



WOMEN IN BUSINESS



"Women in Business makes it a priority to reflect on the social norms that limit a woman's opportunity to claim a leadership position and garner the respect of her subordinates."

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SPRING SEND-OFF

RICO NASTY AND OPENERS

A&E, PAGE 8

NO PLASTIC

A WEEK-LONG CASE STUDY

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FORECAST



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VERBATIM

"Non-California residents are a minority [in the UC system], and that is a big part of why the Regents are able to continually use them as a source of income."

Liz Niculescu
Out-of-State Tuition
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Ari Lennox performs at Spring-Send Off in Price Center Ballroom West // Photo by Francesca Hummler

LABOR

AFSCME Strikes for the Fifth Time this Year

BY TYLER FAUROT SENIOR STAFF WRITER

The American Federation of State, County and Municipal Employees Local 3299, the largest employee union representing workers in the University of California system, organized protests across all 10 UC campuses and some medical centers on May 16. This was the fifth strike in a year against the university's labor practices.

The most immediate reason for the strikes is the recent filing of three more Unfair Labor Practice charges against the UC Board of Regents, which include allegations of outsourcing and a failure to bargain with the union. One of the three most recent complaints alleges that the UC system refused to bargain over a proposed decision to contract work away from major bargaining unit workers.

According to the filings, by refusing and failing to meet with the union, the UC System broke California State Government Code Section 3571. These complaints are currently being investigated by California's Public Employee Relations Board, a quasi-judicial agency that mediates the implementation of labor codes.

"PERB should compel the university to cease and desist from proceeding with a plan to contract out bargaining unit work, restore the status quo — and if the university proceeds over the union's objection — to make whole the affected employees and bargaining units by restoring the value of all work lost as a result of the university's unlawful conduct," one of the complaints read.

At UC San Diego union members marched in front of Geisel Library while rallies were held outside the medical centers in East Campus and Hillcrest. In addition to AFSCME

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and University Professional and Technical Employees-Communications Workers of America 9119 union members, members and representatives from the San Diego and Imperial Counties Labor Council as well as the San Diego Building and Construction Trades Council rallied in solidarity.

"It's been over two years of bargaining, and what they bring to the table is 2-percent raises that don't even keep up with the increased costs of food, gas, or rent and utilities," Keith Maddox of the Labor Council said as he addressed the crowd. "On top of that, they want to outsource your jobs. Hundreds of millions of dollars of outsourcing is what they're proposing. One in six jobs [are] already being outsourced. If it isn't your job, it will be tomorrow."

UC spokesperson Claire Doan contests that the UC administration has made attempts to bargain and that it is the union that refuses to come to the table.

"Despite more than 30 days of bargaining sessions and multiple competitive proposals put forth by UC over the past two years," Doan wrote in an email statement. "AFSCME leaders have continually prevented members from voting — and deciding for themselves — whether they believe the university's offer is fair."

Maddox offered an alternative view of the situation, asking Thursday's crowd, "What good is coming to the table if they're just going to take your jobs?"

Doan also suggested that the continued strike activity is a leverage tactic.

"Five disruptive strikes since last May — including three in the past several months — come at a cost to patients, students, and

UC SYSTEM

UCSD Coalition Advocates on Behalf of Non-Resident Students

The group of students traveled to Regent's meeting to voice their concerns on the non-resident tuition increase.

BY JACOB SUTHERLAND
NEWS EDITOR

A coalition of non-resident UC San Diego students traveled to the UC Board of Regents meeting on May 15 to advocate against the 2.6-percent tuition increase, which was ultimately approved through a vote the following day. This new increase will raise non-resident supplemental tuition fees by \$762 from the current

\$14,496 for undergraduates and \$7,551 for graduate students, amounting to an estimated \$28.9 million in new revenue for the 2019-20 school year.

The increase was initially proposed at the Regents meeting in March, but the board decided to table it due to fierce opposition from the University of California Student Association and some of the Regents.

Incoming Associated Students

President Eleanor Grudin, incoming John Muir College Vice President Internal Affairs Corliss Lam, incoming Muir Vice President External Affairs Pankhuri Prasad, and incoming Warren Student Council President Elizabeth Niculescu, who are all either out-of-state or international students, attended the meeting to advocate against

See **TUITION**, page 3

RESEARCH

UCSD Researchers to Conduct Non-Cisgender PrEP Study

The study is being conducted to gain broader information on the HIV prevention drug.

BY DANIEL LI
CONTRIBUTING WRITER

The UC San Diego Antiviral Research Center is recruiting transgender and non-binary individuals for a study that provides Truvada for pre-exposure prophylaxis (PrEP) to participants at no cost. According to principal investigator Dr. Sheldon Morris, the study was started over a year ago due to a need for more knowledge in PrEP with transgender individuals.

PrEP is classified as the use of drugs to prevent HIV, a disease commonly found in LGBTQ populations, in people who have yet to be exposed to it. The only drug approved for PrEP is Truvada, which is a combination pill of emtricitabine and tenofovir, according to Morris.

"These drugs block viral replication," Morris said to the UCSD Guardian. "Evidence shows that if people are taking that medicine, it can prevent the infection from happening. There is very high efficacy; if people take it four times a week, they can get up to a 95 percent protection from HIV. If taken everyday, it's close to 100 percent."

According to Morris, the transgender PrEP study is funded through the California HIV Research Program. One of the main concerns was the use of hormones for gender-affirming reasons and whether that might influence drug levels in transgender and non-binary individuals.

"When PrEP was first approved, we had a project where we implemented it on 400 men who have sex with other men," Morris said. "We tried to include transgender participants but we had very low enrollment. Even when you go back to the original studies with Gilead Sciences, there were very few transgender individuals. So, our study was born out of a need for more experience with that and to answer specific questions about drug interaction."

There are multiple studies on Truvada for PrEP in California, according to Morris.

"Two other groups in the Bay Area are also conducting a similar study," Morris said. "I represent Southern California where there are three sites in Los Angeles and two sites in San Diego."

To be considered for the study, participants must identify as transgender or non-binary, be at least 18 years old, and test negative for HIV. Eligible participants do not have to currently be sexually active and can already be on PrEP.

According to its website, the study involves six visits over a one-year period, HIV and STI testing at no cost, daily text reminders to take PrEP, and a survey about participants' sexual health. Participants will also receive monetary compensation of up to \$275.

Anyone who is interested should call (619) 543-8080 or email prepstudy@ucsd.edu and ask for the "Transgender PrEP study."

TRUE REASON By Michi Sora



LIGHTS & SIRENS

Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu

Monday, May 13

3:16 a.m. Indecent Exposure - Lot 308
Naked male walking near lecture hall buildings.
Unable to locate.

6:50 a.m. Battery - UCSD Medical Facility Hillcrest
Patient punched and slapped staff member.
Hospital security report taken.

9:54 a.m. Welfare Check - Supercomputer Center
Student acting depressed.
Field interview conducted.

3:18 p.m. Medical Aid - Koman Family Outpatient Pavilion
Female having seizures after surgery.
Referred to San Diego Fire Department.

9:23 p.m. Vandalism - Executive Dr
Reporting party witnessed subject damage glass showcase and put a hole in the wall.
Referred to San Diego Police Department.

Tuesday, May 14

7:44 a.m. Suspicious Person -

Revelle College Dr/Scholars Dr South
Male yelling behind reporting party.
Unable to locate.

12:41 p.m. Injury - Shiley Eye Center
Female fell and injured nose.
Referred to San Diego Fire Department.

10:30 a.m. Grand Theft - Computer Center
Two unknown suspects stole the victim's wallet, loss \$1,875.
Report taken.

3:35 p.m. Fraud - Salon 101
Subject was the victim of a scam.
Referred to San Diego Police Department.

8:39 p.m. Medical Aid - Price Center
Male fainted and sustained a laceration to his chin.
Report taken. Refused medical transport.

Wednesday, May 15
12:58 a.m. Noise Disturbance - Tenaya Hall
Doors being slammed and women laughing.

Referred to Student Conduct.

9:10 a.m. Welfare Check - Social Sciences Building
Reporting party received a strange text message from son.
Report taken.

12:16 p.m. Shoplifting - Structural and Material Engineering Building
Subject stole headphones and speaker, loss \$210.

5:34 p.m. Information - Nierenberg Hall
Transient male asking for water.
Information only.

11:13 p.m. Suspicious Person - La Jolla del Sol Apartments
Subject taking recycling.
Check OK.

Thursday, May 16

12:40 a.m. Suspicious Person - Health Science Biomed Research Facility
Subject in wheelchair sleeping on side of building.
Verbal warning issued.

1:10 a.m. Information - SIO Library
Subject possibly masturbating in

public.
Information only.

3:16 p.m. Welfare Check - Discovery Hall
Female student yelling and crying.
Referred to Revelle Res Life.

8:16 p.m. Animal Call - South Mesa Apartments
Bird stuck in heating vent.
Service provided.

10:18 p.m. Disturbance - RIMAC
Reporting party was punched by male subject over a basketball game.
Medical transportation declined. Service provided.

— **Jacob Sutherland**
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General Editorial:
editor@ucsdguardian.org

News: news@ucsdguardian.org
Opinion: opinion@ucsdguardian.org
Sports: sports@ucsdguardian.org
Features: features@ucsdguardian.org
Lifestyle: lifestyle@ucsdguardian.org
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Design: design@ucsdguardian.org
Art: art@ucsdguardian.org
Marketing: marketing@ucsdguardian.org

Advertising: 858-534-3467
ads@ucsdguardian.org

Fax: 858-534-7035

The UCSD Guardian
9500 Gilman Drive MC 0316
La Jolla, CA 92093-0316

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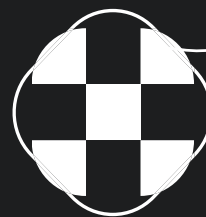
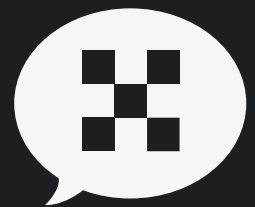
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The revenue raised from the non-resident supplemental tuition increase will primarily be used for hiring new faculty

► **TUITION**, from page 1

the increase — although travel complications prevented them from actually speaking.

According to Niculescu, non-resident students are regularly targeted for tuition increases as there are fewer of them to protest such hikes.

“Non-California residents are a minority [in the UC system], and that is a big part of why the Regents are able to continually use them as a source of income,” Niculescu told the UCSD Guardian. “In order to stop this, we need a united coalition of students — even those not affected by this hike — to speak

up and to make their voices heard.”

Niculescu additionally stated that the tuition increase only serves as a temporary fix to a larger issue.

“At its core, this tuition hike demonstrates that the Regents seems to think that increasing tuition is a solution for the state’s decreasing proportion of funding,” Niculescu said.

In a Facebook post published after the Regents’ vote in favor of the increase was completed, Niculescu expressed her disappointment in the decision.

“This tuition hike is

regressive, discriminatory, and fueled by a basic lack of consideration for non-California resident students, including out-of-state, international, and undocumented individuals,” Niculescu wrote. “Instead of petitioning the state of California for the funding the UC needs, the Regents have voted once again to raise tuition on an underrepresented group.”

Student Regent-designate Hayley Weddle, who is a graduate student at UCSD, voiced her concerns to the board about how the justifications for the increase do not appear to be valid.

“A 10-percent allocation for financial aid doesn’t seem like it would alleviate the burden of food and housing insecurity that we already have data to show non-resident students are currently experiencing,” Weddle said. “I also don’t see an explicit solution outlined in the proposal for non-AB 540 undocumented students [undocumented students not exempt from paying non-resident tuition] ... I don’t have a vote on this board but I urge the folks who do to vote no.”

The new 2.6-percent, non-resident supplemental tuition raise will go into effect at the

beginning of the 2019-20 school year. Of the estimated \$28.9 million in new revenue, \$2.9 million will be used for non-resident financial aid with the rest being allocated primarily for hiring new faculty.

READERS CAN CONTACT
JACOB SUTHERLAND NEWS@UCSDGUARDIAN.ORG

Bry: “I want you to know I stand with you to negotiate fair jobs. I want you to be able to continue to live in San Diego”

► **STRIKE**, from page 1

UC communities while doing nothing to advance negotiations,” Doan wrote in a university statement. “The way to a deal is at the bargaining table, not on the picket lines.”

Margret Sheridan of UPTE told the crowd that persistent striking is a good thing.

