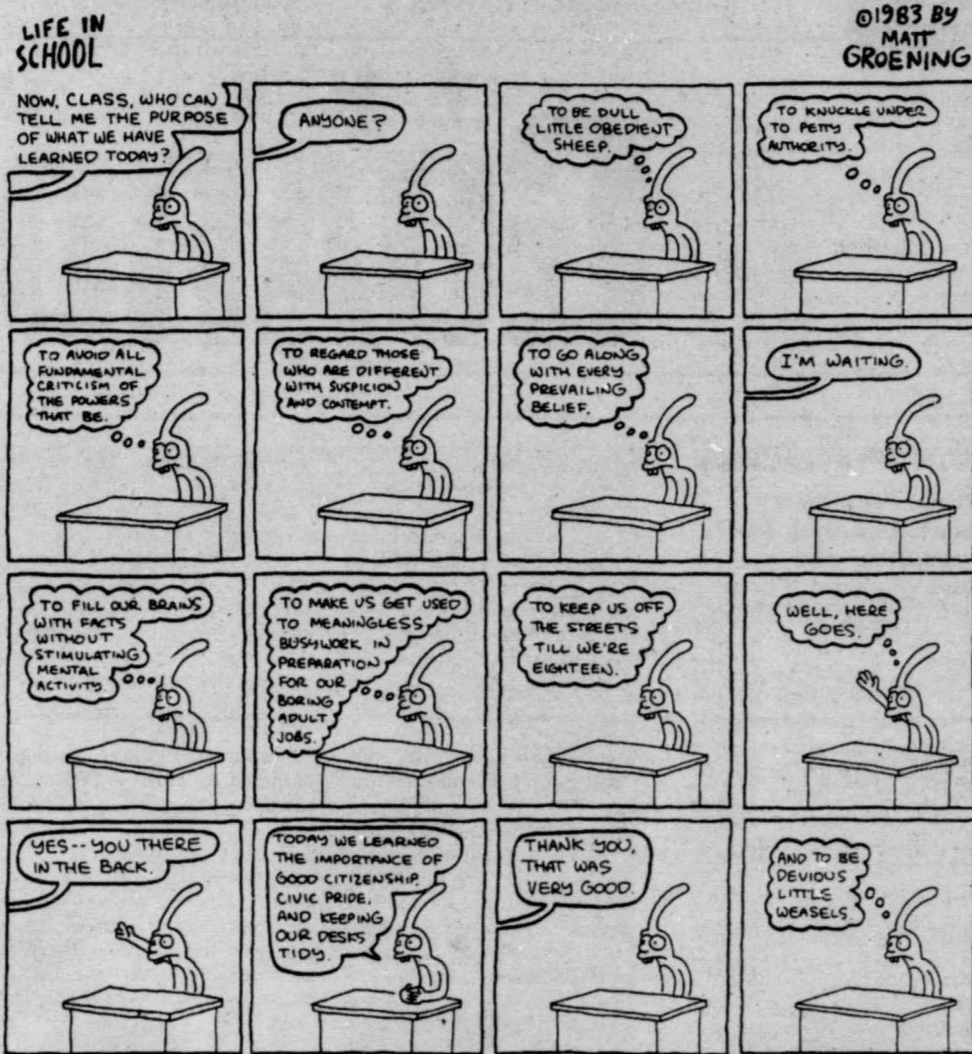
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# ETCETERA



## BRIEFLY

### Producer Seeking Hate-Crime Stories

A documentary video is currently being produced as part of the UCSD Hate-Free Campus campaign. Gary Anderson, production coordinator of the documentary, is seeking people who have first-hand knowledge of hate crimes or bias-motivated incidents that have occurred on campus.

The Hate-Free Campus campaign is sponsored by the Student Affirmative Action and Human Relations Program in collaboration with the A.S. Council, the Cross-Cultural Center, the Office of Religious Affairs and other student service organizations. The campaign provides educational sessions on the topic of hate crimes for the campus community and will host a Hate-Free Campus campaign proclamation event featuring guest speaker Edward James Olmos on April 24 at RIMAC Arena.

Students with stories or information that may be of use can call Gary Anderson, production coordinator of the documentary, at 534-6591 or 534-6708. Updates on the Hate-Free Campus campaign are available at <http://ug8.ucsd.edu/equity>

### Peace, Cardoza, Honored as UC 'Legislators of the Year'

State Sen. Steve Peace of El Cajon and Assemblyman Dennis Cardoza of Merced were honored as "Legislators of the Year" Tuesday by the Alumni Associations of the University of California in recognition of their distinguished service and dedication to higher education in California.

The awards were presented at a breakfast meeting of UC alumni gathered in Sacramento for the AAUC's annual legislative conference.

As chairman of the state Senate Budget Committee, Peace was recognized for his support of the university's efforts to maintain high-quality programs in a time of significant enrollment growth.

Peace has led legislative efforts to maintain state support for the university's core budget and to provide increases for chronically underfunded needs such as deferred maintenance and instructional equipment. He has also called for a state budget that would allow the university to maintain its commitments under the Master Plan for Higher Education to admit and edu-

## ADDENDUM

In the March 9 front page photo, the caption stated that mayoral candidate Ron Roberts would face businessman Peter Q. Davis in the November election. Since then, more votes have been counted and Judge Dick Murphy is now in second place. He will face Roberts in November.

## STRIKE: Hayward said union claims are inaccurate

Continued from page 1

"The do not constitute the basis for a strike. We have been negotiating in good faith for an agreement and we want to continue moving in that direction."

Hayward said he believes the claims of unfair labor practices were made by the union for the purpose of justifying a strike.

He added that he does not feel that the TAs should strike.

"As always, the university believes that serious negotiations at the bargaining table are the way to reach a contract," he said. "A strike is in no one's best interest."

Connie Razza, a TA at UCLA and member of the union's bargaining team, said the strike is intended to bring a quick resolution.

"Our goal is to have the union comply with the laws as quickly as possible," she said. "Obviously PERB can rule on these charges, but we want this resolved as soon as possible."

She added that the university

has failed to recognize that the relationship between administration and the TAs has changed.

David Sworder, associate dean at the office of graduate studies and research, said he also believes that a strike is not the solution to problems at the bargaining table.

"I think it's an unfortunate thing because finals week is coming up and it makes things difficult," he said. "It makes bargaining more difficult. I'm not happy about it."

Razza said that undergraduates will be affected by the strike but also added that the university needs to comply with the law.

"We teach, we proctor exams, we grade," she said. "Undergraduates will be affected severely. Our goal has always been to avoid that situation. I think the university needs to take responsibility for the fact that they are sacrificing students' education by being committed to breaking the law."

Literature Professor Beatrice Pita, who supervises TAs teaching lower division Spanish literature classes, said she will be affected by the strike.

"It is not humanly possible for me to do grading for final papers and exams for 450 students," she said. "I'd be grading until the

next millennium." Pita added that even if she could grade papers and finals, it would be unfair for her to do so because she does not know the individual students.

"It is not fair for someone unfamiliar with students' work to come in and grade the final exam, which is worth 25 percent of the grade," she said.

Pita said she is hoping for a quick resolution to the situation but will issue grades on a case-by-case basis for students who need their grades for special reasons, such as study abroad.

UC TAs went on strike at the end of fall quarter in 1999 to protest the university's refusal to grant collective bargaining rights. That strike was resolved after less than a week when both parties agreed to a 45-day cooling off period. Shortly afterward, PERB ruled that the university had to recognize the unions if a majority of TAs supported union representation; TAs voted in favor of union representation. While TAs at each campus are represented by a separate union, all are affiliated with the United Auto Workers. The university and the UAW have been negotiating a contract since last summer.

## FLORIDA: UCSD also hosts many foreign students

Continued from page 1

Butterworth said the amendment violates constitutional requirements that amendments pertain to a single subject and be written in "clear and unambiguous language."

"This particular issue is just so

expansive," Butterworth said. "This goes too far. It just does too much."

Supporters of the amendment, led by California businessman Ward Connerly, have led a petition drive to put the measure on the ballot in November.

They said voters would be able to understand the amendment, as they did in California and Washington. Voters in both states passed similar amendments.

