

## **"Family Album" and "Reunion" one-act plays to be presented**

**January 27, 1982**

"Family Album" and "Reunion," a pair of one-act plays which probe family relationships, will be presented at 8 p.m. February 18, 19 and 20 in the Studio Theatre, Building 409, Warren Campus at the University of California, San Diego.

Admission for the evening of one-acts is \$1 at the door. Each play is directed by a member of UC San Diego's graduate Professional Theatre Training Program.

"Family Album" is a comedy by Noel Coward about the Featherways family, who after many years are reunited for the funeral of their father.

"It's a play of revelation, surprise and mystery," says director Lorna Limberg. "There is a thread of family love and the family is a delightful group of people. Plus there is a good deal of wit in the play, but it wouldn't be Noel Coward without that."

"Reunion" is a contemporary play by David Mamet about the renewal of a father's and daughter's relationship when they meet after a long separation.

"The play deals with the love between the father and the daughter, the effects of divorce upon them and the transformation that occurs when these two people reach out and recognize their need for each other," says director Rob Bundy.

Limberg earned her B.A. in drama from the University of Oregon, where she directed the Northwest premiere of Harold Pinter's "Betrayal." Bundy earned his B.A. in theater from the University of Colorado where he directed Pinter's "The Dumb Waiter" and Tom Stoppard's "Enter A Free Man."

For further information on the evening of one-acts, please call the UCSD Theatre Ticket Office at 452-4574.

For more information contact: Henry J. DeVries, 452-3120 or Lori Carlson, 452-3793

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