

Extra—Senate Mail Ballot Results

The Daily Guardian

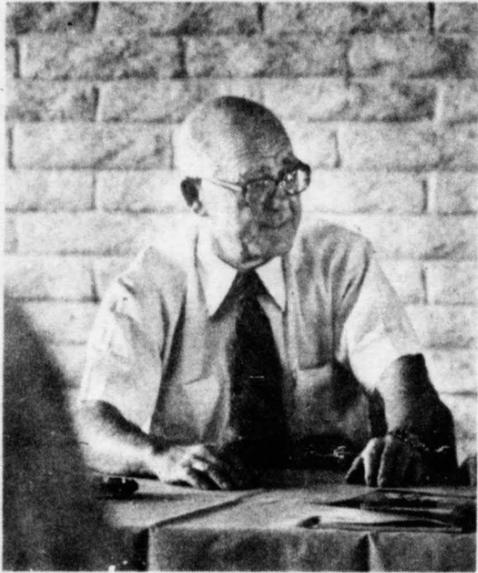
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Academic Senate Votes 360-219 'No Confidence;' McElroy: I'll Stay

By Jeff Beresford-Howe
News Editor



The Academic Senate voted 360-219 in favor of a resolution of "no confidence" in Chancellor William McElroy last week, but McElroy says he won't resign "under pressure" and President Saxon issued a statement yesterday supporting the chancellor.

The mail ballot vote, the results of which were announced last night by Senate chairman Russell Doolittle, is interpreted by many of the faculty as a call for the chancellor's resignation, and an affirmation of the May 29 vote of 231-116 in favor of the same resolution.

But McElroy, addressing a press conference after the vote, said there was "no way" he would resign, adding, "I stand on my position. I think my record is a good one. I'm prepared to go to the Regents Friday and say I want to stay on. The decision will then be left to them. I am confident that they will allow me to stay on."

The Regents will meet tomorrow and Friday in Los Angeles and hear from the chancellor and Saxon on UCSD's administrative crisis.

McElroy also said he was not surprised by the vote's outcome — "I don't think there's any president of a university that could get 40 to 50 percent support on any vote" — and said that he "would not step down under adversarial conditions."

He called the Senate vote a decision based on "emotion," and said that there was "some degree of organization" against him in the vote, though he refused to say who he thought was involved.

Saxon, speaking through a press aide, acknowledged that there are "problems" at UCSD, but went on to say that McElroy "has already taken steps to begin solving them...I am confident that he will be able to find solutions."

"While faculty opinion is important, it is also important to remember that under Chancellor McElroy's leadership during the past seven years, the campus has enhanced and solidified its national standing: enrollment has grown from 6,800 to 10,800; extramural support has grown from \$62 million to more than \$100 million; the number of active contracts and grants has increased from 1,400 to 2,200; 20 members of the faculty have been elected to membership in the National Academy of Sciences; two Nobel laureates have joined the faculty; Third College and Warren College have been opened. In sum, the campus has flourished under his leadership," Saxon said.

His aide added, "the university is not a democracy. The chancellors serve at the pleasure of the Regents...not the Academic Senate."

Some faculty, however, think the vote is a sign that the chancellor should resign.

(Please turn to page 4)



Clockwise from upper left: Chancellor McElroy, "I won't resign;" President Saxon, who will present information to the Regents this weekend on UCSD's administrative troubles; Senate Chairman Russell Doolittle announcing the 360-216 "no confidence" vote as television crews and the press look on.

Guardian Photo by Matthew Giedt

Council Will Probably Approve 'Third'

By Eric Jaye
Editor

Observers expect the name "Third College" will be approved in a mail ballot of the Third College Council conducted this week.

UC Regents have the final say on the college's name.

The results of the mail vote, to be released today, should follow closely the results of the general college election conducted two weeks ago, council members said yesterday. In that election Third College faculty members favored the name Third by a

three to one margin, and students approved it by two to one.

A mail ballot of the council, composed of six students and six professors, is being held because too few faculty council members came to a vote at last Friday's council meeting, said acting Third College Dean Susan Montrose.