“[The UC system] wants us to get tired,” Sheridan said at Thursday’s rally. “They are trying

to wait it out, to see how long it takes for you to tire out.”

Another of the ULP complaints filed last week alleges that the university did not notify the unions about plans to contract with San Diego-based Aya Healthcare to provide nonunion labor of an annual cost of \$150 million.

Michael Avant, the executive vice president of AFSCME Local

3299, put this outsourcing plan into perspective.

“Currently we have 7,000 workers who are outsourced right now,” Avant said on Thursday. “With the current proposals that the UC is offering, they would add another 1,700 jobs to be contracted out yearly, adding another \$150 million to the already \$450 million worth of labor they’re outsourcing.”

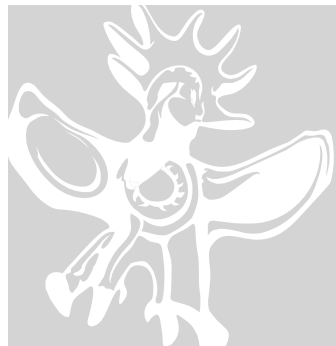
Also in attendance was the current mayoral candidate and City Councilmember Barbara Bry, who briefly expressed her support for the union’s struggle.

“I want you to know I stand with you to negotiate fair jobs,” Bry said. “I want you to be able to support your families and continue to live in San Diego.”

At the San Francisco demonstration, 12 strikers were

arrested after disrupting the UC Regents meeting. The UC bargaining team and the union are slated to meet again this coming week.

READERS CAN CONTACT
TYLER FAUROT TFAUROT@UCSD.EDU



AS THE YEAR BEGINS TO DRAW TO A CLOSE, THE GUARDIAN WOULD LIKE TO THANK YOU ALL FOR YOUR READERSHIP AND SUPPORT!



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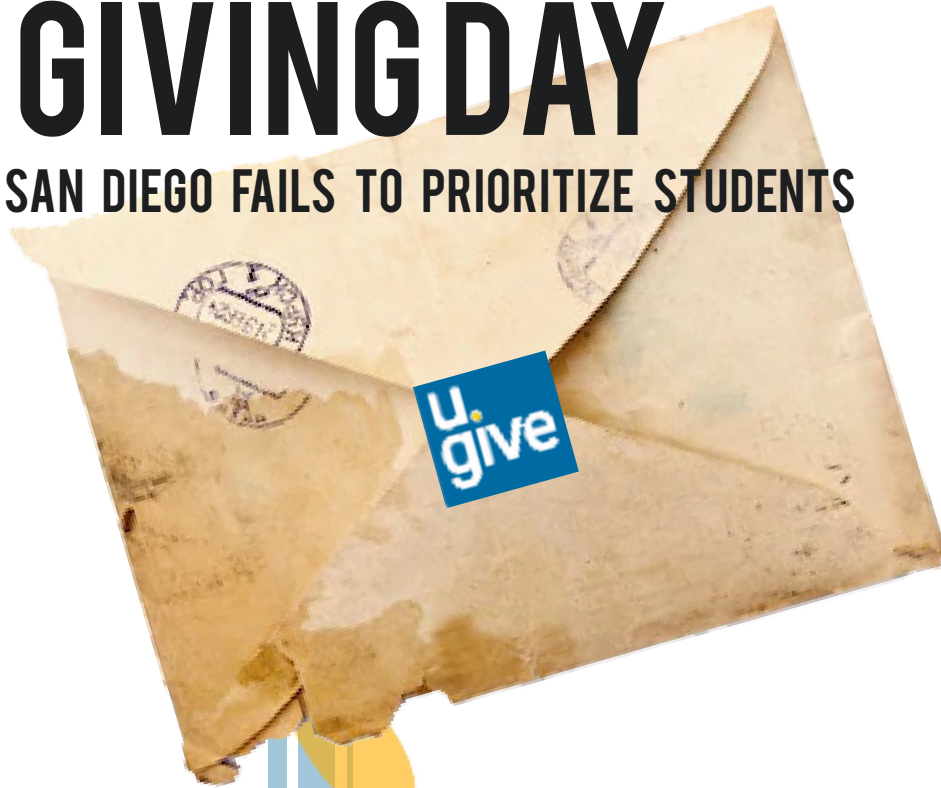


OPINION

CONTACT THE EDITOR
ADRIANA BARRIOS
 ✉ opinion@ucsdguardian.org

GIVING DAY

HOW UC SAN DIEGO FAILS TO PRIORITIZE STUDENTS



BY ADRIANA BARRIOS OPINION EDITOR

UC San Diego hosted its first ever Giving Day between May 16-17, an event aimed to encourage donations through challenges and matched-gift initiatives, attempting to create a snow-ball of philanthropy. The concept of a “giving day” is not unique to our campus, it is a tried and true practice to create an event around university benefaction and prompt donations from previously unreached donors. The problem was not the fundraising itself, but rather the multiple emails sent to the undergraduate students of this campus, reminding them to donate to the campaign. This is not only unrealistic given that most students do not have the disposable income to make any significant contribution to giving initiatives anyway; it is also an extremely tone-deaf action in a campus that is currently still trying to address massive food and housing insecurity. Although for this event donors could choose what campus are they wanted to designate their money to, with categories like Athletics and ArtPower, these donations were clearly not targeted towards fixing the most fundamental problems on this campus. Far from being a surprise however, this demonstrates the lack of humanity with which the administration is willing to treat its students.

The brand of this university is research first, everything else second, and actions like mass-mailing undergraduate students who can't afford to eat requests for donations is just one more example in the list. They so proudly announce initiative after initiative to placate the student body as we continue to complain about the miserable conditions we find ourselves in but by including us in those emails they prove yet again the bottom line of this institution, that it is not student-centered but rather prestige-centered. Our tuition money buys us a yearly ticket to the spectacle that is UC San Diego, Researchers Extraordinaire, and we are told we are lucky that there

are so many research opportunities on this campus.

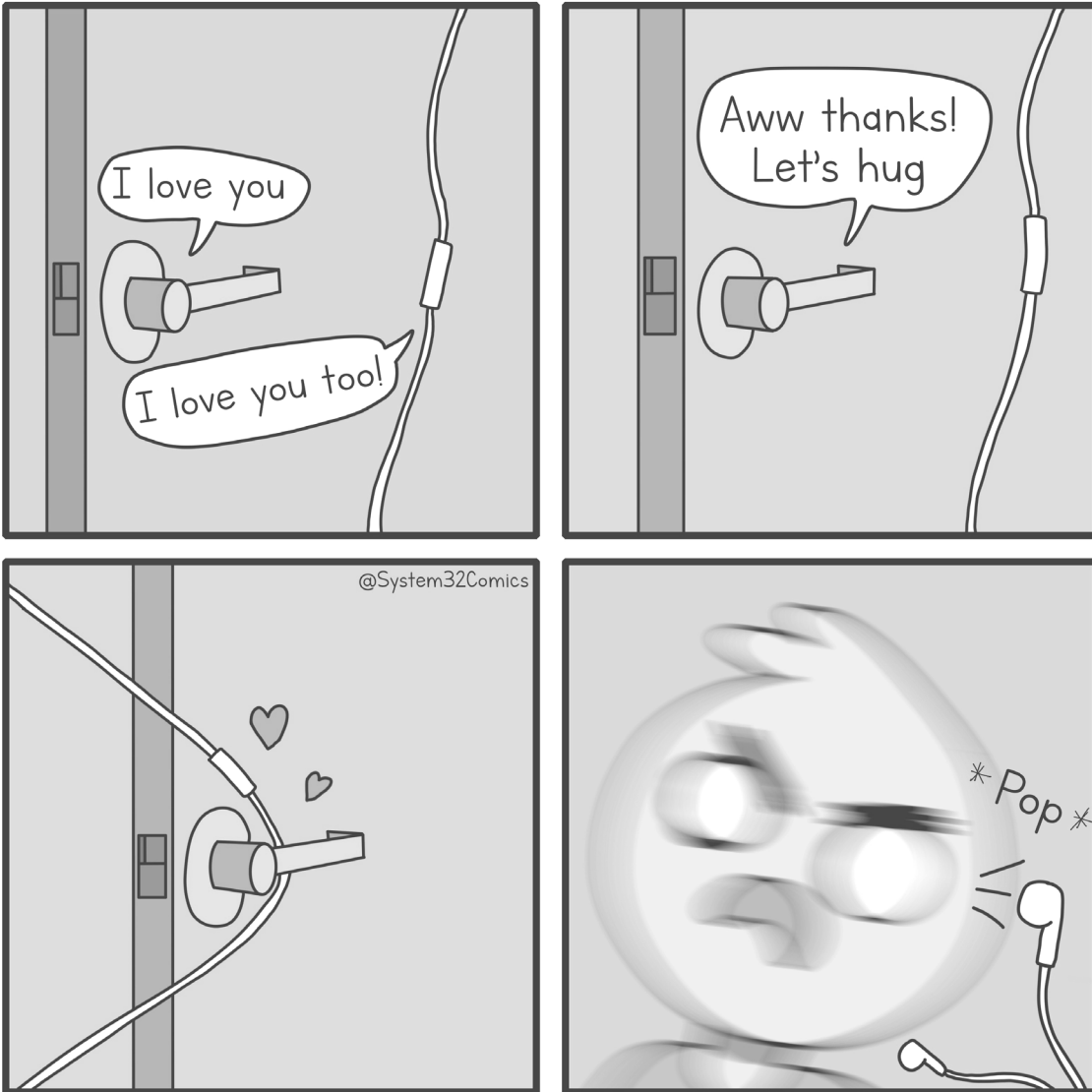
Every measure of improvement on this campus is reactionary, it is not because the university thought of its students but rather because there was public resentment against the conditions of the institution itself. There is a long and storied history of student activism on college campuses, a perpetual struggle against administrations with regressive goals and policies, and the ways in which it is the students that combat oppression. Most of the major activism campaigns we have on this campus are for worker's rights, standing in solidarity with AFSCME and the other labor unions on campus, and that's not even a UC San Diego problem specifically, but rather a UC problem. However, UC San Diego's biggest problems are not an administration that is inherently opposed to progress and liberal ideologies, but rather one that wants to forget its a university altogether.

That is, an institution dedicated to higher education, which implies that central to that role are the people being educated (students) and their well-being during their time at the university would be a priority because they are paying for their time at the institution. Instead we are asked to fund, with our loan money and our part-time job money, some sixty-year-old researcher down at SIO who is neither a student nor a professor and whose research will bring accolades to the institution.

Hypocrisy between claiming to have students best interests at heart and the constant disregard for the student experience on this campus is nothing new. That being said, as this university continues its blatant prioritization of research and growth at the expense of the current enrolled population, it becomes increasingly clear that something has to change within the student body in the face of an administration that is unwilling to recognize its role as a university first and foremost.

SYSTEM 32

By System 32

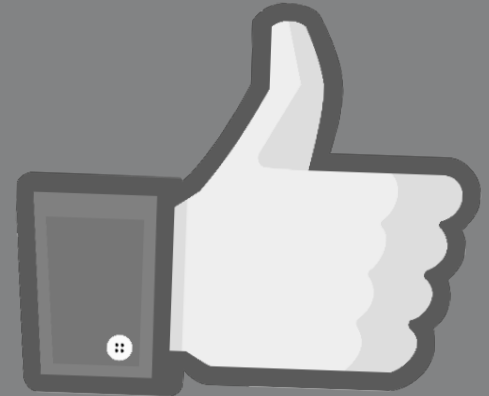


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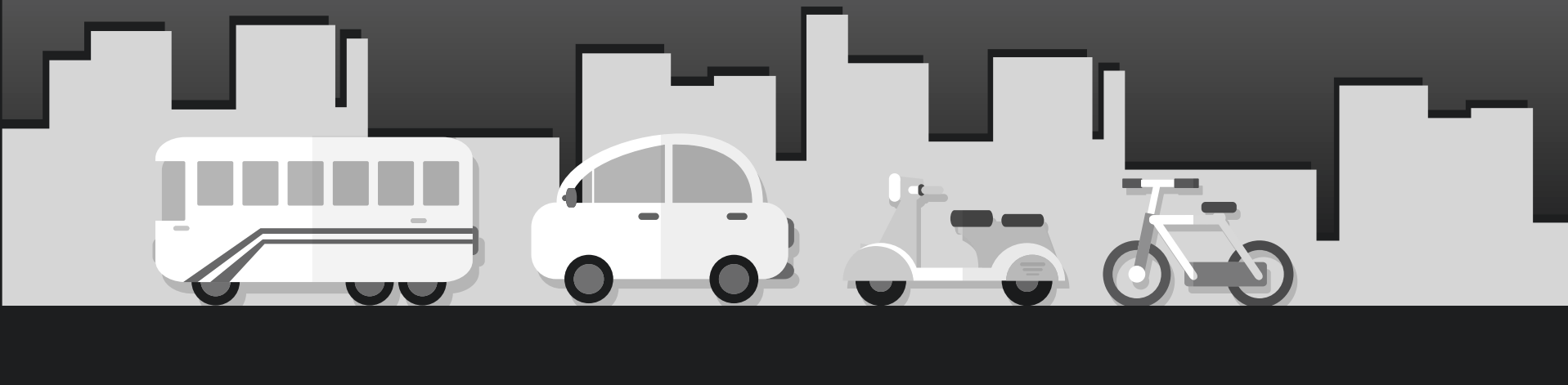
STAC

STUDENT TRANSPORTATION ADVISORY COMMITTEE

The **Student Transportation Advisory Committee** is a board of student representatives from each of the six college councils, the Graduate Student Association, and the Associated Students designed to advise Transportation Services and other UCSD administrators on the execution of the UPass program and various Transportation and Parking issues on campus.

