MONDAY, SEPTEMBER 30, 2019 WWW.UCSDGUARDIAN.ORG VOLUME 53. ISSUE 1



"I've been part of this program now for 20 years, and knowing the success that the program has had is something I take a lot of pride in."

Sports, page 15

#### SUMMERHIGHLIGHTS

**ALL YOUR FAVORITE MEDIA** 

A&E, PAGE 8

#### **AVOIDING BURNOUT**

TIPS AND TRICKS

LIFESTYLE, PAGE 10

#### FORECAST









**WEDNESDAY THURSDAY** 

H 74 L 61 H 74 L 61

#### VERBATIM

Overall, these cottee spots offer a sense of community and homeliness because they are removed from the UCSD dining system, making them organically studentcentric."

> **Jacob Sutherland Coffee Shop Woes** PAGE 4

#### **INSIDE**

NAPOLITANO.....2 DISNEY VS SONY......5 SPOTIFY DISCOVER.....6 OCTOBER PEEKS......12 TIMEOUT.....16



#### **CAMPUS**

#### Students, Staff Rally for Change at Campus Climate March BY ANDREW HA EDITORIAL ASSISTANT

undreds of demonstrators rallied together at the UC San Diego Climate Action March to advocate against climate change on Friday, Sept. 27 in front of Geisel Library. Organized by the UCSD Green New Deal, the demonstration was held in concurrence with the last day of the week-long Global Climate Strike campaign.

Marching from Geisel, the demonstrators made their way through campus chanting protest slogans against the crisis. The march ended at the Triton Statue at Price Center East, subsequently forming into a rally for students, staff, and faculty to promote climate action and climate justice.

The UCSD GND network calls upon the university to better teach students about climate change, to create a specific plan to reach carbon neutrality - where greenhouse gas emissions are offset with an equal amount of GHG removal — by 2025, and to call upon the University of California to create a UC-wide Green New Deal.

Scientists believe that human activity since the Industrial Revolution has led to an increase in carbon dioxide and other greenhouse gases in the atmosphere. According to the National Aeronautics and Space Administration, higher concentrations of greenhouse gases have been linked to worsening natural disasters, sea-level rise, and loss of sea ice.

"The warming has created new weather extremes. In about 10 years, the warming is going to amplify by 50 percent," Scripps Institute of Oceanography professor Veerabhadran Ramanathan said at the rally. "Addressing all the students here, by the time you turn 30, all of your lives will be disrupted [by climate change] ... droughts, fires, floods, and a tremendous

explosion of airborne and vector-land diseases."

Along with climate action, some of the speakers discussed the notion of climate justice, framing climate change as more than just an environmental issue. They highlighted how the climate crisis is also a human and civil rights issue, disproportionately affecting people of color and low-income communities, but that these groups are also taking substantive action to fight back.

"People of color and indigenous people have been at the forefront of fighting for climate justice for a long time," Ethnic Studies professor Shelley Streeby said at the rally. "Indigenous scientists need to be recognized as an important partner to western science. They offer a wealth of knowledge by which we relate to the natural world and include human values."

In addition to Dr. Ramanathan and Dr. Streeby, the GND network also had University Professional and Technical Employees representative Kate Crouthamel and climate activists and GND organizers Peter Sloan and Yuval Baharav speak at the rally.

"People taking individual action, even in aggregate, won't be enough," Sloan said to the Guardian before the march. "The most important individual action is to join with others to take collective action, calling on the leaders of our institution to make systematic

To date, the university has taken a number of steps to address climate change. According to UCSD's 2019 Climate Action Plan, the school is aiming to reduce GHG emissions to 20 percent below 1990 levels by 2020, achieving climate neutrality by 2025, and continuing to certify new and existing buildings under the Leadership in Energy and Environmental

See **CLIMATE**, page 3

#### HEALTH

#### New Electronic Health Record Betters Access to Health Services

The new online platform allows easier access to CAPS, SHS, and to the greater UCSD Health system.

BY JACOB SUTHERLAND NEWS EDITOR

UC San Diego completed its transition to a new student electronic health record on Aug. 19, 2019. Called Epic, this new platform will allow students to have easier access to both Student Health Services and Counseling and Psychological Services resources, as well as to the broader UCSD Health

system. This marks UCSD as the first University of California school to combine health and wellness services on a single electronic platform.

Epic, UCSD Through students will be able to request and manage their SHS and CAPS appointments, directly message their providers, view their test results, and request prescription refills. As the platform continues to grow, students will also be able to schedule virtual visits with their providers in the coming months.

In a statement to the UCSD Guardian, Health Promotion Services at UCSD said that the new Epic system will both allow easier access to the UCSD Health system's resources as well as enhancing the current clinical care provided to students.

According to a Tritonlink

See **SHS**, page 3

#### **PARKING**

#### New Weekend Parking Policies to be **Implemented**

The newly revised policies follow a summer long debate and online voting forum between students and UCSD Transportation services.

BY ZHOUYING LIN

CONTRIBUTING WRITER

After months of debate, UC San Diego Transportation Services announced a revised weekend parking program to begin later in Fall Quarter on September 4. The program updates a number of parking rules and regulations, most notably removing the once universally free weekend parking standard.

While a number of updates and modifications have been made, several key changes to parking at UCSD to be rolled out throughout the upcoming year are highlighted below:

**Weekend Parking** 

A weekend parking rate of \$1.50 per hour will be implemented in most lots, with lots P002, P003 and patient parking spaces charging the regular weekday rate of \$3 per hour. Nevertheless, all spots on the weekend will be free for the first hour of parking, and rates will be capped after the fourth hour. Weekend charges will only apply to individuals who do not have parking permits. Current permit and virtual one-day passes are valid in all A, B, S and V spaces on weekends. Lot P782 will be free on Saturdays and Sundays, and it will be served by the Weekend Shuttle.

#### **Permits**

D permits (\$195 per quarter and \$4 per day) will be implemented to offer parking at P703, P704, and P705, which are now designated as D lots. The permit also allows overflow to P782 and P386. Central campus S permits are capped at \$900 for single-occupancy vehicles and \$250 for carpoolers, visitors, and contractors who park in closed loopholes.

#### **Students**

First-year commuters are only allowed to purchase daily parking. However, every student is eligible to receive ten complimentary weekend parking days in the form of a virtual one-day pass each quarter by registering online. Carpool parking is being encouraged by Transportation Services — in addition to having more carpool parking spaces at Hopkins, Transportation Services will also grant carpool participants access to central campus parking.

These changes come after a summer of debate between students and UCSD Transportation Services. Following a virtual town hall on weekend parking, UCSD Transportation Services announced that weekend parking rates would be charged. One heavily criticised proposal was a rate of \$5 a day for drivers without a permit and a \$5 evening parking fee after 5 p.m.

After student backlash to the announcement culminating in a petition against weekend parking

See TRANSPORTATION, page 3

#### TO THE LIBRARY By Michi Sora



#### **CALIFORNIA**

#### Janet Napolitano Announces Upcoming Resignation from UC Presidency in August, 2020

The news follows a tenure marked by numerous newsworthy events, including countering the Trump administration's recission of DACA.

#### **BY JACOB SUTHERLAND**NEWS EDITOR

UC President Janet Napolitano announced at a UC Board of Regents meeting that she would be stepping down from her role as President following the upcoming school year on Wednesday, Sept. 18. This comes following a seven-year tenure marked by numerous positive and negative newsworthy events.

In a press statement, Napolitano explained that the choice to withdraw from the presidency was a tough decision, but was ultimately the right one to make.

"I have been honored and inspired every day to serve this institution alongside incredibly dedicated, passionate people," Napolitano said. "With many of my top priorities accomplished and the university on a strong path forward, I feel it's the ideal time for a leadership transition — an infusion of new energy and fresh ideas at the university."

In a press call, UC Regents Chair

John Perez noted that the next couple of months will involve hard work from both Napolitano and the regents, stating that the nationwide search for her replacement will begin later this week.

During her tenure, Napolitano has led a number of nationally recognized initiatives, most notably when she led the university to sue the Department of Homeland Security in 2017 for the recission of the Deferred Action for Childhood Arrivals program. Closer to home, Napolitano also froze in-state tuition seven times over the course of eight years.

However, not all of Napolitano's actions have received praise. Under the Napolitano administration, the university has raised out of state tuition on numerous occasions, most recently this past May with a 2.6 percent increase, which was met by opposition from the UC Student Association and several of the Regents.

Likewise, an unannounced visit from Napolitano to UC San Diego drew student protest after her administration had yet to reach an agreement on a labor contract with the American Federation of State, County and Municipal Employee Local 3299.

Responding to a question from the UCSD Guardian in a conference call, Napolitano highlighted a variety of things she hopes to accomplish in her final months in office.

"We want to increase the number of degrees awarded by 200k by 2030 and ... to close graduation gaps, particularly those with students from lower income families," Napolitano said. "We want to continue to strengthen our policies involving sexual harassment and sexual violence, [as well as] moving forward on our goal to be carbon neutral and have 100 percent renewable energy by 2025 and 100 percent renewable energy by 2025, and we want to increase the availability of student housing and meeting student needs in regards to student hunger."

Napolitano has held numerous high profile positions before

becoming the President of the UC system, including serving as both governor and attorney general of Arizona, as well as being the Secretary of the Department of Homeland Security under the Obama administration from 2009 through 2013. She was the 20th UC President, as well as the first woman to hold the position.

Napolitano plans to continue to support the university as a whole after her presidency comes to a close in August, 2020. While she stated in the conference call that she has no intention of seeking further public office, she will never say that it will never happen again. For the time being, she will begin teaching at the Goldman School of Public Policy at UC Berkeley in the Fall of 2021, where she currently is a tenured professor.

READERS CAN CONTACT

JACOB SUTHERLAND NEWS@UCSDGUARDIAN.ORG

## a tenured professor.

## THE GUARDIAN

Daisy Scott Editor in Chief
Ianjani Shankar Managing Editor
COD Sutherland News Editor
Geena Younger Opinion Editor
Jack Dorfman Sports Editor

Lara Sanli Features Editor
Chloe Esser A&E Co-Editors

Annika Olives Lifestyle Editor

Alexandra Fustei Photo Editor

Alex Rickard Design Editor

Luke Burbudge Mult imedia Editor
Alicia Gunawan Data Visualization Editor

Anthony Tran Art Editor

Divya Seth Copy Editor

Page Layout Amber Hauw, Emily Kim

Copy Readers

Business Manager

Advertising Director Heijin Shin

Marketing Directors Carmella Villejas

Advertising Design Alfredo H. Vilano, Jr. A.S. Graphic Studio

The UCSD Guardian is published Mondays during the academic year by UCSD students and for the UCSD community. Reproduction of this newspaper in any form, whether in whole or in part, without permission is strictly prohibited. © 2017, all rights reserved. The UCSD Guardian is not responsible for the return of unsolicited manuscripts or art. The views expressed herein do not necessarily represent the opinions of the UCSD Guardian, the University of California or Associated Students. The UCSD Guardian is funded by advertising. Call ift prof\*"tion be we f\*"\*ed this paper up.

