

VOLUME 51, ISSUE 26

MONDAY, MAY 7, 2018

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WHITELASH



Artsy Education ... "Whitelash," an independent hip-hop musical, analyzes the politics of the 2016 election and the ways in which America can move forward, especially in the midst of rising xenophobia.

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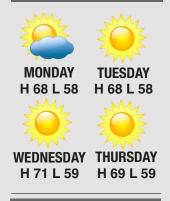
HIGHER EDUCATION

A CORPORATE MODEL

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BRIDGING THE BUSINESS GAP TRITON FUNDS FEATURES, PAGE 7

FORECAST





Project Runway winner Ashley Neil Tipton talks with a student at a self-acceptance workshop. Photo by Jerry Zhou // UCSD Guardian

UC SYSTEM UC Workers to Strike for Fair Wages, Less Inequality BY TYLER FAUROT EDITORIAL ASSISTANT

T tarting on May 7, thousands of UC service workers plan to hold a three-day strike in response to frustration over contract negotiations. The strike, which will be led by labor union American Federation of State, County and Municipal Employees 3299, was reportedly agreed upon by more than 97 percent of its members.

The immediate cause for the strike was an inability to compromise during the negotiation process. AFSCME 3299's negotiators had sought a 6-percent wage increase, but the University of California only offered as much as 3 percent over four years.

AFSCME 3299 is the largest labor union of UC workers, representing more than 20,000 people working on all 10 campuses. They have been involved with contract negotiations with the UC system for almost a year.

The union's website states that in addition to the failure to meet its demands, "[The University of California] has unilaterally imposed a contract that will make things worse - flat wages, cuts to benefits, and more outsourcing of jobs."

The official press statement from the union claims that the UC system's proposed contract limitations would "delay the retirement age by another five years, leave employee wages below the cost of living, continue

See **AFSCME**, page 3

the outsourcing of jobs, and permit [the University of California] to raise healthcare premiums."

The union additionally asserts that the UC system outsources labor that many of its employees are trained for, often for lower wages. Claire Doan, a spokesperson for the UC Office of the President, stated that the UC system's current contracts with AFSCME permits the university to sub-contract labor but not when the primary reason is to save money on wages. She also added that the University of California is prohibited from laying off workers whose labor has been subcontracted.

John de Los Angeles, communications director at AFSCME 3299, told the Daily Bruin that "[The University of California] presents itself as an engine of social mobility, but it has instead become a monument to inequality."

State legislators have also condemned the treatment of workers by the UC system. Assembly Appropriations Committee Chair Lorena Gonzalez, sent a letter to the AFSCME, which stated, "Continued inequities at the University will have an adverse effect on the wages of California workers outside the University's payrolls."

AFSCME has also called on Senator Kamala Harris and Representative John Lewis to join them in solidarity by boycotting their upcoming commencement

CAMPUS UCSD to

Research Effects of Marijuana on Autism

The research will be funded by the largest private donation to a cannabis organization in U.S. history.

> **BY REBECA CAMACHO** STAFF WRITER

This past week, the Ray and Tye Noorda Foundation, along with the Wholistic Research and Education Foundation announced that they would be donating \$4.7 million to UC San Diego's Center for Medicinal Cannabis Research. Proceeds will be focused on understanding how cannabidiol, a a nonpsychoactive compound found in cannabis, as treatment for patients with severe autism.

The university proclaimed it as the largest donation on private medicinal cannabis research in U.S. history.

Introducing cannabidiol will allow for the evaluation of patients through a combination of clinical observations and interdisciplinary mathematical and scientific genetic techniques.

David A. Brenner, vice chancellor of UCSD Health Sciences spoke out on the university's collaboration with the participating organizations.

"UC San Diego is pleased to partner with the Noorda and Wholistic foundations to advance understanding of when and how medicinal cannabis works, and to use this information to transform the lives of the many people for whom medicinal cannabis may make a meaningful difference in their quality of life," Brenner stated. "We believe that by working together using evidence-based data, we can make the greatest impact on the field, our community and policy

Gaming communities are by no means identical; they are extremely multifaceted, reflecting a diverse population and its equally diverse interests. This culture has grown from friends playing Pac-Man in an arcade to a global community that is alive 24/7 playing its favorite games and chatting with adversaries."

Clarisse Vazquez GAMING PAGE 4

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CAMPUS

UCSD to Research Effects of Marijuana on Autism

One member of the team won an individual award for his role as an attorney.

BY AMALIA HUERTA CORNEJO STAFF WRITER

UC San Diego's Mock Trial team competed at the National Championship Tournament in Minnesota last week, taking 17th place overall. This is the first time the team has qualified for the competition in five years.

According to John Muir College senior Vivian Pham, in order for a university mock trial team to qualify for nationals, it must first pass two tournaments through the American Mock Trial Association.

We passed these the weekend of the 10th and the 11th, when we found out that we were going to go in March to nationals," Pham said.

At the nationals competition, Pham explained to the UCSD Guardian that the team did not receive any awards, however Justin Koo, a junior in Thurgood Marshall College studying political science, received the All-American Attorney award.

"There [are] 10 provisions or honorable mentions, we didn't get any team awards. We were going into the competition, overall 17th out of 48," Pham told the Guardian.

The UCSD Mock Trial team has been to nationals three times, the last time the team qualified was in

2013 where it placed fourth at the nationals competition.

Pham noted that UCSD fields three teams, but only the "A" team, which is comparable to the varsity team in sports, advanced to nationals. The tournament lasted three days, beginning on April 20.

Coached by two attorneys and one law student, the team members' goals for the 2017-2018 season were to reach the national competition and to improve their skills, Pham stated.

Pham added that even teams that regularly advance to nationals did

See MOCK TRIAL, page 3

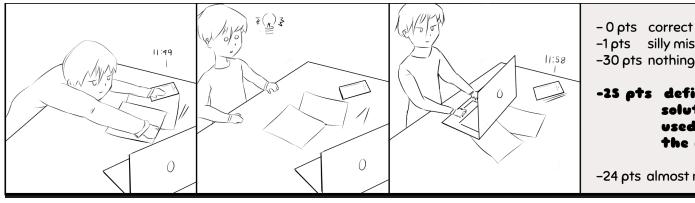
decision-makers."

The UCSD Center for Medicinal Cannabis Research has a record of pioneering many projects in its field. In 2016 the California State Legislature-funded in part by Assembly Bill 266 and the Medical Marijuana Regulation and Safety Act commissioned \$1.8 million for UCSD scientists to to develop a sobriety test to determine if drivers are impaired by marijuana. Just last year, with the enactment of Proposition 64, the Center announced that an annual \$2 million be directed at the study of medical marijuana for alleviating chronic pain-related and neuropathic dysfunction.

Autism is one of the many fields in neuroscience that obtained increasing identifiable abnormalities in recent years

See MARIJUANA, page 3

MATH HOMEWORK By Michi Sora



-1 pts silly mistake -30 pts nothing

-25 pts define the solution and used it as the answer

-24 pts almost nothing

LIGHTS & SIRENS

Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu

Saturday, April 21 11:03 p.m. Fire Bread on fire inside oven. Checks OK.

Sunday, April 22

10:07 a.m. Citizen Contact

Reporting party received a strange phone call from a person claiming to work for a delivery company and requested the reporting party verify their identity. Information Only. 11:10 a.m. Suspicious Person

Reporting party interrupted by unknown male attempting to take the reporting party's cell phone. Unable to locate. 11:38 a.m. Information

Reporting party hears a possible domestic violence disturbance coming from neighbors. Referred to San Diego Police.

5:18 p.m. Parole Violation

Subject stopped for casing bicycles in area. Closed by Adult Arrest.

10:14 p.m. Citizen Contact

Subject was told that an officer needed to inspect their vehicle for damages, in regards to hit-and-run collision report 2018-0599. Checks OK.

Monday, April 23

7:21 a.m. Non-Injury Collision UC vehicle vs. outside company truck. Report Taken.

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TWITTER

12:07 p.m. Disturbance Report of group of protesters and media van parked in red zone. Checks OK. 4:48 p.m. Citizen Contact

Caller forgot where she parked her vehicle, requesting assistance locating it. Assistance Provided.

Tuesday, April 24

12:24 p.m. Armed Suspicious Person Report of adult male hacking at bushes and weeds with machete. Checks OK.

Wednesday, April 25

10:45 a.m. Drunk in Public Report of possibly intoxicated employee. Checks OK. 5:42 p.m. Fraud Reporting party was scammed out of \$200 on Craigslist purchase. Service Provided.

> Lauren Holt News Editor

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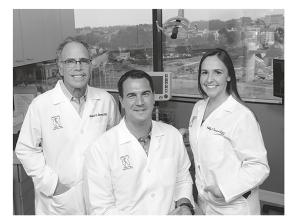
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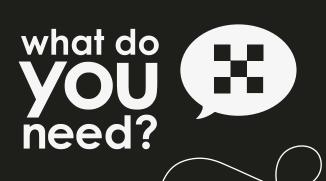
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California Legislature Offers Support to Workers • AFSCME, from page 1

speeches this graduation season. On Wednesday, May 2, the UC system attempted to file a legal injunction that would prohibit certain medical personnel from participating in the strike. They claimed that essential staff being absent from their duties would, "pose an imminent and substantial threat to the public health and safety."

AFSCME filed to block the injunction in response, arguing that it had already designated "essential employees" to be available to work at medical centers during the three-day strike. It also stated that it had given the UC system ample time to make necessary staffing arrangements for the upcoming protest.

Union President Kathryn Lybarger's statement on the injunction reads, "University of California's attempts to block this strike were just another desperate attempt by Administrators to silence workers who are exercising their legal right to speak up against widening inequality at the University."

On Friday afternoon, a judge from the Superior Court of Sacramento ruled in favor of the union.

Lybarger stated in a press release, "As [the UC system] continues its efforts to silence workers and perpetuate unequal treatment of women and people of color, we will continue to advocate for fairness, while prioritizing public health and safety."

The Sacramento Bee reports that as many as 53,000 university workers will be involved in the strike across the 10 UC campuses, beginning on May 7 and concluding on May 9. In an official statement, the UC system claimed that the strike "will negatively impact patients, students, and the UC community."

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The Team Hopes to Place at Least Tenth Next Year

▶ MOCK TRIAL, from page 1

not reach the tournament this year.

"It is definitely a really gruelling competition," Pham said. "Qualifying competitions are very competitive, and [there are] teams that go to nationals every year [which did not return.] There were teams from all over the west coast; UCLA, UC Berkeley, and Stanford. Miami University won the nationals competition this year." While she herself is graduating, Pham mentioned that the team is aiming to place 10th at nationals next year.

According to Pham, members of the team commit to several practices week when they join.

"We practice three days a week, two hours each practice, six hours total. Since the beginning of the quarter, [we've had] Saturday scrimmages which last two hours for [each run-through]," Pham said.

Those interested in joining the team can visit the UCSD Mock Trial Facebook page or learn more at tabling and flyering events throughout the year. Recruitment is in Fall Quarter.

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Cannabidol is Key for Addressing Neurological Disorders

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▶ MARIJUANA, from page 1

Breaking Barri

— examples including depleted amounts of serotonin, a hormone known for producing the sensation of happiness and disproportionate levels of excitatory and inhibitory neurotransmitters. Along with other upcoming treatments and their effect on autism, cannabidiol's impact on the central nervous system plays a historic role in the comprehensive approach required for dealing with neurological disorders and understanding the spectrum that is neurodiversity.

> READERS CAN CONTACT REBECA CAMACHO RLCAMACH@UCSD.EDU

The quarterly event series about individuals who break the barriers of convention.