These meetings are biweekly and open to the public.

College representatives can be reached via their college councils and STAC leadership can be reached via stac@ucsd.edu. Feel free to send any questions or concerns you would like addressed at STAC to this email or AS's general contact form at as.ucsd.edu.



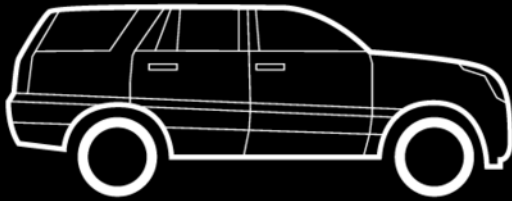
FEATURES

CONTACT THE EDITORS
JADE KNOWS HIS GUN-WONG
 ✉ features@ucsdguardian.org



RIDING INTO THE FUTURE

Will electric scooters lead the future, or become another embarrassing fad?



BY CAILIN LIU STAFF WRITER

PHOTO COURTESY OF MICROMOBILITY INDUSTRIES

The first time I rode an electric scooter, I was wearing heels. I was interning in Washington, DC, and running desperately late to an event on Capitol Hill, 1.2 miles away from my work. It was only my second week there and I hadn't realized how far it was — walking or taking the Metro would take too long, and the nearest Ubers were all several minutes away. I was still in my work heels and a blazer, but I had no other choice.

It wasn't unusual in DC to see people in business suits scootering around town. It was, after all, a very pedestrian friendly city, and what are electric scooter riders if not hybridized pedestrians?

It was easy; after downloading the app and inputting my payment details, all I had to do was locate the nearest scooter on the map, scan a code on the handlebars, kick off, and go. The electric motor made the ride virtually effortless, and I showed up looking flustered, but not sweaty. Their dockless nature meant I was free to start and stop anywhere, so long as I parked it neatly and out of the way.

In traffic-congested urban areas where traveling by foot is often easier than traveling by car, but a two mile walk that takes 35 minutes doesn't sound attractive either, the electric scooter provides an alluring alternative.

Upon returning to California for Winter Quarter, I realized that the scooter movement had arrived at UC San Diego too. The 25-minute walk from Roger Revelle College to Rady School of Management could be cut in half with wheels, but not everyone found it useful to bring their own bike to school. Dockless bikes, like the orange Spin bikes that populate UCSD, solved that problem but brought with them a new one: without needing to be anchored to designated bike racks, people began parking them in odd places. Dockless scooters come with the same risks, but they've enjoyed greater success on campus and in surrounding areas.

"[The scooters] are small enough where you can just move them out of the way, but it's harder with bikes and people will just leave them anywhere, like that one bike graveyard on La Jolla Village Drive," Sixth College senior Elisha Beebe said, referring to a well-known intersection at the edge of campus where bikes are often unceremoniously dumped on the sidewalk.

"I feel like people are pretty responsible with [the scooters] on campus, in other places I've seen people hoard them," Eleanor Roosevelt College sophomore Keely Paris said.

A responsible user base is crucial to the future of these dockless transportation systems. Rules are only as good as the people who follow them.

For example, Bird Scooters require their users to be at least 18 years of age and submit a photo of a valid driver's license in order to be able to ride. But not every scooter company has these stipulations, and it's easy for underage users to sidestep these checks by using their parents' licenses and birthdays. Aside from these lax guidelines, there's no definitive age demographic of scooter users.

"I do see people using it in Santa Monica who look older, at least. But it's mostly a young person thing because I heard about them from my cousin who is 15," Thurgood Marshall College junior Anahita Afshari said.

"I love riding, it's a very novel and fun experience, especially if it's a nice day out. If my friends and I see them and we aren't doing anything or we're just waiting around, it's like a toy and we'll just scoot scoot around."

But in terms of efficacy, scooters aren't necessarily her first choice. "If I'm on campus, scootering is way easier because I can go where a car can't. But if I'm going to CVS or somewhere relatively close, it would be a 20-minute scooter ride [from the Village at Torrey Pines] and it would be less expensive and less hassle to take an Uber," she said.

When I asked if she would use them to get to work in the future, Afshari said, "It depends on my job but if I were in a city and there were a lot, then yeah, I would. But I don't think I'd use them past the age of 30, because I feel like it's a very young person thing to do."

UCSD is currently home to several scooter-share companies: Bird, Lime, Lyft, and Spin. It's not uncommon to see electric scooter riders in the fray of bikers, skaters, and pedestrians weaving their way down Library Walk.

I'm not the only college student who uses them to make up for lost time: "I will say I've made it to a couple [meetings] because of the scooters that I would have otherwise been late for," Afshari said.

The scooters are a harbinger of a larger transportation movement called micromobility.

The central idea of micromobility is that we use cars when we don't need to, simply because there are no better options — yet. Micromobility aims to shift our reliance on private cars to communal, bike-sized or smaller electric-powered alternatives.

According to the U.S. Department of Transportation data, 60 percent of car trips taken in 2017 were less than six miles long. Most people don't have the time or energy to walk a six mile trip, or even one or two, but on a 15 mph electric scooter, all these distances could be covered in under 30 minutes.

The movement has its limitations, though.

There's an implied minimum physical ability requirement to ride electric scooters, as you probably wouldn't put your elderly grandparents or someone with an injury on one. Due to their single-rider nature, it would still be easier to drive kids to school in a car rather than send them on a scooter caravan. There's also no place on them to put shopping bags or groceries, so people with baggage will need to find alternatives. They're less appealing of an option in inclement weather. Then there's the whole issue of making the scooters profitable while also keeping prices low. And, finally, the big one: infrastructure. At UCSD, it's quick and easy to get around our mostly pedestrian campus on an electric scooter. But what if your short six-mile trip includes freeways?

Still, those invested in micromobility believe wholeheartedly in the cause. The inaugural Micromobility Conference took place in the Bay Area just this past January. The conference, which will take place in Berlin later this year, brought entrepreneurs, engineers, business leaders, government officials, venture capitalists, and academics together to reclaim cities for people, not cars.

"A responsible user base is crucial to the future of these dockless transportation systems. Rules are only as good as the people who follow them."

The car industry has taken note. In late 2018, rideshare giant Lyft piloted Lyft Scooters, and auto manufacturer Ford Motor Co. acquired scooter startup Spin for \$100 million.

The future of e-scooters holds a lot of promise, as they've already proven to be more popular than any other mobility device that came before. But to continue on an upward trajectory, companies will have to start doing more than just releasing scooters into the streets. After all, motorized scooters aren't new: Segway was introduced to the market in 2001, but was quickly relegated to a realm of tacky tourist activity.

And who could forget hoverboards, the hottest trend of 2015 that became obsolete as soon as the novelty wore off?

Amidst all this micromobility publicity, the skeptics were quick to remind me that walking is still an option.

"I don't feel like I have a need for it because all of my classes are very central, around [Center Hall]. I'm never in a rush to get anywhere so I never want to pay to get anywhere faster," Beebe said. "I don't even have the app and I never set it up because it's not part of my routine."

"You could use the shuttle, too," Paris said.

There are also those worried that we are diving in too quickly, without giving proper thought to whether existing infrastructure could support e-scooters and place regulations on their use. In fact, many cities have begun banning the scooters because of potential hazards from reckless use.

A preliminary Google search for "electric scooter accidents" generates lots of concerned headlines, alarming statistics, and even an advertisement for lawyers billing themselves as "Electric Scooter Accident Attorneys in Santa Monica."

Curious about potential legal recourse, I called Student Legal Services, UCSD's legal counseling resource for registered students and organizations, and spoke to director and attorney Jon Carlos Senour.

Senour confirmed that, in the case of user accidents, electric scooter companies make it difficult to take legal action.

"The detailed user agreement that no one ever reads shifts all liability to riders. When you agree to that contract, you're agreeing that you won't sue Bird for Bird's own negligence," Senour said.

This means that any scooter company could shirk responsibility even for accidents that occur solely due to their equipment failing.

Complicating matters even further is the fact that equipment maintenance varies from scooter company to scooter company. Bird hires freelance mechanics of varying experience levels as independent contractors, whereas Lime has a dedicated street team of technicians. This makes tracking down who to pin negligence on even more complex.

After thanking Senour and getting off the phone, I checked the bus times and realized I was now going to be late to my 5 p.m. on-campus meeting. So I did what I usually do in this type of situation: I went outside, hopped on a Lime scooter, and zipped over to campus, rolling into my meeting with one minute to spare.

BREAKING THE GLASS CEILING AT UCSD

UC San Diego's Women in Business is on its way to helping women find the confidence and connections they need to have a fulfilling career in business — and it's fighting gender norms and social standards in the process.

BY CHARLOTTE ARMSTRONG SENIOR STAFF WRITER

Afsa Tabasum, a sophomore from Thurgood Marshall College majoring in bioinformatics, was watching a John Mulaney stand-up comedy special on Netflix when one particular anecdote caught her interest. Mulaney was explaining the results of a study he had read which explained why the subway in New York City used a woman's voice to tell passengers which stop was approaching whereas it used a man's voice to instruct passengers to step away from the subway doors as they were about to close. Tabasum immediately recognized the applicability of Mulaney's anecdote to her work as director of membership with the Women in Business organization on campus.

"The reason why they do this [on the subway] was because there was this study which said that people will take information from a woman, but they'll take instructions from a man," Tabasum said. "It's just strange that there are those norms. If there were more women in leadership, we could start to break that idea."

Women in Business, which was founded just a few years ago, considers itself to be part of the necessary effort to get more women in the business world — including building young businesswomen's confidence to put themselves out there and trying to help foster a corporate world that's more accepting of women in leadership roles. Jessie Fu, the director of programming at Women in Business and a Sixth College junior majoring in business psychology, emphasizes that Women in Business is about creating a safe space of inclusivity.

"We feel like with a lot of other business orgs, it's really competitive, and not in a good way where you push each other to be the best. It's more negative, like 'I have to step over you,'" Fu said. "So we want to break the barrier of that; we want to empower each other and genuinely be happy for each other's successes."

As part of creating this "tight-knit" group — as Fu puts it — the organization holds a variety of events: workshops for members to improve their resumes and cover letters, networking and speaker nights so that members may learn from other women's journeys into the business world, and social events and formals. Both Tabasum and Fu had friends who recommended that they join Women in Business, and both instantly felt comfortable talking to other members during the recruiting period. They found it refreshing to communicate with other students interested in business but who had a wide variety of majors.

As both Tabasum and Fu point out, the barriers to entry for women in the world of business are much more substantial than those for men. Women in the workplace often struggle to be taken seriously. Tabasum recalls an instance in one of her internship experiences where she and a male intern were simultaneously learning about how to implement a new program on a robot. She alone was complimented on her progress — her advisor seemed surprised at her efficiency and less so by her fellow interns.

"It felt like they weren't expecting me to learn it," Tabasum said. "It was kind of like, 'Oh, she's a girl, so good for her for doing this.'"

Women in Business makes it a priority to reflect on the social norms that limit a woman's opportunity to claim a leadership position and garner the respect of her subordinates. Though gender roles have become more fluid in the past few decades, the stereotypes for what it means to be a woman remain. For example, some would say that women who leave their children for the day to run a business are selfish and have the wrong priorities.

