

The Daily Guardian

Volume 38, Number 8

University of California, San Diego

Tuesday, October 2, 1979

But Overall Enrollment is Up

Sciences Have Shortfall of Women

By Barry Meepos

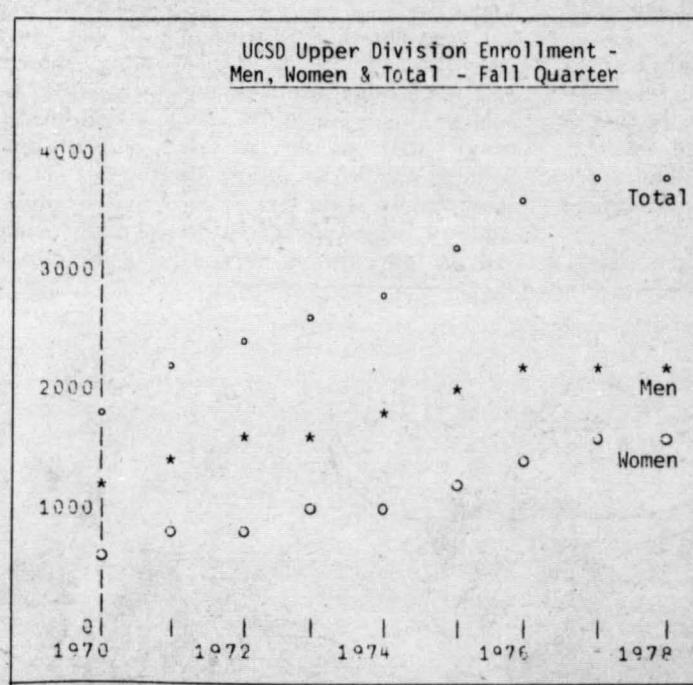
There will be little change in a two year-old study which found no increase in the percentage of female majors enrolled in pure and applied science fields and other areas historically dominated by men, says Robert Starkey, UCSD analytical studies officer.

The report, made from 1970 to 1977, compared enrollment trends by major and sex in a study similar to one conducted at UC Davis.

Another study will probably be made here within the next few months, Starkey says, but "it looks like there's no great change from the '77 study."

Unlike the UCSD study, UC Davis' found a shift over time of women in science and administration related fields. This was the result of "the women's movement, awareness of expanded options and broadened perspectives of life, increased interest in career-oriented fields, increased job opportunities and decreased demand for teachers," their report suggested.

Although the UCSD study did not find the same results, it showed an increase in the overall representation of women in upper division majors in nearly all departments



While total female enrollment is up here, women still lag behind men in the sciences.

campuswide, as a result of increased female enrollment at the University.

During the seven-year period of the study, total female enrollment rose seven percent, from 33 percent in 1970 to 40 percent in 1977, an increase comparable to nationwide figures.

Paralleling the improved overall representation of women in upper division majors, female enrollment in the math-science disciplines increased seven percent, from 22 to 29 percent, and in the humanities from 51 percent to 58 percent. A rise slightly above the campus average was also found in the social sciences, which rose nine percent—from 39 percent in 1970 to 48 percent in 1977.

The most dramatic increase was found in the arts, which rose 21 percent, from 33 percent in 1970 to 54 percent in 1977. These figures are misleading, though, says Starkey, as they reflect the small percentage of women enrolled in the arts in 1970, and the relatively small growth of arts departments during the recent seven-year period.

Within individual departments, above-average improvements in female enrollment were found in AMES, Biology and Chemistry among the sciences, and in Economics,

