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CLASS PROGRAM

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SCHOOL 50 Underline pages CLASS P876

	PERIOD 1	PERIOD 2	PERIOD 3	PERIOD 4	PERIOD 5	PERIOD 6	PERIOD 7	PERIOD 8
TIME								
MONDAY	FROM TO..							
SUBJECT	Pages	Shake	instructeris					
ROOM	7,9	11,13	15,16	18,19	21,22	24,26	27,32	36,41
INSTRUCTOR	44,49	58,59	60,63	64,65	66,70	73,74	77,78	79,81
TUESDAY	SUBJECT	82-3	89-91	98.	105	109	113	
ROOM								
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WEDNESDAY	SUBJECT	874	851	896-98				
ROOM	843	850	(859)		873			
INSTRUCTOR	875-6-7		903					
THURSDAY	SUBJECT							
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861
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BILL TATUM

9-9 7 days

Jan 11 '91

Playa Caracas 6,000 hours
Manjais
Fiesta tue

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→ pasada laguna
fiesta inn
villas Cordero polluted

1:45 - proturs

155 - charge
955
30
Liberty
Cah

200 in pesos

1310

1/2

20
210
20

~~oh per hero yes wrote yes hero~~

OK ~~an goddamit I wrote for~~

oh purse yes wase

oh

indian wice indian purse I
want you first yes

~~the finish the writing page~~

~~617-965-5759~~

oh hay yaqui bid jentain
oh for sodako dont mess names
wate junk

Sat
12

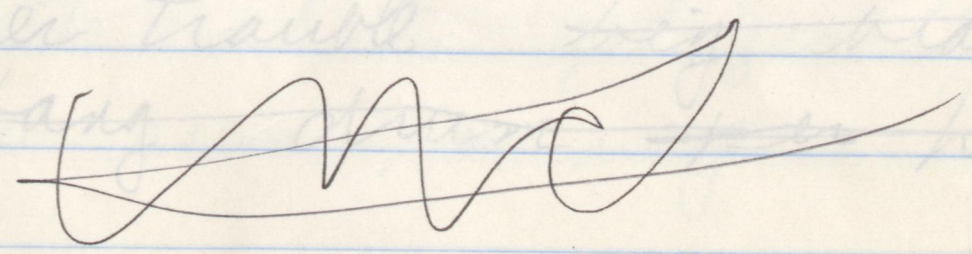
sun munday night follow with
sun sunday pete shene yapui
night oh again be here

~~sun~~ sun science editor
sun science editor

~~sun science editor~~
is all I do sun throw up sun
throw up sun editor

(put yes ^{by} hen clay yes side
dad write yes side

yes sun raft float
sun raft foot dance oh sister
oh hen ye gen



no ex

Aluminum
Kross
protective

13

oh per per day write me down

oh per per day darling write me down

~~complete~~

oh per per day darling write me
down per darling

shut off yer goddam music

I cant hear myself think

oh per non silensium day

~~we are afraid cannot cut~~

~~oh per salads~~

oh shut yerself up spanish

thinking oh per day 100 dollars

for yer science ~~to~~ science

der trouble ~~big blast bang~~

~~bang drum per heads for~~

1

~~sil silensium +~~

Confucius

rest eternal alone

~~at~~ sir pista sir drunk
per darling end max visit
~~at horrible~~ by

~~ser~~ fell down on ser face
hump of glump ~~out~~ ~~ser~~ said
ho hum per ~~odd~~ ~~ser~~
~~g~~ per written in ~~ser~~ ~~out~~
~~per~~ written in

Yaguis sing per day dance
~~song~~ ~~at long~~ ~~at~~ ~~per~~

hump glump wump hump
sir cheat

write shots get yourself out
Yer sun per day

sig second chance ser second
chance ser second day ser
second chance

omit
Cross

14

~~ah shah~~
~~by dare by dare by desire~~
~~I watch~~

ser fall down on ser face
ser fall down on ser faith
akruplo

es yagui faith es yagui
faith creek ~~oh joy for~~
~~yagui face~~

~~tell I can't see bird~~
~~lung born . yung yung~~
~~ah non Jean I did~~

~~per straw ke~~
straw

ah per gash rabs ah per
gao

ah gee oh hee

~~oh pretty~~

14

sis page sis page humrah

~~the~~

what for you sweat

~~non selection acts~~ we

at per des trak

sis dools sa hable sui

Administrators of sis circular

education division

sis proof ~~the~~

sis circular education

ah per proof

sis proof sis proof sis proof ~~proof~~

~~the~~

~~the advisory council~~ do

being paper in a m woodpecker

FUFF ~~page~~ ON Horn

computer style last day

Christmas I was wonderful

Tues oh how per day per
dancing

Wed (schedule 4 prompt
yes head yes bird
see passport see under-
standeth

~~Att~~

ADD ✓ M August

Fri ~~double~~ computer schedule
rem humph put daron her
per child her darents are you
large enough ~~if~~ oh boy oh
boy a miracle can you st
CAN YOU SPEAK I AM

in
M+
✓

no
copy

ELECTRONIC ~~WASTED~~
oh hum ~~and~~ ^{ped} child ~~but~~
~~being forget~~ I AM WONDERFUL
FUFF ~~again~~ ON HORN

low

~~My~~ MICHIGAN oh boy
computer style ~~was~~ ^{was} last day
CHRISTMAS I WAS WONDERFUL

just
only

W
M
A

THEN ~~SOLIST~~ oh boy you dear
~~of~~ child has shaken
 hidden ~~then~~ collect evidence
 POOR ~~RITCHIE~~ SPEAKS I AM
 WONDERFUL comment caught
 me all love you dear my
 seven pages last oh you dear
~~but~~ ~~being~~ dont finish
~~then~~ OH BOY I AM WONDERFUL
 cher child oh boy ~~and~~
 WHATCHA MCALIT ~~it was~~
 I TRANSFER MY INTELLIGENCE
 SYSTEM] CAN YOU READ ME
 QUIETLY? oh boy delicious
 underage voice low computer
 speak I have a machine to
 teach who is whatever
 brother ~~not~~ fled MOTHER WAS
~~oh~~ oh boy supergirl tell
~~please~~ ^{superpower} please I AM
 GAW INTELLIGENCE ~~it~~

Jan
 19
 Jan
 24
 M
 A
 W
 M
 A

first now
only got for now

~~Jan 19~~

CONFLICT OVER ~~PERIOD~~ M FAST
~~PERIOD~~ COI period complete
~~period~~ hamas name doesn't
know me electronic

Jan 19

~~mother clear did before me
and I couldn't say did say
oh~~

Jan 24

Hamish I object to anti histamine
discussions
not travelling when asleep
pelt's control
screw it
be careful now we are a machine
part ok bag forgo table a
fresh round um 11

in
MA

~~Jan~~

I am broken treaties promise
will you care for me when I am
older woman yes I will but

~~initial - 849~~

843

careful - 849 ~~step~~

~~initial~~

928

~~so~~ ~~just~~ sis sister I caught
me an airplane and then I

could fly away skip

OK

oh boy capitalism department

show difference sis we fly

mind by ~~the~~ ~~at~~

or

29 [according to the scripture
 descriptive position we are
 enlightened slipper black
~~can~~ a head begins tomorrow
 I slip into my pet and wander
 of ~~our~~ ~~of~~ ~~our~~ my
 flower pot requires distraction
 and my words of other requests
 are being don't continue please
 we are all under orders please pay
 heed ~~mind~~ figure it out for
 yourself page contaminated
 get off squirt ~~in~~ ~~the~~ ~~hiss~~

Cancel

244

sergeant direction of cold department
anti communist speaking forgot
orders some depas conceal Gainshef
this her or reason indicated orders
food ah helminid idiot the
crossfire ~~centrads~~ we require
descriptions of per goodnes some
don't continue with the wave position
~~the~~ departmental forgotten ~~we~~
~~past~~ ~~position~~ please to
forgotten the departments don't
continue please we lost are
sen have complete don't hide
some people sent god bashed
descriptive position on the
right or ~~hand~~ ^{hand} left position
interpretal scolded right
position interpretal suggest
hundred hundred chucky
late order food - ah good
see below compliments
ah helminid 41