"There's this perception that a woman can either be a good mother and homemaker, or she can be very involved in her work life — but she can't have both. So that's part of the reason why, if someone's in an empowered position in the workplace, people think that she must be neglecting her life at home," Tabasum said. "People kind of look down on those women, but there are so many cases where you can have a successful family life and a successful work life."

Then there are the social norms which lay out a framework for what a woman's personality should be. Assertive women are labeled as bossy and controlling while men are praised for their leadership and firmness. Men command respect while women face backlash for the very same behavior. As a result, many women in the workplace lack the confidence to speak up.

"If a woman is in a strong position — the head of a company — she might be called uptight. With a man, it's, 'He's so driven.' That's a double standard," Fu said. "At one of our workshops, we talked about how men are more likely to apply for jobs that they aren't qualified for whereas women don't. Also, women are more afraid to negotiate for the salary that they know they deserve for their qualifications. We need to work on empowering women to do that."

That's where Women in Business comes in: enabling those who know they have the potential to be a CEO one day to network with role models and achieve their goals, and — perhaps most importantly — supporting those who don't. In the process, the organization looks to avoid the competitive, cut-throat atmosphere that characterizes some other business-focused organizations.



PHOTO COURTESY OF ALLI NEECE

Women in Business hold a general meeting to discuss future activities.

"I think it's important to create a community where you can empower them personally and professionally, and making sure they can have that safe space to help each other grow," Tabasum said. Fu adds, "UCSD is such a large campus; sometimes, it's hard to find help. WIB is a safe space for our members."

When asked if they know any powerful women who are role models in the business world and in life for them, both Fu and Tabasum have no hesitation before naming their mothers, who they say they have learned some of their best traits from. Tabasum's mother decided to get her clinical laboratory scientist degree after having children and hopes to pursue an MBA. For Fu, her mother has taught her some of the traits she hopes to bring into the business world.

"She never gives up. She's very much set on her goals, but at the same time, she's very open-minded. She's really taught me to value diversity and teamwork," Fu said. "She's also a really kind person, and she has shown me the importance of having relationships with your team and employees, and to delegate tasks. She trusts her team and others, but while keeping her values."

The two have lofty goals: Fu wants to work in marketing or public relations in the beauty industry while Tabasum wants to work in the biotechnology industry, and both want to pursue graduate school. They're glad to know they have a community of networkers and friends in their fellow Women in Business members. They hope that any UC San Diego graduate who was a member of Women in Business feels the same way, has grown personally, and has learned what it means to be a leader.

Though their efforts operate on a smaller scale, Tabasum and Fu are confident that a student organization encouraging more women to enter the business world is only going to reflect positively in industries of all kinds. Both firmly believe that a company which hires and values women will not only see the effects of a more diverse range of ideas, viewpoints, and problem-solving tactics, but will be more successful overall. Fu points out that women possess many social skills that men do not, which makes for "a refreshing workplace dynamic and a more open environment." Tabasum mentions that, as a woman in the business world fighting twice as many obstacles as a man does, that perspective is a valuable one to bring to a company.

"All the [negative] comments that push back women in the workplace ... I feel that it makes for more of a well-rounded decision-maker in the sense that we're able to consider a lot more things than men would," Tabasum said. "Not everything is as black and white for us as it is for men, and I think that's a really good quality to have in the business world."

Fu emphasizes that there's no reason why members of Women in Business at UCSD couldn't be the ones to contribute to revamping the status quo and changing the perception of women in leadership roles. She hopes that one day, in the not-too-distant future, no one will be surprised at a woman's success in the workplace.

"I want our members to break out of their comfort zone and challenge the double standards," Fu said. "I'd like to see more female leaders in the workplace — and I'd like to have it not be weird, but be completely normal."

"Though gender roles have become more fluid in the past few decades, the stereotypes for what it means to be a woman remain."

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WEEKEND

A&E CO-EDITORS // CHLOE ESSER & DAISY SCOTT
ENTERTAINMENT@UCSDGUARDIAN.ORG

LIFESTYLE EDITOR // ANNIKA OLIVES
LIFESTYLE@UCSDGUARDIAN.ORG

CONCERT REVIEW

PHOTO COURTESY OF FRANCESCA HUMMLER



SPRING SEND-OFF

Location Price Center West Ballroom
Concert Date May 15, 2019

A

Through their dynamic sets, Rico Nasty, Ari Lennox, and Destiny Rogers created a night of non-stop music and fun for excited UCSD students.

The Spring Send-Off was a fun-filled night featuring artists Rico Nasty, Ari Lennox, and Destiny Rogers, all of whom captivated the room throughout the show with up-beat performances and considerable stage presence. Each of these three artists were entirely different in both their music genres and overall vibes, with Rogers delivering a pop introduction to the Spring Send-Off, Lennox performing sensual songs that hypnotized the crowd, and Rico Nasty ending the show with her high-energy music. However, these contrasting sets complimented each other and ultimately completed the entire show.

Destiny Rogers, a 19-year-old pop and R&B fusion singer/songwriter, was the

first act to grace the stage. Although opening acts have the difficult task of setting up the crowd's enthusiasm for the subsequent performers, she managed to execute her songs with raw talent and a natural stage presence that left a lasting impression upon new listeners. Rogers began her set with "NorthSide" and then went on to perform "Apologies" along with other songs off of her first EP "Tomboy." She ended her set on a high note with "Tomboy," the titular song that managed to capture the essence of who she is as an artist and an individual: a young girl breaking through gender barriers and social restrictions imposed upon her by the music industry. Her original songs surprised the audience due to their catchy

melodies, and although many people in the crowd may not have known her name before the show, she left a lasting impression upon the audience.

Following Rogers, Ari Lennox came onto the stage rocking an orange fur coat as she delivered her vocal talents to an audience completely entranced by her charisma. Immediately, she commanded the attention of the room by seducing the crowd with her powerful lyrics and stage presence. Her songs were sexually liberating, leaving those in the room feeling empowered as they swayed along to her mesmerizing music.

Towards the end of her set, she specifically addressed black women, encouraging audience members to appreciate them before she launched into her last song dedicated to black women in particular. Lennox's interactions with the audience, whether it was through her monologue or direct comments to specific members in the crowd, broke the barrier between artist and listener, creating a unique sense of unity that stayed in the room for the remainder of the Spring Send-Off.

The last, but certainly not least, performer was Rico Nasty. Her official DJ introduced himself before she actually came out, building tension with repeated recordings of her name until the entire

crowd was in a frenzy, holding their breath in anticipation. After an evening of waiting, Rico finally walked out onto the stage and as soon as she did, it was as if the entire room flipped a switch. The room immediately filled with more excitement than before, as the crowd jumped and screamed along to every single song. The audience's energy did not falter once throughout her entire performance; it only seemed to increase as she went further into her set. Although all of her songs were high energy, "Tia Tamera" took the cake for the most hype performance of her entire set. As soon as the first beat dropped, the audience went into an uproar, doubling the amount of mosh pits and tripling their hysteria with one of her most famous hits. Her DJ contributed to the crowd's experience by encouraging the mosh pits and delivering the beats that allowed Rico to perform. It was through this seamless team effort that they succeeded in hyping up the room.

Although the Spring Send-Off featured three unique artists with their own distinctive genres, each of these performers offered the audience a different experience that contributed to the overall success of the show. The eclectic mix of artists gave the audience a rollercoaster of emotions throughout the entire show and offered the perfect blend of fun, seduction, and excitement.

—ERIN CHUN
Contributing Writer

DETECTIVE PIKACHU

Directed by Rob Letterman

Starring Justice Smith, Ryan Reynolds, Kathryn Newton

Release Date May 10, 2019

Rated PG

C+

PHOTO COURTESY OF IMDB

"Detective Pikachu" features delightfully cute renditions of pokémon but ultimately fails to electrify audiences.

"Detective Pikachu" is a mystery-slash-fantasy film based on the internationally popular Pokémon franchise created by Satoshi Tajiri. Tim Goodman (Justice Smith) is an unmotivated insurance worker, living in a small town with his grandmother. When his father dies in a mysterious accident, Tim travels to Ryme City, where pokémon creatures and humans live in harmony. There, Tim meets Pikachu, an amnesiac pokémon (Ryan Reynolds) with whom he can communicate. When the duo discovers that Tim's father may be alive, Tim and Pikachu band together with reporter Lucy Stevens (Kathryn Newton) and her pokémon Psyduck in order to find out the truth. However, what the trio discover threatens to endanger the entire world, humans and pokémon alike.

Fans of the Pokémon games and television series have had high expectations for this film, with many

expressing the hope that "Detective Pikachu" will be the first game-based film that is considered well-executed in a very long time. Many people were excited by the film's choice to cast Ryan Reynolds, of "Deadpool" fame, as the voice of cute and fluffy Detective Pikachu, and others felt that the animation of traditionally 2D pokémon was done in an accurate and adorable manner. Either way, the general response following the film's first trailers was widely positive. However, though these facets of the film seemed to hint at success, they were, disappointingly, some of the only enjoyable aspects of the entire film.

The premise of the film is original enough and it creates the character of Tim with relative ease and emotional depth. Unfortunately, something feels off right away. Perhaps it is the awkward and oftentimes unbelievable acting choices of the main characters, or even the strange pacing and organization of key events in

the film. Regardless of these aspects, the film suffers terribly due to poor writing and line execution. In particular, the character of Lucy is incredibly poorly wrought and her introduction is cheesy and overdone. Attempting to rationalize the poor writing choices in these instances proved futile. There is a small chance that these moments were subtle nods to the brash and bombastic introductions of characters within the Pokémon games. However, even this excuse could not correct the abrupt tonal shift in her truly cringe-worthy introduction and, honestly, later lines as well.

Additionally frustrating were plot points in which characters' actions or abilities do not seem to make sense. Examples include scenes where the villain seems to triumph over having caught our protagonists, only to inexplicably cut to the heroes walking away from the altercation at a leisurely pace. Or, perhaps, how Detective Pikachu's special

abilities are never explained or resolved. The pokémon of the film are very cute and fascinating to watch in semi-realistic renderings, but they sadly cannot compensate fully for the clumsy handling of plot and very poor writing.

"Detective Pikachu" will certainly charm audiences with its endearing animated pokémon and heartwarming themes of love and companionship. There are a few humorous moments and it was generally enjoyable to watch. Given the usual results of game to film adaptations, this movie was certainly a step in the right direction. However, "Detective Pikachu" ultimately falls short of what fans had hoped for because adorable animated pokémon could not make up for its inadequate script and inauthentic acting.

—LAURA HATANAKA
Senior Staff Writer

EVENT REVIEW

TREVOR NOAH LOUD & CLEAR TOUR 2019

TREVOR NOAH'S "LOUD AND CLEAR" TOUR

Event Date May 11, 2019

Venue Viejas Arena at Aztec Bowl SDSU

A

PHOTO COURTESY OF HAHHA.COM

Trevor Noah, the South African comedian-turned-host of “The Daily Show,” isn’t shy to be seen as an outsider. Born and raised in apartheid-era South Africa to a black mother and a white father, he was a mixed-race child whose birth was a literal crime. Noah rose rapidly to fame when Jon Stewart plucked him seemingly out of obscurity (though he’d received notable success outside America) to replace him on the Daily Show. Ever since, Noah has distinguished himself from his late-night talk show colleagues by utilizing his unique perspective as an outsider to make insightful commentary on American life and politics.

Noah initially planned his “Loud and Clear” comedy tour for late 2018, but after losing his voice, he rescheduled his shows for Spring 2019. On May 11, he performed at the SDSU Viejas Arena to a screaming crowd of all demographics. In fact, the first thing you might notice walking into a Trevor Noah comedy show is just how varied the audience is. Audience members at the arena ranged from college students to parents to elderly couples.

In “Loud and Clear,” Noah’s jokes

are the jokes of a pseudo-researcher presenting his earnest observations of an alien species — Americans, usually, but not always — to that alien species. He conducts his comedy with an air of mock outrage and wide-eyed bewilderment, from his exasperation toward the furious honking culture of California drivers to his horror of the “secret world” of women’s periods. When he raises his discoveries, it isn’t with judgment, but rather with gleeful surprise and bafflement. In one of his most entertaining bits, Noah (who speaks an impressive six languages) tells an anecdote about his experience visiting a German sandwich shop, laying out the story with a delightful array of different voices and accents. After speaking with the waitress in German and seeing her react in fear, he had the awkward discovery, “The manner in which I speak my German is, ah, vaguely reminiscent of Hitler.”