Please turn to page 8

Kloppenburg Steps Down; Carter New Hoop Coach

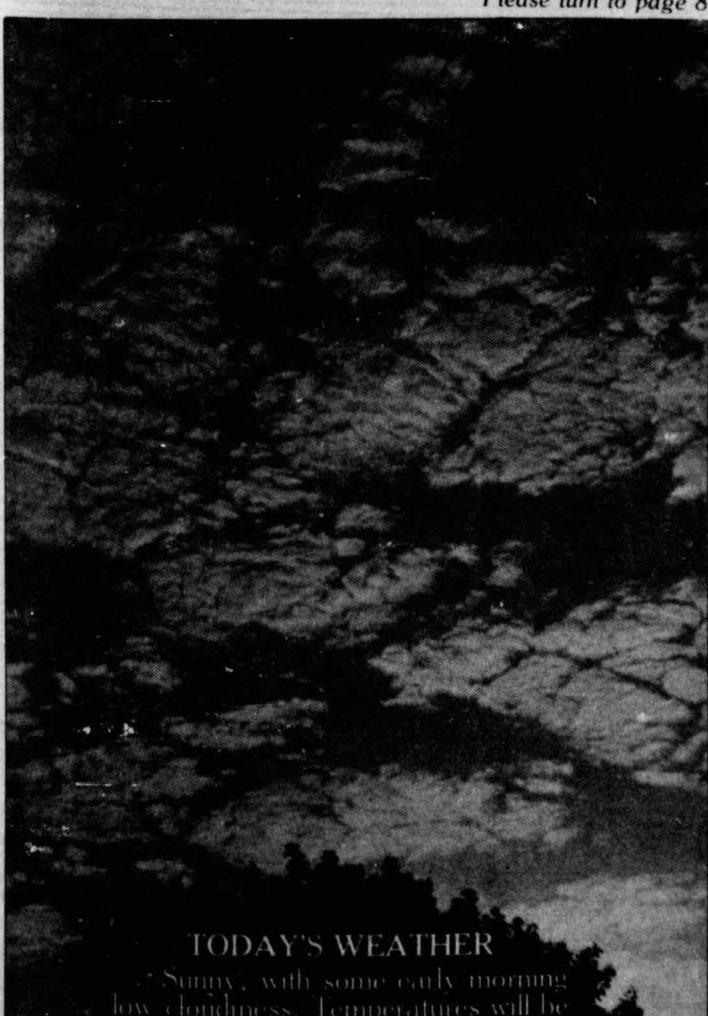
By Jon Goetz
Sports Editor

The men's basketball team lost its second head coach in seven months Friday when Bob Kloppenburg resigned to take the head scouting position for the National Basketball Association Seattle Supersonics.

Kloppenburg took the UCSD job in mid-March, filling the vacancy left by retiring coach Barry Cunningham. Now Ron Carter, a former UCSD player, who had just been appointed JV coach, takes over as head coach for the 1978-80 season.

When the scouting job on the Sonics became available, Kloppenburg snapped it up. "It was the chance of a lifetime...It's

Please turn to page 8



TODAY'S WEATHER

Sunny, with some early morning low cloudiness. Temperatures will be in the mid-70s and coastal winds of 10-15 mph are expected.

Breakers will be 4-6 feet at 12 second intervals.

Guardian photo by Matt Giedt

Pub Enforcement Problems Escape Government Notice

Board Official Says He Thought It Wasn't Open

By Kathy Huffer
Associate News Editor

While management at UCSD's first pub says it is carefully protecting its liquor license by checking and sometimes rechecking student's identification, the Alcoholic Beverage Control claims that it has thus far ignored operations at the beer and wine vending facility.

Walk Sellek, manager of "Walk's Place at the Pub," is "almost certain" that ABC representatives have been in to monitor alcohol sales since the pub's opening September 17.

Until yesterday, however, the ABC was not aware the pub had begun business, according to Warren Tankersley, the ABC acting district administrator who originally supervised licensing of the facility. Now that he knows the pub is open, however, "I imagine there will be people watching it," he says.

Although "Walk's Place" might be expected to attract more under-21 customers than many alcohol facilities, the ABC will monitor it "no more than any other place," Tankersley says. But if the pub "gets sloppy, then they will run into problems," he adds.

"Problems" range from suspension of the facility's beer and wine license to complete revocation.

The ABC can also fine liquor-selling establishments extensively for serving alcoholic drinks to minors. Such fines are based on the number of days a facility would have been suspended, multiplied by 20 percent of the establishment's average daily sales, Tankersley says.

But if UCSD's pub runs as smoothly as its counterpart, San Diego State's "Goldy's" it will not need to worry about license penalties, Tankersley says. "Goldy's" under the same management as UCSD's pub, has had "no problems" with the ABC, he explains.

Pub employees have had trouble preventing minors from drinking beer and wine despite efforts to monitor alcohol sales, and are toughening identification checks as a result, according to Sellek.

Sellek says pub employees "constantly" check "everyone that looks like they might be near 21," but have difficulty controlling legal-

aged drinkers from sharing with their underaged friends.

Yesterday Sellek announced that he will take away alcoholic drinks from minors, and if legal drinkers persist in giving beer or wine to underaged students, "the whole table will be kicked out."

