

A Connoisseur Chamber Concert Series

November 6, 1972

A Connoisseur Chamber Concert Series presented by members of the University of California, San Diego Music Department and other distinguished artists will begin this year with a concert in the Recital Hall, Bldg. 409 on the Matthew Campus at UCSD, at 8:30 p.m., Tuesday, November 14.

"These concerts are an effort to bring artistic production to the San Diego community," said Prof. John Silber, Chairman of the UCSD Music Department. "It is hoped that this series will be the beginning of a continuing tradition of Connoisseur Chamber Concerts and will provide a musical link between UCSD and the San Diego community."

The concerts will be held on both the UCSD campus and in the community. The first program includes J. S. Bach's "Sonata in D Major," Beethoven's "Sonata in A Major," Op. 69, and Mozart's "Trio in E-Flat Major." It will be repeated Wednesday, November 15, at noon, in 2100 Basic Science Bldg. of UCSD's School of Medicine, and on Saturday, December 2, at 8 p.m., at the Jewish Community Center in San Diego.

Performers in the concert include Peter Farrell, cello; Albert Gillis, viola; Elizabeth Hamilton, harpsichord; Larry Livingston, clarinet, and Howard Wells, piano.

Farrell, a new member of the UCSD Music Department, has a national reputation as soloist and teacher of cello and viola da gamba. His many concert tours have taken him to most major cities in the United States and Western Europe.

Gillis is also a recent addition to the music department. He is a graduate of the Juilliard School of Music and Yale University. He has performed in concert as a soloist and also as a member of the Paganini String Quartet. As an instructor, he has taught many outstanding instrumentalists who are presently members of major symphony orchestras and chamber groups in the United States.

Ms. Hamilton, who has performed professionally on the harpsichord with Malcolm Hamilton, is an associate in music at UCSD. She has also been soloist with the Huntington Orchestra.

Livingston, who is presently a visiting assistant professor of music, has been conductor and performed as clarinet and saxophone soloist in many areas of the United States. He is formerly an assistant professor of music at Luther College in Iowa and at California State University, San Diego. He also conducts the bands at Palomar College in San Marcos.

Wells, a distinguished artist now living in San Diego, has studied with Thilo Becker and with Soulima Stravinsky and Jan Chiapusso at the Music Academy of the West in Santa Barbara. He has been soloist and accompanist with many U.S. and European orchestras and chamber groups including appearances with Alfred Wallenstein and the Los Angeles Philharmonic, and in the "Rachmaninoff Concerto, No. 1," with Arthur Fiedler and the San Diego Symphony.

Wells also has performed with the New York City Metropolitan Opera Company and as sonata partner with Joseph Schuster and Pierre Fournier. He will be returning to London in April to perform in a Wigmore Hall recital.

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