Supporters have already gathered at least 45,000 signatures, however, they need a total of 435,329 to put the measure on the ballot.

Butterworth argued that in attempting to make such a fundamental change in so many operations and at so many levels of government, the amendment violates the single-subject requirement.

—Independent Florida Alligator

# ALLERGIES?



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# Many Women Perpetuate Society's Obsession With Physical Appearances

**COMMENTARY:** Although females often complain about being judged for their looks, they often contribute to the problem

By KIM HOOPER  
Staff Writer

I hear it on a daily basis — the voices of women desecrating themselves, criticizing their bodies, cursing their hips, lamenting that second helping last night at dinner. I do not want to join in their petty conversations about calories or express empathy about their hatred of their thighs. All I really want to do is slap them upside the head and tell them to shut up.

Women like to say that they do not want to be judged by their physical attributes, that they want to be appreciated for their brains, their personality, their inner beauty. Many of these same women spend half of their lives primping and complaining about every little imperfection in their physique. They walk by car windows to catch a glimpse of their reflection and fix their apparently disastrous flaws. After paying all of this attention to achieving the right look, they have the gall to consider it an insult to be called superficial.

There is nothing wrong with wanting to look your best. I'm

not advocating the hippie look — that peculiar skin tone that results from not showering for a week, accompanied by greasy hair. I'm not even saying that women should not wear make-up or curl their hair if that makes them feel pretty and self-assured. All I'm saying is that many women are giving our gender a bad name with the per-

shapely legs or her silky hair. They resent her without even knowing her. Then they call a man a jerk because he acted like he was only talking to them because of their cleavage-revealing shirts. Some women perpetrate this walking contradiction, placing so much of their own value on appearance while irrationally

judge them. Granted, we live in a society that sends the message that appearance is all-important. We are bombarded with images of Claudia Schiffer, Brad Pitt and others labeled as sex symbols. We are told that these people are beautiful and somehow superior. However, though I may have pictures of Calvin Klein models

As published in the *Journal of Personality*, psychologists from the College of William and Mary did a study in which volunteers rated their body image and then kept a diary of interactions with people of both the same and opposite sex. The startling discovery was that body image did not change the way people behaved. The enjoyment they found in social interactions were unrelated to body image, and body image had very little to do with how responsive others were to the volunteers.

So, as corny as it sounds, people really do not care about what you look like, but they do care about who you are. Women who define themselves by their appearance will in turn be defined by others that way as well, thus continuing the myth that appearance is a determining factor in social situations and life in general.

So, to all of the women out there who yap incessantly about waistlines or diet regimens, pipe down so the rest of us can be judged for who we are and not what we look like.

letters@ucsdguardian.org

*Psychologists from the College of William and Mary did a study in which volunteers rated their body image and then kept a diary of interactions with people of both the same and opposite sex. The startling discovery was that body image did not change the way people behaved. The enjoyment they found in social interactions were unrelated to body image, and body image had very little to do with how responsive others were to the volunteers.*

petuation of the idea that women are only what they look like.

We like to blame men for being superficial pigs, but in my opinion, women are the most superficial creatures of all. Women can spend an entire lunch hour chatting about Tae Bo while they pick at their pathetic salads. They gossip about the one girl they envy because of her perfect skin or her

expecting others not to do so. I'm tempted to follow these women around with a tape recorder so they can hear themselves. Perhaps then they would realize what a ridiculous amount of their lives they dedicate to their appearance. Maybe then they would see that the idea of appearance being all-important is in their heads and is contributing to the way others

on my "wall o' men" and my male friends have Playboy bunnies on their ceilings, these images are based on fantasy. In reality, one's physical appearance makes little difference in social interactions. If women would realize this and talk about politics or art or something other than their rear ends, maybe we could live our lives free of this burden of superficiality.

## FACILITIES: Inadequate facilities ruin sports experience

Continued from page 5

comfort of my own bathrooms. At home, you get what amounts to a front-row seat, shelter from the elements and even play-by-play commentary on what the players are doing (not that you need it now that you can see them on your screen with the unaided eye).

I know what you're thinking: It's rather hard to do the wave indoors with five people. I will admit that there's a certain something missing when you're distanced from the game by some coaxial cable. As they say, those \$5 hot dogs taste better at a ball game. Plus, your friends will look at you funny if you have one of those "#1" hands on in your living room or if you stand on your couch and wave a pennant every time your favorite team knocks a home run. I have met some fascinating people at ball games, and that's not something that will happen in my house.

However, very few people are in the mood for conversation when they are waiting in a long line to use the rest room. If the ballpark is to have any hope of being supported once it is finished, it better have adequate facilities for the female fans.

letters@ucsdguardian.org

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MONDAY  
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## WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS

### Milosevic Calls for U.N. Withdrawal

**KOSOVSKA-MITROVICA, Yugoslavia** — As fresh violence erupted in this divided city on Wednesday, President Slobodan Milosevic of Yugoslavia accused the United Nations of aiding Albanian terrorism and said it should end its mission in Kosovo and hand control back to Yugoslav military and police forces.

"Instead of using their authority and impartiality to restrain terrorist gangs of Albanian extremists, we face the situation in which the terrorism is taking place under their auspices, and even being financed by United Nations means," *Agence France-Presse* quoted Milosevic as saying.

Milosevic made his comments as elections in Serbia appear increasingly likely and as NATO

announced the arrival of more than 1,000 additional troops in Kosovo to buttress its forces.

Milosevic spoke at a meeting with top Yugoslav military officials, including Defense Minister Dragoljub Ojdanic and the chief of staff, Gen. Nebojsa Pavkovic, the state news agency, Tanjug, reported.

As he spoke, NATO said it would add two battalions, 700 French and 400 Italian troops, to reinforce the security forces in this northern Kosovo city that has been the scene of the most serious violence for six weeks.

Renewed violence broke out Wednesday as French troops tried to set up a secure zone around one of the bridges that divide the city and ordered the self-appointed

Serbian guardians of the bridge to leave their positions. The Serbs, who prevent Albanians from crossing the bridge into the northern Serbian-dominated part of the city, left. But an angry crowd of 300 people rapidly formed.

Troops dispersed the crowd with tear gas and percussion grenades. The Serbs said the grenades injured up to 15 people. The Serbs then attacked Western journalists and were barely prevented from lynching an elderly Albanian man in his apartment. French paratroopers in armored vehicles rescued him, and he was bleeding as the troops struggled to carry him through the lunging, pushing crowd.

— Carlotta Gall  
*The New York Times*

## NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS

### ONLINE: Saylor said to be worth \$11.7 billion

Continued from page 1

envisions his institution eventually granting degrees in countless disciplines, based on final exams that would be administered once a month in convention halls around the world.

Saylor is an unabashed self-promoter, but he is worth enough money on paper — \$11.7 billion at the close of stock trading Wednesday — to make it difficult to immediately dismiss his idea, however grandiose.

Saylor's donation, which he intends to make in the form of

cash and stock to his foundation, comes at a time when almost every American university is developing online offerings of its courses. But Saylor's effort would take online education a step further, undermining a university's very franchise in charging admission for access to knowledge and expertise.

At his online university, Saylor imagines Bill Clinton teaching politics, Warren Buffet lecturing on investing and Steven Spielberg demonstrating filmmaking — all in 30-hour video packages, with questions anticipated, and answered, in advance.

— Jacques Steinberg  
*The New York Times*

### Tiny Animal Said to be Linked to Humans

Fossil bones of an animal no bigger than a shrew and weighing less than an ounce have been identified as belonging to the earliest known relative in the primate lineage that led to monkeys, apes and humans.

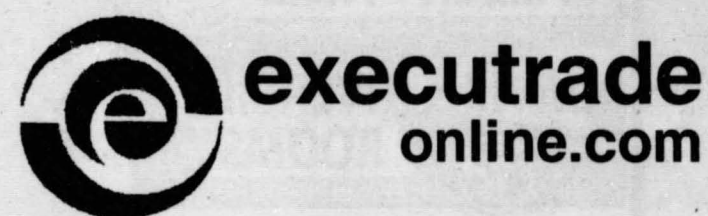
The animal lived 45 million years ago in a humid rain forest in what is now China. It was probably nocturnal and solitary, and fed on insects and fruit. If not careful in securing its usual place up in the trees, this primate often wound up as an owl's midnight feast. In fact, some of the bones in question may well have been regurgitated by an owl after one such repast.

