

Adam Rudolph's Moving Pictures to perform March 6 at UCSD

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ADAM RUDOLPH'S MOVING PICTURES TO PERFORM MARCH 6 AT UCSD

The Center for Research in Computing and the Arts (CRCA) at the University of California, San Diego will present Adam Rudolph's Moving Pictures, an improvisational music and dance ensemble, at 7:30 p.m. March 6 at CRCA on the UCSD campus.

Sponsored by UCSD's Inter-Arts Consortium, the evening will feature Japanese dancer Oguri. The event is free and open to the public.

Grounded in the American improvisational tradition, Adam Rudolph's Moving Pictures was formed in 1991 and has performed throughout the United States and Europe. The ensemble embraces musical forms, languages, and instrumentation of Europe, Africa, the Middle East, and Asia. Original compositions by Rudolph serve as a basis for the improvisational dialogue.

The Beat says of the group: "The level of professionalism is so high, what we get is the world music equivalent of jazz elders deftly improvising around one another."

Ensemble members are Adam Rudolph, hand percussion, didjeridoo, midi electronics, gongs, percussion, and multiphonic singing; Oguri, modern, avant-garde dance, grounded in the Japanese Butoh dance; Hamid Drake, trap drum set, tabla, frame drums, congas, percussion, and vocal, and Ralph Jones, alto and C flutes, bass clarinet, tenor and soprano saxophone, bassoon, ney, piano, hichiriki, bagpipes, and bamboo flutes.

Called "a pioneer in world music" by the New York Times, composer and hand percussionist Rudolph has been in the vanguard of the development of cross-cultural improvisational music for more than 20 years. Combining music making ideas from around the globe, Rudolph's compositions weave what he terms "an audio syncretic musical fabric."

Rudolph has received commissions and grants from the Rockefeller Foundation/Meet the Composer, the Mary Flagler Cary Trust, and the National Endowment for the Arts. He has appeared on numerous recordings.

The Ear writes: "Rudolph re-invents world music for sophisticated listeners. He fuses many world musics into a very artful, and keenly constructed debut."

Featured performer Oguri began his dance studies in Japan in 1984 with Tatsumi Hijikata, the founder of Butoh, a modern dance movement that developed in Japan in the 1960s. He also studied in Japan with Min Tanaka. Since 1991 he has toured worldwide doing solos and in collaboration with ensembles. As with Rudolph's music, Oguri's dance with the ensemble is an individual form, highly improvisational.

For information about Adam Rudolph's Moving Pictures, call (310) 397-1316. For information about the March 6 performance at UCSD, call 534-4383. Photos available upon request.

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