A caucus of the students who sit on the council voted June 4 to approve the name "Third."

If the council approves the name Third, the recommendation will be forwarded to Chancellor William McElroy, who can either submit the name to the UC Regents for final approval or send it back to the council and ask for further consideration. McElroy returned the issue to the council this summer, when the council recommended that the name "Third" be made permanent.

Muir College Provost John Stewart, chairman of the Committee on Naming Grounds and Facilities, which

recommended during the summer that McElroy accept the name "Third," said yesterday it was "impossible" to determine what the committee's recommendation would be this time.

The last time the committee rejected the name Third, it said it thought the name would eventually lose the significance it has now.

Stewart did say that the time interval since the last time the name was considered "makes a big difference" and indicates the name may have permanent meaning.

Spokesmen for the Lumumba-Zapata Movement Committee which is seeking to have Third College named after those two Third World leaders — said yesterday that the group is waiting to see what the council vote will be before they act, though they expect the council to recommend the name Third.

Mark Escajeda, an AS representative from Third and a member of the Lumumba-



Signs with "Third" spray painted over with "Lumumba-Zapata" appeared across Third's campus last week.

Zapata committee, said that if the council recommended the name "Third" the group will tell Stewart's committee and systemwide administrators that the naming election "wasn't run fairly."

Escajeda said he hoped that if the name "Third" is recommended, Stewart's committee would wait until the

fall, when students return to campus, to consider the matter.

The Lumumba-Zapata group's efforts are in limbo this week due to final examinations but, regardless of the council's decision, it will continue its efforts this summer to have a college named "Lumumba-Zapata," Escajeda said.

WEATHER

Cloudy in the early morning with patchy, dense fog and clearing by mid-morning. Temperatures will be 76-83 degrees, winds W 10-18 knots.

The surf will be 2-4 feet at 13 second intervals. The water temperature is 64 degrees.

editorial

The Chancellor Should Resign

In what may be the first case of its kind in the history of the University of California, a faculty Academic Senate has voted no-confidence in its chancellor. The tally, conducted last week by mail, was an overwhelming 360-219 against William McElroy, with 32 abstentions. The balloting drew votes from 87 percent of the estimated 700 teachers on campus, and thus is more compelling than the two-to-one straw vote against McElroy May 29.

In light of the results, we believe McElroy should resign the position he has held since 1972. The campus would be better run under a chancellor who commanded more respect from his colleagues. It would serve no one's interests, including McElroy's, if he remained.

If McElroy does not resign, which he said last night he would not do, the UC Regents should remove him.

The expected numbers game has already begun with the figures. The 360 anti-McElroy votes represent just over 51 percent of the on-campus faculty; McElroy noted last night that the figure drops to 45 percent if the entire faculty, including members who are off-campus this quarter, is counted.

Such maneuvering cannot hide the fact that a stunning number of professors, after a week of what must have been agonized consideration for some of them, have voted against McElroy.

We are not entirely comfortable about the vote ourselves, because we have doubts about the legitimacy of the Academic Senate. It is an organization that draws professors' interest only when they are mad at something, like a highfalutin' grievance committee with democratic trappings.

In this case, however, the faculty had a legitimate complaint. McElroy had acted unilaterally to reorganize the administration to give himself more control over graduate studies and research, areas near to the hearts of many teachers. Though he has stopped that reshuffling in light of faculty outrage, and though Paul Saltman, who resigned in protest over McElroy's move, is back at his vice chancellor's post, the faculty nonetheless feels that McElroy can no longer run UCSD effectively. Admittedly, "effectively" may be most accurately defined in this case as "most in accord with their individual interests."

The senate has not specified what other complaints it has about McElroy, other than general remarks that he is not disposed toward the requisite amount of consultation with professors. The senate ought to have been more clear, if only to protect itself from charges that it has indulged in a scholarly temper tantrum. Mention has been made, however, of his handling of issues such as daycare, the firing of Josie Foulks and his tendency to kow-tow to the chamber of commerce types on the Board of Overseers. Students could add their own array of complaints.

