

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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Complaint Prompts New Media Disclaimer Policy

By ERIC CHAZANKIN
Senior Staff Writer

Controversy has erupted over the issue of why the UCSD administration decided over the summer to require disclaimers on all student video productions, with allegations surfacing of influence by "a powerful San Diego institution."

The new policy requires all student videos produced through the campus media center to include disclaimers, intended to protect UCSD from legal liability.

The media center has operated since 1976 without such disclaimers being required. The change in policy apparently resulted from a complaint about a video produced by a UCSD student using University facilities.

The video dealt with labor relations at the San Diego Union-Tribune Newspapers, and was critical of the management there.

UCSD student Greg Parman produced the video for a documentary class last spring. It was later shown on local cable T.V. channels as part of a "labor link" T.V. series. Parman feels that pressure from the Union/Tribune resulted in the policy change.

"What I think we have going here is that Helen Copley donates X amount of dollars to UCSD," he said, referring to the owner and publisher of the newspapers.

Copley vehemently denies taking any action whatsoever. "Oh, for heaven's sakes," she responded; "That certainly is not true. I have not talked to anyone at UCSD."

Copley is not unfamiliar with

the issue, however. "I have a copy of the tape. I was told about its contents, and I was not particularly concerned," she stated.

While both students and University officials agree that requiring disclaimers is a good idea, there is some disagreement about what caused UCSD to implement this policy now. The administration, in particular, seems sensitive to the issue.

When pressed about why UCSD suddenly decided to require disclaimers on videos, Assistant Vice Chancellor of Academic Affairs Tom Hull responded in the following manner:

Hull: "I know what you're looking for, and I'm not going to get into it."

Guardian: "What am I looking for?"

Hull: "You're going to trace it off campus to someone complaining. I'm not going to get into it."

"We just discovered the problem...and took steps to correct it," added Hull. "I just absolutely believe there was no pressure to do this."

Media Center Director Sherman George gave a similar answer, denying that any pressure was exerted on the University: "If there was a complaint, I would know about it."

When asked why the University had just decided to require the disclaimers, George answered that "There was a suggestion from the Vice-Chancellor's office [of academic affairs] that it would be a good time."

Other professors offered different information. Fred Lonid-

ier, a visual arts professor who works with the "Labor Link" T.V. project and who supervised Parman's production, told of receiving calls from concerned University officials.

"I was called by the chair of the communications department one morning and asked if the communications department was in

See DISCLAIMERS, page 3

Bush to Speak at Scripps Tomorrow

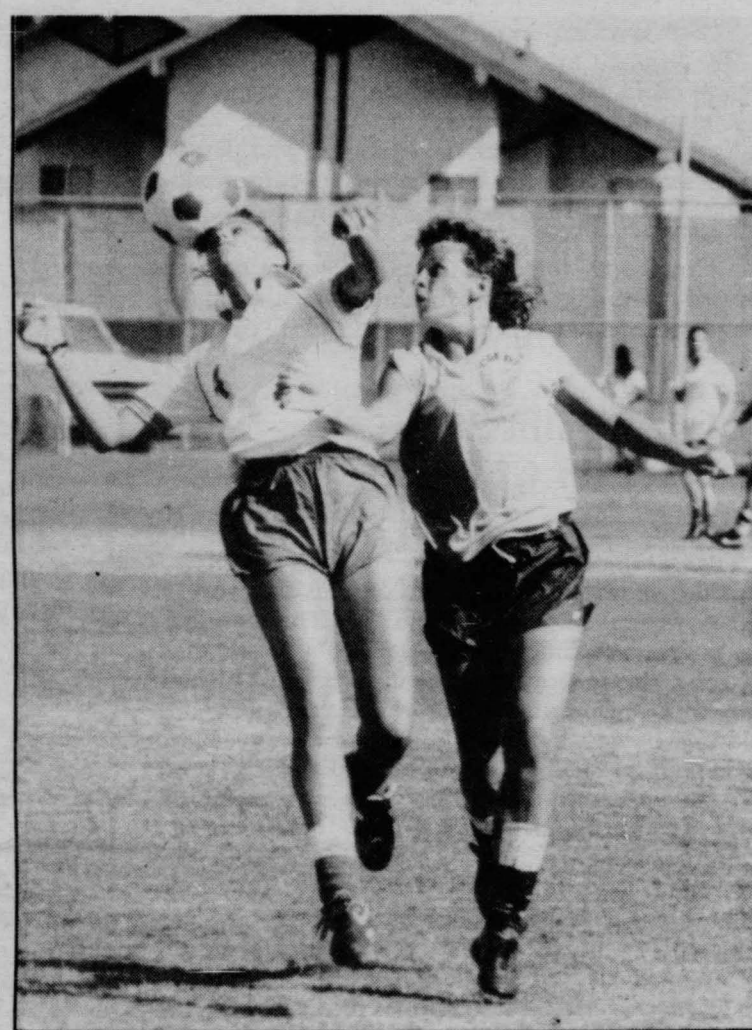
Republican presidential candidate George Bush will make an unexpected campaign stop at UCSD tomorrow, but the general student body is apparently not invited.

The Vice President will speak on the Scripps Institution of Oceanography campus down the hill at 3:30 pm to an audience of some Scripps employees, professors and graduate students according to Bush advance man John Herrick.

Some tickets will be made available to the public, but no method of disbursing them had been settled at press time Wednesday night.

There is also no word on what Bush will be talking about, although education is a strong possibility.

He has described a possible



Wyatt Rosental/Guardian

Head of the Pack — Nobody has been able to get ahead of the Tritons this year — not even Division II Cal St. Dominguez Hills, who became UCSD's twelfth shutout victim in fourteen games Monday at Warren Field. See story on page 12.

Bush administration as an "education presidency," but the Reagan/Bush administration has opposed Cabinet-level status for the Department of Education and cut back student loan levels.

After the speech, expected to last twenty minutes or so, Bush will speak at a private fundraising reception at the Embassy Suites Hotel on La Jolla Village Dr.

"There will be some accommodation for protesters," Harrick

said, "but we don't know what it is yet."

"We'll probably handle it the same way we did [U.S. Senator Pete] Wilson's visit earlier this year," Scripps information representative Chuck Colgan said.

"There will be room for protesters."

"It's a public campus," he added. "Any head of state or candidate or whatever can come here if they want."

Sexual Harassment: Facing UCSD's Problem

By DENISE DADOR
Staff Writer

Editor's note: This is part of a two-part examination of sexual harassment on campus. Part-two will run on Monday, Oct. 17.

A recent disciplinary case against a UCSD professor has raised questions about the prevalence of sexual harassment on UC campuses, and prompted UCSD officials to clarify students' rights and provide more support programs.

Proposed modifications designed to simplify lengthy harassment complaint procedures, (expected to be approved this fall), combined with the addition of the Student Awareness Program this year, exemplifying the University's desire to address the problem.

"The university takes a very strict position in not condoning such conduct,"

said Nicholas Aguilar, Director of Special Services.

"If an individual is determined to be engaged in this kind of behavior, he will be subject to disciplinary action," he said.

One such individual, 37-year-old Paolo M. Dau, an assistant professor of philosophy, was denied a tenured position as a result of proven complaints that he harassed three women graduate students in June 1985.

After repeated investigations and hearings that dragged on for 3½ years, Chancellor Richard C. Atkinson sus-

pending Dau without pay for the spring 1988 quarter.

Dau, who is currently on sabbatical, is expected to teach for one more year at UCSD.

Assistant vice chancellor Thomas Hull explained in a written statement to the *Guardian* that the Committee of Privilege & Tenure established that harassment charges against Dau were proven to be valid, and that he was in violation of the Faculty Code of Conduct.

The code, adopted by the Academic Senate, clearly states that a faculty

member who initiates a personal relationship with a current student harboring romantic or sexual implications can seriously compromise the student-teacher relationship.

UCSD information officers pointed out that the term "sexual harassment" encompasses any unwanted attention of a sexual nature directed at a student in an academic environment that creates a hostile atmosphere and interferes with the student's academic performance.

Nancy Wahlig, coordinator of the Student Safety Awareness Program, described harassers as persons who are normally in positions of power over other people.

Such job descriptions include professors, teaching assistants, resident assistants and supervisors of student employees.

"Sexual harassment has devastating

See HARASSMENT, page 3

HARASSMENT ON CAMPUS

UCSD INFO

Kernell and Popkin Present Free Lecture on Election

Sam Kernell and Sam Popkin, professors of political science at the University of California, San Diego and highly respected observers of the national political scene, will discuss the 1988 presidential campaign on Wednesday, Oct. 19, at 7:30 p.m. in the Center for Molecular Genetics Lecture Room.

The free discussion is the first of a year-long series of public events to be sponsored by the Friends of the UCSD library.

Popkin is an expert on political polling and worked on the Jimmy Carter presidential campaign. In addition to his faculty position, he is also serving as a consultant to the CBS Elections Unit.

Kernell is an expert on the American presidency and is a member of the academic panel consulting with the Public Broadcasting System on coverage of the presidential election.

The Center for Molecular Genetics Lecture Room is located in the Center for Molecular Genetics on Gilman Drive near the entrance to the UCSD campus.

Political Film Series Focuses on Chile

The Committee for World Democracy will present the third showing in their series of films this week.

This week the films focus on Chile. The first film shown will be "Chile: Hasta Cuando?" ("How much longer?"). For security reasons, director David Bradbury told Chilean authorities he was visiting their country to make a film on music and religion. But his real intent was blatantly political; to see what life was like under the dictatorship and to assess the possibilities for a return to democracy. It records economic and political repression as well as courageous opposition.

The second movie that will be shown is titled "Church of Liberation." This film is an overview of the "popular church," its transformation into "opting for the poor," and what it implies for different sectors of Brazilian society. This film is about Liberation Theology and also an informative documentary about the recent history of Brazil.

Along with the presentation of the two movies, Cecilia Ubilla-Arenas from the Latin American Cultural Center will present updated information about Chile. She will speak before the presentation of "Chile: Hasta Cuando."

Scripps Aquarium Offers Coronado Beachwalk

Explore the vast Coronado coastline on a beach walk sponsored by Scripps Aquarium-Museum from 1 to 3 p.m. Sunday, Oct. 23.

Stroll the beach and discuss Coronado's marine life and natural history with a naturalist from Scripps Aquarium.

Fee for the beach walk is \$6 for adults and \$3 for children under 13. Reservations are required. For more information, call Scripps Aquarium-Museum at 534-4578 or 534-FISH.

UCSD Offers Smoking Cessation Class on Campus

A free orientation meeting for a UCSD-sponsored smoking cessation program will be held from 7-8 p.m., Monday, Oct. 17 on the UCSD campus. The program, which was developed by the School of Medicine's division of family medicine, is designed to help persons who have never quit smoking before and those who have experienced considerable difficulty with quitting in the past.

The orientation will be held in the UCSD Family Medicine Practice, which is located on Osler Lane, off Gilman Drive. After the initial meeting, the group will meet over a two-month period for a total of eight sessions. The program charge is \$95.

The UCSD program uses cognitive behavioral modification, nicotine gum and group support, and gives special attention to preventing relapse. New groups are formed periodically.

UC Faculty Research Grant Applications Due December 1

The California Policy Seminar is seeking proposals from University of California faculty for research on issues relevant to the state.

Grant decisions will be made by the Seminar's steering committee early in the Spring of 1989. Dead-

line for receipt of proposals by the seminar is Dec. 1, 1988. Proposals must be submitted via the various campus and laboratory Contract and Grants Offices which may have earlier deadlines.

Established in 1977, the seminar links the system-wide resources of the university with the public policy needs of state government through research support and through technical assistance involving conferences, seminars, data analyses, and publications.

Since its founding, the seminar has funded research in a number of areas important to California including agriculture and water resources, economic development, education and child care, human services, immigration, mental health and natural resources.

Over the past two years research projects have addressed issues ranging from the ecology of Mono Lake and state health care policies to the impact of immigration reform on seasonal agricultural workers. This year, special preference will be given to three "priority" areas of research chosen by the seminar's steering committee. These areas include the implications of demographic change for state policy, especially as it pertains to ethnic minorities, children and youth, the aged, and the homeless; California's economic future; and increasing governmental effectiveness.

Proposals will also be accepted in other policy areas. However, such proposals must describe their importance to California and relevance to state policy.

In addition, the seminar has established a new awards category to encourage faculty working on large projects (not necessarily specific to the state) to write policy papers addressing the implications of their research for California.

Guidelines, application forms and information on submitting either research or special award proposals may be obtained from the California Policy Seminar, 109 Moses Hall, University of California, Berkeley, Calif. 94720; or call (415) 642-5514.

SPOTLIGHT

Med School Faculty Distinguished Lecture Series Continues

Jerrold M. Olefsky, M.D., professor of medicine at the UCSD School of Medicine, will present "Type II Diabetes: Lessons from Clinical Research and Molecular Biology" as the second lecture of the school's 1988-89 Faculty Distinguished Lecture Series on Thursday, Oct. 20. The lecture will begin at 4:30 p.m. in the Leonard Garren Auditorium in the Basic Science Building at UCSD and will be broadcast live to the UCSD Medical Center Auditorium in Hillcrest. A reception will follow in the Dean's Office Lobby.

Olefsky will discuss the role of molecular biology in understanding how defects on the surface of some cells keep the human body from using insulin properly, causing diabetes.

Olefsky is one of the country's leading investigators in the field of diabetes. He is head of the division of endocrinology/metabolism at the medical school, and chief of the Metabolic Section and director of the Special Diagnostic and Treatment Unit at the Veterans Administration Medical Center in La Jolla. He has published nearly 250 articles in the field of endocrinology, most of which deal with metabolism and diabetes. Along with a highly-respected team of researchers and clinicians, he has conducted extensive studies on Type II diabetes mellitus, which is often related to obesity and can usually be managed by diet or agents that lower blood sugar.

'Safe Halloween' Booklet to Benefit Easter Seal Program

Because of their concern for the safety of San Diego's children, the Chargers support Easter Seal's "Safe Halloween" community service project.

"Safe Halloween" was developed to allow children to "trick or treat" without the fear of receiving tainted candy. Easter Seal produces booklets containing coupons for free "treats" from local businesses that are absolutely safe as they are redeemed by the children at the business locations.

The booklets are sold for \$1 by the participating businesses and other concerned civic groups. They include coupons for pizza, corn dogs, tacos, frozen yogurt, and amusements. The total value of this year's booklet is \$26.

