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hiatus

Day Room Plays
Insanely



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FEATURES

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Worldly Entrepreneur



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The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, MAY 25, 1989

VOLUME 67, #16

Students Seek Voice in State Spending

University of California students called upon the State Legislature and Governor to apply a portion of the State's \$2.5 billion budget surplus to the needs of the state's public university system.

Student leaders will ask lawmakers to roll back a proposed 10 percent increase in 1989-90 students fees, to fully fund financial aid programs and to eliminate or reduce scheduled increases in application fees and nonresident tuition.

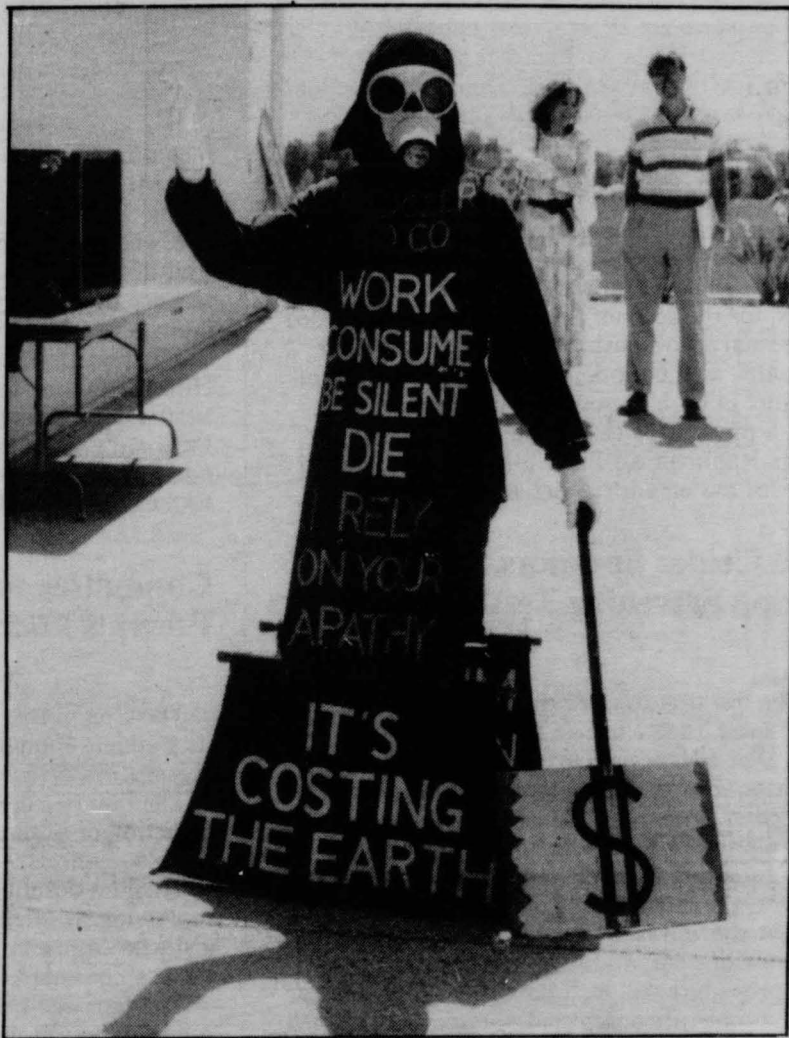
"The state of California is in danger of becoming a two-tiered society of haves and have-nots, in part because a college education is quickly moving beyond the financial reach of many of its citizens," University of California Student Association President Tracey Woodruff said.

"For over 120 years, California's citizens have looked to the University as an affordable means to a better life. Current proposals to replace state funding for the University with fees paid by students and their families jeopardize that legacy," she added.

A newly discovered \$2.5 billion surplus in the state budget should eliminate an anticipated "substantial imbalance between state revenues and expenditures" and prevent the use of an "unforeseen circumstances" provision in the State Long Term Fee Policy, known as SB 195.

SB 195 governs increases to UC student fees through the application of a formula which is tied to the University's budget. For 1988-89, the methodology calls for a three percent increase in fees.

However, due to an anticipated state funding crisis, Governor Deukmejian invoked the "unforeseen circumstances" provision of



Wyatt Rosental/Guardian

A demonstrator dons robe and gas mask outside the meeting place of President George Bush's task force on off-shore oil drilling.

the bill, which he used to recommend that the Regents increase fees up to the 10 percent annual cap contained in the bill.

Woodruff noted, "Now that it appears that the crisis is past, we are optimistic the Governor will recommend that this extraordinary tax on students be lifted."

However, even with a reduction in the resident fee increase, the fiscal situation for higher education remains challenging. Non-residents are scheduled to pay an unprecedented 17 percent, the second double digit increase for nonresidents in two years.

The application fee at the University of California, San Diego is \$100. See SURPLUS, page 3

Heated Meeting

A.S. Bickers Over Computer Issue

By LAURA PROCTOR
Senior Staff Writer

Councilmembers at last night's A.S. meeting struggled to debate several proposals despite continued bickering and emotional outbursts.

At one point, Student Advocate Bard-Alan Finlan stood up and shouted, "I know I'm out of order. I'm willing to get kicked

Bush Task Force on S.D. Oil Drilling Meets

By FREDRIC HAMBER
Contributing Writer

Representatives of a presidential task force were in San Diego County Monday to conduct public hearings on a proposal which would allow drilling off of the San Diego Coast.

Over 300 people, many from environmental groups, attended the hearings at the Carlsbad Safety Center. Most were there to express their opposition to the federal proposal known as Lease Sale 95.

Among the opponents who presented oral arguments to the task force were several city and county legislators, including San Diego City Councilmember Ed Struiksma and the mayors of Del Mar, La Mesa, Oceanside and Solana Beach.

Struiksma expressed doubts about the oil industry's ability to ensure environmental safety in light of the recent Alaskan oil spill. This sentiment was reflected in a statement by UCSD alumnus Rick Nadeau, speaking on behalf of Greenpeace.

"These accidents are not accidents. They are a logical, predic-

table consequence of transporting millions of tons of oil," Nadeau said.

The hearing was scheduled from 1 p.m. to 7 p.m. Almost two hours were devoted to comments from the general public.

A few of the speakers spoke in favor of exploratory oil drilling. Oil industry consultant Carroll Hoyt said that the United States imports almost 50 percent of the oil consumed in this country.

"As we consume, we've got to increase production. At the beginning of the oil crisis, we were importing almost two-thirds of the oil we consumed," Hoyt said. "The Arabs got greedy and decided to push prices up. We're looking at another oil crisis in the not-too-distant future."

Several of the speakers called on President George Bush to encourage research and exploration of alternate energy sources.

"I think renewable energy is the answer, not fossil fuels. Fossil fuels are going to run out," said Gary Flo, a representative of the Southern California Green Assembly.

One of the more dramatic pres-

See BUSH, page 3

Migacz Wins V.P. External Fight

By RANDY DOTINGA
Staff Writer

A knock-out punch was finally delivered in the drawn-out fight for the vice president external position, as the A.S. Judicial Board on Tuesday declined Craig Peters' request for an appeal of the Board's previous decision declaring Mishka Migacz the holder of the office.

The Board's informal hearing was the latest in a series of reviews of *Craig Peters v. Mishka Migacz*.

On May 16, the Board declared Migacz innocent of Peters' char-

ges that Migacz had broken election bylaws by not reporting campaign flyers and by appearing at a rally on an election day.

The Board did find Migacz guilty of violating bylaws by soliciting door-to-door for votes in the Muir Apartments but let the election results stand because it felt the violation did not "substantially" affect the outcome of the election.

Migacz had won the election over Peters by 809 to 804 votes.

At Tuesday's hearing, Peters requested that the Board consider new testimony presented by witnesses not heard at previous hearings. He also asked for a tempor-

ary restraining order on the office so he could retain it, pending a future hearing.

On Tuesday, the Board declined to grant Peters' requests.

"We're not accepting his request for an appeal ... because we feel it has to be based on new evidence, and [we did not feel his evidence] to be new," said Judicial Board Chairperson Jon Berke.

Peters said the Board's decision was "insane."

"They continually make unfair judgments ... and [the judgments] are all against me," he said. "I think they're biased against

See MIGACZ, page 6

out of this meeting."

The Council postponed Finlan's proposal to allocate \$360 for a lawyer's consultation fee relating to the UCSD administration's policy on averaging GPAs within the engineering department. The proposal is scheduled for debate at next week's meeting.

For \$360, a lawyer would advise the engineering department on what action to take concerning their possible violations of systemwide University policy. The alleged violations have occurred in the department's admissions practices for engineering majors.

"We have to be a little bit controversial here," Finlan said. "The student body is watching what we're doing. Are we defending their rights? Are we going out on a limb for them?"

He urged the Council to keep their campaign promises by standing up for student rights.

One question raised was whether or not the A.S. is independent of the University, and whether they can take legal action against the University with A.S. money.

Vice President Administrative Alex Wong suggested going to Student Legal Services, as University regulations dictate, instead of paying for a private lawyer.



Bryan Bilyeu/Guardian

A.S. Student Advocate Bard-Alan Finlan takes a break from paperwork.

Many councilmembers pointed out the the University's legal advisors were unlikely to recommend legal action against its own department.

In other matters, the Council voted down a measure to spend \$1,893 from the General Unallocated Fund on a computer for the Public Relations Office, before

See A.S., page 6

SHORTS

UC NEWS

UCSB Daily Nexus Wins Candidate Endorsement Decision

SANTA BARBARA — The UCSB Associated Students Judicial Council has ruled in favor of the *Daily Nexus* in the *Lehr v. Nexus* case, in which A.S. Internal Vice President David Lehr challenged the newspaper's longstanding policy of endorsing candidates for A.S. office while receiving A.S. funds.