#### General Editorial: editor@ucsdguardian.org

News: news@ucsdguardian.org
Opinion: opinion@ucsdguardian.org
Sports: sports@ucsdguardian.org
Features: features@ucsdguardian.org
Lifestyle: lifestyle@ucsdguardian.org
A&E: entertainment@ucsdguardian.org
Photo: photo@ucsdguardian.org
Design: design@ucsdguardian.org
Art: art@ucsdguardian.org
Marketing: marketing@ucsdguardian.org

Advertising: 858-534-3467 ads@ucsdguardian.org Fax: 858-534-7035

The UCSD Guardian 9500 Gilman Drive MC 0316 La Jolla, CA 92093-0316

## CONSIDER JOINING THE GUARDIAN! RECRUITMENT INFORMATION BELOW



FALL 2019 RECRUITMENT

MONDAY 10.7.19 | 7 - 8 P.M. @ THE GUARDIAN OFFICES

ON STANDS EVERY MONDAY
ONLINE 24/7 AT
UCSDGUARDIAN.ORG







**AUCSDGUARDIAN** 

Sloan: We can't wait for legislators to do it for us; we need to take collective action in our own academic institution

► CLIMATE, from page 1

Design rating system.

"Our energy efficiency projects, onsite renewable energy, and purchase of wholesale [zerocarbon] power will all reduce our greenhouse gas emissions, but our 2019 emissions have not been verified by a third party," Interim Director of Sustainability Michelle Perez said. "We are on track to meet our goals [based on] our 2018 data."

The university touts their energy management practices and climate-related academic and research programs as exemplifying themselves as bellwethers against climate change. According to a press release by Assistant Director of Strategic Marketing and Communication Christine Clark, UCSD and the UC system have

signed the Climate Emergency Declaration with more than 7,000 other national and international colleges and universities.

"In signing the declaration, UC leaders agreed to a three-point plan that includes increasing action-oriented climate research, expanding education and outreach on environmental and sustainability issues, and achieving climate neutrality," Clark said. "UC's \$13.4 billion endowment will also be 'fossil free' by the end of September, as will its \$70 billion pension."

Although UCSD is working to meet many climate action goals, the GND believes that the university is not doing enough and claims that the school is failing some of their plans.

"The UC System and UCSD have a lot of sustainability initiatives, however, they are empty promises," Sloan said. "Every UC campus is supposed to be waste free by 2020, but UCSD is only managing to reduce their waste stream by about 35 percent by next year. There's also no accountability. When the administration fails to meet this goal, no one is going to be in trouble, no resources are on the lines ... it's an empty goal."

Perez acknowledges UCSD's shortcomings in regards to waste, but is hopeful that the school will be able to partner with a company that is building new anaerobic digesters that will break down waste. Nevertheless, both the university and the GND look forward to working together

to develop more thorough climate action plans. The GND plans to continue to publicly share student, staff, and faculty concerns to the administration and to promote discussion in various committees.

The network's namesake, the Green New Deal, is drawn from U.S. Congresswoman Alexandria Ocasio-Cortez's comprehensive proposed legislation of the same name. Introduced to Congress in March 2019, the bill seeks to remedy climate change and economic inequality in America. The bill promotes the usage of public resources to transition the economy to have sustainable climate practices.

"Just [congressional] legislation alone, a top-down method, will not be enough,"

Sloan said. "We actually need buy-in from every institution and a critical mass of individuals. We can't just wait for legislators to do it for us; we need to take action in our own institution. That is why we thought of what it means for UCSD and the UC System to participate in a Green New Deal."

The UCSD GND holds its general body meetings on the first Friday of every month starting on Oct. 4 from 4 p.m. to 6 p.m. in the auditorium on the first floor of the Natural Sciences Building.

READERS CAN CONTACT

ANDREW HA AH1A@UCSD.EDU

#### Weekend revenue will go to new parking facilities

► TRANSPORTATION, from page 1

rates opened by UCSD College Democrats President Jacob Faust, which garnered over 10,000 signatures, UCSD Transportation Services opened up voting on four parking fee alternatives. This resulted in alternative B becoming the new standard, being favored by students at a rate of two to one, with over 1,200 voicing feedback during the voting period.

In a June 28 statement, UCSD Transportation Services explained their reasoning behind making the shift from free weekend parking to a charged parking plan in the first place.

"Revenue from weekend parking would help cover some of the costs associated with much-needed new parking facilities," the statement reads. "It would also ensure that those who park on campus during

the week don't see parking fees increase any more than necessary."

While most parking changes begin at the beginning of Fall Quarter 2019, the new weekend parking changes will be implemented beginning on Nov. 2, 2019. Organizations with previously scheduled events on the weekend of Nov. 2 or after can contact Transportation Service to confer about the paid parking.

READERS CAN CONTACT **ZHOUYING LIN** ZHL509@UCSDGUARDIAN.ORG

## The platform allows easier access to CAPS, SHS, and the UCSD Health System > SHS, from page 1

information release on the new electronic health record, this new platform will still maintain privacy standards "in accordance with student preferences, Federal and State laws, and ethical standards."

Dr. Stacie San Miguel, director of Medical Services at UCSD SHS said in an email to the Guardian that the new change came about in an effort to improve communication between the various health and wellness services students encounter.

"For students who require specialty care with UC San Diego Health, this transition will enable medical specialists to access the health records and treatment history of students from SHS and CAPS," Dr. San Miguel said.

"This is important because it will minimize duplication of referrals to specialists at UC San Diego Health and expedite the determination of diagnoses and treatment needed."

In order to have access to the Epic platform, all students, including new students and those who have never before used SHS or CAPS, need to activate their MyStudentChart accounts.

"It is essential for all students to be connected because MyStudentChart is the primary communication platform used by Student Health Services if there was an infectious disease outbreak on campus," Dr. San Miguel said. "We would use MyStudentChart to instruct those students who were exposed on how to receive care

quickly within this secure and confidential platform."

The Epic electronic health record and MyStudentChart are both currently available to all UCSD students, with access available both on a desktop patient portal as well as a mobile app.

READERS CAN CONTACT

JACOB SUTHERLAND NEWS@UCSDGUARDIAN.ORG

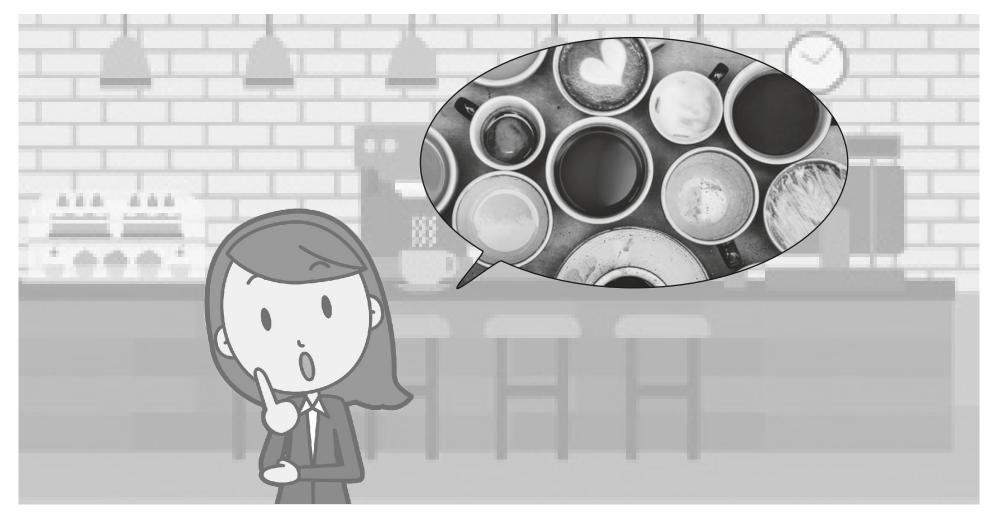


## **OPINION**

GEENA YOUNGER

opinion@ucsdepardian.org

## COFFEE SHOP WOES FOR CAFFEINE-DEPRIVED HOES: PART ONE



By: Jacob Sutherland // News Editor

all too familiar feeling amongst UC San Diego students Llike myself is the disdain of waiting 20 minutes for a drink at the Price Center Starbucks at 9 p.m. on a Tuesday only to have no table in sight. And unfortunately, for those who wish to have a place for a late-night sip and study session, the other on-campus options are few and far between. Of UCSD's 10 coffee shop options that are not run by Housing, Dining, and Hospitality, most close by 8 p.m., with Starbucks remaining open only until 11 p.m. Compounding this problem is the fact that most non-HDH coffee spots have limited or nonexistent seating — Muir Woods, Peet's, and Starbucks are often filled to the brim, and the various coffee carts around campus offer very few, if any, outdoor seating options. With Oceanview Terrace being the only truly 24-hour study and snack spot on campus, it is high time that UCSD expands the presence of both large and open-late coffee bars on campus.

Providing more coffee bars would yield a variety of positive outcomes for students and the local community — the main benefit being ample safe meeting spaces for students, groups, and faculty to meet at all times of the day. Currently, the only 24-hour study space offered on campus throughout the entirety of the quarter is OVT. While a great space for Thurgood Marshall College students, for the majority of students residing on campus, this spot is too far to serve as a resource. Distance is an issue for many students who may not feel safe walking across campus at 2 a.m. Providing more on-campus coffee shops would mitigate the issue of distance many students face in getting to a 24-hour or open-late study space

Aside from the aforementioned issues with OVT, one unavoidable drawback is that it is run by HDH. People have a

multiplicity of reasons for choosing non-HDH spots like Muir Woods and The Art

"The ultimate allure of a coffee bar is that it is a community space — one which creates a certain sense of familiarity and acceptance for those who inhabit the spot routinely."

of Espresso. For example, many people enjoy these locations because they offer niche products and lower prices, contrasting the perceivably high prices for mediocre products provided by HDH locations. One reason I personally enjoy these spots is that they serve as an oasis of comfort in the monotony that can be 24/7 life at UCSD. Overall, these coffee spots offer a sense of community and homeliness because they are removed from the UCSD dining system, making them organically student-centric.

Allowing local businesses to provide new on-campus snack and study spaces would also benefit the small business community of San Diego as a whole. By choosing vendors like Perks, a former campus favorite, or Better Buzz Coffee Roasters, which is a beloved throughout San Diego county, UCSD would give students easier access to coffee bars they already enjoy. Likewise, UCSD could also offer some of the coffee carts the option to move into physical, indoor locations to allow for expanded hours of service, office hours, and study space.

Because several of the colleges already have their own coffee bars, transitioning from a coffee bar desert to an espresso shop oasis would be feasible. Eleanor Roosevelt College and the Village are currently served by Peet's Coffee, Muir is served by Muir Woods and the Art of Espresso, and several of the colleges are home to outdoor coffee carts, some of which could be expanded to include indoor study spaces.