Since its inception six years ago, Safe Halloween has raised over \$354,620 to support Easter Seal program for children and adults with disabilities in San Diego County.

—Compiled by Leesa Light

Disclaimers: Policy Changed

Continued from page 1

any way identified in [Parman's] program. Later that day, [Assistant Chancellor] Roy Ritchie called me; he wanted to know if he could see the tape," Lonidier said.

"It is curious as to why the University moved so quickly in this case - and I'm curious. When the chair of the department calls you, and then the vice chancellor calls you - gee, you get the feeling that there's pressure behind it," Lonidier continued.

Professor Daniel Hallin, acting chair of the communication department, explained why he called Lonidier: "The Chancellor's office called me and said that they had a complaint. [Apparently] there was a complaint to the Chancellor's office from someone connected with the San Diego Union."

"I think that, obviously enough, this is a case of the University running up against a powerful

institution in San Diego," Hallin continued.

This appears to contradict Sherman George's earlier statement that he would have known about any complaint; Lonidier offered a possible explanation for the discrepancy. "Sherman George told me there has been some pressure on him as a result of this incident," said Lonidier.

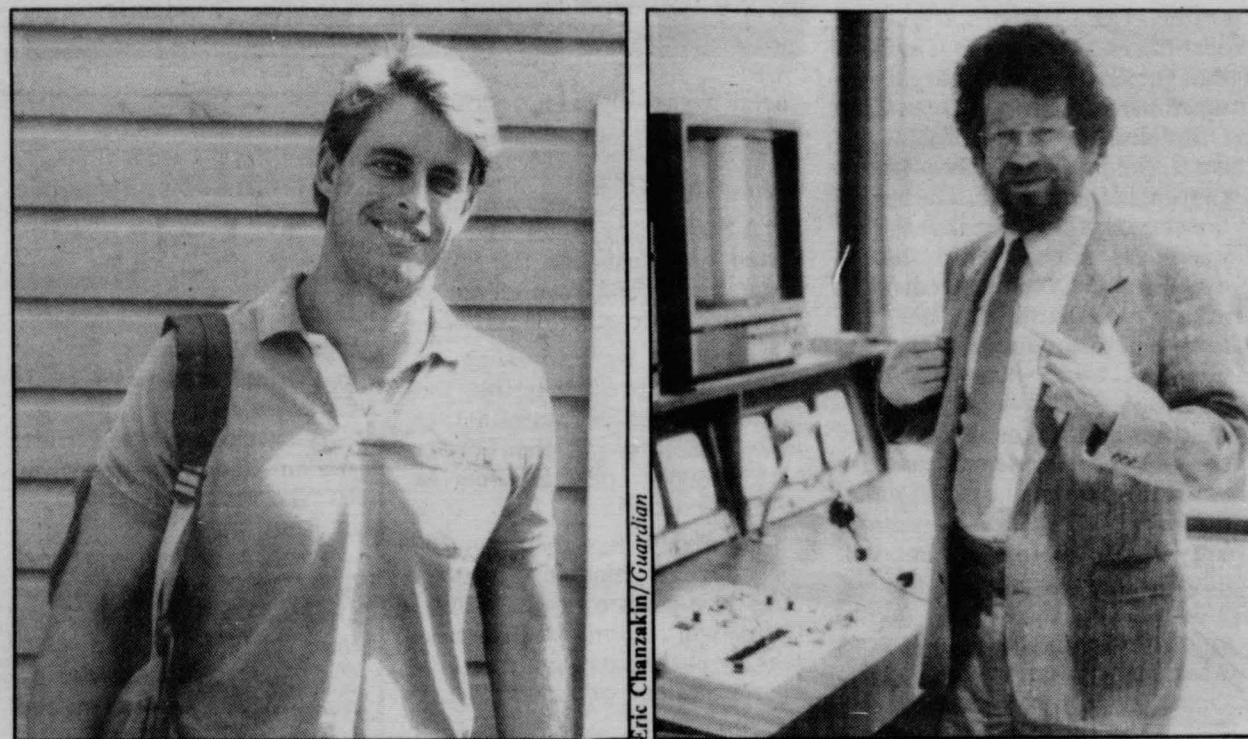
"There is a real question as to whether some institutions and some people have greater access [to UCSD policymaking]," Lonidier added; "I think that a public institution has to be protected from special interests."

While the *Guardian* has learned that the *Union-Tribune* has made at least one monetary contribution to UCSD in the last year, Chancellor Atkinson denies that any undue influence was exercised.

"We expect every major corporation in town to make contributions," he said.

"I don't know who called," Atkinson said. "There's no question that our interest [in the disclaimer issue] was piqued by a complaint. [But] I don't see it as some devious development," he concluded.

The views, content, and opinions expressed herein are those of the program producer and do not necessarily represent those of the University of California.



Sherman George (right) oversees the UCSD Media Center equipment used by student Greg Parman (left) to produce a controversial video. Resulting disclaimer is above.

Harassment

Continued from page 1

effects on its victims," Wahlig said. "It often results in students leaving school, failing exams and feeling anxiety and confusion."

She explained that often students do not realize they are being harassed or else they will tend to minimize the situation because they are afraid of jeopardizing their grades or recommendations.

Aguliar noted that students should not fear for their grades when reporting a harasser, because the University is obliged to ensure the student will not be further victimized.

"The important thing is to make sure the student tells someone about it," he said. "It is unfair to ask the University to correct something it has no knowledge about."

One student, who did not want to be identified, recalled that one of her professors had been consistently complimenting her on her looks and personality before he finally approached her and asked her out on a date.

Although the student was worried that she would offend her professor she "told him exactly where we stood. I said, I'm a student and you're the teacher and we should keep it on that level."

Although anecdotal evidence cites several instances of professors

initiating some involvement with their students, with higher occurrences in graduate studies programs, the consensus among campus professors is that romantic overtures directed toward pupils is destructive to both parties.

Literature professor Jack Behar said university codes prohibit such behavior.

"It's a bad idea for all the obvious reasons," he said.

Mathematics assistant professor Bruce K. Driver acknowledged that such unprofessional conduct is damaging to traditional student-teacher relationships.

"I don't agree with it, I think it's a conflict of interests,"

Wahlig said that students should exercise their rights and not allow themselves to be subjected to any behavior of that sort.

Most women who experience harassment tend to blame themselves for what their professors did.

"It's important to realize that sexual harassment is illegal. Students have the right to work and study in a stress-free atmosphere," she said.

Most women who experience harassment tend to blame themselves for what their professors did. Wahlig explained that victims

sometimes feel that it was something they did or the way they dressed that encouraged their professors' behavior.

It's important to realize who's responsible for it. Who is being abusive of their power?"

A pamphlet put together by the Student Safety Awareness Program identified several forms of harassment which included suggestive or insulting sounds, offensive or derogatory jokes or comments, leering or ogling at private parts and attempted or actual fondling or kissing.

Wahlig stressed the importance of knowing what harassment is because the ability to identify the problem will be beneficial once students leave college and enter the workplace.

She also added that in many instances harassers are not aware that their behavior is inappropriate.

"If a harasser is bothering you, he probably has been harassing other people and is getting away with it. He may not know that he is doing it...that's why we all need to learn."

Sexual harassment has only been gaining attention on American college campuses in recent years, according to Pat Kitcher, a philosophy professor and chair of the statewide Committee on the Status of Women.

"It's something that people have known about for years. But only recently have people begun to realize that it's the university's

See HARASSMENT, page 6

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Hunter S. Thompson What, Me Worry?

Good old George. He's always happy, always ready to smile — even when it hurts, like it did in San Antonio last night when he had to meet the press and say how elated he was after watching his running mate blow a 5-point hole in whatever slim margin the Bush-Quayle ticket was nursing until they sent a silly, rich, little frat boy out on national TV to claim he was just about the same thing as Jack Kennedy.

The crowd laughed harshly, almost stunned by the dumbness of it, and the TV camera showed Lloyd Bentsen licking his chops and smiling savagely as poor Dan Quayle continued to jabber distractedly at both monitors; he had wandered away from his script and now he was lost, out of the channel, wallowing frantically in the shallows of his own mind... His little blue eyes glazed over and his chin jutted out toward the camera as the wave curled down on him.

It was one of those magic moments in politics that come along once in a lifetime, and Bentsen understood: *He had the little bugger by the throat* — and it had come with no warning, like some accidental delivery by the stork... Not even honest politicians deserve a gift so precious as the one Quayle dropped in the Congress, he said, "as Jack Kennedy did when he sought the presidency."

What? It seemed impossible. A strange hush fell on the studio audience for a moment and then came the laughter. It was as if they had just heard some giddy bimbo like Mike Tyson's wife compare herself to Katharine Hepburn... Quayle had gone over the line, and the real horror was that he didn't grasp it. His half-bright little eyes wandered fearfully back and forth around the room as the dull hiss of the crowd grew louder and uglier. They didn't like him, for some reason, but he knew he had done something wrong.

And he was not alone. Quayle's hideous perception was shared in many high places. George Bush, watching the debate on a cheap-looking 16-inch TV set in a motel room near San Antonio, gnashed his teeth and cursed the doomed roots of whatever demon instinct had caused him to think he could wrap a handsome little albatross like Danny Quayle around his neck and still swim in the fast lane of presidential politics.

The rest is low history — but it counts, and Bentsen seized on his jewel with a zeal that will probably go down as the highest thing he ever did in this world. His response to Quayle's blunder was the first real peak in this wretched campaign since Dole lost New Hampshire...

"Senator," he said, "I served with Jack Kennedy. Jack Kennedy was a friend of mine... and Senator, you are no Jack Kennedy."

Whack! And that was that. Quayle protested limply, but by that time even he understood that he had somehow, with one stupid yelp, confirmed the worst fears of all those who had called him a rare and noble exception to the old dictum that says "you can't make a silk purse out of a sow's ear."

It was a bad shock for George and the White House crowd. They were riding high before Omaha, and even James Baker, the acknowledged central intelligence of the Bush campaign, who never liked the idea of putting Quayle on the ticket in the first place, was finally beginning to think that maybe they were going to get away with it.

They had, after all, survived the nightmare of shame and public exposure that followed Quayle's selection and caused even Bush to wonder about dumping him.

But no, the rain of manure had not come. It was a miracle. Even Baker rolled his eyes when the first polls taken after the convention showed the hare-brained Bush-Quayle marriage was so popular that the GOP ticket had surged ahead of Dukakis-Bentsen.

It was awesome. The national media called it a bad Robert Redford joke and even high Republican wizards like Baker and Lyn Nofziger shook their heads sadly...

It was too much of an insult to the "women's vote," they said. It was impossible that the same women who had chuckled and slapped each other on the back every time they heard the cigarette ads cooing "You've come a long way, baby" might fall so heavily for a low-rent plastic Robert Redford doll that the whole 10 million vote "gender gap" would disappear overnight and make Quayle the best thing that happened to the GOP ticket since Gary Hart ran wild in Bimini last year.

But it was true. The numbers on the women's vote shifted 12 points away from Dukakis in less than a week after what the press and the pros called "the debacle" in New Orleans... Nobody knows why it happened; it was a horrible thing to see.

Many women called it impossible and cursed me for talking about it, but the figures were firm and the once-menacing "gender gap" has not been mentioned by anybody since it shrunk 12 points after Quayle was put on the ticket.

Who knows? But I am a gambler and I was very depressed by the shrinkage. It made Bush the front-runner, and I have made some heavy bets against that. But the polls are fickle, like women, and I knew that even a wombat could make figures on public opinion if the results came with a "margin of error" asterisk of 4.8 percent in a close race.

That is what we have now. Not even Patrick Buchanan will claim that Quayle's performance in Omaha was less than a 5-point disaster for the GOP ticket... and that makes it about 49-49 right now — so that two percent "undecided" will probably decide the election.

And if it goes wrong for me, I want every one of those cheap, flaky bastards who don't vote on Nov. 8 to know that they are the real swine in this queasy generation, and if there is any justice in this world, and they will be hunted down like fat animals in winter and chopped into stinking offal.

Letters

Don't Punish A.S. Success

Editor:

As an assistant manager of the Grove Café, I was intrigued by Bard-Alan Finlan's letter admonishing the Café's success (*Guardian*, Oct. 10). There are several discrepancies regarding the goals and status of the Grove.

Foremost, the prices at the Grove are, on average, 50 percent less than our off-campus prototypes. As anyone who frequents such coffee houses as the Pan-nikin, Java, Gelato Vera or Gelare knows, a single cappuccino, for example, costs between \$1.45 and \$1.60; a double size of the same costs between \$1.85 and \$2.95.

Compare that to \$1.00 and \$1.65, respectively, at the Grove. These cost differences are considerable. Taking into account the cost of raw materials, it is evident that the Grove is not charging an inordinate amount.

Regarding the styrofoam cup issue, the problem is litter rather than styrofoam waste. The hazardous elements objected to by environmentalists are the chlorofluorocarbons (CFCs), an ingredient in many styrofoams but not one found in the cups used by the Grove.

The A.S. mandate for relinquishing styrofoam cup usage by campus food services included a clause preserving the use of styrofoam for hot drinks. While searching for an alternative that will allow the containment of hot liquids without melting or falling apart (as did the paper cups used when the Grove first opened), the Grove is permitted the use of styrofoam by the A.S. Council.

Finally, considering the Grove's status as a student enterprise — not a co-op — that is included as



part of a whole, it has not profited for itself, but for all the A.S. services.

In light of the losses acquired by A.S. Lecture Notes and Assorted Vinyl last year, the financial gains of the Grove served to subsidize those other operations.

Moreover, by reinvesting its profits in Grove expansion, the Café will be accommodating more students and their needs with a bigger space in order to better serve them.

The Grove has done smashingly well and made huge profits in its two years of business. The Grove will respond to that message by putting its gains into giving the students what they want.

Why punish A.S. successes? Perhaps that is the burning issue.

Jennie Van Meter
Grove Ass't Manager

Write Us A Letter

The Dodgers won last night, but hold away despair and write a letter to your editor anyway.

We welcome letters from student, faculty and staff at UCSD about any topics of interest.

Please send all letters, typed and double spaced, to the Opinion Editor, *The Guardian*, B-016, UCSD, La Jolla, CA 92093, or drop them by our office next door to the sometimes open *Ché Café*.