Featuring Azra Isakovic: Writer, filmmaker, and founder of Project Golden (a VR docu-series about immigrant lives)



START-UP

ers:

May 10 • The Loft Doors 7:30pm Speaker 8pm Free for UCSD Undergrads with valid ID

CONTACT THE EDITOR **OPINIC CHRISTOPHER ROBERTSON** 🖂 opinion@ucsdguardian.org

Strike Out Privatization In Public Education



fter a year of failed contract negotiations, over 50,000 workers from across the UC system will unite from May 7 to May 9 to protest the UC system's refusal to meet their demands. Healthcare, service, and research workers from three unions are striking the unfair wages, growing income inequality, and outsourcing of labor that has resulted from the continuous prioritization of the UC system's bottom line. The administrations of each campus, and the UC system as a whole, have continuously sought to undermine worker

security to ensure a cheap and obedient labor force, but this ever-contentious and precarious approach is finally reaching a head. This strike fights against more than just the worker's individual rights, though; it combats the growing commercialization of higher education which has been pushing universities to follow a corporate path for

By: Chris Robertson // Opinion Editor

the system so that it can pay these workers \$8.50 per hour less than union workers. These factors compound to unsettle the job security and general welfare of UC employees. To solve these issues, the union leaders are requesting a six-percent wage increase across the board, a freeze on their healthcare premiums, and an end to the outsourcing of labor.

The issues of income inequality, living wages, unsafe and unfair work conditions, and outsourcing of labor are all symptoms of a larger disease rotting the UC system from the

The decision to strike follows a report that found that the UC system perpetuates the growing income inequality of women and workers of color.

in the UC system, it fights the growing commercial mindset in higher education.

Commercialization of higher education represents more than just the growing presence of private corporations on UC campuses. Rather, it is an entire state of mind. Commercialization is when the Regents decide to increase tuition on students rather than lobby for funding. Commercialization is when campuses forgo the tenure track for professors to avoid paying the benefits. Commercialization is when the UC system hunts down the cheapest form of labor to meet

their needs regardless of the fallout. UC administrations are institutionalizing a model of higher education that more closely resembles a corporate boardroom than social а service. Of course, the economics are not irrelevant; the universities cannot bankrupt themselves to supply an education. But the solution to the

Using and Abusing Online Gaming

By Clarisse Vazquez // Staff Writer

Aggression

the form of

The difficulty of finding with mutual people interests has stood the test of time, but in a virtual community such as online gaming, someone can immediately find people who share similar interests and preferences. The new technology that emerged in the early 2000s and the introduction of home gaming consoles opened up a market for online users to interact with millions of other people around the world, and thus a new community was born. However, agressive online behavior in the community has given it a reputation for being misogynistic and hostile.

Gaming communities are by no means identical; they are extremely multifaceted, reflecting a diverse population and its equally diverse interests. This culture has grown from friends playing Pac-Man in an arcade to a global community that is alive 24/7 playing its favorite games and chatting with adversaries. However, what has not changed is the male-dominated gaming culture which excludes those who could threaten it, especially

women. Some men perceive the gaming world as and harassment a virtual "locker room," and online can take when women participate, it threatens the "not PC" homophobic, discourse they enjoy. From racist, as well as pervasive this misogyny in sexist remarks. how women are treated and

portrayed in gaming circles to the macho aggression that many gamers expel, gaming communities have progressively become hostile outlets for hatred.

The casual sexism in gaming culture exists in many forms and has been present since at least the 1990s with the advent wants and interests when gaming online, they can therefore be compelled to choose a male avatar to avoid this unwarranted harassment. The lack of targeted advertising to women, in addition to rape jokes and other toxic and sexist language, cause women to avoid such a type of escapism and to pursue other forms of similar leisure.

Aggression and harassment online can take the form of homophobic, racist, as well as sexist remarks. Given this fact, how could gaming be a positive form of stress relief, when the participants are displaying this aggressive and hostile behavior? is a consistent "Raging" phenomena across most types of gaming communities, but depending on the different communities, the types of raging can vary as well. Research has suggested, that the players are not inherently aggressive nor does the imagery of a game lead to hostility, but rather the lack of mastery causes the player frustration. Isolation can influence how a player rages, and guarded by an online name which

masks one's true identity, can lead to hate. If a gamer continuously is beaten by their opponent it opens door the for antagonism and thus harassment.

Therefore, the gaming culture is portrayed and seen by others as an inherently aggressive and

hostile and has instigated many scientific studies to ascertain whether there is a link between this gaming behavior and aggressive behavior found in criminals. These studies consistently found that feelings of failure and incompetence, not the violent content in video games, foster aggression. Their level of hostility when playing Angry Birds and World of Warcraft are the same. Therefore, gaming is not the cause of aggression, just like any other type of community, there will be people who express their frustration in different ways. If there is a medium that monitors this negativity, then it would only increase the number of users and become a positive source of interaction. Online gaming is a shared experience that doesn't have to occur only online. There are numerous conferences and forums that bring different gamer communities together to create a diverse culture. Gaming communities could be a potential source of empowerment, if they become more inclusive and accepting of women, in addition to limiting the amount of hate expelled online.

decades.

Members of the American Federation of State, County and Municipal Employees 3299, the largest labor union representing workers in the UC system, have recently rejected the paltry offer of a 3 percent wage increase and a lump sum payout of \$750 per worker. The offer seems so generous as to increase worker wages at all, but members of the union were quick to point out that this offer does little to address their grievances.

The decision to strike follows a report that found that the UC system perpetuates the growing income inequality of women and workers of color. It reported that women of color earned about 20 percent less than white male workers in the same job. Also, the UC system outsources nearly 7,000 contract laborers for work that could have been done within

inside out. Higher education has increasingly pursued a corporate model where costs are low and the bottom line is high. As a response to the state's egregious underfunding of education, the Regents of the UC system trade the socioeconomic wellbeing of their workers to stave off the uncomfortable situation of having to lobby for more funding. Undermining the job security and welfare of workers is the simplest way to drive down labor costs; insecure workers are less likely to put up a fight since their economic security is already on such shaky ground. This ambitious approach comes straight out of the playbook for major corporations, but in this case, it has not been so easy. So, this strike not only combats the relegation of the rights of workers

system's woes is not to shift them onto lowincome workers and students like some dystopian microeconomics lecture.

education Higher is increasingly becoming transactional; students are the customers and education is the product. As in every business, labor costs present the most troubling concern for the bottom line. But higher education as a public service is meant to serve a societal purpose, not a corporate interest. It intends to enlighten our population and bolster our workforce, so ignoring the human consequences of this service undermines that goal. Just as it is imperative that workers' strike when their conditions are unfair, it is imperative that the UC system seek to maximize its public good.

of Lara Croft: Tomb Raider and her cartoonish levels of objectification. In order to increase sales, game creators increased her sex appeal. Even today, the women portrayed in video games are still very sexualized and assume secondary roles with very few made the protagonist. The advertising toward the straight male's gaze decreases the appeal of playing such games for some women, contributing to the the smaller proportion of women present in gaming circles. This compounds with the amount of sexual harassment and abuse that women are subjected to on online gaming threads. Those who spew misogynistic and sexist comments are called "griefers," who target women and create a very unhealthy environment for them. Even though these female gamers might have the same

A Meaty Approach to Veganism

By Jacob Sutherland // Staff Writer

eganism is a diet helps to reduce one's carbon that is beneficial to many in creating a healthy lifestyle, helping the environment, or even in cleansing the body. However, there is an unfortunate sect of "vegan culture" that chooses to use controversial and often information to misleading encourage meat eaters to become vegans. While their romaine hearts are in the right place, their actions cause their audience to turn away from veganism and reject the practice entirely.

First, it is important to acknowledge that veganism has numerous societal benefits. One of the most common arguments in favor of veganism is that it helps reduce the amount of animals killed for human consumption. According to People for the Ethical Treatment of Animals, when one goes vegan, they the consumption eliminate of nearly 200 animals every year. Likewise, going vegan

footprint. A study conducted by Springerlink, a think-tank in the United Kingdom, found that vegans maintain an average carbon footprint of 6.4 pounds of carbon dioxide per day, compared to the 12.4 pounds from low-level consumers who eat between 1.7 and 3.5 ounces of meat a day. Finally, veganism can be very good for the body, as going vegan has been observed to reduce the risk for chronic illnesses like heart disease and various cancers.

Unfortunately, organizations that advocate for veganism can fail at convincing the public to go vegan due to controversial tactics that maintain a certain level of hypocrisy. PETA is well-known for its controversial advertisements that play with emotions rather than providing solid evidence for veganism. In 2003, PETA produced posters depicting concentration camps from the Holocaust side by side

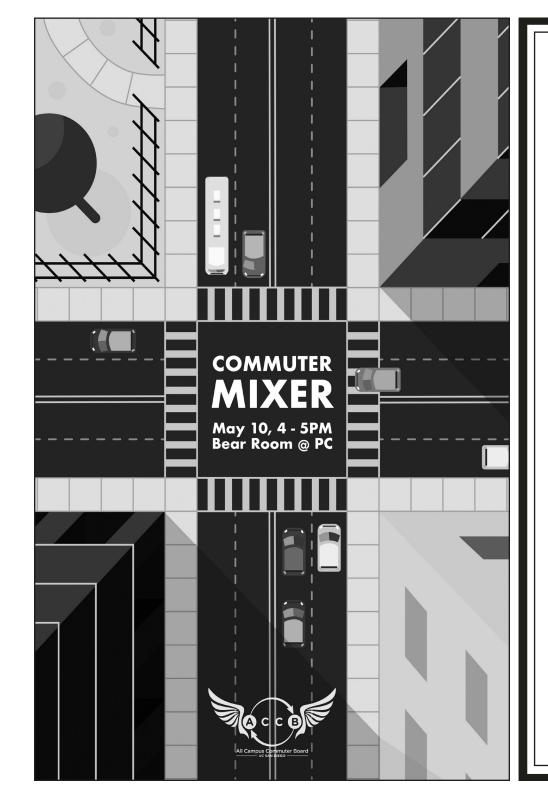


with pictures of livestock, one of which carried the phrase: "To animals, all people are Nazis." Rather than discussing the facts about animal cruelty, PETA crossed a line by equating livestock treatment to that of human beings in the Holocaust. These types of scare tactics conjure up offensive, simplistic images that push the intended audience away from veganism.

Controversy aside, hypocrisy is another aspect of organizations like PETA that has gotten them into a pickle. While its namesake, People for the Ethical Treatment of Animals, gives the impression that PETA will do all within its power to maintain positive and healthy lives for animals within its care, the opposite is true. An article in The Atlantic leaked that, in 2011, PETA euthanized 713 dogs and 1,211 cats that went unadopted at their shelters. For a group that advocates for the humane treatment of animals and for veganism, these statistics do not bode well for its legitimacy, as it contradicts the main goals of the organization.

This is not to say that everyone advocating for veganism is hypocritical, nor is it implying that the credibility of a vegan lifestyle is tarnished, as veganism is actually gaining more of a following. However, PETA is just one of many organizations that hinder the veganism debate with its short-sighted practices. Appealing to people's senses of logic rather than emotions creates a convincing argument when discussing veganism. Leading by example cuts out the hypocrisy of some arguments, giving the push to veganism all the more legitimacy. Only then will the public be more open to veganism and may in turn choose to practice a diet that is host to numerous health and environmental benefits.

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PUBLIC NOTICE

The University of California, San Diego (UC San Diego), as the lead agency under the California Environmental Quality Act, has prepared an Initial Study/Mitigated Negative Declaration (IS/MND) for the Mesa Housing Pedestrian and Bike Bridge Project.

The proposed project would construct a bicycle and pedestrian bridge over the Central Canyon on the east side of the UC San Diego campus, connecting Medical Center Drive to Miramar Street. The primary objectives of the project are to provide a

direct link for campus pedestrians and bicyclists to move between the Mesa Housing Neighborhood on the east campus and the west campus without using local City roadways and to provide a designated, secure route for pedestrians and bicyclists

to reach the Gilman Bridge currently in construction over

Interstate 5. The project's IS/MND has been tiered from the UC San Diego 2004 Long Range Development Plan Environmental Impact Report. Based on the IS/MND, it has been determined that the proposed project will not have a significant effect on the environment that cannot be mitigated to a level of insignificance.