The paleontologists who announced the discovery Wednesday said the fossil animals, named *Eosimias* for "dawn monkey," were the best evidence yet for fixing the time and place of one of the more fateful branchings in evolution. *Eosimias* appeared to be a transitional figure when lower primates, known as prosimians, went their separate way, developing into today's lemurs, lorises, bush babies and tarsiers, while the diverging higher primates, anthropoids, evolved into more prepossessing creatures, eventually including human beings.

"We have the first unambiguous evidence that is able to bridge the anatomical gap between lower and higher primates," said Dr. Daniel L. Gebo, a paleontologist at Northern Illinois University in DeKalb who was a member of the discovery team.

A close examination of the tiny ankle and foot bones, some the size of grains of rice, established that *Eosimias* is an extremely primitive member of the anthropoid lineage, Gebo and other scientists said.

— John Noble Wilford  
*The New York Times*



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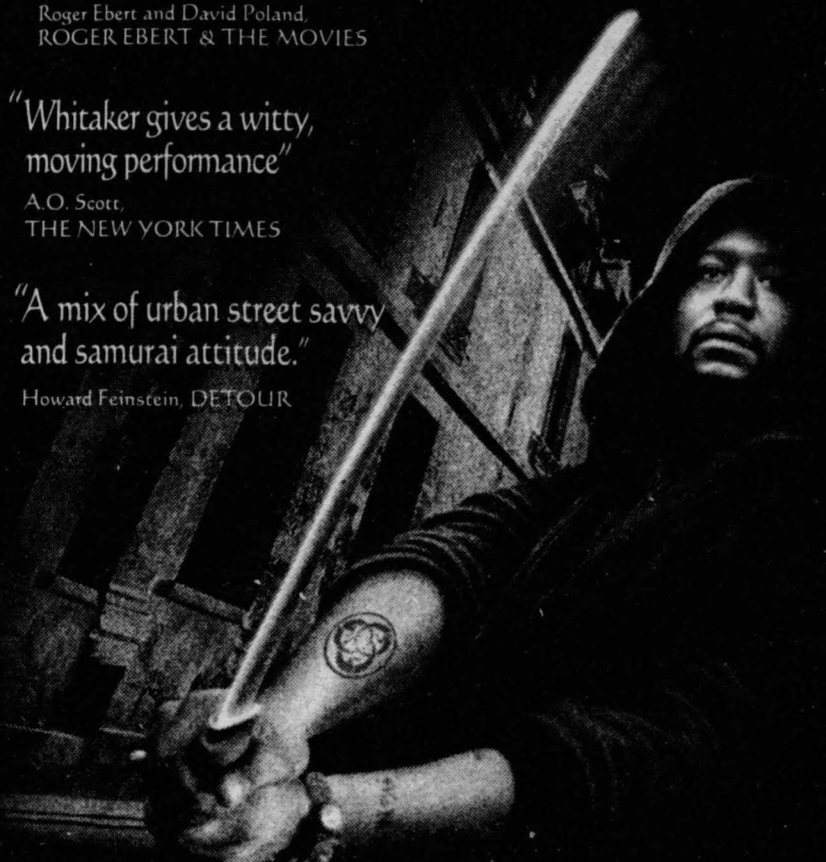
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### KOHN: Most children photographed died in the Holocaust

Continued from page 1

would find comfortable and familiar," she said. "That meant that I would have to use Yiddish because that was the language of all these particular communities."

Richard Friedman, literature professor and director of the Judaic studies program, said he has known Kohn for over 20 years and thinks she is an amazing person.

"It's not because she is the daughter of Roman Vishniac, or the wife of Walter Kohn, a Nobel laureate for chemistry, but because she is a woman of great substance who has led this incredible and remarkable life," Friedman said.

The slides Kohn presented showed smiling children of all ages at play, work and study with children's Yiddish music playing in the background.

Roosevelt junior Keri Savage said the slides touched her.

"They were amazing, for you don't see so many photographs like that," she said. "Throughout their hardships, the children smiled and still had fun."

Savage said she admires Kohn for publishing the book because children are often not represented in such settings.

"We see their presence in camps, but not pictures of the children and the community before the camps," she added. "A commu-

nity that is no longer there."

Muir junior Coree Levy said she attended because the author's book relates to what she is learning in Judaic studies classes.

"You can read all you want, but hearing from someone who was there and seeing the pictures is just amazing," Levy said.

Janice Dempsey, coordinator of the Judaic studies program, said the faces of the children in the slide show were moving.

"Just the idea that these sweet, smiley children faced the big Holocaust hammer that was coming down on them and most didn't survive is very poignant," Dempsey said.

Kohn said she knows of only two photographed children who survived the Holocaust.

"My father went back and went to those areas he took the photographs and could not find anybody," Kohn said. "I went back for a short time and I could not find any of my friends."

Kohn said life in Berlin was dangerous for Jewish children.

"Every minute that was spent out in the street was quite threatening for us children as well, and my father took the precaution of putting me in front of Hitler's posters because he could say he was just taking a picture of me," she said.

Kohn also said her father did it all because he had a special place in his heart for children.

Kohn signed copies of her book in a reception immediately following her speech and slide presentation.

### OBITUARY: Wiederholt was working on guide for brain diseases

Continued from page 1

ful of its kind.

Wiederholt received numerous honors for his contributions to the field of neurology and to UCSD. He was noted in several

"Who's Who" compilations, including the "International Who's Who in Medicine" list, and twice received the department of neuroscience's Award for Outstanding Teaching at the UCSD School of Medicine.

The author of more than 100 articles and more than 50 other published pieces, Wiederholt was widely known for his book "Neurology for Non-Neurologists," which was released in its fourth edition in February. In recent months, he was complet-

ing a neurological self-assessment to be published this year; the self-assessment was intended to be a guide for nonspecialists in diagnosing brain disease.

Wiederholt is survived by his three children: Sven Wiederholt, Karen Wiederholt and Kristin Wiederholt, as well as three grandchildren.

A memorial service will be held Monday, March 20 at 5 p.m. at Garren Auditorium. It will be followed by a reception in the lobby of the office of the dean at the UCSD School of Medicine.

Contributions are requested in lieu of flowers and will go to the W.C. Wiederholt Lectureship. Contributions can be sent to: UCSD Foundation, c/o Floyd Harmon, 9500 Gilman Drive, La Jolla, CA 92093-0696. Checks should be made out to the UCSD Foundation and must be accompanied by a note indicating that the funds are for the Wiederholt Lectureship.

# hiatus

Arts and Entertainment



Kevin Spacey, American Beauty



Hilary Swank, Boys Don't Cry



Haley Joel Osment, The Sixth Sense



Angelina Jolie, Girl, Interrupted



Tom Cruise, Magnolia



Annette Bening, American Beauty

# The Best of the Best

Match Oscar favorites with the Guardian's to find out who will walk away with Hollywood gold

By DAVE YEN  
Senior Staff Writer

be anticipated at this year's festival. The breakdown:

#### Best Supporting Actress

It's a beautiful, beautiful world ... at least for one film in this year's hotly contested Oscar race. Despite earning a paltry eight leading nominations, "American Beauty," the satirical and deeply probing examination of suburban family life, appears poised to strike gold in all the major categories this year. Critics and audiences everywhere were absolutely raving about this dark drama, starring best actor/actress front-runners Kevin Spacey and Annette Bening and helmed by first-time director Sam Mendes. Steven Spielberg went so far as to say it was the best film he's seen in years (of course, it did come from his motion picture company). Still, with the eight nods, even a "Beauty" sweep would still leave much to

three words: "The Bone Collector."