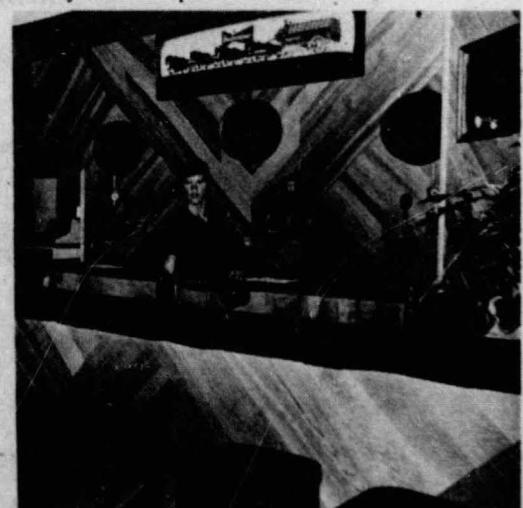
"The school's just got too much at stake," he says. "We won't lose (the pub) just because adults are giving drinks to minors."

Sellek also says he will refuse service to any customer appearing intoxicated, as per state law.

Though Sellek says the pub is having some problems establishing smooth operating procedures, Sellek says it is grossing near \$1,500 daily. But Sellek still says it "will take a couple of months to really know how we're doing."

Part of the reason for that income, higher food prices at the pub than at any other campus eating facility, are explained by Sellek as necessary; the food is better than at a cafeteria, he says, and his establishment receives no university subsidy.

The Pub will hold two parties this week: an invitation-only "thank-you" bash Wednesday evening (closed to the general student and faculty population) and a "Grand Opening" this Friday from 5 pm to 1 am.



Guardian photo by Matt Giedt

Cafe, UC Separated by More Than Miles

By Eric Jaye
Our parents and the state of California spend thousands of dollars on our four or five years of college with the justifiable assumption that it will give us some intellectual edge on everybody else.

No one has ever spent a cent trying to make critical thinks of the patrons of the Family Kitchen Cafe in Solana Beach.

Guess what. We don't think a whole lot like they do.

As the national elections approach and we are all left wondering just what is going to happen at the polls next year, it is important to try and bridge the more than just ten miles that separate UCSD and the Family Kitchen, the favorite breakfast spot for working people from up and down the North County coast.

The Family Kitchen opens at 6 am, a time when most of us are still sleeping off last night's poli sci homework, and it closes after lunch at 2 pm. It isn't open for dinner, since decent people should be home with their families at that hour.

It's a small restaurant, filled up by a counter, a few tables and chairs and an oversized 1950s-vintage juke box that features the Glenn Miller recording of "Begin the

Beguine." The place is really the Pacific anchor of a string of small family restaurants with deer antlers on the walls and swing on the jukebox.

These people, the cowboys and carpenters and assortment of other manual laborers, are generally, if you want to believe the statistics, conservative Republicans of the type that would make your parents look like flower-child Democrats.

These people didn't go to college. They watch television 30 hours a week, have 2.2 children and make love 1.5 times a week. They are something we are not: typical Americans.

The junior political

commentators I spend my time with in coffee shops (where they call the coffee espresso and charge three times as much for it) are having trouble interpreting the polls that show Richard Nixon would beat President Carter in an election and the distressingly strong showing of other right-wing paranoid like Ronald Reagan and John Connally.

I was also having trouble understanding the dangerous political trends that are taking hold in this country. It is a mood that would abolish welfare and leave people to starve on the streets, all in the name of rugged individualism and no government interfer-

ence.

That's probably because up on these bluffs, with only opinion polls to tell us what the rest of the world is thinking, it is easy to forget that all those crazy political views don't exist in a vacuum; every political perspective needs someone to espouse it.

If we did, it might solve a few problems. If the university spent more time addressing the non-intellectual masses it would make them less wary of paying out taxes to UC and give us all some valuable perspective.

We are being sent here to learn to think. But think for whom? For the people of the state, the people in the Family Kitchen would say. Of course, they mean by that that we should reflect their views in the university. I, for one, am not quite ready for that. But I think the university and the people of the state should spend a little more time trying to convince one another who is right.



The Daily Guardian
Opinion

Are Arab Muslims Selling Out Muhammad?

By A.M. Babu

From the shores of West Africa east to Ethiopia and the Red Sea, independent black

Former Tanzanian minister of economic affairs A.M. Babu, a Muslim who now teaches African Studies at San Francisco State University, wrote this article for Pacific News Service. He believes that the growth of Islam in Africa represents African aspirations, not the growth of Arab power.

African states are witnessing, with apprehension or enthusiasm, the re-emergence

of militant Islamic religious forces that promise to become a decisive factor in all Africa's future. Already, one of three Africans is a Muslim.

Some observers see the growing power of Islam in Africa as a natural expansion of the Islamic revolution that is asserting itself in the Middle East and Asia. But this view tends to overlook the fact that African Islam has been a potent force in the religious, social and political life of the African continent for a millennium. From the 10th century onward, Islam has fomented an African tradition of the fight to throw off old colonial masters and new

external forces.