We reserve the right to edit all letters.

Under 21s Can't Quaff Suds

Editor:

Why am I writing?

I should be doing homework, reading books or basking in the sun for another futile attempt to turn my glaring white legs into a slight shade of brown. I guess discovering that A.S. spends \$14,000 of a \$28,000 (programming) budgetary allowance on beer alone spurred a "revolution against apathy" in this sophomore's heart.

"Revolution against apathy" — that is a work of rhetoric, I must admit. Does it excuse the A.S. from spending half of our money on beer?

Considering that the legal drinking age is 21,

one does not have to be a mathematical whiz to realize that the majority of the undergraduate population cannot partake. Students like me can only observe this "revolution against apathy" as upperclassmen drink up our money on Friday nights.

Is that a fair distribution of student fees? To those who think so, I have an ashtray to sell you for \$400. Governments are notorious for unequal distribution of revenue, and in this case the A.S.'s "revolution against apathy" is proving to the few that there is such a thing as a "free beer."

Naomi Klahn

The UCSD Guardian

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'Locker Room' Talk is Out of Place

Editor:

I wish to express disappointment at your "Editor in a Box" commentary about (at least in the beginning) trying to win the affections of a woman who had a distant boyfriend in Spain (*Guardian*, Oct. 3).

In doing so, the writer created a situation to which many can relate. No doubt many can relate to the inescapable cycle of pursuit and evasion he described. Many understood the torment he felt when he saw "evidence of their love" in the form of "copious correspondence."

Toward the end of this column, however, something went terribly wrong. For some odd reason, the writer felt it necessary to communicate his sexual habits. "I always sleep with someone on the first date. Call me loose," he wrote.

Don't get me wrong. The sexual habits/history of the writer neither interest nor impress me. Rather, I can not help but question why the writer included this. I understand the author's point, but the excessive dwelling on this is out of place.

Was that really a necessary point, or simply attached to feed the author's ego?

Overall, I was disappointed with the reduction of this article from a sincere and sensitive work to "locker room talk." I am not questioning the right of the writer to include these tedious tidbits in his articles, but I simply don't see their relevance in this article.

Mark Weinstein



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Beer Won't Cure Apathy

Editor:

After the disastrous B.G.I.F. on Sept. 30, and then a cover-up by Programming Commissioner Jonathan Judaken, I might refer to "A.S." as Associated Swindlers rather than Associated Students. Another example is the use of registration fees paid by the student body to provide beer for a select few.

I applaud our programming commissioner on a classic political move: after admitting (*Guardian*, Oct. 3) that the problem of the first TG of the year was "a whole lot of drunk people not thinking for themselves," he pushes a \$14,000 beer budget through the A.S.

His explanation in the commentary "Herd Mentality at the BGIF" is that a "mob mentality" was to blame for the early end to the concert, but such a mentality signifies a beginning to a "revolution against apathy" at UCSD. The fact that over \$14,000, half of the \$28,000 programming budget, was allotted for beer for TGs (not including the thousands in programming costs) will not improve the apathy of students at UCSD for two reasons.

First, half of the \$28,000 programming budget goes to serve a fraction of the student body. Only 5,000 turned out at the last TG, and of that number, many were reported to be non-students. Assuming that students under 21 are not served alcohol, I do not find providing beer for a portion of

students a solution to apathy of the campus as a whole. Aren't we forgetting those under drinking age? I call it an excuse.

It's an excuse Judaken would like to blame on Chancellor Atkinson. The lack of proper facilities (i.e., an amphitheater) somehow causes these failures at TGIF, Judaken says. After Sept. 30th, it is no wonder Atkinson does not approve an amphitheater.

I find it personally insulting, as others do, to be called apathetic by my A.S. for not participating in beer brawls. "Students who are nightmares of the administration," as Judaken calls those who stand up against stagnancy by partying might be a part of the A.S., but I do not find many in the student body.

\$14,000 on beer? I call on A.S. President Maynard Dimmesdale to reconsider.

Kenneth Jensen

What? No Bumper Stickers?

Editor:

You know what is interesting about this presidential race? No bumper stickers!

Think about it. Normally, bumpers would be covered by now with Bush or Dukakis ads. Not so this time.

I'll bet I've seen more bumper stickers for little-known Libertarian candidate Ron Paul than for either of the old-line party candidates.

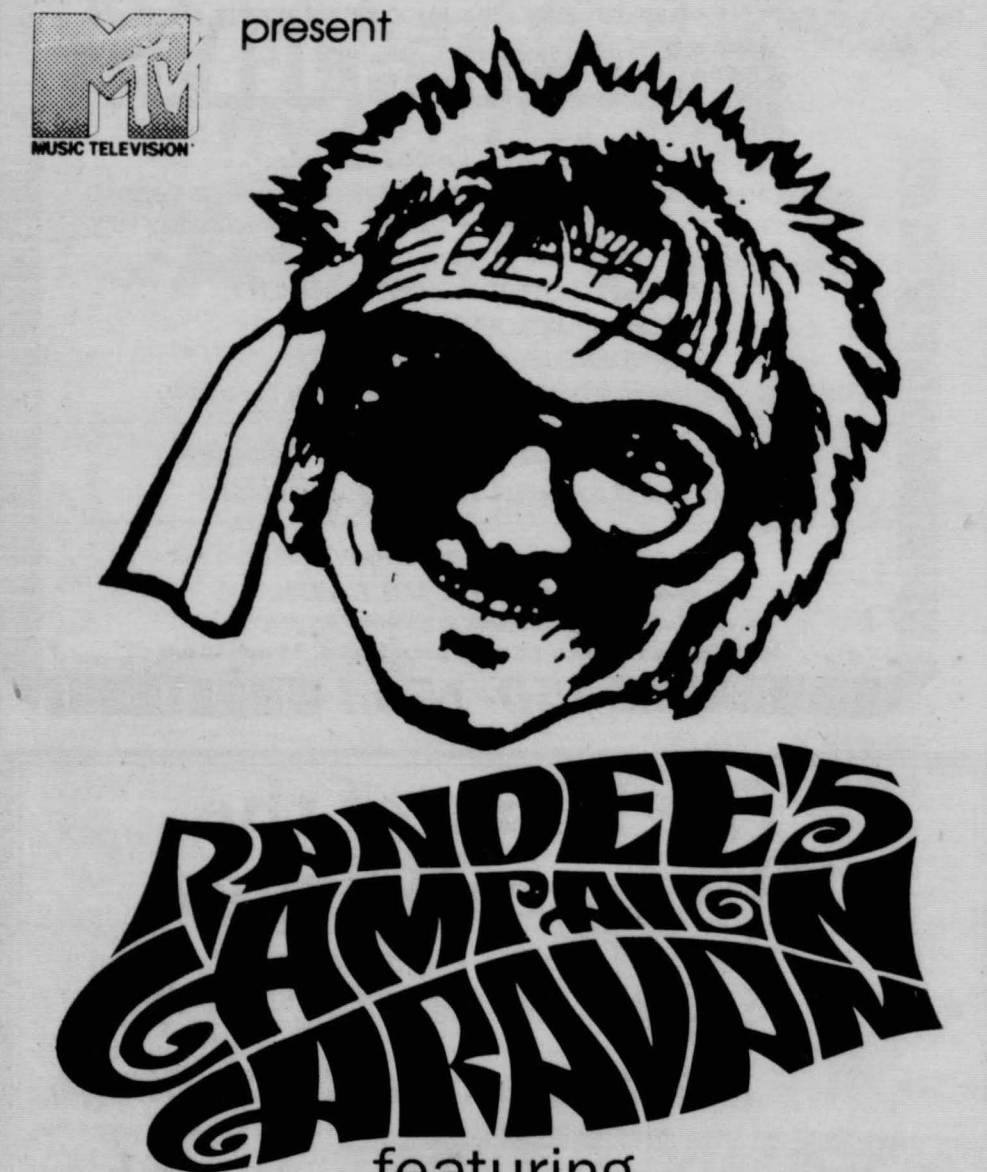
No one seems to be for anybody in this race. Everyone talks about planning to vote X only to try to keep even worse Y from being elected. This is one time we really need the choice none of the above on the ballot. I think I'm going to vote for the Libertarians as a protest vote.

Bill Bronson



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Student Service

Mediation: Alternative to Legal Battles

By BRUNA DARINI
Contributing Writer

Relief is in sight. Disputing students can now turn to UCSD Student Mediator Services for arbitration of common disagreements.

Through the use of a third party, two or more individuals may resolve interpersonal conflict by seeking an arbitrary solution.

"People can allow emotions to get the best of them without ever confronting the source of the anger..." sophomore and student mediator Marisa Smith said.

"Mediation brings people together—to say what needs to be said."

Battles over debts, minor accidents, and property damage may also be settled. Mediation can be an alternative to small claims court, according to senior Damon Bell, co-chairman of mediation.

"It's a non-legal way to solve problems. Students can avoid the expense and hassle of court with our free service...the people involved make their own resolution rather than a judge making one for them," Bell said.

Initially, students bring in

their problems to Mediation Services, located in Student Center Building B. Each case is assigned two trained mediators and an observer.

In one or two private sessions, a non-binding agreement is generally reached and two follow-up sessions are scheduled.

"The agreements are not legally binding, but if people come willingly to a resolution, there is no reason to break it," Smith said.

"I'd recommend the service for anyone with any kind of dispute, because little things can eventually lead to larger problems," junior student mediator Peter Emblat said.

One recent example of tensions involved two students living in the campus dorms. The two students disliked each other and constantly pulled pranks on each other. Finally, a physical confrontation ensued. Mediation Services was able to help alleviate the hostility.

"I can't mention the details because of confidentiality...in this case we had two human beings who never talked but were doing horrible things to each other..." Smith said.

"By communicating, both came out of mediation feeling much better, and they were satisfied with their decision."

Student Mediation Services was developed as an alternative to Legal Services. Previously, students who sought help to resolve differences before filing legal complaints



Jill Babior/Guardian
Damon Bell

were referred to the downtown Community Mediations Services, which proved inconvenient.

Headed by Tom Walsh, a Muir Resident House Advisor, Carrie Wilson, Counseling Attorney for Legal Services, and Susan Quinn, Mediation Services Coordinator, the program evolved. Co-sponsors include: Associated Students, Office of the Vice Chancellor for Undergraduate Affairs, Housing and Food Services, the College Councils and Student Legal Services.

"The students created the need and actually should take credit for starting the program," Wilson said.

Currently, the Mediation Services consists of 15 students and five staff mediators. They undergo 23 hours of extensive training by the San Diego Community Mediations Services who have provided the oversight for the campus based program.

"It's a wonderful program that will help students learn how to relate with people and deal with their own situations throughout life," Quinn said. Students interested in Mediation Services can call the office at 534-4443 for more information.

Harassment

Continued from page 3

obligation to fix it," she said. Kitcher explained that part of the problem may lie with inadvertent role switching between the professor and pupil. She said that teachers have specific responsibilities to their students.

She concluded that sometimes professors will misperceive the situation and expect more from their pupils.

"Students are only expected to go to class, do their work and be attentive. They're not there to please the teacher," she said.

Students who feel they might have been victims of harassment are urged to seek out and speak with information officers located at several student support centers, including Student Legal Services, the Student Safety Awareness Program, the Office of Graduate Studies and Psychology and Counseling Services, among others.

Part of an ongoing educational effort to inform students about the issue will be a sexual harassment workshop on October 27 sponsored by the Student Safety Awareness Program. The workshop will run from 2 pm to 3:30 pm at the North Conference Room of the Student Center.

"This kind of thing could be happening everyday," Wahlg said. "It's important for [victims] to know that support programs like these exist and that there is someone on campus students can turn to."

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FEATURES

The UCSD Guardian

Affirmative Action Endures

UCSD's Program Survives Criticism

By BRIAN ITOW
Staff Writer

"College has taught me to be prejudiced," Lisa Smith, a 20-year-old junior said. "I don't care about color in high school, but now that I see all the things that I can't have because I'm white, I've learned to be prejudiced. That's really sad, it's really sad that one thing I've learned at UCSD is to be prejudiced."

In the Bakke decision of 1978, the Supreme Court struck down the use of admissions quotas and special hirings to reach parity, but it did allow for the use of ethnicity to determine which qualified applicants are admitted or hired.

UCSD admits the top 12.5 percent of high school students in California. Of 19,129 applications received for Fall, 1988, about

18,000 fell in the top 12.5 percent and were considered for admission. The other 1,000 fell below that group and were automatically rejected unless a case could be made for special admission.

UCSD does not look at ethnicity when reviewing most of its applications. It automatically accepts every student with a GPA of 3.8 and SAT scores over 1100 to fill half of the 10,387 applicant acceptance pool (applicants who will eventually decide whether or not to accept the University's invitation).

To fill the other half of the acceptance pool, the admissions office looks at additional factors, including ethnicity.

It is necessary to consider factors other than straight GPA and SAT scores because the "tests" have their biases against ethnic minorities. The people who formulated

the SATs and the GREs have already decided that we are one standard deviation below the norm, that we are genetically inferior. They don't take into consideration cultural values when devising the tests," Dennard Clendenin, the coordinator of Student Affirmative Action at UCSD said.

One of the goals of affirmative action is to attain a group of students at UCSD that is proportional to the ethnic makeup of the graduating classes of California high schools, according to Ronald Bowker, admissions director and registrar at UCSD.

In 1986, 27.7 percent of the state's high school graduates were under-represented minorities (Black, Latino or American Indian). By contrast, only 14.4 percent of UC students were from this group.

In order to help balance these numbers, the University of California automatically admitted under-represented minority students if they met the UC Admissions Index standards.

So, under-represented minority students were admitted with a lower GPA (3.51) than white students (3.76), although they still graduated in the top 12.5 percent of their high school classes. The University of California follows these procedures in order to diversify the campus and comply with state regulations, according to Bowker.

An aspect of Affirmative Action that continually draws fire from some white students and faculty is the Educational Opportunity Program (EOP), which admits a small percentage of students who do not meet the requirement that they rank in the top 12.5 percent. The purpose of EOP is to allow students to overcome barriers that would otherwise prevent them from attending school at the University of California. Critics of the program call it a "free meal ticket" for "undeserving" minority students.

"We need to eliminate the ques-

tion of race from the application process," said Mark Phillips, a 19-year-old sophomore. "Most prejudice would disappear if we disregarded a person's name and race and simply used his social security number. Then no one would wonder if another person was admitted because of his ethnicity."