Copies of the Draft IS/MND can be viewed online at http://plandesignbuild.ucsd.edu/planning/environmental.html #Projects-Currently-Under-Enviro or by contacting the UC San Diego Campus Planning Office at (858) 246-2914. The public review period will extend from April 12, 2018 to May 14, 2018. Comments regarding the content or accuracy of the IS/MND should be emailed to env-review@ucsd.edu, or mailed to: Lauren Kahal, UC San Diego, Campus Planning, 9500 Gilman Drive MC 0074, La Jolla, CA 92093-0074. Commenters must send responses no later than 5:00 p.m. on May 14, 2018.

FEATURES

FEATURES

CONTACT THE EDITORS **TIM DENG & SUSANTI SARKAR** 🖂 features@ucsdguardian.org



"WHITELASH" STUDENT THEATER DELVES INTO POLITICS AND THE VALUE **OF UNITY**

Understanding different political perspectives is necessary now more than ever. "Whitelash," an independent hip*hop musical, analyzes* the politics of the 2016 *election and the ways* in which America can move forward.

he 2016 presidential election is considered to be one of, if not the most, controversial American elections of all time. Contradicting ideologies spurred by the canditures of Hillary Clinton and President Donald Trump further divided America and fueled resentment among people on all sides. With additional drama unfurling around issues such as emails, tax returns, and Russian involvement, the presidential race seemed more like a TV show than a landmark political event. At times, it was hard to believe it was true.

John Muir College senior Johnny Echavarria, a music humanities major and campus-wide senator for the arts and humanities, writes and stars in "Whitelash," a hip-hop musical about the 2016 presidential election. Set on a college campus, "Whitelash" follows nine students of various backgrounds and opinions as they navigate life during one of the most politically charged eras of all time. The characters are personally impacted by what Echavarria calls "the clashing of ideologies present during the election" and struggle to reconcile their politics with their relationships.

Each character in "Whitelash" is a case study in different perspectives. There's a Trump supporter who falls in love with an Iranian refugee, a sorority girl obsessed with her political image on social media, a father disagreeing with his son, a Bernie Sanders supporter, a Hillary Supporter, a DACA recipient, a Black Lives Matter activist, and multiple characters with vacillating opinions. But despite the fact that the musical delves deep into each viewpoint, it doesn't present one side as inherently better than any other. It instead examines the messy nature of political debate and how politics are ultimately present in every human interaction — especially when it comes to a diverse place like a college campus.

big climaxes of the first act is basically a real event when she came to East LA to give a speech at a community college on Cinco de Mayo. A lot of people there felt that it was pandering. And so there was a protest. There was this whole confrontation between Clinton supporters and Sanders supporters, and there were these random Trump supporters. It was like people colliding and stuff, and it was on the news. I felt it was an interesting and very important narrative that wasn't really told in mainstream media."

Of course, the mainstream media plays a direct role in determining which stories are told, often ignoring marginalized perspectives. Echavarria makes sure to include unpopular and underrepresented perspectives. He was partially inspired by Paulo Freire's political theory book "Pedagogy of the Oppressed," which argues that oppression can be overcome when marginalized groups gain direct involvement in educating others about their struggle. Echavarria applies this teaching model to the stage in "Whitelash" by having characters of various backgrounds explain the reasons for their personal beliefs, he invites the audience to understand and respect their opinions.

However, the diverse perspectives written into "Whitelash" raise the question of appropriation in writing: If Echavarria doesn't know what it's like to be the daughter of Iranian refugees, is it OK for him to write her story without firsthand knowledge of her experience? Would this be perpetuating stereotypes? Who is allowed to tell whose story?

Echavarria was fully aware of his responsibility as a storyteller. Both he and Nicole Lopez, the actress playing the character, conducted extensive research to make sure that the people whose perspectives were being represented were personally involved in the process.

"It's based off real people that I've known and talked to a lot," he

By Lara Sanli // **Staff Writer**

Echavarria chose a college campus as the setting not only because it's relevant to his target audience's experience (they experienced the election during their college and early voting years), but also because it's the perfect place to present dissenting opinion and constructive dialogue. Students come from all over the world to attend UC San Diego and they bring their unique perspectives with them. However, the opinions shared on this campus don't always necessarily come from UCSD students. Anyone is allowed to physically be at UCSD because it is a public school, and non-students frequently take heed of that. Many of them can be found preaching their opinions (often hate-based) to passersby on Library Walk.

Echavarria was also exposed to the different politics of different places as a canvassing director in Sanders' presidential campaign. He took a semester off from school to participate and was deeply influenced by the people he met and the stories he heard.

"We went to Oregon, Arizona, Nevada, Washington, different parts of California, and just went into different communities to talk to people," he recalled. "I got to meet a bunch of different communities and see that there are all these different narratives that go on in these different communities and in these different groups. It got so fascinating to study people — like the sociology of people, the interaction."

It was because of this interest that he decided to incorporate a experience from the campaign trail into the show.

"I was with a lot of Latino and Black people who felt a very specific way about Hillary Clinton," he said. "They did not like her. One of the

explained. "I've actually asked: 'Is it OK if I use certain things about you in characters?' and talked to them and interviewed them even more. I felt like they all feel pretty comfortable with the material that's specific aspects of them. ...We talked to people from Iran, because one of the main characters is from Iran. We actually went to Muslim Student Association meetings here at UCSD for when it wanted to reach out to the community. It was really great to talk to people and explain what we were doing. Everyone has been really open to it, from different political and social backgrounds, so it's been cool."

This unity and openness to other opinions is the main theme of the show, and the title specifically references this message - although it may seem like otherwise. "Whitelash" is a term coined by the CNN political commentator Van Jones on the night of the election. Jones described Trump's election as "a whitelash against a changing country" and as "a whitelash against a black president." He argued that it was necessary for Trump to apologize to those he had offended and unify the country. In his opinion, everyone needed to come together despite their differences.

Echavarria's show, and especially the lyrics, reflect this idea of unity. The characters develop as they learn to empathize with each other, and once the election results are announced, all come together and sing "I love my friends, the ones I met, so let's not call this the end."

Even though Echavarria wrote the show almost two years ago, Eleanor Roosevelt College freshman Jolie Andersen, a theater major See WHITELASH, page 7

• WHITELASH, from page 6

acting in the musical, believes it is still extremely relevant.

"I think this is actually the best time [for the show] because people have finally settled down out of that very shaky state where we're just learning that people are Trump supporters and Hillary supporters," she said. "It's like we're discussing the deeper values of it and bringing our country together."

The cast and crew of "Whitelash" has been working on the production since Week 0 of this year. "Whitelash" struggled to receive departmental support, and it is a completely student-run, independent show funded by its own cast and produced by the student theater organization Company 157. This show is important — it makes the audience think more than they probably do in the classroom — and demonstrates exactly why the arts matter.

Muir College senior Sofia Zaratoga, a theater major and undergraduate representative for the theater department, is directing "Whitelash." She hopes that viewers can recognize the importance of the 2016 election and understand the significance of living through it. Hopefully, "Whitelash" can inspire important conversations and teach a valuable lesson about unity.

"I really want [the audience] to look at this as a dialogue within the people," she said. "Because I feel like we do frame people — whether they be Republicans, or Democrats, or Independents — as having very valid opinions and still being humanized and responsible for their actions and their thoughts and being able to justify them as well. I really don't think that this show ends with the fact that one side is better than the other. For people who still think it's biased, I'd still love for them to come out and see it and know that the message at the end is that we are all Americans. We might have some problems, but we still all share the same space and should coexist together."

> READERS CAN CONTACT LARA SANLI LSANLI@UCSD.EDU

TRITON FUNDS:UCSD isn't par
Yash Thukral a
that with a new**CREATING THE PIPELINE TO FINANCE**

UCSD isn't particularly well-known for finance, but Yash Thukral and Nathan Yee are hoping to change that with a new investment fund run by students.

> By Timothy Deng // Features Co-Editor



C San Diego doesn't have an undergraduate business major, though other adjacent majors like international business — or minors exist. Yash Thukral, a Thurgood Marshall College junior double majoring in applied mathematics and management science, is working to create a pipeline from UCSD into the finance world with his new student-run investment fund, TRITON FUNDS.

Thukral founded TRITON FUNDS in Winter Quarter of 2018 with two friends, Nathan Yee, another Marshall junior, and longtime childhood friend Sam Yaffa, who is currently a junior studying at California State University, Northridge. Disappointed with the gap between alumni and students and frustrated with the lack of proper work for interns, the trio had an idea to create a fund where students could get experience in finance, investing, private equity, and venture capital by working with alumni mentors. We went to the streets of La Jolla, Prospect Street, where the financial area is," Yash said. "We had a few mentors back our idea, and said, 'look: you paper trade this fund, create a brand, create something sustainable, something that actually makes sense for the students involved to grow. All the investors and mentors want to give back to students and help them grow." In fact, TRITON FUNDS now has over 20 mentors. Thukral rattles off a short list of examples: Mitch Thrower, the founder of events.com; Howard Leonhardt, who runs various technology and medical operations in southern California; and Jeff Moorad, former CEO and minority owner of the San Diego Padres. Many of the academic mentors are graduates of UCSD or current staff and faculty. Since its founding, TRITON FUNDS has built connections directly into UCSD's career systems; it's now part of Port Triton, HireRady, and the Academic Internship Program. Amazingly, because of this integration, it's even possible to get academic credit for general education requirements or a business minor for working at TRITON FUNDS. More importantly, students get direct experience with real work.

year, you're not going to be doing anything worthwhile. You're going to go on a laptop, you're going to sit there, and you're going to do Excel work. Maybe some research that's going to be outdated by the time they try implementing it anyway. We hated that. We said no, that's not what we want to do."

In other private equity internships there simply isn't enough time to watch an entire deal flow from beginning to end. Thukral says that "by the time you get an internship and leave, you won't even have been on a call with a company."

Instead, students working at TRITON FUNDS get to do whatever they're passionate about over a longer timeframe. The investment fund has blog and website managers, finance try coming to us for money, investment opportunities, and we want to be with the right people. We took this call because we knew you were students. We like giving back and understand it's an educational opportunity for you as much as it is for us," Thukral explained enthusiastically. "Alumni love it. We got mentors on board just because we're a student-run group. [Representatives from the Rady School of Management and the UCSD School of Medicine] spoke with us and said, 'We love the idea. We're contributing because you're students."

Thukral also describes other various success stories: For example, a blog post analyzing precision medicine and the healthcare industry by Joe Cretella, a senior Earl Warren College student. He also cites the invaluable experience gained from the fund's cryptocurrency trader, Alec Wilson, educating the entire staff on the intricate functions of the technology that powers Bitcoin, the blockchain. TRITON FUNDS only started this year, but Thukral already has big plans for the future. While it's possible to get academic credit for general education and business minor electives, Thukral hopes to extend that course credit to economics and communications departments in the future. He also hopes that TRITON FUNDS will be able to attract larger companies to recruit at UCSD. During his first few years of college, Thukral was extremely anxious about his prospects after graduation. UCSD's business school is good but still lacks the prestige to draw high-profile companies.

"If you're doing an internship somewhere else... I'm trying to be PG," he paused, and gave up. "You do b****-work. Especially in this industry, investment banking and private equity, if you're in college and you're a first, second, or third interns, a crypto trader, and a fund accountant.

"You walk in, you say you want to look at this company. You find these companies online, where you want to look, any companies you know in whatever industry you want. You do your research on that company and the whole industry and compare side-by-side." This quarter, they are focusing on consumer products, life sciences, and internet technologies.

This form of experience is incredibly useful to UCSD students of all majors; many students pursue entrepreneurship after college and hands on experience is invaluable no matter the field. Students that are a part of this program will come in as students and leave with the experience to start their own fund or company.

Investors at TRITON FUNDS are subject to investing in public companies. Thukral explains that since public companies' financial statements and records are very transparent, students can examine them to see why a public company is successful. In comparison, private companies aren't as transparent: While they can be successful, it's hard to know the step taken to achieve that success. At TRITON FUNDS, where education is the primary objective, it's extremely helpful for students to see the full process in order to analyze it. Thukral notes that every student that has been with TRITON FUNDS has now seen full deal flow, from the first call to close.

While most would assume a fund run completely by students is quite a risky venture, Thukral says people have expressed interest not in spite, but because of that aspect.