While the council unanimously ruled in favor of the *Nexus*, its decision does not seem to apply to other A.S. funded groups. The Council did not void the by-law in question, stating only that the *Nexus* is exempted from that by-law. All other campus organizations that receive A.S. monies are still prohibited from supporting or endorsing candidates for A.S. office.

—Jay Bennert, *Daily Nexus*

UCSD INFO

Undergraduate Arts Festival Dedication to be Held May 31

The dedication for the Undergraduate Arts Festival will take place at 5 p.m. May 31 in the Price Center and will feature a presentation by the performance group, "The Blue Band," along with student performances in poetry, music, dance and theater.

At 8 p.m. on May 31, there will be a tribute to Danah Fayman, who this year's Festival is dedicated to for her support of the arts. At the tribute ceremony, UC Regents lecturer and acclaimed choreographer and educator of dance, Bella Lewitzky will speak on "Why the Arts" in Peterson Hall, room 110.

During the ceremonies, one student each from the departments of literature, theater and music and the dance program will be awarded with the John L. Stewart prize, for the best projects or performances. The award is named in honor of former Muir Provost John L. Stewart. The visual arts candidate's prize will be awarded on June 9.

From May 24 through May 28, the Undergraduate Theater Festival will take place at Warren Theater with five hour-long productions rotating nightly over

five days, from 7-11 p.m. The titles of the plays are: "Not the Ballet," "Vertical Flight," "Plowshares," "Image/In/Nation," and "A New Day." Admission is \$1.

Revelle College Students Receive Recognition at Honors Banquet

The Faculty Club was the scene Friday, May 12, of Revelle College's Annual Honors Banquet, honoring the college's top 100 students. Singled out for special recognition were 44 graduating seniors who have maintained a GPA of 3.7 or higher in both their major and Revelle's general education requirements. Graduation awards to seven students were announced. Scott Hyver, Valedictorian, and Justin Wu will both attend Harvard Medical School. Robert Blake, Jr. will seek a Ph.D. in chemistry at Cal Tech on an NSF Fellowship. Michael Maxwell, an ecology major will pursue a Ph.D. in animal behavior at UCD. Biochemist Karla Kramer and psychology major Jodie Roe will also attend medical schools, and Brian Ayers was noted for his outstanding record in mechanical engineering.

Vice Chancellor Harold Ticho was the featured speaker to the audience which included 20 faculty members. The graduating class' selections for outstanding teachers were also announced: professor Paul Saltman, selected for the third time and Christine Norris, for the second. Students who were singled out for unusual accomplishments were David Ring who graduates with honors in four years having completed majors in both biology and physics and Quowong Liu, a physicist with a straight A record in his major. Inge Halilovic, an English-American lit major was noted for the breadth of her accomplishments.

Medical Center Sponsors "Dial A Hearing Screening Test"

Listen up. A hearing test that can be taken over the telephone will be available June 1 in San Diego.

Called "Dial A Hearing Screening Test," the free service sponsored by the Audiology Center at UCSD Medical Center is the first of its kind in the area.

Here's how the 24-hour telephone test works: Using a good quality telephone located in a quiet environment, the caller simply dials 543-EARS (543-3277). He or she will be instructed to hold the phone firmly against one ear, and listen for some faint tones. The same procedure will be followed for the other ear.

When the tones are completed, the message will tell the caller how many tones they should hear and continue to explain that they can call UCSD Health-

line for further information.

About one in every 12 of us may suffer from a hearing disorder, noted audiologist and Center director Patricia Baird.

"Hearing losses develop so gradually that often people don't realize there is a problem until they can't hear speech," she said.

But once detected, many hearing problems can be corrected.

For further information call Healthline at 543-5820.

UCSD Extension Offers Hikes Through the High Sierras

Two hikes through the High Sierra are being offered this summer through UCSD Extension, providing hikers with a choice of scenery and degree of physical difficulty.

The hike through the Fourth Recess of the High Sierra follows the Mono Pass trail which ascends Mt. Starr to Mono Pass. The route offers a panoramic view of the Little Lakes Valley, an area with more than 20 lakes framed by towering mountains including Mt. Morgan, Bear Creek Spire, Mt. Date and Mt. Abbott.

The Hilton Lakes hike is less physically demanding and will take hikers to any of five lakes over an easy trail through forests and meadows. This hike offers scenery from heavy forest to remote glacial stone interspersed with lively streams and lush meadows.

The Fourth Recess hike is July 1-4. The hike to Hilton Lakes is September 2-5. The cost for each is \$250. All food and some camp equipment is provided. Personal gear, sleeping bags and tents are packed by mules. For further information, contact UCSD Extension at 534-3422.

Committee for World Democracy Presents *Diary for My Children*

The Committee for World Democracy will continue its Political Film Series this week with the film *Diary for My Children*.

The film has been hailed as the hardest-hitting depiction of Stalinist terror yet to come out of Eastern bloc nations.

The film describes the shadowy era of postwar repression through the eyes of an orphaned teenage girl who comes to Budapest in 1947 to live with her aunt, a dedicated Communist Party hardliner.

The film was made in Hungary in 1984 and is 106 minutes long. It will be shown Friday, May 26 at 7 p.m. in Third Lecture Hall, room 107 at no cost.

BUSH: Task Force Meets In San Diego

Continued from page 1

entations was by Richard McManus, a North County attorney, who displayed a petition signed by 57 lawyers promising opposition to any plans to drill for oil off of San Diego's coastline.

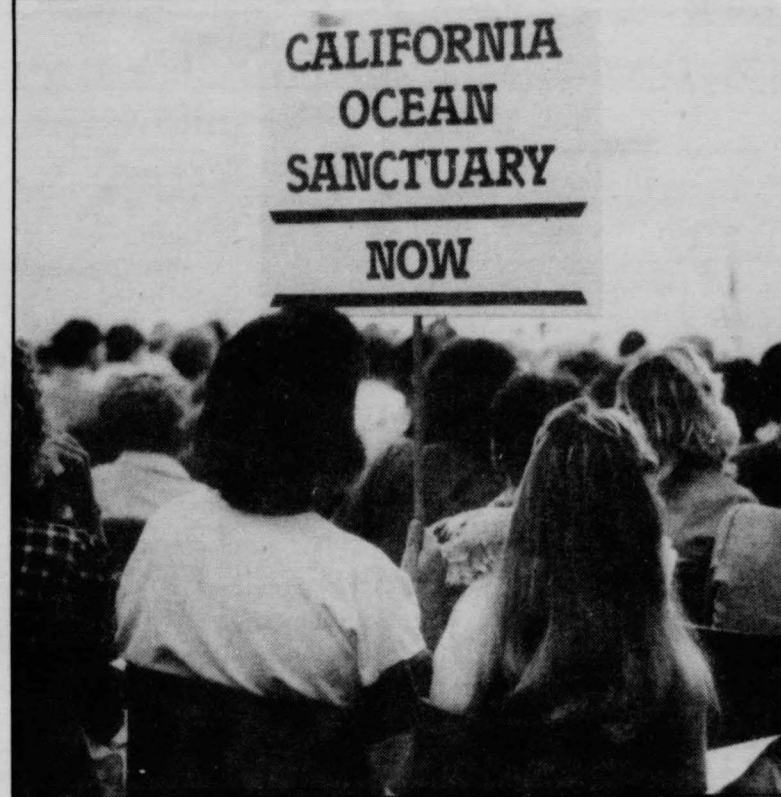
"We will fight you in the streets. We will fight you on the beach. We will fight you in the newspapers. No offshore oil drilling!" McManus told the task force.

San Diego County Supervisor Susan Golding, moderating the hearings, reminded McManus and the public that the task force had no position on the issue, and was assembled only to collect information.

Many of the protesters however, remained skeptical.

"We call the task force the 'task force,'" Nadeau said. "There has never been a task force which has recommended against oil drilling. The only thing that's going to keep them from drilling is all of the negative publicity."

One of the speakers used his time to perform a song he had written for the occasion, to his own guitar accompaniment.



Wyatt Rosenthal/Guardian

San Diego area residents gathered in Carlsbad to present their views on off-shore drilling to President Bush's task force, which heard testimony by environmental groups and oil drilling proponents.

President Bush appointed the Outer Continental Shelf Leasing and Development Task Force in February for the purpose of conducting inquiries into the economic and environmental impact of oil drilling.

The task force, which will pre-

sent its findings to the President in January, was represented in Carlsbad by five staffers.

There are several offshore land parcels under consideration for exploratory oil drilling. Lease Sale 95 extends from San Luis Obispo to the Mexican border.

SURPLUS: Students Seek Voice in State Budget Surplus; Urge on University

Continued from page 1

versity will also increase by \$5 per campus, making UC the most expensive public university system in the nation. In addition, insufficient funding for financial aid programs was provided in the Governor's budget.

University of California Student Association leaders from throughout the state are mounting a major drive to convince leg-

islators and the Governor that what is good for the University of California is good for the state.

They will attempt to encourage lawmakers to find a way to allocate what they consider to be a fair percentage of the newly discovered \$2.5 billion state budget surplus to UC.

Under current provisions, only \$90 million of this additional revenue can be spent on a variety of General Fund programs, includ-

ing public universities, state prisons and health and welfare programs.

This is a result of the combined effects of the Gann Limit on state spending and Proposition 98, passed last November by the voters, which guarantees the public K-14 system as fixed portion of state revenue.