The power of Islam in Africa receded only during the modern colonial period, and even then provided fitful threats to foreign domination. As early as 1917 the British colonial administration in East Africa predicted that the threat to their rule would come from Islam.

That prescient view has been wholly confirmed in the recent anti-colonial past and the independent present. Almost everywhere in Africa militant Muslim communities have been in the forefront of the fight to throw off old colonial masters and new

foreign intervenors.

In Tanzania's struggle for independence, President Nyerere found his most solid support among the Muslim community in Dar es Salaam.

In the Congo (Zaire) the centers of militant nationalism were in Stanleyville, Kindu and the Kasonga areas — all militantly Islamic.

In Egypt, Nasser quoted from the Koran to propagate his brand of socialism, and in Algeria it was the ban against Koranic teaching that finally sparked the armed struggle against the French.

In Zaire today, as in the Cameroon, the most tenacious liberation movements opposing foreign influence remain predominantly Muslim.

An today in Egypt, Sudan and all across Africa — especially in those nations where open political opposition is banned — an underground Islamic movement called the Muslim Brotherhood is gaining a size and strength that will soon be capable of erupting into a militant political force at any time.

To many Westerners, such a prospect conjures fears of an Arab-dominated, global-spanning religious force that is vehemently anti-Western. Some see in it an easy analogy to the West's own rise to international power 1,000 years ago, and the rapid spread of Christianity which coincided with it.

Are the oil-rich Arab States — the home of Islam — now expanding their new economic and political muscle through the spread of Islam? Is Africa itself turning toward the

political as well as the religious magnetism of Mecca?

Such fears spring from equating Islam with Christianity without recognizing that Islam, unlike the Catholicism that swept over the West, bows to no central authority.

Arab rulers and merchant adventurers over the centuries — far from enhancing the spirit and image of Islam in Africa — degraded it by their practices of slavery, exploitation and subjugation. To this day, anywhere in Africa, an Arab is suspect.

Islam took root in Africa because Africans found it broadly in keeping with their own traditional values — primarily that of loyalty to the community. Unlike Christianity, which came to Africa via a highly industrialized Europe and was seen as a rigidly hierarchical and individualized religion with a "personal" God, Islam reflected the patterns and values of a pre-industrial world.

In contrast to the Catholic church, Islam never needed a hierarchical center like Rome to derive its authority. That authority always came from within, allowing Muslims and their communities to maintain a high degree of autonomy and self-containment.

A shared set of values, together with the absence of an external authority, allowed

Please turn to page 7

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ASSOCIATED PRESS NEWS BRIEFS

INTERNATIONAL

Mexico 'Not at Fault'

MEXICO CITY — President Jose Lopez Portillo said yesterday that Mexico will not pay for damage to Texas beaches contaminated by an oil spill from the runaway Ixtoc 1 oil well in the Gulf of Mexico.

"I told the government of the United States and I tell the people of Mexico face to face, that if the US government did not pay for damage to the Mexicali Valley caused by salt water from the Colorado River, Mexico will not pay for damage in the Gulf of Mexico," Lopez Portillo said.

The Mexican president spoke to a crowd estimated at 100,000 greeting him in downtown Mexico City on his return from a trip last week to Washington for talks with President Carter and to New York for an address at the United Nations. He was keynote speaker earlier yesterday at ceremonies marking the turnover of the Panama Canal Zone from US to Panamanian control.

Saline water from the Colorado River caused salt beds to form in the Mexicali Valley years ago, rendering crop lands in the Mexicali Valley years ago, rendering

NATIONAL

Carter Urges Caution

WASHINGTON — President Carter said last night

that the United States will increase its military presence in the Caribbean, but he told the nation that the controversy involving Soviet troops in Cuba "is certainly no reason for a return to the Cold War."

He reiterated that during recent negotiations, Soviet officials have insisted that the troops do not make up a combat force.

In the broadcast report on the troop controversy, Carter declared that "the greatest danger to American security tonight is certainly not the 2,000 or 3,000 Soviet troops in Cuba." Instead, he said, it is the possibility of a "breakdown of a common effort" with Moscow to preserve peace and reduce the danger of nuclear war.

Calling anew on the Senate to ratify the strategic arms limitation treaty, the president said rejection of SALT II "would seriously compromise our nation's peace and security" and leave allies in Europe "confused and deeply alarmed."