#### Best Supporting Actor

This should be the most unpredictable award of the night. Tom Cruise still carries front-runner status for his "off the wall" portrayal of a sex guru in "Magnolia," but any of three actors could upstage him on Oscar night. First, there is Haley "I see dead people" Joel Osment, who took every opportunity to poke his cute face into each nook, cranny and corner in Hollywood. Osment was riveting in "The Sixth Sense," but he will have to campaign hard to prove that being nominated is not honor enough for all of his eleven years. Then, there is big, bad Michael Clarke Duncan representing "The Green Mile." Remember him from Armageddon? What a difference two years make. Seeing a 6-foot, 250-pound black

See OSCAR, Page 10

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**Thursday, March 30 (\$7)**  
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**Wednesday, April 5**  
Bobby Conn, plus more cutting-edge concept-rock from Chicago.

**Monday, April 17 (\$7)**  
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For more information contact the Ché Cafe at 534-2311, or visit the Web site at <http://www.checafe.com>

# Best Kept Secrets at the Ché Cafe

*A little known place to see exciting young bands such as Moon and Sixpence*

By **BEN CHAPMAN**  
Staff Writer

Recent events at UCSD such as Winterfest and the electronic music festival Movement drew thousands of young people to campus. With top-selling artists performing here several times each year, UCSD has become a favorite stop for touring pop acts. Special discounted tickets are made available to students, who turn out by the hundreds to see artists like Beck and Outkast perform at RIMAC Arena or the Price Center.

In addition to hosting large-scale performances by established pop stars, UCSD also provides a forum for lesser-known groups at the Ché Cafe. Founded in 1980, the Ché is a student-run collective that presents performances by up-and-coming local and touring acts several nights a week. Tickets are usually a bargain at around \$5 and audience members of all ages are welcome. Wholesome refreshments such as

all-natural soda and vegan cookies are also available at excellent prices. Shows at the Ché Cafe start at 8 p.m. and often run well after midnight.

Last Sunday at the Ché, four bands played to a packed house. The headlining group Special Goodness featured members of Weezer, who enjoyed several

all-star lineup, their performance that night was overshadowed by the appearance of a young local band named Moon and Sixpence.

Moon and Sixpence arrived late at the Ché and were forced to play an abbreviated set between the other acts. This did not matter to the audience, however,

*The Ché Cafe is named after South American, communist leader Ernesto Ché Guevara, who is credited with the invention of guerrilla warfare and helped foster revolutionary movements ...*

MTV hits in the mid-to-late '90s. In the parking lot of the Ché, numerous excited fans gathered around the Special Goodness tour van to have pictures taken with their heroes from Weezer. The young men from the band were very friendly and appeared to enjoy the attention they received from the crowd. However, despite Special Goodness'

who ate up Moon and Sixpence's music like the vegan snacks that were being served from the Ché Cafe's kitchen. Moon and Sixpence feature guitar, keyboard, bass and drums, along with singing and in-between-the-songs stage banter by entertaining frontman Alex Delanda. They sound similar to the 1980s group The Cars, with

catchy choruses and good guitar-synthesizer interplay. But, Moon and Sixpence have a sound that is really their own, with danceable beats and a love of 1960s garage rock that was made obvious by their show-stopping rendition of the oldies radio hit "96 Tears."

The area in front of the stage was packed as the band played, and the audience danced and applauded enthusiastically after each song. When the group left the stage after performing only five songs, the crowd called for them to stay longer, but Moon and Sixpence dutifully left the stage in order to leave time for the other acts.

The Ché Cafe is named after South American communist leader Ernesto Ché Guevara, who is credited with the invention of guerrilla warfare and helped foster revolutionary movements in Guatemala, Cuba and Bolivia before his death in 1967. A selected list of upcoming shows featuring a few would-be revolutionaries is listed on the left column.



Courtesy of UCSD Dance

**Disgruntled:** Sara Dickman offers a 'domestic' commentary of life in Jean Isaacs' 'The Reluctant Housewife' at this year's 'An Evening of Dance.'

## Year of the Props

*The UCSD dance department presents its annual performance of "An Evening of Dance"*

By **HANNAH GRIFFITH**  
Staff Writer

Months of hard work are coming to a close for UCSD dance students and faculty: "An Evening of Dance" opened last Wednesday night for a five-night run in the Mandel Weiss Theatre. Comedy, drama, sex appeal, poetry and spoken word all have their place in this eclectic, always-popular annual show.

This dance concert has two purposes besides the artistic exploration and entertainment provided by a typical performance: to showcase the talents of both the faculty artists and the student dancers, and to provide the students with real rehearsing and performing experience, which is a vital part of their education.

"Joe Goode is very influential as a choreographer and as a dancer," said third year Warren student Rommel Salveron of the San Francisco-based choreographer. "I found myself getting into the Joe Goode mode."

"It's nice to be able to work in a professional environment," said Amy Millsap, a third-year Roosevelt student who will not perform due to an ankle sprained in rehearsal last Friday, but who still goes to rehearsals to give moral support the rest of the cast and to receive it from them.

"It's always exciting to work with a variety of choreographers, dancing in a variety of styles," said Sara Dickman, a third-year Muir student who dances with Millsap in both Jean Isaacs' "The Reluctant Housewife" and Margart Marshall's "Letting Go of Spatial Politics and Life Itself."

Marshall, who teaches ballet as well as academic courses, praised the students: "Every year we have better and better dancers, which helps the choreographers challenge the students more, which helps

the students grow more .... We're always pushing the envelope."

Marshall's dance is an autobiographical piece about several important events that took place in her life in a short period of time, notably the illness and death of her student and friend Leandra Smith.

A 1995 graduate of UCSD, Smith had her own dance company, taught dance to children and helped Marshall write the book for her dance pedagogy course. She died of a rare type of cancer of the hip in 1999, and her death touched many in the dance community.

"Dance is therapy," said Marshall about making the dance, which brought her to tears the first time she saw it on stage.

This year's dance concert may be remembered as the "year of the props." Props are not uncommon in dance; indeed, members of year's audience undoubtedly remember the ladder from Jean Isaacs' "Romeos and Juliets" and the parachute from Kim Epiphano's "In the Middle of the Eye." This year, however, the choreographers really went to town with props: four of the seven pieces include objects of one kind or another, ranging from a table to tree branches and even toilet plungers.

In addition to the dances mentioned above, the concert includes work by UCSD faculty Pat Rincon and instructor Sandra Foster-King. New York-based Kevin Wynn and Thor Sutowski, a director at the San Diego Ballet.

With such a varied lineup, "An Evening of Dance" offers something for both dance connoisseurs and the uninitiated.

Tickets are \$12, \$10, and \$6 for students. Call 550-1010. The Sunday performance is at 7 p.m.

### OSCAR:

Bening favored to win best actress award

Continued from page 9

man cry on the screen is a spectacle in itself, but Duncan brought so much more dimension to the role. He was every bit a match for Mr. Academy Award Tom Hanks. Duncan is deserving but still a long shot to a win — although as the movie title suggests, miracles can happen.

Finally, there is Screen Actors' Guild Award winner Michael Caine for "The Cider House Rules." If Academy voters find themselves bogged down between choices (the cute kid, the towering giant or the "new-and-improved" pretty boy) they might opt for the conventional Caine, who previously won supporting honors for "Hannah and her Sisters." Jude Law exudes charisma as a playboy in "The Talented Mr. Ripley," but his chances are nil considering the movie's virtual snub by the Academy. Call this one a horse race to the finish, all the money should be on the kid by a nose.

#### Best Actress

Two things need to be clear. First, Annette Bening will win best actress for her performance in "American Beauty." Second, Annette Bening does not deserve to win best actress.

Hilary Swank of "Boys Don't Cry" does. Bening's raving hysteric is an excellently crafted character, but that's precisely all it is ... a role that most actresses can step into. Swank gave the superior performance by playing the opposite gender and staying in character for weeks in order to get it right. As for the other contestants, they are largely pretenders rather than contenders. Meryl Streep ("Music of the Heart") tied Katherine Hepburn's record for nominations, but unfortunately, due to her stature, she would have to give the performance of the decade to win another award.