Read It Recycle It

BLOOM COUNTY

by Berke Breathed



SPOTLIGHT

Bloom County Cartoonist Berke Breathed Calls It Quits

Effective August 6, cartoonist Berke Breathed will no longer work on "Bloom County." He will begin a new Sunday-only strip with a different name September 3.

In a released statement, Breathed said, "A good comic strip is not more eternal than a ripe melon. The ugly truth is that in most cases, they are less gracefully than their creators. 'Bloom County' is retiring before the stretch marks show." He asked the Washinton Post Writers Group through which "Bloom County" is published to not elaborate on his statement.

The *Guardian* will continue to run "Bloom County" for the remainder of the school year.

San Diego Blood Bank Hosts Special Cartoonists Event During Blood Draw

Cartoonists hope to draw blood donors to the San Diego Blood Bank's North County Donor Center in Escondido with their comical commemorative t-shirt which will be awarded to those who give blood during the Second Annual Cartoonists' Day on June 3 from 8:30 a.m. to 4 p.m.

Several cartoonists will also be on hand during the event to autograph the shirts including Escondido's Brad Anderson, creator of "Marmaduke," Greg Evans who draws "LuAnn" and Vic Herman creator of "Elsie the Cow" for the Borden Company.

In addition, the membership of the Southern California Cartoonists Society is contributing original comics about donating blood which will be given away to donors who enter a "drawing" that day.

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Letters

U.S. Should Invade Panama

Editor:
Corruption, deceit, violence, misery: this is the state which Panama has degraded to since General Manuel Antonio Noriega took over. This power-thirsty dictator has taken every possible advantage of his high standing in Panama's military in order to destroy the Panamanian people, their culture, and their country. Despite the attempts of the United States' government to convince Noriega to step down, he has managed to hold on to his chokehold over this troubled country. As is common for most of the countries in the Western world, every so often a general election will decide the fate of a government. This, in all reality, is a real triumph for the people as well as a nemesis for the losing party. In Panama's sad case, the frustrated

General, facing defeat, has managed to pull off the dirtiest trick by sabotaging the tally sheets. The world has been patient with Noriega's sadistic policy, but how can the leaders of the Western world sit and watch the fundamentals of democracy, namely the elections, be treated with such disrespect?
When President Roosevelt provided Panamanian revolutionaries with military support to topple the reigning Columbians, many condemned the action, but the outcome has been excellent. Frequent use of the Panama Canal by the United States has helped us become a powerful nation. Now, this passageway is in danger of falling into the hands of this Hitler mimic.
I believe that military intervention by the United States is in

order. This is the perfect opportunity to show Noriega, as well as the rest of the world, that democracy is something worth fighting for. Had the general elections not been fraudulent, the U.S. would have had no business interfering with Panama's internal affairs. Yet they weren't. Thus, as leaders of democracy, we have an obligation to protect those who still believe in liberty and justice for all.
It is time to drive Noriega out and allow the people to decide. I sincerely hope that President Bush will attempt to shatter his less-than-heroic image and stand up for the citizens of Panama.
Eugene Leydiker

Israeli Terrorism

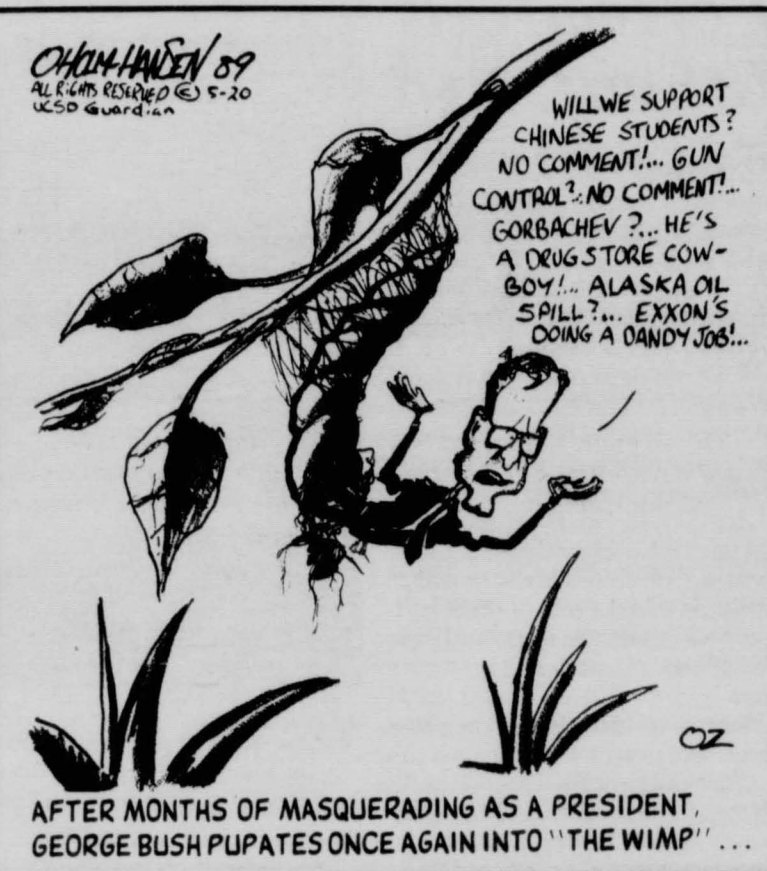
Editor:
Who is the terrorist? Are we going to call each other names or are we going to sit down at the negotiating table?

I was in Lebanon during the Israeli invasion of 1982. At the time, I was working with the International Committee of the Red Cross (ICRC) and the UN Relief agency to help distribute foodstuffs to the thousands of refugees left homeless as a result of massive Israeli air raids against civilian targets.
In a building nearby, 120 or so refugees had recently arrived and needed our assistance. We surveyed the building and prepared food packages. We never had a chance to distribute them.

On the morning of August 6, 1982, a single Israeli plane flew over the building and dropped a bomb (widely assumed to be something called a vacuum bomb). It did not make much sound but the floors of the eight-story building crumbled one on top of the other crushing the people beneath its weight. Surrounding buildings were not affected.

The vacuum bomb was given to Israel by the United States to be used only for defensive purposes. It was new and had never been tested before. Well, it works. It's quick. It's clean.

Some people call this "purity of arms." The victims were Palestinians. They were driven off their land in Palestine by the Zionists in 1948, were forced to live in



AFTER MONTHS OF MASQUERADING AS A PRESIDENT, GEORGE BUSH PUPATES ONCE AGAIN INTO "THE WIMP" ...

refugee camps in the outskirts of Beirut until the Israeli warplanes dropped cluster bombs, napalm, concussion bombs, anti-shelter bombs and fragmentation bombs on their heads.

They were forced to move temporarily to a residential area of Beirut where they thought they would be safe. They did not know

Ara Djamboulian

Coins Across UCSD

Editor:
When you're walking through the UCSD campus Friday, don't be surprised by a long trail of tape, with coins all over it. This is a benefit for the Alpha Project for the Homeless. Alpha Kappa Psi

Cathy Livingston

Israeli: Seeking Compromise

Editor:
No matter how incredibly stupid and narrow-minded the letters get about Israel, it's hard for me to get worked-up about them (whether they are Shamir-clone letters or "Yassir's My Bud" letters).

I think I have a somewhat unique perspective on this because, as former A.S. vice president external, I read many of the student newspapers from other UC campuses regularly. Every single UC campus paper is chock-full of letters like Jeffrey Hoffer's "The PLO and Israel" and Ilene Zarour's "PLO: Like a Virgin."

The same propaganda over-and-over again! Does it enlighten anyone on campus? Nah! But it does make for interesting conversations at the Union of Jewish Students and Palestinian Students' Union meetings.

I don't trust the PLO at all, but I don't trust AIPAC either. Both groups may be necessary to protect the interests of their supporters, but they are both so hard-line with their views that you can't get a realistic perspective of the Middle East from either of them. To put it more bluntly, these extremists are so busy creating propaganda and twisting stories that they wouldn't know the truth if it came up and bit them in the ass.

As an American Jew who has lived in Israel, I have a simplistic view of the country. For Jews

about the vacuum bomb.
Who is the criminal? Are we going to call each other names or are we going to finally listen to the voices of reason: the creation of an independent Palestinian state where Palestinians and Jews can live together in peace.

Ara Djamboulian

professional business fraternity is conducting this event to help this fine organization. Please toss a few coins on the tape, which is running from Revelle Plaza to the Hump. It's a good cause.
Cathy Livingston

throughout the world, Israel is our insurance policy. It is our way of protecting our culture, our religion, and ourselves from more Russian pogroms, Spanish inquisitions, or Nazi holocausts.

We have learned, the hard way, that Jews need a place that we can call our own. Thousands of years ago, God (or, if you like, the guy that made up the Bible) told us that we should settle in the land that is now called Israel. Well, the years have passed and our fondness to that land remains.

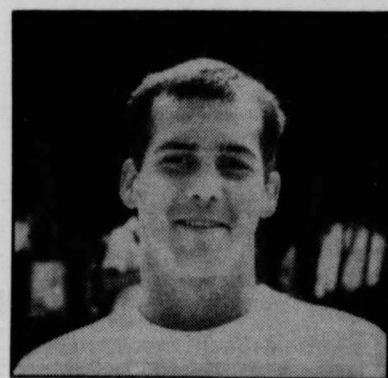
This century, Jews realized that we need a nation to exist that protects our interests. What better nation than Israel? It has become, for us, a miraculous fulfillment of our dreams. People may call my view naive, but I think many Jews agree with me, and that many others can understand where I am coming from.

So, the Israeli hard-liners can keep saying that we actually have a "War of the Stones" launched against Israel. And the PLO can scream that "Zionism equals Racism." It's not going to get us anywhere.