STATE

Canyon Plant OKed

WALNUT CREEK — In a defeat for nuclear power foes, a federal report concludes the Diablo Canyon nuclear plant can withstand the largest earthquake that geologists believe is possible nearby, the Nuclear Regulatory Commission said yesterday.

The plant's owner, Pacific Gas & Electric, will renew its petition to the NRC to license the twin reactors, said Dick Davin, a utility spokesman in San Francisco.

In an initial 94-page decision issued in Washington D.C., the Atomic Safety and Licensing Board said the plant, constructed nearly 100 percent on coastal bluffs, could withstand a tremor of 7.5 magnitude on the Richter scale, the NRC's regional office said.

Geologists say that is the largest which the recently discovered offshore Hosgri Fault could generate. The plant is located along the California coastline in San Luis Obispo County 200 miles north of Los Angeles.

Inmates on Strike

SAN DIEGO — About a dozen federal inmates refused to eat yesterday at the Metropolitan Correctional Center, where three prisoners called last week for a protest strike.

At least three prisoners, reportedly those whose names were on the strike notice, were said to be in solitary confinement for refusing to work.

The three reportedly refused to eat or work since last Friday. Assistant Lowell Kinkaid declined to say if other inmates were being punished but said "any who refuse to work will be given solitary confinement."

"The number of those not eating is insignificant," Kinkaid said, describing them as "a few."

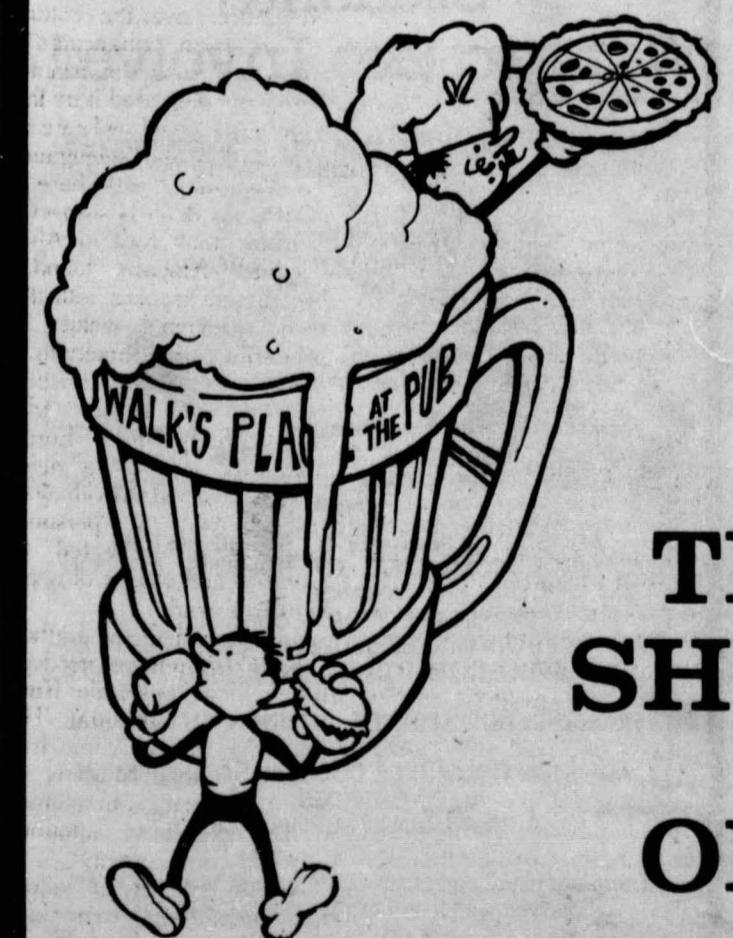
Pope Begins Visit

BOSTON — Pope John Paul II opened his visit to his divided American flock yesterday, raising a shepherd's crozier to bless a drenched but ecstatic crowd in Boston.

"I greet you, America the Beautiful," the pope told a cheering throng in Boston Common in the first major address of his six-city US tour. "I want to tell everyone that the pope is your friend."

He hailed America as a free and generous land, but said its youth was being lured from religion to the empty "escape" of sexual pleasure, drugs, violence and indifference.

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Steve Martin's New Stuff Already Stale

by Rick Greene

The title of comic Steve Martin's new album, released by Warner Brothers this week, is *Comedy Is Not Pretty*. That may or may not be true, but in the case of this latest recorded effort, comedy is not funny either. Martin has released a new album of his old material each Fall for the past three Falls, and the first, 1977's *Let's Get Small*, seemed genuinely funny at the time. By 1978's *A Wild And Crazy Guy*, most people were getting tired of Steve Martin, and although the album sold as well as its predecessor, it was only mildly funny at best and more than a bit repetitious. Now, 1979 brings us *Comedy Is Not Pretty*, and even if you haven't heard the album yet, you've heard the album.

