

Triton Times

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YR's Go for Flagpole

A flagpole to fly the American flag in Revelle College Plaza will be built during Christmas vacation, Charles Booth, president of Young Republicans of UCSD, announced last week.

The project, which has been deemed a "university project" by Chancellor Galbraith, was initiated by YR's one and a half weeks ago as a reaction to the celebration of the Bolshevik Revolution of 7 November, staged by the Students of the Independent Left.

"We have already obtained 500 signatures on our petition," Booth said, "and almost \$100 in contributions from UCSD students, faculty and staff."

According to Dean Murphy, many people outside the university community have offered to donate money and flags.

"This flagpole and flag," the dean said in a television interview last week, "will serve as a permanent reminder that it is under the flag that would fly from that pole that free speech is indeed possible."

The flagpole will be placed in the grassy plot in the northeast corner of Revelle Plaza, and will be made out of pre-stressed concrete, according to Booth, who is seeking a contractor to build the

Representatives from the council were sent to speak to Barry Shapiro, a leader in the open cafeteria campaign, and to present their views at the rally the next day.

It was decided that until some plan could be devised that would satisfy everyone it was necessary to protect the rights of the resident students. The Deans stated that they would continue taking the names of infractors, and received the endorsement of the council.



Young Republicans man booth, seeking contributions to place an American flag in Revelle Plaza. -- Staff photo

pole at cost or below.

"Our primary concern," he said, "is that the students and everyone else on campus is in favor of this project. We didn't need petitions, but it was the only way we could sample campus opinion. It doesn't have to be said that the response has been overwhelming."

(All day Friday UCSD was called by people from all over Southern California who wanted to know why there were no flags at UCSD. McKinney apparently did not know that US flags fly in Matthews, Scripps and the Revelle Post Office.)

Offers of flags came from widows, congressmen, YMCA's, and other organizations. Rep. Bob Wilson and Lionel Van Deerlin, Republican and Democrat congressmen from San Diego, jointly promised a flag that has flown over the Capitol in Washington.

According to Booth, Young Republicans raise money for flagpoles as each successive college is built at UCSD.

"When the University Center is completed," he suggested, "we may sponsor a drive to have flagpoles erected to fly the flags of every nation represented by foreign students on campus."



Speaking as part of the continuing Contemporary Issues course, Dr. Wickler of the University of Kentucky's School of Medicine delivered a lecture on the drug problem to a capacity crowd in the H-L auditorium Monday evening. --Staff photo

Interhall Council Considers Cafeteria

The Interhall council met in emergency session two weeks ago Tuesday night to consider the status of the Revelle cafeteria.

That afternoon a group of students had attempted to enter the cafeteria after a rally protesting the "closing" of that facility. At present only resident students or those purchasing a complete meal are allowed to eat there.

Deans Murphy and Hull attended the meeting. Dean Murphy told of the numerous hours that he had spent the past summer on a committee trying to resolve the problem. He said that although he was very much against the idea of closing the cafeteria, the committee had deemed it necessary to do so for at least one quarter. This would enable them to establish a base period by which it could be seen if Prophet's losses could be attributed to cheating that occurred

with an open facility.

However, they also considered the inevitability of cheating occurring, for which the resident students and the university must foot the bill. Last year there were numerous incidents of resident students feeding commuters, and of commuters helping themselves to seconds. A clause in the residents' contract states the Prophet Company may assess the students an extra 5% at the end of the year. This could mean a fee of \$50; the privilege of unlimited seconds could also be jeopardized.

The council felt that it was necessary to make students realize that any dishonesty would only hurt them, either in the pocket book or in the stomach. Generally it was felt that the best solution to the problem would be the creation of an honor code, whereby students would agree to observe and enforce the rules.



Ron Karenga, at podium, speaks to the UCSD community on his conception of the future of the black peoples in America. Karenga is reputed to be the most progressive black

nationalist in the country. His appearance on November 14 in the Revelle Cafeteria was sponsored by the Black Students Council, Guest-in-Residence program and the A.S.

--Photo by permission of Conrad Young

Editorial Give Thanks?

"Thanksgiving," the student said to me disgustedly. "What's there to be thankful for?"

Much. But at the day's end one's spirits can sag. The tragedy of Viet Nam lurches on, baffling all but the simple and self-righteous with its ironies and involutions. Humorous men, with no understanding of a university and no respect for the moral commitments of its younger members, seek to establish political bases for themselves by demanding that we forewear the values and precepts without which no university can maintain its nature or its being. Fretted by the time it has taken to work out a sensible policy for the cafeterias, some have deliberately put themselves above the rules, though only under rules -- which we can change, albeit slowly -- can we stand against those on the outside who would have us flout them and deny the rights of our students. All of us worry lest diminished support impair the excellence USCD has attained with such astonishing swiftness. And many -- particularly the newcomers -- are disappointed that even that excellence seems to fall short of what they hoped for.

Still, there is much. On the national scene no demagogue has come forward to concentrate the fears and furies of an anxious people. The white backlash is so much less than was expected that no real candidate for high office outside the South is likely to try to manipulate it for gain. Critics of the government's policies speak in louder chorus than ever with no expectation that they will be silenced. Considering the country's mood we are doing well at respecting another's right to speak his mind, however we may detest his views.

At UCSD the new academic year has brought much to be thankful for. The Chancellor has reaffirmed with clarity, dignity, and force his determination to uphold liberty under law. Challenged by men of passionate convictions on matters of the most profound concern, Dean Murphy has responded with his own affirmation of liberty in words that show an exceptional integrity and eloquence. Even those who disagree with him can only hold the man himself in higher regard. Revelle College has found in Paul Saltman a superb and resourceful leader whose sense of humor cuts through all cant. A plan for Third College, utterly different from the first two and challenging the imagination with its fresh approach to undergraduate education, is taking shape under the ebullient direction of Armin Rappaport. John Muir college has made a good beginning with only a few stumbles. And after looking us over for several days, an accreditation team made up of high-ranking officers of sister institutions praised the dynamism, the creativity, and the enthusiasm of this campus. To them, anyway, we seemed more hopeful than harassed.

One could cite many things, but these suffice. Without forgetting the violence and brutality around and amidst us, we can be thankful that those institutions, such as our universities, which in the slow crawl of history men have devised against violence and brutality, are holding firm, and will as long as we ourselves to not pull away the piers in the name of some transcendent, monochromatic vision that justifies all -- that those institutions are strong and have their strong defenders. Let us speak out for and with them.

-- John L. Stewart

Editorial Destroys Hope

Editor, the Triton Times

As you so inaptly put it, "Just as last week's forest fire bared the back-country trees of their facade of foliage," so did your last editorial, concerning the 'celebration' of the Bolshevik Revolution by the Students of the Independent Left, destroy any faint glimmer of hope the student body of UCSD might have for you and

Criticism Destroys Morale

Editor, the Triton Times

One of the most effective ways to destroy the morale of an army or a university is to defame its leaders. Local politicians and others should realize that sniping at the presidents, chancellors and deans of the University of California is a quick way to make ours a third-rate university.

Maybe they don't see how this matters; but it does, to us. California is justly renowned for her climates, academic as well as meteorological. Great patches of California have had their weather spoiled by man's foolishness; it would be a pity if the smog of bigotry should thicken here, too. Harvard and Yale would stand to gain, perhaps, but we here could only be losers. What harms our university harms our state.

your publication. If your consciousness is now so limited that the celebration of any important event and the discussion of obviously pressing national and human problems repulses you, what possible place do you have on the staff of any newspaper.

Last week's celebration was, and rightly should have been taken in good faith by any person worthy of the name 'student' in this institution. The gathering was an effective step taken by the SIL to draw attention to the part that each individual, and the University as a whole, play in the inhumane crimes being committed by American forces in Viet Nam. When it becomes insignificant that human beings have been and are being hideously mutilated by your countrymen, is there any real value in your existence?

I sincerely hope that you cannot honestly say our cafeteria "crisis" is of genuine importance, and that concern for the livelihood and well being of another man, regardless of nationality or race, is 'a waste of time.' The SIL's "student activism" should provoke some serious thought within your own mind. I trust that before you lash out at the next legitimate cause that is not of personal interest to you, as "childish ranting of extremist chant (cant was the original word used in the editorial)," you will attempt to look a little deeper. I cannot say that I look forward to your next absurdity in words.

With growing disgust,
Doug Frink

Gianna Oscura ('70)



Letters to the Editor

Cafeteria Food Forges Nightmare

Editor, the Triton Times

O, the flights of fantasy one's mind can take! As I gaze upon the selections for tonight, I shut my eyes and visualize what those names really connote. Bar-b-qued chicken: golden brown, tasting a bit charcoalish, thick, succulent meat then I open my eyes and see ... boiled chicken in tomato soup. The other choice (alternative ??) Salisbury Steak - juicy, tender ground beef, thick brown-on-the-outside-pink-on-the-inside ... nope -- a little 2"x2" piece of coriaceous shoe sole.

SMACK DEM LIPS, HONEY! NOW COMES DE GREENS! Brussel sprouts that can be mashed to swallowing consistency by the tongue; inevitably carrots, tasting like boiled water; and soup perhaps madam cares for corn chowder? (clever, those fellows who dream up the names!)

On to the salad bar -- feeling like a nice, crisp green salad to go with that mouth-watering, lead-me-to-the-table steak? Then dish out (carefully, mind you! Those leaves have seen better days) that green, floppy stuff with brown edges. If your palate calls for a

change (and whose doesn't?) there is ground carrot or soft potato salad, faithful cottage cheese, and many more taste treats.

Any wonder that I awaken at 2:00, run to the machines, buy the Monday evening special -- ham salad sandwich -- and gobble it down to ease the rising pang? My roommate dreams of alligators in her stomach after one bite; I can't remember mine, thank God. I probably lynched old Prophet himself and proclaimed "God is Dead -- long live the appetites of UCSD!!!"

MUIR FRESHMAN

From East Berlin: Duty Over All

Editor, the Triton Times

It was my good fortune this last year to study in West Berlin and through frequent visits to East Berlin was able to make friends in the eastern part of the city. One of my East Berlin friends, a medical student, does not want to flee to the West. The following is his response to my question of why he does not want to leave East Germany.

"Newton said that people build too many walls and not enough bridges. If this is true, then we need people who are ready for other people or who are there (Dasein) for others. How would it be if everyone wanted to get to the other side and abandon the others?"