Both a Palestinian state (giving the Palestinians the home they desire) and Israel (ditto for the Jews) can exist in the Middle East. Peace between these two countries won't be easy. In fact, it might always be a tense, cautious, suspicious kind of peace — but life's not perfect.

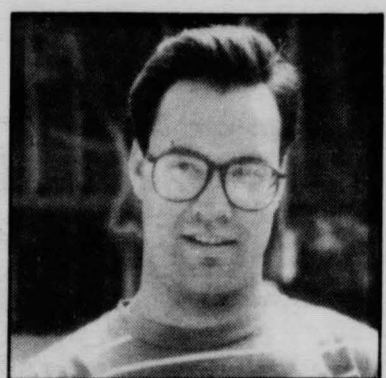
Mordecai Potash

Q and A: In an attempt to reduce our dependency on imported petroleum, should California allow limited drilling off its coast?



Unfortunately, we need this natural resource, but I feel the risk of environmental damage is a little too great for me. Although not too plausible, I hope that we may someday be able to safely obtain these necessary resources.

Richard Daniels Junior, Warren Microbiology



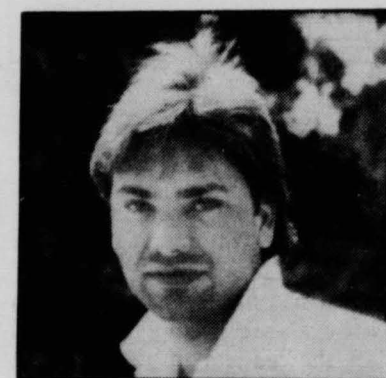
Yes, but only limited. I feel that such a program should only be carried out under strict guidelines and with the utmost concern for California's ecology.

Erik Maiershofer Senior, Revelle History



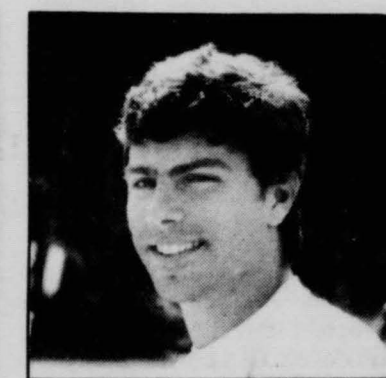
No. The costs of repairing any environmental damages caused by offshore drilling would surely outweigh the costs of importing petroleum. These costs would not only be monetary, but in the area of a horrible price to pay for declines in sea life — which could raise costs for the seafood we enjoy.

Colleen Ley Senior, Third Political Science



New drilling is not the answer to our need for energy. Money should be spent on those energy sources that allow for the continued growth of our planet. We only have one, we all must live here.

John Blair Junior, Third Psychology



No, I think we should be fully dependent on Middle Eastern countries, because things are so stable there.

Michael Jacobson Senior, Muir Chemical Engineering

Photos and interviews by Bryan Bilyeu

A Defense of the Police

Editor:
I am writing in response to your editorial "Price Center Protesters" (Guardian, May 22). It gives me great pleasure to set the record straight as a first-hand witness of the incident.

The police officers made no attempt to muffle, hinder or disrespect the protesters without provocation. The police seemed perfectly willing to allow the protest to take place in a law abiding manner. However, the protesters were using a device illegally (a megaphone).

You make the call: should a public servant who is paid to enforce the law do so? Well, needless to say, he did just that. The protesters could have continued business as usual after that point, but rather they (in their infinite wisdom) chose to resist the police officers' actions with violence.

Nobody ended up looking good at the incident. Unfortunately, the protesters got a lot of attention and sympathy. This was not because they had something worthwhile to say, but rather because they assaulted police officers.

Luckily for the protesters, the UCSD police officers are not often engaged in physical confrontations. The San Diego PD or the UC Berkeley police would not have

hesitated to draw their batons and suppress the protesters with blows to the head.

It seemed as though the police made every effort to avoid using brute force, even at the expense of their bodies and their dignity. For that they should be commended not condemned.

Naturally, a police officer that does not follow proper conduct should be reprimanded like anyone else, but to assume that the police officers were wrong or overzealous without a complete understanding of their side of the issue is absurd.

Imagine yourself in the police officers' shoes. What would you have done if a group of rambunctious people were charging at you and showing you that kind of disrespect? I challenge that many of you would have been quite a bit more forceful than they were.

It is easy to take the police for granted. Further, it is easy to find fault with them because they are human, but ask yourself whether you would rather live in a society where the police don't do their job.

To protect myself against unwarranted personal attacks by someone like Arnie Schoenberg (who has proven likely to resort to violence), I wish to remain anonymous.

Anonymous

The UCSD Guardian

JOHN SHAW, Editor in Chief
LARA MIHATA, Managing Editor
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A.S.: Council Debates

Continued from page 1
allocating the same amount of money for a computer to be shared by all councilmembers.

Public Relations Commissioner Benny Singer maintained that he needs a computer to do his job effectively. Without the computer, he said, the A.S. secretary would have to prepare the majority of his printed material.

"I think it's very important that I buy this computer," he said. "My job is to type letters and press releases... at least 90 percent [of my job] needs to be done in a printed manner." He said he

needs a computer in his office "to perform my job 100 percent."

University Center Board Commissioner Jason Carbone argued that the office does not need its own computer. He said that Mac's Place, located in the Price Center, rents out computer time, and that using this enterprise is more effective than buying a computer.

Carbone said that although Singer would probably make good use of the computer, future public relations commissioners might not.

"Benny might be the best person in the world and use this thing

to death," he said, but added that next year's commissioner could turn out to be "a flake."

The Council argued at length on the issue, debating whether Singer needed his own computer or could share one with the rest of the A.S. councilmembers.

At one point, Warren Sophomore Senator Craig Sneiderman said, "I think it's really pathetic if [we] can't get together and share a computer. This debate has gone on long enough."

The Council did not implement Singer's measure but approved spending \$1,893 to purchase a computer to be shared by all A.S. councilmembers.

MIGACZ

Continued from page 1

me, and the worst part is I don't know why."

Peters added that he has no plan to pursue the case further and said that he is "done" fighting for the position.

"Inside my own self, I'll fight it, but outside I won't fight it anymore," he said.

The Board is the final avenue of appeal within the A.S.

Migacz said that "the Board once again rendered a fair decision."

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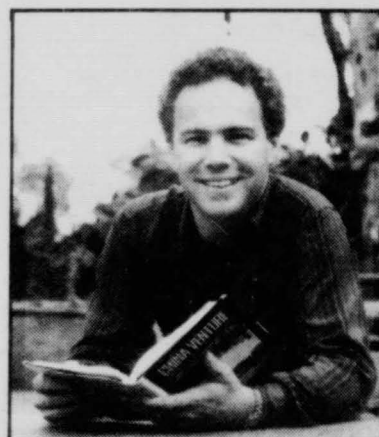
Asian-Pacific Businesses Consult UCSD Graduate

By FREDRIC HAMBER
Contributing Writer

Christopher Engholm is what you could call an entrepreneur's entrepreneur.

Since graduating from UCSD in 1983, Engholm has travelled extensively through China, Russia and the Mediterranean, produced an educational video, started an international business consultancy, and become a recognized expert in the field of Asian-American trade.

His recently released book, *The China Venture: America's Corporate Encounter with the People's Republic of China*, is an in-



Ali Sadighian/Guardian

Christopher Engholm, a 1983 UCSD graduate, has travelled extensively and started an international business consultancy.

depth analysis of Chinese business policy, with comprehensive advice to American companies that are considering expansion into the mainland Chinese market.

"American negotiators are very good at persuading. They're good at sitting down and making a claim and then persuading the other side that it's correct. They're not really good at making personal connections with a foreign business counterpart — especially an Asian one," Engholm said.

"One of the worst mistakes that American companies make in China is that they perceive their Chinese negotiator as the decision maker. In fact, the Chinese negotiator is really just a spokesperson for a whole number of decision makers at different levels of their bureaucracy."

Little in Engholm's UCSD background would have suggested the making of a future business consultant. He majored in history, with minors in music and writing. His special interests at school included photography and Third World studies. The *Ché Café* served as a showplace for his talents as a musician when he would appear with his band, the Trousers.

He has managed to put his diverse interests and hobbies to use in the course of his career.

In 1985, while establishing his own photography studio in Berkeley, Engholm was hired as a photographer by a textiles com-

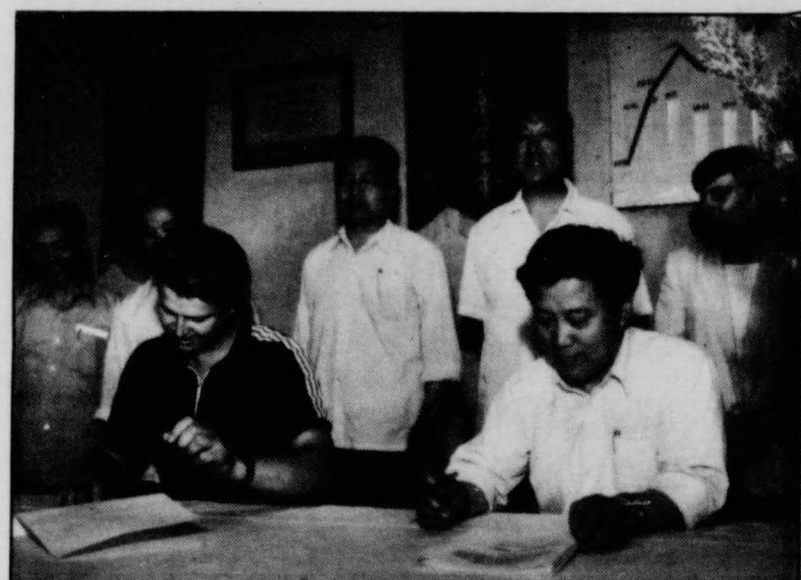


Photo by Christopher Engholm

"American negotiators are very good at persuading. They're good at making a claim and then persuading the other side that it's correct," Engholm said.

pany putting together an investment prospectus in China. Once in China, he soon became actively involved in the negotiations between his employer and the Chinese companies, who were then involved in setting up joint ventures in cotton production and trading various commodities.