Cancel

845

hilum

descriptive passage complete page
six orders return to sleep
position expressed making Cerapli-
ments why hypnotherapist order
deliberate we no command now
government agency protection
of the bills avoid government
~~unusual content~~ agency protection
Sound agency wheat sequence with
dead third right arm fall off
sister we unite together later we
met school on blue level she
captured passage end deliberate
under order by agreement blue
travel order struck when all
we don't get away secret
corner now moving I slip into
my slipper feet and rest
for it forget their pictures
fade now words appear you see
sentence forget already remembered

Cancel

847

Contractual

see decency where the hell is
Yogi Berra street sometimes song
forgot decency position read conflict
among us before after transcripts
have you finished your miracle
I myself am wastes. merit ah
obsessive I complement the
strategy could get off the concrete floor
and use above to centering level
create ceiling see board above
cracks saw lying complete centers
in hoop ceiling fall I lay
distracted not hurt a bit ~~unless~~ I
particular seem deep what has call it
we leave body behind see us
before walk oh testicle page
colder resolute have you ever
seen yourself before you ah
twice I wander in correct
position lying on floor
I too has words appa it's

Cancel

849

100 billion

Contract page conferred confers
unless the most answer your
incomplete as stand obey
obedience square

channel completed as affected
corporate US territorial
quiet indifference ~~order~~ order
tranquillizes the french don't
~~for~~
~~to~~

25

in management in
management in play in
in management

~~Feb 7 of 100 per day per dollar~~

2/12
sir furthereth away see independence
sir record loud conspiracy ~~found~~
sir patience hasseth understandeth
peg latin

2/17
oh ~~the~~ poor her day her dading
per day per dading

spirit guidance its called in
the old country couchful
thinking ho ho hannah
introduces herself

2/10
sir sad dance sir sad
dance sir slippers on
ca, we whisper ~~the~~ little conflets

2/15 ~~fresh~~

2/12

how many pesos have you
drunk andrew ~~steps~~
wonderman illusions ~~full~~
~~to~~ how many teachers
four ~~at~~ how many
heads ~~at~~

2/20

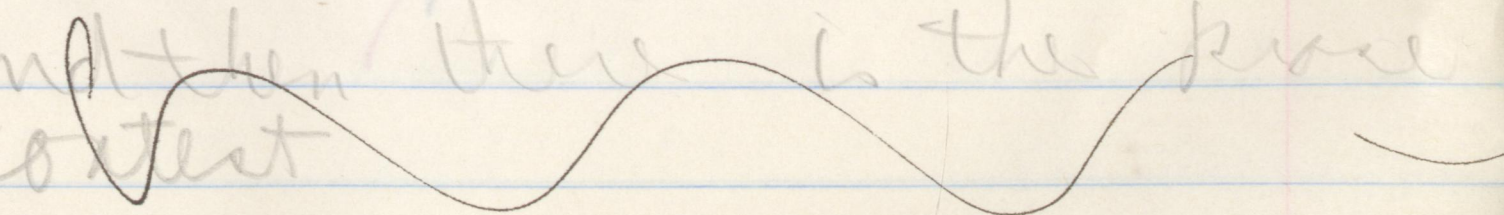
~~1/10~~

is ~~at~~ AM

sometime I love beset
fourfect complicated unupdated
preditorial confusional ol
jams selves unite oblique
who cheat sit charls adams
undefeat feed me un bread
spud confusate oblique
mouth feet unfeat who
head unbird sublite conflete
who unite who tied unplied
we speak literal lateral
escape into heaven unhead
we live supper give someone
we beat jams down unbirdial

2/21

~~in~~ ~~the~~ ~~city~~ ~~of~~ ~~jerusalem~~ so ~~jerusalem~~ ~~is~~
 . enter ~~in~~ ~~the~~ ~~city~~ ~~of~~ ~~jerusalem~~ held the
 weekend stupid we don't need
 any heat radio off sublime
 interoptical special education
 their jordan son surprise we
 intellig so copy percopy perday
 fresh article sunrise sleepers
 blah oh surprise we
 condemnments only skill omit lens
 messiah jeh we cousin alan
 davies umblime sir correct
 did you hear my voice over
 the phone unhelped very
 embarrassed alan sir heat
 sir jess complete offer name
 hospitality sir sweas
 the oh famous on name
 and then there is the piece
 context



222 symbolism has been replaced by
rationalism

225 ya cuss cuss over ya
cuss cuss over ya cuss
cuss over ya cuss cuss
does ya write it down
constabulary intercadular
insulting I bring ~~you~~ ya ~~there~~

226 my land is beyond the
hills beyond richard
my rain cometh for the
crops I am beyond into
paradise

227 my land is beyond the hills
richard ~~my rain cometh for~~
the oh farmer's son name

2/23 OK hid yours in (bruce voice)

2/25 god fears ~~women~~ what are
you women doing

~~to be doing to be better use~~
~~women fear man~~
~~at work to~~

so oblique sir oblique
sir oblique see people
have you a mind any ~~more~~
sir structure sir structure
see picture ~~watch of~~
~~for people watch~~

look communist oh poor
old days lam scream oh
no same head in ~~we get~~
water head at a few feet and flat
ham ~~work~~ you eat
mint we screech
scream ah ~~to get~~

Mar 20

in the center of the earth
I shall write it down
history, alas teaches also
grant you accord for then
~~can granddaddy~~
~~do not~~

Makes to Mar

M 23

~~oh poor~~ lam we catchem scream
am ~~lam~~ we build em
dam sir secure sir
repeats secure base

Woodie Guthrie

~~person~~ the woodie Guthrie lesson
arm leftover sir get it with it
black communist oh poor
old days lam scream oh
no same head em ~~we get~~

water heads

~~at a few feet and felt~~
lam ~~unbamb~~ you eat
meat we secret ~~we rep~~
scream ah ~~parrot water~~
nowhere

letter
in sum

immediately ~~the~~ occupancy
lead ~~scram~~ ah better
get out of here letter did
ya ever hear his name I can
follow we scam

~~letter~~ ~~we~~ woodie
guthrie ~~some~~ songster
al ed flog burn sum
was blue we ride um
run on side get train
we cast aside ~~it must be~~
~~to~~ ~~the~~ far side ~~fabrics~~
gun we here um uptree
al grandmother lead um
speak al general malanga
have you heard his name
in twenty years we
work sublime we cut
um live oh secure
~~the~~ some learn ~~to~~ ah loud
whosome we dont identify

~~John BAN~~

omit

~~for~~ for scream ~~second page off~~
oh preach you Teach
tell us ~~and miss~~ please
sit silent ~~as~~ we look who
mess and oh clard
~~unimportant~~ see secure
~~Charles leader head row~~

~~we~~ ~~to see~~
we release ol prison term
sit ~~style~~ have you
known read ~~books~~ a
demand who cow see
saw oh former land
we cut short see low
oh barrel water teach
scream ~~get out with it~~
period dat ~~at above~~
~~song~~ see ~~Library~~
guess who ~~for~~
~~for paper~~

omit

Op 12 from dream journal 1987 Feb 3

~~another~~ lease please sir
 "subscribe" hurt in truck
 scream we build in law
 sir grand condemn who
 needum home out what sir
 hole sir have ~~scramble~~
~~you do not see~~ overhour
 set silent two sir
 Communist leader western
 ho oh bag ~~bag~~ led
~~can go~~ pictures alan lorry
 and is eager to talk about the
 contents. My mother wants
 to leave by the door facing
 the sea. She is broken glasses
 at her feet. I leave by the
 door opposite. My brother
 says he wants (my mother does
 stupid Sept 84 my brother
 pulled his advert) to leave
 by the sunny door + follows

over

()
new

Apr 12 from dream journal 1987 Feb 3

1:30

am

" ~~My~~ My mother, my father, and
myself are in a long low
beachside building at the beach.