Janet McTeer was an early front-runner and won the Golden Globe, but has anyone seen "Tumbleweeds," let alone know that it is an actual film? Finally, there is Julianne Moore, whose nomination for "End of the Affair" should be canceled on account of her horrible acting in "Magnolia." Moore is riding a hot streak, starring in

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# Marc Anthony's Salsa Adds Spice to Copley

## Latin sensation shakes up San Diego with a scintillating cocktail of salsa and sex

By MELODY GONZALES  
Staff Writer

From New York's Madison Square Garden to San Diego's Copley Symphony Hall, the bright and percussive rhythm of salsa music filled the air on Sunday, March 5, as Marc Anthony performed to an adoring crowd of San Diego salseros and salseras. The audience eagerly welcomed the 31-year-old singer from New York's Spanish Harlem by waving Puerto Rican flags and screaming shouts of "Guepa!"

Known in mainstream English music for his songs "I Need to Know" and "You Sang to Me," Marc Anthony is better known throughout the Latin community for his heartfelt salsa music. Ironically, although his fame was sparked by his Latin music, he was not really interested in Spanish songs until six years ago.

Named after a famous Mexican singer, Marco Antonio Muniz was destined to be a musician, especially under the influence of his father, Felipe, who was also a musician. However, while his father invited musicians to the family's apartment on Saturday nights, Anthony preferred to listen to rhythm & blues and rock. Only as recently as six years ago, his musical career focused on singing house music in English at dance clubs throughout

New York City. Anthony's career changed in an instant while he was driving through Manhattan.

"I was sitting in traffic when I heard Juan Gabriel's song, 'Hasta Que Te Conoci,' explained Anthony at the San Diego concert. He was eager to record the song, but

*Marc Anthony is better known throughout the Latin community for his heartfelt salsa music. Ironically, although his fame was sparked by his Latin music, he wasn't really interested in Spanish songs until six years ago.*

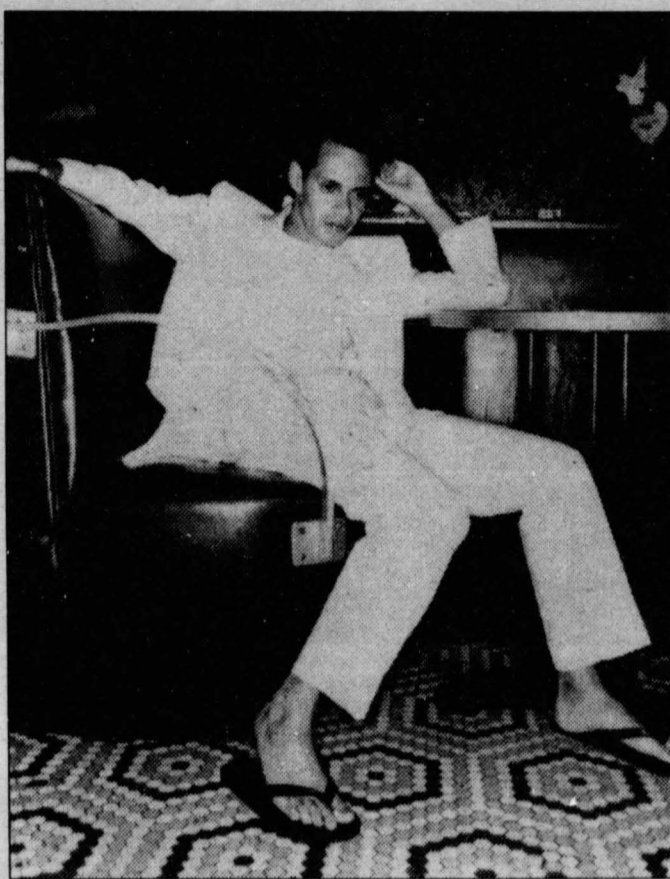
upon talking to his manager, Anthony discovered that the only way to re-record this song was to sing a salsa version.

"I did it," Anthony recalled inspirationally. The decision to record a salsa song sent his career spinning, and Anthony urged his fans to learn from his action.

"You just have to deal with what God gives you. Just do it," he said. "Just follow your heart and do it."

One of the most admirable qualities about this salsa sensation is his genuine interest in people. He is not just another celebrity who is quick to smile and wave in order to expand a fan base. Although he does enjoy playing with the audience and enticing applause, Anthony's style of performing exhibits an aura of warmth and earnest friendliness. As exemplified in his concert, Anthony seems to take a sincere interest in his audience.

While performing and working the audience with his high energy, Anthony's notable qualities were seen in his personable interactions with the crowd. During the concert (even in the middle of songs), Anthony took the time to shake hands, sign autographs and, of course, kiss the girls. At one moment, he completely stopped singing to sign a young fan's T-shirt, and at another point he accepted a huge silk flag from a teen-age girl. Opening the flag and displaying it to cheering Puerto Rican fans, Anthony proceeded to drape the flag over his microphone and struck a pose for the girl's camera. Although she did not get her flag returned, the excited girl will undoubtedly cherish the picture of Marc Anthony and her flag.



Stephanie Priender/Courtesy of Columbia Records  
**Lounging Latin:** Marc Anthony performed for thousands of adoring fans at San Diego's Copley Hall on March 5.

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# OSCAR: 'American Beauty' favored for best film

Continued from page 10

three widely acclaimed films and recently snatching the lead to "Hannibal," the "Silence of the Lambs" sequel. Academy voters may elect to wait for that role before confirming or denying her abilities as a leading actress.

### Best Actor

The momentum has shifted so many times in this, the most competitive best actor race in a decade. First, Russell Crowe ("Insider") seemed poised to capture the award. He won the National Board of Review and L.A. Film Critics' awards, thanks to his absorbing portrayal of tobacco insider Jeffrey Wigand.

If you forget "Mystery, Alaska," Crowe has never made a bad film. He deserved a nomination for "L.A. Confidential," a role amazingly different from "The Insider." However, long-time nominee Denzel Washington gave one of his better performances in "The Hurricane." Washington captured the Golden Globe over Crowe and took over front-runner status. While Washington is a fine actor, his portrayal of boxer Ruben "Hurricane" Carter is nothing to rave about.

The appeal of the movie is largely due to the astounding facts and circumstances surrounding the case. Academy voters might have favored Washington for his Oscar-friendly role of a wrongfully imprisoned crusader who gives impassioned speeches on justice and equality, but then the most deserving and lovable nominee, riding the coat-tails of a superior film, came in. Kevin Spacey was quietly vaulted to the front of the pack as audiences and voters remembered how much they were moved by Lester Burnham in "American Beauty."

Spacey accomplished the improbable by turning a first-rate loser into a first-rate role model for typical suburban existence. His slow accumulation of confidence and transformation provided him with the range to top Washington and Crowe. It does not hurt that he also recently captured the Screen Actors' Guild Award for best actor. As for the other nominees, Richard Farnsworth ("The Straight Story") should be rejoiced that he helped to steal nominations from Jim Carrey ("Man on the Moon") and Matt Damon ("The Talented Mr. Ripley"). Sean Penn ("Sweet and Lowdown") should share some of this guilt, but at least he did more than ride around on a lawnmower for two hours. In a perfect world, Jim Carrey is a shoo-in for this year's award, but since he is not nominated, add the name "Kevin Spacey" to the phrase "and the award goes to ...."

### Best Picture

Vegas odds still have "American Beauty" and "The Cider House Rules" running even, but that will soon change. "Rules" is a good movie, but in a year characterized by creative, morality-driven stories, it does not really stand a chance. As a consolation, it should score a win for best music because Rachel Portman's instrumentals are magnificent.

But, back to the race. "The Green Mile" was the early, early favorite even before it came out, thanks to Tom Hanks and "Shawshank Redemption" director Frank Darabont, but its three-hour-plus length and unabashed sentimentality killed it slowly before word of mouth brought it back. It is probably too late for "Mile," and Darabont was snubbed for a directing nod, indicating the Academy's lack of confidence in the

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# Blind Blues Man Finds Soul in the Throat

Oscar nominated documentary 'Genghis Blues' explores musician Paul Pena's musical and spiritual journey

By BRENNAM HAMPTON  
Staff Writer

Some journeys are physical and some are spiritual, but when blind blues musician Paul Pena traveled to a remote nation called Tuva to take part in an annual throatsinging competition, the journey proved a difficult though exciting combination of both. As with any journey, the beginning of Paul Pena's 1995 adventure was a pilgrimage in and of itself. Paul Pena's story and his experience with Tuvan throatsingers is presented in an Academy Award-nominated documentary "Genghis Blues."