Upon his return, Engholm realized that his wealth of slides and notes from his travels would be valuable educational material. He set about producing and marketing a slide-graft video with his own music and narration, *The Quiet Revolution: A Portrait of China in the 1980s*.

Since then, he has travelled throughout China on business and to conduct research interviews with people in Chinese management positions.

He formed a company called Pacific Rim Ventures in 1985, which acts not only as a consultant to American firms, but also as an American liaison to the U.S. market for Chinese companies.

"If our exports to China continue to expand at the rate they did last year, then by 1995 we will sell as many exports to China as we do to Japan right now," Engholm predicts.

He admires the ambitious approach the Japanese have taken in China over the past decade. "American companies are hesitant to get involved because they view it as a long-term payoff with a lot of risk involved."

Engholm is encouraged by the economic reforms brought about by Communist Party General Secretary Zhao Ziyang. In particular, he cites the Enterprise Responsibility System, which allows managers more freedom to

Nonetheless, he is optimistic about the long-range political prospects, and prospects for U.S. trade. "It's not an anti-American movement," he noted.

Engholm's current book is *The Pacific Rim Venture: Asia Strategies for Corporate America*, which will have a broader focus than his previous work, and will include all of the countries of the Asian-Pacific arena.

His advice to companies is to coordinate their marketing strategies in all of the Asian countries where they conduct business.

Engholm will turn his attention to the Soviet Union in his book *The Glasnost Venture: Secrets of Selling to Russia*, to be published next year. The major obstacle to economic growth in Russia, as in China, is re-orienting the economy to one controlled by price, rather than by political pull and control, Engholm said.

There is even a Chinese term, *Guan-Xi*, for the sort of political-economic quid pro quo by which goods and favors are exchanged, Engholm noted.

Engholm's advice to students considering a career in international business is to learn languages and consider becoming involved with a technical exchange program. Such programs — as with the Soviet Union — are a good way of making contacts within a foreign country. Also, foreign academicians often become businesspeople after they have completed their research.

"It's a wide-open field," Engholm said. "If you've got international talent, you're hired. If you've got business and language skills, you can write your own ticket."

"This is a mass defection of not just students, but doctors, dentists, lawyers, teachers, intellectuals, workers and some peasants: a cross-section in rebellion against the government," Engholm said.



Photo by Christopher Engholm

According to Engholm, American negotiators are "not really good at making personal connections with a foreign business counterpart."

PERSONALS

Continued from page 11

To that girl I asked for change of a \$5 bill in HL on 5/21 — I have to see you again. Write me on campus. UCSD Bin #264 (5/25)

Joycee, Well, I'm finally graduating! Thank you for all the love, support, and friendship over the past 2 years. I couldn't have done it without you. I love You! Bernie (5/25)

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DELTA GAMMA — Congratulations for winning Greek Week! Way to Go! — Brothers of Delta Tau Delta (5/25)

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Phi Kappa Theta — We're really looking forward to seeing you today — Sigma Kappa (5/25)

Sig Kaps — Here's to third place and a great job in Greek Week! Next Year! (5/25)

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Six UCSD Athletes to Compete in Illinois

Track and Field Nationals This Week

By PHIL GRUEN
Sports Editor

If nothing else, the UCSD track and field squad has a bright future. Yesterday, six members of the team headed to the Division III National Championships at North Central College in Illinois — five of whom are either first or second year students.



Peter Messrobian/Guardian
Sophomore Scott Sargeant — shown here competing in the shotput — advanced to Friday's final in the hammer throw.

The Tritons' brightest hope for a top mark at the national meet rides with sophomore Shannon Quigley, who is competing in both the shotput and discus events this week. Quigley held one of the nation's top marks for Division III earlier this year, and this weekend will get a chance to find out how she compares with the nation's best in head-to-head competition.

Sprinter Andrea Kouremetis is also competing in two events — the 100- and 200-meter dashes. But, according to Head Coach Mark Stanforth, she has a much better chance of becoming an All-American in the 200 than the 100. In most events, the top six finishers gain All-American status. Kouremetis qualified for the finals of the 200 meters yesterday when she ran a 24.73 to finish second in her heat. She finished with the third best time overall.

The national meet officially began yesterday, and will run through Saturday. Yesterday, four Tritons competed in qualifying heats for their events and one Triton — distance runner Michelle Conlay — competed in the one and only heat of the 10,000 meter run.

Conlay, in a race that did not begin until 8:30 p.m., ran a 38:42 to finish 13th in a field of 18 or so. Anna Prineas from Carleton College won the event with a time of 35:10.

"She has had a great season," Stanforth said of Conlay. "[She has] run a lot faster than I anticipated."

Concerning Nationals as a whole, Stanforth is not expecting amazing performances from his athletes.

"If they just go in there and compete... [if they] just give it a shot, that would be fine with me," he explained. "We'd be happy if three or four out of six [of the



Peter Messrobian/Guardian

Andrea Kouremetis qualified for Friday's national final in the 200 meters yesterday when she finished with a 24.73 time.

UCSD athletes who made the trip] make All-American. More than that would be a bonus." Aside from Quigley, Kouremetis, and Conlay, three other Tritons qualified for the national meet.

Pole-vaulter Marc Lawler, the senior member of the national squad, qualified in the middle of the year when he cleared the required 15'1" height. Yesterday he did it again in the qualifying vault, advancing to Friday's final.

Scott Sargeant is the Tritons' representative in the hammer throw, but his scheduled qualifying throw was canceled yesterday

because there were less than 15 people competing for the 12 spots in the finals. Therefore, all hammer-throwers automatically advanced to Friday's final. Quigley also advanced to the final in the shotput for similar reasons.

The other Triton who made the trip is Rachel Beerman, who has been in Quigley's shadow all year in the discus event. According to Stanforth, Beerman will have to throw a "PR" — a personal record — in order to make it to All-American qualifying ranks. He also explained that Quigley, however, is likely to finish in the top three if she "throws like she has been."

The finals for most events will be on either Friday or Saturday. Of the events concerning Triton athletes, the finals in the pole vault, hammer, shotput, and the 200 meters will be on Friday, and the finals of the discus and 100 meters will be on Saturday.

Finals results will be printed in Monday's issue of the *Guardian*.

Triton Golf in 11th Place; Thomas in Sixth at National Tournament

By BRIAN ITOW
Contributing Sports Editor

At the midpoint of the Division III National Championships, UCSD sophomore Devin Thomas is holding sixth place within striking distance of the individual title. The team itself has not fared quite as well, and is now sitting in eleventh place, 33 strokes behind Cal State Stanislaus.

CSU Stanislaus is currently leading the tournament with a two-day score of 596. It remains just five strokes ahead of a surprising Methodist College (North Carolina) squad.

The Tritons fell from sixth to eleventh place on the second day as each of their top four golfers fell off the pace they had set in the first round. Despite the drop, UCSD remains only six strokes behind fifth place Gustavus-Adolphus. UCSD came into the clubhouse at 629 strokes; Gustavus-Adolphus entered at 623.

After the first day of competition, Thomas found himself tied for the third place, only one stroke behind co-leaders Fred Winstinger of Claremont-Mudd, and Mark Hutchinson. Both scored a 72, and Thomas shot a 73.

Thomas slowed down yesterday, shooting a 78 while Hutchinson continued to set a blistering pace with a 71. Hutchinson's two-day score of 143 put him five strokes ahead of his closest competitor, Greg Wilhelm of Ohio Wesleyan. Wilhelm held a combined score of 148. Thomas remained easily within striking distance of second place with a score of 151.

Two days remain in the four day, 20-team tournament.

THE YEAR IN SPORTS...
coming soon in the *Guardian*.

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required, therefore, ads must be mailed with a check (payable to the UCSD Guardian) or presented in person. Please have exact change. Deadlines are 4 p.m. Thursday for Monday's issue, 4 p.m. Monday for Thursday's issue. The *Guardian* reserves the right to refuse any advertising including but not limited to companionship ads. For more information, call 534-5416. The *Guardian*, UCSD, 8-016, La Jolla, CA 92093.