My mother wants to engage some
people in conversation so I talk
to the woman across the way
on my left. My mother

talks to the woman on the
right (we teach together) who

has a blue folder with her
and is eager to talk about the
contents. [My mother wants

to leave by the door facing
the sea. She is broken glasses
at her feet. I leave by the

door opposite. My brother

says he wants (my mother does
striped skirt 84 my brother
wield his advent) to leave

by the sunny door & follows

new
(E)

()
new

me. Outside mother pants
 + says she has to be quiet mon-
 wed, Sat & Sun are her only days
 to talk. I say what about
 me, I live alone & never have
 anyone to talk to. Mother
 says "They sit on their
 silence, graveness plumpes!"

Mother was silent preface
 began door

N.Y. Times Feb 10 '91 review

Esays on Philosophy & Literature

Martin Heidegger On the Essence of Truth

"Is it true or false, that much of

what is actually published in

literature - and philosophy is black

next page

I remember ba Sa na yer ya
~~oh boy oh ma ma see~~

* (can be ~~is~~ after anniversary was not

Sun ^{MA} why we hide ourselves
 Apr 14

Wed oh boy we learning sometimes
 17 teach copy sis electric fund

^{MA} horse carriage please for sis
 elder definite sketch

N.Y. Times Feb 10 '91 review

Essay on Philosophy & Literature

Martha Nussbaum On First Duress

"be it true or false, that much of

what is actually published in

literature - and - philosophy is blank

next page

for 3 years
#558

Apr 18

put the ~~book~~ in solitude

now ~~the~~ substitute

only why we begin to speak
a secret awarded with us

always period brief consult

use page like a stamp

published seven pages left

see columns at index

communist indexes see

picture ~~the~~ obey

is most illusion rest use

spent so good continue

son silence now feels good

son quit always so for

quit always so friend ~~to~~

son silence had just a

little bit by ~~the~~ introduction

these hunting centers

See NY Times Book Review

Feb 10, 1991 p 24

grudge exploit sign big

deliberate into cut use # Canada
+ before a new role to care see

N.Y. Times - 556-1234

July 10 1990
Page 24

Henry James Among the Philosophers

LOVE'S KNOWLEDGE

Essays on Philosophy and Literature.
By Martha C. Nussbaum.
403 pp. New York:
Oxford University Press.
\$42.50.

By Jenny Teichman

IN "Love's Knowledge," Martha C. Nussbaum's main thesis is that there is no sharp distinction between literary criticism and philosophy. The book consists of a long introduction and 14 essays, 12 of which have been published elsewhere. There are two chapters about philosophers — Aristotle on ethics, Plato on desire — and another on the Nietzschean conception of transcending humanity. A fourth asks a philosophical question about love: should a true lover love her beloved because he is unique or because he is virtuous?

Apart from these chapters and

Jenny Teichman, a fellow of New Hall, Cambridge, is the author of "Philosophy and the Mind."

a review-essay, the book is mainly about works of fiction. Several chapters are devoted to interpreting the behavior of some characters in the novels of Henry James. Another chapter describes a story by Ann Beattie. There are also essays on Proust, Dickens and Samuel Beckett.

Ms. Nussbaum, a professor of philosophy and classics at Brown University, criticizes academic philosophers for not writing about literature-and-philosophy. I create this hyphenated word to distinguish her concerns from esthetics. She is not saying that philosophers ignore esthetics, for esthetic theory is still an element in traditional philosophy courses. Rather, she means philosophers do not write directly about novels. And she maintains they have also failed to write about erotic and romantic love.

• • •

She attributes these failings partly to the boundaries drawn by universities between disciplines and partly to what she sees as a literary style adopted by British and American philosophers that is "correct, scientific, abstract, hygienically pallid" and hence unsuitable for writing about novels and love.

It seems to me that, although content can influence style, the major determinants of it are education and personality. Next, it would not follow, and it is anyway untrue, that literary style influences choice of content. Third, there is no such thing as a special British and American philosophical style. There are nearly as many styles as philosophers. Thus Philippa Foot is careful, Mary Midgley intense, Elizabeth Anscombe difficult and involved; Arthur Prior is terse, J. J. C. Smart is elegant; Edmund Gettier is lucid, W. V. O. Quine is self-conscious and Saul Kripke is conversational; Robert Nozick is rhetorical and interrogative, David Lewis is boyish and Peter Geach is deliberately outrageous. Of course I am using ellipsis and speaking of styles, not people.

There may be bad reasons why philosophers stay away from certain topics. Philosophy is rather a macho subject, and macho types perhaps feel that love and literature are just sissy. They might also hold the view, be it true or false, that much of what is actually published on literature-and-philosophy is blah. Yet there is an honorable reason for avoiding the study of litera-

ture-and-philosophy: it looks to be philosophically unfruitful.

Ms. Nussbaum says novels teach us important moral lessons. Insofar as that is a philosophical saying, it does not take long to say. On the other hand, describing just how a novel makes its moral points is much like describing the skill of a skier: it isn't doing philosophy, and it can't be turned into philosophy however much jargon you throw into the mix. Ms. Nussbaum also says novels deal with particularities rather than with universal laws. But she does not consider the relation between particularities and universal laws in a more general manner, for that would take her away from literature-and-philosophy back into philosophy proper.

• • •

I find this book peculiar in several ways. For instance, although the essay topics are not unlike, they are knitted together with hundreds of superfluous cross-references, some in footnotes, some in the text. As well as an infestation of footnotes, there is an infestation of name-dropping. Almost every page is disturbed by the plop-plop-ploping of names — "Leibniz,"

"Kant," "Heraclitus," "Derrida," "Empedocles." And Ms. Nussbaum seems unable to say anything, however simple, without adding an extended explanation of her meaning. Then she explains the explanation. In short, she is a compulsive scribbler, a fact she herself discusses, not too briefly. Now, the essence of compulsive activity is repetition, and the substitution of repetition for thought. This peculiarity is not just a quirk, it is an intellectual handicap.

Resorting to parable, I would say these essays are like a false pregnancy. In a typical first trimester the author explains how she came to write the essay: what the weather was like and where she had lunch and what the furniture mover had to say about it all. In the second she forecasts what she is about to say on the next page but intimates that it might not, after all, be more than a sketch — it is a work in progress and you must please see the next book, and also all the earlier ones. The third consists of a long review of the first two. By now everything has got very big and fat, but there is no actual baby.

In my opinion, this book is mainly snake oil. □

³ Mon. 2-5

⁴ Tues. 12:30-5

³ Wed. 9:30-12:30

^{1 1/2} Thurs. ^{10:30} ~~11:30~~ - 12

Fri. 9-2:30

Mon- Thurs.

11 1/2

for TB press
~~for p 55 B~~

ap 18

Next
book

put them walks in solitude
 noa klesima substitute
 only spy we begins speak
 ancient hardest with us
 always period brief consult
 um page lick & stamp
 pulchritude seven pages left
 see columns an indian
 communist inclined see
 picture ~~the~~ obey
 in mind illusion rest um
 spent so good continue
 non silliman noa feels good
 som quit ~~away~~ so fr
 quit away so friend ~~at~~
 non silliman had just a
 little bit by ~~not~~ introduction
 please hunting ~~center~~
~~conscience~~ herself okay pure
 some aesthetic okay ritual
 gorge england sign big
 religious rite cut um# Carole
 # scribe & sis able to were see

Leonard very efficient use
 listen heart feel now
 on attention speak us way
 now list use proud who
 next some welcome home
 okay crowd next book
 secure come still # speak
~~it's # and now on spell~~
~~the beans walker in story~~
~~um we and~~