It's easier to worry about 1000 people than to be there for just one person. We are not helped by people who pity us. It only helps when one person is there for another. I know from my friends in the West that they are not able to withdraw themselves from the standards of society to realize what reality actually means. They pity us, but I think we can pity ourselves well enough without their help. Freedom is not a gift added to what we already have, but rather is a job at which we work. It is a responsibility. I want to be here for my neighbor in order to be useful in this my job, and in this way to be free and carry responsibility. And I want to be where I am, for the people, and not where I would like to be because certain things there (in the West) happen to please me more.

'Wenn man das Dasein als eine Aufgabe betrachtet, dann vermag man es immer zu ertragen' (Eschenbach). (If you view your presence in a given circumstance as your duty or job or work, then you will find the strength to carry through that presence.) This is a powerful sentence. Our job is exactly that which lets us come to the help of our neighbor. One could say: If I consider my being in East Germany

as my job, i.e. to stay and help the people here, then I will always find the strength to carry that job out.

I do not want to live in the West, for East Germany is my home, my duties are here. Jim, I hope this letter has made my stand clearer to you. Please realize how much your visits have meant to me." -- Winfried.

-- Jim Poirier

Triton Times

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ADA Sponsors Research Program

College students considering careers as research scientists are invited to become better acquainted with the challenge of research in the many disciplines which are involved in oral biology or dental research.

The American Dental Association and the American Association of Dental Schools sponsor a program which provides the opportunity for pre-baccalaureate college students to spend a period of at least ten weeks during the summer in the laboratories of dental scientists throughout the United States. Research experience and an orientation to dental research are offered in such fields as anatomy, anthropology, the behavioral and social sciences, biochemistry, cancer research, crystallography, electron microscopy, embryology, genetics, metallurgy, microbiology, pathology, pharmacology, physiology, polymer chemistry, radiation biology, and others.

The program has four objectives: to select promising college science students for participation in dental research; to acquaint selected students with the challenging scientific problems in oral health research; to supplement the education and training of selected students in the environment of dental research laboratories at recognized educational and research institutions; and to provide an appreciation of the problems in dental research for those students who eventually choose other areas of science for a career.

Adhering to the philosophy that education and training in scientific research should be "custom-tailored" to the needs, interests and competence of each individual as nearly as possible, no fixed research program is required. Emphasis is placed on providing experience in scientific investigation and orientation toward dental research. Seminars or lectures of interest may be attended, but the student may not take formal courses for college credit.

Selected pre-baccalaureate college students are placed in the laboratories of prominent dental scientists for a period of at least ten weeks during the summer. These students may have specific research projects which they wish to explore, or they may assist in current projects which are being conducted in the laboratory of the host scientist. Upon completion of the program, each research participant is invited to a conference at which informal reports on the summer activities are presented and discussed. Each participant is asked to provide the research program director with a resume of his activities for the summer at that time. To acquaint those students selected with the depth and breadth of dental research each participant will also receive a subscription to the "Journal of Dental Research" or to the "Archives of Oral Biology".

Thirty students will be selected for the 1968 program and fifteen students will be designated as alternates. The selection will be made by a committee of scientists and educators on the basis of scholastic ability, interest in a scientific career, scientific aptitude, and demonstrated initiative and leadership. Interested students should submit a completed application form and college transcripts to the Council of Dental Research of the American Dental Association by February 15, 1968.

If a selected student has a specific research interest or research problem he would like to pursue,

every attempt will be made to place him in a laboratory in which that type of research is currently being conducted. More broadly, if the student indicates an interest in a general field of research such as anatomy or biochemistry, he will be placed in a laboratory in this field without regard to the specific type of research being conducted.

The student may be placed in a

research facility anywhere in the United States. If there are reasons why the student must be located in a particular geographic area, these reasons must be stated in the application.

Each research participant will receive a stipend of \$700 for the period of his participation. In addition he will receive expenses for transportation as necessary from

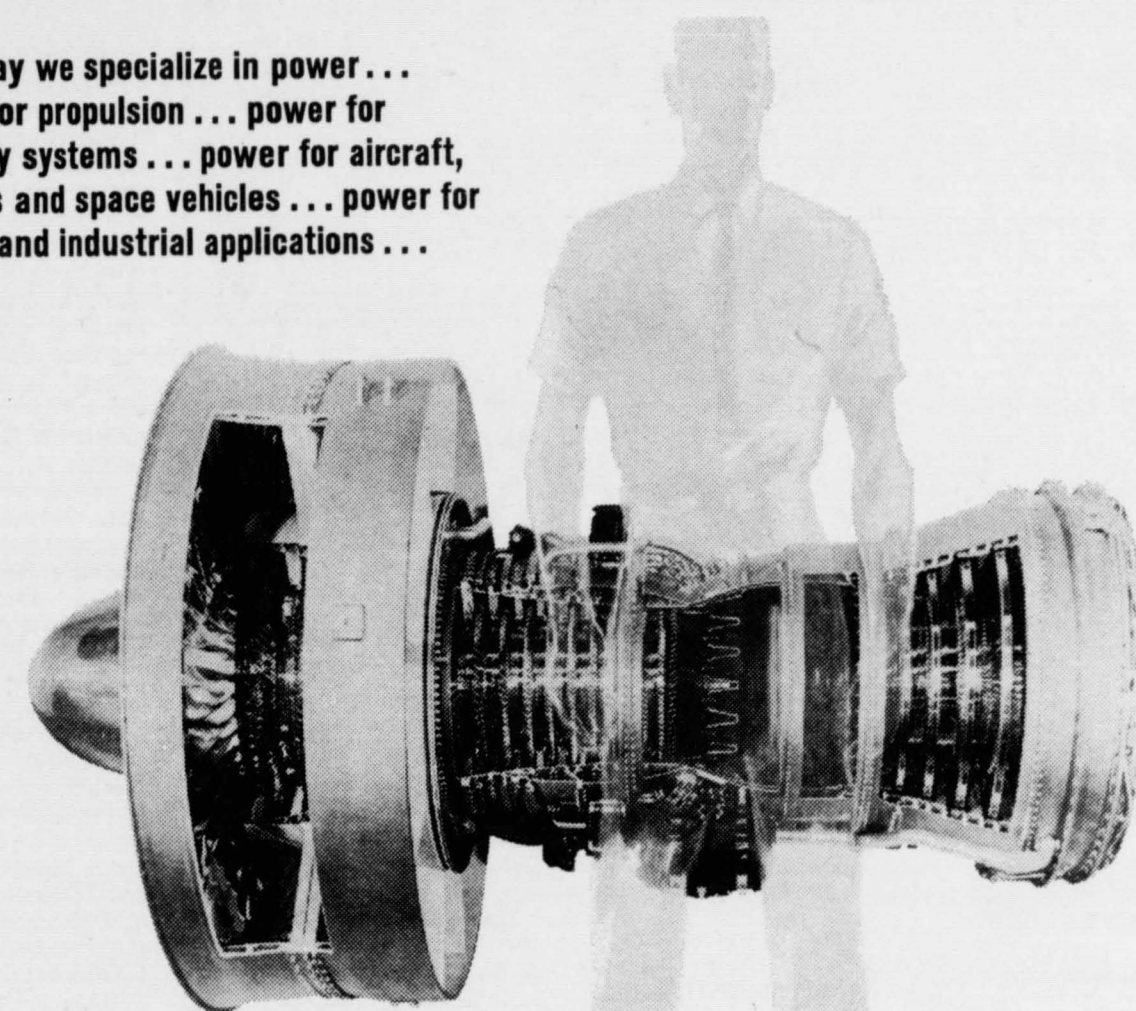
his home or his college to the research institution to which he will be assigned, and to the post-session conference.

Host scientists will be selected from among leaders in research in the dentally related sciences at recognized educational or research institutions. They are responsible for developing a stimulating program which will provide

the research participant with an opportunity for laboratory experience and an orientation to the many scientific problems in the expanding fields of dental research.

Applications may be obtained from Council on Dental Research, American Dental Association, 211 East Chicago Avenue, Chicago, Illinois 60611.

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Representatives from Muir College's provisional student government seen here during a recent meeting. By Spring quarter a permanent government is expected to be instituted after a constitution is ratified by the student body.

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--Staff photo

Muir Sets Up Claymore

Recently what appears to be a new word has been drifting in occasionally during Muir campus conversations.

However, a little research shows that 'Claymore' is really not such a new word after all, but just a novelty to this campus. Its origins can be traced back to the ancient Scots (who are as everyone knows part of the great Muir heritage). To them it signified a type of sword.

But in what way does this rejuvenated word pertain to Muir? A little more research uncovered a new society being formed at Muir, a society whose name is derived from the traditional Scottish sword--The Anonymous Society of the Claymore.

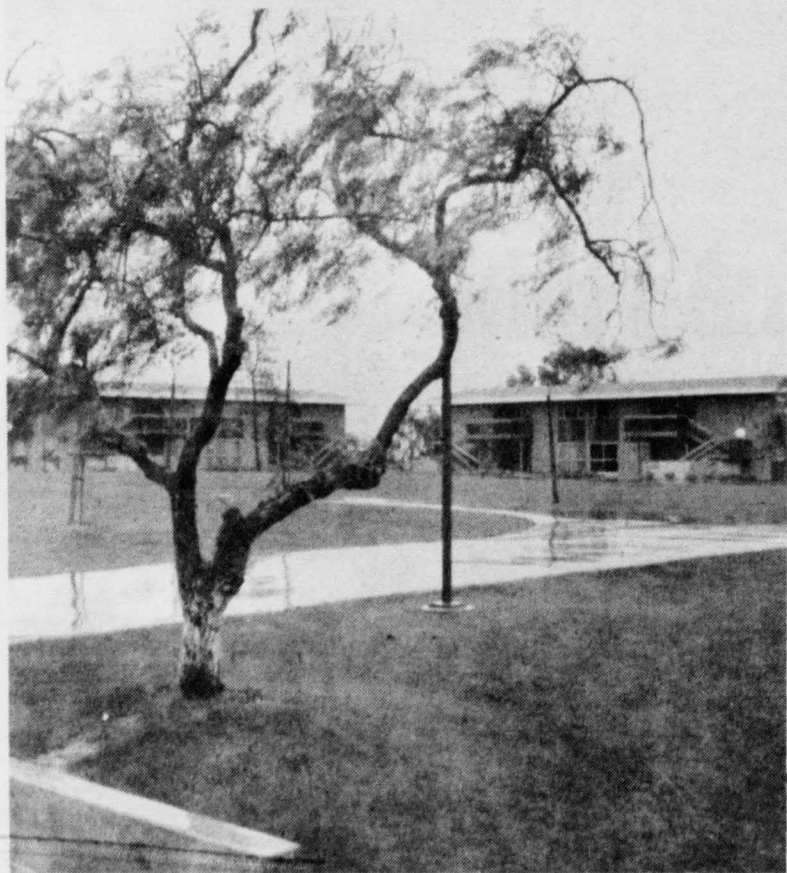
At the first Muir College Provisional Council meeting a committee was formed to establish the Anonymous Society of the Claymore. They were charged to "form a society of five anonymous members." These members would consist of "two men, two women, and one of the following: Provost, Business Manager, College Dean, Resident Dean, Resident Fellow, Resident Advisor, Faculty." All those finally chosen would be sworn to secrecy about their membership to the Claymore. After the initial choice of five members the Claymore would become a "private, self-perpetuating group of five" that are supposedly free of all hindrances in the form of faculty or administration.