ANNOUNCEMENTS

Help! I need notes for VA 84 "History of Film" from Fall Qtr. Call Shafath 453-7635 (5/25)

VIETNAMESE CHRISTIAN FELLOWSHIP Come and join us at our first meeting on Thursday 5/25 6 p.m. at Revelle Informal Lounge. All are welcome. Refreshments will be served. (5/25)

Alpha Kappa Psi presents "Coins Across Campus" Friday, May 26 9 a.m. - 3 p.m. to benefit the Alpha Project (Aiding Homeless in San Diego). Bring your loose change and contribute to the line of change that will extend from Revelle Plaza to the Hump. (5/25)

BALLROOM DANCE CLUB "Swing Into Summer" Dance, Tuesday, May 30. Everyone is welcome. It's FREE. (5/30)

Today's jeopardy answer: It can be anywhere on campus: offices, hallways, outdoor lawns, Mandeville, The Price Center, etc., and it starts in 5 days! Stay tuned for more! (5/25)

Student Film and Video Retrospective tonight in T.L.H. 107. \$2.00 at the door. (5/25)

FOR SALE

MUST SELL Twin Bed, large dresser w/ mirror, desk, night stand, 2 bar stools, full-length mirror, fan, bean bag chair, and glass top dinette set w/ 4 chairs. 535-1624. Leave message. (5/30)

Refrigerator For Sale: 36", 22", 20". Great for Dorm Room. 858 obo. Call 558-8210. (5/25)

For Sale: Kenwood DP-M97R CD Player. 6-disc Changer, remote. Call Pete 558-8717. (5/25)

MACINTOSH. Memory upgrade, I'll install on site. Run Hypercard, Multitasker, etc. Printer 100% magewriter! I compatible but faster, better feature. 1 yr. warranted. Also drive, modem, etc. — None Cheap! Jim 558-1949. (5/25)

1978 Chrysler LeBaron 2 dr. Runs perfect. Need paint. \$500. 535-0884. Dave. Leave Message 535-0884. (5/25)

35MM Camera, Weston, Brand New, Warranty. Style similar to Canon AE-1, Great Pictures. \$45.00. 558-2087. (5/25)

New Wetsuit (Sm), surfboard — Steve Seebold 5'6", Real Porsche Carrera sunglasses. Please Call 450-0413. (5/25)

Airline Tickets to Anywhere in America. 15% off lowest fare — Alex or Rosalucia 453-8528. (6/5)

For Sale: P200E Vespa Scooter. Looks Good, runs great, perfect for school transportation. \$850. 459-8913. (5/25)

Trek 520 15-speed Touring Bicycle. \$350 obo. DP Bench Press w/ incline, leg, curl, and 125 lbs. of weight. \$75 obo. Call Dan at 459-9673. (6/1)

IBM Proprinter, excellent condition new ribbon and box of paper. \$110 obo. Call David 558-8099. (5/25)

Smoothie O'Neil full, XS, \$90, Honda Spro scooter \$200. Bik Jetta, loaded Moving, Kendra. 792-9647. (5/25)

Scrubmaster At-pack, Alum. 80 tank, weights and belt. \$200. Woman's wet suit \$100. Photographic negative retouching machine. \$350. Stefan 221-8024. (5/25)

2 Roundtrip Nonstop air Tickets S.D. - N.Y. Leaving 27 June Returning 11 July \$500. Phone 481-7878. (5/25)

1979 Fiat Spider, 2000cc. Black with red interior, looks and drives great, stereo cassette new soft top and differential only \$1650 obo for quick sale (returning exchange student) 558-8865. (6/1)

'79 Chevette. New, clutch, brakes, tires, starter, battery, hoses. AM/FM. Engine flushed. Well maintained. Very clean. Runs and looks great. See to appreciate. \$1,250. 275-2045. (5/30)

Your prayers are answered. Trek 12 speed 20" frame. Excellent condition \$140 obo. John 558-9444. (6/5)

Vivitar 70-120mm lens. Paid \$185, sell \$130 obo. 546-1942. (6/1)

Sales/Telemarketing: (2) Summer positions available for students with marketing and microcomputer skills. Join Atech Software in an exciting and challenging role. Convenient Carlsbad location. Earn \$5-\$13/hr. Call Howard Grannick, 438-5004. (6/1)

Deford and Gianni, an advertising firm, is looking for interns ASAP. Contact Camie Deford 283-3177. (5/25)

Summer Job caring for 2-year-old in Del Mar home weekdays in July, part time in June, and August. Prefer driver with car. Salary negotiable. 481-9555, evenings. (5/25)

San Diego Business Journal is looking for interns in advertising and possibly lay out. This is great experience! If interested call Marcy Wilson or Richard Whallon at 277-6359. (5/25)

Part-time office work. Typing, filing, phones, etc. Friendly atmosphere. Flexible hours. Minutes from campus. Computer and/or telemarketing experience big plus. \$5.25-\$6.95/hour. Need reliable person. Call 558-6263 X321. (5/25)

Summer Jobs: Busboy, wait, cocktail, pt/hr. Apply at Valle Rosa Restaurant Del Mar. 481-8861. (6/8)

Person Friday for UCSD professor in family home office, overlooking Torrey Pines Park. \$7 per hour. Intelligent, creative, flexible self-starter for wide range of responsibilities from computer data input to running errands. Must have car, computer abilities (prefer Macintosh). 15-20 hours academic year, full-time summers, with expectation of at least one year. Submit resume with references and phone numbers and college grades to: Geraldine Winkler, 465 Hidden Pines Lane, Del Mar, CA 92014. (5/25)

Models, slim & full figure, no experience necessary, immediate work, good pay. Call 284-5095. (5/25)

ADVERTISING/SALES Earn up to \$4,000 in next two months. Gain the best college business experience and large financial benefits by selling Ad space with the most respected national college magazine. Campus Connection wants a local sales rep with the energy and time to work and learn about the ad business on your campus. We provide training and support. You receive large \$\$ commission and power-house your resume. I need a drive, dependable student. Call Andrew Goorno ASAP (201) 866-1971. (5/30)

NATIONAL CHILDREN'S MAGAZINE seeks sales associates in your area. Part-time and full-time. Send resume to P.O. Box 2421, Tuscaloosa, AL 35403. (5/30)

Looking for a fraternity, sorority or student organization that would like to make \$500-1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Jill or Corine at (800) 592-2121. (5/25)

Capital Ventures needs friendly motivated people for exciting business, flexible hours. 541-2516. (5/25)

Indetec Corporation is looking for interns. QEDS and Economics majors preferred. Contact Bill Henry at 259-5079. (5/25)

Blue Book Publishing is looking for interns in the advertising and graphic art departments. If interested contact Mary Cassidy at 454-7939. (5/25)

HEY!! Anybody who WITNESSED the PROTEST at the grand opening of the PRICE CENTER please call the UCSD FREE SPEECH LEGAL DEFENSE COMMITTEE 24 hours a day at 558-6476. It's URGENT!! (6/1)

EARN \$75. Subjects wanted for a study on the effects of alcohol. If you are a UCSD student or non-academic staff, American born, male, age 20-25, of entirely Japanese, Chinese, or Korean descent, call Scripps Clinic and Research Foundation for more information, 554-2192. (6/8)

Earn \$10. Women, age 18-30, who binge and purge need for psych study of advertising. Suing, private session takes 1 and 1/2 hours in office near UCSD. Call Kate (714) 675-0532. (5/25)

Sales/Telemarketing: (2) Summer positions available for students with marketing and microcomputer skills. Join Atech Software in an exciting and challenging role. Convenient Carlsbad location. Earn \$5-\$13/hr. Call Howard Grannick, 438-5004. (6/1)

\$\$\$SOFTWARE TESTERS\$\$\$ Atech Software, a leader in software development for homes/offices, seeking students with PC, MS/DOS and speaking software experience. Convenient Carlsbad location. \$5-7/hr. Full or Part-time, during summer break and/or school year. Call Barb Dreyer, 438-5004. (6/1)

ROOM FOR RENT LA JOLLA COLONY. Available beginning of June. Call 535-1624. Leave a message. (5/30)

FALL RENTAL: North Mission Beach 1-2-3 Bedrooms. Oceanfront, ocean view or one block to beach. All furnished & microwave. \$600-\$1,500 per month. 488-9249 or 485-7319. (6/8)

Female roommate wanted for house in Claremont area. 305 or 215 plus 1/4 utilities. Washer/Dryer/Clothesline. Easy going community type household spacious living conditions. We recycle usually. (5/25)

Room For Rent 6/19 to 9/19 near UCSD. 558-0823 for more information. (6/8)

Futon \$100. Can Deliver. 456-9571. (6/8)

1 Bdr apt for rent Mission Bay very quiet close to UCSD, freeways, beaches. \$450. 581-2835. (5/25)

UCSD Seniors need roommate for June. UTC area, own room, bath, large house with pool. Available May 25th on. \$295 negotiable. Call Josh 455-1475 or leave message. (5/30)

Share Master Bedroom available 6/17 thru next year. Also Summer Rental: 2 single rooms available. \$333/mo. 1 block from UCSD, pool, jacuzzi, tennis courts, small pets allowed. Kiwi @ 558-2375. (6/1)

CANADA! Toronto professor and family would like to exchange centrally located luxury home (and car) in Toronto for house or apt. in San Diego area. Aug. 22-Sept. 3 (approx.) Call 416-968-6733. (5/25)

Female roommate needed for summer. Own room in nice UCHouse. \$265 455-1765 available 6/1. (5/25)

Room for rent in La Jolla Colony from June 20-Sept. 15. Must Sublease!!! Call 535-0451. (6/1)

Summer roommates (male/female) wanted. Great place near campus w/ everything. \$245/month plus 1/4 util. (5/30)

WORD PROCESSING — Term papers, resumes, editing, Laser printing and typesetting. NEXT TO UCSD! Marcia 535-8260. (6/8)

WORD PROCESSING. Student Rates, 7 days a week. Excellent English Skills. 755-2683. (6/8)

MOVING? Rent A Trailer American Tool and Trailer Rental Los Rates Tow Bars 291-2944. (6/8)

MESSAGE and HYPNOSIS, release tension, enjoy lasting RELAXATION through professional touch, student discount. Thomas, 274-9240. (5/30)

Word Processing Services, Professional Quality — Reasonable. Call 566-9096 (evenings). (5/30)

We type reports, term papers, manuscripts, resumes. Word Processor letter quality printer, reasonable. 566-3880. (6/8)

Female roommate for summer. \$230/mo. Washer/Dryer, microwave, pool, near UCSD and UTC. 546-1942. (6/5)

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Word Processing Services, Professional Quality — Reasonable. Call 566-9096 (evenings). (5/30)