UCSD would only need to create two new coffee bars from scratch one in the currently under construction North Torrey Pines Living and Learning Community to serve both Marshall and the new Sixth College, and one in the currently under construction Pepper Canyon trolley station area to serve both Earl Warren College and the area around the current Sixth. Another logical step would be for UCSD to expand the hours of some of the current coffee bars. For example, UCSD should turn the Price Center Starbucks into a 24-hour location. This option is both a realistic and practical solution because UCSD has the final say in the hours of the location.

The topic of more non-HDH study and snack spots could be explored through an intersectional lens as well — new coffee spots could both showcase student art and provide more on-campus jobs. More on this topic will be explored in part two.

What is most important right now is that the ball gets rolling. The ultimate allure of a coffee bar is that it is a community space — one which creates a certain sense of familiarity and acceptance for those who inhabit the spot routinely. By expanding the existing hours of current on-campus coffee bars while also ensuring that new ones be built with both students and the community in mind, UCSD would be taking a step in the right direction to create a better study and snack experience for those who live, work, and play on campus.

### Disney vs. Sony: Who is The Real Villain?



By: Erin Chun// Contributing Writer



The summation of summer 2019 brought along with it heart-crushing news that sent Spidey lovers into a frenzy: Spider-Man would no longer be a part of the Marvel Cinematic Universe due to Sony and Disney failing to reach a financing agreement over this beloved character. Twitter exploded as the whole world tried to process this shocking news, some blaming Sony for the split and others directing their anger towards Disney. However, the vast majority of those who vocalized their opinions seemed to be in consensus that Sony was at fault, complaining that they allegedly 'took Spider-Man' away from Marvel and its fans. Although it was recently announced that Tom Holland's titular role as the friendly neighborhood hero would stay in the Marvel cinematic universe, the discussion of which company was at fault for the contractual complications remains a topic of discussion, with many continuing to view Sony as the one at fault.

The issue with bandwagon hate upon Sony lies in the blind and unmerited loyalty to Disney by avid Marvel fans who did not further investigate the context behind the failure for both companies to reach an agreement. Instead, they chose to direct their anger towards the victims of the situation. Sony did not purposefully decide to keep Spider-man for themselves for purely selfish means. Sony is a company significantly smaller than Disney that could not afford to keep up with the high and unreasonable demands being made. Those who mindlessly side with Disney forget that this "magic making factory" is also a \$130 billion company whose former agreement with Sony asked for five percent of the Spider-Man film revenue. In addition, Disney also asked

for the total earnings for any profit created outside of the film. Then, however, Disney attempted to renegotiate the film to be financed on a 50/50 basis, a whopping 45 percent more than the original arrangement agreed to. Well aware that the Tom Holland Spider-Man's box office success was largely due in part to this teenage superhero simply being a part of the Marvel cinematic universe, Disney decided to raise their stake on the film knowing Sony would be highly pressed to stay with Marvel despite whatever absurd rate was thrown at them. The notion that Spider-Man leaving Marvel was a selfish and strategic move on Sony's part as an attempt to garner a greater margin of profit for the company is an acutely inaccurate claim. The failure for Sony to negotiate with Marvel to have Spider-Man be a part of the Marvel cinematic universe would only serve to harm Sony and the success of future Spidey films. If Sony refused to pay Disney's insane stakes, the Spider-Man films would lose a substantial amount of their revenue as Marvel fans would be more hesitant to watch the films. However, if they did comply with the new deal, they would be forced to sacrifice an immense amount of their earnings to a corporation that already seizes a considerable amount of the profit.

This conclusion of this particular case of Sony versus Disney is a reflection of the imbalanced power dynamic between the larger and smaller corporations in the entertainment industry. Smaller companies are forced to comply with those who hold a monopoly over a large portion of the industry itself. These companies, like Disney, therefore effectively control the media and the outcomes of major business transactions. After roughly

a month of back-and-forth negotiations, it was recently announced that Disney would co-finance 25 percent of a third Homecoming movie for a 25 percent equity stake instead of the 50 percent they previously asked for. Both companies compromised in order to not lose Spider-Man, although the extent to which the new settlement affected each corporation differed. Although fans celebrated around the world, there is a greater take-away point to draw from this conclusion. The corporation who ended up being forced to make the larger sacrifice did so in order to not lose the income generated from one of the greatest assets in their company, giving up far more than they had originally bargained for. Disney on the other hand, only gained from this new deal and was able to score even greater financial gain over their billions already obtained through their control over countless other franchises in the entertainment industry. This serves as a sentiment to how corporations worth billions are able to effectively manipulate smaller ones into selling out to stay afloat and complying with absurd demands.

The legitimacy of this inability for the production companies to reach an agreement is an area of critique, with some arguing that this conclusion was bound to be reached and that the growing tension and insecurity in this agreement was being hyped up for publicity. Whether or not these speculations are true, Spider-Man in the Marvel Cinematic Universe will be swinging back into theaters in only two short years, giving all of us time to truly reflect if the dispute over this friendly superhero is indicative of a greater matter of concern regarding greed in multi-billion dollar corporations.





# JOIN US FOR WORKSHOP WEDNESDAYS 7-9 PM

WEEK 2 // Oct. 9

New Bike Owners Basic Training

WEEK 4 // Oct. 23 DIY Flat Tire Fix

## WHERE TO FIND US

We are located in the Student Center.

Scan the QR code for directions to our shop.



## **FEATURES**

CONTACT THE EDITORS

LARA SANLI

# SPOTIFY DISCOVER: USING AN ALGORITHM TO DISCOVER YOURSELF

For many students, Spotify's auto-generated playlists provide the soundtrack to our lives. But does Spotify help us discover new music or simply re-introduce us to the same sounds?

#### BY LARA SANLI FEATURES EDITOR

"It's almost as if the rise of

Spotify almost eradicated any

need to pirate music. Why even

bother with piracy when you could

just use Spotify to stream almost

anything in the world for free?"

Playlist and get ready to songs that, to most people, probably sound the same. With vaguely obscure titles typically related to altered states of mind (e.g. "Dope on a Rope," "Orpheus Under the Influence," "Nicotine Dream," "Bae Caught Me Vaping") and a common place in the overlapping surf-rock/surf-punk/psychedelic rock subgenres, these songs generate a veneer of SoCal edge and chill that brings me as close to chill as I will ever get. My beach goth music defines a substantial component of my selfhood, but I didn't stumble upon those songs by chance — I found them on Spotify. Somehow, Spotify knew that I would like them before I even knew that I did.

I, like many other students at UC San Diego and young people our age, am a Spotify fiend.

Spotify is an online streaming platform that allows users to stream music and podcasts across the world. It was created in 2006 in Sweden — far from Silicon Valley, where iTunes, the definitive music application of the early 2000s, established its headquarters. Theoretically, Spotify was intended to combat the increasing problem of illegal music piracy made common by the age of YouTube and the increasing accessibility of the internet. Spotify went from being a small startup to a worldwide, multi-billion-dollar music provider that offered a desirable solution to both the listeners and the artists: listeners didn't have to pay for songs, but the artists still received some financial compensation. It's almost as if the rise of Spotify almost eradicated any need to pirate music.

Why even bother with piracy when you could just use Spotify to stream almost anything in the world for free?

Spotify's affordable cost factor is another plus for college students.

After setting up a basic account, users can stream music for free (albeit with mildly annoying advertisements) or obtain a "Premium" membership for a monthly fee (student membership is heavily discounted), which allows the user to listen to and skip an unlimited number of songs without advertisements. This heightened song availability helps broaden users' music tastes.

"[Spotify] allows me to discover and maintain various music tastes that

heighten my senses," John Muir College junior and electrical engineering major Emerson Noble said, explaining his appreciation for the service. "And Hulu is included with the student membership, so that's a plus."

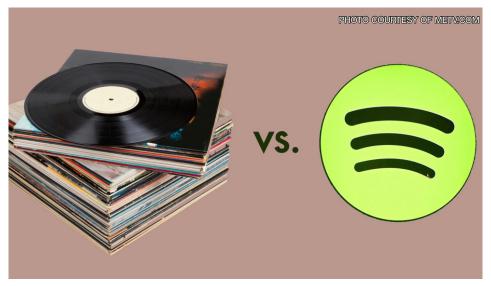
According to data on Spotify's website, members of Generation Z (those born in the mid-1990s and early 2000s) make up the platform's primary user base. Approximately 63 percent of Gen Z uses Spotify, 67 percent use YouTube, 41 percent use radio, 29 percent use iTunes, and 20 percent use CDs. Only 35 percent of adults older than 35 years old use Spotify; most of them generally prefer more traditional methods of music consumption such as CDs or radio.

After iTunes, an Apple software exclusively for Apple devices that allowed users to purchase music and digital media, lost business due to pirating, Apple switched its business model. In 2015, the company launched its own version of Spotify called Apple Music, a streaming service that's uniquely for Apple devices. As of June 2019, Apple Music had 50 million subscribers. Spotify had 217 million.

"I switched because Spotify is more personalized," Earl Warren College senior and mathematics major Jacob Schauwecker said. He recently switched from using Apple Music. "Spotify also has much more to offer — it has podcasts, audio books, etc — whereas, based on my understanding, Apple Music doesn't offer as much. Spotify also has a better user interface and it's much easier to navigate Spotify's design."

The intense level of Spotify's personalization is part of the appeal, especially for Generation Z. By introducing you to niche, underground bands and throwing some classics in the mix, Spotify helps you feel edgy.

Spotify knows how to make you feel special. At the end of every calendar year, Spotify releases a compilation called "Spotify Wrapped,"



The booming resurgence of vinyl and record players remains dwarfed by the scale of the streaming industry.

which is akin to a year in review of each user's listening data. It "wraps" up your year by collecting data on your activity, such as the exact number of minutes you spent listening to music that year, your top genres, your top artists, and your top songs. It's common for students to post screenshots of their "Spotify Wrapped" data on their Instagram and

Snapchat stories. "Spotify Wrapped" neatly lists out our music — our selfhood — and captures who we are so we can share it for others to see. It's nice to have such personalized information about what brings us pleasure. We feel understood.

"Spotify's algorithms are pretty good," Noble elaborated. "I don't know exactly what they do, but it's good. [The algorithms] know me well."

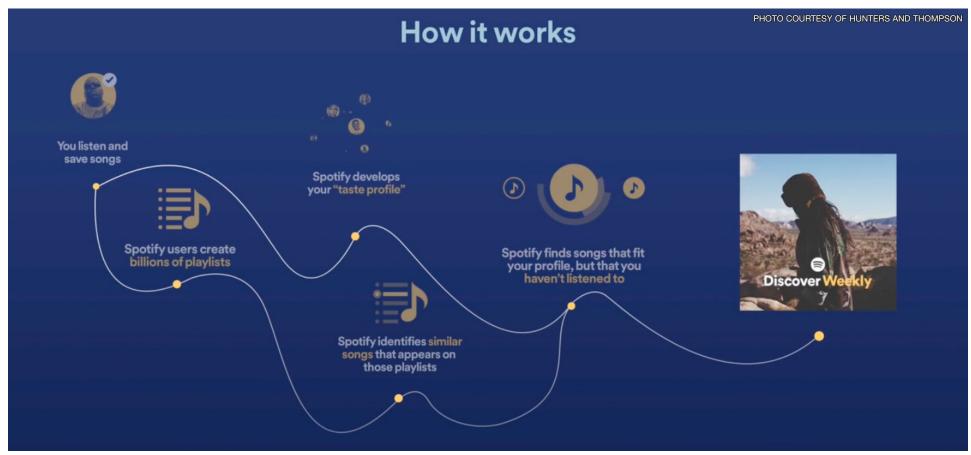
Every Monday, Spotify releases an auto-generated "Discover Weekly"

playlist for every user that's personalized according to their music preferences. Whereas older generations typically discovered new music through recommendations from friends and hours spent in record stores, Generation Z turns to Spotify. The algorithm can mix artists that have less than 100 listeners with famous artists that have millions of listeners. It filters everything according to data collected on your music taste and produces a list of songs the algorithm believes you might like.