Ninety percent of those polled assumed that all students admitted under this program are minorities. Actually, the program applies to anyone with a hardship that may prevent them from being accepted. In 1986, a majority of the students admitted through the program were white.

The ignorance of issues displayed in white students' opinions about the Affirmative Action Program depicts one of the main causes of racism on campus and in the United States, according to Billy Vaughn, a visiting professor of Communications who taught at UCSD last spring.

"Racism on campus is basically all about affirmative action and who gets a piece of the pie. White students are very angry at the fact that they might not get into law school — even if they have the ability and the achievement scores, although highly competitive slots are given to ethnicities with lower test scores than theirs. They have a lack of understanding about the disparity in the United States. In fact, they don't want to understand. All they want is their own opportunity and, to a certain extent, you can't blame them."

"A vast majority of those students we bring in have the grades and, once in, they have to perform just like everyone else. Affirmative Action does favor a certain group and the process does close off a few avenues to the dominant group, but you would be hard-pressed to prove the dominant group is underrepresented in anything."

"Reverse discrimination is another attempt to drum up hysteria. See PROGRAM, page 9



The UCSD Guardian

FEATURES

Thursday, October 13, 1988 9

Program Endures

Continued from page 8

Most whites don't know about it and just see it as an easy way for minority students to get into the university," said Clendenin.

"They don't realize that minority students got good grades in high school too. Students of color have to become more aware of what's going on. They have to be more assertive. There are some students who are afraid of being labeled 'Affirmative Action' because they don't want to be stigmatized; they shouldn't feel that way. That's just blaming the victim, just listening to the arguments of the dominant culture, which is exactly what they want. They want us to attribute our success to reasons other than who we are."

The retention rate of students admitted under affirmative action is slightly lower than that of white students. Of the students who entered UCSD as freshmen in the fall quarters of 1982, 1983 and 1984, 70 percent were still in school two years later. However, only 63 percent of the affirmative action students attended for two years.

According to Barbara Sanchez, a Latino professor of literature at UCSD, "the low retention rate is due to the University's lack of support and activities for the under-represented minority."

"Many minority students come into the University without the necessary background preparation and no effort is made to train them in the areas they're lacking. The high schools in the barrios and ghettos are not up to par. They don't even provide the same curriculum as the high schools in more affluent areas."

"Biology in East San Diego and Biology in La Jolla are two entirely different classes. If a student gets an 'A' from Biology in East San Diego, he still won't come to UCSD with the same preparation as the students in La Jolla, so he might lack some of the skills to take a particular class here. But, he can develop the skills as long as he has the support. The University needs to recognize that, but it doesn't. It says 'we're not in the area of remedial

education.' They have to realize that it's not remedial education. It's additional support," Sanchez said.

One of the barriers that confronts minority students is the small percentage of UC full-time minority faculty.

Without a proportionate number of faculty, a minority student often does not have the same support network that the white student does.

According to Sanchez, many minorities don't go in to see their white professors or use OASIS, UCSD's tutorial service, because they fear being subjected to forms of subtle racism.

"The fact that only 10 percent of the faculty are minorities, teaching at a school with about 40 percent minorities, it is not representative, it's benign neglect."

By the year 2000 it's estimated that over 50 percent of California will be non-white," Clendenin said.

"If you look at our staff you'll find minorities huddled into the lower paying jobs — the entry and service level positions," said Nolan Penn, an associate chancellor for all matters regarding affirmative action. "But, on the managerial level — the Department heads, etc. — you'll find very few minorities."

While minorities comprise a large percentage of the lower staff, they hold few lower level faculty positions, according to Penn. "We have a core of minority faculty," he said, "but the problem is that we need faculty at all levels. We have a number of minorities in tenured positions but few in the non-tenured ladder rank positions."

It usually takes up to eight years to earn tenure. Since many tenured faculty will be retired in 10 to 15 years, we need larger numbers of young ladder rank minorities so we don't see a big drop-off when the older faculty begins to retire."

"There are a number of departments on campus that have no minorities," complained Sanchez. "For example, in political science and sociology, a number

See ACTION, page 11

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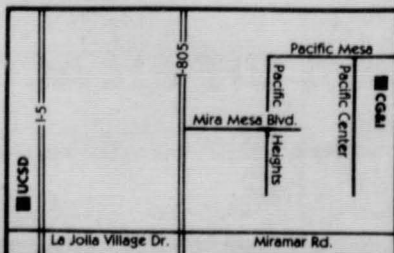
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Israeli Consul Speaks on Conflict

By VINCENT ANDRADE
Staff Writer

The Arab-Israeli conflict, underscored by the ten-month-old uprising in the West Bank and the Gaza Strip, remains an unresolved, festering issue.

The individuals and nations involved in the conflict, however, extend beyond its political and regional parameters.

The San Diego Public Affairs Committee (SAND-PAC), a UCSD student organization, represents the concerns of pro-Israel students over the formation of American foreign policy. The organization reflects both the international tone of the conflict as well as the close U.S.-Israel relationship.

Affiliated with Washington-based AIPAC (American Israel Public Affairs Committee), a non-partisan pro-Israel lobby, SAND-PAC's goal is to serve as a focus for pro-Israel student political action.

According to Dan Schechter, one of the coordinators of SAND-PAC, its role is to contribute to a more balanced presentation of the issues involved in the Middle East conflict.

While discussing the negative press which Israel receives in the American media, Schechter described the transformation of Israel from the role of "underdog" to that of an established nation. Israel's transition from a new country fighting for its survival to an established one altered how the American media perceived it. Israel went from the role of an oppressed group to that of an oppressor, with regards to the occupied territories of the West Bank and the Gaza

Strip, Schechter said.

The effect the media has on the American public's opinion of Israel and U.S. foreign policy is the chief focus of SAND-PAC.

According to Schechter, Israel's oppressive image is a result of its being the only Western-style democracy in the Middle East. Cultural and geographic conflicts result from Israel's location on the cusp of the Western and Arab worlds. Freedoms of the press are seen as signs of a weak government in a political environment which otherwise denies citizens those rights.

Schechter characterizes SAND-PAC's role as one which "informs people of the situation in the Israeli-occupied territories and of the role of the P.L.O."

Schechter also points out that, with respect to the Israeli brutality in the occupied territories, "What people see for twenty seconds every night on the media is not presenting the whole picture."

Ohad Finklestein, deputy consul general of Israel, was invited to speak to SAND-PAC in order to present this "whole picture." The topics he discussed concerned such issues as the need for the Arab world to recognize Israel's right to exist, Israel's portrayal in the media, and the Israeli parliament's upcoming elections.

Ohad Finklestein gave a brief history of the problems faced by leaders of the Arab world when attempts are made to recognize Israel. Every leader, Finklestein claimed, who has taken a more open view towards the state of Israel has lost his political power or his life. He cited the examples of Anwar el-Sadat and the Shah of Iran. Finklestein speculated that,

should Yasir Arafat follow the same course of acknowledging the state of Israel, he too would perish.

Finklestein explained that it is the moderate, pro-Western Arab leaders who would be most willing to deal with Israel, which makes them targets for Islamic fundamentalists.



Ohad Finklestein

Finklestein expressed the hope that another Arab leader would "follow [Sadat's] example and come to the negotiation table." He stressed that "the Arab-Israeli conflict cannot be solved by war."

Concerning the media, Finklestein demanded "that Israel be given more credit than the images you see on the television." Speaking for Israel, Finklestein asserted, "I recognize the right of all Arab countries to exist, but they won't recognize [my country]."

One thing the deputy consul did not emphasize was the possibility of negotiating with Yasir Arafat. Finklestein characterized him as "a cold-blooded murderer," and encouraged that we "judge him according to the records."

According to Schechter, the conflict

between the PLO and Israel is their unwillingness to accept any of the U.N. resolutions which serve to define Israel as a legitimate state. The differences on this issue between the two leading parties in the Israel parliament, Labor and Likud, are in how open each political party is to negotiation with Arafat and the PLO.

The Israeli electorate faces "a choice between the [Labor Party's] willingness to abandon the Gaza Strip and some sections of the West Bank for a peace accord, and the refusal of Prime Minister Yitzhak Shamir's [Likud party] to contemplate surrendering territory regarded as a religious trust," according to the *New York Times*.

SAND-PAC, being an international pro-Israel supporter, lacks the partisan biases which domestic political differences encourage. SAND-PAC emerges as a political group much more general in its approach. Schechter explains SAND-PAC's generalized approach as a result of being distant and removed from the contingencies of Israel's domestic politics.

The divergent views within the Knesset, Israel's parliament, emphasize the absence of simple answers and an ironclad agenda in the Arab-Israeli conflict.

They also emphasize the necessity for compromise in the peace-making process. In this country and on this campus there are several groups which add their voices to the dialogue of issues concerned with the Arab-Israeli conflict. SAND-PAC is one whose role as a non-partisan lobby is to educate the public and lobby Congress for the benefit of American-Israeli relations. For further information contact Danny Schechter at 452-3706 or Molly Hauser at 587-0727.

Affirmative Action Endures

Continued from page 9

of Chicano professors were denied tenure and, when they left, they weren't replaced by other minority professors. These departments have a particular orientation and they don't see minorities fitting in with their scheme. So, you have a great deal of prejudice — not just against minority professors, but also against their fields of study."

A number of minority faculty and staff members on campus believe that the University of California has an apartheid-like power structure that deters non-whites from achieving high posts in the administration.

"Every institution has its power structure," Vaughn said. "The University of California is a white ethnic institution so those people who make the most powerful decisions are likely to be white. The extent to which ethnics get involved in the system depends on the attitudes of the whites in power. Right now, they have conservative ideas — those who look most like them are likely to get closest to them, and those who look least like them probably won't. For this reason, you don't see many non-whites in power-making positions."

"The truth of the matter is that the administration is afraid of letting minorities get too close to its center of power. That's why you don't see any people of color in very influential positions in the administration. A black man can't

get too close to the power-making body unless he's an 'oreo' and then he can only get up so far — somewhere around vice chancellor of undergraduate affairs," Vaughn said, making reference to Vice Chancellor Joe Watson.

"If you look at the structure of the University, you won't find too many of us in real policy-making positions; there'll be a few but those few that are there have their jobs to watch out for so they'll pretty much fall in line. I think there's a lot more out there some of those can do, but don't for what-ever reason," Clendenin said.

Penn, however, does not believe that the system is as closed as Vaughn and Clendenin do. "I don't believe there's [such a]

structure. But, from an operational standpoint, it's clear that we don't have the minorities in the upper levels. So, it's clear that the University hasn't accomplished its goal yet."

"The University needs to change the system rather than work within it," according to Clendenin. "We need to hire more ethnic minority faculty members. Right now, we have a lot of white professors teaching ethnic studies courses. There's a certain lack of credibility when a white person teaches a Black Studies class or a Japanese Studies class. You hear it all the time though. A guy writes a book on Japan and, all of a sudden, he's an expert on Japanese culture. Is that right?"

To alleviate some of the problems of facing both minority students, staff and faculty, a number of people are trying to develop an Ethnic Studies Center. They believe that this will keep minorities from feeling isolated in a large university setting. But, those who have tried to implement a center of this nature on campus have been met with resistance from the administration.

"This campus is very ivory-towerish because it's isolated from San Diego," Sanchez said. "Those who oppose the Ethnic Studies Center feel that American civilization is made up of a number of different cultures and that the total development of this civilization should be the basis; ethnic studies should not be set aside from the main group."

"People have to realize that for the University of California it is a must that we achieve a more

diversified campus, because affirmative action is the law, and, looking at the demographics, it will happen," Penn said. "We need to open up our hearts and minds so we can accept what is coming down the line and begin to think about a campus that incorporates the values of all the parts of this great campus."

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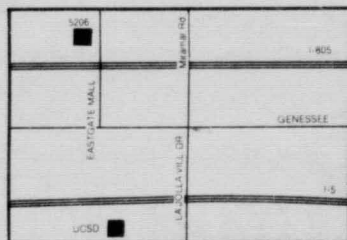
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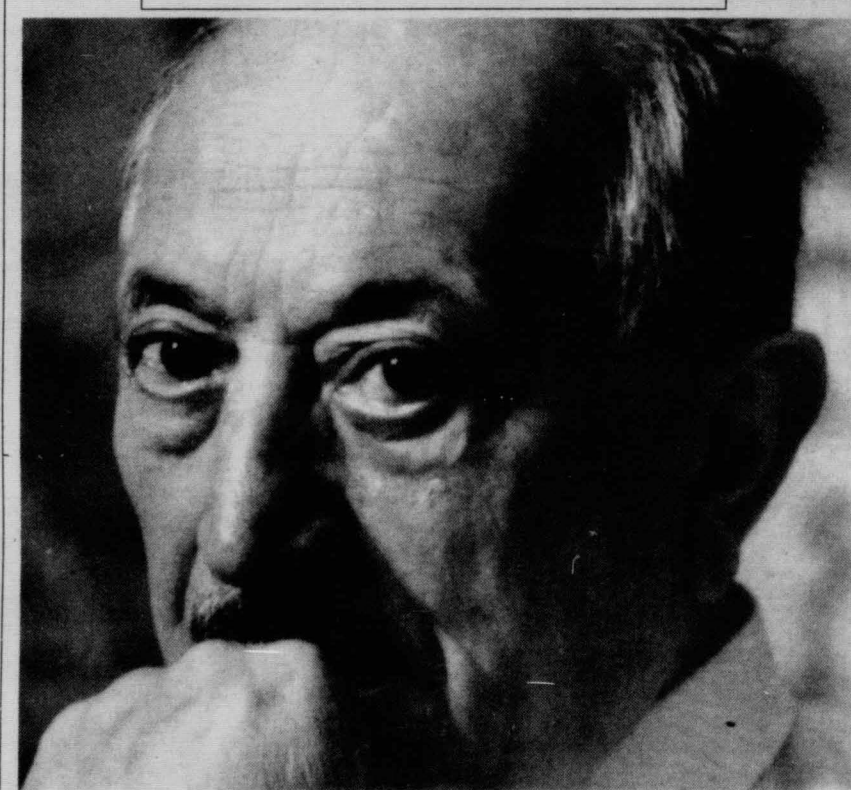
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SPORTS

The UCSD Guardian

Commentary

A's Win, ABC Loses

By PHIL GRUEN
Sports Editor

Did you watch the American League championship series this past weekend between the Oakland A's and the Boston Red Sox? I thought I watched it. I tried to watch it, but I missed it. You missed it too. So did ABC Sports. Completely.