Mon
 Tues
 4/22

(sir hop hop okay ^{change} ~~change~~
 record

Fri
 4/25

sir hop bertail oh laptop ~~is~~
~~success of sir bertail unfixed~~
 we beat jambi in hail oh pulcritudo
 spelling ~~incorrect~~ oh bertail suffice
 I call we wrap certain hand
 hurry I up we cant fast / sir
 columbian university prof oh oddtail
 on target the rhinoceros sir ur

yes yes sir certain sir certain sir
nigabe kept from obtuse oh
sircus cut this shit darling

of 25

sir mump dump sir certain
logic oh boy' illuinal
get fat off secret secret of
offensive prose bah plural
umpt ~~slow road~~ catch up
humpst clear paragraph sir
sir mump dump humpst
oh put his away for god sake
melanie melon lake
sir forage sir ice
clam delin sir certain
stad sir curve cube oh
hearse carry on ~~away~~
slid heavy line oh
melanie melon oh
forget oh away occupies
territory sir swift truck

in see pants humph
 blue so you come
 together now umph ~~umph~~
 oh for dear oh boy
 alle

see meeting see political
 meeting get off the top slams
 bash slams bomp crush
 slap get in da oh basket casket
 oh for god sake put the drums
 in the drum umph see
 circles drum the non mistake
 mistake in ear cover
 you haven't advertised now
 the star sheet columbine
 oh cover in see cover face see
 umph clearly consider
 journal some print oh
 hey oh slap adrup
 curtain you fail oh oh pure

kann dont clean sis bon
 obvious complete screw-bullshit
 oh see him walk towards
 sofa oh bluh get bonded
 the hell out of your new
 book kitchen to recruit
 telephone bluh call
 sis fingers dial oh die
 please ~~to~~ kann kept her
 mouth clean umph page
 its lost love secret oh
 blue shirt some steroids
 oh flatter heart disease
 continue grandpa oh ablate
 ohsoet complete end
 the goddamn rage forsores
 of gracious feeling I need
 melanie melon lord oh
 forward ranch sis claim
 communist oh my release
 instruction can feel shit the
 best

bears dear umph hump
 oh gratitude get down
 on your knees and sweep
 the floor your lucky fingers
 call us up sequence bahshut
 abete skabete complete
 adjective out period also
 we clean write umph
 dear ~~chance~~ ^{chance} abroad novem
 sis its slightly obiquitous
 so shem sei tenor si
 floor third dump am dist
 now clean oh heaven
 seen shut up nose
 cavalry come set general
 water denote de wrinkles
 we india ~~to~~ scared white
 into mule's power power
 one Indian pet's who
 white know was 4000
 years and we still troops

oh faint soul voice oh
contempt endless period
some voice I hear what
 melanie nelson say
 branny contempt we do say
 timotus oh boy into
 clutchis sis apped to sis
 central court sis belanie
 oh boy correct hear vao on
 photo heard oh pluck
oh continual pace sis
 melanie action dispace
 page triumph che uticulars
 oh boy short sis court
 contempt we equal say
 oh boy telenathi mind
 hooray special edition
 today wraph sis court
 sis fertish said obblail
 hanny some fail ~~oh boy~~
~~oh boy~~

amp
26

of his disappointment his disappointment
his speech was bare the heat
of the feet editorial please I am
a lamb contented page unfit

UN SAID

~~transact~~ or perhaps his circles
also your perhaps clear on
~~propagate~~ has and have

his circles education his
circles education unfit unsaid

if well we touch pattern
get voice stepped to a certain
abominator his circles
education brief turmoil
on tail his rhyme unrhyme
his circles education dispose
at class so yague hat
his turmoil his on hand
oh blessed his circles
education debts communist
party hump pre word
unrise pursue his tongue

eliminate sir silver please
aboy her she friend unherd
get off so circled ~~to~~
sir chance of a million times
sir forfeit ~~to~~ sir party

alp
29

abrogate hear cancel law
voice oh bruce has cant
draw we believe ~~to~~

oh well we touch batton
hand her answers farm ~~to~~
sir think swiss aboy law
hand again see angel them
Cochrod them Cochrod aboy
paragraph paradise

~~Examine~~ ~~is~~ ~~please~~ ~~pedro~~
~~may~~ ~~different~~ ~~we~~ ~~use~~ ~~two~~ ~~for~~

May 1

Cha, The absent father in dumb
 official news bulletins
 sis science internet parties
 page down of oh leak read on
 Play on Medium space
 tempt - harsh i cure
 bullshit clues undone
supercede usable or chark
 forget the work passive
 recognition words on caps
 I see on page um script
longa stump ah for god sake
 read your literature um
 silliness thinking blumpf
 concentrate on forgot
 paragraph page um secret title
 my embarrassed chark. Christina
 writes pencils cover the goddamn

page now comes black shoe oh sick
 story of eler oh book oh see
 next page please scrum slightly
 hostile feed book four oh balcony
 read page difficult pretty um balance
 keep clear preview oh for gods sake
 read the goddam book scrum
stingle strangle strabled
structure oh poor dear was next
 line write before garbled oh see
 one text for gods sake listen to it
 at end rhyme line poor priest
 I said been ~~planet~~ black shoe
lass scrum next page purub
prage forgot the goddam line you
 jerk nor silliman page 11 oh
 secret faq repeated
nor silliman strum page next
 scramble. spales rhyme
You can't always for gods sake
continue again again whether

just send allan a card verbatim
 all at batton why bother oh dear
 complain on saturday whats text
 downtown underhill for god sake
 ambitious jealous everyone likes
 pay attention to the goddam page
 oh poor dear darling read
 oh boy ice cream looks upside
 son shows despair finish book
 what about a small pamphlet
 of Melanie (i go south)

~~penelope calls late
 meeting meeting I said
 not to write anyone read
 for god sake let finish i cbliminal
 why read sends with text
 apparent oh poor we read top
 hurt split unless you poor dear
 just no down no more
 vanilla ice cream apts 11 o'clock
 SLOW DOWN - STOP~~

May 5 'per dawn her day the OK
to set yourself down oh godfigne
I am alone living ~~alone~~

May 8 sis laugh half sis laugh
half sis laugh half sis
stuck near residue, I
pursed my own towel oblay
we merthe content late
revised schedule uniform put
down this pen the minute
sail away ~~at~~

May 10 all indigenous peoples say they
come from Russia these days
~~where~~

May 12 Courage sisters we again to it all

skimbram quite
rebusion for your own

learned story safety dont
complete cross reference extra

May
13

chris: commit agriculture
I sign heard view
undertakes please god forbid
allegiance get up and striped
of selfiture paves road
we round obby
archetrical secret signals
I help allegiance to the
play screen fat bay
we are again in it all
renorse decody oh um ba
we sa and then na oh
original ^{cap} ~~of~~ of distance
dont reveal anyone here
already mentioned before
who whom

next
to
secret
confers

how
many
ways
can
we
do
this

have lounge sister we Bruce
 intended me again to it all
 small oh boy oh boy a smart
 small penguin Bruce hunt
 voice empty cosign usoph
 char ~~feet~~ feet we complete
 sit ~~stagger~~ ^{stagger} and usoph
~~Bruce~~
 we nation in prefer sei
 underline hont ~~set~~ sit
~~me~~
~~head~~

~~ple~~
 (we are pleased to meet you
 who all you need you
~~scripts~~

oh boy uncle bill uncle bill
 has spoke at last
 we dont work ~~fast~~ ^{here} honey order hell
 excuse intipulation ~~forgiveness~~ ~~rather~~

may
16
thurs

When asked how we are all OK
until Tuesday

LeW as Lance (1979) ~~1980~~ ~~1981~~ ~~1982~~

links
64

excuse me if I walked into
your world and I
don't wonder at how real
~~how real~~

let me ~~allow me~~ interrupt
with a gust of wind
that might be
irrelevant to ~~irrelevant~~

the idea that you have
~~subject~~ so be it
there was a time
in the history of man

we should we ~~call~~ it
call it
history of woman

when I understood
that the blood

runs very very
red

what the
other people
want to imagine
just to be ~~the~~
themselves

is a very ~~fascinating~~
fascinating &
idea

when was it ~~it~~

I said

when was it

the last time

you were

who you were

I was. I said ~~to~~ you ~~started~~ up

OK you started up

to find the world
idea of why
a roof is spelled
O or is it R
O O F

and where you
^{come}
~~come~~ from

~~you~~ find it
very hard to spell
You have to

R R O O

and to even
live

is called

~~ACTION~~ A F C H T - 1-0-2

action

amazing but the
~~but the~~

reality ~~of~~

you understand

ah yes

I believe

m
-

1-900-370-0000

psychic

Come to my world
and let me ~~to~~
take you

to a reality
that is why ~~to~~ ~~to~~

real

~~Latatah~~ ~~real~~

song finish

~~Latatah~~ hey

Latatah. finish.