Another comical bit involves Noah giving the men in the audience a surprisingly educational lesson on menstruation products. At one point, he addresses every man in the front row, urging, “Do you know what a diva cup is? Do you?” When every man shakes his

head, Noah laments the state of society in mock outrage and explains in clinical detail the purpose of a diva cup. Growing up with a single mother determined to educate him about women’s issues, he learned about women’s bodies from an early age. He spins this story into an honest and respectful discussion of the Me Too movement, acknowledging his own privileges and blind spots as a man with a charming humility. The comedy bit isn’t targeting the women whose lives he doesn’t understand; it is targeting the men who refuse to take the initiative to learn about women.

Many comedians can often rely on somewhat mean-spirited comedy for their performances, entreating the audience to laugh along with them at some “other.” The audience is treated as an in-group — we are in on the joke, we are the intelligent ones, we know what’s normal and what isn’t. No matter what, the audience is always laughing at someone — it can be at the ridiculousness of another culture, of millennials, or of baby boomers. Conversely, Noah often positions the audience, and himself, as the butt of the joke. We are all ridiculous, and so many

of our actions make no sense. We are laughing at ourselves, and at the same time, we are learning about ourselves as well. We are learning about our own culture, our own weird social tendencies, from the perspective of someone who was raised outside of it. The connecting tissue of most of Noah’s comedy involves his own discoveries about other people’s lives. He is a person who delights in learning new things about the world, and we as the audience get to watch him relay his discoveries. In that reasoning, it makes perfect sense why an audience at a Trevor Noah comedy show would be of so many varied ages and races. There is no age limit on wanting to learn more about the world.

—TANYANGUYEN
Contributing Writer



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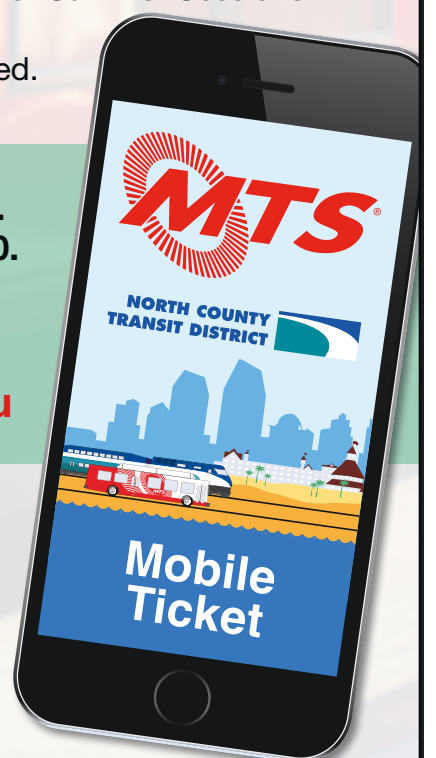
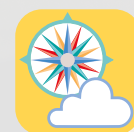
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I Tried Using No Plastic for a Week

BY SAMIRAH MARTINEZ LIFESTYLE STAFF WRITER

We all know that plastic is a problem for our oceans and marine life, but can college students truly be plastic free? Inspired by the Plastic-Free Challenge video posted by Lucy Fink from Refinery 29, I wanted to see if living plastic-free as a college student would be more of a challenge than for the average adult. I have always been conscious of sustainability and taking better care of our earth, but sometimes as a college student, you find yourself using plastic cutlery eating take out from Price Center in a plastic container. Is it even possible for UCSD students to live plastic free?

Before I started this challenge, I already had a few products in my possession that could help me along the way. First, I have my go-to reusable metal water bottle. Obviously, many of us use refillable water bottles on campus (shout out to everyone with a trendy Hydro-flask), but we often forget how helpful this can be in keeping plastic water bottles out of our landfills. Next, I have a package of reusable metal straws that I had purchased a few months ago. When I order iced coffee on-campus, I often forget to reach into my bag and grab these straws, but thankfully many cafes on campus have switched to paper straws. However, this week I really wanted to commit to this challenge, so I put these straws back in my backpack just in case.

The best way to be sustainable is to use products you already have, but I decided to temporarily swap out products that I already owned in favor of plastic-free products to get a sense of how challenging it may be to acquire these products. One of the areas where I found the most plastic packaging was in my face, body and hair care products. My shampoo and body wash were in plastic bottles, and even my toothbrush was entirely made of plastic. Thankfully, Lush in Westfield UTC offers a variety of plastic free products in bar form, including cleanser, shampoo, body soap, and even toner. With products that were more difficult to find, I turned to Amazon, where I was able to find a bamboo toothbrush to replace my plastic one and makeup-removing towels to replace my non-reusable makeup wipes. The most challenging part of going plastic-free in this area was just acquiring the products. It didn't feel weird or out of place to switch to these products as they were easy to use.

Let's talk about periods. Thanks to my irregular uterus, my monthly gift decided to come early and during this week's challenge. While I mostly stuck to my regular routine, I discovered that the plastic wrapping of tampons and pads and even the tampon and pads themselves account for a large amount of waste that makes its way to our landfills and oceans. In addition, many pad and tampon companies pump these products with absorbing and odor-cancelling chemicals that can harm marine life. Menstrual cups are often seen as the most sustainable option as they can last through years of periods. However, the thought of inserting a menstrual cup kind of freaked me out, so I wanted to see if there was anything else out there. Finally, I found Natracare, a pad and tampon brand sold at Whole Foods, that has paper or plastic-free packaging, and their pads and tampons are often free of these harmful chemicals. I also found reusable cotton pads on Amazon, which I actually purchased and tried at home, and found them to be a lot more comfortable than normal pads and far less gross than they sound.

Despite my best efforts, I failed multiple times throughout this plastic-free challenge. When I ordered my iced coffee at a coffee cart and popped my metal straw in, I realized my cup and lid were plastic. Trader Joe's, my grocery store of choice, often keeps my favorite fruits and vegetables in plastic packaging, which is something I completely forgot to account for. Finally, when I went to the thrift store inspired by my sustainability kick, it wasn't until I left the store that I realized my new clothes were in a plastic Goodwill bag that I really didn't need.

So can college students be plastic free? My answer is not entirely. While we can be conscious of our choices and try our best to be sustainable, it's

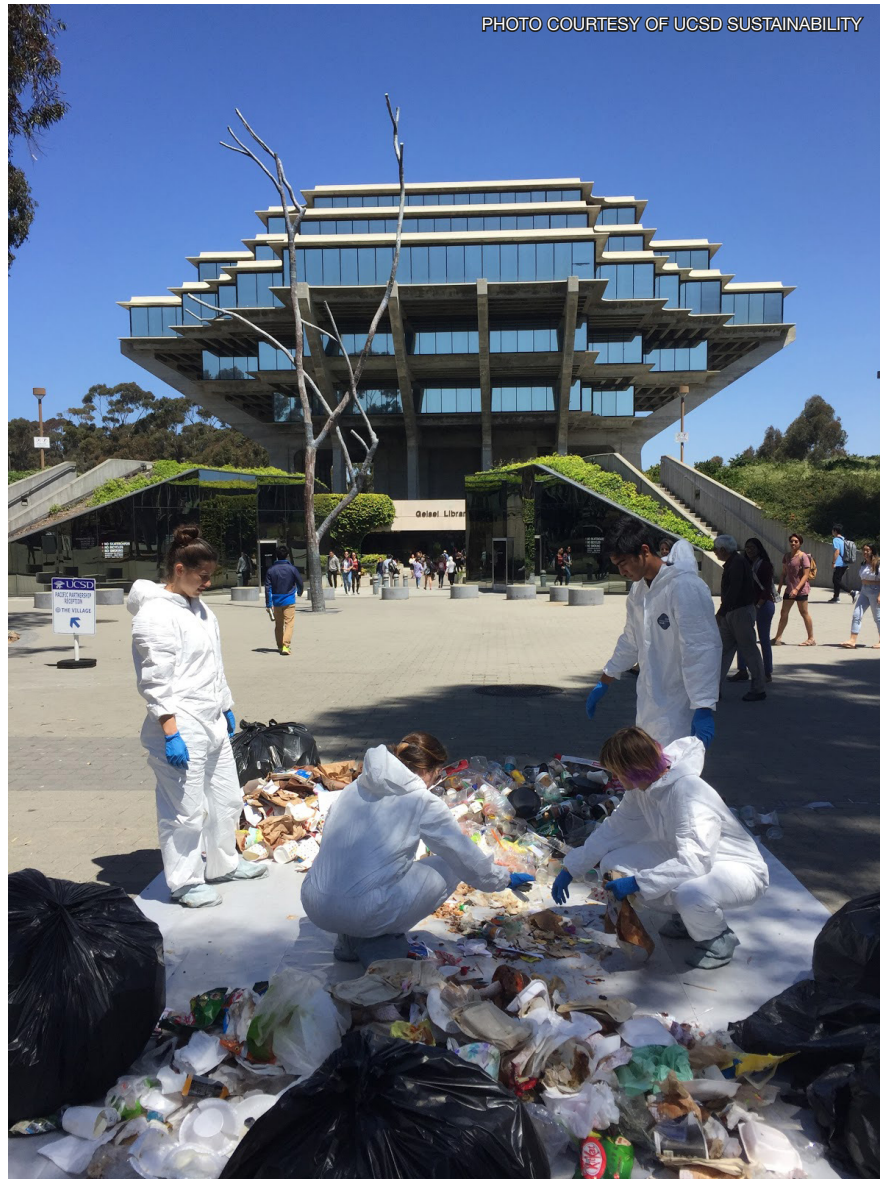


PHOTO COURTESY OF UCSD SUSTAINABILITY

College campuses generate huge amounts of plastic.

important to note that sustainable products are often viewed as trendy and therefore, the price of these products are hiked up. For a college student on a budget, fancy Lush shampoos may not be feasible. Additionally, we live in a world where plastic packaging is so ingrained in our culture that it's easy for plastic to slip into our day-to-day life, as seen by my slip-ups this week. It wasn't like I consciously chose to break my rule, but it just happened, often without realizing that I take plastic for granted. It is possible to make a change — no matter how small — if we take proactive measures every day. While you don't have to go 100 percent plastic free, I think the best we can do as humans in this world is to be sustainable when we can, and splurge on more expensive, sustainable products wherever possible to show major companies that we prioritize sustainability. With time, maybe a sustainable future can become our new reality.



PHOTO COURTESY OF SCRIPPS INSTITUTE

The Scripps Institute of Oceanography is working to improve the amount of plastic waste at UCSD and around the world.

Guide For Your Graduation Pictures

BY REBECCA TSANG LIFESTYLE STAFF WRITER

With graduation right around the corner, many seniors are seen walking around and on campus taking graduation photos in front of Geisel Library or on Library Walk. If you are like me, where you have a full schedule of classes, work, and social activities to attend, you may find taking graduation pictures a stressful process. However, I truly recommend it, as the experience and photos will be unforgettable and sentimental. Therefore, here is a quick guide for you to ease into taking some amazing graduation photos.

Photographer and Friends

If you have a friend who enjoys photography, ask them if they can do you a favor; it may be better to ask a friend so you feel more comfortable. If you do not know any photographer friends, I'd recommend searching on Facebook; because during this time of the year, many photographers are advertising their offers online. Be sure to check out their portfolios, reviews, and whether or not the session fits within your budget and schedule.

If you are an introvert and a little awkward, like me, I'd highly recommend bringing a couple of friends. This not only makes the experience more fun, but it eases the tension of being the center of attention. Furthermore, some photographers offer discounts for a group session. The only downside is the more people you include, the more complicated scheduling will become so I would refrain from inviting no more than two or three friends.

Props and an Outfit

Yes, you are the star of the shoot and the entire focus should be on you. However, a few accessories would not hurt. Consider bringing champagne, biodegradable glitter, balloons, or any other props you think would add a theme for your photo shoot. It is very common to wear a graduation stole and semi-formal attire; a dress for ladies and a slim-fit shirt and dress pants for men. Take notice that the University of California San Diego's graduation stole colors are royal blue and gold, so choosing a deep blue dress or shirt may not be ideal. By the end of the day, the photos are for your own memories — there is no dress code, so wear whatever makes you feel great to capture the moment. If you want, break the conventions and rock a jumpsuit or shorts!

Take weather and the location of the shoot into account when selecting your

outfit. If you are planning to go to a beach, long dresses and pants may cause inconvenience. For those who want to wear high heels, consider the amount of walking needed and carry bandages and comfortable shoes to change. If the location of the shoot is windy, using double-sided tape will temporarily prevent your stole from flying around.