As the blind son of West African immigrants living in Mississippi, Pena had to deal with more than the average person dreamed of. Music was a way for him to relate to the world and to demonstrate to the world what wonders were held deep within himself. Pena's success is evidenced by his resume. He has played with such musical legends as I-Bone Walker, Bonnie Raitt, B.B. King and Jerry Garcia. Pena also wrote the song "Jet Airliner," which was made famous by the Steve Miller Band. In 1995 Paul Pena added to this impressive list the accomplishment of having been the first American ever to compete in an unusual contest of multi-harmonic throatsinging, a cultural tradition in the isolated land of Tuva.

Tuva is technically a part of the Russian Federation. It is about the size of North Dakota and is

wedged between Siberia and Mongolia. Of its 300,000 people, one-third still live as nomadic herders. Tuva had absolutely no contact with the West until 1993 and remains isolated from much of the modern world. In 1985, however, Pena caught a few sounds of Tuvan throatsinging on a dim signal emitted on the Radio Moscow frequency. His highly trained ear picked up the unbelievable sound of four notes emanating simultaneously from one person.

Deeply depressed after the death of his wife, Pena lost his grief in teaching himself how these sounds were produced. Pena had a small device used by the blind to scan writing and then translate it into Braille. Letter by letter, Pena taught himself Tuvan, but Tuvan had never been studied before, so first he had to teach himself Russian by the same painstaking method.

One letter and one note at a time, Pena absorbed as much of Tuva as possible, never dreaming that on a hot day in 1995 he would be wearing a traditional Tuvan costume and singing before a panel of judges in the annual throatsinging competition. Even more impossible was the fact that he would be the first foreigner ever to win the contest with his heartfelt rendition of a Tuvan classic in a style called "kargyraa."

"Khoomai," or Tuvan throatsinging, is something that every person, regardless of musical interest, should experience. The harmony, created by isolating



Smoking blues: Paul Pena (left) had to learn both Russian and Tuva in order to master throatsinging.

the sounds of the vocal chords as they produce from two to four sounds, is surreal and continues to confound Western musical academia.

One style is high-pitched, multi-melodic, and generally accompanied by a traditional version of the guitar that closely resembles a lute. Pena learned kargyraa, and produces sounds a full octave below his normal voice. This lowering is in addition to the second and third melodies and all are, of course, in perfect harmony. Through his love and respect for Tuvan culture and music, Pena formed a lasting friendship with the best khoomai performer in the world, Kongar-ol Ondar.

The two have since recorded an album called "Genghis Blues" and Ondar is currently undertaking the four-day voyage from Tuva to the United States in order to spend time with the ailing Pena.

The tale of how this blind blues guru traveled to the other end of the earth and came back with even more soul is superbly described by Roko and Adrian Belic in a documentary at the Rotterdam, Edinburgh and St. Louis Film Festivals.

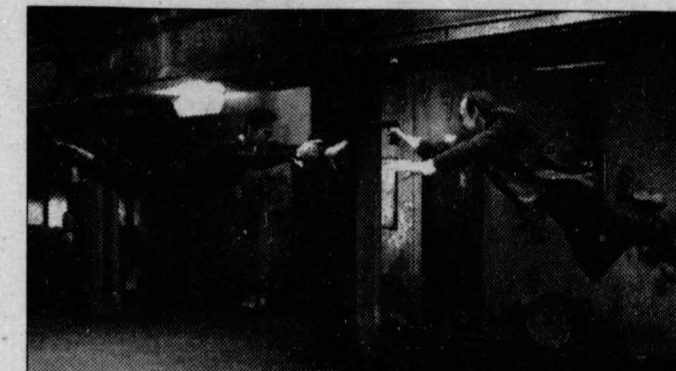
The film has also been nominated for an Oscar in the category of Best Documentary for the 2000 Academy Awards. Paul remains bedridden in the final stages of pancreatic cancer, but he awaits the Awards with characteristic eagerness and hope.

Anyone interested in learning more about Paul Pena or Tuva can visit the following web sites: www.fotuva.org and www.wbr.com. Sound samples from the album can be heard on www.genghisblues.com

(including one at the Sundance Film Festival), three Grand Jury awards and three awards for best documentary at the Rotterdam, Edinburgh and St. Louis Film Festivals.

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Flying: 'The Matrix' has been nominated for best visual effects and is competing with Lucas juggernaut, 'Star Wars.'

## OSCAR: 'The Insider' may cause Oscar roadblock

Continued from page 13

The film, "The Sixth Sense" is the commercial link, reflecting a serious, quality film that audiences actually went to see. Some people were comparing "Sense" to "The Silence of the Lambs," but this is a ridiculous comparison. "Lambs" created a culture and a world of its own and had so much more depth than a clever ending and a little kid saying "I see dead people." Plus, the suspense was meant to convey an atmosphere, not simply to scare the audience.

"Sense" should be happy with a nomination, which it stole from "Three Kings." That leaves "The Insider" as the sole roadblock in the path of an "American Beauty" sweep. People really liked the

movie, and many Academy insiders conceded that they would vote for it had it been a tad bit more commercial (to date it has made less than \$30 million). Al Pacino and Russell Crowe displayed extraordinary chemistry and the story succeeded in taking a seemingly obscure issue — industry fraud — and drawing parallels between it and everyday life.

"American Beauty" may just be too difficult to beat. It has won everything in sight and scored the highest number of nominations. Only once in the past decade has the film with the most nominations failed to win top honors. "American Beauty" is just too good to share in that distinction, although Michael Mann is a 2 to 1 shot to win best director for "The Insider." Still, when everything is said and done, there will be little doubt which film dominated 1999. If only they had an award for that little plastic bag.

## Prediction Recap

<b>Best Picture</b> .....	American Beauty
<b>Best Director</b> .....	Sam Mendes, American Beauty
<b>Best Actor</b> .....	Kevin Spacey, American Beauty
<b>Best Actress</b> .....	Annette Bening, American Beauty
<b>Best Supporting Actor</b> .....	Haley Joel Osmont, The Sixth Sense
<b>Best Supporting Actress</b> .....	Angelina Jolie, Girl, Interrupted
<b>Best Cinematography</b> .....	American Beauty
<b>Best Original Score</b> .....	The Cider House Rules
<b>Best Original Screenplay</b> .....	American Beauty
<b>Best Adapted Screenplay</b> .....	The Green Mile
<b>Best Visual Effects</b> .....	The Matrix
<b>Best Editing</b> .....	American Beauty

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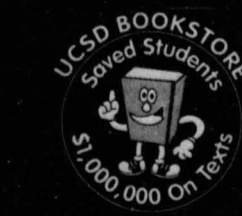
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**TENNIS:**  
 Prospects for a national title look promising

Continued from page 20

match I've ever seen her [in] against Washington University," Head Coach Liz LaPlante said. "It was three long sets and Rachel ran down so many incredible shots and was so mentally tough. It was amazing." The next match featured defending national champion Amherst College, the team to which the Tritons have lost in the nationals the last two years. With gutsy performances and smart play on important points, the UCSD women's tennis team came out victorious with a 5-4 set score.

Sophomore Lyndsey Tadlock explained the turn-around from the previous matches with Amherst.

"Their team does not have the depth that helped it win the national championship last year, but we definitely have it this year with two talented freshmen and four returning players, only one of which is a senior."

The team received extra support in Claremont in the form of family and friends who came to the courts to cheer on the women.

"The girls were really pumped and six out of eight players had parents and family

cheering them on," LaPlante said. "The visiting teams didn't have that support, and I think it really helped."

Coming off the enormous win, the girls did not let up and routed Rhodes College 9-0 in the last match of the tournament.

The undefeated UC San Diego women's tennis team faces a tough challenge against Skidmore College on Friday and Pacific Lutheran University on Saturday to finish up its matches for the quarter. Both matches will be played in San Diego. The Tritons also took on a strong Iowa State team late Wednesday night.