If you've ever seen Steve Martin on "The Tonight Show," or "Saturday Night Live," you've heard this album. If you've seen Steve Martin on The Academy Awards or the Emmys or the Country Music Awards, you've heard this album. It's part three of a continuous trilogy that gets weaker and more familiar as it goes on.

Comedy Is Not Pretty is more of the same. Once again, it is recorded in a night club in San Francisco. Once again,

the album package includes the obligatory free giveaway poster, amusing linear notes and pictures of Steve making funny faces. The album cover, Steve in drag, is especially grotesque. But this time, unlike his other two outings, the audience is wise to him. The laughter is forced and feeble, and they boo him more

The Daily Guardian Arts

than once. We've all heard this stuff before.

The album begins abruptly, with no introduction, as if beginning where we left off last time. Steve's material simply isn't funny. We already know he has his own hostages, and that he can turn dog shit into gold. We know he was born to be wild and that he holds up a poster of Farrah with one hand. Martin seems to have this fetish about recording every word he has ever said on any program, talk show or special, as opposed to coming up with something original. If he tried to breathe some life into these records, perhaps do something along the lines of The Firesign Theatre, then he might be able to revitalize his own tired career. The high

point of the album is when he catches someone in the audience illegally recording his act. He snatches away the tape recorder and plays back the previous bit. "Hey," he says, "this guy's good!" If he only were.

Byrds, Beatles and 20/20

By Pat Domowitz
Staff Writer

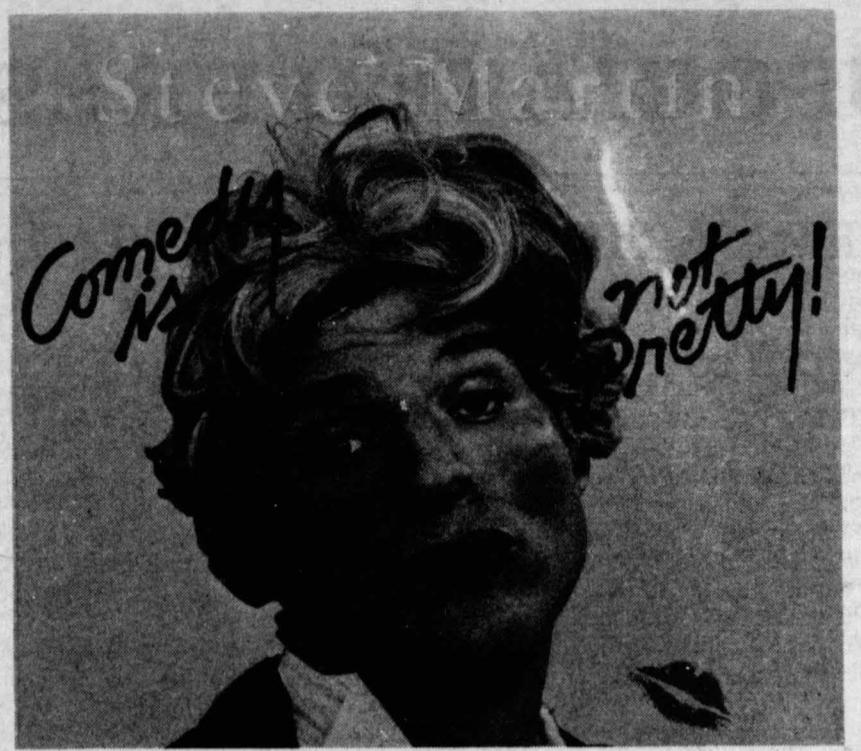
Epic Records' Portrait label is releasing a first album Monday by the group 20/20. But the sound isn't really all that new.

Playing the tape was a

1960s flashback. If you crossed the early, very naive Byrds with the even earlier Beatles, and updated the lyrics a little, 20/20 is what you'd get.

The simple but tight vocal harmonies that made both

Please turn to page 5



Steve Martin

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Warren College Students Want to Get Involved?

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JUDICIAL BOARD

Any Warren student can get involved—sign ups for these boards are available at the Warren College Provost Office—check the bulletin board in the hallway.

Applications are also available for campus-wide committee appointments for fall 1978. Pick up an application for the following committees in the Provost Office.