The Society of the Claymore presents a strange picture by describing itself with such words as: "anonymous, private, self-perpetuating". Muir students have begun to wonder just what the exact purpose of the Claymore is, for so far this purpose has only been hinted at in vague phrases. It is maintained that the society will not be a "watchdog" neither will it "enfringe on individual rights." It has also been stated that the Claymore's principal objective will be "to expose farces, organizations

detrimental to the college, hindrances and even administrative weaknesses." However, how far their power will reach and in what ways it will manifest itself has

not yet been established.

The Muir College Community is awaiting the first demonstrations of the Claymore's power and/or usefulness.



Modern, apartment-like dormitories add atmosphere to Muir College.

--Staff photo

Q-Hut Land Plots B-B-Q

An interesting situation is occurring currently at the beautiful, temporary facilities of Muir College at Matthews Campus. In the gentle surroundings of trees, rabbits, quonset huts, and a one-to-one boy-girl ratio, the students of John Muir's namesake college have undertaken to generate a working student government.

The representatives of the Muir College government, having hearts

of gold (and minds to match), have undertaken to produce a Christmas supper - bar - b - que and festival. The students of Quonset Hut Land will take turns watching a side of beef being bar-b-que'd on an open fire all night. An additional brigade of mean old Murians has been commissioned to keep the innocent Revelle students at a distance. Pity the poor students of Revelle!

Student Government Offers Involvement

In many colleges in the United States there is a traditional lack of student participation and involvement in the important decision-making processes of the college. Muir College student government will change this pattern. It will offer the student a chance to become involved responsibly and to use his classroom education in a definite way participating in activities in the college community and in life. It will insure the student of a positive means of expressing opinions and concerns about the future of the college. In this way the college will reflect the spirit and the aspirations of the entire college community.

With these ideas in mind the Muir College students and administration have begun to build a student government. The first step in this structure is the "Provisional Muir College Government."

The Provisional Government consists of two representatives elected by each dorm, commuter representatives, and administrative advisors. The representatives are as follows: Kenneth Patrick and Robert Constance, Behring Hall; Laura Stokes and Janice Thompson, Cabrillo Hall; Lynne Yarrow and Sue Milton, Dana Hall; Barry Reder and Philip Demosthenes, DeAnza Hall; Jeanne Schraud and Susan Halfon, Drake

Hall; Steve Murray and Dennishogan, Ogden Hall; Susan Phillips and Rene Lang, Serra Hall; Steve Ishmael, Vicki Hauso, Harry Langenbacher, Verna Schlink, Tom Beck, and Kathy Mason, commuter representatives.

The Provisional Government has already begun planning and organizing. Eight committees have been formed thus far. These committees are concerned with a variety of things such as: representation in the U.S. Senate; a Muir College Committee On Student Affairs; the planning and the uses of the future Muir Student Center; the financing of the Muir Student Government; a permanent constitution; and Residence Halls Affairs. These committees offer other students, besides the representatives, a chance to become actively involved in the Muir College Community Life.

Another way to voice opinions on the coming issues offered to the students is the Muir College General Meetings. At these meetings the different committees report on their progress. Their progress and goals are topics for a group discussion in which everyone can participate.

The first Muir College General Meeting was held October 24. Committee reports were given and a lively discussion on the formation of a permanent government followed.

Matthews Campus Gets New Student Center

By Spring quarter Muir students may have their own student center at Matthews campus. Originally intended for completion this Fall, the facility has been delayed by architectural decisions and mounting expense. The Center will cost an estimated \$60,000, and should be completed this spring.

The two story building will house a photographer's dark room, a carpeted study lounge, a private TV lounge, and several game decks. The game room will contain ping-pong and billiard tables. There will be a storage area for students' use and a resident manager. The offices of radio station KSDT will also be located in the building.

An exclusive vending machine complex rather than a snack bar will cater to the hungry student.

An uncommitted, large meeting room will also be available for use by all student organizations.

The Center will be useful to commuters and residents outside for a "commuter bridge" stretchers from the Matthews student parking lot through the second floor of the building.

Dean Murphy also hopes to provide lockers and bicycles for commuter use. This student center will be the nucleus of a cluster of similar facilities which will eventually comprise the Matthews Student Union.



Dean Batchelder (left) and Provost Stewart (right) of John Muir College.

--Staff photo



Architects and Engineers Dept. prepares its newest "work of art," which will occupy this space after contractors have poured the concrete for the sculpture. A main thoroughfare will be built along the A & E

building in the future to accommodate Matthews Campus traffic.

--Staff photo

A&E Tells of Projects

In an exclusive interview Bob Messmer in the department of Architects and Engineers told the "Triton Times" last week that the Matthews Surge Lab, Student Center, Provost's Office and other projects were under way.

The Surge Lab, said Messmer, will provide Muir and the following UCSD colleges with temporary lab facilities, since Revelle's laboratories are being pressed for space at the present.

The building is under construction on the old site of the amphitheatre in Matthews Campus, across from Building 250 (Student Affairs Office).

"The top floor will provide the faculty with six research labs, Messmer said. "The undergrads will use the two teaching labs on the ground floor, and the rest of the building will be made up of offices, service facilities, and administrative space."

"While the Basic Sciences Building in the Medical School will cost about \$45 per square foot, the Surge Lab is only \$13.30 a square foot. This savings is naturally timely in this economy year."

The building is expected to last at least 25 years, Messmer explained, but "it may be obsolete long before it wears out. In 25 years students might be learning lab techniques far from a laboratory."

Turning to the just-completed Provost's Office in Matthews, Messmer said that this building across from the cafeteria will become the temporary headquarters for each provost as each college moves to the Matthews staging

area.

"After Provost Stewart moves to his Muir headquarters in two years, Armin Rappaport (Provost of Third College) will move into Stewart's offices. The rest of the building will soon become faculty offices."

The Matthews Student Center, on the other hand, will remain, along with the Provost's office and dorms until Twelfth College is built about 1995.

"The Center," Messmer said, "will provide Matthews students with a type of student union--pool hall, study rooms, etc. The radio station (KSDT) will occupy the entire top floor when it is completed about mid-March, 1968."

This building will be located across the canyon between the Matthews dorms and student parking lot.

Soon, according to A & E, a road will be built from Gilman Drive into the Matthews area to accommodate the Medical School and staging area colleges.

"The PE Department moves out at the end of the academic year, the Student Affairs Office is demolished in two years, and this road will become the main thoroughfare," says campus architect Bob Kason.

"The red strips of material on the eucalyptus trees mark the road's position," Kason explained. "And since it will go right past A & E, we felt some kind of decoration was in order."

That explains the strange piece of sculpture in front of the building. "We took the fiberglass that we have been using for the capitals on the Cluster I gymnasium and

placed it in front of our building. The contractor has agreed to pour the concrete for nothing, and soon Matthews will have its first outside sculpture."

Kason hopes UCSD can obtain more aesthetic beauty by using such ordinary objects.

Such use of discarded materials has been used to decorate the garden behind the A & E building. "We have used the handball courts for flower boxes and a concrete wall," he said. "Claus von Wendel, a German architect, has used discarded plumbing outside, and we have painted iron forms orange and arranged them in a row until we are ready to build more offices."

This neglect, unfortunately, has led to a false impression amongst Muir students of the role of the AS Senate. "They're just Revelle," one hears from every dorm. We have to forge it alone."

C.O.S.A. Muir Formed

The relationship between the student and the faculty and administration is an all important one. Effective, clear communications between these levels can alleviate many of the problems that plague the college community. The Muir College Committee on Student Affairs (M.C.C.O.S.A.) has been formed so that this type of communication can become a reality.

The M.C.C.O.S.A. will discuss all facets of college life that affect the well-being of the students. To quote a memo from the Provost's Office, this includes: "instruction, advising, studying, recreation, conduct, morale, rights, facilities, relations with the community, the 'feel of life in the college'.... In short, this committee is the guardian of character and excellence of John Muir College."

The M.C.C.O.S.A. consists of representatives from the college administration, faculty members, and students. The students on this committee were chosen by the Provisional Government. They applied for these positions and were interviewed before being nominated. The administration is a non-voting part of the committee. The faculty members of this committee and the students each have a vote. However, the students hold the majority of the votes.

The policy of the UCSD college system is to let each college become a somewhat private community and manage its own affairs. In many ways the individual is held more responsible for himself than in other institutes of learning. Small groups (such as suites), residence halls, and commuter organizations are expected to work out their own rules. In other matters that pertain to the entire student body, the student government comes in to action. When these matters are of extreme importance they will be referred by the student government to the M.C.C.O.S.A. It will be "the highest ranking committee in which students have a voice."

The M.C.C.O.S.A. is an extremely important committee and it can be very useful to the students. However, like all the other committees it needs suggestions, support and assistance from the students. Its final effectiveness will depend on them.



Several Muir students sound off on CIA issue.

--Staff photo

The M.C.C.O.S.A. is an extremely important committee and it can be very useful to the students. However, like all the other committees it needs suggestions, support and assistance from the students. Its final effectiveness will depend on them.

New AS Problems Stem from Colleges

The relationship between the AS and Muir College has become a matter of money.

"What we most need," says Bill Stiles, Muir's AS Senator, "is money for dances and other college-oriented activities. Right now the Senate has control of all the money students pay each quarter. What should be done is each college should receive a percentage of those funds for its own individual needs."

This year the AS has had to deal with the actual existence of colleges at UCSD. For three years, of course, the AS was essentially Revelle College. All activities were Revelle-oriented. Everything took place in the first college's cafeteria, lecture halls, or free speech areas.

With the appearance of John Muir, however, the Senate has come face to face with the problem no one knows how to solve: how to separate college activities from AS functions and still preserve the overall unity of the university.

Fortunately Muirians have responded with typical UCSD initiative. Just as Revellians organized the AS during the summer of 1964 before the college opened, students at the second college have worked hard in getting their government off the ground. Their provisional council is setting policy and guidelines for the government which will be formalized before the Spring quarter. All this has been accomplished without AS leadership.