"So many companies that we've called, the first that they've said is, 'I don't like to take a lot of these calls because people

"Big corporations don't recruit from here," Thukral said. "We're great in what we learn, but at the end of it, if no corporations come and recruit, where do we go?"

At TRITON FUNDS, mentors and alumni provide a place where anyone interested in finance can come and learn. Thukral clearly understands the value of the classroom, but also knows that it's a means to an end.

"You learn so much in the classroom; I never want to put down what you learn in the classroom. But so much of what you learn in the classroom becomes obsolete by the time you use it in the world."

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WEEKEND

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Making Room for Mental Health

by Colleen Conradi // Staff Writer

Welcome to May! To many, May means springtime, longer daylight hours, and the excitement of the approaching summer on our minds. Something that May also encompasses is mental health awareness. As I am never one to pass up the opportunity to promote conversation around this topic, it seems fitting that I share with you how I got to say goodbye to April and step into May with my own mental health in mind. Last weekend, I attended HEART CAMP: a two-day workshop put on by Jamie Tworkowski, founder of To Write Love on Her Arms. TWLOHA is a nonprofit that raises awareness for mental health and uses the money it receives to help fund treatment and counseling for those struggling with mental illness. For two days, 40 of us gathered to discuss mental health, writing, being authentic, self-care, and all of the hard and beautiful things that we come across in life. I had no idea what to expect of this weekend, but I walked away with more than I ever could have imagined.

Being the awkward, socially anxious person I am, I walked into the room absolutely terrified. I stumbled on my words while I introduced myself, stood in awkward silence, and pretended to have important text messages to attend to. I felt positive that there was a mistake along the way and I was not meant to be a member of HEART CAMP. I appeared to be the baby of the group, being only 18, and ages ranged from mine to late 30s. I worried that being younger than everyone else would somehow undermine or invalidate anything I had to share. I sat quietly at my table waiting for the first session to start and once it did, I felt a shift.

One of the first things Jamie brought up at the start of HEART CAMP was that age doesn't matter here. We're all here for most likely similar reasons: passion about mental health, experience with mental illness, fans of TWLOHA, or a search for community. Jamie reminded us all of HEART CAMP's slogan, "Your heart is welcome here," and it began to dawn on me: When Jamie tells us that, it applies to everyone in the room, including me.

As HEART CAMP went on, we participated in several workshops that encouraged us to share our authentic selves. In one workshop, we discussed the importance of self-care and what that might look like for us. We asked ourselves questions. What is something we want to say "yes" to more? What is something we'd like to work on letting go of? We talked about boundaries, and it felt good to be surrounded by people who also haven't quite learned how to say "no" yet - we're working on it though. It's impossible to put the whole HEART CAMP experience into words (and it would also take way too many pages!). Instead, I can put together what I learned and will always take with me:

Be vulnerable. Let others hear you and your story. You don't need to be "strong." You deserve to lean on others and you deserve to give yourself some grace. Your story matters, so let it be heard.

Keep writing. Let it all out! Pick up a pen, and don't lift it from the paper. Write a letter to

someone you love. Send it (or don't). Try not to judge your writing too harshly either because they're your words and your truths, not anyone else's. Also, you don't need to be published to call yourself a writer. You can be a student, a friend, an athlete, an avid Parks and Recreation fan, and a writer. You get to decide.

What can you do to show compassion for your heart and what it needs? Some responded with "kindness and and a good book," "soft blankets and a big hug," or "a cup of tea and my favorite show." Remember to take time and ask yourself this question, too.

I didn't think I would walk into HEART CAMP and leave with 40 new friends. I didn't open up too much at HEART CAMP itself, but when I left, I felt strangely closer to each one of these attendees than I did during my two days with them. Now we have a Facebook page where we update each other, share our writing, our stories, and encourage each other with love and support.

As we move through May, take time for your mental health. Practice self-care and make room in your schedule for those who are important to you. Go outside and take in as much of sunny San Diego as you can. Find whatever feels right for you and do it! Remember to take care of yourself this month (and every other month) because your story is important, and your story is meant to keep going.



Hack City: San Diego's Seaside Secrets, Snacks, and We can't offer much insight on how to pass that organic chemistry lab, but we can tell you where to find some free tea or get a cheaper flight back home. Check out these tips and tricks to navigate campus and San Diego! Sinc and Surd

by Lifestyle Staff

- Club Med in the UC San Diego School of Medicine takes Dining Dollars and is a great place to go if you want to feel like you're eating off campus. The wraps are a much healthier alternative when you've had Goody's five meals in a row.
- Or try Bella Vista Social Club and Caffe, situated across from The Village, which offers an array of Italian fare and a view of the Pacific. Though it doesn't accept Dining Dollars, it's the perfect, walkable off-campus venue for a more special night out.
- If you're tired of chain coffee, Muir Woods Coffee House offers specialty teas and coffees for any mood. Pro tip: try the Polar Bear or Blue Lady tea latte.
- The Zone, located next to Jamba Juice in Price Center Plaza, offers complimentary DIY loose-leaf tea bags, mugs, and hot water when you need a cuppa before class.
- Pick up free groceries from the Triton Food Pantry each student gets 10 points each week to spend on whatever is in stock.
 - Use the ever-handy student ID card for a 10-percent discount at select grocers,

of the campus Zipcars located in the parking lot next to Peterson Loop. If you are heading off campus, tell your Uber or Lyft driver to meet you at the

- Peterson or Mandeville loop. These are well-known rideshare stops.
- If you have classes in Revelle College or South Campus, take either the SIO shuttle or the 30 bus to Naga Way.

Entertainment and Excursions

- PC Box Office offers discounts for students looking to purchase anything from movie tickets to amusement park passes.
- Check out the plays being offered at La Jolla Playhouse, UCSD students can often get a theater experience for no more than \$10.
- AMC in La Jolla Village Square offers \$5 movies every Tuesday.
- Take the 101 bus toward Oceanside to explore the hiking trails at Torrey Pines. They are pretty easy for beginners, and the view is incredible.
- Outback Adventures offers student-led camping trips to various place nearby (Anza Borrego, Joshua Tree, Death Valley etc.). You can also rent out any equipment if you want to go off the beaten trail.
- Have a cultured, art museum gallery moment at the La Jolla Contemporary Art Museum; students can get free access with their ID card.
- Be sure to check out the game rooms in PC. They have everything from pool
- like Whole Foods Market or Bristol Farms. Kombucha doesn't come cheap friends
- Be sure to stop by Convoy Street in Kearny Mesa. You'll be sure to run into other UCSD students looking for various types of Asian food.
- Late night cravings? Check out Lestat's in Hillcrest to satisfy a 24/7 caffeine need, Lil' Dipper off of Regents Road for ice cream sandwiches, Tea 'n' More in Clairemont Mesa for boba until midnight, or Vallarta's for carne asada at 2 a.m.
- BI's Restaurant & Brewhouse has discounts on its famous pizookies every Tuesday and Wednesday. There are also happy hour discounts during the weekdays!
- Keep up with the ResLife Facebook pages. RAs usually host events within your college that give away free food!
- If you find yourself off campus on a Monday, 85C Bakery offers any sized coffee for only 85 cents — a steal!
- Bring your own mug to any on-campus market for 20 cents off your drink purchase.

Commute

- Be sure to pick up your student Metropolitan Transit System sticker during Week 0, it is your pass to travelling around San Diego's bus and trolley system
- Get to downtown San Diego for free! Take a bus to the Old Town Transit Center and transfer to the Green Line trolley to hop off near Little Italy or Gaslamp.
- Use the A.S. Students discount code for Lyft, to save money on your first 10 rides.
- Need to get to La Jolla Village Square from campus? Try the 101 over the 201 or 202 route for guaranteed* seating and respect for personal space.
- If you need to go shopping but don't want to take the bus, you can rent out one

to arcade games.

Rest Stop

- Need a place to nap? Third floor of PC across from the Student Life Business Office offers prime real estate for a 15-minute doze or hour-long snooze.
- The Zone at PC has comfy bean bag chairs for you to take a nap on between classes. Therapy Fluffies on Thursdays to and Arts and Crafts on Tuesdays can help you destress.
- PC lawns or the Old Student Center hump offer the perfect amount of green and shade to enjoy a quick lunch, hammock session, or study break.

Travel

- If you've got the travel bug but finances are low, use websites like STA Travel or StudentUniverse that give you student discounts when booking flights.
- Dreamed of living next to the Eiffel Tower or practicing your Korean in Seoul? Studying abroad may be more accessible than you think. Head to the Study Abroad Office in Matthew's Quad to speak with peer advisors or counselors for more information.
- Southwest Airlines is the best for in- and out-of-state students who are first moving to San Diego. You get two free checked bags, a carry-on, and a personal item with your flight ticket.
- Always make sure to check UCSD's Free and For Sale Facebook page for shared rides during holidays and breaks. (This page also offers deals on furniture, housing, clothing, etc.)

*Guarantee cannot always be guaranteed. But the 101 promises a much more comfortable transit route that doesn't involve being shoved into the next person's armpit.

May 2018 Peeks and Previews by L

The academic year may be wrapping up soon, but there is still a-plenty happening around our neck of the woods. Here are a few noteworthy events occurring on and off campus:

LIFESTYLE

Gifts from Deaf Culture: May 9-10 at 6 p.m., Atkinson Hall, Admission: Free

Hosted by the UC San Diego Department of Linguistics, and entirely in American Sign Language, this two-night event aims to bring awareness and appreciation for the deaf community at UCSD. Performances describe the complexity of communication between two worlds and aim to create a space to learn from our deaf community.

San Diego Surf Film Festival: May 9-12 at various times, Misfit Gallery (565 Pearl St.), Admission: \$5+

The San Diegan surf culture leaves nothing untouched. At this film festival, focused on international surf films and art, there is much to see and do through the lens of sand and surf. There are even "surfing expression sessions" and "salty surf housing demos."

Ocean Beach Kite Festival: May 12 at 10 a.m., Point Loma Peninsula (Dusty Rhodes Park), Admission: Free

Enjoy Sunset Cliffs while flying kites. Need we say more?

Festival of Arts in North Park: May 12 at 11 a.m., North Park Main Street (3939 Iowa St.), Admission: Free or \$25 for beer and food sampling ticket

Come and support local artisans at this street fair featuring art, music, crafts, and food. Set to the backdrop of the hip and happenin' North Park neighborhood, this is the perfect all-day, interactive event that will draw out anyone's inner creative being.

Crafter Hours: May 10 at 5 p.m., Mingei International Museum (1439 El Prado), Admission \$55, Must Be 21+, registration required

by Lifestyle Staff

Test out those Pinterest thumbs at the Mingei Museum in Balboa Park during an evening of crafts and libations. Crafts include floral bath salts, embroidery and silk screening, so make sure to leave the macaroni and glitter glue at home.

Beach Soccer Jam: May 19-20, Mission Bay and Beaches (1550 Fiesta Island Rd), Admission: Free, Teams Must Register

By mid-May, spring should officially be in season, so come and play soccer, learn Brazilian Samba, and enjoy a Beer Garden with the Pacific in the background.

Fiesta Botanica: May 26 at 10 a.m., Balboa Park House of Hospitality, Admission: Free

Balboa's blooms are on display at this horticultural event. Check out garden and butterfly tours, sketch or buy some plants and enjoy the flora.

Short Tales from the Mothership: May 31 at 6:30 p.m., Seuss Room. Admission: Free, registration required

Part of Geisel Library's micro-fiction project, this space for storytelling highlights the work done by science fiction and fantasy writers in a mere 250 words, in order to mirror the work of George Hay's postcard stories series. And if you're interested in presenting your own short space story, applications can be sent to Scott Paulson at spaulson@ucsd.edu by May 25. 250 words only though, earthlings.

Grunion Run: May 31 at 10:30 p.m., Birch Aquarium at Scripps. Admission: \$15 for members, \$17 for general public, registration required

A tradition that rivals the likes of the Undie Run, this jog around La Jolla Shores gives the night owl and marine-fanatic a chance to watch the grunion fish spawn and hatch eggs at night. Definitely a new way to experience La Jolla Shores sans the typical tourist crowd that comes this time of year.