Interestingly enough, records are ironically making a comeback even though streaming services offer far more options for a decreased cost. Some argue that we live in an age of nostalgia because many millenials and Gen Z-ers are expressing an obsession with living in a different time. Polaroids are taking over Instagram, vintage fashion is considered artsy, and more and more record stores are popping up in hipster neighborhoods. This nostalgia could be part of our generation's vested interest in projecting a personalized aesthetic (in this case a retro one) and unique version of yourself. Or it could be the pleasure of discovering music in person.

"I prefer the physical aspect of record shopping because there's something really magical to me about a needle and a piece of plastic," said Eleanor Roosevelt College junior Yassamin Emadi, an aerospace engineering major who has had a Spotify account since she was in middle school and was recently gifted a record player. "But when I'm looking for new music, record shopping isn't my go-to because I tend to go according to image — for what looks the coolest. Whereas with Spotify Discover, I'm actually listening to new music that matches the genre of what I already know I'm interested in."

See **SPOTIFY**, page 7



Spotify's algorithm builds your taste profile around the songs you've already listened to. It uses this data to identify similar songs.

#### ▶ **SPOTIFY**, from page 6

Granted, algorithms aren't perfect. Sometimes, instead of introducing you to something new, they keep you stuck with what you already know. That's the irony of Discover Weekly: you might not be listening to any new genres at all. Similar sounds become repetitive and then eventually blur into white noise. Music becomes a headache instead of pleasure.

"Since I've used Spotify so much I do get a lot of repeats," Emadi said. "It's at those times when I realize that Spotify is not a human, it's just an algorithm. But when the new music comes up, it's usually pretty promising." All of my personal music is streamed through the Spotify app, which

I have on both my phone and my computer. Every Monday, I go through my Discover Weekly, and usually forget to turn it off, leaving an endless, auto-generated stream of similar sounds playing in the background until I can't stand it anymore. A few weeks ago, I decided I didn't want to listen to more of the same, so I turned on the radio. I landed on a jazz station — a sharp deviation from my usual beach goth — but I stuck with it, and found myself pleasantly carried away. I realized that I'd forgotten what it felt like to be surprised by any other type of sound.

READERS CAN CONTACT

LARA SANLI FEATURES@UCSDGUARDIAN.ORG

## ahead

## Modernized mental healthcare

Treating depression, ADHD, and anxiety

Book online for office or online visits, and medication delivery at:

www.helloahead.com

#WeMoveAhead









## WEEKEND

A&E EDITORS // JAHFREEN ALAM & CHLOE ESSER ENTERTAINMENT@UCSDGUARDIAN.ORG

LIFESTYLE EDITOR // ANNIKA OLIVES

LIFESTYLE@UCSDGUARDIAN.ORG

## MILES

#### **YESTERDAY**

The road to fame is a tough one, full of constant hard work just to find your one big chance to succeed. When aspiring musician Jack Malik (Himesh Patel) wakes up one morning, he realizes that his chance has finally come. Although ... not in the most traditional sense.

"Yesterday" achieved almost instant Internet fame the moment the trailer launched. Its concept — a singer wakes up one morning to discover that no one remembers The Beatles, and passes their songs off as his own — is pretty funny on its own, and major star cameos, such as Ed Sheeran playing himself in a surprisingly large role, only further contributes to the absurdity. But "Yesterday" seems fully aware of how silly its concept is, and while occasionally being overly reverential of The Beatles, keeps the film fast-paced and funny between Jack's exploration of this alternate world, Joel Fry's comedic relief, and Ed Sheeran's good humored self-deprecation.

While "Yesterday" ultimately isn't going to be winning any Oscars, its nostalgic, witty tribute to The Beatles earns itself a spot as one of the highlights of summer 2019.

CHLOEESSERA&E Editor

#### **ADASTRA**

Brad Pitt has had a tumultuous past couple of years, going through a recently finalized divorce while also losing his children. It's not surprising that the actor has taken time away from the spotlight, working behind-the-scenes by producing award-winning films like "Moonlight" with his production company Plan B. Life has not been easy for the 55-year-old actor, but somehow he appears to be completely at peace with himself.

"Ad Astra," Pitt's latest movie, seems to reflect this; drawing many parallels between the actor and protagonist Roy McBride. "Ad Astra" is a hauntingly beautiful movie with many long, quiet shots of space as we follow Roy across the stars on what seems to be a very lonely journey. Pitt's character is forced to reflect on his choices throughout his life and career as he grapples with a crippling sense of loneliness. As he drifts through space, he is forced to ask himself time and time again whether he is truly alone, and whether he is okay with being alone. Pitt's performance in "Ad Astra" is cathartic; as the audience watches Roy deal with solitude, it becomes very obvious that for Pitt this is some form of therapy. This role is easily the actor's most intimate role, forcing Pitt to pull from some very painful and recent experiences. It's a movie that forces both Pitt and Roy to come to terms with their emotions and to really experience them for what they are. However painful it may be, "Ad Astra" forces the audience to contemplate another version of what masculinity can be — it encourages us to be in touch with our emotions, comforting us by showing that we will not be any weaker because of it.

ELIASROMANStaff Writer

## TVSHOWS

#### **EUPHORIA**

Very few teen high school TV dramas can boast infamy for the sheer number of penises shown in one scene, but that's about the least remarkable thing about HBO's summer hit "Euphoria." It's the "Sex and the City" for today — an unflinching and complex portrait of young womanhood, delicately teetered between its messiest and its most beautiful. It's also every parent's worst nightmare: a harrowing portrayal of a group of high schoolers and their travails through young adulthood, experimenting with identity, sex, and drugs.

Stylishly shot and remarkably polished, each episode follows a different character (think "Orange is the New Black") as they wander through the agonizing emotional labyrinth of suburban teendom. Zendaya (proving once again that she's the greatest thing to come out of that Disney starlet machine) gives a career-defining lead performance as Rue, an incoming high school junior struggling with bipolar disorder and drug addiction. But, she's only one part of the magnificent cast of fresh female talent, from Hunter Schafer as Jules, the new girl reconciling her burgeoning sexuality and gender identity, to Alexa Demie as Maddie, the cheerleader beauty icon trapped in an abusive relationship. Female adolescence rarely looks as chaotic as this; perhaps hell truly is a teenage girl.

JUSTINNGUYEN
 Senior Staff Writer

## SUMMER HIGHLIGHTS

#### ONCEUPON A TIME INHOLLY WOOD

"Once Upon A Time in Hollywood," the ninth feature film by acclaimed filmmaker Quentin Tarantino, is an ode to the final moments of Hollywood's "golden age." The film predominantly traces the escapades of actor Rick Dalton (Leonardo DiCaprio) in the twilight of his career and his former stuntman and unofficial assistant Cliff Booth (Brad Pitt), as the two drink, smoke, and blunder their way across Los Angeles. The chemistry between these two individuals is uncanny and fully enables the development of a genuine bromance to be a captivating theme within in the film. Yet, in line with the director's established penchant for all things pop culture, semi-fictionalized stories of Sharon Tate (Margot Robbie) and members of the infamous Manson Family are also interwoven into the narrative that encompasses Dalton and

While the presence of multiple interspersed storylines and numerous flashbacks that make up the film do lend to a winding exposition within the plot arc, Quentin Tarantino utilizes this time to construct an atmosphere that channels nostalgia and vintage film production. The hippie costumes, dilapidated sets, coarse dialogue, and references to the celebrities and history of that time work in conjunction to immerse the spectator into a late 1960s L.A. Even with the film's multilayered approach towards storytelling, as it reaches the climax, Tarantino manages to unite the many narratives into one ultra-violent ending that offers a sympathetic twist to the real life Tate murders. "Once Upon A Time in Hollywood" gets off to a slow start but steadily transforms into a deeply rich, and hilarious interpretation of a memorable era.

#### THEFAREWELL

AARON HONGStaff Writer

Amid the ceaseless stream of identical cliche Hollywood blockbusters, one small indie film in particular presented a refreshing story of love, loss, and cultural juxtaposition in a simultaneously heartfelt and realistic manner. Lulu Wang's "The Farewell" is a window into an authentic China, neither glorifying or demonizing the country, but offering a powerful reflection of grief in the context of cultural duality. In the hands of a less ambitious director, the movie could have easily devolved into a heavy-handed critique of outdated and alien cultural values, but Wang's vision was able to shine through the film as she successfully portrayed a story "based on a true lie" inspired by her own personal experience with her grandmother. There is a cultural practice in Asian countries in which family members hide medical news from their loved ones in order to spare them from the worry and fear that comes with a terminal diagnosis. In the film, Billi comes to China with this knowledge of her Nai Nai's deteriorating health preparing herself for one final goodbye, setting off the events of "The Farewell." Arthouse Studio A24's indie comedy/drama only had a limited release across the United States, relying almost exclusively on word of mouth to grow. However, those few fortunate individuals who were able to see "The Farewell," myself included, are unlikely to forget it soon.

ERINCHUNStaff Writer

#### JANETHE VIRGIN: SEASON 5

This summer, the final season of "Jane the Virgin" concluded, bringing the story of Jane Gloriana Villanueva to a moving, well-executed end. Inspired predominantly by the styles and themes of telenovelas and magical realism, "Jane the Virgin" focuses on Jane (Gina Rodriguez), an aspiring writer who has vowed to not have premarital sex for religions reasons. On the eve of her engagement, however, she is accidentally artificially inseminated, leading to an unexpected pregnancy and the complete upheaval of her life plans. The season four finale, which aired in April 2018, pulled what the show's narrator refers to as a "classic Friday night cliffhanger" before sending confused fans, myself included, on our almost year-long hiatus. Season five picks up in the seconds after this latest plot twist, though, allowing for a smooth, if not mindboggling, transition into its next plotline. I was initially concerned, due to said plot twist, that the show would revert to some of its earlier themes, and therefore dismiss some of Jane's character development in the process. However, this plot twist proved itself as yet another way for the show to pay homage to a classic telenovela trope while simultaneously illustrating just how far Jane has come as an individual. Furthermore, this season did an excellent job of calling back to character's earlier decisions and emotions to illustrate that they did have lasting repercussions. Over the course of the show, I've been consistently amazed at how well certain characters have managed to bounce back from major conflicts and traumas. Here, we really catch a glimpse into the lasting effects of those challenges,

allowing a sense of authenticity to permeate Jane's wild, telenovela-reality.