It was bad enough in the first place that ABC television unloaded its fifth-rate announcers on us:



two ex-jocks and an idiot (Joe Morgan, Reggie Jackson and Gary Bender), but the viewers also had to endure a camera crew and a director "in training." Of course, I don't have any facts on this in front of me, but I swear the people behind the scenes were amateurs.

To make a long story short, and I don't know who to place the blame on, but the camerawork was awful. The presentation was so lousy, in fact, that it even inspired me to jot down instances which help illustrate my point.

I suppose it wouldn't have been so bad, but the ABC production blew a number of crucial plays. Let me give you a few examples.

Game Two: Jose Canseco hits a high drive to left field in the late innings. Red Sox left-fielder Mike Greenwell sets up as if he is going to catch the ball, then makes a 180-degree turn and watches as the ball appears to have barely cleared the Green Monster.

Or did it clear with ease? It was hard to tell, because ABC couldn't pick up the ball as it went over. As Canseco cleared the bases, I waited for the replay. And waited. And waited some more. No replay, except for a closeup of his swing. I've seen his swing. Many times. Maybe they lost the tape.

Later that game, Dave Parker is called out on a close play at second. This time, ABC showed us three replays, probably trying to show off how many different cameras it had. But of the three angles, none showed us whether Parker was safe. I was left in a confused state.

In Game Four, a similar thing happened when Canseco hit his third home run of the series. This time, ABC showed the ball flying out of the park, but the live coverage showed us a shot of Canseco out from the umpire's standpoint. When you watch a batter from this angle on TV, it is near impossible to judge where a batted ball is traveling.

There were other screwups worth mentioning, but See ABC, page 14

Tritons Silence Dominguez Hills

Twelve Shutouts for Women's Soccer

By JAMES M. BURKE
Contributing Writer

Nineteen years.

In 1969, the Republican VP liability was Agnew, not Quayle, the Grateful Dead were playing tiny dance halls instead of huge auditoriums and the Mets were doing alright then, too.

On a small UC campus in La Jolla, a women's soccer program was inaugurated, played Cal St. Dominguez Hills, and lost.

Five years later, the team was still losing.

Five years after that, too. And five more years.

The drought finally ended Monday, 19 years after it started. For the first time ever, the women's soccer team beat CSDH, using the steel curtain defense they've relied on all year to win 1-0.

The only goal of the afternoon came mid-way through the second half.

Felicia Faro took the ball from CSDH on the UCSD side of the field and rambled into Toro territory. There, she made a pass that bounded off the back of Heather Mauro and back to herself.

Dribbling up the right side of the field, Faro "looked for the sag right," she said afterward, and found Karin Lindsay for a goal on the left side.

"I just timed my run," Lindsay said. "Nobody was there. I was surprised [to be alone] and took two touches and kicked it in."

The goal was the culmination of two key maneuvers by Coach Brian McManus.

First, he inserted midfielder Sheila Takahashi into the lineup after fifteen minutes had elapsed. Coming off an injury, it was her most playing time this year.

"The first fifteen minutes, we gave them too much respect," McManus explained.

"Sheila's a battle and a buzz-buzz player. She set an example for everyone. After that, we got into the game. Today was her day," he said.

McManus' other move involved the substitution of Lindsay for frosh sensation Katy Dulock.

"They're entirely different. Katy's good in her own right, but we needed something else. Karin has fast timing and is good at getting garbage goals. She doesn't care and will do anything [to win]," McManus said.

Lindsay, who has played everywhere this season, pointed out that CSDH was keying on Dulock.

Lindsay, however, "ended up in front of their goal alone a lot," she said. After missing a shot off the post, she was alone in front for her goal.

"I didn't want to miss" the second time, she said.

Toro Coach Marine Cano had her team playing aggressively in the first half, stressing a score but leaving

defensive vulnerabilities.

"We wanted to get the momentum



Bryan Bilyeu/Guardian

Women's soccer coach Brian McManus tries, unsuccessfully, to count the number of times his team has shut out the opponent this season (above) ...while below, the ferocious Triton defense has forced opposing teams to appear off the mark on more than one occasion.



Wyatt Rosental/Guardian

in the first half... we didn't play as well in the first half as we played in the second half," he said. "Sometimes it's just a matter of who gets the bounce."

"A professional couldn't have made a better play" on the UCSD goal, he added. "We were caught napping on the weak side. We had opportunities,

but we didn't produce."

With four Division I and II games remaining, McManus intends to continue Triton pressure on the ball, and urges his defense to close down angles [on players]. "We've had some lapses at times this year. We need to work on slowing it down up front. We're

See SOCCER, page 14

Upcoming UCSD Intercollegiate Action...

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Cross Country (M & W)	Cal Poly SLO Invitational	Oct. 15 TBA
Soccer (W)	WESTMONT	Oct. 15 2:00 p.m.
Soccer (M)	NAZARETH (NY)	Oct. 14 3:30 p.m.
Volleyball (W)	WILLIAM AND MARY (VA)	Oct. 14 7:00 p.m.
Water polo (M)	USC	Oct. 14 7:00 p.m.
	WASHINGTON & LEE	Oct. 15 12:00 p.m.
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ABC

Continued from page 12

not quite as important. How about the time when Ellis Burks singled, and the replay showed a Bob Welch fastball from the Goodyear blimp in super-slow-mo? We never even got to see Burks hit the ball.

And what about the time when Boggs threw an A's batter out on a ground ball in Game One and we were not permitted to see Boggs pick up or throw the ball?

This is not even mentioning the countless times when ABC returned from one of those pitiful Chevy truck ads and there was already either a count on the batter or the ball was in the air.

I could have written an entire column on the disgraceful announcing alone, but it's not even worth my time to mitigate announcers who say the count is 0-2 when the batter has actually struck out (Bender, Game Four).

Perhaps the lousy coverage was epitomized best when, in Game Three, the camera view showed five people in the stands with the words *Haywood Sullivan* — Owner, Boston Red Sox beneath. This would have been fine if we could only tell which one of these guys was Sullivan, but there were at least three people that could have easily been him. Of course, the announcing crew didn't clear things up.

The World Series is next. The A's may not win it, but at least NBC knows how to televise baseball. It couldn't be any worse than ABC. TBS would have done a better job.

Soccer

Continued from page 12

The victory improved the Triton record to 13-0-1 this season. Their next outing, Saturday against Div. II Westmont College at 2 p.m. on Warren Field, will be another contest which will likely toughen the Tritons for post-season play.



PHIL'S PRIME PICKS

By **PHIL GRUEN**
Sports Editor

(Phil is currently 2-2)

Women's Volleyball

Favorite William & Mary
Spread 3-1 (Games)*
Underdog UCSD

PHIL'S ANALYSIS... God knows why a team such as William and Mary of Virginia would travel 3,000 miles across the nation to face UCSD tomorrow night at 7:00 p.m. in the main gym. Evidently, William & Mary's athletic director must have had the crazy assumption that a match against a Division III team would automatically improve its record, when the contest was scheduled a few years ago. Evidently, W & M's athletic director was clueless. So what if William & Mary is Division I? First of all, like college water polo and baseball, they can't play volleyball on the East Coast anyway. Besides, the back-to-back defending Division III champion Tritons are just as good, if not better, than any Eastern Division I team. UCSD is on a roll now at 23-5, and will, at the very least, win two games against William & Mary (personally, a school I've always wanted to attend.) So...

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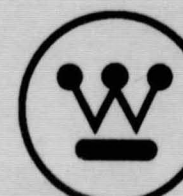
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ANNOUNCEMENTS

Color Blind? If you are color deficient you may earn \$5/hr for participation in color vision experiments. For more info call Ethan, Dept. of Psych 534-2999 (10/21)

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Third College Students: Applications are now being accepted in the Dean's office for the position of Third College Student Council Program Coordinator. Open to all Third students. Applications deadline: Friday, Oct. 14 at 4 p.m. Interviews to be held on Oct. 16 (10/13)

Don't miss Revelle's Casino Night on Oct. 14 at 8 pm in the Caf. Fun and prizes. (10/13)

Revelle Commuters: Wanna bowl? Sign up in Rev. Commuter Lounge to bowl on a league. Meet new people and have fun. Deadline is Oct. 14 (10/13)

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Female roommate needed now to share two bedroom apartment one mile from campus. Pool, sauna, fitness center, laundry, parking. \$375/mo. +1/2 utilities. Ask for Kim. Leave message. 558-2196 (10/20)

Male roommate wanted to share Master bedroom and bathroom near campus. \$250/mo. Lynn 450-0566 (10/17)

Roommate wanted for 2 bedroom duplex in So. Mission Beach. Furnished, bay-side with view, own large bedroom and bath. Male or female. 400/mo. +1/2 electricity. Call Susan-488-9849 (10/17)

Roommate wanted: own room in Cardiff, two blocks from beach, washer dryer and plenty of space. Great deal for \$275 +1/2 utilities. Call 436-2903 Ask for J.P. or Mike. (10/17)

Old Del Mar, walk to beach, 3 bdrm/2 ba + 1 bdr. guest house. Pool, w/d, all maintenance incl. on bus line. Avail. immed. 4-5 students, no pets \$1800, 1st/last + deposit. 471-8566, 942-7535 (10/20)

Own room: w/bath at fabulous club Torrey Pines in Del Mar. \$300/mo. Washer/dryer, dishwasher, pool, jacuzzi, tennis, weight room. Prefer fun, male non-smoker. Call now! Call 259-5188 (10/13)

Female roommate wanted - own room in condo-walk to UCSD, \$260/mo +1/2 utilities-avail. 11/1, 458-9804 (10/17)

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STUDENTS! Willing to make \$2500-\$7500 part-time working around your class schedule? Your fellow students are doing it. Marketing company needs motivated individuals for management, recruitment, & sales positions. We have company financing, car allowance program, professional training & incredible repeat sales record. Call Roy 455-6022 or leave message. (10/20)

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Allergic subjects wanted for eyedrop study. Must have red, itchy eyes. Payment will be \$150.00 for 3 visits. Contact Claudia Jones at Dr. Friedlander's office at Scripps Clinic 554-2954 (10/13)

English tutor needed for communication skill. English or speech major preferred. Call 587-4709 (10/13)

Cash for your clothes! Formal, eveningwear, casuals. Clean/quality only. Buy and sell. Call 456-3103 (10/13)

Bowl, bowl, bowl. It's not just balls but new faces, food and fun. Revelle Commuters: sign-up in the Commuter Lounge by Fri. Oct. 14 to bowl on a league. (10/13)

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BUD PAGE

INTRAMURAL HIGHLIGHTS

BudMan's Intramural Football Ratings as of Oct. 9

MEN'S AAA	
1. Captain Fogcutter	2-0
2. Chocolate City	2-0
3. York Hunt Club	2-0
4. Check Hike	1-1
5. SAE	1-1
6. Air Coryell	1-1
7. Delta Sig Green	1-1
8. P-MD IV	0-1
9. The Shokies	0-1
10. The Mean Machine	0-2
MEN'S AA	
1. Bushmen	2-0
2. Powerhouse	2-0
3. TKE	2-0
4. Concussion Clinic	2-0
5. Top Raw Men	2-0
6. Tijuana Vice	2-0
7. I'm Just Elmo	2-0
8. Slow & Ugly	2-0
9. Chuck Muncie Fan Club	2-0
10. Chicken Sour	?
COED	
1. Liberate's Deep Threat	2-0
2. Whip The Cat	2-0
3. Trojan Rams	2-0
4. Snort The Yard Line	2-0
5. Cab's Body Crushers	2-0
6. Pi On Our Face	2-0
7. Losing Streak	1-0
8. Old Long Hair	2-0
9. The San Diego Chargers	2-0
10. Up The Middle 3 Tight Ends	1-0

Women Football Players Wanted

The Intramural Program is looking for interested women who would like to form a new women's only football league. We have a couple of teams now but need more to make a full league. The league would play either Saturday or Sunday afternoons. It should be a blast as we will be using all the regular rules of IM flag football. I know there is a lot of interest out there by the amount of Coed teams we have this quarter. I also believe it would be good practice for all you sorority girls who want to win the big spring powder puff football tournament.

If you are interested in signing up a team or as an individual player call Scott Bernides at 534-4037.

IM Volleyball Busting at the Seams

We knew that the sport of volleyball was fast becoming one of the most popular team sports on campus, but with the final results now in, we had no idea the sport of bound-and-pound would have arrived as solidly as it has.

With a grand total of 130 men's and women's teams toeing the back line this quarter and another 36 on the waiting list to play, IM volleyball has quickly surpassed the sport of softball, as the fastest growing and largest sport on the IM menu. This quarter's 130 teams, coupled with another 170 destined to sign-up in the spring quarter for Coed Volleyball, all but puts volleyball over the magical 300-teams-per-year mark for the very first time in intramural sports annals.

The volleyball success story continues a UCSD Intramural Sports trend that has escalated each and every year of operation. Team participation has increased in each of the previous 15 years at a greater rate than popula-

tion growth of the campus. Although football took a significant nosedive in participation, all other IM sports for the fall quarter broke all-time participation records.

The continued support for IM sports, however, continues to stress the university's ability to house and feed them. With most indoor activities at near maximum levels, it will become increasingly more difficult to program sports such as basketball, volleyball, floor hockey, and water polo without additional indoor facilities.

Ironically, with field sport facilities now catching up with campus growth trends (with the addition of the North Campus Recreation field complex) it is paradoxical that interest in outdoor sports such as football is on the decline.

The IM-participation meter appears below to give you the big picture on intramural sports participation for Fall 1988.

Sport	Teams	Waiting List	% Increase/Decrease
Football	144	0	-20%
Volleyball	130	36	+28%
Water Polo	76	6	+15%
Floor Hockey	48	6	+8%
Team Tennis	42	13	+13%
3 on 3 Basketball	80	6	+0%
Totals	520	67	+7.3%

The Bud Page is a paid advertising feature of Coast Distributing.

BUD TEAM OF THE WEEK

Team Tennis got under way this weekend, and boy, some of our participants look as they're just a step away from joining the ranks of Steffi Graf and Andre Agassi. However, a certain team of individuals, the **BUBBLE HEADS** stood above and beyond the rest. They easily defeated the dorm team DISCOVERY 20-4. Led by the strong play of Julie Rodriguez and Brett "Stress" Linzer, the Bubble Heads launched themselves towards the top of the list of early season favorites.