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UC San Diego Health

UC RIVERSITY OF CALIFORNIA

DEPARTMENT OF CHEMISTRY

CHEM 001A. General Chemistry. An introduction to the basic principles of chemistry. Life Sciences, Physical Sciences, Engineering majors

CHEM 001B. General Chemistry. A continuation of the topics covered in CHEM 001A. Life Sciences, Physical Sciences, Engineering majors

CHEM 001C. General Chemistry. A continuation of the topics covered in CHEM 001B. Life Sciences, Physical Sciences, Engineering majors

CHEM 01LA. General Chemistry Laboratory for CHEM 001A. Life Sciences, Physical Sciences, Engineering majors

CHEM 01LB. General Chemistry Laboratory for CHEM 001B. Life Sciences, Physical Sciences, Engineering majors

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Geo 003. HEADLINES IN THE HISTORY OF LIFE, History and Evolution of Life on earth, (cross-listed with BIOL010)

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Geo 008. EARTHQUAKE COUNTRY. Introduction to the study of earthquakes. All majors welcome

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2018 Summer Courses in Math & Physical Sciences

S/& ASTRONOM\

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Math OOGB. INTRODUCTION TO COLLEGE MATHEMATICS FOR THE SCIENCES. A study of functions and their properties and graphs. Topics include exponential, logarithmic and Math 010B. CALCULUS: SEVERAL VARIABLES. Covers vectors; differential calculus, including implicit differentiation and extreme values; multiple integration; line integrals; vector field theory; and theorems of Gauss, Green, and Stokes, Mathematics majors

Math 011, INTRO TO DISCRETE STRUCTURES. Introduction to basic concepts of discrete mathematics emphasizing applications to computer science. Topics include prepositional and predicate calculi, elementary set theory, functions, relations, proof techniques, elements of number theory, enumeration, and discrete probability. Mathematics majors

Math 022, CALCULUS FOR BUSINESS, Explores relations and functions (e.g. linear, polynomial, logarithmic, and exponential). Addresses differential calculus of functions of one and two variables, as well as integration (indefinite and definite) with <u>applications to b</u>usiness and economic

CHEM 0084. Organic Chemistry. Covers modern organic chemistry including structure, nomenclature, reactivity, synthesis, and reaction mechanisms. Life Sciences, Physical Sciences, Engineering majors

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CHEM 008B. Organic Chemistry. A continuation of the topics covered in CHEM 008A, Life Sciences, Physical Sciences, Engineering majors

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STAT 155. Probability and Statistics for Science and Engineering. Statistics and probability, including descriptive and inferential statistics and multivariate distributions, with applications in engineering and computer science.

STAT 157. Statistical Computer Packages. A study of major statistical packages including SAS with the emphasizing advanced SAS programming. Statistics majors

Life Sciences majors

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LA. General Physics. Laboratory for PHYS 002A.

2A. General Physics, Classical mechanics, Life Sciences majors

PHYS 02LC. General Physics. Laboratory for PHYS 002C. Life Sciences majors

RIMENT OF PHYSIC

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PHYS 018. Principles of Physics. Topics include classical laws of motion, force, energy, electricity and magnetism, properties of matter atomic structure, waves, sound, light, heat, the Earth and Solar system, Good preparation for AP, PHYS 002 and PHYS 40 series.

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PHYS 040B, General Physics. Thermodynamics, mechanical and sound waves, elasticity. Engineering and Physical Sciences majors

PHYS GAGC. General Physics. Electricity and magnetism, electromagnetic oscillations; dc and ac current; circuits. Engineering and Physical Sciences majors

PHYS 037. The Origins. The Origin of the Universe, Origin of Matter, First Generation of Stars and Galaxies. All majors welcome

PHYS 243. Covers basic principles of machine learning (ML) and deep learning (DL). It mainly concentrates on the applications of ML and DL. The course will discuss how these methods can be applied to analyze large amounts of data from different disciplines. The course assumes no prior knowledge of ML.

trigonometric functions. Natural Sciences and Engineering majors

Math 007A, CALCULUS FOR LIFE SCIENCES. Introduction to the differential calculus of functions of one variable. Life Sciences majors

Math 007B. CALCULUS FOR LIFE SCIENCES. Introduction to the integral calculus of functions of one variable Life Sciences majors

Math OD9A. FIRST-YEAR CALCULUS, Introduction to the differential calculus of functions of one variable. Mathematics majors

Math 0098. FIRST-YEAR CALCULUS. Introduction to the integral calculus of functions of one variable. Mathematics majors

Math ODDE. FIRST-YEAR CALCULUS, Further topics from integral calculus, improper integrals, infinite series, Taylor's series, and Taylor's theorem. Mathematics majors

Math 010A. CALCULUS: SEVERAL VARIABLES, Topics include Euclidean geometry, matrices and linear functions, determinants, partial derivatives, directional derivatives, Jacobians, gradients, chain rule, and Taylor's theorem for several variables. Mathematics maiors problems. Business majors

Math 031. APPLIED LINEAR ALGEBRA. A study of matrices and systems of linear equations, determinants, Gaussian elimination, vector spaces, linear independence and linear transformation, orthogonality, eigenvalues, and eigenvectors. Mathematics majors

Mail: 046 ORDINARY DIFF EQUATIONS. Introduction to first-order equations, linear second-order equations, and Laplace transforms, with applications to the physical and biological sciences. Mathematics majors

Noth 120, OPTIMIZATION, Introduction to classical optimization including unconstrained and constrained problems in several variables, Addresses Jacobian and Lagrangian methods and the Kuhn-Tucker conditions. Covers the basic concepts of linear programming including the simplex method and duality with applications to other subjects. Mathematics majors

Math 131. LINEAR ALGEBRA I. An introduction to vector spaces, matrices, and linear transformations. Mathematics majors

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2017-18 course catalog at: Catalog.ucr.edu



INTERVIEW WITH A **DIRECTOR: HEATHER LENZ**

The makers of "Kusama - Infinity" chatted with the UCSD Guardian about festivals, filmmaking and all things Kusama.

Instagram selfies in infinity rooms may be the pop culture trend of the now, but for Heather Lenz, "Kusama -Infinity" has been a long time coming. For nearly two decades, Lenz has immersed herself in Yayoi Kusama's polka-dotted world, documenting the life and work of an artist as transcendent as her art. Lenz and her editor and co-writer, Keita Ideno, sat down with the Guardian to discuss the fruition of a passion project 17 years in the making.

"Kusama - Infinity," the closing film of the San Diego Asian Film Festival Spring Showcase 2018, is a documentary that follows the extraordinary life of Yayoi Kusama, a contemporary Japanese artist who pursued a career against a series of obstacles spanning sexism, racism, and mental illness. Kusama's pioneering work captured zeitgeists across multiple decades and altered the landscapes of both the American and Japanese art worlds.

Lenz first became interested in Kusama while studying art history and fine arts, long before the now-famous artist's work had been reincorporated into the public consciousness. "I was really acutely aware from the beginning that her contributions to the American art world hadn't been properly recognized," Lenz told the Guardian. This cultural disconnect was embodied in a blatant void in Lenz's collegiate arts curriculum. After a year of study, Lenz had encountered "about five women artists total." "Later in a sculpture class, I was introduced to her work, and it was just kind of love at first sight. Back then there was really just one catalogue about her," Lenz said. "I realized that not only was this a brilliant artist, but it was someone who had a very complex life who would just be a great subject for a film, and I wanted to know more about her. ... I wanted to help introduce her to a wider audience." The documentary traces Kusama's life from her conservative upbringing in Matsumoto, Japan to her entry into the New York City art scene in the '60s and her voluntary residency in a psychiatric hospital in Tokyo for the past 30 years. Each of these periods presents a unique set of hardships, and all are united by Kusama's continued artistic output and innovation. Kusama's artistic journey through American abstract expressionism, watercolor paintings, sculptures, pop art, mirrored installations, nude "happenings" in the streets of New York, collage, and beyond provides a timeline for simultaneous personal and cultural development. Lenz also

utilized photographic progressions to tell Kusama's unique story. "You can see her changing," Lenz said. "As a young woman in Japan, she is dressed more conservatively ... when she first arrives in America,

sometimes you see

her dressed in these suit jackets that are kind of like something Jackie O would've worn, but then over time you see her style is evolving, eventually she's doing happenings in a red leotard and later in the nude."

The beginning of the film reveals the trauma of Kusama's childhood, defined by her family's staunch disapproval of her artistic aspirations and the birth of her infamous hallucinations. In her iconic red wig and polka dotted outfit, the now 89-year-old Kusama details her inescapable childhood visions of flowers, a primary subject of her early drawings. One of the film's interviewees attributes the rapid pace of Kusama's obsessive, round-theclock creation process to a residual anxiety stemming from the times in which Kusama's mother would tear her drawings out of her hands before their completion.

The documentary exposes a succession of disheartening instances of artistic plagiarism, as Kusama's white male contemporaries including Andy Warhol, Claes Oldenburg, and George Segal profited off of groundbreaking ideas originally introduced by Kusama. This lack of recognition sent her into a deep depression, but she continued to produce, channeling her hallucinations of polka dots into her art through "infinity nets" and "selfobliteration" exhibits.

The film is largely an ode to



process, sending workdays into overdrive. "We technically recut the whole film in ... two months, and that was because Keita worked every day: Thanksgiving, Christmas, New Year's Eve, New Year's Day, ... we worked 20-hour days, we pulled all-nighters, we just worked around the clock," Lenz said. The biggest challenge, however, according to Lenz was funding. The combined costs of international travel, translators, and licensing fees for archival footage racked up a hefty bill. The fact that Kusama held nowhere near the level of international recognition and acclaim that she does today didn't help, either. "People aren't going to fund a film about someone that they've never heard of, that's not a proven entity," Lenz explained.

Lenz's meeting with Kusama herself was a process all its own. Lenz had been applying for grants for four years before receiving one, interviewing peers of Kusama and conducting other preparations. "When I finally got the grant to go to Japan ... the president of the company ... was quite surprised to find out that I didn't have Kusama's permission yet," Lenz laughed. The company executive ended up accompanying Lenz to Japan and helping her secure her first interview with Kusama -- who, after months of Lenz's preparatory conversational Japanese classes and tutoring, greeted Over the past few years, Kusama

Lenz in English with a handshake. has experienced a massive resurgence in mainstream popularity, bringing the artist long-deserved recognition. This pop culture explosion coincided with the making of "Kusama - Infinity." "It obviously wasn't over night. ... It was building and building, and every year it seemed like there was some new accomplishment or a new thing in the works. ... In 2011 and 2012, the Tate Modern Museum did a retrospective that toured different museums. ... You could see her start rising in just unimaginable ways. ... She would break an auction record for a woman artist or something like that, and these things just kept happening," Lenz said. Lenz acknowledged the role of social media in Kusama's mainstream popularity, but she also

knows that the work speaks for itself. "I also think ... the strength of the work is just evident, and so, it's also the case that work she created in the '60s is breaking auction records and stuff like that. ... The work is just very strong whatever era it's from, and people can see that."

For aspiring filmmakers, Lenz stressed the importance of good company. "I would just say surround yourself with good people." Working as both a director and producer on the documentary rendered funding efforts a critical element of Lenz's filmmaking process. "It's not easy to pay people, and so when you make that kind of sacrifice, and work so hard to get the money, ... you just want to have people around you that are not only talented but loyal, and have integrity. ... You have to just keep trying, keep producing your art. You have to just keep going. I think that's the main thing. That's what I've been doing, throughout my career," Ideno said. Lenz also volunteered her own experience with "Kusama - Infinity" as a template for things to avoid as a rookie filmmaker. "Don't pick a film that involves international travel, don't pick a film that involves multiple languages, don't pick a film where you have to license expensive artwork," Lenz laughed. "Much like Kusama had to believe in herself, as a firsttime filmmaker, ... I had to believe in myself, but that doesn't mean other people believed in me. ... And when you don't have a track record, and you're trying to do something big, ... it's harder to find the support that you need." However, also like Kusama, Lenz and Ideno have successfully delivered their work against the odds. The documentary premiered at Sundance, and since then, the two have made tweaks for their final cut, which is set to premiere in the U.S. in early September. "Kusama - Infinity" is a stunning product and reflection of long-term perseverance and a heartfelt tribute to the power of a vision.