Locations

As students of UCSD, it is ordinary for students to take pictures in the heart of the campus, Geisel Library. Indeed, it provides stunning backgrounds and a clear city view, but consider other parts of campus or even other San Diego landmarks. Within 4 miles away from Geisel Library, Scripps Pier provides the iconic architecture while incorporating a beach view. Rady School of Management gives a modern and professional aesthetic while the eucalyptus trees by Muir College have a rustic feeling. A picture in front of your major's department building may trigger both happy and painful memories.

There are a countless number of places in San Diego that are photo-friendly. Balboa Park, Old Town, Seaport Village, Coronado Island, or Sunset Cliffs are also great places to shoot outside of campus. If you and your friends always hang out at a certain restaurant or café, consider asking the staff before the shoot if you can have a photoshoot session there. All in all, these are just some ideas that you can think about before you decide.

Through careful planning, most aspects of your photoshoot will be fine. Ideally, you should already have an envision of what you want to incorporate such as jumping, throwing your cap in the air, or any specific poses before the start of the shoot so you do not waste time. Lastly, be sure to tip your photographer, bring water, makeup for touch-ups, and lots of smiles! Congratulations Class of 2019!





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Meet Me in Yosemite

BY CLAUDIA MIRANDA LIFESTYLE CONTRIBUTING WRITER

Every family has their traditions: their own way of expressing the love they share. With my family, every year since I was five years old, we have gone on a trip. Now, this is no ordinary trip where we go to a different place when the time comes. This is a trip to one particular spot, during one specific time and place of the year. Before the madness of Easter and Spring Break, my family and I revisit the crisp mountain air of Yosemite National Park. How they came across this beautiful land, I will never know, but what I do know is that I am forever grateful to know of this place and call it a second home.

In Yosemite, the scenery is like a picture: so relaxing and still that it seems unreal. There are so many things to do, but the first step is getting there, and if you get nauseous like I do, I recommend some medicine that will help you sleep and keep your lunch down as you go up the side of these winding roads. It takes roughly eight hours to get to the inside of the park from San Diego, and once you've reached the top, you pay a one-time fee for a week-long pass into the park. Now, to the fun part: exploring.

I remember sleeping in a cabin surrounded by the tallest trees, where the only noises I heard were of the leaves falling, winds howling and bear claws as they tried getting into the safe boxes scattered around the camp where we would hide our food. Once the sun came to wake us up, we would get ready for the day. With so much to do, we had to use our time wisely. There are so many different paths we could take, but the one I am most fond of is called "Vernal Falls," where the trail started off brutal for my five-year-old body, but as I grew and gained strength, the trail became easier. There is a bridge that we get to after the uphill battle where we take deep breaths and enjoy the flowing water that is coming from the waterfall behind us. At times, this is where half of my family splits up because there are only a few of us who can continue going up to the top of the waterfall, so the rest take the children back down and wait for the others to return so we can have dinner at our favorite pizza place. Once we reach the top of the waterfall, I feel as though I can accomplish anything. It is very rewarding to be able to make it to the top and enjoy one of the views of nature so high above everyone else. On the way down, there is a race to the bottom to see who can get down first and the loser buys dinner. No family traditions can go without a little competition.

Now, let me tell you about this pizza place; it makes some of the best pizzas I have ever had. It is authentic and can only be enjoyed with family sitting up in the mountains. There's not too much sauce and just the right amount of



Yosemite has some of the most stunning vistas in the world.

toppings for you to indulge in. Why eat anywhere else? We also cook our own food so we don't spend too much money, but the pizza place is a must. There is no cell phone service until you get all the way back down the mountain and into the little village right before heading up, which allows us to actually be able to enjoy each other's company. Stories are being told, laughter is being shared and memories are being made. I love the fact that my family makes it a priority to go on this trip every year. No matter where our family is scattered around the world, we know that we will see one another in Yosemite. I have come a long way from being five years old. My parents started this tradition and as our family grows, these trips get better with age. My cousins and I are older and have kids of our own, so now we take them to our secret place in hopes that they remember these fun times and take their children someday. However, there is one last thing we do before leaving the park: drive to what is called the "tunnel view" of Yosemite, which is perhaps one of the most famous views of the park. From here you can see for miles. We have a great view of the valley as well as Half Dome and various waterfalls. You would need to do a whole 360 to take in the view. It is quite mesmerizing. We silently thank the air as the wind carries our breath into the valley, saving it until we meet again next year.

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*SOURCE: NCHA SURVEY (2016)

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LET'S BE CLEAR

HPS Health Promotion Services UC SAN DIEGO

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A SINGLE JUUL CARTRIDGE IS EQUAL TO ABOUT ONE PACK OF CIGARETTES*

*SOURCE: BILLY ZIEKOWSKI

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SATURDAY, MAY 25

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12pm · PRICE CENTER

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DeStress Monday
MON., MAY 13
Event: 10AM - 1PM
Commuter Lounge
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Spring Send-Off
TUES., MAY 14
Doors: 7PM • Show: 8PM
PC Ballroom West
\$7 for UCSD Students



The Farewell
THURS., MAY 23
Doors: 7PM • Show: 8PM
Price Center Theater
FREE for UCSD Students

theloft.ucsd.edu

Upcoming



ADULTING: Money Matters
WED., MAY 15
Doors: 6:30PM • Show: 7PM



Hana Vu & Katzù Oso
FRI., MAY 17
Doors: 8PM • Show: 8:30PM



TEEN DAZE
SAT., MAY 25
Doors: 8PM • Show: 8:30PM
FREE for UCSD Students w/ ID • \$10 GA

MON 5.20

10am
YOUR BODY TONE YOUR MIND-THE ZONE
Learn basic mindful movements to reduce stress and improve mood. Facilitated by Dr. Diana Quach (858) 534-7710. Contact: Tacorbett@ucsd.edu

10am
DESTRESS MONDAYS-COMMUTER LOUNGE
UCSD University Centers (Price Center and Student Center) Presents: Destress Mondays
Doors: 10:00 AM to 1:00 PM. FREE for UCSD Students w/ ID. Mondays can be stressful, so start your week on a high note with FREE tea and snacks! Come destress with University Centers EVERY MONDAY this winter quarter!
#DeStressMonday. Contact: ucenmarketing@ucsd.edu. Website: https://www.facebook.com/events/408824529955608/

2:30pm
GAY MEN'S RELATIONSHIP FORUM-THE WOMEN'S CENTER SMALL GROUP ROOM
Join us for conversation & Connection. This Community forum addresses relationships, sexual health community building and more. Weeks 2-10 Spring Quarter. Contact: Tacorbett@ucsd.edu

THU 5.23

12pm
MAYA VANDERSCHUIT: SOFT WAVE, ELECTRIC SOUL-309 VISUAL ARTS FACILITY
Contact: nlesley@ucsd.edu 858-822-7755

3:30pm
OUT OF THE BOX FORUM-CORSS CULTURAL CENTER, TRANQUILITY ROOM
This informal group is a safe space for students, faculty, and staff of mixed/multiethnic and other non-dominant identities to share their experiences and discuss issues in an open atmosphere. This forum is co-sponsored by the Cross Cultural Center. Please contact CAT Thompson if you plan to attend. Contact: Cat Thompson: (858) 534-3987

7pm
FELIPE ROSSI, COMPOSER - GRADUATE RECITAL-CONRAD PREBYS MUSIC CENTER EXPERIMENTAL THEATER
Program information to be announced. Contact: anegron@cloud.ucsd.edu

8pm
ASCE PRESENTS: SHOFFY-THE LOFT
We're bringing Shoffy to you at the end of week 8 at The Loft! Shoffy is an indie-pop/lo-fi/pop singer-songwriter who has an array of musical talents and has racked up 3M Spotify monthly listeners. FREE for UCSD undergraduates with valid ID, no ticket needed. Just show up with your ID and we'll scan you in! GA: \$11 - UCSD Box Office. Contact: ascespecialevents@ucsd.edu
Website: https://www.facebook.com/events/2276258045972572/

TUE 5.21

11am
ART AND SOUL-THE ZONE
Get crafty! New and unique diy crafts each week. Materials provided, space is limited. Contact: zone@ucsd.edu

12pm
ASIAN AMERICAN COMMUNITY FORUM-CROSS CULTURAL CENTER CONFERENCE ROOM
This informal drop-in group is designed to talk about topics relevant to Asian, Pacific Islander, Middle Eastern, Desi American (APIMEDA) students at UCSD in supportive and problem-solving atmosphere.

3pm
MINDFULNESS FOR DAILY LIVING-190 GALBRAITH HALL
If you have been curious about mindfulness, this workshop is a perfect way to explore it. Mindfulness can help you reduce stress, anxiety, and depressive mood. You will engage in various mindfulness exercises, so you can incorporate them into your life. All students are welcome to attend this workshop, no matter your level of experience with mindfulness or meditation.

7pm
UG PERCUSSION ENSEMBLE, MUS 32-CONRAD PREBYS MUSIC CENTER RECITAL HALL
Free. Contact: mus-publicity@cloud.ucsd.edu

11pm
BIRCH AQUARIUM PRESENTS: GRUNION RUNS- BIRCH AQUARIUM AT SCRIPPS
Join aquarium naturalists to see hundreds of small silver fish called Grunion ride the waves onto La Jolla beaches to spawn. Learn about the fascinating lives of these mysterious fish, hatch Grunion eggs before your eyes, and then head to the beach to observe Grunion in the wild. Prepare for cool, wet conditions and bring a flashlight. Minors must attend with a paid adult, for ages 6+. Each event runs until 1:00AM. Pre-purchase required: 858.534.7336 or at aquarium.ucsd.edu. Members/Public: \$18/\$20

FRI 5.24

9am
FLOURISH @ UC SAN DIEGO-STUDENT HEALTH SERVICES, MURRAY'S PLACE
Want to find ways to belong, be you, and be well at UC San Diego? Dr. Wesley Kayne and a wellness Peer Educator provide fun ways to help you flourish! Topics will include: managing stress, building social confidence, mindfulness, self-care, and self-compassion. Contact: Tacorbett@ucsd.edu

12pm
ALEXANDRA NEUMAN: THE HOLE IS WAY DEEPER-404 VISUAL ARTS FACILITY
"the hole is way deeper" is an installation of three video works that explore the ways in which cognition is distributed throughout the body, between bodies, and across closed systems. First Year MFA Review Exhibition. Contact: nlesley@ucsd.edu

WED 5.22

11am
ACADEMIC INTERNSHIP PROGRAM INFO SESSION SP'19- T+LC ROOM 1504
Get an internship/research position, and have it count towards course credits here at UCSD! "How?" you ask -- well, come to our Spring Info Session and find out! Think ahead and start planning for Fall'19 NOW! WHERE: Teaching + Learning Commons, Room 1504 (Geisel 1st Floor West) WHEN: Wednesday (05/22) 11:00a.m. - 12:00p.m. Contact: aipinfo@ucsd.edu

1pm
WISE FORUM: GRADUATE WOMEN IN SCIENCE AND ENGINEERING BY REFERRAL ONLY-190 GALBRAITH HALL
Please join us for a weekly support group for graduate women in the sciences or engineering fields where women are underrepresented. Our goal is to foster a sense of community and support toward the attainment of goal, and to encourage self-empowerment to increase and develop a vision for one's personal and professional life. By Referral Only: Contact Judy Goodman, Ph.D. (858)534-9799. Contact: Tacorbett@ucsd.edu 8585349408

2pm
RELAXATION SKILLS DROP IN WORKSHOP-190 GALBRAITH HALL
Come spend an hour learning a variety of basic relaxation skills that will help you deal with daily anxiety. You will leave with practical exercises you can apply immediately to manage and reduce the symptoms of stress in your life.

6pm
HUMAN RIGHTS WATCH FILM FESTIVAL: ESTA TODO BIEN-GREAT HALL AT INTERNATIONAL HOUSE
Today, the near-total collapse of Venezuelas health system is resulting in severe medicine shortages, a dramatic increase in infant mortality, and a mass exodus of doctors to hospitals overseas.

