

## Chamber concert honors Ernst Krenek

**February 9, 1970**

A special Chamber Concert at the University of California, San Diego will begin a year of dedicatory performances and programs in honor of septuagenarian composer Ernst Krenek who celebrates his 70th birthday this year. The concert, sponsored by the UCSD Department of Music, will be held at 8:30 p.m. Saturday, February 14, in the Matthews Campus Recital Hall.

Krenek, completing a Regents' Lectureship of four weeks in residence on the UCSD campus, will celebrate his 70th birthday in August. The distinguished composer, author and teacher will be feted by this concert and other performances of his music in this country and in Europe throughout the year.

His *Instant Remembered* was performed at UCSD on January 30, and in Los Angeles at the Monday Evening Concerts, in the Los Angeles County Museum of Art, on February 9, by members of the UCSD Department of Music and guest musicians. The Pro Arte Orchestra of New York premiered his *Six Profiles for Orchestra* on February 8. A new opera, commissioned by the Hamburg Opera House, will be premiered with Krenek conducting on June 27 in Germany.

Other Krenek works will be performed or recorded for the BBC in London, and by orchestras in Frankfurt, Stuttgart, Cologne, and Torino, Italy.

The February 14 Chamber Concert at UCSD will feature the west coast premiere performance of *Inside*, a quartet for one doublebass player by Kenneth Gaburo, a UCSD composer, commissioned and performed by Bertram Turetzky, contrabass, also of UCSD. Also featured will be the first performance of *General Speech* by Robert Erickson, of the UCSD Department of Music, for trombone player to be performed by virtuoso trombonist Stuart Dempster, of the University of Washington music faculty.

In addition, three of Krenek's own works will be heard. They are *Wechselrahment*, six songs on texts by Emil Barth, for soprano and piano, with Beverly Ogdon and composer Krenek performing; *Five Pieces for Trombone and Piano*, played by trombonist Dempster and UCSD Visiting Professor Keith Humble; and *Neunphasig*, for flute, performed by Peter Middleton.

The concert is free and open to the public.