Kusama's resilience, documenting the artist's unwavering determination to succeed and constant creative reinvention. "For me it's about tenacity," Lenz said. "She just had to overcome one obstacle after another, and sometimes she would leave behind one set of problems, like when she left Japan, only to arrive in America and face a new set of problems. ... You see from a young age Kusama's a very talented artist, but if she hadn't been willing to keep going even when doors were closed in her face, she wouldn't be the celebrated artist she is today."

In the making of "Kusama -Infinity," Lenz and Ideno were presented with their own sequence of roadblocks. The film's admittance into the Sundance Film Festival forced the expedition of the production

— MAYA KLEIMAN A&E Associate Editor

LEARNING FROM LITERATI: AN EVENING WITH LILY HOANG AND MELIZA BAÑALES

Every quarter, the New Writing Series program treats UCSD students to the inner-workings of bright authors through live readings of their best works. Most recently, two UCSD Literature professors were their featured guests. Professors Lily Hoang and Meliza Bañales put their best foot forward as they dazzled the audience last Wednesday in the Geisel Library Seuss Room.

After a warm introduction, Hoang approached the front of the room. Wearing her hair in a messy bun, she adjusted her cat-eye glasses. The first thing that escaped her mouth was a joke, "the past, present, and future walk into a bar — it was tense," and in an instant, the crowd was eating it up. Right off the bat, Hoang was charismatic, completely winning over the audience's attention.

The work she read revolved around themes of missed opportunities, loss, domestic abuse, love, drug abuse, and mental disorders, themes which "balance disappointment with boundaries." Hoang writes about catastrophe and how different people cope with it in different ways. Despite jet lag from her trip to Denver, Hoang reads every word with energy. She has a relaxed, but confident voice, balancing passion with nonchalance. Even as the topics go from tragic to more tragic, Hoang's animated voice remained not necessarily enthusiastic, but with palpable emotion. Throughout the reading she compares herself to other, more satisfactory versions of herself,

referring to this person as "Other Lily." Hoang finds herself "salivating at all that is not [hers]," but ends the reading with a touch of hope, teaching us about human betterment in the face of catastrophe or disappointment, and that our trials can be beat.

Walking up to the podium with her iconic jeweled cane, Bañales turned to face the audience. Bañales exuded a sense of excitement, and it was clear that she was about to blow the audience away. Her booming voice filled the room with energy. The confidence with which she read makes the audience feel the weight of each word as she shares the details of Missy Fuego's double life. Her persona, Missy Fuego, is an 18-year-old girl struggling with her identity as she juggles the

pressures of being a student and a stripper. When Bañales read Fuego's story, she embodied the story itself with all of her Everything being. Bañales did, from her expansive gesticulations to her wide range of facial expressions, the crackling in her voice, and her teary eyes, made this experience more than your average reading.

For a while, the emotional atmosphere was somber as her

"Survivorship Manifesto" divulged Fuego's various experiences of coping with loss, grief, anger, and recovery. When Bañales sniffles, you can hear her Chicana accent in the way she breathes. Through the intensity of listening to Fuego's experiences, Bañales ended on a hopeful note: "I come from a long line of growers, and I am not afraid to dig," she read. Bañales weaved real events with her persona's experiences, blurring the lines between reality and fiction. Throughout a medley of tragic events, she managed to sprinkle in moments of levity with self-aware one-liners. Initially, Fuego feels like a prisoner in her own life, because she struggles to reconcile her multiple identities, but by the end of it, she is able to come

Lily Hoang and Meliza Bañales bring striking personality and stunning prose to UC San Diego's New Writing Series.

to terms with and even embrace the complexities of her life.

After both readings were finished, the audience was given the opportunity to ask the authors questions. One of the members of the audience asked Hoang and Bañales how they were able to give such a convincing reading, describing it as feeling "so real." In a heartbeat, Bañales responded by saying that to her, it always did feel real, because even in fiction the author needs to believe in their work, and so it does become real to them. Hoang simply chuckled and said "because it was real."

- LORENA ESPINOZA Senior Staff Writer





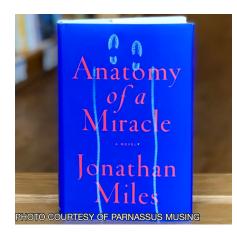




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For more information, contact ASCE at avpconcerts@ucsd.edu or (858) 534-0477

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ANATOMY OF A MIRACLE BY JONATHAN MILES

"Anatomy of a Miracle" deftly handles the aftermath of a miraculous event in the real world.

Cameron Harris was sitting in front of a convenience store on a summer day in Biloxi, Indiana, when he stood up and stretched his legs. This in itself is not a particularly noteworthy event, however for a man whose spinal cord had been penetrated by shrapnel in Afghanistan, it sure was. After four years of being confined to a wheelchair, Harris suddenly found himself able to stand and take a couple of steps without assistance. His sister and friends don't know what to make of it, and neither does his doctor, but that sure doesn't stop them from trying. So begins "Anatomy of a Miracle" by Jonathan Miles, a refreshingly modern twist on classic miracle story tropes.

Rather than center the major part of the plot around Harriss "miracle" or the tragic events that happened before them, "Anatomy of a Miracle" looks at its aftermath. Almost immediately after wavering on his weak legs, members of Harris's town begin calling it a miracle. They praise God, and come to Harris with requests for him to pray on their behalf. One man goes so far as to make a pilgrimage to the convenience store while carrying a crucifix. Harris's doctor, Dr. Janice Lorimar-Cuevas, however, who is not a religious nor a believer in miraculous events, scrambles to find an explanation. Her logic is that what Harris has experienced may be a rare but not indeterminable scientific phenomena, and gaining insight on it may help others like him in the future.

All the while Harris isn't sure what to feel. He's not entirely sure this was a religious miracle, since he hasn't been a practicing Christian since childhood, and his doctor's lack of questions isn't reassuring him that it was a scientific miracle. He's not even sure how to answer the questions everyone throws at him. When a television director hears of Harris' story, though, suddenly a marketing force beyond religion or medicine invades the scene. With every chapter, Harris, and the readers, are faced with the reality that when a miracle occurs, everyone wants to bend it for their own purposes. This allows for the making of a subvert social commentary on the entrepreneurial nature of American society, including the institution of Christianity, motives behind medicinal research, and flaneurs of miracles.

One of the most refreshing aspects of this novel is the amount of consideration Miles gives toward the ostensibly "supporting" characters. Instead of telling this story through only Harris' eyes, every individual is able to have their perspectives shared and backstories completely divulged. While these long, tangential narratives can draw away from the main plotline and even seem tedious at times, they all connect back to Harris' story purposefully. For instance, the backstories of the Vietnamese couple who own the convenience store show that they had completely different childhoods in Vietnam, ranging from the husband's wealthy, rural life to the wife's horrific experiences on a fleeing refugee boat. As a result, they have diverging worldviews and handle witnessing Harris' miracle and the fame it brings their store very differently. From Lorimar-Cuevas' backstory, readers understand that her father's reluctance to tell her the truth has led her to be determined to uncover truths and be speculative of all things deemed as miracles. While these backstories do lengthen the overarching plotline, they all weave together, allowing for the development of complex characters and a purposeful, intentional tone.

This tone is heightened by the almost journalistic approach Miles utilizes. While the actual dialogue and thought processes of characters maintains a casual, conversational tone, all other commentary remains objective. The prose gives the reader the feeling that all of the events described in the book have already happened and that this is merely a retrospective account to explain it all. Quotes from characters are included as if they were given to an objective third party who is recording the whole story of the miracle. In this way, even though the reader knows that this is a work of fiction, the overall tone validates the possibility of miracles along with the book's social messages.

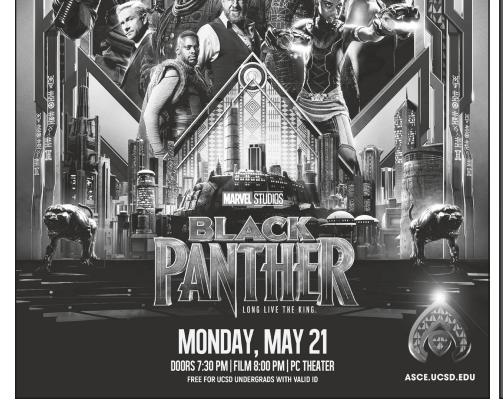
Overall, "Anatomy of a Miracle" by Jonathan Miles is a modern, fascinating read. It takes the familiar concept of miracles and places it in the most ordinary of settings, suggesting that fantastic events can be connected to our own times.

> - DAISY SCOTT Editorial Assistant

SPRING 2018



AT THE ORIGINAL STUDENT CENTER



HOURS

M: 2pm-4pm Tu: 12pm-5pm W: 12pm-5pm Th: 12pm-5pm F: 10pm-4pm











SUPER MARIO CHOCOLATE FESTIVAL SIXTH EDITION

FRIDAY, MAY 11

MAY 7 - MAY 13



Upcoming

Mdou Moctar FRIDAY, MAY 18 Doors: 7PM . Show: 8PM The Loft FREE for UCSD Students w/ID • GA: \$10



Trivia Night MONDAY, MAY 21 Event: 6 - 8PM The Loft FREE for UCSD Students w/ID

Game of Thrones



Tropa

agica

Getting to Know Cheese (21+) THURSDAY, MAY 24 Event: 6 - 8PM The Loft FREE for UCSD Students w/ID

Tropa Magica FRIDAY, JUNE 1 Doors: 7:30PM • Show: 8:30PM The Loft





FREE for UCSD Students w/ID • GA: \$10





UNIVERSITY CENTERS

DeStress Monday MONDAY, MAY 14 Event: 9:30AM – 11:30AM PC Commuter Lounge FREE for UCSD Students w/ID



Game of Thrones: Season One MONDAY, MAY 14 Event: 7 - 10PM Price Center Theater FREE for UCSD Students w/ID

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SENIOR SEND-OFF: E-40 w/SOSUPERSAM TUESDAY, MAY 15 Event: 8 - 11PM

MON5.07 2pm

ILEAD: YOUR RIGHT TO PROTEST (DOUBLE STAMP) - BEAR ROOM, PC WEST, LEVEL 2

How well do you know your First Amendment rights? What does freedom of speech and the right of the people peacefully assemble mean? In this workshop, you will learn about freedom of expression and your rights and responsibilities when participating in demonstrations. Full attendance at this workshop will grant you 2 stamps. Contact: ccl@ucsd.edu

5pm

RESOURCES & RELAXATION SQUAD - GEISEL LIBRARY, EAST COMMONS

Come to Geisel East commons for a 5-10 minute body work! It will help you relax! If you can't make this time, come to The Zone on Wednesdays from 1-2 pm and Thursdays 6-7 pm. First come, first serve. Contact: zone@ucsd.edu

7pm

UNIVERSITY CENTERS PRESENTS: GAME OF THRONES SEASON ONE -PRICE CENTER THEATER

See it on the Big Screen! Two episodes screened each week. Cost: FREE for UCSD Students w/ID. Contact: ucenmarketing@ucsd.edu



THU5.10

12PM · SIXTH COLLEGE RESIDENTIAL HALLS **TUE**5.08

9:30am BODY COMPOSITION - THE ZONE, PRICE CENTER

Walk in for your free analysis which includes: body weight, percentage body fat, total body water, and blood pressure. One free assessment per quarter is available to registered UCSD students. Contact: zone@ucsd.edu

10am UCSD FARMERS' MARKET - TOWN SQUARE

Every Tuesday, 10am-2pm. Meet our local growers and enjoy farm fresh fun. Our eclectic food vendors have a little something for everyone. Bring a reusable bag, or buy one of our all-new canvas totes for your purchases. Town Square on Myers Drive. Contact: cwoolery@ucsd.edu