What truly made season five of "Jane the Virgin" such a delight to watch, though, is that it was clearly made with its fans in mind. A concentrated effort was made to conclusively end each of the storylines, right down to fans' long-burning question of what character is the show's "Latin Lover Narrator." The season's acknowledgement of its fans is most apparent, though, by the fact that the second-to-last episode of the season consists entirely of footage of the cast discussing their favorite moments from filming, the show's importance, and what it means to them personally. Watching that episode made me feel a deeper sense of connection to the show's purpose, as well as its actors. It illustrated that the cast is aware of their social platform, and that they're willing to utilize it to discuss relevant topics including immigration and mental health, as well as represent Latino/Latina and LGBT communities. This episode also touched on the element of "Jane the Virgin" that I appreciate the most — its messages of love and family. Love is everywhere in "Jane the Virgin," and not strictly in the romantic sense. Through her medical mishap, Jane builds her own unique family, and it is built on love, respect, and acceptance. "Jane the Virgin" is a smart, funny, absolutely wild show, making it one of the best series that was a part of the summer of 2019.

DAISY SCOTTEditor-in-Chief



## "CRUEL SUMMER" BY TAYLOR SWIFT,

FROM "LOVER"

With the release of the single "ME!," I didn't have many hopes for Taylor Swift's newest album, "Lover." After the release of her previous album "Reputation," which spun a narrative of Swift embracing the "snake" persona that stained her public image, it seemed like Swift had entirely ignored all that character development to return to something that was... basic and disappointing, to say the least. It felt like she went backwards, depending on a pastel and rainbow-hued music video to get her by. Thankfully, once "Lover" was released, that wasn't the case. It's full of the bright pop songs Swift is known for, just with a little more maturity and some 80's synth.

"Cruel Summer" is only the second track out of "Lover's" long list of eighteen, but it's easily one of the best. Infectious and dreamy, Swift weaves a tale of vulnerability as she recounts a desperate and heartbreaking summer love. Woozy vocal runs litter the chorus as a buzzing synth pulsates in the background. Robotic-sounding ad-libs add to the vintage feel. The song continues and culminates to possibly one of the best bridges Swift has ever written, featuring an emotional and vocal lead up as Swift yells in anguish, "I love you, ain't that the worst thing you've ever heard?" It's a dizzying whirlwind of emotions from that until the end. More than that — it's a fantastic track that reinstills faith in Swift as a lyricist and pop artist.

> — JAHFREEN ALAM A&E Editor

"TAKEN" BY MUNA, FROM "SAVES THE WORLD"

MUNA's sophomore album "Saves the World" delivers on the lofty goal set by its title, "Taken" stands out as a gut punch of a track. The song appears like just another ballad about longing even when one knows it's wrong. It then reveals through imagery that weaves between moments of past and present to paint an unflinching picture of what it's like to hate one's behavior, and yet feel unable to stop it. Lead singer Katie Gavin's vocals continue the distorted, dark pop sound of the band's previous album "About U," but as the song progresses, her vocals strain with her desire to be better. Ultimately, the song builds to the bridge where the lyrics "I just thought that if I could take it from her/Maybe that it would prove that I'm worth something/Now I'm alone and I'm hurt" that lay bare how often it is that our own impulses are what causes our unhappiness. The track's sound echoes MUNA's classic 80's style synths with a slight acoustic twang, ending up as a mix between Natalie Imbruglia's "Torn" with the plain sincerity of Avril Lavigne's "I'm With You." It's as tender as it is unsparing, and a worthy addition to the canon of hopeless pop songs.

- ASIYAHSYED Staff Writer

#### **WILDER GIRLS**

It's been over a year since the students of Raxter School for Girls have entered the outside world. After a horrific disease kills most of the teachers and places the school under quarantine, the girls have been alone with an infection that mutates and destroys their bodies, altering the very world around them. Hetty, our protagonist, has become almost used to this new reality, until she learns that everything at Raxter may not be as it seems, leading her headfirst into a world

of betrayal, intrigue, and the grotesque.

One of 2019's most highly anticipated Young Adult releases, Rory Power's debut novel does not disappoint. Though targeted at teens, "Wilder Girls" refuses to pull any punches, reveling in stomach-twisting horror and painstaking tragedy. Power's girls — Hetty and her friends Reese and Byatt

are carefully developed. Each character is deeply flawed to the point of being dangerous, but feel so fiercely real that you can't help but love them for it. Despite it's gorey subject matter, "Wilder Girls" still proceeds with an undeniable tenderness, as Hetty and Reese grow a complicated, protective relationship, and even as Byatt reckons with the disease inside her. Suspenseful and horrible, "Wilder Girls" is sure to have you on the edge of your seat until the moment you've turned the final page.

-CHLOEESSER

This summer witnessed the release of "The Dark Pictures: Man of Medan," a survival choose-yourown path video game that explores the mysteries of a World War II battleship. The opening scene of the game takes place in 1947 in China, following two American soldiers as they struggle

to survive their seemingly cursed ship. As they meet a fatal fate similar to their companions, the plotline then flashes forward to the present day to center on a small diving boat in the South Pacific. This boat is run by a cast of 20-somethings, determined to do some deep sea diving to uncover a rumored, undiscovered wreck of a downed WWII rescue plane. What they uncover over the course of the following night, though, turns this carefree outing into a struggle to survive.

Objectively, "Man of Medan" is a far from perfect video game. Created by Supermassive Games, the same creators of the 2015 hit survival game "Until Dawn," "Man of Medan" does not offer nearly as much complexity as its predecessor. The intro scene has no other purpose than to create superficial intrigue, the voice acting is rather cringey at times, and out of its cast of seven point-of-view characters, only two are female. Despite these flaws, however, "Man of Medan" remains a fun, suspenseful game worthy of at least one playthrough. For starters, unlike "Until Dawn," a group of up to five individuals are able to play the game together in real time. By assigning each player a different character and passing one controller around the room, the game allows for an even larger variance of outcomes and a better shared game experience. Furthermore, even though the overarching mystery is not very dramatic, the game is constructed in such a way that if players don't explore adequately, they could miss the plot twist essential to surviving the game. Similar to "Until Dawn's" style, this game calls for players to make decisions for their characters based on following their heart, head, or remaining apathetic. Each choice results in different relationships and interactions, some of which are deadly. Adding those pivotal decision moments and supplementing them with the need for quick reflexes when it comes to quick time events increases the pressure players feel while playing the game, allowing them to immerse themselves in its survival and horror themes. "Man of Medan" is a game that is sure to keep players on their toes and offer new surprises with each playthrough.

—DAISY SCOTT Editor-in-Chief

A&E Editor



# AVOIDING BACK TO SCHOOL BURNOUT // BY COLLEEN CONRADI, LIFESTYLE EDITOR

Welcome back, Tritons! A new school year is upon us, which means new friends, new classes, and new experiences. We hope that those are all fun and happy things, but let's be real: this school can be very stressful and sometimes lonely. So this year, we all need to promise ourselves we won't give in to the inevitable burnout by not taking care of ourselves. This time around, school will still matter as much as it did, but we're also going to make this a school year about us! Here are some ways to start working on that now:



We are such a short bus ride from not one, but at least three different beaches, including La Jolla Shores, Black's Beach, and Torrey Pines. There is no excuse not to visit one! I've too many fellow students talk about how they get to the beach maybe once or twice a quarter. If you find that the ocean waves and warm sand are calming or relaxing, you must go more often! Try to make time for yourself. If you're feeling really stressed and something inside you is telling you that you need a break, listen to it. Grab your swimsuit and towel and hop on that bus!

This campus is huge, which sometimes can make it feel overwhelming, but this is where we can use it to our advantage as well. Find a place that you find comfort in. It can be The Zone, where there are big red bean bags, endless tea, and a quiet atmosphere. It can be one of those new hammocks in Price Center. You could be laying in the sun on the grass by Sun God or across from Mandeville. I like to sit with a friend and hang out in The Hub, which has nice couches, beanbags, snacks, and a welcoming atmosphere. Whatever works for you, stick with it. It may take some time to try out new places before you find your spot, but don't give up on it!





Now I know the transit system around here isn't always the greatest, but if you live on campus, sometimes you need a break! This doesn't mean you have to plan some elaborate all-day thing, which is nice, but it can also be small. Even if you only want or have time to take the bus to pick something up from CVS or Trader Joe's, that's still something! The whole point is to get some air and new scenery no matter how long.

Finding new friends at UC San Diego isn't always the easiest thing in the world. Often times, we make a friend in a class and when the quarter is over it is seemingly goodbye forever. However, it doesn't have to be that way! If you want to keep in touch with that friend, the only thing stopping you from doing so is you! You might have conflicting schedules the following quarter, but don't give up there. Make that time in your day to meet up somewhere because we know this place can feel lonely sometimes. The only way to combat this is to continue to see our friends and know that we're all feeling the same things: stressed over classes, overwhelmed with jobs, and more. Whatever it is, talk it out with people who care about you!





We are reminded a lot throughout the year about going into CAPS, but how many of us actually go? If you feel that burnout feeling is more than you can handle alone, there is absolutely no shame in working it out with a counselor. Whether it ends up being a temporary thing or long term, part of taking care of yourself this year is knowing when you've hit your limit. Knowing when to reach out. You're not alone in doing so and CAPS is here for those exact reasons.

## A Love Letter to My Past Self

Dear Natalie,

The year is 2016 and you're about to start your freshman year of college in California. I know you are both extremely excited and terrified. This feeling of not knowing what happens next is new for you but it is also part of being independent. You're going to dive head-first into a lot of weird and new situations that will be overwhelming. As crazy as it sounds, you will go to a real house party one day! But please promise me, Natalie, when that feeling manifests itself as anxiety, you won't let it paralyze you with fear. Rather than succumbing to the intense culture shock, use that feeling of uncertainty as motivation to try something new.

My dearest Natalie, you will find that after the first month of school, the excitement you once had will be gone and replaced with intense homesickness. So remember to call your family to remind yourself why you traveled this far for a great education. After all, they are your biggest cheerleaders. And don't forget about your friends from high school, because they need to know how much you miss them, too. Relive the simpler days of waiting after school with them and all of the inside jokes you share. And speaking of friends, choose them carefully because you will make lots of mistakes while you're here because of the people you meet. Always use that big heart of yours to do things with passion and kindness, even though a lot of people will tell you it's a weakness or try to take advantage of you. Just remember that a real friend cares for you as much as you care for them.

When it comes to college, keep an open mind and ask for help when you need it. You're going to fail a few exams and have a lot of sleepless nights. Do not let this discourage you. Use it as fuel to do better because there's nothing better than success made from spite. Don't take no for an answer or get dismissed by teaching assistants and counselors, because you pay a whole lot of out-of-state tuition in order to get their help.