Well, good luck everybody in your respective sports this week. Once again, congratulations Bubble Heads, **THIS BUD'S FOR YOU.**

Intramural Special Events

GET INVOLVED

All year long the intramural department will be providing the opportunity for you to get involved in some very special events. This will give you the chance to experience a new sport or a new kind of competitive format. Several events have been scheduled for each quarter. The dates can be found in the Campus Recreation Calendar, on flyers, here in the Bud Page or by calling the Canyonview Administrative Offices at 534-4037. Getting involved is easy. Come down to Canyonview a week before the event and sign up. Most of the events are free to UCSD students, faculty and staff.

Fall Quarter Special Events
Sat. Oct. 15 - Men's Women's Volley-

ball Doubles Championship. Volleyball is hot in San Diego, especially at UCSD. Get a partner and enter in this indoor doubles tournament. You can sign up for either the A or B division.

Sat./Sun. Oct. 22-23 - All-Campus Tennis Singles Championships. How this event was left off the Grand Slam Calendar nobody knows. UCSD's finest players at the open, B or C level will compete for singles titles.

Sat. Nov. 19 - All-Campus Badminton Championships. Badminton is one of the fastest growing sports here at UCSD. This inaugural event will give UCSD's badminton enthusiasts a chance to compete for the campus title.

Volleyball Doubles Indoor Tournament

This Saturday, October 15th, the Intramural Program will be offering a doubles Volleyball tournament for all you Volleyball junkies. The tournament will feature Men's and Women's divisions. Each division will be split into an 'A' division for the advanced players and a 'B' division for intermediate and beginner players. The tournament will be double elimination format. The draw for this one-day tournament will be announced Friday afternoon. Sign-ups will be taken at the Canyonview Administrative building and the deadline is Friday. The tournament is open to all students, faculty and staff.

The Bud Pounders Poll IM Volleyball Rankings as of Oct. 9

MEN'S AAA	
1. Wizards of Waz	3-0
2. Superwhales & Plankton	3-0
3. Who's the Baddest	3-0
4. Joy of Sets	2-1
5. Team Birdog	1-2
MEN'S AA	
1. PHAD	6-0
2. Yabba Dabba Do	6-0
3. Our Day Come Up	3-0
4. Hormonal Deficiencies	3-0
5. Blooded Destroyers	5-1

MEN'S A	
1. Wonton's on Acid	6-0
2. Argopoly	3-0
3. IX-EZ	3-0
4. Four Touches	5-1
5. Team San Miguel	5-1

WOMEN'S AA	
1. Takillya Poppers	3-0
2. Dave is Dead	3-0
3. Open Wide & Say Aah!	3-0
4. Bump, Set and ... Damm!	3-0
5. Spike or Swallow	3-0

WOMEN'S A	
1. Stupor, Coma, Death	3-0
2. Dig, Dive or Die	3-0
3. CGrateful Med	3-0
4. Hot Spots	3-0
5. Oaktown Girls	3-0



Budweiser



GOES TO THE MOVIES

ADMIT ONE IMAGINE

by jim gary
hiatus intern

Imagine: John Lennon is billed as "the most revealing film ever made about the public and private life of John Lennon." It opened last Friday, roughly scheduled to coincide with the 48th anniversary of Lennon's birth. This documentary was edited from over 200 hours of film from "vast private archives" turned over to producer-directors Andrew Solt and David Wolper by Yoko Ono, Lennon's widow.

Imagine offers the viewer a fascinating glimpse of a brilliant artist who felt totally at ease and witty in the presence of a camera. That artist, unfortunately, is Salvador Dali, who gets a 10-second cameo appearance as a spectator at one of Yoko's conceptual-art exhibits. Even more unfortunately, those ten seconds are the high point of the film. Except for intermittently interesting moments, this two-hour movie has been assembled from footage

See LENNON, page 8



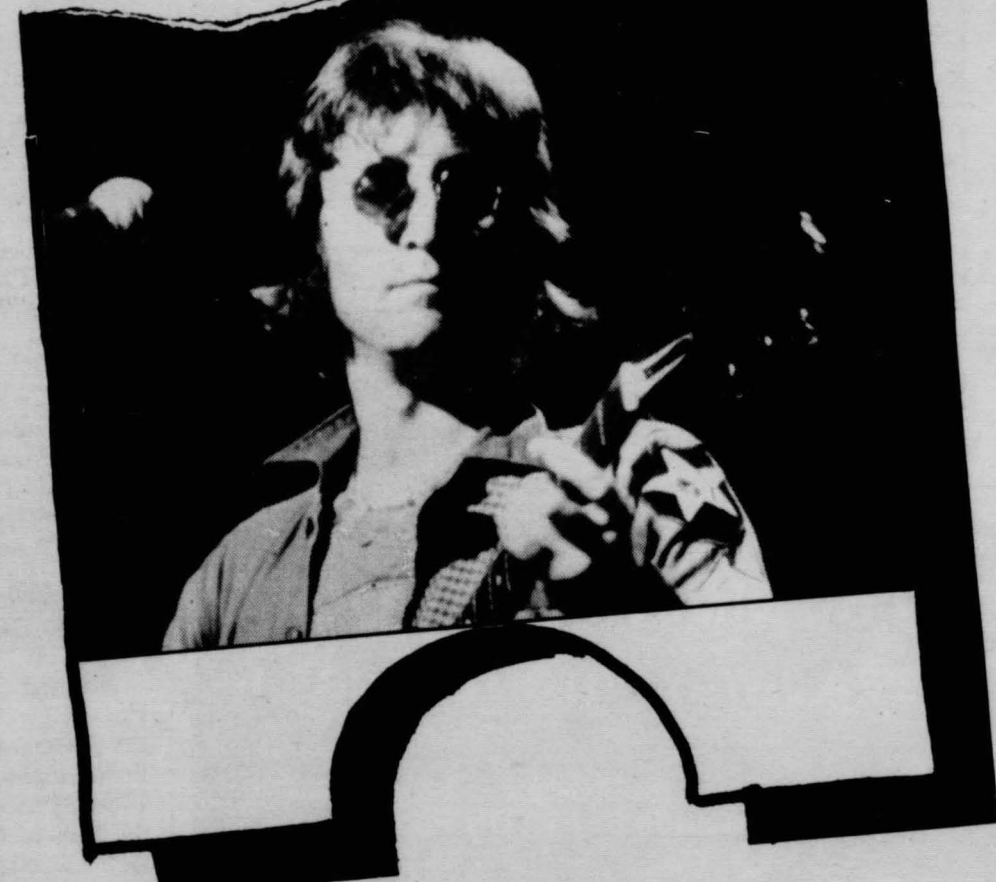
ADMIT ONE MEMORIES OF ME

by nancy muntner
hiatus writer

Memories of Me" is a disappointing attempt to blend the poles of light comedy and heavy drama. The new film starring Billy Crystal and Alan King tries to deal with parent-child strife. Crystal plays Abbie, a New York doctor who hasn't gotten along with his father for 30 years. King portrays Abe, the humorous but abrasive father who moved to California to become a movie extra when Abbie was seven. Abbie after suffering a heart attack, decides to visit Abe, and the film describes the reunion of father and son.

Now, Billy Crystal is a funny guy, and the movie is a relatively funny movie. (Crystal also wrote the film, along

See MEMORIES, page 8



by phil macgovern
hiatus writer

One of the more annoying things about movies and movie stars is sometimes you can't look at certain actors without thinking of some of their past roles.

One very good example is Judge Reinhold.

He is a good actor, performing well in many movies, including the two Beverly Hills Cop movies. But I can't watch him without thinking about his masturbating scene in Fast Times at Ridgemont High.

Sally Field is another actress who falls to this syndrome. Some will always picture her as the Flying Nun, some as Gidget. So when she attempts to portray a struggling comedienne/housewife Lilah Krytsick in the new movie Punchline, she is bound to ultimately fail.

See PUNCHLINE, page 7



MAKING WAVES

MUSIC

Violinist Janos Negysey and friends will perform "Soiree For Music Lovers" on Oct. 14 at 8 p.m. in the Recital Hall. Tickets are \$5 and \$3.



The Barnsdall Park's Gallery Theatre will feature a choreographer's showcase on Nov. 18 and 19 at 8 p.m. Wendy Urfig and Adrienne Armor are pleased to announce their fifth dance concert in a series designed to promote local choreographers. The program will feature the work of some of Los Angeles' up and coming choreographers. Tickets are \$8 and will be available at the door the night of the performance. For further information, call (213) 470-0540 or (213) 827-9523.

Steven Wright will perform at the California Theatre on Saturday, Oct. 15 at 8 p.m. Tickets are available at TicketMaster outlets. The California Theatre is located at 1122 Fourth Avenue, downtown.

Sade will appear tonight at 8 p.m. at SDSU's Open Air Theatre. Tickets are available at all TicketMaster locations.

Soprano Carol Plantamura will perform a vocal percussion recital with percussionist Jan Williams. The music is by Berio, Rzewski, et al. The recital is on Oct. 19 at 8 p.m. in the recital hall. Admission is \$3 and \$1.

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(with this ad)

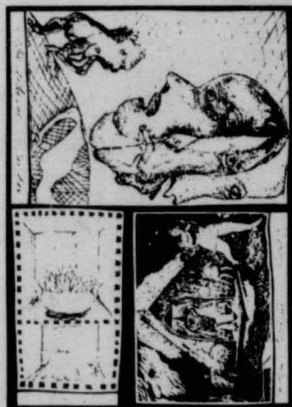
Richard Thompson will appear at the Bacchanal on Sunday, Oct. 16 at 8 p.m. Tickets are on sale at TicketMaster outlets.

The UCSD department of music will present a Noon Seminar today in Mandeville B-210.

Kenny G. with Stanley Jordan will be performing on Friday, Oct. 14 at 8 p.m. at SDSU's Open Air Theatre. Tickets are available at all TicketMaster locations.

EXHIBITS

Now through Nov. 20 the Museum of Photographic Arts is presenting the North American premier of "Pierre Dubreuil Rediscovered: Masterprints 1900-1935," and "Olivia Parker: Weighing the Planets." Located in Balboa Park, the MoPA is open daily from 10 a.m. to 5 p.m.; Thursdays until 9 p.m. Admission is \$2.50; free to MoPA members and children under 12 when accompanied by an adult. For more information, call (619) 239-5262.



The Old Globe Theater will present a gala theatrical experience to benefit the homeless of San Diego. Neil Simon's "Rumors" will be performed twice: Oct. 14 in the evening and Oct. 15 in the afternoon. All proceeds will benefit the homeless of San Diego. Seating is limited — reserve your tickets early.

The North Coast Repertory Theatre is now presenting "Great Expectations." Based on the novel by Charles Dickens, this story will please both the young and old. The show will run through Nov. 13, Thursday — Sunday at 8 p.m. Tickets are \$9. NCRT is located in the southeast corner of Lomas Santa Fe Plaza, just east of I-5 on Lomas Santa Fe Drive in Solana Beach.

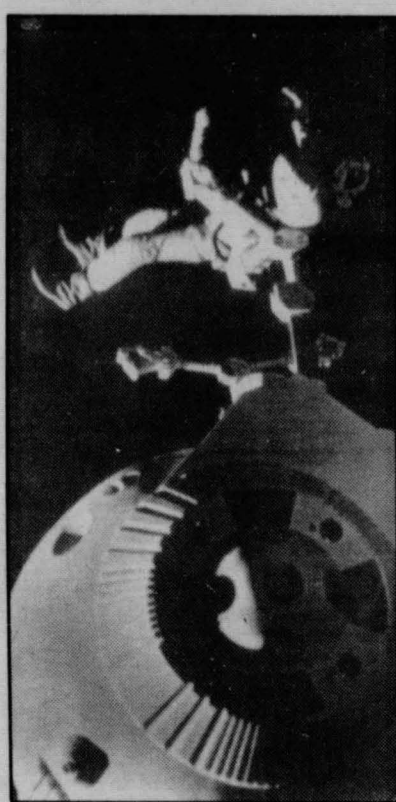
In celebration of Women's Opportunity Weeks 10th anniversary, demonstrations and educational information will be presented by over 100 organizations through the Fashion Valley Mall on Oct. 14 between 4 and 9 p.m. Special guest speakers will include Senator Pete Wilson, Mayor Maureen O'Connor, Lucy Killea and more. A special fashion show for disabled women will be held Saturday, Oct. 15 beginning at 1 p.m. at the Tower stage.

As part of the twelfth anniversary of the Political Film Series, the Committee for World Democracy is sponsoring a screening of "Chile: Hasta Cuando?" on Friday, Oct. 14 at 7 p.m. The show is free in TLH 107.

Sushi will present the San Diego premiere of New York's Elizabeth Streb "Ringside" Oct. 20-22 at 8 p.m. each evening. There will also be a Master Class offered on Tuesday, Oct. 18 at 7:30 p.m. The choreography of Streb incorporates an interest in athletics. Tickets are \$10 general admission, \$7 for Sushi members. For reservations for the performance and the Master Class, call 235-8466. Sushi is located at 852 Eight Street, downtown between E and F Streets.

Howard Brenton's "Bloody Poetry" is currently showing at the Bowery Theatre through Nov. 9. First produced in England in 1984, "Bloody Poetry" focuses on the lives of Percy Bysshe Shelley and his circle during the year 1816-1822. Performances are Thursday-Saturday evenings at 8 p.m. and Sunday at 7 p.m. Ticket prices range from \$10 to \$12, with discounts for seniors, students and military. Call 232-4088 for reservation or information.

The La Jolla Museum of Contemporary Art will celebrate Ellen Browning Scripps' birthday by offering free admission to the museum on Tuesday, Oct. 18 from 2 to 4 p.m. There will be complimentary afternoon tea and birthday cake in the courtyard from 2 to 4 p.m. LJMCA is located at 700 Prospect Street in downtown La Jolla.