ADVISORY COMMITTEE TO THE BOOKSTORE
ADVISORY COMMITTEE TO HOUSING & FOOD SERVICE
PARKING ADVISORY COMMITTEE
ADVISORY COMMITTEE STUDENT HEALTH SERVICES
ADVISORY COMMITTEE INTERCOLLEGiate ATHLETICS
ADVISORY COMMITTEE STUDENT FINANCIAL SERVICES
ADVISORY COMMITTEE COUNSELING AND PSYCH SERVICES
COMMISSION ON CAMPUS MEDIA

There are many opportunities for Warren Students to get involved with their college. SIGN UP NOW!!

For more info, call Ellen at x 4355.

Sitcom Writing Tries Hard for Humor

By Beth Accomando
Senior Staff Writer

The staple of the 1979 television season is the half-hour situation comedy. This fall will bring nine new comedies to join the existing list of 19. Although the detective show and the medical drama (popular trends a few years ago) can be seen creeping back into prime time, they are overwhelmed by the onslaught of the sitcom.

Almost without exception the debuting sitcoms suffer from the same problem: poor writing.

In the premiere episodes everyone tries too hard to be funny, especially the writers. The writers try in vain to make every line a punch line, and seeming to ignore the fact that they need to set up their jokes. They also try to accomplish too much in the first show.

The Ropers, spun off from *Three's Company*, is basically a one joke show—Helen wants some action and Stanley can't or won't give her

any. Audra Lindley and Norman Fell as Helen and Stanely Roper can be funny in small doses, like their occasional appearances on *Three's Company*. However, they cannot sustain an entire show—their one-joke situation simply gets tiresome.

Detective School involves a private eye (James Gregory) who tries to teach a motley group of students how to be detectives. As one of the students, LaWanda Page suffers the same indignities as she did on *Sanford and Son*: every episode contains at least three cutting remarks about her lack of beauty. So far, *Detective School* shows no sign of breaking out of its banal format.

CBS's new offering on Saturday night is *Working Stiffs*. The premiere episode was directed by Penny Marshall of *Laverne and Shirley* and she at least endowed the show with a couple of funny sight gags. The show's only sign of hope is

in the acting of Michael Keaton and Jim Belushi (John's brother). Their acting hints of good comic timing and a sense of slapstick. The program's main problem is poor writing. The writers give Keaton and Belushi nearly interchangeable parts, and the

20/20: Naive Rock

Continued from page 4
1980s versions of "I Wanna Hold Your Hand."

Some of the songs will appeal to punk fans as well as those who like a little lyricism. "She's an obsession," and "The Sky is Falling 7/79" both sound sort of Devo-ish. Jet Lag could almost pass for punk except for the pretty falsettos which do the choruses with single word repeats (a lot like the Byrds).

The single, "Cheri," seems pretty boring to me—definitely not the best of the album. A better single might have been

"Tell Me Why" (Can't

Understand You)," which is not only humable, but includes some marginally sophisticated instrumental work--not state-of-the-art mind you, but a little farther advanced than the Beatles' "Help!"

True to early 60s rock tradition, there are 12 songs on the album, all averaging 2 1/2 to 3 1/2 minutes in length, all with clean endings that make life easy for disc jockeys. All packaged to sell.

Well, the more things change, and all that.

It's danceable and fun to listen to, Dick. I'll give it a 75.

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1973 MGB orange, with hard top. Very good condition. \$2900. Dale 463-8106. (10/3)

LOST & FOUND

Lost I.D. bracelet Fri. night Muir, name Bill 453-8897. (10/2)

FOUND: key and hat at Groove Tube movie Thurs. Items at police station. (10/2)

A Muslim Sell Out?

Continued from page 2

Islam to be immediately localized, and in the process to lose its foreign identity.

The unique adaptability of Islam springs from the Prophet Muhammad's own inclination to rebel against the status quo, which in his case meant revolt against his own clan, the powerful and corrupt Quraishis.

The Muslim's own holybook, the Koran, castigated the privileged Arabs (the Beduin) as "the worst sinners and hypocrites."

If Muhammad were to re-emerge today, he would certainly lead a new struggle against the sheikhs, and monarchs whose oil money is now freely changing hands in casinos and nightclubs from Beirut to Las Vegas. For

of these students are now back home in positions of power and influence.

Fewer Science Women

Continued from page 1
Linguistics, Psychology and Sociology in the social sciences. EECS and Physics reflected changes in the proportion of women significantly below the seven percent average.

Other findings of the study included decreased female enrollment in Mathematics, Urban and Rural Studies, History, Literature and Drama.

College Network

Continued from page 8
this kind of cooperation.

Eliminates Duplication

A side benefit of IIIS is that it eliminates duplication of work already done by others. This is "pressing recurrent problem in developing curriculum material," says Alfred Bork, professor of physics and computer science at UC Irvine. Bork is an

innovative instructor himself, having produced computer-based science teaching material that is now routinely being used in large beginning courses at UC Irvine.