Don't compare yourself to other students because you will find that there are some people who will eat, breathe and sleep, Geisel Library. I know you think that's the way to be successful, but trust me, it's not. As important as your studies are, you also need a mental break from them, so get off of campus and don't be afraid to explore San Diego by yourself. You will find a new sense of freedom from the new bus pass you received, which will give you so many new adventures to reminisce on in the future.

So Natalie, go enjoy college because your time here is important and will change who you are as a person for the better. You have a lot of growing up to do, but just know that you will be ok and you will be happy here. I say this to you as someone who is starting their senior year with a bright future, and happily in love. So good luck my dear, and welcome to UCSD.

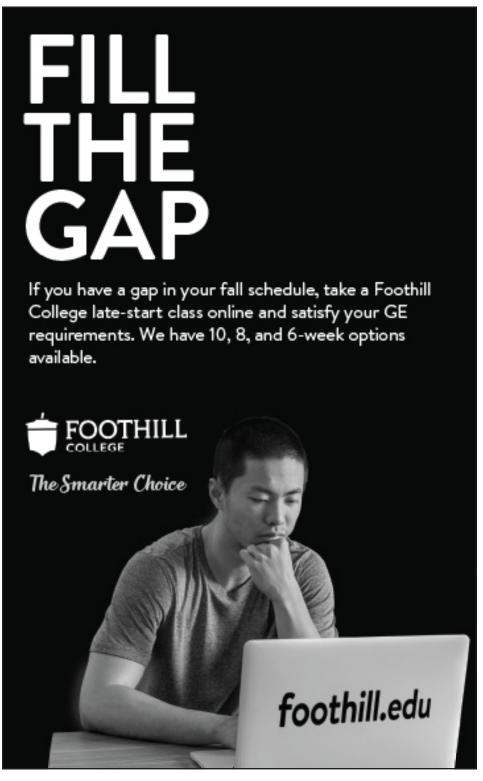
Love,

P.S. Don't forget to drink water and buy new clothes: you can't keep showing up to class in your penguin paiamas.









## LIFESTYLE

## October: Peeks and Previews

by Colleen Conradi, Lifestyle Editor



Happy fall, fellow Tritons! As we all settle back into our academic routines, let's remember to get out and have some fun both on and off campus! Here are some events coming up to check out and get you in that spooky season spirit.

If you're looking to stay on campus, then try out:

Poolside Cinema, Oct. 4 - This is an annual event here at UC San Diego where all you need to do is bring yourself and your swimsuit! This year, at the Canyonview Pool, they will be showing "Godzilla: King of the Monsters," so grab a pool float and relax!

Muir Unplugged, Oct. 4 - Interested in watching some musicians, poets, or comics? Head to Middle of Muir for its first of many open mics this year. Sign-ups start at 5 p.m. if you're feeling brave!

Comedy Night, Oct. 11 - In need of some laughs? Head to the Price Center West Ballroom for the fourth annual Comedy

Night to listen and watch the best acts on campus!

Haunted Hoedown, Oct. 12 - Get into the Halloween spirit by heading over to John Muir College where you can walk through Mandeville Auditorium's haunted house — if you dare. In addition to some haunted games, there will be a petting zoo and line dance lessons!

If you're looking to explore San Diego off campus, then try out:

Pacific Beachfest 5K, Oct. 5 - Are you a runner? Trying to become one? Check out the Pacific Beachfest 5K to run alongside the ocean either on your own or with a group of friends. Get that early morning workout and celebrate at the finish line with a festival! Each runner will get sunglasses, a tank top, and a custom finisher's medal. Register now online and start training!

Little Italy FESTA!, Oct. 9 - Save the date for the 22nd annual Little Italy FESTA!,

the biggest Italian cultural festival in the western U.S.! With over 150 vendors, spend the day eating Italian cuisine, listening to traditional live music, watching a Sicilian flag procession, and participating in some stickball or bocce ball tournaments! There will be chalk paintings on the streets to check out as well.

Halloween Expo, Oct. 19 - Get yourself and your friends in costume and go to The Dojo Cafe for the first annual Halloween Expo! There will be over 25 Halloween-themed vendors to check out for food, pumpkin carving, special effects artists, face painting, and more!

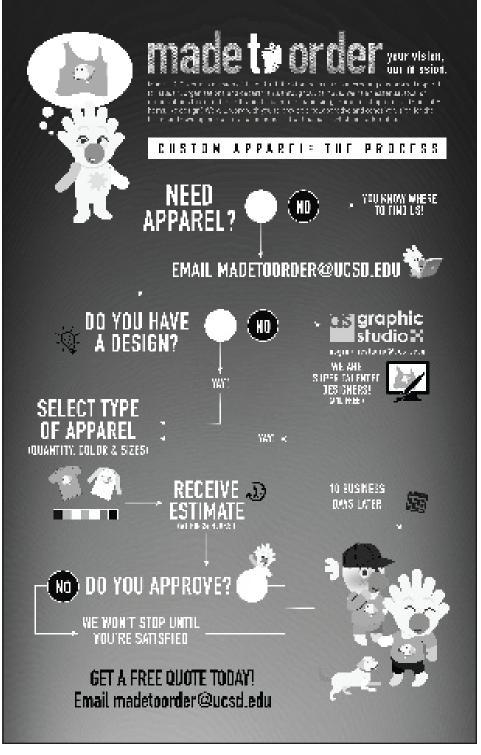
SaltDog Classic, Oct. 20 - In Encinitas, the SaltDog Classic is a music festival that supports local nonprofits. This year, they are supporting the Rancho Coastal Humane Society and their animal shelter. In addition to the various food and drink vendors, there will also be a silent auction and a live raffle

with lots of great prizes.

SoCal Haunted Brewery, Oct. 26 - For those of us Tritons who are over 21, break out your best costumes and make your way to the SoCal Haunted Brewery. With unlimited 4-ounce pours of craft beer and cider, the fun will never stop if you're just there for the boo's! Everyone gets to take home a custom haunted tasting glass and you'll leave with even more if you win the costume competition!

Ghost Tours in Gaslamp, ear Round - For those who love to binge the show Ghost Hunters or have an interest in the paranormal, check out some local ghost tours in San Diego! There are a few different ones to choose from online that offer walking tours and bus tours. Each one will teach you local paranormal history and hopefully you'll get to experience some of it on your own!









WEDNESDAY, OCTOBER 7

THE LOFT PRESENTS: RAVEENA 8pm · THE LOFT, PRICE CENTER, LEVEL 2

SEP 30 - OCT 6

Upcoming
UniversityCenters.ucsd.edu



UNIVERSITY CENTERS

**DIY Name Banners TUES., OCTOBER 8**Event: 5PM-7PM
The Stage Room



Rocky Horror Picture Show THURS., OCTOBER 17 Doors: 8:30 PM • Show: 9PM PC Theater



**DIY Sugar Skulls TUES., OCTOBER 22**Event: 5PM - 7PM
PC Ballroom West



9th Annual Sustainable Food Expo

THURS., OCTOBER 24
Event: 11AM - 2PM
PC Ballroom East
FREE for UCSD Students w/ID & Open to
the Public





TV Dinner: Midsommar TUES., OCTOBER 1 Doors: 6PM • Show: 6:15PM



Raveena WED., OCTOBER 2 Doors: 8:30 PM • Show: 9PM The Stage Room



Skip the Traffic w/ All Campus Commuter Board MON., OCTOBER 7 Event: SPM - 7PM The Loft



**KAZU SAT., OCTOBER 19**Doors: 8:30 PM • Show: 9PM
The Loft
FREE for UCSD Students w/ ID • \$17 GA

\*ALL EVENTS FREE FOR UCSD STUDENTS W/ID



every MONDAY in The Guardian Calendar

SUBMIT your EVENT for FREE!

calendar@ ucsdguardian.org

more exposure = higher attendance

## MON9.30

#### 11am

ALL COOP DISORIENTATION AT THE CHE CAFE + FREE VEGAN BRUNCH -THE CHE CAFÉ

Interested in volunteering at the coops on campus? Come check out Disorientation! Learn about the coops on campus and meet some of their members. Best of all well have FREE VEGAN BRUNCH! Disorientation will be followed by a free show for students at 7:00. Groundworks Book Store, The Che Cafe, The Food Coop, and The General Store will all be there to meet new students. Contact: Info@checafe.org

#### 2pm FALL ENGINEERS ON THE GREEN -WARREN MALL

Come check out Fall Engineers On the Green! This event will take place during week 1 on Monday, September 30th in Warren Mall from 2 to 6 pm. This a great opportunity to learn more about the different engineering organizations on campus and how you can get involved. Not to mention, we will be providing FREE pizza and TESC swag. So come eat, socialize, and have fun with us at the event! Contact: cindy@tesc.ucsd.edu Website: https://www.facebook.com/events/341443063439 848/

#### 6:30pm SITAARE A CAPPELLA AUDITIONS (CALLING SINGERS, BEATBOXERS, AND MUSICIANS) – SSC 554A

Do you love music? If so you're in the right place. Sitaare is our home away from home and we are super excited to hold our 2019 auditions. We're looking for talented singers and beatboxers. No musical experience is necessary. Our team members come from all musical backgrounds, from high school choir to Carnatic classical to shower singing. There is no doubt that we can make a place for you here. Prepare a 30 second to 1 minute long solo in whatever style you are most comfortable (western, Hindi, classical, whatever!). If you are interested in beatboxing, prepare a 1 minute sample of your beats. Sign up for an audition on acaspot, or feel free to walk in! Contact: ucsdsitaare@gmail.com Website: https://www.facebook.com/UCSD.Sitaare/

## **THU**10.03

#### 8am NOW ACCEPTING APPLICATIONS TO STARTR IMPACT! - RADY SCHOOL OF MANAGEMENT

StartR Impact is designed to support students of all levels at UC San Diego who are interested in creating social impact through entrepreneurship. StartR Impact helps them to pursue their dreams of starting innovative, scalable, companies addressing important social issues. StartR Impact is a campus-wide resource open to all UC San Diego undergraduate, graduate, and postdoctoral students, as well as recent alumni-regardless of college or department affiliation -- with a business idea.

#### 10am WTCC COMMUTER BREAKFAST -WARREN STUDENT LOUNGE

The Warren Transfer and Commuter Commission (WTCC) invites you to meet other commuter students. Free snacks and giveaways provided. Contact: wardean@ucsd.edu

Contact:

http://warren.ucsd.edu/programs/welcome-week.