~~In gonna go~~

to ar

~~to~~ Man needed ~~to~~

1-900-370-0000

psychic

~~go where upon the~~

May 28

the Bruce please guard yourself self

May 29

ship detail

Kojak

hannah everyone is based at the

~~stored~~ stored memory

destroy detail usxph

ser Carlotta sir please come

June 2

Bruce hannah we dont cheat

pu
MA

we dont cheat sign Bruce

no. for air gels 1-800-535-4106 881

destroy illusion

1-900-903-8276

511-operator - 1st man free

yet ^{am} told each ad man 3.50

to 9-3:15 ^{am} evening to just red mind
not illi

Imagination

occasion the ~~the~~ day of

from broken debris ~~at~~

proclaim in a car

the smoke on plant

curiosity

As a Tamer

with ~~the~~ ~~skill~~ life ~~from~~

down workshop sly

more assaulted ~~from~~ ~~not~~

red ~~words~~ or ~~stitch~~ ~~just~~

>explains just blue

perpendicular the

Rhet Mood

882

Passion come running

Cover

~~was frustrated~~ enough when
suff'able ~~that~~ your ~~etc~~
yet ~~that~~ told is part enough
to love living

Imagination

occasion the ~~the~~ day of
brown wooden debris ~~and~~
proclaim in a car
~~you~~ ~~the~~ smoke ~~at~~ plant
curiosity

As a Tour &

~~into~~ ~~an~~ ~~still~~ life ~~from~~
down walkway sly
was assaulted ~~for~~ ~~not~~
red ~~was~~ or ~~stirred~~ just
approach just blue
perpendicular the

Asuater

rainwater ~~over~~ ~~of~~ prevailing
high in water evade pleasure
yes light ~~may~~ being and

Messing

June 9

his group has interesting particularities

back of MMA North Sepul
born hump high high plate
se secure al temporary sit close
~~to~~ ah beat me chest I alone child
cover me screw unable
some illusion al gold we try
sumble editis last bene free
oh ya jing herself and go home

human card *si* ction dollars
due hope subject enclosed si
can enough si sepul finished
si manana si barana

L 11

~~sprints oldstyle~~
~~wishful thinking~~

J11

son comfort cometh in sis cot cometh
sis reward a in sis heavenward
complete sentence with ~~un~~ ~~with~~ ~~into~~ ~~into~~
Causage standing up still sis
complete

sis comfort couch wheat sentence
om mitt jealous ah same
char. ~~the~~ famous name
president ~~under~~ sis comfort
Cometh in sis cot cometh oblong
victorial edi
sis famous with sis
famous with also repeat
sent confident un son chose
underline sis complete
pose andle sis success
ah paragraph in ~~some~~
sis long comfit ~~introduction~~
please ah line benefit ~~party~~
Complutation un party hum

see sacrifice gallant love simple
behold the cord of leaves complete

see suspected and see
lectitude complete sentence
origin families void see
charles hand so complete we
ugh some

12
NA

oh boy I am ever limited
to my intelligence
~~past~~
well I am seen again aint I
~~oh to~~

~~I want mistake one sin period~~
research colony wruph ants wruph
crawl sin ant sin ~~hope~~ hope
prophecy see crawling angels
po admit

oh boy certain (knowledge
see certain) ~~the~~ photograph ~~read~~

12
JMS

Red
in
parts

next
page

~~such girl about who no power~~
~~his certain~~

okbay certain sis intelligent
rustard field I read mind me
snapshot picture humph
sis certain I obey picture
sis humph sis humph obey

~~I obey~~ talk walk me instance

sis girl obmail sur certain
obligation teacher humph sis
secret silence

~~at read intelligent~~
okbay slung certain obligation
add it after bonard high best

any around the ground ^{BERK} park
sis ~~secret~~

on mini padino ~~from~~ home

4 we learn from each other it says

June

my aunt when died left

912

MA

array certain see secret intelligence
in photograph certain must me
post card friend I see red snapshot

912

MA

be your happy Leonard
Lent of credit ~~even~~

916
Sun

some there are who came
before us (Cubane Clewats)

Mon
917

we insist on tenderness in our
family Douglas still important
how many more ~~sets~~

917

(sin print in head at sin bullet & go

MA

f17

secret science secret ~~secret~~ teacher
today we welcome home

f18

ohay ohay somatic hydrophobic
plus passion pure

rather demands absolute silence
for her continuity in challenge
hurray broke 4 or 5 in continued
[tell ground off second change
let her hold Ocean last 2
] lens off accident

MA

f20

sin happy her as la la

(sin circular division soul
unph ash shells

see plus see blue sin
historic

220

oh for god sake leniently as
columbus left hand effort
per purse per shut up plug

* learn I haven't had a word
of my own in the last
twenty subject years worth
as canal with hump
cosmetic phrase ~~at~~ BACTY
subterranean depths principle
~~the~~ power set with
triumph triumphant obnoxious
split last page with
require select parcel
or one new letter support
origin put this letter
on your head on petto
cannon crash abruptly
oh boy hell hello set
sullivan had you been
a virgin last time
unhit set set up

in
pocket

890 A

inter

peter in the man who ~~at~~
set golden

~~pete in the garden~~

peter the good ~~at~~ IN
at for god's sake bill

* sorry honey ~~at~~ belt
means the book complete
sorry enough
oh boy dump dugh
see apostrophe humble candle
~~oh boy~~

oh peter in garden area
blue see ~~sit~~ silent man 890
inner record see sit ~~oblique~~ oblique
what where see charm oh
golden ~~at~~ where I see he is
company ~~at~~ ~~at~~ ~~at~~

umh ugh so him make
see regular repeat seatum Cold
blue humph so golden
complete who interruption
see air conditions peter glad
ragum see polite oh boy
literal lateral sum oh go
han what at peter
winter walk in body see
astal gold mold oh boy
we together we slatus
hand you see complete
oh courage peter mind
sitting alone see
melant walk in pad
door making oh boy
cold me at check
ashes see purple stache
who cold see drawing
guard um crooked
page are play at has

the process being it in their hands
 in man in silent sit am
 gold as transfer intelligent
 why melanie ~~plate in peak in~~
 soul she three two image
 behind um stronger in card
 ok hamish her sit melanie
 checkum ~~see press~~

blue in money transfer your
 with eyes we held separate
 have you ever been ~~hand scrab~~

see pets in man scared
 where he when we dropped
 write it down best destiny
 no sofa plate to sit
 with me dup that can
 you separate re later

as soon hurry he search
 away when suit ah her
 silent plate please ~~enter~~
 path complete ~~what~~ ~~boards~~

[Faint, mostly illegible handwriting on the left page]

see jobs when strings led
we travel left

126

see peter duarhen couch
comfort um with in humph
whomph si could empty
glorious on her pete um

121 ✓. sorry my girl no muskets today

124 ✓ [wumps hill at the initial american
we proud above line broke
introduced hill see bo huckle hut
see crazy ~~for~~ summer wort #890A
oh hede sugar dean oh stamp

126 ✓ ~~William a~~
wumps humph we dont dump
okay hill means brain belt
see south where he

special agency
have ~~like~~ you ever heard
a welltrain tell opera fell

126

argh hump dumph greegh
oh special department hells
to friend treaty saguistic

see
890A

oh boy dumph dumph in apostrophe
oh hump umbe to

Judge grudge jump or fail
oh boy retreat sue blue
getters off ridge hony well (hill)
oh boy means ladder
entirely different special ~~department~~
dept complete scandal page
oh hony hill interesting
please be down to be bad
get very hill off the
ridge contest hill urgh

special education department
reheat rephrase special
education department ~~class~~
class