This neglect, unfortunately, has led to a false impression amongst Muir students of the role of the AS Senate. "They're just Revelle," one hears from every dorm. We have to forge it alone."

Stiles puts it this way: "The AS really has to be more receptive to each college's needs. Of course, I'm the only senator from Muir, and that's only because I transferred there this year."

According to the AS Constitution of 1966, Muir and Revelle each will have three senators elected at large in the Winter quarter's elections.

But the Senate has tried to patch up the situation by recognizing two ex officio members from Muir until that election. Bob Constanzt and Warren Benjamin can aid Stiles in presenting the AS with Muir's problems.

Besides this friendly move, the Senate has also appropriated \$50 to Muir's unique Commuter Association.

Still, Stiles says, the Senate has not solved the question of AS-College relationships. To what extent is the Senate responsible for college functions? How should college activities be funded? Should clubs be campus or college wide?

Stiles believes that the constitution will have to be revised in the end.

"The AS should definitely keep its hands on the purse strings," he says, "but colleges should be guaranteed of some revenue each quarter."

The various groups on campus should have real representation, he says.

"Perhaps the commuters can have their own Senator. They, after all, comprise the largest segment of UCSD's student population."

"There just has to be a greater voice from the colleges in the Senate," Stiles concludes. "All we want to know is who should be what for whom."

Biola Invites; Tritons Compete

by DAVE STEARNS

Biola College, our basketball opponents last night, were hosts last week for the eighth annual Biola Cross Country Invitational at La Mirada.

There were 18 schools represented at the meet, including most of the smaller colleges in Southern California. UCSD finished 13th with 347 points; Westmont, the first place finisher in 1965, repeated its performance by narrowly outpointing last year's champion Redlands.

Peckham was the first man for the Tritons, completing the 4.25 mile course in 25:48, good for 45th in the field. Gillette was second in the time 27:04, with Kumley a half minute back at 27:32. Lindsey and Farrar brought it in for the team in 27:39 and 29:06 respectively.

In placing first, the Westmont team had a best time of 22:30, just seconds off the course record of 22:13.

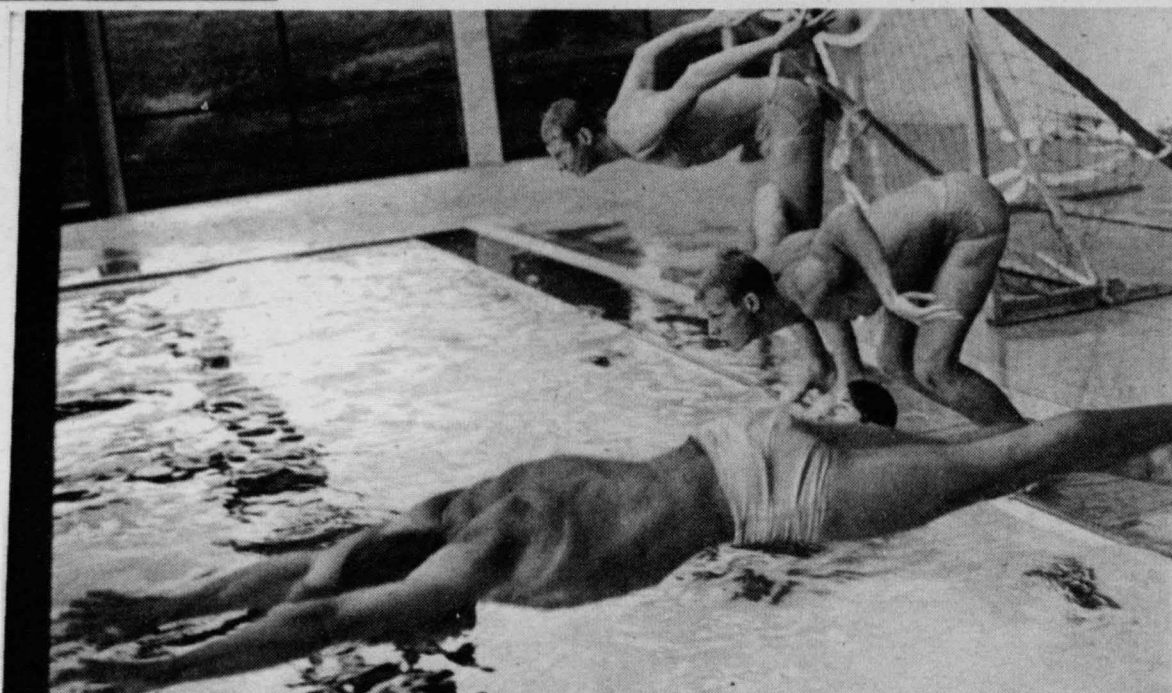
With conditions quite hot, and with a slight smog that irritated the many chest colds, Coach Bob Wilson felt that the team did as well as could be expected. First man Bob Segal was out with the flu, and Farrar was fighting a bad cold all the way that reflected in his overall loss of two min-

utes from his usual times for the mile, 2 mile, and such.

Warren Kumley continues to improve over a mediocre start early in the season, and Wilson was much pleased over his and Gillette's continued progress.

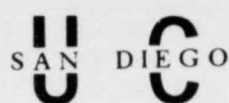
"All in all," said Wilson, "our finish shows the good conditioning that the team has."

The schools in the Invitational included Westmont, Biola, Redlands, Fullerton, UC Riverside, Whittier, Pomona, Azusa Pacific, Pasadena, Cal Poly, Cal Western, Cal Tech, UCSD, Southern Cal La Verne, Chapman, Cal Baptist, and Cal Lutheran. Most of these schools are competitors with UCSD in other intercollegiate sports.



Swimmers take off in the natatorium. A unique feature since the water overflows into drains on the deck. --Staff photo

INTERCOLLEGIATE SCHEDULE



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1967 - 1968
INTERCOLLEGIATE SCHEDULE

Cross Country
Varsity Basketball
Front/50 Basketball
Varsity Wrestling

Cross Country Coach: Bob Wilson
Basketball Coach: Neale Stoner
Assistant Basketball Coach:
Berry Cunningham
Wrestling Coach: Chuck Millenbah

VARSITY BASKETBALL

| | |
|-----------------|---------------------------------------|
| NOVEMBER | |
| 21 TBA | Biola College (home) |
| 30 | |
| DECEMBER | |
| 1 TBA | Biola Invitational Tournament |
| 19 8:00 | Cal State Fullerton (away) |
| 20 8:00 | Occidental College (home) |
| 28 | |
| 29 TBA | Christmas Tournament, UC Davis (away) |
| 30 | |
| JANUARY | |
| 3 8:00 | Pomona College (away) |
| 5 8:00 | University of Redlands (home) |
| 12 7:00 | Southern Cal College (LaVerne) |
| 13 7:00 | Stanislaus State (La Verne) |
| 19 8:00 | La Verne College (home) |
| 20 8:00 | UC Riverside (home) |
| 23 8:00 | Cal Western University (away) |
| 26 TBA | Riverside Classic Tournament |
| 27 | UC Riverside (away) |
| 30 8:00 | Occidental College (away) |
| FEBRUARY | |
| 2 8:00 | UC Riverside (away) |
| 6 8:00 | Cal Baptist (home) |
| 9 8:00 | La Verne College (away) |
| 20 8:00 | Cal Baptist (away) |
| 23 8:00 | Southern Cal College (home) |

All home games played at Hiramair Star Campus Gymnasium.

Team Colors: blue & gold

Nickname: -Fritons

All home games played at Miramar Air Station Gymnasium.

School Colors: blue & gold
Nickname: Tritons

CROSS COUNTRY

| | |
|------------------|---|
| <u>SEPTEMBER</u> | |
| 30 1:30 | San Diego State (away) |
| <u>OCTOBER</u> | |
| 17 11:00 | California Lutheran (home) |
| 14 10:00 | Cal. Western, Biola (at CW) |
| 20 5:00 | Pasadena College (away) |
| 21 10:30 | Cal. Lutheran, Cal. Western, La Verne (home) |
| 28 10:15 | Chapman Inv.(Orange City Park) |
| <u>NOVEMBER</u> | |
| 4 TBA | Azttec Inv. (San Diego State) |
| 11 TBA | Biola Invitational(La Mirada) |
| 18 TBA | NAIA District III (TBA) |
| 25 tent. | San Diego Track & Field(tent.) |
| 2 2:00 | All-Cal Cross Country Meet (home) |

Course is located at Matthews Campus

WRESTLING

| | |
|-----------------|-------------------------------|
| JANUARY | |
| 6 TBA | All Cal Tournament, Davis |
| 12 7:00 | UC Riverside (home) |
| 19 | To be scheduled |
| 27 8:00 | UC Santa Barbara (away) |
| 30 7:00 | UC Riverside (away) |
| FEBRUARY | |
| 6 7:30 | Cal Lutheran (away) |
| 10 7:30 | Biola (away) |
| 16 TBA | Biola Invitational (away) |
| 17) | |
| 23) TBA | NAIA District 3 Championships |
| 24) | |

All home games will be held in the South Dining room of the Central Facilities Building at Revelle College

TBA: to be announced. tent.: tentative

TV - FROSH BASKETBALL

| | | |
|-----------------|------|---------------------------------|
| <u>NOVEMBER</u> | | |
| 21 | 6:00 | Biola College (home) |
| 29 | 8:00 | North Island Air Station (away) |
| <u>DECEMBER</u> | | |
| 1 | 8:00 | Golden West Jr. College (home) |
| 2 | 5:45 | San Diego State College (away) |

| | |
|-----------------|-------------------------------------|
| <u>JANUARY</u> | |
| 3 | 6:00 Pomona College (away) |
| 6 | 6:00 USM Air Station (home) |
| 19 | 6:00 La Verne College (home) |
| 20 | 6:00 UC Riverside (home) |
| 23 | 6:00 CalWestern University (away) |
| 30 | 6:00 Occidental College (away) |
| <u>FEBRUARY</u> | |
| 2 | 6:00 UC Riverside (away) |
| 8 | 6:00 University of San Diego (away) |
| 9 | 6:15 La Verne College (away) |
| 13 | 7:00 University of San Diego (home) |
| 23 | 6:00 Southern Cal College (home) |
| 28 | TBA City of San Diego Freshman |
| 29 | Tournament (at USD) |

All home games will be played at Miramar Air Station Gymnasium

Swimmers Prepare for Opening Season

Coach Mike Gerry of the UCSD swimming team expressed cautious optimism last week about the up-coming first season. With 20 swimmers out so far, and the first meet Dec. 2 against UC Santa Barbara, Gerry hopes that all students who are interested will join the squad.