1pm GRADUATE STUDENTS OF COLOR FORUM - GSA LOUNGE, ORIGINAL STUDENT CENTER

The forum is for graduate students of color, who would like to connect and discuss about our experiences as graduate students of color. This forum will provide a supportive space to discuss various topics from a multicultural lens, which includes managing stress and improving well-being, communication with you adviser(s), dealing with impostor syndrome, family responsibilities, relationships (romantic or social), multicultural identities, current sociopolitical climate, experiences of discrimination, etc. Connect: nsukumaran@ucsd.edu

4pm SOUTH ASIAN & DESI FORUM -SIXTH COLLEGE, MAIN **CONFERENCE ROOM**

This is a supportive drop-in forum for South Asian (International & Asian American) and Desi-identified students earning their undergraduate, graduate & professional degree. Join us for conversations each week & build community. Contact: nsukumaran@ucsd.edu



WED5.09

6pm

SHAPE YOUR CAREER - SPRING 2018 - LIEBOW AUDITORIUM (ROOM 2100), BASIC SCIENCE BUILDING, UCSD SCHOOL OF MEDICINE

Helping you prepare for 21st century jobs, The Basement and OIC have teamed together to deliver this timely series. Learn about the basic elements when developing an idea and starting a business. The program is CCR-approves, you must complete at least 5 sessions for CCR credit. Contact: innovation@ucsd.edu

7:30pm MOTHERS - SHEILA AND HUGHES POTIKER THEATRE

Three mom, a stay-at-home dad, and a nanny watch their kids play at Mommy-Baby Meetup. One mom is the queen bee and one is here to shake things up. The dad just wants to fit in, and the nanny doesn't say a word. When catastrophe comes, the five of them have to figure out how to survive a war and each other. MOTHERS examines the primal heartache of raising children in a disintegrating world. Contact: tdpromo@ucsd.edu

SAT5.12

7:30pm MOTHERS - SHEILA AND HUGHES POTIKER THEATRE

Three mom, a stay-at-home dad, and a Three mom, a stay-at-home dad, and a nanny watch their kids play at Mommy-Baby Meetup. One mom is the queen bee and one is here to shake things up. The dad just wants to fit in, and the nanny doesn't say a word. When catastrophe comes, the five of them have to figure out how to survive a war and each other. MOTHERS examines the primal heartache of raising children in a disintegrating world. Contact: disintegrating world. Contact: tdpromo@ucsd.edu



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1:30pm THERAPY FLUFFIES! - THE ZONE, PRICE CENTER

Come to Therapy Fluffies every Thursday from 1:30-2:30pm! We bring a variety of trained therapy dogs to help you all unwind! Contact: zone@ucsd.edu

7pm GETTING IN: HOW I GOT INTO GRAD SCHOOL (AND SO CAN YOU!) - MANDLER HALL, ROOM 3545, MUIR COLLEGE

Hear from undergraduates who have just gotten accepted into competitive Master's, PsyD, and PhD Programs in cognitive, clinical, neuroscience, and forensic/legal psychology! Contact: scp008@ucsd.edu

1:30pm THERAPY FLUFFIES! - THE ZONE, PRICE CENTER

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10am OASIS @ THE ZONE - THE ZONE, PRICE CENTER

Come Fridays from 10 am - 12 pm for tutoring provided by Oasis! No appointment needed! Subjects offered are Math (10 & 20 series), Chemistry (4,6,7L too), Organic Chemistry, and Writing (peer review, authors are review). outlines, rough drafts). Study supplies provided. Contact: zone@ucsd.edu

12pm **INTERNATIONAL FRIDAY CAFE - GREAT HALL**

Finish the week off right at the International Friday Cafe! Meet people from around the world, enjoy international music, and explore world cultures all while enjoying a delicious meal from featured countries around the world. All students, staff, faculty, and community members are welcome! Contact j1soong@ucsd.edu if you are interested in pre-purchasing tickets or it you are interested in sponsoring one of our cafes! Entry \$5 per person. Contact: j1soong@ucsd.edu

12pm

SUPER MARIO CHOCOLATE FESTIVAL SIXTH EDITION - SIXTH COLLEGE **RESIDENTIAL HALLS**

OH NO. Bowser has once again taken Princess Peach. Who will save her? The Super Mario Brothers can along with friends Toad, Yoshi, and YOU! On May 11th, 2018, get ready to race down Rainbow Road and have a choco-LOT of fun. The journey to Bowser's Castle starts at 12-3PM at the Sixth College Dogghouse (near the Residential Halls). Whether you start from the land of ERC / Marshall / Muir / Revelle / Warren towards the final level land: Sixth College, make sure to come out and bring your neatest pairs of overalls! Bring your cart and get ready to hop your way to Sixth College's Annual Chocolate Fostival. Contact, acantimb@uscd.edu Chocolate Festival. Contact: acantimb@ucsd.edu

•The Guardian -

HOUSING

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The Dorchester Apartments. \$1,275 -\$1,750. 6595 Montezuma Rd., San Diego, CA, 92115. The Dorchester Apartments community in San Diego offers pet-friendly one and two bedroom apartment homes with comfortable, spacious, and bright open floor plans.Our community features a large sparkling swimming pool, beautiful courtyards, 24 hour emergency maintenance, WiFi hotspots available in common areas through Cox Communications.....ucsdguardian.org/classifieds for more information

College Campanile Apartments, \$1,415 -\$3,135. 5691 Montezuma Road, San Diego, CA 92115. These floor plans include spacious one, two and three bedrooms, some poolside or upgraded. Being located in the heart of the college area you will find shopping centers, banks, a library, schools, freeways and more. WIFI hotspots in the common areas through Cox Communications,

a stove, a dishwasher in some apartments, and cable and internet ready.....ucsdguardian.org/classifieds for more information

The Diplomat. \$1,375 - \$1,790. 6621 Montezuma Rd., San Diego, CA 92115. Our other amenities for you to enjoy are FREE assigned parking, a refreshing pool and BBQ, on site laundry facility, 24 hour emergency maintenance, and a courtyard fountain. We hope you will call or stop by and we look forward to making The Diplomat your new home!....ucsdguardian.org/classifieds for more information

PART TIME JOBS

Accounting clerk. BalaCent LLP. Carlsbad, CA 92011. Data enter Accounts Payable and reconcile credit cards. 8 hours per week. Prefer Accounting Student. If candidate shows promise more hours may be pos-sible. Flexible hours to fit student's schedule.....ucsdguardian.org/classifieds for more information

Part Time Recreational Gymnastics Coaches. Emerald City Academy of Rhythmic Gymnastics. San Diego, CA 92131. Looking for that special person with an upbeat, energetic personality. Enthusiasm required! The ideal candidate has gymnastics experience, loves children, and has a flexible schedule. Coaching experience preferred but we will train the right person.....ucsdguardian.org/classifieds for more information

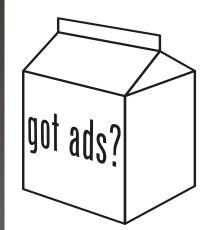
Independent Medical Sales Rep (1099). Script Relief. San Diego, CA 92101 USA. We're looking for enthusiastic sales reps to go to doctors' offices and leave behind kits of these cards at the reception desk and other accessible areas. In order to facilitate the process for our reps, our sales team uses a special website that provides listings of available doctors in your area. We will also provide training to acclimate you to the whole business.....ucsdguardian.org/ classifieds for more information

AUTO

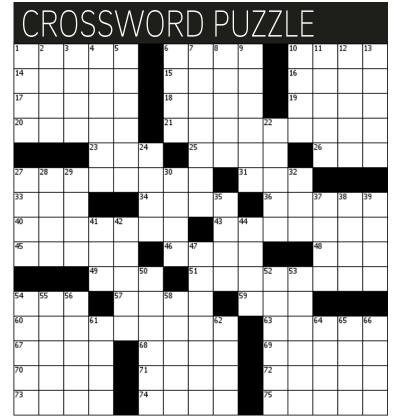
Used 2006 Mazda Mazda6 Grand Sport i. San Diego, CA 92111. The impressive Mazda fuel-efficiency will make you quickly realize what youve been missing out on in life. Its noteworthy fuel economy and minimal emissions make this vehicles value a cut above the rest. In addition to being well-cared for, this Mazda Mazda6 has very low mileage making it a rare find....ucsd-guardian.org/classifieds for more information

2018 Chevrolet Silverado 1500. San Diego, CA 92110. 4D Crew Cab, Some rebates may require you to finance through our preferred lender, Price includes: \$1,000 -General Motors Consumer Cash Program. Exp. 01/31/2018, \$1,000 - Silverado Incremental Consumer Cash....ucsdguard-ian.org/classifieds for more information

Used 2015 Toyota RAV4 for sale. San Diego, CA 92115. Black 2015 Toyota RAV4 LE FWD six Gear Automatic 2.5L four Cyl DOUBLE OVERHEAD CAMSHAFT Dual VVT-i 120 Point Inspection & Full Detail Performed, Gas \$aver, Brakes Serviced, Bluetooth, RAV4 LE, 4D Sport Utility, 2.5L Recent Arrival... ucsdguardian.org/classifieds for more



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ACROSS

1. Bellybutton

- 6. Yachting 10. Quiz
- 14. Unattended
- 15. Camera glass 16. Robust
- 17. Must, slangily 18. West's opposite
- 19. Stratford-on-
- 20. Pub mug 21. Most firmly built
- 23. Corporate VIP
- 25. Salty drop 26. Hush!
- 27. Motherly
- 31. One of us
- 33. Possessive pronoun
- 34. Knotted 36. Hollywood award
- 40. New spouse's boy
- 43. Liberate
- 45. Keepsake 46. Kite part
- 48. By way of
- 49. Wooden fastener
- 51. Against the current 54. Presidential nickname
- 57. Greek god of love
- 59. Spud bud
- 60. Tenor Luciano 63. Waldo Emerson
- 67. PDQ's kin
- 68. Now and
- 69. Farewell, to Pierre 70. Go by taxi
- 71. Shore bird
- 72. Cozy retreats
- 73. Summer shirts
- 74. Unrefined metals 75. Rubbish

- 3. Ballot 4. Lure
- 5. Less fatty

DOWN

1. Pesters

6. Pub drinks

2. Very many (2 wds.)

- 7. City in Washington 8. Result
- 9. Off the path
- 10. Asian language
- 11. Roof edges
- 12. Splash 13. First extra inning
- 22. Slobber 24. On top of
- 27. Majority
- 28. Detroit product
- 29. Difficult journey
- 30. Isn't, slangily
- 32. Consume
- 35. Plumbing problem 37. Underground chamber
- 38. The Orient
- 39. 500 sheets
- 41. Brisk energy
- 42. Scoff
- 44. More
- 47. Harsh
- 50. Cavern
- 52. Oppressive ruler 53. Bookworm
- 54. Separated
- 55. Count of jazz
- 56. Escape
- 58. Alternate
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Athletes Will be at Last Chance Qualifier on May 12.

▶ TRACK AND FIELD, from page 16

for 17' 4.25" (5.29 meters). This effort landed Linn in 10th place. Fellow sophomore Melissa Seaman fouled out all 3 attempts and went unranked. The women's team was able to score its first points during the pole vaulting event. Freshman Gabrielle Avila and senior Carly Heffernan went fourth and sixth place, respectively. Avila tied for fourth place with best jump of 11' 0.25" (3.51 meters); Heffernan was right behind Avila, coming with a best jump of 11' 0.25' (3.36 meters). The efforts of these two Tritons got the team 7.50 points.

In the heptathlon, sophomore Chelsea Challacombe came in third place with a score of 4739, netting the UCSD women's team 6 more points. Of the seven events in the heptathlon, Challacombe excelled in the jumping events, finishing second in high jump with a 5' 3.25" jump (1.61 meters) and first in long jump with a 17' 10.25" jump (5.44 meters).

The competition finished on Saturday.

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Triton Softball Falls in CCAA **Tournament Semi-Finals**

Ranked fourth in the Western Region before the tournament, UCSD will probably earn a West Regional Championship berth next week.