Bork says that teachers and administrators who are planning to develop improved teaching projects are the most

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Computer Knows 2,800 Teaching Ideas

Colleges and university teachers, students and administrators in California can now exchange ideas and information about new teaching programs by browsing through a computer printout.

Descriptions of more than 2,800 innovative teaching projects at the state's community colleges, colleges and universities are available on a central data base coordinated at the University of California, Santa Barbara campus.

The project, called the Instructional Improvement Information Service (IIIS), grew from a need to exchange information about developing new teaching programs. The data base was started in 1974 by the UC President's Advisory committee on Instructional Improvement, which received funds from UC and the state. The service is now in its fifth year and serves as a model in higher education.

How it works

A professor at Cal State Hayward needs to develop a course on ancient Greek history. There is one problem, though: he wants to offer the class to first-year students, and many of them will be spending a good deal of their time in basic English composition classes. How to combine the two needs?

Professor X can telephone

his campus IIIS center, and a trained person will search the computer data base for a course that combines both English and ancient Greek history. Or he can go directly to the computer terminal for IIIS on his campus and with a User's Manual, he can search the data base himself using the keywords Humanities+English+Basic Skills.

The data base will show there is a course being developed in Humanities/English Composition at the UC San Diego campus. The program's developers and their titles are listed on the printed abstract Professor X receives in case he wants to contact them.

A short description of the teaching project is even included on the abstract: "A new humanities course," it reads, "concentrating on the history, literature and philosophy of the Semitic and Greek cultures of antiquity. A required writing laboratory will also be developed."

The computer abstract also indicates a 19-page report with more details about the project is available. Funds requested to develop the project and the amount actually awarded are on the printout as well.

To keep users of the service informed of new projects, campus representatives receive monthly updates. And project directors are sent

an annual printout of their own abstract so they can make changes. All information is routinely edited into the data base.

Cooperation Among State Schools

California's postsecondary public education is administered by three different entities. There is the nine-campus University of California system; the 19 campus California State University and Colleges (CSUC) system; and the California community college

(CCC) system, which has 105 campuses.

In recent years, the state legislature has emphasized the need for greater cooperation among these three segments of higher education. The IIIS, says John M. Anderson, administrator of the service for UC, is one "open area where intersegmental cooperation has increased significantly. "UC and CSUC have taken the primary coordinating role in this process," he adds. "A number of successful joint conferences have been held on

issues of common concern, and projects have been funded involving two or more campuses on a regional or disciplinary basis."

All 133 state postsecondary schools are able not only to exchange ideas about innovative teaching projects but also have the chance to share responsibility for developing new programs together. Innovations in teaching can be more quickly and widely disseminated by

Please turn to page 7

Kloppenburg Out, Carter In

Continued from page 1

almost impossible to make the break from college to the pros," he said. Kloppenburg hopes that the position will eventually lead to an assistant coaching job on the Sonics.

Kloppenburg was asked by Seattle and assistant coach Les Habeggar to fill the position. Kloppenburg and Habeggar met and established a friendship while coaching against each other in the NAIA playoffs when Habeggar was coaching at Seattle Pacific and Kloppenburg at USIU.

Six recruits from junior colleges throughout the state enrolled in UCSD this fall after Kloppenburg's winter recruiting drive.

Some of the recruits are expressing disappointment at Kloppenburg's decision to go. Nathan Forte, a junior transfer from Antelope Valley Junior College outside of Los Angeles, said Carter seems "all right" as a coach but adds that he came to play basketball under Kloppenburg.

"A lot of (the players) are really disappointed," said Forte. "Some are saying they wish they hadn't come here."

"But I'm not down on him for taking the job," he says. "I would have done the same thing."

Carter is no newcomer to UCSD basketball. After playing here, he became the women's coach. Now he heads the basketball program at Ramona High School, where he is a vice-principal. He also assists Kloppenburg during the summer in coaching at the Idyllwild Basketball Camp, a program for high school and junior high school age players held annually at UCSD.

Kloppenburg thinks his successor will "do a fine job, particularly with the talent level of the players," which he calls the best group of players to ever come to UCSD.

"He's a very good, young coach," Kloppenburg said of Carter. "He communicates extremely well and he's a very positive thinker."

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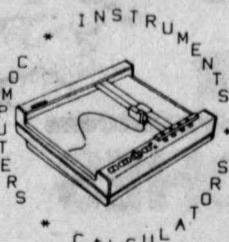
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