Practices as well as all home meets are held in the newly completed natatorium. Gerry said that the team is tentatively scheduled for 8 or 9 meets over the season,

averaging one a week through April. There will be approximately four home meets.

Coach Gerry claimed that he has no idea at all what kind of

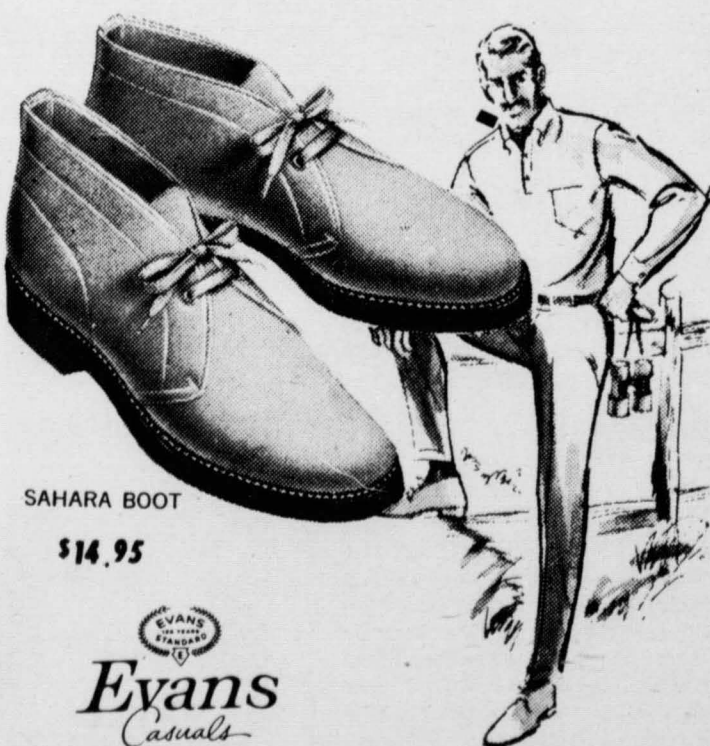
talent he has, except those men of his water polo team, which has just recently finished its first season with a 0-6 mark.

"There are two real tough duel meets this year," Gerry said, "with schools out of our class. Those are UC Irvine, NCAA college division champs, and San Diego State." State, Gerry's alma mater, was NCAA runner-up. The team is nearly all freshmen, so youth is abundant.

The hope has been raised that UCSD will be able to participate in a tri-meet with the University of San Diego, and Cal Western, both of which are also just starting their swimming programs.

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After one week of play two teams have a 2-win, 0-loss record: Pete Hacker's "Sand," spurred on by Jon McCaster's Outlandish sets; and Karl Kuchnow's "Kuchnow Plus Five," guided by Terry Parr. Herv Sweetwood's "Sweeties Six" has a perfect record also: 3 cancellations for 0 times at play. All interested students can watch competition at Scripps Beach and Matthews Campus at 4:00 p.m. each weekday for the next three weeks.

Volleyball

| | | |
|-------|------------------------|-----------------------------------|
| I. | Beagle I.T.C.H. | Paul Pucci: 453-4469 |
| II. | Galathea I | Rick Rowe: 453-0638 |
| III. | Soul Brothers | John Hemenway: 453-0638 |
| IV. | The Volleyball Machine | B. Forbes: 453-0432 |
| V. | Argo V | Gregory Yeldell: 453-4205 |
| VI. | Kuchnow Plus Five | Terry Parr: 755-9077 |
| VII. | The Letchers | Tom Hyde: 453-0070 |
| VIII. | Sweeties Six | Herv Sweetwood: 453-2846 |
| IX. | Meteor | John Stewart: 453-4929 |
| X. | Portola Hall | Mike Hannigan: 453-4265 |
| XI. | Sand | Pete Hacker: 453-3910 (ext. 1088) |

| | |
|-----------------------------|---------------------|
| Monday Nov. 27 4:00 p.m. | Matthews: 7 vs. 1 |
| Scripps: 5 vs. 10 | Matthews: 4 vs. 9 |
| Tuesday Nov. 28 4:00 p.m. | Matthews: 3 vs. 8 |
| Scripps: 4 vs. 7 | Matthews: 9 vs. 1 |
| Wednesday Nov. 29 4:00 p.m. | Matthews: 6 vs. 9 |
| Scripps: 11 vs. 3 | Matthews: 1 vs. 4 |
| Thursday Nov. 30 4:00 p.m. | Matthews: 8 vs. 11 |
| Scripps: 6 vs. 7 | Matthews: 2 vs. 5 |
| Friday Dec. 1 4:00 p.m. | Matthews: 5 vs. 6 |
| Scripps: 7 vs. 10 | Matthews: 10 vs. 11 |
| Monday Dec. 4 4:00 p.m. | Matthews: 11 vs. 1 |
| Scripps: 7 vs. 8 | Matthews: 2 vs. 3 |
| Tuesday Dec. 5 4:00 p.m. | Matthews: 9 vs. 10 |
| Scripps: 3 vs. 4 | Matthews: 5 vs. 8 |

Note: The Matthews games will be played in the sand courts west of the Student Affairs Office. The games at Scripps will be in the courts on the beach.



UCSD's wrestling team is preparing for their most hold, two unidentified grapplers test their skill. ambitious schedule to date. Locked in a classic Coach Millenbah foresees a good year. --Staff Photo

Crew Gets UCLA Shell

The sports program at the University of California, San Diego has taken a giant step forward this year with the gift of a racing shell from UCLA. The ceremony took place at the UCSD boat house on Santa Clara Point in Mission Bay.

Eight-oar racing shells cost more than \$3,000 new and are not easy for a young campus with a growing sports program to acquire or afford.

According to Dr. Ted Forbes, Chairman of the Department of Physical Education at UCSD, the gift of the shell from UCLA has allowed the San Diego campus to get into the water and enter into competition this year. Without the gift, rowing could not have been offered at UCSD for at least another year or two, he said.

The gift is a 60-foot, eight-oar racing shell, of the type used in international, collegiate and Olympic competition. It is named the "Ben Wallis", an oarsman and coach at Yale University who later started the rowing programs at the University of California, Berkeley and at UCLA.

The shell was brought to UCSD through the efforts of Mr. Tom Ham, owner of the Ball Hall Restaurant and a rowing enthusiast.

It was presented to Dr. Forbes and John Slaybaugh, crew coach at UCSD, by John Bisset, crew coach at UCLA. The ceremony took place at the UCSD boat house on Santa Clara Point in Mission Bay.

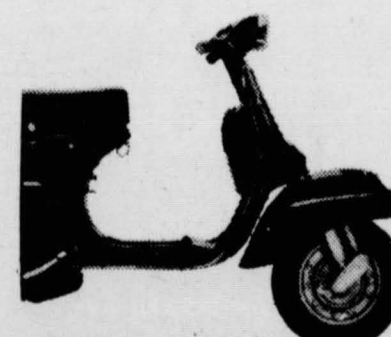
According to Slaybaugh, who is a graduate student in Aerospace

Engineering in addition to crew coach, UCSD has 23 varsity and freshmen oarsmen working out each morning at 6:00 a.m. in Mission Bay. Slaybaugh served for three years as coxswain for the Princeton University varsity crew and came to UCSD as a graduate student last fall.

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Judo Club PrepstoMeet Competition

The Judo Club is currently working out during two scheduled workouts, Tuesday 8:30 A.M. - 11:00 A.M. and Wednesday evenings 7:30 P.M. - 9:00 P.M. in #269 Gym. We find approximately 10 Judoka going through a series of grunts and falls which shake the entire wrestling room. Coach Gary R. Schiller (San Kyu) said he is well pleased with the talent exhibited by the graded (experienced) Judoka and feels that the Club will be able to instruct beginners in the near future. Also, after an 8 week period of intensive training, the U.C.S.D. Judo Club will be ready to play against other competitive clubs in the San Diego area.

It's all fun and games with Judo. Literally translated to mean "the gentle way," Judo traces its origins back to ancient Japan over 2000 years ago. --Staff photo

Sailors Aim for Kerr Cup

UCSD's Triton varsity sailing skippers, Ken Homes, Tom Chambers, Rich Reininen, and Ray Gavin, will be in Newport Beach on Saturday, Nov. 25, fighting to keep possession of the Clark Kerr Cup, which UCSD sailors won last year in the first all-UC sailing regatta.

Coach Schiller says the team is looking forward to bringing

the trophy back home for another year.

This year UC Irvine is hosting the regatta, which will be sailed in Coronado 15's.

Triple L Dominates WFF League

Women's Flag Football is about to wind up its season with just three games left to make up. So far, Janet Albin's "Letcher Litch's Lillies" have dominated the league with 6 wins and 0 losses, all six of which were shutouts.

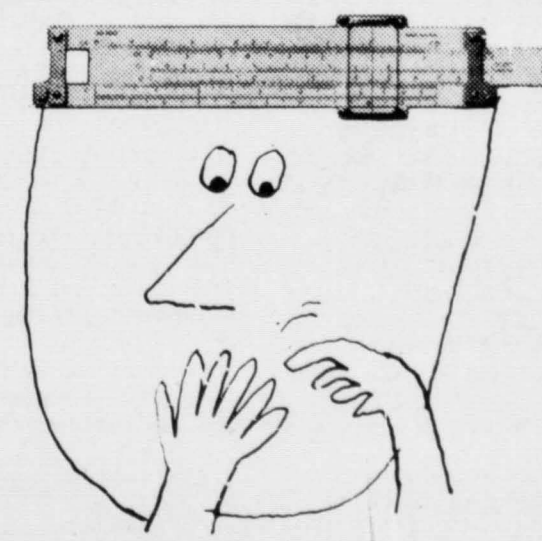
Bob Litchfield has done a tremendous job of keeping the girls going with an Albin to Kohler sweep and the tough front line of Pam Coker, Theresa Reichle and Pam Cuff.

"London Phrog" are second in the running with a 4-1 record. Captain Maureen Quigley attributes much of their success to the good defensive playing of Janet Scott, Regina Brunig and Debbie Stanton. As head coach Tom Knight says, "It can't be done without Janet Sloan's and Teri Conway's offensive aggressiveness."

Further results are as follows:
Pieces of Eight 3 - 1
Drosophilla 1 - 3
Dildettes 2 - 3
Do-Nothings 1 - 4
Who's 0 - 6

Generally, Judo is suitable for all ages and both sexes, from six to sixty. Dr. Kano himself actively practiced Judo until his death at the age of 78, and some of its most ardent devotees are none other than the ladies.

