

Tape: 176

CC 338

Side I Paul Blackburn reading at Dr. Generosity's  
December 6, 1969.

0-734 The Game  
Birds/Amsterdam  
Gin  
Train to Ameersfoort  
Paris/Toulouse Train  
Musee Des Augustins  
The Net of Place  
The Probability  
Fog  
Valencia: Winter  
How to Enjoy Fishing Boats  
How is we Keep our Watch  
The Ingestion  
My Sainted

Side II Blank.

Tape: 177

CC 339

Side I Continuation of tape 176: Paul Blackburn  
reading at Dr. Generosity's, December 6,  
1969.

0-984 The Interview with F. Scott McNutt  
The Fierce Sunrise  
Measure the Takers  
Baggs  
The Sounds  
The Surrogate  
Invocation to Venus  
Going Off  
Park Poem  
The Unemployment Bureau  
7th Game: 1960 World Series  
Obit Page  
Faces I  
Barrel Roll  
The Yawn  
Clickety Clack  
So Who Needs Legs, We Do  
The Lottery  
The Necessary Goddess  
Night Cappy  
The First Two Days  
How to Get Up Off It

## AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson  
June 23, 1975

# Paul Blackburn Audio Collection

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