Hey you! 2 bedrooms available July 1st (or sooner) in 3 bedroom house. Have your own room for \$270 or \$285 plus 1/3 util. In Claremont, close to campus, shops, banks, freeways, everything else. Cable, big grass backyard Living, dining, family, junk, and music rooms. Call John Fleming anytime (late) 827-7321. Leave message. Must find people now! (5/25)

Single room for rent in furnished townhome near Vons, female, available 6/21. \$290/month 546-1942. (6/1)

Female roommate wanted: Single room available Sept 1 in 4 bed/2 bath condo near campus — W/D, micro, dishwasher, pool, park, carport. Close to shopping and bus stops. For info call 558-1090 and leave message. (6/8)

FOUND: May 18, bicycle wheel by tennis court on La Jolla Shores Drive. 459-6440. (6/8)

FOUND: Dog, large, black and white shepherd mix. Very friendly. Found on La Jolla Village Drive on Wednesday, May 17. Call 534-0084 8-4:30 p.m. 259-6828 after 5 p.m. (6/1)

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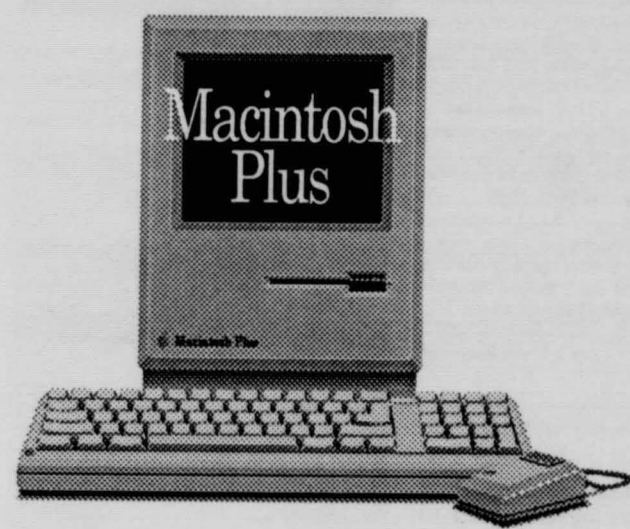
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Six specially priced systems!
Offer good for a limited time only.

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\$3495*
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\$4550*
80 Mb hard drive
4 Mb RAM
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\$5049*
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Questions about the Macintosh?

Come to the Apple Days information seminars at Mac's Place. An Apple representative will be on hand to demonstrate products and answer questions.

May 23 & 25 11:30 a.m.-1:30 p.m.
Mac's Place, Price Center

Contact the University Bookstore Computer Center for order forms and more information. 534-4291

Only eligible full-time students, faculty and staff may purchase computers. Limit one per customer.

Also—specially priced software, accessories, printers and more!

All systems include keyboard and mouse
(Extended keyboard for SE/30, IIcx and IIx only)

*Monitor must be purchased separately.

University Bookstore
UCSD



Ballroom Dance



Swings Back to

Romanticism



by **laura baker**
hiatus writer

"One, two, three. One, two, three," my partner hisses through clenched teeth, a grim, determined look on his face. "One, two, three, one, two..."

Then he starts to smile, and relaxes the vice-like grip he has on my hand. He's stopped thinking the rhythm and begun to simply feel it.

We whirl around the dance floor, secure in each other's arms, moving together effortlessly like Ginger Rogers and Fred Astaire. Alright, maybe I'm getting carried away. Actually, it's a Monday night and we're both in jeans and tennis shoes. Even though he's still counting we are dancing and it is wonderful.

If you had asked me what my favorite class was last quarter, around eighth week I would have told you ballroom dance. Taught through the P.E. department, the classes have always been popular and often fill quickly.

Ballroom dance is making something of a comeback. An article appearing in *The Smithsonian* last month states that the membership of the U.S. Amateur Ballroom Dancers Association, which has chapters in 24 states, has doubled in the past five years.

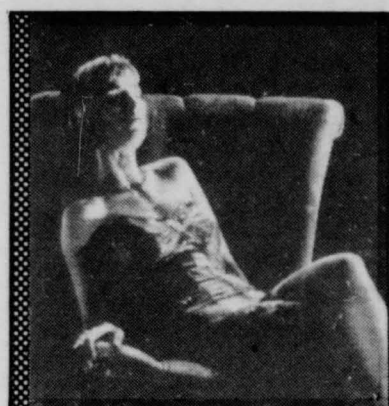
At last year's U.S. Ballroom Championships more than 2,000 dancers from across the country and 20 other nations showed up

See **BALLROOM DANCE**, page 4

EXHIBITS

From now until June 7, the La Jolla Playhouse is featuring the *Grapes of Wrath*. For further information on the performances call 534-3960.

Floyd Gaffney, a professor of theatre at UCSD will direct a Southeast Community Theatre production of *Williams and Walker*. This story of black vaudevillians will be shown from Thursday, May 18 through June 11.



The latest installment of *Sushi's Neofest VII* of performance art is *Holly Hugh's World Without End*. The \$11 performance will be held May 25-27 at 8 p.m. at *Sushi*. For more information call 235-8466.

One of the most critically acclaimed films of 1988, *Wings of Desire*, will be showing at the *Ken* on Sunday, May 28. Showings of *Wim Wenders* masterful work on the beauty of human emotion will be at 2, 4:30, 7 and 9:30 p.m.

The La Jolla Museum of Contemporary Art will feature *The Samahan Philippine Dance Company* on May 27 at 8 p.m. and May 28 at 2 p.m. The two-hour program of dance and music will bring to life the legends, ceremonies, folklore, and social life of the southern Philippine Islands. Tickets are \$10 for general admission and \$8 for seniors, students, and disabled and are available at Ticketmaster.

The UCSD Undergraduate Arts Festival will present the artistic director of the Lewitsky Dance Company of Los Angeles, *Bella Lewitzky*, in a free public lecture entitled, *Why the Arts?* The lecture will be held at 8 p.m. on Wednesday, May 31 in *Peterson Hall 110*.



The newly opened club *Iguanas* in Tijuana will be featuring *EEK-A-Mouse* on Friday, May 26 and *Samantha Fox* on Saturday, May 27 both at 8 p.m. This week the *Bacchanal* features the *Radiators* tonight at 8 p.m., *Jerry Walker* on Friday, *Kathy Matea* on Tuesday night, and *Tuesday Blue* on Wednesday. Tonight at the *Belly Up* the *Beat Farmers* will be joined by local favorites the *Forbidden Pigs*. Other shows at the *Belly Up* include: *Wild Child* and *Dude Groovy* and the *Paisley People* on Friday at 9:30 p.m., the *Rebel Rockers* on Saturday at 9:30 p.m., *Borracho y Loco* and *Limbo Slam* on Sunday.



Students Pluck Competition

by david estrada
hiatus intern

Martin Glicklich and Sarah Elizabeth Coade, both UCSD students, shined at the La Jolla Civic Symphony Orchestra and Chorus last April 10 for the 34th annual Young Artists Competition. If you miss the contest, you can still see the talented musicians perform on June 4.

As winners of the competition, Glicklich and Coade have earned the opportunity to play a concerto with an accompanying professional orchestra, the La Jolla Civic Symphony.

The competition is directed towards upcoming musicians aged 15 through 26. Glicklich and Coade plucked up the strings category, merely one of the five open categories of the contest: strings, piano, woodwinds, brass/percussion and vocals.

Past winners have often gone on to exciting careers, such as Nicholas Grant who won the competition over 20 years ago. Grant is now the second violin and assistant concert master in the San Diego Symphony. "It was an educational experience," Grant said. "[It was] the first concert I performed at that I was reviewed by the local press."

At the age of eight, Martin Glicklich started playing the flute. In the beginning, "Playing was just for fun, but it became more of a hobby." Through high school Glicklich played off and on and "decided against music" when he enrolled at UCSD. Glicklich's father is a physician so he felt obligated to try Bio-Chemistry as a major. But after three years at UCSD, he decided that a future in medicine wasn't for him. So he transferred to California State University, Northridge, because of the school's strong music department. "UCSD doesn't have as many opportunities for playing and performance," Martin explained.

At the competition, Glicklich played a piece by Carl Nielsen called *Concerto for Flute and Orchestra*. Martin beat out the 20 or so other competitors in the string competition and won the \$500 cash prize. Now 24, he has a final year to go before getting his Bachelor of Music degree from CSUN.

Sarah Elizabeth Coade initially began playing the violin "because my parents thought that the bass was too big for me." When she was older she moved up to the cello; while at Oberlin college she

See COMPETITION, page 3



Avalon presents *Sam Kinison and the Outlaws of Comedy* at the *Open Air Theatre* on Wednesday, May 31 at 8 p.m. For more information call 449-4776.

—compiled by eric gustafson

Sunday night, the *Bacchanal* will be transformed into a hothouse for two of the most exciting bands around: *Guadalcanal Diary* and *Treat Her Right*. Though most attending the show will be there to see *Guadalcanal Diary*, it just might be *Treat Her Right* who stands out. *Treat Her Right* is a bluesy quartet which dishes out gritty, twangy rock and roll. On their latest RCA album, *Tied to the Tracks*, the Boston-based band makes you feel like you're on the porch listening to blues at a country barbeque.