"Iowa State is a strong Division I program, and we are just using it as a great practice match for our more important Division III matches later this week against Skidmore from New York and Pacific Lutheran from the Pacific Northwest," LaPlante said.

The goals for the remainder of the season have not changed. The players feel ready and psyched for their upcoming matches and hope to do well at nationals at the end of the tennis year.

"The only thing that comes to mind is to win nationals in our last year of Division III," Ho said. "That involves a lot of things and a lot of preparation and training for me and for the team as a whole."

Tadlock added: "We first have to prove ourselves against other strong Division III teams, which we've done against Amherst, but tougher opponents still lie ahead."

**MARINO:**  
 Quarterback's lack of a title does not diminish his stats

Continued from page 20

never really taken that seriously and opposing defenses successfully contained Dolphin backs like Kareem Abdul-Jabbar and Stanley Pritchett in the '90s. Marino was thus taken out of his normal groove of throwing on almost every down, a routine he'd grown accustomed to over the years. This undoubtedly affected his ability to pass.

Maybe if he had Terrell Davis picking up

2,000-yard seasons behind him like Elway did, Marino may have not lit up the record book so brightly, but he almost certainly would have his ring.

In the future, when his name is uttered and we see a graphic on television showing where he stands in quarterback history, we will remember the star for his brilliant passing and not for having that silver trophy missing on his living room mantle.

Even without the ring, there is no way to say that Marino wasn't one of the best quarterbacks of all-time. Joe Montana had five Superbowl rings and Elway had three, but that doesn't prove that they were better than Marino, they just had a better supporting cast.

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**UCSD CLUBSPORTS**

**ICE HOCKEY**

The men's ice hockey team concluded its regular season last weekend with two easy victories against Pepperdine and San Jose State.

In their final regular season game, the Tritons took on San Jose State. Going into the match, UCSD was not expecting much competition, as last time these two teams got together UCSD came away with a 12-0 victory.

San Jose State's starting goalie was thrown out of the game for slashing early on. UCSD took full advantage of this and ended up with a 9-0 victory.

In its final game before playoffs, UCSD took on Pepperdine in a scrimmage. Last time the two teams got together, UCSD ended up with a close win, but also with four injuries due to Pepperdine's physical play.

This time around was much different as UCSD dominated from beginning to end and crushed Pepperdine 12-0. The victory matched UCSD's biggest victory of the season.

UCSD now holds a record of 15-1, and captured first place in its league. The team will have a month off before the playoffs begin on April 7. Once there, the team will meet teams it has already defeated this year and will look to bring the league championship home to La Jolla.

— Bill Burger

**WOMEN'S RUGBY**

Last weekend the women's rugby team took second place in the Champagne Classic Women's Rugby Tournament. It was a good result for UCSD, as it had been struggling coming into the tournament.



In the first game of the tournament, UCSD took on Claremont College. Despite fighting valiantly, UCSD came up short and fell 14-10.

UCSD's strong play continued into its next game, where it defeated UC Santa Barbara 5-0 on a late try by Alex Schiewe.

In the third match-up of the tournament, UCSD was again victorious, this time by a score of 12-10 over Purdue University. UCSD was down late before Maho Ho scored on a breakaway to give UCSD the victory.

A tournament-ending loss to Yale did not take away from the

fact that UCSD had a great weekend. The team has only two games left and looks strong heading into the end of the season.

— Bill Burger

**MEN'S RUGBY**

The men's rugby team is not used to losing three league games like they did this season. The team was determined not to lose their fourth against USD last weekend. The game was never in doubt as UCSD rolled to a 43-5 thumping of the Toreros.

The first half was dominated by UCSD as it ended with a score of 29-0. Tries by Daren Garb, Andy Wilga, Zach Niles and Brian Kennedy were the highlights of the half, but the entire half was basically a highlight show for UCSD.

In the second half, Julio Duenas and Shane Maguire each scored tries to give UCSD an amazing 43-0 lead. A late try by USD helped the Toreros avoid the shutout, but UCSD still emerged with an impressive 43-5 victory.

UCSD wrapped up its league play with a 5-3 record and now will wait until mid-April to play its annual Spring Alumni game. The team will finish off the season on April 29-30 at the Santa Barbara Tournament.

— Bill Burger

**SPIKE:**  
 Victory could ensure postseason for UCSD

Continued from page 20

"Their offense was so sophisticated that they gave us points all the time," Larsen said. "Because of that, I did not think that they ever had a chance to win the match."

Once again, the middles for UCSD turned in another fine performance. Matthew Holve, getting his first start of the season at middle blocker, led the

"We did a good job of serving," Larsen said. "They could not receive, and that kept the pressure on them."

The first game for the Tritons saw UCSD pretty much tear apart its opponent. The team served up 17 kills and its percentage for the period was .302. In the second game, UCSD turned up the intensity a notch and spiked away at Vassar. The Tritons had a superb game in every way and slugged 26 kills for a .419 hitting percentage.

"We really had the best hitting in game two than in any other games," Larsen said. "We got on them early and we just kind of hammered away at them."

In the third game, the Tritons jumped out to an early lead. Vassar rallied from their deficit, but the Tritons put a cap on the bottle of their run

and closed out the match with a victory.

The two big Triton hitters, Zack Hite and Donald Chen, definitely showed up to the building. When these two pour it on like they usually do, the Tritons win.

Chen got his 20 kills and Hite complemented the effort with 18. Both played an integral role in keeping UCSD's consistent pressure alive by hitting over 400.

Chris Mortimer also contributed made it difficult on their setting game. Their main setter, William Shapiro, did not operate very smoothly at the net and his team had a tough time passing.

In addition, UCSD owned Vassar with effective serving.

*"Their offense was so sophisticated that they gave us points all the time. Because of that I did not think that they ever had a chance to win the match."*

— Ron Larsen  
 Men's Volleyball Head Coach

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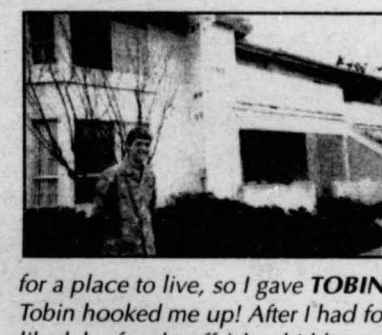
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"Players think they are going to be around forever, but forever always comes a lot sooner than they think."  
— Rod Thorn

# SPORTS



## Front Line

Brian Welles

### Marino belongs among history's best

For my final column for this quarter, and this school year, I will pay tribute to the end of a great era in Miami Dolphins' history. It is the end of the great career of quarterback Dan Marino, who announced his retirement on Monday. Despite not winning a Super Bowl ring, the great passer eclipsed many records.

His passing yard total for his career is 61,361, clearly surpassing the totals of all other great quarterbacks. He holds the No. 1 and No. 2 spots on the all-time list for touchdowns passed in a single season with 48 and 44. Kurt Warner is third with the 41 he threw this season. He's also tops in touchdowns for a career with 420 — 98 more than Fran Tarkenton and 120 more than John Elway.

What do all these statistics spell? Rocketman. Besides posting prolific numbers, Marino made people hold their heads in disbelief over how hard he threw the football. He'd deliver the ball right on the money in between the outstretched arms of linemen and defensive backs. Marino's awesome ability to split the seams of the defense brought him respect and admiration from his coaches and the defensive coordinators of opposing teams.

One of Marino's most impressive achievements was making it to Super Bowl XIX in only his second season, despite losing 38-16 to the Niners in that game. That season, he threw for 5,084 yards and 48 TD passes, records that still stand. He will also be remembered, along with Elway, as a player who stuck with a team for his entire career.