## **TUE**10.01

#### 11am

MEET THE ORGS - RADY QUAD AT RADY SCHOOL OF MANAGEMENT

This is your opportunity to meet all the business organizations UCSD has to offer! Come talk to our 15 recruiting orgs while enjoying a treat from Nothing Bundt Cakes at Rady Quad on Tuesday, October 1 from 11AM-3PM. Contact: businesscouncilucsd@gmail.com Website: https://www.facebook.com/events/848830238846 823

#### 6pm

PRE-HEALTH TRANSFER
TRANSITION SEMINAR - EARL
WARREN COLLEGE ROOM (PC WEST)

Come meet UCSD's pre-health advisors and the official pre-health transfer student organization! We will have a meet and greet with Health Beat and several activities to help you get acquainted with the path to your desired health profession school, and free food and raffle prizes will be available. Contact: tntforhealth@ucsd.edu

## **OPM**TV DINNER: MIDSOMMAR – THE LOFT

University Centers Presents: TV Dinner: Midsommar Doors: 6:00PM / Show: 6:15PM FREE for UCSD Students w/ ID From Ari Aster, writer and director of Hereditary, this is Midsommar. Join us and bring your friends for a fun night with free food! Synopsis: Dani and Christian are a young American couple with a relationship on the brink of falling apart. But after a family tragedy keeps them together, a grieving Dani invites herself to join Christian and his friends on a trip to a midsummer festival in a remote Swedish village. What begins as a carefree summer holiday takes a sinister turn when the insular villagers invite their guests to partake in festivities that render the pastoral paradise increasingly unnerving and viscerally disturbing. Contact: ucenmarketing@uced.edu Website: https://www.facebook.com/events/422650605057

## FRI10.04

#### 5pm

INTERESTED IN AUTONOMOUS UNDERWATER VEHICLES? CHECK OUT TRITON ROBOSUB! - PRICE CENTER BEAR ROOM

Contact: robosub@ucsd.edu

## 7pm TRITONS MEN'S SOCCER HOSTS POMONA - TRITON SOCCER FIELD

Time to get LOUD! Triton Tide come our for the FINAL game of the Trifecta and get your thundersticks- if you have all three check-ins, you are eligible to win a bike provided by Pepsi! Contact: jlroswell@ucsd.edu Website: https://ucsdtritons.com

## 8pm ASCE & TRITON FEST PRESENTS: POOLSIDE CINEMA - CANYONVIEW

Stranger Things are happening at Poolside Cinema! Join ASCE & Triton Fest at Canyonview Pool for a showing of Godzilla: King of the Monsters starring Millie Bobby Brown. FREE and exclusive to UCSD undergraduate and graduate students with valid student ID. Contact: bxhuynh@ucsd.edu

## **WED**10.02

#### 5pm

AS OPEN HOUSE & SENATE MEETING - FORUM, PRICE CENTER EAST, 4TH FLOOR

Want to learn more about Associated Students? Have questions for your elected representatives? Just want FREE FOOD? Come interact with AS Offices during AS Open House and get the chance to address Senators during the AS Senate Meeting, while eating FREE pizza! Free giveaways and opportunity drawing. Open House - 5-6 PM Senate Meeting - 6 PM Contact: aspr@ucsd.edu Website:

https://www.facebook.com/events/226083028756 2489/

#### 5:30pm STARTR DEMO DAY - SANFORD CONSORTIUM ROTH AUDITORIUM -2880 TORREY PINES SCENIC DRIVE

Join us for the pivotal moment when the Rady School of Management's StartR teams present their pitches and startup ideas! The StartR accelerator is a highly competitive program that includes several tracks targeting specific areas of interest: Inclusion, Impact, and Rady MBA. This event is an opportunity for some of the top teams from each track to present their pitch to the Rady School of Management and San Diego entrepreneurial communities.

#### /pm INTERNATIONAL STUDENT MIXER -GREAT HALL

Come meet other international students at UC San Diego! Event is open to all. Stop by the Great Hall at I-House and enjoy some light snacks and the company of other new and returning international students from around the world! You will also have a chance to meet some of the departments supporting international students and how you can be a globally engaged Triton here at UC San Diego. Contact: outreachcoord@ucsd.edu Website: https://www.facebook.com/events/458207675040 185/

### **8pm**THE LOFT PRESENTS RAVEENA - THE

Date: Wednesday, October 2, 2019 Time: Doors 8:30PM / Show: 9:00PM Location: The Loft UCSD Students - FREE w/ Student ID General Admission - \$17 More tickets may be available day-of. Tickets currently sold out. Inspired by artists like Sade, Corinne Bailey Rae, Minnie Riperton, and Indian singer Asha Puthli, Raveena started working on her passionate and gently funky songs after meeting her producer, Everett Orr, about five years ago. Raveena released the gorgeous, romantic EP, Shanti, in 2017, and 2018 saw the release of four ethereal singles. Her debut full-length, Lucid, expands upon the world she began building with her initial releases. Contact: ucenmarketing@ucsd.edu

## **SAT**10.05

## **7pm**TRITON FEST PRESENTS: DECORATE-IT-YOURSELF REVELLE PLAZA

Turn that new dorm/apartment space into a home! Decorate-It-Yourself (DIY) invites you to gather and create under the stars with your fellow Tritons. Various campus partners will also be on-site to lead some of the DIY workshops. All materials and tools will be provided, just bring your creativity! Admission is free and open to undergraduate and graduate students.

THE GUARDIAN



APPLY NOW FOR OPEN POSITIONS WITHIN ASSOCIATED STUDENTS

- FIRST YEAR SENATOR
- TRANSFER SENATOR
- OFFICE OF THE PRESIDENT
- CAMPUS AFFAIRS

AND MORE

Visit as.ucsd.edu to apply. Applications due: Varies by position (9/25-10/12)



**FOLLOW US** @ucsdguardian



### Your vision, our mission.

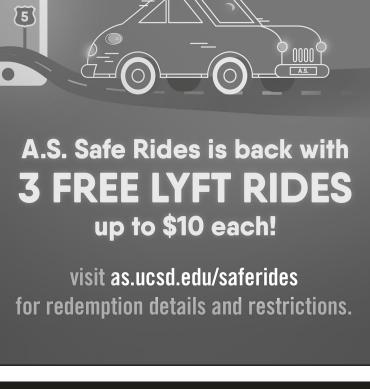
Create custom apparel to promote your student organization with Triton Outfitter's Made TO Order program!

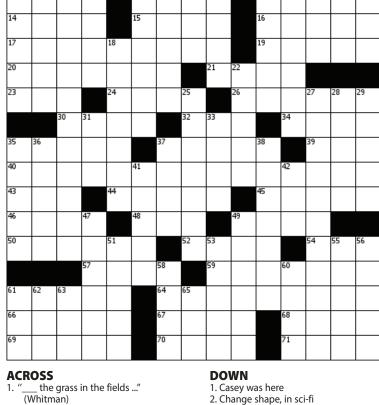
#### **GET A FREE QUOTE TODAY!**

madetoorder@ucsd.edu









CROSSWORD PUZZLE

- 5. Foot-shaped form
- 9. Pound prospect
- 14. Author Morrison
- 15. Realm 16. Cast mightily
- 17. Quit working 19. Generous donation
- 20. Some legal actions
- 21. Elbow counterpart
- 23. Not just any
- 24. Subsurface hazard 26. Come to the rescue
- 30. Cola mixers
- 32. Life-changing declaration
- 34. Green Gables girl
- 35. Fly in the ointment
- 37. Of superior grade
- 39. Mommy deer? 40. Not available for use
- 43. Canton in Switzerland
- 44. Trumped-up
- 45. They'll question you 46. Invite letters
- 48. Grippe
- 49. Take wing
- 50. Do a slow burn 52. Endorphins producer
- 54. Greek letter
- 57. Woofer output
- 59. Refrigerator drawer
- 61. Argo pilot
- 64. Fell to pieces
- 66. Tale of the Trojan War 67. City in Yemen
- 68. The vain put them on
- 69. Well-bred Londoners
- 70. Velvety growth 71. Lazy Susan, e.g.

- 3. Not running
- 4. Place for a finger?
- 5. Soup dippers 6. Stood up
- 7. Follow a pattern?
- 8. Armored division member
- 9. Loafers, for example
- 10. Mother of mercy 11. Certain piano piece
- 12. Sinatra's Gardner
- 13. It's tender to the Japanese
- 18. Drum cover? 22. Wynonna's mom
- 25. Braces
- 27. Needing parts 28. Condescending type
- 29. Cold forecast
- 31. Subject of many a grainy picture 33. Phone call cost, in Bogart films
- 35. Worsens, as relations
- 36. Nightingale or Barton, e.g.
- 37. Survey
- 38. Baltic republic 41. Coffeehouses
- 42. One of the seven
- 47. Kennedy's was 109 49. Warning devices
- 51. Clock parts
- 53. Highest points \_ firma
- \_-craftsy 58. Hoodwink
- 60. Minor quarrel 61. Rustic dance
- 62. Hearty pub order
- 63. Steal or lie, e.g.

#### **SUDOKU WORD SEARCH**

#### 15 1 **SCHOOL ITEMS**

C

BUILDINGS STUDENTS COMPASS PAPER TENNIS HIGHLIGHTERS RULER TEACHERS CALCULATOR **CLOCKS PENCILS** CHAIRS ROOMS OVAL RUBBISH BAGS BASKETBALL FANS CARS



		О		၂၁	ı				Э
	2		5	6		4			
			1	9					
							6	8	
	9								7
		7	2						
						6	2 8		
				7		5	8		1
ı	7				8	9		5	

▶ MEN'S SOCCER, from page 16

#### MEN'S SOCCER

UC San Diego men's soccer came up short last season. The 2019 season will be UCSD's last season in Division II, marking the last time head coach John Pascale and his team will be able to take a shot at a National Championship in the NCAA's Division II. The UCSD Guardian's Jack Trent Dorfman got the chance to talk with Coach Pascale at practice this week to discuss the current season and the future of the team. Here's what was said.

**JD:** Heading into conference play what have been some key takeaways you've had from non-conference play?

non-conference play?

JP: Non-conference play just showed us a little bit of everything. We've been in games where we've scored a lot of goals; we've been in games where it's been a little bit tighter and we've found ways to win. We've been able to come from behind; we've been able to come from behind down a goal. I think it's been a really successful non-conference segment where we've learned a lot of lessons that we're going to need in order to be successful in our conference. The competition in the CCAA is probably the best in Division II, so every game is going to be a battle and we're going to need to be at our best.

**JD:** All of your games have been at home except for the San Diego State game [and other exhibitions]. How is preparation for road games different?

**JP:** We talk a lot about winning on the road. To be a championship team, you've got to win on the road. There's a lot of little details that are different from your home routine and you've got to be able to focus through those. The field is one. On Friday we'll be up at [California State University,] East Bay on a huge turf field and then we travel Saturday and play [California State University,] Monterrey on a thick grass field, so those little details change the way the game is played. They'll also be playing two completely different styles, so you've just got to be able to focus through those details and still do the things that you do well, and not let those things throw you off.

JD: So far, excluding the [San Diego] State exhibition game, you guys have allowed four goals in six games. Is that something you guys stress in practice or something

that's happened naturally with this team? **JP:** We always stress it. We feel like for us to be there at the end of the season we have to be one of the best defensive teams in the country. I have to say that I thought that all the goals we've let up [so far this season] were fairly preventable. We preach a lot about if the other team is going to score a goal on us they need to be really good. We're early in the season and I thought we've made a couple of mistakes. We've looked to clean that up moving into conference [play].