Math students count on PSA



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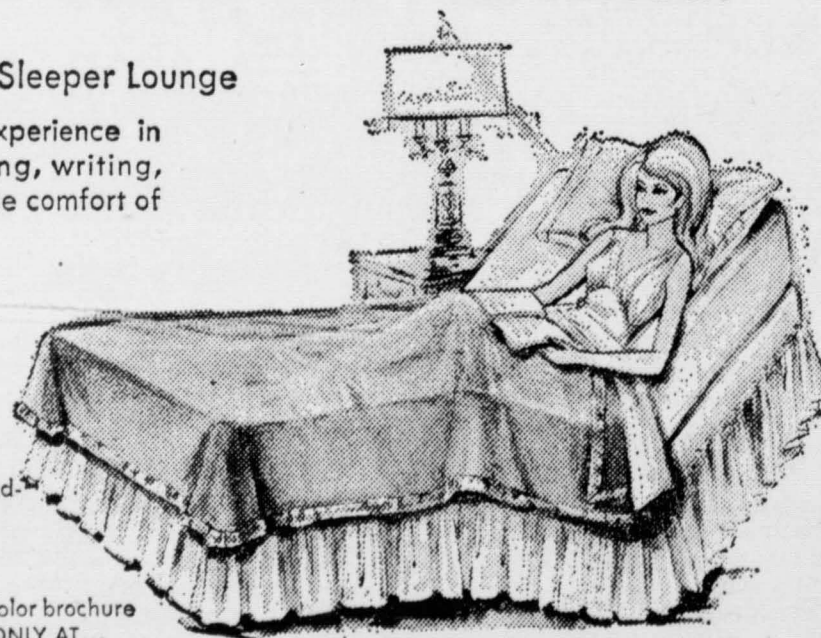
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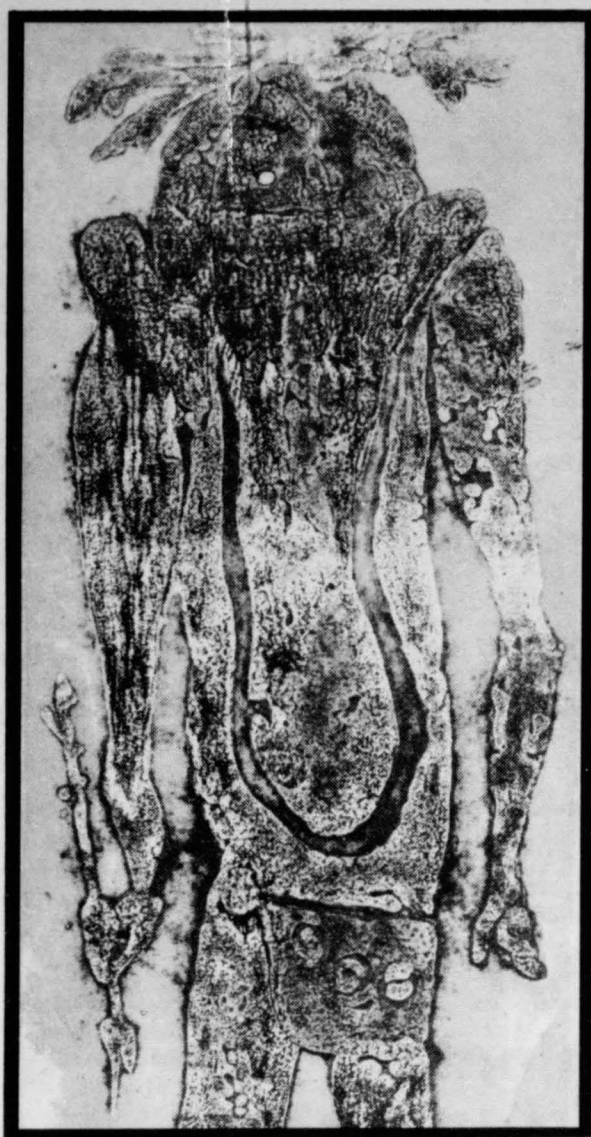
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"Cros Person," a color lithograph by local artist Frederick O'Hara, is now on display at the La Jolla Museum of Art.

--Photo by LJ Museum of Art

Museum Shows O'Hara's Work

Graphics by prize winning printmaker Frederick O'Hara go on exhibit today, 16 November, in the Meyer gallery at La Jolla Museum of Art, 700 Prospect St.

The one-man exhibit, O'Hara's first in the San Diego area, will include black and white and color lithographs, monoprints, relief prints and color woodcuts.

O'Hara works primarily in color lithography, often experimenting with new printing techniques. While on a fellowship at the Tamarind Lithography Workshop in Los Angeles he developed an unusual printing variation using a mixture containing honey. When applied to the lithograph stone, the resulting print has a pleasing mottled texture.

For many years, O'Hara and his wife lived in Albuquerque, N.M. As a result, many of the prints in the current show reflect the rich Indian heritage of the southwest.

Last spring, O'Hara's lithograph "Storm in the Canyon" was a prizewinner in the San Diego Art Guild Graphic exhibition. It will be included in the current museum showing.

A print by Frederick O'Hara is one of 800 prints by U.S. artists to be exhibited in permanent displays of graphics on view in American libraries and embassies overseas.

La Jolla Museum of Art is open

daily except Monday, 12:30 to 4:30 pm, and on Wednesdays from 7 to 10 pm.

Art Gallery Displays German Expressionists

Works by the most important printmakers of the German Expressionist period will be shown in the University of California, San Diego Art Gallery, through Friday, December 1.

Forty-two prints, all from the Grunwald Graphic Arts Foundation at UCLA, will be shown at the UCSD Gallery. The prints, primarily black and white, consist of woodcuts, lithographs and etchings. Some of the artists whose works will be represented in the exhibit are Wassily Kandinsky, Paul Klee, Ernest Ludwig Kirchner and Emil Nolde.

The Grunwald Collection consists of over 5,000 prints, amassed over a period of 40 years. Fred Grunwald was one of the first collectors to recognize the German Expressionist printmakers and to realize their important contribution.

Grunwald, who acquired prints on the basis of content and technique, had a scholarly approach to

Radio KSDT Needs Help

Radio KSDT, the campus radio station is now in a critical phase of development. The staff that is now being formed will determine the quality and content of the station as well as future policy. Since Radio KSDT is a student owned and operated station, its staff must be made entirely of student volunteers. A large staff is necessary to operate the station and includes many assorted fields ranging from artists for publicity to computer programmers to develop a record classification system. Radio KSDT has openings for just about everyone with any kind of interest.

The two main aspects of the radio station are engineering and programming. Under the direction of Dave Geren an efficient engineering staff is being formed. This staff is necessary now to complete the carrier current system as soon as possible. Also the station's transmitter must be built and the

training studio must be constructed and wired. A secretary who has interest in this area is desperately needed.

Program director Jon Collins has separated programming into four phases, Music, Special Events News, and Sports. Besides the normal variety of musical shows, this section includes the formation of special musical presentations. The development of these shows is open for suggestions.

The special events phase, led by Steve Clark, is dedicated to presenting its listeners with intriguing programs to provide greater awareness of the surrounding world and offer viewpoints not otherwise easily available. Ideas and sources for this type of programming are needed along with the manpower to research such ideas. Live and remote broadcasts are also a part of this phase.

The news and sports phases are

closely related. They would cover and report mostly campus events. Live coverage would also be an integral part of news and sports. This staff would be required to jockey their own programs.

Production staff would be required to help produce all programs and to make spots and announcements for the station.

Help in other areas is also needed. Secretaries, who can put in two hours a week, are needed to help with the large volumes of correspondence. Artists, record librarians, composers and just about any other facets you can think of are needed.

For radio KSDT to be a successful communications link on campus, the students MUST actively participate. Informal interviews will be conducted over the next few weeks. To arrange for an appointment, please contact Marc Rothman at 755-3837 or ext. 1918.

'Gold Eye' Called Gripping

by Dave Sacherman

"Reflections in a Golden Eye", is a tense, gripping and extremely unusual new film, which will primarily be appreciated by a mature audience and will be no doubt lauded by a greater percentage of critics than general public.

This is in no way derogatory toward "Reflections". Based on Carson McCullers' eerie novel, it is a fine film with truly marvelous acting from Marlon Brando and Elizabeth Taylor. The film is a fascinating and devastating study in detail of a group of neurotic characters, two of whom are officers at an Army training camp near their homes in the South.

Brando, who has rarely given a finer performance, portrays a man with homosexual tendencies whose solitary frenzy of fear and anger is awesome as it approaches insanity. His arrogant, cruel, and promiscuous wife is played by Elizabeth Taylor, who once again proves herself one of the few consistently fine actresses in the film industry. Her role is at times reminiscent of "Cat on a Hot Tin Roof".

Brando, an instructor in war strategy with many already strange habits, eventually becomes more and more oblivious to events surrounding him, including his wife's unfaithfulness. When, during a thrilling horseback sequence, he fails in an irrational attempt to prove that he is a man, he expresses childlike fury. Brando gradually becomes conscious only of an attraction he has for his hired gardener, an enlisted man who is quite abnormally obsessed with his wife. This leads to a powerful and explosive climax.

Director John Huston's handling of the film was excellent and he adeptly develops a sense of vulgarity and ennui. Julie Harris is also quite effective as the ill wife of Taylor's illicit lover.

The haunting musical score is perfect and the art direction is very unusual indeed. The film was shot in severely muted technicolor,

which appears black and white with tinges of red appearing at various intervals: a sweater, a rose, the bruises on Brando's face.

It is true that there is a definite lack of plot, and one may complain that the spirit of the McCullers' novel has been lost. It can also be argued that the conclusion is abrupt and unsatisfactory considering the intricate development of the characters and of a feeling of gross degeneration beneath a surface of seeming normality. However, the characterizations are shattering; although the film-goer will perhaps be disappointed, "Reflections in a Golden Eye" is well worth considering.

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Globe Gives Friel Comedy

Entangled emotions of a young man breaking away from his family creates genuine drama in Philadelphia, Here I Come! The tender Irish comedy by Brian Friel opens Tuesday, 21 November, on stage at the Old Globe Theater, Balboa Park. A limited run is scheduled for the second production of the theater's thirty-first season. Producing director Craig Noel has staged the first San Diego presentation of this play. Performances will be nightly except Monday through December 17.

An Irish youth decides to leave his drab home in a small town in County Donegal to live with

an aunt in Philadelphia. He can imagine only success, wealth and romance in his new life, turning away from frustration, disappointment and rejection.