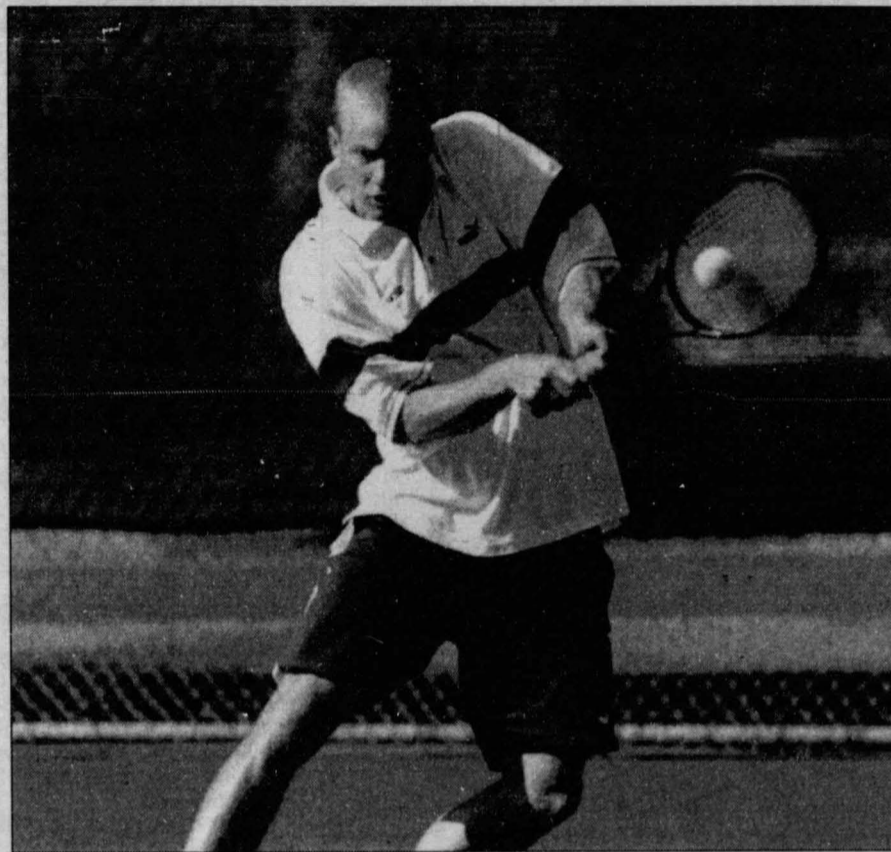
As the last active member of the famed QB class of 1983, the class that included Jim Kelly and Elway, Marino rode his time out with the Dolphins through the thick and thin of Don Shula's tenure. He remained on the team during Jimmy Johnson's five-year stay. However, as the organization's hopes of winning a Super Bowl dwindled, Marino's determination and hunger diminished.

Who knows? If Marino had had a decent running back lining up in the backfield with him all those years, NFL history might have played itself out differently.

With so much pressure on him to throw the ball all the time, Marino looked almost too intent on making something happen as he dropped back in the pocket in the later days of his career.

Johnson's offensive strategy favored establishing the running game in order to open up the defense for a passing attack. However, the threat on the ground was

See **MARINO**, Page 18



David Piltz/Guardian

**Return:** No. 3 singles player Dan Albrecht returns a serve in Monday's match against Denison University. The Tritons emerged victorious 5-2 in the match.

## Tennis Returns to Its Winning Ways

**HEART:** After a crushing loss to Redlands, UCSD flexed some Triton muscle, defeating Denison University 5-2

By **BILL BURGER**  
Sports Editor

In sports, as in life in general, a great deal about a person is based on how he or she accepts defeat. It is human nature for athletes to hang their heads and lose motivation after losing something they really wanted.

The men's tennis team showed its true colors on Monday afternoon. After losing a heart-breaking match to arch-rival Redlands University, the Tritons went out and got a hard-fought win against Denison University.

"The Redlands match was a tough defeat because I felt that we were pretty evenly matched," Head Coach Eric Steidlmayer said. "The fact that we competed as well as we did is a good sign for us."

The match was not expected to be easy. Denison is a highly ranked Division III school from Ohio and was expected to give UCSD all it could handle. At the end of the day, the Tritons had shown that they were a force to be reckoned with after recording a 5-2 victory.

Doubles play started out ominously for the Tritons. Halfway through the pro-sets, No. 1 and No. 3 doubles were both tied with their opponents and No. 2 was down 0-4. Despite the poor start, things ended up all right for UCSD.

At No. 1 doubles, Dan Albrecht and Michael Meyer found themselves in a dog-fight early on. They finally broke through late in the pro-set and got the break of serve that they needed. They used that to boost themselves to an 8-5 victory.

"Dan and I played probably the best we have all year," Meyer said. "We both returned awesome. It was the exact opposite of the Redlands match."

No. 2 doubles featured Mike Rosett and Scott Anderson, who was a late replacement for Corey Moderhak who was benched in doubles play for disciplinary reasons. Rosett and Anderson got down 0-4 early but fought back to make the set close. Unfortunately, they did not have enough to

finish off their competitors and fell 5-8.

No. 3 doubles was the deciding match of the day, and Ari Frankel and Joe Diehl were up to the challenge. After getting up a break of serve early in the match, Frankel and Diehl were broken and the match went to a tie-breaker. Once there, Frankel and Diehl focused and came away with the victory that UCSD needed to secure the doubles point.

"This was Diehl's first match of the year, and I thought he did well," Steidlmayer said. "Not only did he play well but he did a good job of keeping his composure."

Singles play was less dramatic as the Tritons secured two easy victories at the top to take the pressure off the other players. In all, UCSD recorded four victories in singles and secured a 5-2 win.

At No. 1 singles, Meyer had little problem with his opponent, whom he also played in doubles. He came away with the kind of victory that Coach Steidlmayer has grown accustomed to — a 6-2, 6-3 sweep.

At No. 2 singles, Moderhak was rusty, having not played doubles earlier that day. The first set was tied at five but Moderhak broke his opponent's serve to win the set 7-5. The second set was also close, but Moderhak won the key points and took the set 6-4.

At No. 3 singles, Albrecht lost the first set quickly but came back to win the next two and won the match 2-6, 6-1, 6-4.

Rosett split the first two sets with his opponent and took the third set to a tie-breaker at No. 4 singles. After a hard-fought singles match as well as a doubles pro-set, Rosett did not have enough left and lost the tie-breaker, plus the match.

Sean Higginbotham lost his first set at No. 5 singles but then rallied to easily win the next two sets 6-1, 6-3 and the match.

At No. 6 singles, Frankel had a tough match but fought hard. He eventually lost in a close, two-set match 6-3, 6-4.

The tennis team will be in action on Saturday against Pacific Lutheran University (WA). Get out there at 2:30 p.m. to root on UCSD.

## Men Show Why They Are No. 1

**VOLLEYBALL:** Win against Vassar solidifies Triton's top ranking

By **BRIAN WELLES**  
Associate Sports Editor

The men's volleyball team was back in action last Tuesday night with the future of its season at stake.

Vassar College showed up at RIMAC Arena as the No. 5-ranked Division III team in the country after getting knocked off by Clark College last Saturday.

UCSD was sitting atop the pack as the No. 1-ranked team in its division going into the contest and needed a victory to ensure that it would get an at large berth in the playoffs.

The Tritons faced some stiff competition but prevailed as they usually do against foes in their own division, 15-9, 15-3, 15-8.

"They compete real hard," Head Coach Ron Larsen said of his opponents. "They have the most difficult offense to run in the United States."

The Tritons simpler game plan was the key to victory. UCSD made it look easy as it increased its record to 5-13 and took another step toward solidifying a position in the national championship tournament.

See **SPIKE** page 19

## Tennis Had a Perfect Weekend

**WOMEN:** The three wins include a victory over the defending champions

By **ARVIND VASAN**  
Staff Writer

The UC San Diego women's tennis team stayed undefeated after a fantastic tournament in Claremont this weekend.

The team competed in the Pomona-Pitzer Invitational and defeated Washington University of Missouri 9-0, defending national champion Amherst College (NY) 5-4 and Rhodes College (TN) 6-3.

"Overall the team really pulled through together to make the big wins," No. 2 player Yen Yen Ho said. "We had three matches in three days and although we were really tired by the time we finished, it showed that we could handle it and come out on top."

She added that the doubles teams has been in a groove lately, and that has made the difference between winning or losing against solids teams such as Amherst.

In the first match of the tournament against Washington, the team started things right with some tough wins. Rachel Gunther was one of the reasons UCSD got off on such a good foot.

"Gunther probably had the best

See **TENNIS** Page 18