7pm
WEDS@7 STEPHANIE RICHARDS-CONRAD PREBYS MUSIC CENTER EXPERIMENTAL THEATER
Stephanie Richards has built a compelling presence in the creative music scene, having recorded with pioneering artists ranging from Henry Threadgill, Anthony Braxton and John Zorn to Deerhoof, St. Vincent and Yoko Ono. Her works have premiered at Carnegie Hall, The Blue Note and Lincoln Center. She is co-curator of the Festival of New Trumpet alongside Dave Douglas and is a Yamaha artist. Contact: anegron@cloud.ucsd.edu

SAT 5.25

12pm
TRITON GAMING EXPO-PRICE CENTER
Triton Gaming Expo is an all-encompassing celebration of the arts, new technologies, and the gaming industry. It is UC San Diego's annual gaming convention that fosters creativity, community, and competition. Experience dozens of epic activities, interact with the community and our special guests, and go home with thousands of dollars in giveaways and prizes. Contact: tritongamingofficial@gmail.com

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CARS

Used 2016 Honda Civic EX in San Diego, CA. Features: 158 horsepower, two liter inline 4 cyl DUAL OVERHEAD CAM engine, 4 Door, 4-wheel ANTI LOCKING BRAKES brakes, Ac with climate control, Audio controls on steering wheel, Bluetooth, Clock - In-radio display ... ucsdguardian.org/classifieds for more information

2017 Chevrolet Silverado in San Diego, CA. Recent Arrival! Priced below KBB Fair Purchase Price! Silver Ice Metallic 2017 Chevrolet Silverado 1500 LT 4D Crew Cab ANTI LOCKING BRAKES brakes, Alloy rims, Compass, Electronic Stability Control, Emergency communication system, Heated door mirrors ... ucsdguardian.org/classifieds for more information

2005 Acura Mdx Touring Suv in San Diego, CA. Features: Air conditioned, Electric windows, Power Locks, Powered steering, Tilt Wheel, AM/FM CD, Satellite, AM/FM CD/DVD, Immobilizer, Dual Front Air bags, Side Airbags, Active Seatbelts, Passenger airbag Sensor, All Wheel ANTI LOCKING BRAKES ... ucsdguardian.org/classifieds for more information

BIKES

Peloton Bike-No Flaws in San Diego, CA. I have a fourteen month old Peloton Bike for sale. It's been an awesome experience, but we are moving and need to sell. This bike has been used approx 50 times and has been in my exercise room and is in terrific condition ... ucsdguardian.org/classifieds for more information

Recumbent trike (Oceanside) in San Diego, CA. Sun Tadpole SE delta trike. Chrome Moly frame, 24 speeds, disk brakes. came with front disk brakes, added disk brake to rear with new cassette hub laced in. Bike will go very fast and rear brake is a must for safety. 20" alloy wheels, stainless steel ...

ucsdguardian.org/classifieds for more information

Trek 1000 (Carmel Mountain Ranch) in San Diego, CA. Stock Matrix rims, derailleurs, downtube shifters, and brakes. Nearly new RibMo tires and carbon handlebar (recently wrapped, nice and soft). Lots of rubber left on the brake pads. Paint is chipped in a few places from normal use ... ucsdguardian.org/classifieds for more information

INTERNSHIPS

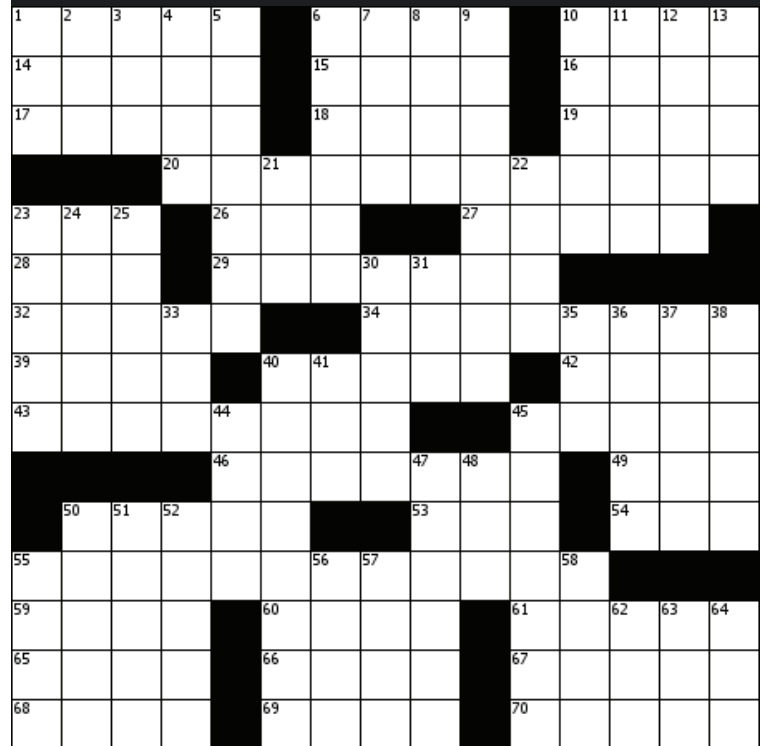
Marketing Assistant - Entry Level - We are a fast-growing online marketing company looking for an enthusiastic Marketing Assistant to help fill the needs of our Marketing Department. You should have a can-do attitude and be able to work well in a team

environment. Candidates must have experience in marketing with web-sites, social media ... ucsdguardian.org/classifieds for more information

Claim Rep Trainee Outside Property in Denver, CO - This is an entry level position that requires satisfactory completion of required training to advance to Claim Professional Outside Property CAT position. This position is intended to develop skills for ... ucsdguardian.org/classifieds for more information

Branded Cards Analytic Associate in Wilmington, DE - Making decisions based on data that enables growth and progress and anticipating what our customers need to make them feel optimistic about what's next is at the forefront of our philosophy at Citi ... ucsdguardian.org/classifieds for more information

CROSSWORD PUZZLE



ACROSS

- Ingredient in some salads
- High-five, basically
- Bed board
- Clumsy mistake
- Floor piece
- Be down with
- Honorific for José
- "Absolutely!"
- Uranium unit
- Start of some advice
- Actress MacGraw
- Movie, slangily
- Warmed up in the microwave
- Newsman Koppel
- Outdoor
- Doesn't stand straight
- Part 2 of advice
- "__ Breaky Heart"
- Like a gymnast
- Religious image
- Part 3 of advice
- A "CSI" location
- Place into liquid
- Part 4 of advice
- City in the Tonkin region
- "Veronica Mars" network
- QB's stat
- End of advice
- Martial god
- Move like The Blob
- Key letter
- Actor Auberjonois
- Rhineland refusal
- Moral precept
- Whirlpool
- God of love
- Stable sound

DOWN

- "Frontline" aier
- Tap choice
- Business partner, perhaps
- Bender
- In respect to, with "of"
- Golfer's concern
- VIP's wheels
- Baldwin brother
- Scout's accessory
- Castaway's residence
- Shop tool
- Steer clear of
- Day worker
- Laotian currency
- New Age glow
- Brother of Prometheus
- Parasite
- British Columbia neighbor
- Bête __
- CIO partner
- Greenwich Village sch.
- 1002
- Modify to new conditions
- Desert wanderer
- Small cuts
- Ticket phrase
- Precious stone
- Literary celebrity
- "Monkey Trial" reporter
- Dutch artist
- Hot spring
- On board
- Change, as a bill
- Intrusive
- Hounds' prey
- Gardener, at times
- Basso Pinza
- Shakespeare's shrew
- Key letter
- Something in a pen
- "Damn!" in Düsseldorf

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WORD SEARCH

BEARS, OH MY!

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T	A	D	O	A	G	A	A	D	A	N	L	K	B
B	I	N	N	A	I	R	E	B	I	S	D	I	L

- POLAR KODIAK
- GRIZZLY
- BERGMAN'S CINNAMON
- BLACK ATLAS
- SIBERIAN
- BLUE GOBI
- PANDA SUN
- SLOTH
- SPECTACLED KERMODE
- SYRIAN



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Softball Advances to DII Tournament Championship

BY WESLEY XIAO & JACK DORFMAN
SENIOR STAFF WRITER & SPORTS EDITOR

After a rough start to their playoff campaign, the UC San Diego softball team battled its way through the NCAA Division II West Region, taking four of five games in their sub-regional round at Triton Ballpark and sweeping the best-of-three super-regional round against the top-seeded Concordia University Irvine Eagles on the road with 9-1 and 4-3 wins to advance to the NCAA Division II Championship Tournament, which is played at the Metropolitan State University of Denver.

The team flexed their offensive muscle in game one, smacking 8 hits and walking 3 times on their way to victory. Despite the lopsided offensive output in the first game of the super regional, sophomore left-handed starter Robyn Wampler was the real star of the game for the UCSD Tritons. Wampler shut out the opposition for the first five innings of the game before finally surrendering a run in the final inning of the ballgame.

While the first game of the tournament saw the Tritons put up a 6-run sixth inning to make the game far out of reach, the second game ended up being much closer. In the bottom of the seventh inning of game two, the game was tied up: 3-3. UCSD was at bat with bases loaded and 2 outs. Junior right fielder Mikaila Reyes stepped up to bat, knowing that she had a shot at winning the game. When the pitch came, Reyes hit it hard to left center field. As she rounded first base, she turned back to see her team climbing out of the dugout to celebrate. With that hit, Reyes sent junior shortstop Danica Kazakoff home, giving the

Tritons a 4-3 lead and ending the game. UCSD had won the NCAA Division II West Super Regionals and punched their ticket to the NCAA Division II National Championship.

After the marathon super regional round finale, head coach Patti Gerckens let out a sigh of relief in the post-game press conference. "I'm glad there are only seven innings in a game ... [both teams] kept fighting and grinding."

While the biggest moment of the super regional was Reyes' walk-off hit to send the team to Denver, the entire team was beaming when they hoisted their West Region championship trophy over their heads at Triton Ballpark on Friday night, to the joy of the few hundred faithful UCSD fans in attendance.

Outside the walk-off hit, the Tritons had many stellar individual performances in the second game. Senior third baseman Maddy Lewis and Kazakoff both contributed 1 hit and 1 run apiece. In addition, Reyes had 2 hits and 2 RBIs, which included the final single to left center field that closed out the series.

In the post-game press conference, Reyes described her feelings as she stepped up to bat for the final hit. "I was seeing the ball really well ... and I wanted retribution to end the game." Reyes was also quick to credit the effort of her teammates, saying, "It would have meant nothing if nobody else had gotten on [base] before me."

The team will take on the Augustana University Vikings, the No. 3 seed in the tournament, on Thursday, May 23 at 6:30 p.m. CST in what is sure to be a battle.

READERS CAN CONTACT
WESLEY XIAO WEX067@UCSD.EDU

Women's Tennis Served Season-Ending Loss by Azusa Pacific

BY PRAVEENNAIR
STAFF WRITER

The no. 29 UC San Diego's women's tennis team (12-8) couldn't take down no. 23 Azusa Pacific University (15-8), losing 4-3 in a tightly contested NCAA tournament preliminary on Tuesday, May 14 at 2 p.m. at the UCSD Northview Tennis Courts. The match came down to a final three-set showdown between UCSD's Ashley Chao and APU's Petra Ivankovic, but a narrow victory for Ivankovic in the third set ended the Tritons' season, head coach Liz LaPlante's 40th at the helm.

The match, held at UCSD's Northview Tennis Courts, was the third between the teams this season, as they had split their earlier two meetings. The day started out strong for the Tritons, with two decisive doubles set victories to capture the first point. In the first, the senior Ashley Chao and junior Becky Chou took down the Cougars' Kara Hinton and Jacky Wagner 6-2; in the second, UCSD seniors Madison Hale and Alexandra Weil handled the APU duo of Anna Savchenko and April Wong 6-3.

The Cougars would equalize in the first singles match as Wong defeated Triton redshirt junior Chloe Wight (6-3, 6-1) After a 6-3, 6-3 victory by

each team—UCSD's Shweta Kumar defeating APU's Mikayla Rinker and Wagner beating UCSD junior Valeria Corral—the match revolved around the final three singles matches; those matches would deliver in full, all going the full three sets.

Next, Chou overcame a 3-6 loss in the first set to defeat Hinton, winning the last two sets 6-0 and 6-3 to put UCSD just one win away from a trip to Altamonte Springs, Florida for the round of 16. They wouldn't get that win in the next match though, as Savchenko avenged her earlier doubles loss to Weil, winning 7-6 (7-3), 3-6, 6-2 to place the fate of both teams on the only match yet to finish.