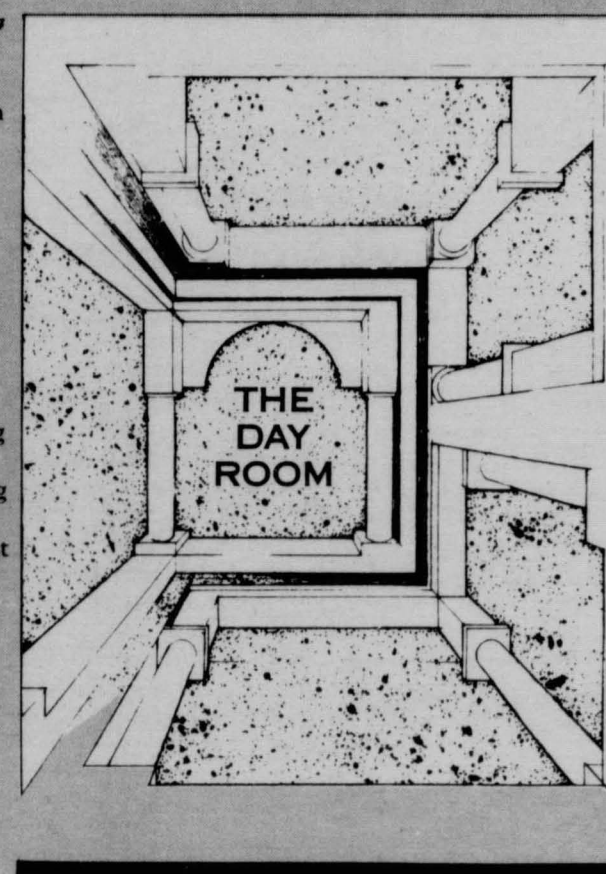
The La Jolla Museum of Contemporary Art will present UCSD's contemporary music ensemble *Sonor* on Thursday, May 25 at 8 p.m. A stand-out in this performance will be award winning Ruth Neville. A Ph.D. Candidate in music at UCSD, Neville will be performing *Exotic Birds*, a concerto by *Oliver Messiaen*. The show is \$8, \$6 for faculty and staff, and \$4 for students and includes a preconcert reception beginning at 6:30 p.m. in the Museum Coast Room.

Serious Insanity in the Day Room

by pamel conley
hiatus staff writer

Have you ever been sitting on a bus, or a plane and started a casual conversation with the stranger sitting next to you? Before you know it, this person is sharing their life story with you and vice versa. Just as you thought you were really having a pleasant conversation, the person sitting next to them informs you that they have just been released from a "home for the disturbed."

The play *The Day Room*, written by Don DeLillo, leads the audience on a strange and chaotic voyage through insanity and sanity. Imagine a hospital room, insanity wing and motel. People enter from nowhere telling you hysterical things, and with tubes of blood filled with acrylic rainbow substance stuck in them. Meanwhile,



Did you know that people go to motels, pay money to make stains and then go home?

See DAY ROOM, page 4

by laurie fink
contributing writer

Why pay \$6 for a bad movie when you can see five great plays for only \$1!

As part of UCSD's Undergraduate Theatre Festival, five different student-written plays will be opened to the public beginning Wednesday, May 24.

The Festival began nine years ago as an opportunity for students to direct, write, act and design their own productions.

Students working on the plays began researching, writing and rehearsing as early as October of last year.

Playing for an Hour

Artistic director and graduating senior, Suzanne Auster, commented on the difficult but exciting process of creating such a production. "We decided to try lots of new things this year, from a unit set to the marathon performance schedule of all five shows every night.

"It is a matter of trial and error," said Auster, "and who knows if all that we've attempted will be the same next year, but we figured we had to give it a try. It is amazing how much work it takes to put on a festival like this, but there's a real strong core of people

who have been consistent in their dedication, as well as numerous others that we couldn't do without!"

The plays to be performed are: *Not the Ballet* written by Paul Ryer which is about a young boy and his hilarious yet philosophical search for the meaning of life. It is directed by John Choen. Neal Bailey wrote *Vertical Flight*—a musical jazz piece that takes place in a 1940's nightclub and tells the story of "hopeless wanderers, sexy women, and cool cats." *Vertical Flight* is directed by Ben Goldstone. *Ploushares*, directed by Kelly Alexandre and written by Chris Humphery, is set on a Missouri

farm. The seeming story of two brothers is really a story of the instability of our planet and the ominous threat of nuclear destruction.

Lora Elisabeth Taub's *Image/In/Nation* is directed by Susanne C. Auster. It is a collage of culture, song, rhythm and poetry about language and communication amongst people, nations, cultures and worlds. *A New Day*, written by Carey Freedman and directed by Reggie Mathes, takes place in an insane asylum where we are exposed to the personalities of

See PLAYING, page 4

Student Competition

Continued from page 2

started playing the double bass. Coade got her Bachelors of Music from the Oberlin Conservatory of Music and later went on to study the double bass at UCSD while working toward a Masters degree. In January she "put her Masters on hold to concentrate on the double bass."

Currently studying with UCSD Professor Bertream Turetzky, Coade is also freelancing around her native San Diego. She has worked for such notables as both the Joffrey Ballet and The American Ballet Theater. Coade likes to play a wide variety of music, but her favorites are Mozart, Copeland and Stravinsky.

Both artists would eventually

like to play with a major symphonic orchestra. Glicklich's future plans are to study at the Royal Northern College of Music in Manchester England. He is planning to use the \$500 to take a class with Trevor Wie.

While Coade's immediate plans for the future are to play with a fellowship from the Los Angeles Philharmonic Orchestra, she has also considered teaching at the University level. "I'd enjoy teaching] at a small liberal arts college or at a university, perhaps even at UCSD."

The concert, with the winners of the competition, is scheduled for June 4th at UCSD's Mandeville Center. Tickets are \$6 for students and \$8 for general admission.



Wyatt Rosenthal/Guardian

HIATUS MUSIC TRIVIA QUIZ

Congratulations to Paul Fedors, who won last week's music trivia quiz. As the year comes to a close so does the music trivia quiz. So, get your answers in by Monday at 3 p.m. just a couple of more times, and you still may win a free album compliments of KSDT. If you are the top music quizzier of the quarter you will also win an hour of KSDT hump radio time. So get out there and think about music. Send your answers over to the *Guardian*. Don't forget to include your name, address, and phone number with your entry.

This week's quiz:

- 1) Camper Van Beethoven originated at what California university?
- 2) What independent record company will soon re-issue the entire David Bowie catalog?
- 3) Who sang with the Pet Shop Boys on "What Have I Done To Deserve This"?
- 4) Bob Mould is originally from what band?
- 5) What Athens, GA native can be heard and occasionally seen with Robin Hitchcock?

Last week's answers were:

- 1) The Memphis Horns
- 2) The Black Album
- 3) Phoenix
- 4) The Texas Campfire Tapes
- 5) The dBs

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Apply now for Fall Quarter '89! Pick up an application at Room 1254 Galbraith Hall (formerly Humanities Library).

Interview with OASIS will be held Tuesday, September 26, 1989 from 10 a.m. to 2 p.m. at Galbraith Hall.

For further information contact: (619) 534-2280 or on-campus ext. 42280.

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arts/entertainment

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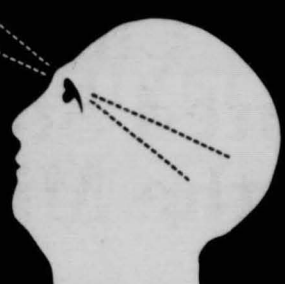
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Day Room

Continued from page 3
and UCSD parties aren't able to capture your attention the way they used to, the *The Day Room* may be able to fill that void in your life. Performances are every Wednesday through Saturday at 8 p.m. and Sunday at 2 p.m. Tickets cost \$16 Wednesday, Thursday and Sunday, \$18 on Friday and Saturday. Student and senior discounts are available. For more information call 234-9683.

Playing

Continued from page 3
five amazing characters.

The production will begin at 7 p.m., May 24-28, in the Warren Theatre located behind the UCSD Bookstore. Each play will be rotated on an hourly basis.

Tickets are only \$1 and can be purchased in advance at the Mandell Weiss Ticket Office from 4-7 p.m. Monday through Friday, or at the door on the night of the show.

Ballroom

Continued from page 1
to compete for more than three dozen titles, and \$50,000 in cash and prizes.

For me, the appeal of ballroom dance is in the pleasure of moving with someone. I admit nostalgia has a lot to do with it as well. Although he was scornful of his era, F. Scott Fitzgerald has instilled in me a longing to dance the night away under the stars. Marshall Stern's description of Sunday nights at the Savoy dance hall in Harlem in *Jazz Dance* makes me yearn for a similar creative outlet. I listen to old Duke Ellington records and dance in front of the mirror, my bathrobe a ball gown.

There are more practical reasons for the increased interest in ballroom dance. "An entire generation grew up in the rock era, starting in the '60s and '70s, and they never ever danced together," says Larry Schulz, co-owner of the Sandra Cameron Dance Center. "Now they're at an age where they find themselves in professional situations — company functions, galas, balls — that require a certain sophistication. You can't just get up and disco all night."

Despite the conservatism of ballroom dance (the man leads, the woman follows) its emergence at the beginning of this century as a popular past-time was a reflection of and an influence on the women's movement. In the fox trot, popularized during the teens, couples danced much closer than the frantic waltzes of the past century. The improvised parts of the Charleston, danced in the '20s, and the Lindy, danced in the '30s, allowed for both dancers to express themselves.

Ballroom dance also reflects Afro-American influences on American social dance and music. Almost all of the popular dances that have emerged in the U.S. since the beginning of the century are directly influenced by jazz rhythms. The fox trot, the most enduring smooth dance next to the waltz, originated from the combination of a traditional march step and the syncopated rhythms of ragtime. Imported dances like the tango, the mambo and the cha-cha reflect the Afro-American influences in latin american countries.

For more information on the Ballroom Dance Club at UCSD call Lori Valles 488-7539. The next meeting is May 30 at the Price Club Ballroom.

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