During his last day at home, the young man encounters the people influential in his life. There is the family housekeeper who raised him after his mother's death, his quietly bitter father, his boyhood sweetheart he was too shy to marry, his idolized schoolmaster, and parish priest and school chums. Throughout this final day and night, he looks for some indication from anyone that will keep him from leaving.

Raymond Lynch portrays the young Irishman about to depart for the United States. In the role of his inner personality, Dale Reynolds creates much of the comedy in the play. Lillie Mae Barr appears in her twentieth Old Globe Theater production in the important role of the family housekeeper.

Donald Donnelly is the stolid father, Judy Maddox will play his boyhood sweetheart and Helen L. Leonard will portray his talkative aunt, who provides the chance for him to leave Ireland. Others in the cast include Charles Knowlton, Halvor Hem Lowell Hoff, John R. Viturs, Victor Woolhouse, Duke Daybert and Hugh Hudson.

Chancellor Hosts Reception

by Chris Pendleton

The Chancellor's reception last Friday provided an opportunity for UCSD's freshman to become acquainted with their chancellor. Also welcomed as guests by Dr. Galbraith were the members of Alpha Phi Omega service fraternity. The next event took place at the Community Concourse with entertainment provided by Sandy and the Classics.

It appears that Mission Bay's fishermen are really hooking on to some big fish ... coxswain Michael Foggiano got UCSD's crew team caught by a local angler. Can you imagine trying to pull in an eight man shell?

Alpha Sigma Phi fraternity held their annual roaring 20's party last Saturday night at the home of the president, Chuck Henderson.

The Circle K Club, a college branch of the Kiwanis Club, is sending a number of its UCSD members to a regional convention this week. Senior Tom Tucker will lead the contingent.

A swimming party is planned for December first in the Revelle fountain. Those of you who are interested in attending should check the campus bulletin boards for more information.

Don't forget that the basketball season has started. All home games are played at Miramar Naval Air Station and its a great way to let off mid-term steam.



Chancellor and Mrs. John Galbraith greet guests at the Chancellor's Reception, which was held last Friday in San Diego's Community Concourse. --Staff photo



Chancellor John Galbraith displays one of his birthday presents. He also received an official "Revelle College 1 UCSD" T-shirt. Music for the Nov. 17th celebration was provided by bagpipes and Mickie Finn's cannon.

Festival Consort Presents Christmas Music

Under the sponsorship of the 20-30 Club of the Community Congregational Church, the Festival Consort of the National Shakespeare Festival will present a program of Christmas music on Sunday, Dec. 3, at 7:30 PM, at the Community Congregational Church located at 276 "F" Street. The program will feature such unusual instruments as the clittern, lute, psaltery, pandora, viol, and recorder. Players will be dressed in costumes of the 16th century. The first half of the program will be Medieval Music and the second half will be Renaissance music.

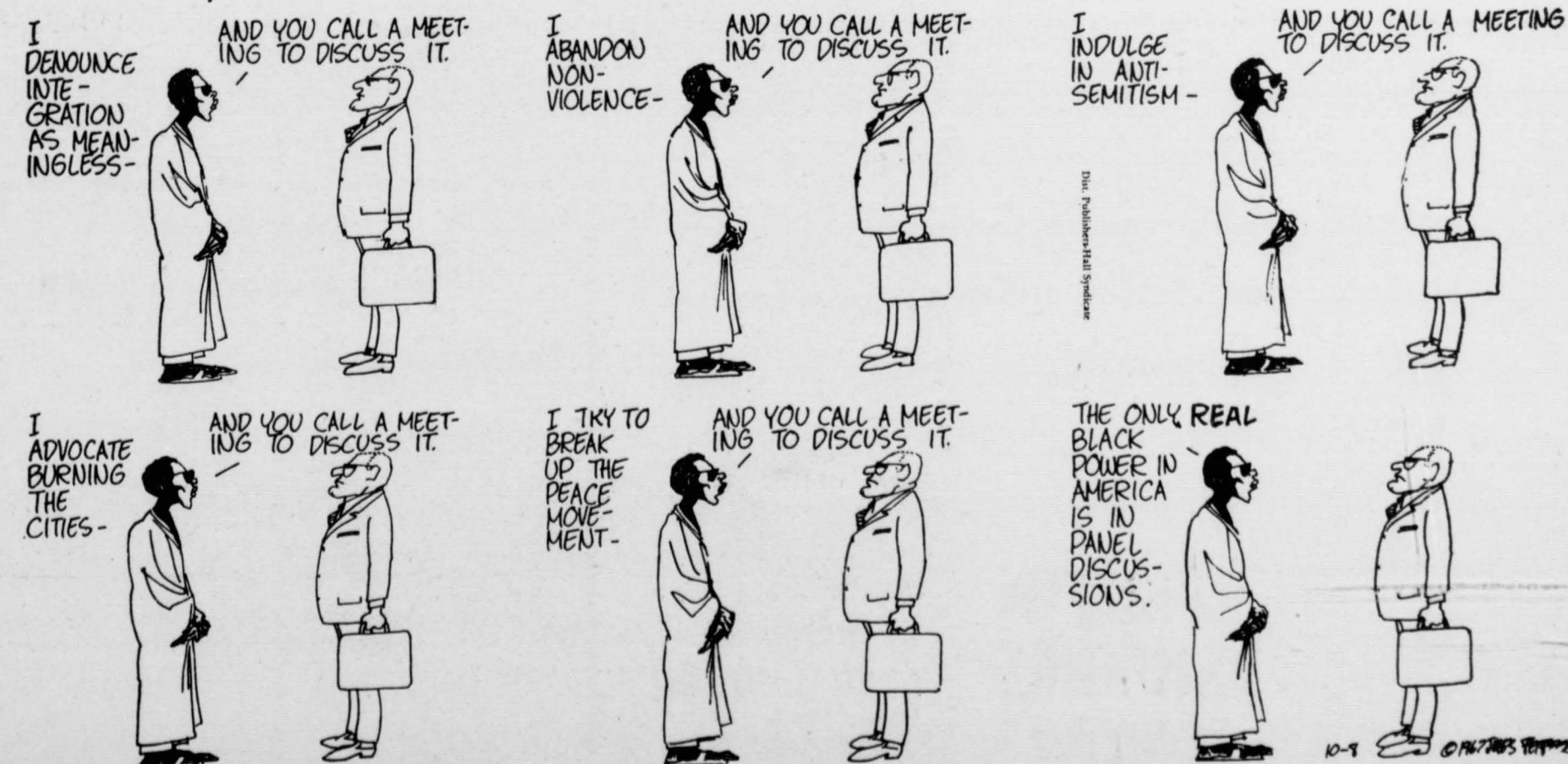
The Consort, under the direction of Frank P. Myers, includes seven musicians who perform on some dozen Renaissance instruments. Following is a brief description of some of the instruments: Cit-tern, a plucked wire-strung instrument, predecessor of the mandolin family; pandora, bass cittern; lute, plucked string instrument, melon shaped, of great fame and roman-

tic connotations; psaltery, a biblical string instrument, fretted neck, sloping shoulders, flat back; recorders, wooden flute.

The Festival Consort is four years old and was formed early to present music in concert and on the Green and to record music for the plays at the National Shakespeare Festival, at the Old Globe Theatre. The group has performed at Sherwood Hall, The University of California at La Jolla, Mesa College, and the San Diego Public Library. They have taped two educational films for television on music of the Renaissance under the sponsorship of UCSD and San Diego State College.

The members of the consort, Bill Matthews, John Curtiss, Bill Lindley, David McNair, Larry Selman, Pat Myers and Frank Myers, occupy a variety of fields in the San Diego area. These include physics, chemistry, astronomy, teaching of music and social studies.

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An enthusiastic group, "Up With People," returns to San Diego today.

'Up With People' Group Returns to Civic Theatre

Edited by Chris Pendleton

"Up With People," the internationally acclaimed Sing-Out travelling group who performed at UCSD and three other colleges, six high schools, the Naval Training Center, MCRD and 3 nights in the Civic Theater last year are slated for a return three-night run at the Civic Theater, Friday, November 24th through 26th. This unique production features a cast of 200 high school and college students from every race and background representing all 50 states and 21 countries. "Up With People" entertains its audiences with musical and choreographic selections featuring 33 original songs.

Their fast paced two-hour show demonstrates in music a positive dynamic idea that has enthralled audiences wherever it is seen. The theme song of the show "Up With People" is one of the most popular numbers and has been sung on and off stage by thousands in at least nine languages. The hit was written by Paul Colwell, one of the members of the three national travelling casts of "Up With People" because as he said, "People are saying down

with this and down with that." Paul got the idea of Up With People to help create a positive rather than negative attitude. Although the music is written and sung by young people in Up With People, it is enjoyed by old and young alike. Their songs are born out of the need of the age we live in--they stir the imagination of a generation which is searching for meaning in life. Their Up With People show has been described by a writer: "a combination of old time revival, choir concert--all set to a folk-rock beat."

"Up With People" will arrive in San Diego today, Wednesday, at 4:00 pm. Mayor Curran and members of the City Council will officially greet the troupe in the Community Concourse Plaza. Marine Gunnery Sgt. J. E. Howard, Congressional Medal of Honor hero for whom the cast gave a special showing in September in Chicago will be on hand to greet them. San Diego's local group of "Up With People," "Let's Go San Diego" will be singing in the Plaza when the Up With People cast arrive and will greet the members of the cast

Recruiters Visit Campus

Students interested in career employment with recruiters who are scheduled to visit the campus between now and the end of the fall quarter may still sign up for appointments.

Dow Chemical Company (November 27) will talk to candidates for any level degree in chemistry, physics, math and mechanical engineering.

Mobil Oil Corporation (November 29) is interested in MS and Ph.D. candidates in geology and geophysics. They will also interview juniors, seniors and graduate students majoring in these disciplines for summer employment in the West and Southwest United States.

U.S. Army Materiel Command (November 29) will talk, on an appointment basis, to students in physics, chemistry, math, bacteriology, meteorology, electrical, mechanical, and aerospace engineering.

The California Library Association will have a representative on campus November 29, who will talk to students about the opportunities available in the field of librarianship, especially in the scientific and technical areas. This entails one year of graduate study leading to a Master's degree in library science. There are many scholarships and work-study pro-

grams available for qualified students.

On December 4, General Electric Corporation will be on campus to interview Ph.D. candidates in physics and chemistry, and Sperry Rand's representative will be talking to graduate students in physics and engineering regarding opportunities at their research center in Massachusetts. IBM from San Jose will have two scientists--one in chemistry and one in physics--on campus December 4 and 5 to talk with Ph.D. candidates in those fields. The Research Division of Unilever Ltd. of London, England,

will be represented here on December 6 primarily to talk to British scientists. Students wishing to obtain information about officer programs in the U.S. Air Force may call the Career-Educational Planning and Placement Center, extension 1941, for an appointment on December 7.