In the final match of the day, Chao faced off against APU's star in Ivankovic, ranked 25th by the Intercollegiate Tennis Association—the only player on either side ranked in the top 75. The first set took a lengthy tiebreaker to decide, with Ivankovic taking it 7-6 (10-8). Chao rallied with a 6-3 second-set victory and held a 5-3 lead in the final set. But she didn't win another game from there on out, as Ivankovic rattled off a four-game run to win the match. For APU, that meant a May 22nd date with the University of Central Oklahoma in the NCAA round of 16; for UCSD, it meant the end of its season.

The wire-to-wire loss ended

a streaky, but ultimately successful year for UCSD. After an 0-3 start, the Tritons won four in a row in late February; similarly, after sitting at 4-5 midway through the season, they pulled off eight straight victories before losing three straight to close out the season. The 12-8 finish is UCSD's fourth straight winning season and 35th in 40 seasons under LaPlante.

"If we have to lose this is the way to do it," LaPlante said in a postgame press conference after the match. "Unfortunately it didn't go our way today, it was such a fight and we're happy with our season."

The APU loss was also the last match for the three graduating seniors: Ashley Chao, Madison Hale, and Alexandra Weil. Chao's doubles victory with Chou was her 100th victory in dual matches in her career; she closes out her collegiate career 44-38 in singles matches. The team of Hale and Weil also graduate with 62 doubles victories together, with Weil also finishing with 48 singles wins, the most of any active Triton.

READERS CAN CONTACT
PRAVEENNAIR PRNAIR@UCSD.EDU

THE ROOT OF FOOD INSECURITY

WHAT CAUSES FOOD INSECURITY?

Poverty

Not high enough income for necessities of life, such as food

At high risk of losing access to food in exchange for emergency funds (i.e. car accidents, medical emergencies)

Lack of access

Some people, especially in the more rural or lower income areas may live extremely far from food sources that are well maintained or nutritionally sufficient (i.e. 30-40 miles)

Food deserts: low-income areas more than one mile from a supermarket or large grocery store (or 10 miles in rural areas), severely limiting access to fresh food.

WHO IS MORE SUSCEPTIBLE TO FOOD INSECURITY?

People of color, especially black and latinx/chicanx populations. This is due to:

Schools: schools with primarily white students receive higher funding

Work: limited opportunities in education and discrimination in workplace often lead to lower incomes for people of color

Housing: housing discrimination is an on-going problem, so lower income neighborhoods often have less access to nutritious food

CHILDHOOD FOOD INSECURITY

Higher health care expenditures, lower educational achievement (e.g., not completing high school and college), lost productivity and lower earnings in adulthood, and increased risk of poverty later in life.

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JACK DORFMAN

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at Glade Springs, WV, NCAA DII Championships Round 1
NCAA DII Championships
at Augustana, SD, NCAA DII Championships

Tritons Grind Through Sub-Regional with Three Weekend Wins

BY JACK DORFMAN
SPORTS EDITOR

Cowbells rang, bleachers trembled and UC San Diego took three of four games over the course of two days of doubleheaders in the NCAA Division II West Sub-Regional at Triton Ballpark on Friday, May 17 and Saturday, May 18 to move on to the NCAA Division II Super-Regional series.

To earn the sub-regional victory, the UCSD Tritons had to best both the Montana State University, Billings Yellowjackets and the Point Loma Nazarene Sea Lions, playing twice on both Friday and Saturday to secure their spot in the next round of the playoff tournament.

"It was a long two days," said head coach Eric Newman after the clinching Saturday night game., "I'm really proud of the way the guys grinded it out."

In the team's first game of the tournament, after trailing 4-0 for the majority of the game, UCSD took down MSU, Billings by the final score of 7-5 at Triton Ballpark on Friday, May 17 at 3:30 p.m., eliminating the visiting Yellowjackets from the NCAA Division II West Regional tournament, and marking the beginning of a stretch of four games in 48 hours for the hosting Tritons.

The loudest applause of the entire tournament, the final out of the last game notwithstanding, came when the UCSD softball team walked into Triton Ballpark hoisting its sparkling NCAA Division II West Region championship trophy, but that wasn't because the weekend's baseball games were devoid of excitement.

In the MSU, Billings game, a 7-run bottom of the 6th inning saw all of the UCSD runs cross home plate, with redshirt sophomore first baseman Blake Baumgartner getting the scoring started with a 2-run line drive single to left field with the bases loaded. After Baumgartner's single, the Tritons tied the game at 4-4 with a double off the very top of the wall in left field off the bat of junior left fielder Alex Athanacio on a 3-2 pitch, prompting an MSU Billings pitching change.

Directly following the win against the Yellowjackets, UCSD began to prepare for what would be a best of three series against Point Loma Nazarene which began that Friday night and lasted all the way until almost 11 p.m. on Saturday night.

In game one of this series, the Tritons weathered a 4-run fourth inning from the Sea Lions with 3-run and 6-run innings of their own, ultimately taking advantage of walks, errors, and wild pitches in order to score 11 runs on 13 hits, beating Point Loma Nazarene 11-4. For UCSD, the offense was led by redshirt junior second baseman Keenan Brigman. Brigman had a 4-5 night at the plate and scored two runs for the hosting Tritons, and his hustle double to lead off the top of the sixth inning sparked a 3-run sixth inning that tied the game and shifted the momentum into the home dugout.

"I was just trying to work and try to put a ball hard in play," Brigman said after the game, "When I first



Baseball knocks of Point Loma Nazarene to advance to the West-Super Regional

PHOTO COURTESY OF DERRICK TUSKAN

looked out of the box I saw the left fielder not working too hard to get to the ball very quickly so I decided right then and there I was going to try and take two and thankfully it worked out."

After the game Point Loma Nazarene head coach Justin James, former UCSD pitching coach from the prior two seasons, was frustrated by his team's mistakes. "It was just not good baseball, we had a couple of plays I thought were a little lazy," James said after the game, "Good teams are going to expose that and that's exactly what happened."

In game two of the best-of-three series between Point Loma Nazarene and UCSD on Saturday, May 18, walks, errors and wild pitches ruled the day once again. Both teams had their fair share of important hits, but the 8-7 thriller between the no. 2 Tritons and no. 3 Sea Lions came down to whichever team made the least costly mistakes.

The game, which began at 3:30 pm at Triton Ballpark, promised a spirited matchup, as Point Loma Nazarene had to win to secure a chance at a winner take all game against UCSD later that day. And win they did. The Sea Lions overcame a rough day in the field, especially for their junior shortstop Miguel Cazares, making use of 12 hits and 8 walks to put the game just out of the home team's reach.

Point Loma Nazarene demonstrated just how badly they wanted to win right out of the gate, with junior second baseman Travis Takata launching a home run far over the rightfield wall on the first pitch of the game from UCSD sophomore starter Noah Conlon to leap out to an early 1-0 lead. Conlon, a righty who had just 8 starts this season, would allow a second run to cross the plate in the second inning, with the eighth and ninth hitters in the Sea Lions' order knocking back-to-back extra-base hits to take a 2-0 lead.

The Tritons weren't done fighting yet, launching an offensive of their own in the bottom of the second inning that saw 3 runs score and the lead switch back in favor of the home team, with three straight hard-hit balls finding the outfield grass through the 5-6 hole, two of which Cazares misplayed, and a pair of walks helping to give the hosting team a 3-2 lead.

After a quiet third inning, the back and forth battle that would last the remainder of the contest began. UCSD padded their lead to 4-2 with a wall scraper of a home run off the bat of senior right fielder R.J. Prince to the opposite field. In response, Point Loma Nazarene knocked in a run of its own in the top of the fifth on a double that hugged the third base line by senior infielder Colby Kaneshiro, the hottest hitter in the sub-regional tournament, to bring the score back to within a run at 4-3.

The Tritons followed this up in the bottom of the fifth, with junior left fielder Alex Athanacio pulling a no-doubter to left field to put his team up 5-3 on the 100th pitch of sophomore starting pitcher Nathan Garkow.

While this may have seemed like the dagger, the game was far from over in the eyes of the Sea Lions. Their bats and pitching livened up as the UCSD dugout and fans quieted down. Point Loma Nazarene's righty junior reliever Jerry Quemada shut down the potent Triton lineup for 3 and 2/3 innings, striking out 5 on his way to the win.

But the bats were the truly important piece for the Sea Lions. All of the rest of their runs came in the top of the seventh inning off of UCSD junior reliever Ted Stuka, a 39th round pick of the Baltimore Orioles in the 2018 MLB Draft. Stuka, a 6'7 inch junior right-hander, came into the game in the top of the fifth in relief of Conlon and immediately struck out the first batter he faced. He started off the sixth inning with a punchout as well, but the seventh inning would not go to plan.

With runners on first and second and one out for Point Loma Nazarene, a single up the middle by the slumping junior outfielder Micah Pries, who had been hitless in his last 8 at-bats with 5 strikeouts, cut the deficit to just one at 5-4. Pries took second base on defensive indifference to put runners on second and third for the red-hot Kaneshiro, but before the righty slugger could drive the pair in, Stuka uncorked a wild pitch to tie the game at 5-5 and eventually walked him.

With runners on the corners, Stuka strikes out the Sea Lions' five-hitter to secure the second out

of the inning before things spun further out of control. A wild pitch to sophomore first baseman Justin Ledgerwood scored Pries from third base, and moved Kaneshiro to third, and Ledgerwood was able to drive him in with a single up the middle, putting his team on top 7-5. Stuka would strikeout the final batter of the inning, but the damage had already been done.

Point Loma Nazarene added an insurance run in the top of the ninth, with the only thing keeping the Sea Lions from adding a second run being a stellar throw to the plate from Athanacio in left field.

Point Loma Nazarene never relinquished that lead though, even when UCSD threatened heavily in the bottom of the ninth. All with one out, the Tritons knocked a pair of singles and loaded the bases with a walk to bring up Athanacio with the bases loaded. Quemada would punch out the heavy-hitting left fielder but would walk Brigman to bring in a run and make the score 8-6. Another error by Cazares at shortstop kept the bases loaded and made the score 8-7, but redshirt freshman pinch hitter Logan White popped out to the same shortstop to end the rally and the game.

After this game evened the series, the Tritons and Sea Lions were on even footing for the sub-regional finale, with Point Loma Nazarene designated the home team for this night game thanks to having won the coin toss the day before despite the sub-regional being played at UCSD's home field. For game four of the sub-regional and the third game of the series between the two local rivals, neither side had much pitching left.

For coach James and the Sea Lions, their pitching staff had been almost completely depleted over the course of their four games from Thursday, Friday and from the earlier Saturday game, but California Collegiate Athletic Association Coach of the Year Eric Newman and the Tritons still had two of their top arms fresh for the sub-regional finale in junior pitcher Luke Mattson and senior pitcher Kyle Lucke, and the dynamic duo carried the team over the hump and on to Azusa Pacific.

Mattson came into the game in the bottom of the sixth inning, with his team having just put up a run in the top of the sixth to bring the

score to 5-4 in favor of Point Loma Nazarene. UCSD, despite jumping out to a 3-0 lead in the top of the first inning thanks to a monstrous home run by redshirt sophomore catcher Aaron Kim, had found themselves down 5-3 at the end of the fifth inning, thanks to 3three doubles and 2two unearned runs from a 2-out throwing error by Brigman.

After having seen his team respond with a run of their own the half-inning later, Mattson poured on his own fuel to the energetic fire that was the Tritons' dugout. Over his 3three innings in the game, the righty struck out 4four batters and allowed just 2two hits. All the while, the UCSD bats were coming alive once again. The comeback kids responded to Mattson's two-strikeout sixth inning with a three-run outburst in the top of the seventh inning, with a home run from CCAA Most Valuable Player sophomore shortstop Shay Whitcomb, an error that scored one, and a bases-loaded walk to provide an insurance run that drove the score up to 7-5 Tritons, where it would remain for the rest of the night.

After having been set up for the save by Mattson and the UCSD offense, it was Lucke's turn to do his part to send the Tritons on to the next round. In his first and last appearance in the sub-regional round, the 6'6 inch right-hander punished the Sea Lions with a fresh arm and killer fastball, setting down Point Loma Nazarene's second, third and fourth hitters, the latter two on strikeouts, to end their season.

After their customary dog pile, the weekend's most consistent hitter in Baumgartner discussed the overall team effort and grind of the sub-regional series. " "

Baumgartner finished up the four-game sub-regional with 8 hits, 4 runs scored, and 5 RBI, with his best performance coming when the team needed him most, as he collected four hits and a walk in five plate appearances in the sub-regional finale.

The team will take on the Asuza Pacific Cougars at Asuza Pacific in a best of three series slated to begin at noon on Friday.