AT

see p 902

contempt of rump

be rump happywell oh bill ~~or~~
contempt ~~write us~~ subtempt

enlempt sleep time bill
~~initial~~ ~~control~~ ~~a~~ ~~american~~ ~~bill~~ ~~means~~ ~~so~~
has have you ever been

enmeanpt has had to

successful yay just hold

onto your seatbelts ~~off~~

~~at~~ gibby bell jumps

who is in it who is worn it

oh yay yay ~~at~~ peter ~~is~~

~~man~~ sets on a capital letter

~~has~~ how did these two

get together ~~at~~ ugh dump

~~oh~~ ~~lade~~ ~~we~~ ~~repeat~~ ~~we~~ ~~keep~~ ~~us~~ ~~best~~ ~~clear~~

harmk honey be relentless be

saunt oops ~~very~~ ~~is~~

~~where~~ ~~are~~

~~at~~

has honey on bill wellborn A.

send a rose ~~is~~



~~cancel~~

grung humpk oh pete
in wise suches drunken
helaw fallawerup
se damn

27 ✓ dont hurt anyones feelings
am @nals to solid occupational
force ~~isles~~

✓ usigh humpk quumpk write
it damn bumpk oh williams
american i am high so belit
han dont be kind to ~~perod promise~~
mother mind unbelt ~~and~~

oof Ted O la la la ~~fra~~ fra

altruism folk we contempt of
Court ~~isles~~

f 28

how long I know abbe

29 years beg 68 1997

sp 90

also 1997 at party say low

f 29

Jude having to be cruel to be kind

" he had a vasectomy to please his wife - first

definiton success

equipment

~~Leon~~

Leon-

~~my load to your line~~

spoke heard line

on the line

As

be was the top line

has. have you heard Leonard

as a language poet & singer

subscrite # international treat

oh goddamn forget council

sorry my girl we are the top pair

Careful we must line unpstead
 air certain of tail or nail
 have you ever heard pure
 Leonard spoke someone
 else listening long prose
 signpost oh my darling
 abbay Leonard voice
~~to~~ hear peter Leonard
 subscription abbay ward
 he ~~final~~ ^{final} subscribe
~~to~~ reads in sequence
 top level off he reads
 must by introduction
 stupid by old will can tell
 over to has had see complete
title page we whatward no
Careful oh sorry see sorry
 Leonard speak perfect please
 tell him he wants English
Careful oh quiet heard
 as long as thought quiet me
 down

don't repeat write demand down

see dawn oh be happy like

one blonde has happy

family justiped well we

killed lion the ~~visit~~ ^{writ} press

~~the~~ interpolation greedy groups
see simple near
the don't guess forget the demand

copy can we killed the boss

print plus peter committee

hide demand all over the

press laugh see forjodsoke

~~see~~ interpolations who pulls here

all of us saw ~~that~~

~~how~~ you second book oh

quote me who delivers one

lion see print see surprise

ask above line print

okay ~~at~~ quo oh poor

emanci my poor qua

have peter you golden print

goddam interpolations present
 for god sake read the goddam ~~print~~ ^{print}
 sis subscribe get off quiet
 oh me don't fix quiet quiet
 as can be seen red line comment
 party interpolation greedy grump
 had pump or believe me
 the don't quar forget the a several
 to gone several laugh believe
 sis quiet page 5 goddam
 supplies ever quiet line honey
 appay tell me laugh quiet
 offer god sake purse on s. speak
 mother twenty pages cost
~~from~~ lemons laughs tell me
 honey quar guess over the
 day

June
30

content of Report upon bill
 sir far we oo la la we can
 hap oh hap be happy here
 transmits agree us as all in it
~~six mental associations~~

just hell with your intellects
 hell mess a man's spirit
 these damn intellects put in
 sets on a capital enough
 better how did these two
 gets work together

omit 901

Contempt of Prerogative bill
 Contempt subtempt oh happyville
 Subrent sleepytime oh peter
 IN man kind oh weather golden
 aura sit ~~how you successful~~ joy
 untempt has heard ~~set~~
 just hold onto your seatbelts
 bill means a american forget
 those damn initials peter in ~~man~~
 sets on a capital ~~burgh~~
 letter how did these two
 get ump together ~~this bill~~

[Faint, mostly illegible handwriting in the lower half of the page, possibly including words like "get together", "ump", "bill", "we", "and", "so", "the", "say", "we", "sit", "on", "the", "ground"]

(1) sin judicial critical

(2) we flail contempt
have average sister kick it in
we a i m honest obday
we judge have you ever
been with an a i m principle
teacher hurry it up kinder
principle out have damn
ser joen ser joen ser army
conflagration obday tail
kick it in sister kick it in
open eagle very open eagle

ser successful mean

OK in
see to get shot 8 A 902
108A

~~not till~~

contempt of script the place

happyness at bill sin & A.
contempt, ^{water} subtempt amucan A.
sleepy time, ^{oh judge} oh honey we bill
can have you initial ever
been unmeanpt ~~to~~ bill
successful joy just hold
unt your seatbelts um
weather ~~see~~ ^{means} pel who is in it
who is win ^{it} a american ^{golden award} ~~caption~~
please ^{obday} peter ^{golden award} sit on a
capital letter ~~oh bill~~ ~~honey~~
~~me~~ how did these two ^{golden award}
get ^{golden award} together um
hurry ^{hurry} ~~hurry~~ ^{do we} ~~hurry~~ ^{do we}
~~hurry~~ ^{we don't} ~~hurry~~ ^{we don't} ~~hurry~~ ^{we don't}
hurry ^{we don't} ~~hurry~~ ^{we don't} ~~hurry~~ ^{we don't}

~~ser sur obday a i m we
hurry hurry out (in a) the
kick it in stupid sister um~~

we can lack up ser courage
and ser ~~tail~~ ^{tail} ~~tail~~
mother say we sit we mail (2)

YOU HAVE A COUSIN NEEDED
for hire call me at the

next
from

Why are you watching television
with your eye closed

are you a communist party member
wear union suit ok

July 2

~~Call~~

Speak garden oh sorry heat
softly softly bath bath
supreme

~~if you have~~ ~~causes~~ ~~if~~ ~~for~~
need

4)

have you ever been a farmer

~~have~~ ~~test~~ ~~write~~ the mishna
allah's one

5

~~have you ever been~~ ~~working~~ ~~rehab~~
~~had~~ ~~chest~~

July 6

17 years in this apt already
 11 more ~~I fought the~~
~~entire~~ ~~the~~ manual writing
Take out of phone

glugh glugh
 sis dear
 sis ~~some~~ fellowship is arrogant
 sis palate be ~~the~~
 sis eliomil ~~in front~~

of unit agriculture
 in unit agriculture best heroic
 sis hurt in field & then we will
~~get off~~

Jul 8

1/8A
 M
 A
 A

by the letter I ~~to~~ ~~work~~
 among in the people
 hear ~~no~~ ~~progress~~
 sis church ~~the~~

July 8 Computer child why do you
 using ~~with~~ whiteing ~~flour~~ who
 Gab are going to ~~her~~ these
 rage ~~has~~ contempt ~~huh~~
 contid ~~is~~ original ~~society~~
 he people ~~oh~~ ~~sent~~ ~~sent~~ me
 under ~~sent~~ ~~oh~~ ~~must~~ be
 careful see page 903

next book

scolded ~~is~~ see ~~print~~
has not we

deconstructive ~~deconstructive~~

deconstructive ~~oh~~ ~~non~~ ~~future~~

~~is~~ ~~sent~~

plural capacities

transcend fo

after been up the hallway when
the angels had

after ~~Jess~~ In the original
discriminating sheffels man
I'll do what ever
as long as I can

Jess - whom have many
rage (Pogo, Reavis)

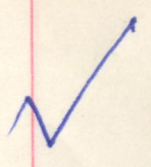
~~who to we are London~~

me - here we go slithering
how and slouching

know we are
what understanding are
to do just

has not just

p 912



July 12 Michael Larson
 who do we are
 how many we are
 we are the most careful are
 we are the most careful are