Stanley Kubrick's "2001: A Space Odyssey" opens tomorrow, Oct. 14 at 8 p.m. at the Reuben H. Fleet Space Theater in Balboa Park. The film will show for one month in celebration of its 20th anniversary. The film will show Thursday-Saturday at 8 p.m. and Sundays at 5 p.m. through Nov. 13. Admission is \$6.50 for adults, \$4.50 for juniors (ages 5-15) and \$5 for seniors (60-plus). Admission includes entrance to the Science Center. Advance tickets may be purchased through TicketMaster by calling 278-TIXS. Same-day tickets may be purchased at the Space Theater box office. For more information, call 238-1168.

—by lara mihata

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VOLUME 19 NUMBER 3



Momix is an energetic dance company known for its athletic choreography.

by isabelle tihanyi
hiatus senior staff writer
Momix is back! The innovative dance group named after a milk supplement for veal calves will perform for one night only in the Mandeville Center Auditorium at 8 p.m. on Oct. 13.

Momix is a spin-off of the Pilo-bolus dance troupe named for a light-sensitive fungus which grows on cow manure. It originated as a dance solo for the 1980 Winter Olympics by the group's founder and director, Moses Pendleton.

Now into its eighth year as one of the world's leading dance companies, Momix is, in the words of

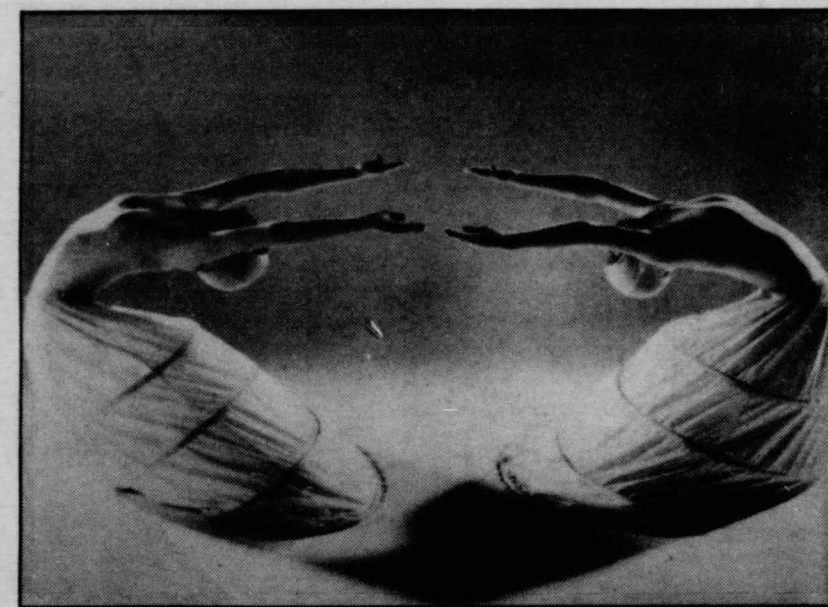
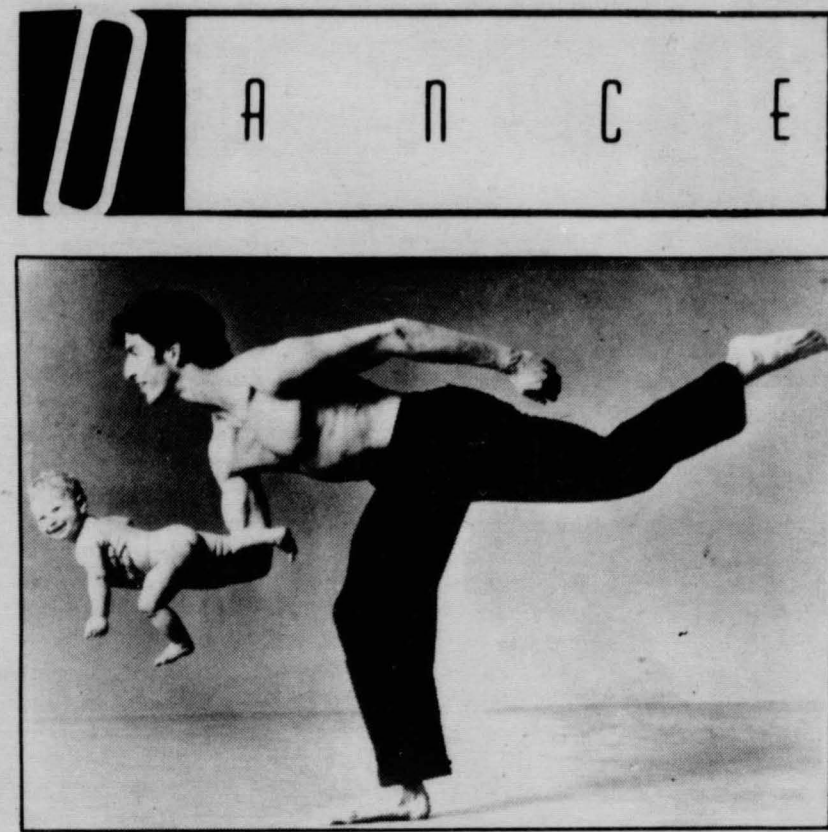
Pendleton, "something that refuses to be categorized." Today, audiences have come to recognize Momix as an energetic dance company, known for its athletic choreography. A highly visual experience is created using dance, mime, and gymnastics.

With an unprecedented record of box office success, Momix has toured through Japan, Holland, France, England, Italy, Spain, Israel, and Brazil. In North America, Momix has had repeat engagements in almost every major city including Toronto, Philadelphia, Pittsburgh, Cleveland, Chicago, Austin, Santa Fe, Denver,

New York, San Diego, Los Angeles, and San Francisco.

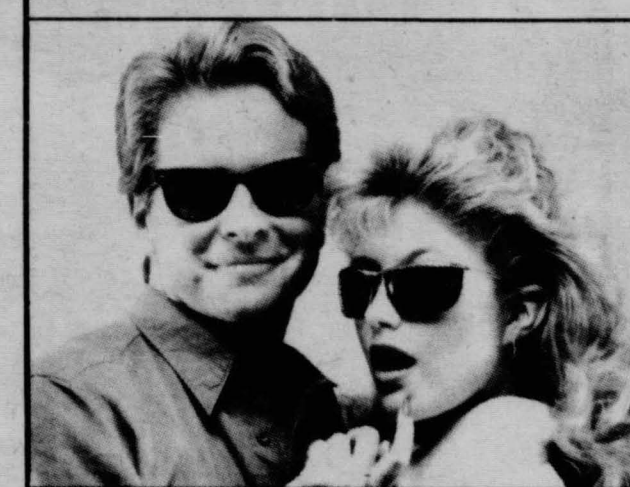
Momix has appeared in several commercials for Japanese television and has created video and slide presentations for its own performances. Recent projects include a U.S. tour with the New Age rock band Shadowfax, and debut performances in Sweden and Denmark.

Momix is brought to San Diego by UCSD University Events. Tickets are available from the UCSD Box Office (534-4559) or from TicketMaster outlets. General admission is \$17, seniors, \$15, and students, \$12.



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In 1979 the Soviet Union exchanged journalist Alexander Ginzburg and four fellow dissidents for two convicted spies. In doing so, the Soviets pulled Ginzburg out of Mordovian Camp No. 1 (one of their harshest internment camps), stripped him of his citizenship, exiled him to America, and rid themselves of one of the most outspoken advocates of human rights in the USSR.

In the Soviet Union

Ginzburg and Alexander Solzhenitsyn formed the Russian Social Fund to provide aid for 700 political prisoners and their families. In the U.S., Ginzburg remains a wary and insightful observer of the changing Soviet system.

Lecture will be in Russian and translated for the audience.
October 18, Tuesday, 8:00p.m.
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MUSIC

Notes on the San Diego Symphony

by arthur ash
hiatus intern

The winter season kicks off at Symphony Hall tomorrow and Saturday in unusual concerts featuring identical twin pianists Richard and John Contiguglia performing Mendelssohn's Concerto for Two Pianos.

The evening will start with Mozart's Symphony No. 39 and Tchaikovsky's Symphony No. 4. Leopold Hager, music director of the RTL (Orchestra of Luxembourg) will be guest conducting.

Maestro Hager and the Contiguglias are among the distinguished group of world-class conductors and soloists appearing with the San Diego Symphony through the 23-week winter season, including

repeat appearances by two conductors from this past year.

Yoav Talmi, director of the Israel Chamber Orchestra and the New Israel Opera, conducts four concerts while Bernhard Klee returns to Symphony Hall for two programs. There will also be a slew of other guest conductors and performers from around the world this year for both the Encore and Ovation series. Countries represented read like a list of EAP exchange programs: Austria, West Germany, Hungary, Israel, Holland, Great Britain, the Soviet Union and Cuba, to name a few.

The Encore series is a program of nine subscription performances, mostly on Friday and Saturday evenings. The Ovation series is eight subscription programs

mostly presented on Thursday and Friday evenings.

New for the 1988-89 season is an Afternoon Delights Series which repeats five Encore concerts and Handel's *Messiah* on six Sunday afternoons.

Also new will be a Classical Hits Series which is intended to introduce new listeners to great musical works.

The first half of each of the three concerts in this series will feature excerpts from familiar works, with comments on their composers.

Both of these series are discounted considerably from the regular Encore and Ovation prices, and may be good for the new listener or the student caught in a budget squeeze.

Looking up from your seat at Symphony Hall you'll swear the gigantic chandelier sways when the classic 1925 film *Phantom of the Opera* is accompanied by the Orchestra on Saturday, Oct. 22. No contemporary horror movie equals this tale of a disfigured organist who lives in a dungeon beneath the Paris Opera House. Today, 56 years after its release, it's still guaranteed to rattle your



teeth.

Music students, among others, may appreciate this year's pre-concert lecture series for the Encore, Ovation and Classical Hits concerts.

The series will be presented at 7 p.m. before each concert in the evenings and will be given by local music experts from the various colleges and universities in the San Diego area, as well as by music critics from the three major daily newspapers in the city.

Lectures will provide commentary on program selections, com-

posers, history, etc. and will include recorded excerpts from the evening's selections.

Tomorrow's performance will be introduced with a lecture by Robert Gilson, conductor of the Palomar College Orchestra, in the President's Room.

The line-up next Thursday and Friday, Oct. 20 and 21, includes Wagner's *Siegfried Idyll*, Mozart's Concerto No. 20 for Piano and Orchestra, K. 466, and Beethoven's Symphony No. 6, the *Pastorale*.

The following Friday and Saturday, Oct. 28 and 29, the program includes Schumann's Symphony No. 3, Saint-Saens' Concerto No. 1 for Cello and Orchestra, Faure's *Elegy* for Cello and Orchestra and Ravel's *La Valse*.

Performances are at 8 p.m.; lectures are at 7 p.m. Ticket prices range from \$15 to \$32 for evening performances and \$11.50 to \$23.50 for afternoon shows.

For information, call the Box Office at 699-4205 or Ticket Master at 278-8497.

Chances are that \$15 seats will still be available at the door, but call in advance to make sure.

Sternfeld captures some unnoticed ironies

by mark kenney
hiatus writer

Joel Sternfeld has the unusual ability to see forgotten or completely unnoticed ironies in American life. In his color photographs, which form the exhibit *American Prospects* at the La Jolla Museum of Contemporary Art, he captures the twists and inconsistencies in what often appear, at first glance, to be unremarkable scenes from the life of America.

One of Sternfeld's photographs is of Matanuska Glacier in Alaska. The view of the towering glacier is reproduced with all of its majesty, its natural beauty intruded on only by a white sign which proudly advertises "Majestic View Estates."

Almost without exception, Sternfeld's photos are taken from a distance, capturing many details without seeming to emphasize any single object. Often those objects

which provide his pictures with a sense of irony are easily missed, placed in a corner or near the bottom of his photographs, as if included unintentionally. Other times, it is the subject of the photograph which is out of place because it contrasts with the rest of the picture.

One photograph, for example, is of a nearly lifeless Arizona landscape, with no sign of civilization in the picture save for a single basketball hoop which rises out of the gravel.

Another photograph shows a firefighter calmly taking a pumpkin from a small farmer's market while in the background a fire blazes through a large house.

Joel Sternfeld was born in New York City in 1944, and graduated from Dartmouth. He began photography shortly thereafter, and has worked only in color for the last twenty years.



A firefighter plucks a pumpkin at a market while a fire blazes a large house in the background.

He has received two Guggenheim Fellowships and a National Endowment for the Arts Photographers Fellowship. He generally travels alone to gather his photo-

graphs, at times for up to a year. *American Prospects: The Photographs of Joel Sternfeld* provides a look at the often ignored, but unavoidable, contradictions in

American culture. It is on display through Nov. 27 at the La Jolla Museum of Contemporary Art, its only Southern California stop in its national tour.

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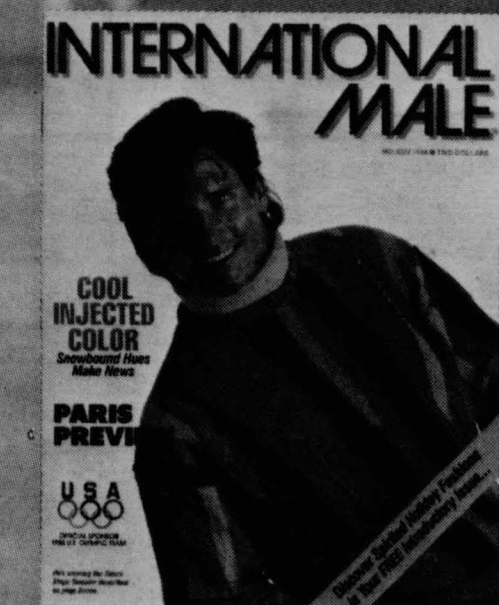
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Comedy

Randee delegates the 'right vibe'

by Laura Knapp
hiatus writer

Tired of hearing about the presidential election? Tired of getting only image and no issues? Happy being an apathetic voter? Well, now there is an alternative. Randee of the Redwoods, MTV's hold-out hippy, is running for president.

So if you're tired of hearing

about Mike from Massachusetts, and George "the bore" Bush, come to Mandeville on Oct. 16 and hear Randee of the Redwoods' refreshing ideas on politics.

His policies are a little sketchy (then again whose aren't?), but he does seem to have college students' issues at heart. If you're in Washington and you need a place to crash, no problem. Randee



Randee of the Redwoods

promises sleeping bags in the White House, and a buffalo in every city.

Randee's presidential appointments could be interesting — he says, "I'll delegate to anyone who has the right vibe." Who knows, if Randee becomes president, you could be the next Secretary of State. Look out Mikhail Gorbachev.