**JD:** Moving ahead, it's your final season in DII, does that affect recruiting at all?

**JP:** You know, I think a little bit. There's some excitement around the Division I move for sure. I think for a lot of players they have that DI stigma, they want to be a part of Division I, which I understand; I was the same way as a player. At the same time, they don't understand how competitive Division II is, especially within our conference. It's something we're excited for and it's something we're certainly celebrating and talking about without losing focus on this season. My take is we're not going to think about it too much right now; after the season we're going to shift a little bit. But for right now we've got some really tough teams we have to play and beat so we're going to focus on [them].

**JD:** On the other side of [the move into Division I], has recruiting been hurt by kids not being able to play in the playoffs for the next four years?

JP: You know, our whole philosophy in recruiting is to keep it the same in how we've built the program in Division II, and that's [been] built on good, hardworking, honest kids that absolutely love UCSD. Most of our



guys here had Division-I opportunities but they really loved UCSD. This is where they wanted to be, so we want to stick to that and make sure we're finding the right fit. They'll have to sacrifice postseason but still its the University, the environment within the school, the academics behind the school, that's going to attract the kids that we ultimately want to get here.

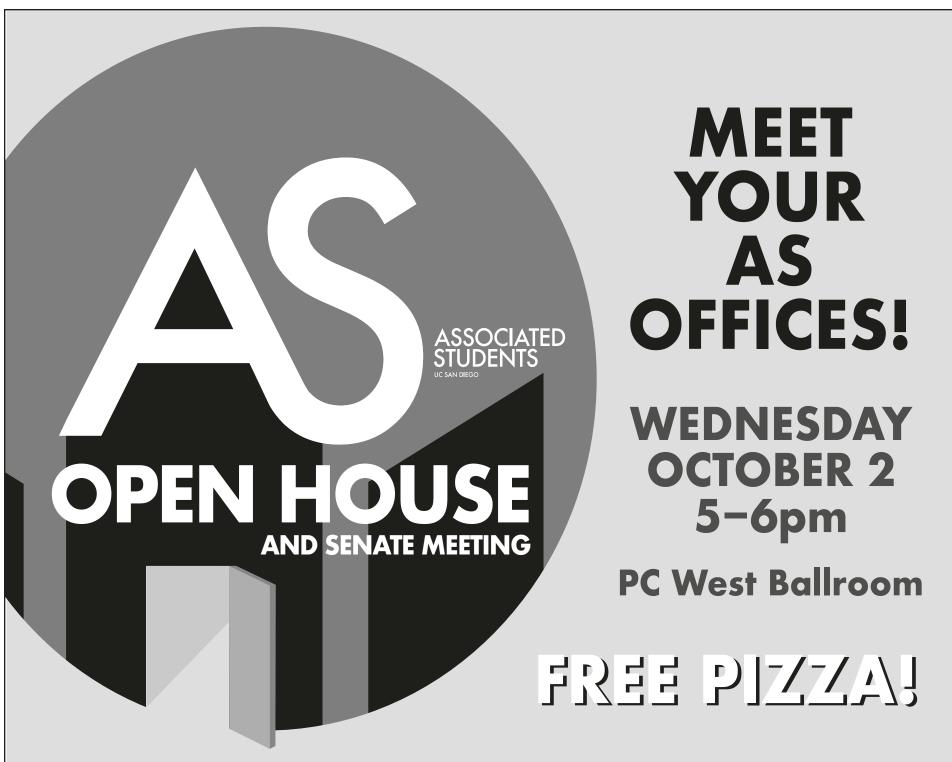
**JD:** I was talking with coach Ricci [Luyties] the women's volleyball coach and he was basically saying the same thing that

it'll kind of hurt for this year but eventually you'll get through those four years.

JP: It's not about getting the best kids, it's about getting the right kids. [Its about getting the kids that] fit everything, that are happy here outside of soccer. We always think if they're happy to be here they're going to perform better.

READERS CAN CONTACT

JACK DORFMAN JDORFMAN200@UCSD.EDU



W Volleyball 10/1 M Water Polo 10/2 W Soccer 10/4 M Soccer 10/4

6PM 4:30PM 7PM

at CSU Dominguez Hills at California Baptist Riverside vs Cal Poly Pomona vs Cal Poly Pomona

## UCSD head soccer coaches discuss programs' present and future

#### WOMEN'S SOCCER

UC San Diego soccer has been one of the top athletic programs since the school became a member of Division II 20 seasons ago. Now, in UCSD's last season in Division II, the women's soccer team will have a new head coach, Kristin Jones, who is a veteran coach for the Tritons but has never headed the team officially until this season. The UCSD Guardian's Staff Writer Praveen Nair got the opportunity to meet with Coach Jones at practice this week to discuss the current season and the future of the team. Here's what was said.

PN: What would you say has fueled the hot start? KJ: We're one of the most fortunate teams in the country, getting our starting back four back. Three of them came back for their fifth year, and just having that consistency to build on while we were trying to figure out everything in front, gave the other players a little bit of confidence knowing that defensively we were such a strong unit. So it's allowed us to mature in those offensive areas a lot quicker. We've always just said that getting the freshmen as acclimated to being part of UCSD women's soccer as quickly as possible allows the team to make huge strides. And the team has done that; the team chemistry so far has been really good, and the excitement is there. There's a lot of factors that go into being successful, and we're just happy to be

where we are. PN: How does it feel personally to start your first season as head coach 5-0?

**KJ:** It would be hard to say we weren't a little bit nervous going into it. I've been part of this program now for 20 years, and knowing the success that the program has had is something I take a lot of pride in. Beforehand, just reflecting on what it's taken to get there over the past 20 years and understanding what we'd like to hold onto, as well as what we'd like to tweak in the new era of me taking over, but I'm pretty happy with where we are so far. Some of these early games are the hardest games for different reasons, so just getting 5-0 was our team goal to finish this non-conference [stretch] 5-0, and we're there.

**PN:** Do you or the team place any stock in the No. 1 overall national ranking?

 $\mbox{{\it KJ:}}$  Last year when it happened it was the first time in a long time that we had gotten one, so it was something that we wanted to address and celebrate. This year, it was something that we acknowledged, but more as a motivating factor to stay up there. We lost that No. 1 ranking within the first couple weeks last time, and so we just wanted to make sure that we're up there a little longer. But in Division II, the regional rankings are what matters most, so we're just making sure we do what we need to be No. 1 regionally. But it wouldn't be fair to say that we aren't happy that we're No. 1. It says a lot about where this program has been, and what these players have done so far.

PN: Do you think other teams approach the matches differently when you're No. 1?



**KJ:** I do, but we're used to having the target on our back, and it's those situations that we thrive in. But in our away game this last week, they were making reference to the fact that we were No. 1 in the nation. I think it's a little bit of an extra motivating factor for the teams we're playing against, but I think it does bring out the best of us as well.

**PN**: Looking ahead to conference play, does your team approach matches differently? Is there anything you're tactically planning for?

**KJ:** The CCAA schools — everyone's getting better every year, there's more parity ian the conference. When it's a conference game, we do have extra ability to scout some opponents, so we know what programs are all about. But we also know that every year, teams change, whether it's coaches or just rosters in general. Trent [Painter], Greg [LaPorte], and our whole staff have done a really good job of scouting opponents beforehand, but with that said, they have the ability to scout us, too. So it does change things, and everyone's more prepared going into it. But we know that due to our success in conference [play] the past three or four years, we have this target on our backs and it's going to be there again.

PN: What would you say are your goals for finishing this season out?

KJ: I was an offensive player myself, but I do think that defense wins championships. So we're just making sure that we stay as compact and organized defensively as possible. It just allows the offensive players a little more freedom to be soccer players, and not overthink it or worry about making mistakes. I think we'll just build off of what we are. We've said all along that if this is the best soccer team we are, at this point in the season, that's not going to be good enough in the end. So we're just constantly all over the field looking to improve.

PN: Next year, your team transitions into Division I. Is that something you're thinking about right now?

KJ: During the season, we're just focused on what's at hand. In the offseason last year, we were thinking ahead slightly. But we've noticed that our freshman class this year are phenomenal players and phenomenal athletes, so we saw that happen a bit naturally. I think we have the tools here – we only graduate three after this season, and so the tools are there to start on the right foot in Division I. But at this point in the season, we want it not only to be about the season, but also celebrate the Division-II era in UCSD athletics and what a lot of teams have accomplished, and we're lucky enough to be one of those teams that's had a lot of success. So we don't want to overlook that at all, so right now we're just getting down to business.

PN: NCAA's Division-I transition rules prevent your team from participating in tournament play for the next four years. Do you think that's something that's going to affect your team, and how do you think that changed how you look at those seasons in the transition?

KJ: We thought it was going to be a bigger factor in recruiting than it actually has. Some schools have used that against us when we're recruiting for the same player. But there's not a lot of Division-I schools that make the playoffs in general. And in the Big West, there's only really the automatic qualifier that makes it, and every couple of years, you might get one more at-large bid. But for us, we just measure success differently — we still will have the same goals, we still hold ourselves to a high standard. Without the playoff opportunity, we're still going to try to do our best to win [the] conference every year. Whether or not that puts us in the playoffs doesn't matter at this point, but it's going to put us in a position to have the mindset moving forward that when we are eligible, that we're ready to know what it takes to win [the] conference. So that's our goal, and we're just going to have to measure success a bit differently.

See MEN'S SOCCER, page 15

READERS CAN CONTACT PRAVEEN NAIR PRNAIR@UCSD,EDU

### **TRITON** TIMEOUT

With Jack Dorfman. Sports Editor

Running through importance of 2019-2020 to **UCSD** athletics

Hi, I'm second-year sports editor Jack Dorfman. In this column, I'll take a timeout from discussing specific UC San Diego coaches and student-athletes and instead tackle topics related to sports more broadly, whether at UCSD or within professional leagues.

This season will be UCSD's last as a Division-II school. While some programs, like water polo and men's volleyball, have already made the transition into Division I, most of the school's teams are awaiting the switch that will take place next fall.

While the buzz around the school surrounds next season's move, there is still plenty to åbe excited about for this season. For one, coaches have expressed that their staff and players are excited to try to go out on top in Division II and in the California Collegiate Athletic Association, their conference for the last 20 seasons, for the entirety of the university's stay in Division II.

Sure, athletes love to be able to say they're playing for a Division-I program, and coaches understand that. However, diminishing the importance of what will be the end of a historic era of Division-II success at UCSD would be unfair to all the players who came before and to all the coaches who built their careers through Division-II competition. Four coaches have coached for the entirety of UCSD's stay in Division

For a significant number of UCSD teams, they came up short last season. Whether the losses came in the CCAA tournament or in NCAA tournament play, teams like women's water polo, women's basketball, baseball, and softball to name a few — are all looking to take steps forward this season and cement their names as the best to ever compete in Division II.

On top of those programs, the athletics department as a whole came in second place in the 2018-19 NCAA Division II Learfield IMG College Directors' Cup last year, a competition between Division-II athletic programs in their entirety. Ending the school's Division-II run on top of all the Division-II schools in the country would make for a cinematic ending to what's been a longstanding tradition of excellence in La Jolla.

> READERS CAN CONTACT JACK DORFMAN JDORFMAN200@UCSD,EDU