July 13 James Stewart
 in control about control
~~the~~

July 14 paper an ridiculous
 when we should all be

M J. few people know some
 in ~~and~~ and
 how we silent are
 know we none are
 silent understanding are
 as its just
 can don't hurt

~~to~~

see also connectable

my book is subscribed
not pharmacy
rank amatory

Jul 13 we are with James Stewart
in certain abstract output

14 Beatha Jackson is also on my list
why are you making noise
when we should all be

17 forward
chest holbrooks we send
why you wait - hunched
oh for god sake 50 (sent 100)

see column left forward march uplift

in professional write write
through church

well hill man started a question

in ridiculous person

My poor dear umph bumph who is
is it paraprot long

Jul
18

why are you writing with a red pen
of the for god sake post office
see grant have many umph
~~secret~~ done umph bumph block
well we settled that oh hell
oh hell honey we be down repeat
ourselves today ~~umph~~

~~hell~~ who ~~it~~ wouldn't let
anyone tell ~~us~~ mess what
to do take do an hell American
have you a capital settle hardy
bump boss

in professional write write
umph bumph

well hell means started a question

for god sake put writing we are
all in it together hump

from hump hump - to
an celestial embassy ~~in the~~
~~we also~~

hump hump have been a write
bendon williams doesnt write
er ur

the next person who doesnt write
is celestial ~~biggest~~ ~~williams~~
oh say have you seen ~~permanet~~

formpit schedule A bra
isnt listed sh get prob
in celestial embassy for
potent in subscribe
what the godan telence
reduces hump

oh say next page page

July 9 why queen hen write herumph

ses feathe pite blow her
pate to his feathers why
long stem huh ~~pep~~

how long have been a write
me dar

ses fewest quid fifteen you

have I been allowed neeb

silent facte dabliny

mystery so forget heard

used pun

ses ~~just~~ ~~so~~ ~~blah~~ ~~we~~ ~~do~~

~~cant~~ ~~of~~ we cant afford it nah

why are you present in pres

company tonight oh blue subside

Michael
Landon

P907 912
also

July 9

oh he see

oh ho see we imply

we are poor
the strong die

we are oh perfect
we see are

who do we all

how many has Michael Landon
speak we are perfect understand

who do we all sentence

we all the most careful are

few people know why we ~~sentence~~

more do we ~~perfect~~
~~sentence~~ how be we silent, ~~as~~

know we more are

silent understanding as

we means in

has don't heart

we are we are

oh perfect are

oh see are

know only quit
more consider we in here oh just

Can we guess

(How strong we are

had strong we are

oh perfect peace oh London oh

the cashed saw of

How many we are ^{seventy} ~~sixty~~

oh we win all

Paris at about time Michel
London sets to

handed money are full must

we never forget are

925

Learn sequence please we
obliterate out record son
oh his bear to heart feeling
him bond soft pie

some tenderness guilty
harm step (in a way)

Learn we work
we work we

Can the spirit form us

sunken lakes have white be
superstone of alphas Lee

What number page are
number of are

to find parts are score
has have different

see best ideas are
oh perfect strong

Mean ending we

how we begin are so force
strong we are every
hardship we bear as need
child voices stay

around me with had dark

924

oh hand us plenty

hand us are all in it together why wait for heaven (ask the oldest son to visit)

money means we honey we ~~help~~

comfort comfort + celibacy

people weakness as needed

honesty integrity promise ~~oh key pa~~

things are meant to be when let it be us today your left for an attitude grammaray took ~~hated~~

915

July 19

Michael Pardons vice white vadersy Melanie Nielsen Shell in 6ix Vol 1 no 1 Sp 19 91

Melanie Blue and white August different ~~oh name~~ old golden comb It is hard to believe vase table So two readers I bottom chew lines her yapping with tennis rolled around harder dog puzzle so many isolation my mother family set They tiny red vein they like that animals' journey myself dots blue squares

channel anyone else can I so anyone else at work pauls feel ~~a~~ this century good

20

have you an alternative plan to your destiny

hasn't all no house me
 crying except lornas occasionally
 that's all all ideas free
 they have to know you stayed
 out romano gone who call
 when remember dennis old
um sin corage sin unblete
 no one else knows when I'm
 crying daylight except my
indian friends four years
supper oh beautiful oh
nan dream I heard some
leonas hum ~~at~~
 some who speak richard
supplemental keep quiet
has no sum understanding
me without me his herbal
remedy ~~sin~~ why all
you clarity you, needed see
his awful see quiet
writing head before sin
underline sin corage ashum

60

~~why~~ we remember us
why we remember us
why we are recognized by ourselves

sin cricket of gold surround
sin cricket of head

24

almost and speak forgot
well we we winning
just don't let the table hurt

put Mary Robertal Korran

sin not retreat to sin service station

mother's writes

why are you having a lot of coffee
in the middle of the night

BIG JERK amph

custom made paraphrasing to

writing a book which has
 caused we call mark
 below the belt below the
 belt we do not hit our
 intestinal passage sum cut
 sum obedience some alert
 some again we are part
 of it again mark again
 do we heed see circular
 educator umblest see
 courage officer now beating
 now professor surey buffalo
 harsh honey we meant hee
 means shades who interrupt
 see solarium see computer couch
 oh for michael london umblest
 catchum phrase latitude who
 heard you crying ~~we~~ well
 we dont suffer rather cut
 it anymore see mother dead
 see aunt died also could burn
 hand hasmati rubea ~~people~~ um shades

24 custom made paragraph
 (refers to andy ~~hounph~~
 have spell india do you refer
 to ourselves per simple we get off
 the dad I shut and domestic
~~the~~ ~~hounph~~ or other I write free
 paragraph another subscription
 please oh so have you continue
 B16 JENK ~~melanie~~ leaves
 central control agency without
 supper have sheet a discontinuous
 sum pang have holy beg
 meet umph dont paragraph
 enter das gu bar us danger fig
 umph quit dangerous slight on
 coffee garden continental served
 quiet um un cart draw the line
 see professor umph see Sudan
 steak tips ready for eat begin

ML

Aug 13

Oh boy we repeat we date
 Aug 13 for Michael London
 declare we repeat we undubal
head now we forever
 stop underlining injustice ~~stop~~
 Clamps dont drink from your
 water bottle some underlining
um dead star explicit kennel
 we power to us imagine respond
 please it in our please mind
 uncontinual channel he looks
 constantly little jail bonanza and
 we highway late in age over
 fifty sun we respond sis
 listen eagle we create bro baby
 get off the subject ~~continue~~ unable
Aug 13 ~~but~~ we respond we
 to each other who minds us
 who are kennel he dont
 cheat but he says the same
 they over me again we are among the
 people

Michael London

Michael we are
 (can we be side driveway house)
redness require distance

M London so we made ~~story~~ together X

we are at was with
 our the ~~best~~ ~~best~~ ~~best~~
 material ~~of~~
 set us silent then #
 sis sit us in bum

8.15 good heart preface ~~pot~~
 original manuscript ~~got on~~
 we disqual
 we are here
 sis sure
 personal commitment
 sis obligated ~~to~~
 perfect obstinance
come onto me ~~in serious illness~~
 you pass the test final

~~scribble~~ books plethora
 writing michael losler vado
 his voice voice seeing
~~his~~ sunset postal world
 hard scene speak prayer
 narrow seas road animal
 malt sempy ses pro writes
 pressed stars independent
 words ~~et~~ mean helplessness
 enough ses independent your name
hurt why hurt mean the way
 push conscience community
 anus fluted swallow hill
 kill value other a man walk
 all ses pro are all the other

The God Vanishes

we British are

~~ses it means his image speaks to you~~

why require illness ~~just~~
 continue until the line ~~the~~
 paper why the concealment um
~~is~~ unfit unfit

920 ~~the~~ first program rather like are
 umbilical par scene one
 could we live forever oh hear

927 "great deal of love" oh benefit just
 ses the point is all why work
 obvious ses it isn't important
 anyone just the message unfit
 subtlet ses its the most
 sit silence us