BY RICHARD LU ASSOCIATE SPORTS EDITOR

Stockton, California - Riding a hot six-game winning streak, the UC San Diego softball team squared off against California State University, Stanislaus in the first round of the California Collegiate Athletic Association Championship. The Tritons topped the Warriors, 4-3, and advanced to face California State University, Chico in the next round. Unfortunately, the Tritons were unable to overcome the Wildcats and fell, 0-7. Later in the day, after their loss to the Wildcats, the Tritons matched up against the California State University, San Bernardino Coyotes. UCSD was unable to beat CSUSB and ended their tournament run with a 4-11 loss to the Coyotes.

vs CSU Stanislaus

The Tritons hit the ground running, scoring 3 runs within the first inning. Freshman catcher Bobbi Aguirre hit a single down the middle of the field to plate freshman utility plaver Sherriah Harrington. For their second run, senior outfielder Kelsi Maday batted a double right field to send home senior second baseman Kendall Baker. Sophomore utility Mikaila Reyes topped off the inning with a run batted in. Aguirre scored the run.

UCSD's fourth and final run came in the second inning, courtesy of Harrington. Her RBI double plated sophomore third baseman Danica Kazakoff. The Tritons remained runless for the rest of the game, weathering a run by the Warriors.

Stanislaus State scored runs in the fourth, fifth, and sixth inning; however, UCSD locked in to close out the game.

Freshman pitcher Robyn Wampler, CCAA Freshman of the Year, threw her 20th complete game. vs CSU Chico

The Wildcats scored their first run in the fourth inning off an RBI single down right field. UCSD was unable to get anything going but continued to fight well into the seventh inning. CSU Chico, however, went off for a total of 6 runs in the seventh inning, which UCSD was unable to match.

The Wildcats tallied a total of 12 hits for the game — five of their hits came in the seventh inning.

Wampler dropped her first game since April 14, falling to a 24-8 record.

Vs CSU San Bernardino

Trying to shake off their loss earlier in the day to CSU Chico, UCSD looked to its game against CSU San Bernardino.

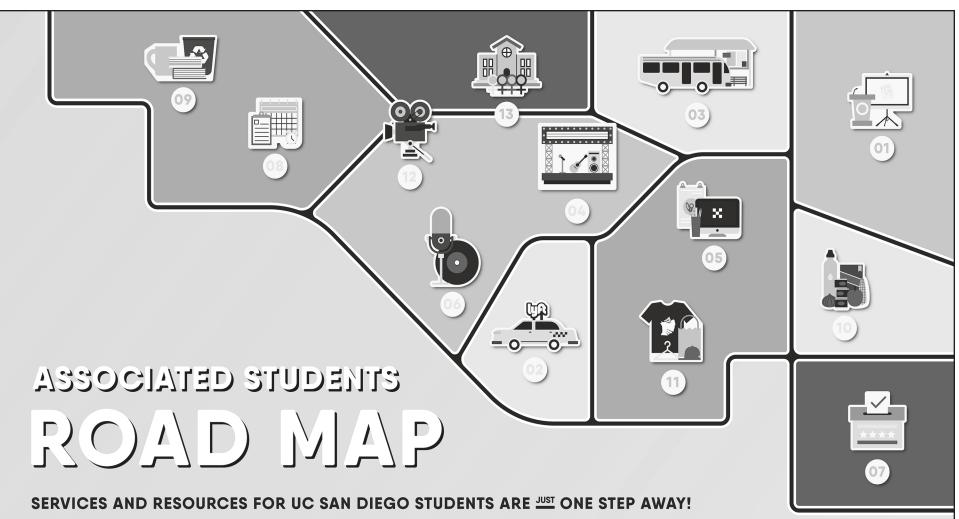
The Coyotes came ready to play: They opened the first inning with 4 runs to quickly advance to a 4-0 lead. UCSD answered in the third inning with a RBI single by Harrington to right field. Sophomore outfielder Danielle Stedman scored the run. Up 4-1, CSU San Bernardino replied with an RBI single of their own in the fourth inning to make it 5–1.

In the fourth inning, UCSD scored two more runs. Stedman and senior outfielder Kendall Woken scored off of a fielding error by the Coyotes' catcher. The Tritons' fourth and final run came off a RBI double by Aguirre. Her hit down rightcenter field plated Baker to keep the Tritons close, 5-4.

CSU San Bernardino kept its foot on the pedal, scoring a total of 6 runs in the sixth and seventh inning. UCSD was unable to match any of the runs made by CSU San Bernardino and watched as its championship hopes fizzled out. The Coyotes took the game, 4–11.

UCSD has a chance to secure a spot in the upcoming NCAA Division II West Regional. Visit the NCAA website to learn more.

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SPORTS





Tritons Sweep Weekend Series with CSU San Marcos

UCSD finishes the season with a 30-14 record in conference play and will be the number two seed in the upcoming CCAA tournament.

BY LUCAS ARMSTRONG CONTRIBUTING WRITER

This week the UC San Diego Tritons baseball team closed out its regular season with a four-game splitlocation series versus the California State University, San Marcos Cougars. As of Friday night the Tritons have dictated the series, toppling the Cougars in both games by a combined score of 26-1.The Tritons will finish the series with a Saturday doubleheader on Senior Day at Triton ballpark.

Game One:

The Tritons wasted no time getting started on Thursday, as they put up four runs in the first three innings. Before most fans had found their seats the Tritons were up 2-0 thanks to a two-run home run by redshirt junior Zander Clarke in the top of the first inning. Clarke played a great game on Thursday, he finished the game with three hits, two home runs, an RBI triple, and four runs.

The first inning runs seemed to help Triton starting pitcher Mitch Hickey settle in quickly. Hickey delivered another great start for the Tritons, as he pitched 5.2 innings of scoreless baseball with eight strikeouts and only allowed four hits. This was Hickey's fifth win of the year as he improved to a nice 5-3 win-loss record.

After Hickey's departure, the Tritons bullpen picked up right where he left off. Relief pitchers Kyle Lucke and Ted Stuka finished the game out with a combined 3.1 innings of no run ball. Lucke and Stuka struck out 5 and allowed only 1 hit.

As impressive as the Tritons pitching staff was on Thursday, the bats were even more impressive. The Tritons scored 15 total runs and crossed home plate in seven of the nine innings. One part of the Tritons offensive onslaught on Thursday was the team's outstanding patience at the plate. The Tritons drew 8 walks compared to the Cougars' 2. Tritons first baseman Tyler Durna led the way in free passes as he took 3walks and scored 2 runs.

Patience and power was the name of the game for the Tritons on Thursday. On top of the 8 walks they drew, the Tritons blasted 5 homers, including 2 in the seventh inning. Three of the home runs were by the Tritons' two home run leaders, Alex Eliopulos who hit his 9th and Zander Clarke who hit his 12th, and 13th.

The Tritons pitched and hit nearly perfectly on Thursday and handled the Cougars with ease in the 15-0 victory. They looked to keep that momentum going into Friday's game. Game Two:

The Tritons wore their hitting shoes again on Friday as they put up 11 runs on 13 hits and squashed the Cal State San Marcos Cougars 11-1. This was the second straight night that the Tritons posted 13 hits and the second straight night the Tritons held the Cougars to only 5 hits.

The old adage says the key to scoring is "Get 'em on, get 'em over, get 'em in," and that is exactly what the Tritons did in the first inning on Friday. Center fielder Brandon Stewart led the game off with a 4-pitch walk. First baseman Tyler Durna followed that up with a single down the right field line moving Stewart to third. Then DH Zander Clarke hit a SAC fly to left field allowing Stewart to score. This was the second straight game where the Tritons had the lead before the Cougars came up to bat.

The Tritons added 2 more runs in the top of the second inning thanks to a lead off home run by shortstop Shay Whitcomb and RBI double by DH Blake Baumgartner. Baumgartner knocked in left fielder Keenan Brigman who had singled up the middle. In this inning the Tritons worked the count and found good pitches to hit. All 3 hits in the inning came on hitter's counts. Whitcomb's homer came on a 2-0 count, Brigman's single came on a 3-1 count, and Baumgartner's double came on a 2-0 count.

Tritons starting pitcher Preston Mott delivered a great outing for the Tritons and earned his seventh win of the season. Mott finished with 6 innings pitched, 5 strikeouts, and 0 runs allowed. Mott was sharp in his entire outing, the Cougars were only able to muster up 3 hits in six innings against him and never more than one in any inning. After Mott exited the Tritons bullpen closed out the remaining three innings with a duo of right handers consisting of Blaine Jarvis and Antonio Barrios who combined for five strikeouts and one earned run.

Even though the Tritons were in command up 4-1 going into the ninth inning, they were not satisfied. The Tritons added another 7 insurance runs in the top of the ninth inning to extend their lead to 11-1. Most of the damage in this inning came on a 3-run home run by Baumgartner. This was Baumgartner's fourth big-fly of the season. Baumgartner mashed Cougars' pitching all night. He went 3-4 with 4 RBIs, 1 home run, and 1 walk.

The wins on Thursday and Friday improve the Tritons record to 32-15

on the season, and they will look to make it 33 and 34 on Saturday's double header at Triton ballpark. Saturday is a big day for the Tritons. Not only is it going to be Senior Day, but they will be playing for a shot at the CCAA Regular-Season Title. Currently California State University, Monterey Bay is in first place and a game ahead of UCSD in the CCAA standings. UCSD needs CSUMB to lose its Saturday game versus California State University, East Bay and UCSD needs to sweep both games of Saturday's double header. It is a tough task for the Tritons to win both games of the double-header, but if they play like they did on Thursday and Friday, they have a great shot. Thursday's and Friday's wins however do guarantee the Tritons a top-two seed in the upcoming CCAA Championship Tournament next week.

After winning both games on Saturday, UCSD ends tied with CSUMB for the league lead at 30-14, but lose the tiebraker and will be the two seed in the conference tournament. With the tiebraker, CSUMB finishes as the regular season champion of the CCAA and will be the No. 1 seed in the tournament.

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Men's Take Second and Women Fourth at CCAA Championships



Matt Bowen was named Field Athlete of the Meet and Paul Doan was crowned Track Athlete of the Meet.

BY WESLEY XIAO Staff Writer

This Friday marked the start of the California Collegiate Athletic Association Track and Field Championship. Hosted by Stanislaus State University at Al Brenda Track at Warrior Stadium, UC San Diego participated in 11 different events: five men's events and six women's events. After the end of the first day of competition, the UCSD men's team ended in third place (out of seven teams) with 24 points, while the women's team ended in seventh place (out of nine teams) with 18.5 points.

Men's

In the five events the men's team participated in, they were able to earn points in all five of them. The UCSD men's team scored its first points in the long jump. After coming in fifth on his first attempt and fouling out of his second attempt, junior Matt Bowen was able to snatch first place on his third attempt with a 24' 9" jump (7.54 meters); Bowen followed up that third jump with three more jumps, all longer than 24 feet. Bowen remained at the top of the leaderboard, winning first place in the event and earning the Tritons 10 points. Sophomore Josef Polk and freshman Marco Trugui also participated in the long jump; their longest jumps of the day were 22' 5.75" (sixth place) and 21' 7.24' (10th place), respectively. Polk's jump also earned the Tritons 3 more points. With 13 total points earned, the long jump was the UCSD men's team's most successful event of the day. Sophomore Julian Romero was the only Triton to take the track for the 10000 meter run. He crossed the finish line in 32:44.41, completing

the race eighth overall, gaining 1 point for the Tritons. Romero recorded his fastest lap — 1:10.52 on his final lap. Seniors Josh Makieve and Mason Falahat took part in the hammer throw. On his fifth attempt, Makieve recorded his best throw of the day: 168' 2" (51.26 meters). This was enough to give him sixth place in the event and net 3 points to the team score. Falahat's best throw was 161' 1" (49.11 meters), which earned him eighth place and 1 point for the Tritons. Shot putter sophomore Devin Lecakes-Jones delivered his best throw — a throw of 52' 4.75"

(15.97 meters) — on his second attempt. This throw was able to place him at second on the leaderboards. It also got the UCSD team 6 more points. The other Triton in the shot put — freshman Blake Walkowiak — also recorded his best throw on his second try, with a throw of 47° 0.75" (14.34 meters).

Women's

The women's team also started the conference championship off in the long jump. Sophomore Erikka Linn, on her first jump, leapt

See TRACK AND FIELD, page 15