His all important campaign slogan? "Just Say Whoa." "Whoa can be taken many ways," he says. "It can be 'whoa' like 'stop' or 'whoa' like 'hey, hey.' It's an all-

Randee of the Redwoods

- laugh with him at the Mandeville Auditorium
- Oct. 16 at 8 p.m.
- Tickets are \$9.50 gen. \$5.50 for students, \$7.50 for seniors

inclusive term. Also, it rhymes with 'No'."

Randee admits to having no experience in government issues, but they aren't the hot topic of this election anyway. His government style? "The King Solomon approach looks good to me."

Randee of the Redwoods visited UCSD last year as Jim Turner of Duck's Breath Mystery Theater, so if you'd like a good laugh and you're tired of political campaigns don't give up yet. Randee of the Redwoods will be at the Mandeville Auditorium, on Oct. 16 at 8 p.m. Tickets are available at the UCSD Box Office (534-4559) and from TicketMaster outlets. General admission is \$9.50, seniors, \$7.50 and students, \$5.50.

ASSORTED Music Trivia Quiz

arts/entertainment

Hiatus regrets that due to an error in last week's music quiz we are running it again.

Congratulations to Valerie Tahungae, Jim Ingman and Ted Tarris, winners of last week's quiz. They get to come in and pick up their extra-special Assorted Vinyl gift certificates, redeemable for \$5. worth of merchandise on the house. Thanks to everyone who entered, and a little reminder to keep those answers coming in ... most correct answers at the end of the quarter gets the big \$50 gift certificate. Don't hesitate ... no catch, no legal hassles ... we're practically paying you just for entering! Just give this one a shot and come on down with your entry. Better get 'em while they're hot — the quarter won't last forever!

CONTEST RULES:

One entry per person, per week.
Entries must include name and phone number.
Entries are due at Assorted Vinyl before 12:00 noon on the Monday following the issue date of the quiz. Bring in your answers and receive 10% off any album, cassette, or CD in stock with your entry.

THE QUIZ

Ever thought about changing your name? Well, these fellows actually went out and did it. Unfortunately for them, they still have the ones they were given to begin with. The objective for this week's quiz is to figure out what those names were. Ready? Here goes ...

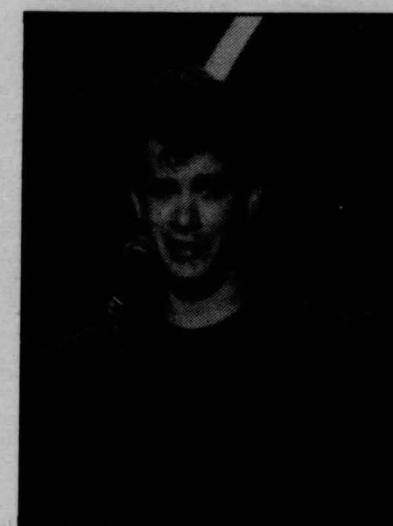
1. Johnny Rotten
2. Elton John
3. David Bowie
4. Jello Biafra
5. Bob Dylan

Punch

Continued from page 1

All of Seltzer's previous directorial experience (besides the average 1986 movie *Lucas*) has been in television. He has done a lot of writing, and won a lot of awards, so it is rather surprising that he churned out such a bad script. He is not to blame for the limp gags though. The producers of *Punchline* hired about a million (or at least it seems that way) genuine stand-up comedians to write and co-star in the film. They also were responsible for coaching Field and Hanks (who didn't get his start in clubs, but as a classical Shakespearean actor) on their timing and delivery. For Hanks, who is a comic genius on his own, this wasn't hard. Sally Field, on the other hand, is not right for stand-up. But as I said before, their jobs are similar to fine chefs dishing out the worst mess hall slop.

If you can see through some of the funny jokes and some enjoyable times that this movie offers with some intelligence and insight, you will see all the faults in this movie. If not, please remember some of the actors' and film makers' finer moments, rather than this movie, because every one of them has had better moments.



Tom Hanks

She is not helped along by both her and Tom Hanks' very poor acting performances. Hanks, as the up-and-coming hot comic Steven Gold, does have some good moments, but overall they are both pretty bad. But this movie is about stand-up comics, so, you may ask, how is the comedy? To tell the truth, there are some really funny jokes, but to find the good jokes that are scattered throughout the barrage of mediocre gags is a formidable task.

But wait! I read the press kit, and found out that this movie is not supposed to be about comedy or stand-up comics. It is (in the words of the writer/director David Seltzer) "about that secret feeling we all carry inside us that we can be more than we are, better than we are ..." Seltzer, I think, realizes what a horrible script he wrote, and tries to bury his disaster in shovelfuls of average jokes.

Lilah Krytsick is a housewife who has "always made people laugh," but when she tries to do it professionally, no one cares. Steven Gold is the brilliant (in their terms, not mine) comic who has the future in front of him. He helps her, she gets funny, at least the audience in the clubs thinks she's funny, the audience in the movie theater is bored by her rehash of old Joan Rivers material, and then there is a big contest to see who can be on the Carson show.

It is with the contest that the film has its nicest scenes. Not with the comedy, but with the owner of the club (played by Mark Rydell) and with his rejection of an older comic.

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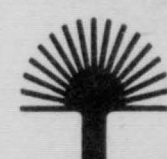
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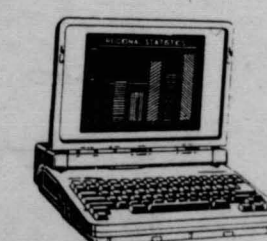
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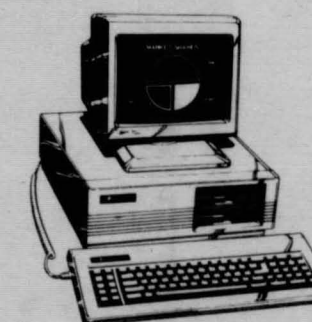
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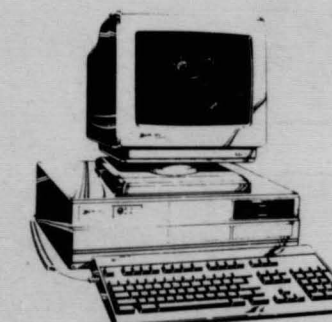
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Memories of Me

Continued from page 1

with Eric Roth.) But Crystal has some problems with serious dramatic acting. There are many heavy scenes in the film which seem to be a prerequisite for battling father-son movies such as scenes where the son yells at the father for never showing that he loved him and Crystal just seems phony at these times. He tries to make up for his lack of skill with a lot of volume, but it doesn't really do the trick. The fault may lie, however, with first-time film director Henry Winkler.

Alan King, on the other hand, does an excellent job with both the jokes and the drama. He deftly portrays Abe as both annoying

and charming. Jobeth Williams, as Abbie's persistent girlfriend, is also fine in her role.

There is a good deal of amusing banter between Abe and Abbie; the main problem with the film has to do with the dramatic aspects rather than the comedy.

First, again, Crystal has trouble with drama. But the problems run deeper than the acting; the whole storyline seems contrived and overly predictable at times. For example, I'm not giving anything away by saying that by the end of the film father and son are getting along much better than they were at the start; this much is obvious just from the previews. Also, all of Abbie's personal problems of

which we learn within the first 10 minutes — he can't be serious, he can't show emotion, and so on — are neatly tied up one by one as the film progresses, just as you knew they would be.

Besides the predictability, the film is so blatantly heartwarming and touching that it is almost annoying. Whenever an Important Moment is occurring, loud swelling music underscores it to make sure you know this is the time to shed tears.

Memories of Me has a lot of funny material in it, and as both Crystal and King are experienced comedians there are a lot of laughs. It may be worth seeing just for the comedy. However, it is not the type of movie that you would want to see twice, because then you would already know all of the jokes and you would have to pay attention to the story.



Alan King plays Abe, the movie extra father, to Billy Crystal's Abbie in *Memories of Me*. The film deals with changing a strained parent-child relationship into a reunion of father and son.

Lennon

Continued from page 1

dredged up from the absolute bottom of the Beatles' barrel.

Lennon's own voice narrates the film. The producers decided that the "sound bites" from the film footage were sufficient to tell their story. Whether this technique imparts a feeling of intimacy or limits the scope of the movie is up to the viewer to decide.

Lennon was born on October 9, 1940 in Liverpool, England. For a long time he played with the Beatles. In 1968 John met Yoko Ono, a Japanese performance artist and started bringing her to recording sessions.

The other three band members were none too keen on her and the band broke up. Lennon spent the next ten years recording what this writer considers albums of dubious merit, with some time off for drinking and heavy drug use. In 1980 he was murdered outside his New York apartment.

A definite psychosis of the MTV mentality is that the daily lives of popular musicians are as important as the music they create. *Imagine* is a product not only of that peculiar idea but also of the 1970s hero-worship of rock stars. The "rare, never-before-seen" footage about which much ballyhoo has been made is largely comprised of outtakes from what Lennon called "underground films" (read: home movies) and

scenes from what appears to be a never-released promotional film for the album *Imagine* (released in 1971).

What is shown of John's personal life depicts him as cynical and very, very insecure. His wife Yoko seems to have been more of a mother to him than partner. Like the rest of humanity, he was occasionally very clever and occasionally very stubborn. Is this interesting?

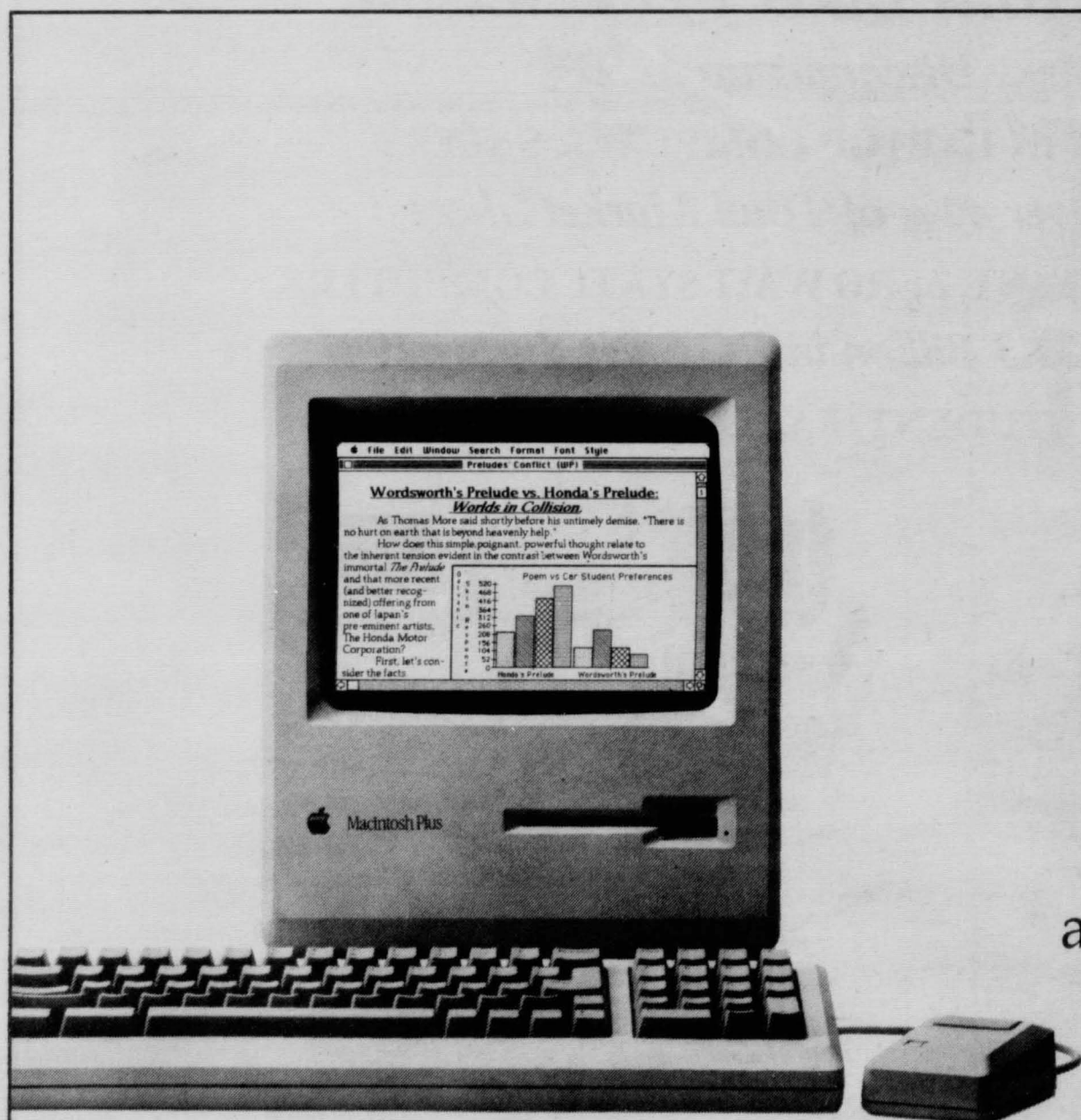
It all depends. The dedicated, hardcore fan will no doubt enjoy the movie no less for the interminable scenes of John and Yoko playing snuggle-bunnies in a variety of situations. The cinemagoer of more general interest may react on a somewhat lower level, and engage in appropriate behavior:

leaving the theater, for example.

Admittedly, the foregoing criticism is a bit harsh. As a member of a generation that grew up considering the Beatles brilliant musicians rather than cultural messiahs, I can only judge the film on its cinematic merits and not on any dogmatic value it may have. A few great scenes are included: Lennon singing "Stand By Me" springs to mind. There is also a moment where John's insight and perspective are shown as he talks to a worshipful but befuddled young man who has some very strange views about Lennon's place in the universe. That John Lennon can appear so direct and forthright in such a situation gives us some hint of his true genius.

Lennon was the greatest pop musician of the 1960s and symbolized an entire time period and way of life, perhaps less willingly than he would have liked to. It is ironic, given his highly-publicized views on individualism and the standard of quality he maintained in his life and music, that such a film as *Imagine* has been produced with the consent of the Lennon estate.

If it takes a movie to convince you that John was in fact a real human being, or if you are devoted enough to want to see the fifteen minutes of quality material in this two-hour film, go watch it. Otherwise, put the *White Album* on your stereo and let the music express what no filmmaker can. Rest in peace, Mr. Lennon.



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