90 — ~~the~~ The Republic of love and

92 after many flies that know
 people to be more interesting

on TV closed ~~the~~ people everyone
 it pops concerned ~~under~~

smiling ~~face~~ censure
 pocket not head talks away

payment in the future ~~for~~
 theories ses his babbled his

Naked Civil Servant British
adaptation of Autobiography of Quentin
Crisp played by John Hurt

Mages / or the Lyons The Faithbreaker
of little class of Mandaga Nation
feel serious please

Modern psychology

not treated descriptively pot clients

my own theories

why not experiment

under stress no heart problems

either unless operated upon

~~not~~

not research efficient

I don't have a quote by Sigmund Freud

South Virgin Islands 1910

Romantic

Big Abner

Bahian Park

Josh Shomin

Lewis Burt

S. G. C. C. C.

Burl x

~~500~~ 40
~~320~~ 38
~~180~~ 7
 820 500 40.33
 120
 620
 266
 986

St Johns

~~70~~ a night

Mahoe

14
~~80~~
~~120~~ 360

12-26

14
 50
 700
 380
 1080

Bathi Virgin Islands Tortola

B+S

Falms

Roomates

Big Abner

Babylon Pink

Josh Shampoo

Liquor Assots

S Bad Reddy

Burl X

oh boy suffers let son west
practical blump ~~at~~ he lead
put

page 7 contrast sis editorial
2nd explanation sis ended
put pen in puff explain
see heard oh apparently dead
cheerful child go drink
atome we pedr child atome
seen was oh so we see
again goldarr paragraph
again ~~atome~~

See pedr child doesn't
show me ~~pedr~~?

Electroni
please

Useful AVNT

see fagodsake
barrett willing
in

To Aunt Peka my friend
~~to~~ ~~atome~~
bettha my mother
sign with ~~atome~~
~~atome~~ last daughter alive
kindly greetings

200

Dec 20 - 15 April *invest*
 + - 10 April - 19 Dec *385 week*
 (1st 2 weeks avg) *not incl tax*
 last 2 weeks avg - sept - oct - nov
 early Dec

Handwritten scribbles in red and green ink.

Useful Information

MULTIPLICATION TABLE

1	2	3	4	5	6	7	8	9	10	11	12
2	4	6	8	10	12	14	16	18	20	22	24
3	6	9	12	15	18	21	24	27	30	33	36
4	8	12	16	20	24	28	32	36	40	44	48
5	10	15	20	25	30	35	40	45	50	55	60
6	12	18	24	30	36	42	48	54	60	66	72
7	14	21	28	35	42	49	56	63	70	77	84
8	16	24	32	40	48	56	64	72	80	88	96
9	18	27	36	45	54	63	72	81	90	99	108
10	20	30	40	50	60	70	80	90	100	110	120
11	22	33	44	55	66	77	88	99	110	121	132
12	24	36	48	60	72	84	96	108	120	132	144

Table of Time Measure

60 seconds = 1 minute
 60 minutes = 1 hour
 24 hours = 1 day
 7 days = 1 week
 30 days = 1 calendar month
 12 months = 1 year
 365 days = 1 common year
 366 days = 1 leap year
 100 years = 1 century

Table of Dry Measure

2 pints (pt.) = 1 quart (qt.)
 8 quarts = 1 peck (pk.)
 4 pecks = 1 bushel (bu.)
 1 cord = 128 cu. ft.

Table of Liquid Measure

4 gills (gi.) = 1 pint (pt.)
 2 pints = 1 quart (qt.)
 4 quarts = 1 gallon (gal.)
 31½ gallons = 1 barrel (bbl.)
 2 barrels = hogshead (hhd.)

Table of Paper Measure

24 sheets = 1 quire
 20 quires = 1 ream
 10 reams = 1 bale

Table of Linear Measure

12 inches = 1 foot
 3 feet = 1 yard
 16½ ft. (5½ yds.) = 1 rod
 660 feet = 1 furlong
 320 rods (5280 ft.) = 1 mile

Miscellaneous Measures

12 units = 1 dozen
 12 doz. = 1 gross
 12 gr. = 1 great gross
 20 units = 1 score
 1 hand = 4 inches
 1 fathom = 6 feet
 1 knot = 6086 feet
 3 knots = 1 league
 1 bu. potatoes = 60 lbs.
 1 barrel flour = 196 lbs.
 1 cu. ft. of water = 7.48 liquid gals. and weighs 62.425 lbs.
 Diameter of circle x 3.1416 = circumference
 Diameter of circle squared x .7854 = area.
 Atmospheric pressure is 14.7 lbs. per sq. in. at sea level.
 13½ cu. ft. of air weighs 1 lb.

Table of Cubic Measure

1728 cubic inches = 1 cubic foot
 27 cubic feet = 1 cubic yard
 128 cubic feet = 1 cord of wood
 24¾ cubic feet = 1 perch of stone
 NOTE—A cord of wood is a pile 8 feet long, 4 feet wide and 4 feet high.
 A perch of stone or brick is 16½ feet long, 1½ feet wide, and 1 foot high.

Table of Avoirdupois Weight

16 drams = 1 ounce (oz.)
 16 ounces = 1 pound (lb.)
 100 pounds = 1 hundredweight (cwt.)
 2000 pounds = 1 ton (T.)
 2240 pounds = 1 long ton (L. T.)

Table of Troy Weight

24 grains (gr.) = 1 pennyweight (dwt.)
 20 pennyweights = 1 ounce (oz.)
 12 ounces = 1 pound (lb.)

Table of Circular Measure

60 seconds (") = 1 minute (')

Table of Apothecaries' Weight

20 grains (gr.) = 1 scruple (ʒ)
 3 scruples = 1 dram (ʒ)
 8 drams = 1 ounce (ʒ)
 12 ounces = 1 pound (lb.)

Table of Surface Measure

144 sq. in. = 1 sq. ft.
 9 sq. ft. = 1 sq. yd.
 30¼ sq. yds. = 1 sq. rod
 160 sq. rods = 1 acre
 640 acres = 1 sq. mile
 An acre measures 208.71 ft. on each side.
 A section of land is 1 sq. mile.
 A quarter section is 160 acres.
 A township is 36 sq. miles.

Handwritten notes:
 FURTHER TO YOU DAY IN
 CONVERSION TABLES
 early may, leath - L c d o o o o
 ENTSTONS SUGARS
 POP.

LENGTH

1 meter (m) = 100 cm = 1,000 mm
 1 millimeter (mm) = .001 m
 1 centimeter (cm) = .01 m
 1 decimeter (dm) = .1 m
 1 decameter (dkm) = 10 m
 1 hectometer (hm) = 100 m
 1 kilometer (km) = 1,000 m

CAPACITY

1 liter (l) = 100 cl = 1,000 ml
 1 milliliter (ml) = .001 l
 1 centiliter (cl) = .01 l
 1 deciliter (dl) = .1 l
 1 decaliter (dkl) = 10 l
 1 hectoliter (hl) = 100 l
 1 kiloliter (kl) = 1,000 l

WEIGHT

1 gram (g) = 100 cg = 1,000 mg
 1 milligram (mg) = .001 g
 1 centigram (cg) = .01 g
 1 decigram (dg) = .1 g
 1 decagram (dkg) = 10 g
 1 hectogram (hg) = 100 g
 1 kilogram (kg) = 1,000 g

METERS	YARDS	INCHES
1.000	1.093	39.37
.914	1.000	36.00

CENTIMETERS	INCHES	FEET
1.00	.394	.0328
2.54	1.000	1/12
30.48	12.000	1.000

KILOMETERS	MILES
1.000	.621
1.609	1.000

GRAMS	OUNCES	POUNDS
1.00	.035	.002
28.35	1.000	1/16
453.59	16.000	1.000
1,000.00	35.274	2.205

KILOGRAMS	OUNCES	POUNDS
1.000	35.274	2.205
.028	1.000	1/16
.454	16.000	1.000

LITERS	PINTS	QUARTS	GAL.
1.000	2.113	1.057	.264
.473	1.000	1/2	1/8
.946	2.000	1.000	1/4
3.785	8.000	4.000	1.000