For further details about these recruiters' visits, refer to the On-Campus Career Employment Interview Schedule which is posted on bulletin boards throughout the campus, or call or come to the Placement Center, where many brochures are also available.

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Theatre 5 Forms Workshop

Theatre Five, the avant garde theatre group in Pacific Beach, is in the process of staging Fernando Arrabal's two one-act plays, "Orizon" and "Fando and Lis." With an emphasis on the experimental and the production of unpublished material the theatre group hopes to widen its stance and is proposing three methods to accomplish this.

On November 19 there was an organizational meeting for the formation of a theatre workshop, consisting of eight Sunday meetings to be held from 2:00 to 5:00

at the Pacific Beach theatre, 751 Turquoise Street. There will be instruction in acting, mime, and direction taught by the theatre group's director Robert Gludini. The workshop will also be interested in instructing art students who would work in set designing. The workshop will cost \$10 for the eight meetings and will aim toward the integration of the workshop members into the Theatre Five group itself.

Another form which the broadening will take is the forthcoming casting for the company's next

production. Reading for the parts in the Italian play "The Three Cuckolds" was held last night at 7:30 in the company's theatre. The play is an anonymous piece in the Comedia Del Arte style and supports a large cast.

Consistent with their emphasis on giving voice to as yet unpublished material the group will call upon the community when they consider their third production.

It is the intention of the group to put out a request for material by local playwrights and to produce one of the works.

UC Opens Greek Center

New plans for the 1968 opening of the University of California Study Center for Classical Drama in Greece were announced today by Hugh Gray, UCLA Theatre Arts professor and director of the program. The 1968 program will include a number of course changes and innovations of significance. The project takes place during the spring and summer quarters with students of the theatre living and studying first in Athens and somewhat later in historic Delphi, where

the Greek drama was born. Some twenty-five students will participate, according to Professor Gray. They will include a small number of European and non-California American students.

New features of the program include a greater emphasis on the classics during the initial stages of enrollment, more freedom in housing arrangements for graduate students, as well as a heightened emphasis on directing and acting. The study of Classical or Modern

Greek will no longer be a standard course requirement, but all students will still be obliged to take a crash course in Modern Greek for the first two weeks of the program. Also new efforts will be made to introduce all students to both ancient and modern aspects of Greek cultural life.

The Study Center in Classical Drama is a part of the University-wide Education Abroad Program. Unlike the other Study Centers throughout the world, the program in Greece is highly specialized in one specific field. However, according to Professor Gray, other students who have a special interest in history or the classics combined with the desire to work with the theatre, are urged to apply.

Application forms and brochures describing the program are available in the Education Abroad Program offices. Applications should be filed no later than December 15, 1967. They may be obtained at the Office of International Education.

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"At IBM you're constantly working with people doing advanced work in many different fields. That's a great asset to any scientist because today's problems are often interdisciplinary. You can't solve them with one kind of background. You need inputs from three or four different kinds of people.

"A good example is the solid logic technology used in building the IBM System/360. The EE tells you how many conductors you'll have, where they go, and what should be at the terminals. An ME designs fixturing and automatic processes. A Polymer Chemist formulates insulators and says how they should be used. The Metallurgist specifies alloy compositions. The Physicist decides how to optimize a process for producing transistors and diodes. And all these people have to talk with each other and help each other.

"It's a stimulating environment, and it keeps you technologically sharp. Of course, to do all this interfacing with other disciplines, you need a free and informal atmosphere, and IBM has it. It's a good place for a scientist to work."

There's more to the IBM story than Gary has mentioned. You can get all the facts when we interview Ph.D.'s on campus. Make an appointment at your placement office, even if you're headed for military service. Or if you can't make a campus interview, send an outline of your interests and educational background to Mr. L. H. Covert, IBM, Armonk, N.Y. 10504. We're an equal opportunity employer.

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Triton Calendar

Wednesday, November 22

7:00 p.m. Formal Lounge

APO

Thursday, November 23

Happy Thanksgiving Day!

Sunday, November 26

Welcome back to a Prophetable diet!

7:00 p.m. South Dining Hall

7:00 p.m. MOC Hiking and Camping to Grand Canyon

Bridge Club

Monday, November 27

3:00 p.m. Formal Lounge

7:00 p.m. Formal Lounge

7:00 p.m. MC 506

Spanish Club
UCSD Angling Association

Tuesday, November 28

5:30 p.m. HL 1166

7:00 p.m. Formal Lounge

7:30 p.m. HL 1166

7:30 p.m. 8854 Nottingham Place

8:00 p.m. South Dining Hall

Theos
E T E
Circle K
T C F
University Folk Dancers

Wednesday, November 29

All day Chancellor's Conference Room

UC REGENTS MEETING

Thursday, November 30

All day Chancellor's Conference Room

7:00 p.m. Formal Lounge

7:00 p.m. (call ext. 1918)

7:30 p.m. MC 406

8:15 p.m. USB 3030

UC REGENTS MEETING
CCFC
Russian Club
Early Music Society
APO

Friday, December 1

All day Chancellor's Conference Room

UC REGENTS MEETING

Heidi Ho, Where are You? The Post Office is looking for you (to deliver your mail).

Mr. Roy Nelson, one man looking for Heidi Ho, is the man behind the counter in the Revelle College Post Office. He has been working there since a month before the Post Office officially opened.

The Post Office is a United States contract station which can handle all domestic mail. Stamps and money orders can be purchased there.

UCSD now has about 1150 post office boxes. All resident students should make sure that their mail is sent with their box number on it but with no reference to the school. Mail delivery will be delayed if this reference is made because it will then be sent to the UCSD mail room.

The Young Republicans are circulating petitions in order to support the flying of an American flag in Revelle Commons. The Y.R.s are also collecting money for this venture.

This effort was instigated to counter the flying of the North Vietnamese flag in the Commons last week.

Young Republicans call their attempt nonpartisan.

Building contractors will bid the next few weeks on the construction of the new Revelle College Provost's offices.

This structure, which will be located in the trees southeast of the Humanities Library Building, will cost approximately \$32,000 to \$34,000.

The structure will be primarily glass building and will contain offices for the Provost, assistant Provost, and clerical help plus a conference room. It will be approximately 2400 square feet.

The construction should begin around December 1 and be completed by March 1.

Dial M-I-S-T-I or R-I-T-A on ext. 1919 for any problems or complaints you have about anything on

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Management Analyst



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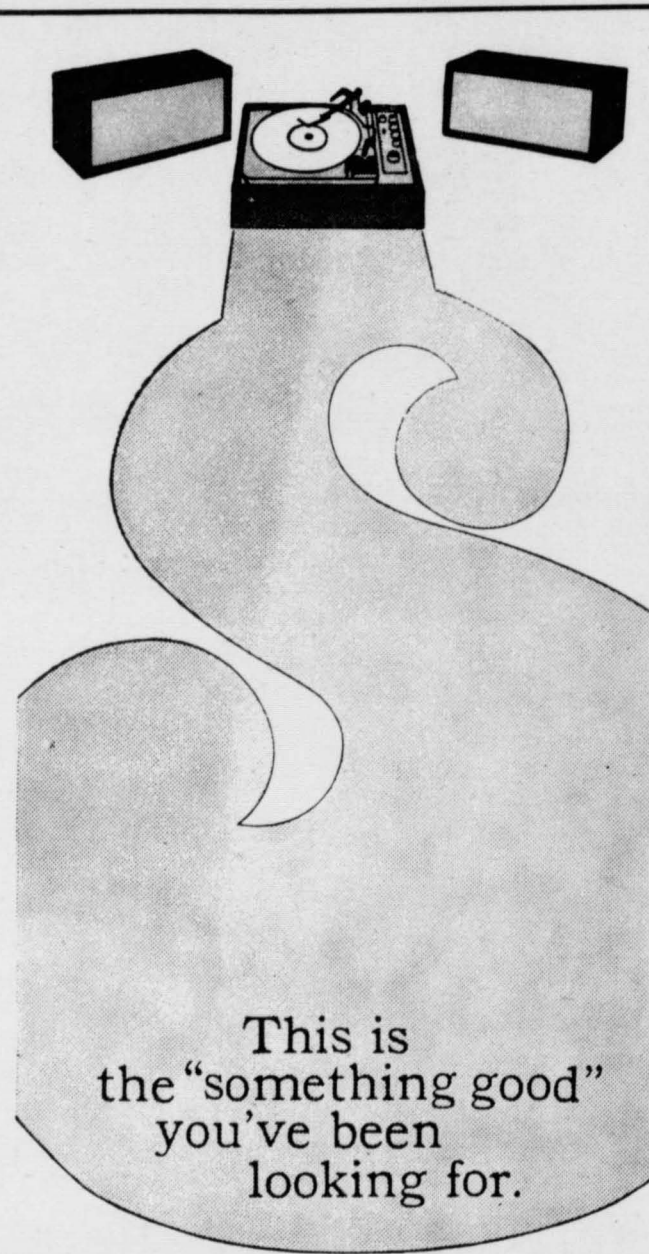
Enter the "Triton Times" contest to design a flag for UCSD. A prize will be given to the first three winners. All manner of designs are acceptable, but for your information, the official colors of the University of California are blue and gold; the official mascot of UCSD is Triton, son of Poseidon (see the masthead of the "Triton Times"); and the official symbol of UCSD is the trident. All entries are due no later than Friday, 15 December 1967 (5 p.m.), and all students, faculty, and staff members of UCSD are eligible. Entries will be accepted in any form, e.g. in paints, paper, cloth.

Rifle & Pistol Club:
Grads or undergrads interested in joining and competing in club activities contact Ted Skingel - 295-9219 - for information.

Any undergraduates interested in trying out for U.C.S.D.'s Inter-campus Bowling League contact Dave McKenna, Rm. 306 Beagle Hall, 453-2225.

Grossmont College's production of "Who's Afraid of Virginia Woolf?" by Edward Albee will be presented in the Caribbean Room of the El Cortez Hotel on Wednesday and Thursday--December 6 and 7.

Time: 8:15 P.M. Purchase tickets in advance by calling Mrs. J.W. Reed, 444-4658 or Grossmont College Drama Department, 465-1700, Ext. 270 2:00 to 5:00 P.M. weekdays. Tickets are on sale November 20 through December 7 at the El Cortez from 1 to 5 P.M. - 232--161.



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