On the other side of the coin is the growth and prosperity UCSD, through the work of McElroy and others, has experienced in the last five years, including the opening of Warren College, the construction of Third College and the opening of the Mandeville and student centers. UCSD has also taken its place as one of the top three grant-attracting colleges in the country. McElroy deserves credit for this as much as he and others deserve blame over the school's high attrition rate, questions of unadmitted CIA links to the campus and other issues.

Seven years is a respectable tenure for a chancellor. Executives often experience a "coalition of minorities" effect, through which groups of varying sizes offended over executive decisions add up over time into a majority that turns against the executive. This is likely given the myriad emotional, political and professional attachments that exist between a faculty and an administration. It is also likely that McElroy could have delayed the inevitable markedly by paying more attention to faculty and community voices.

Essay Contest Winner

Bull, Drama Student, Gets Nat'l Award for Analysis of Altman

By Katherine Hafner
Staff Writer

It's not just the sciences that bring outside monies to UCSD. Nor is it just faculty members. Peter Bull, a second-year graduate student in the visual arts department, has proven the exception to both these rules.

Bull recently placed first in the film criticism category of a nationwide student film competition, FOCUS '79. The competition was sponsored by Datsun's manufacturer, the Nissan Corporation.

First prize meant \$2,500 in cash and a Datsun 310-GX for Bull, as well as a Datsun pick-up for the UCSD visual arts department. Bull will also be working this summer in New York City with Playboy film critic Bruce Williamson.

Bull's prize-winning essay was a ten-page analysis entitled, "Stylish Americana: The Films of Robert Altman." In his criticism, Bull argues that Altman's early films are his best. In movies such as McCabe and Mrs. Miller, Altman reversed the pattern of the typical Western. Bull finds Altman's broadly satirical recent films superficial.

Bull admits that he never expected to win, especially since his was a very critical piece. Winning entries are usually filled with "wishy-washy praise," he says.

Bull is using his prize money to help fund the filming of a documentary in Mill Valley, a wealthy community near San Francisco. Bull and co-workers Sonia Rosario and Alex Gibney shot 40-hours worth of footage of a teaching experiment, in which 7th graders created and inhabited a fictitious country every day during social studies. The thirteen-year-olds developed and controlled their own government, economy, and court system.

This "handy microcosm of our own society" was quite an eye-opener for Bull. "They turn into greedy little capitalists," Bull remarked, "hostile to taxes and fines, and suing each other at the drop of a hat." A major focus of the film, Bull explained, is to illustrate the fine line between a fictional setting and real situations.

Bull is trying to interest PBS in the Mill Valley film. He is optimistic about his prospects in public television, since the Carnegie Commission recently issued a report stating that more air time should be given to independent filmmakers.

Small, with bushy red hair, a fair complexion and a contagious smile, the 25-year-old from Boston received his B.A. in art from Yale University. While working with light sculptures, he developed an interest in films and filmmaking.

Bull says he applied to UCSD because this art department "has excellent people from a wide variety of fields." He works mostly with Jean-Pierre Gorin, Louis Hock, and Manny Farber. He is the TA for Farber's "History of Film" class.

"I'm not interested in art for art's sake, although that's my training," Bull remarks. Now that he knows the business of



Guardian Photo by Matthew Giedt

Prize-winning essayist Peter Bull.

film making "inside and out," he is interested in doing a politically-oriented documentary. Bull has chosen film as a medium through which to make social statements. "The form of film itself is accessible," says Bull, "and it directly communicates to the audience."

As for a Hollywood career, Bull is planning to avoid that route. "Whenever Hollywood makes a film that focuses on a real social issue, rather than stating the broader ramifications, the villains and heroes are individualized. In *China Syndrome*, for example, you see Jane Fonda — the maverick reporter."

Having worked in Hollywood as a light man, Bull admits that there exists a line between "selling-out and getting experience." But the goal, as Bull sees it, is "to present documentaries that don't romanticize, but analyze."

Coincidentally enough, two other top prize winners in the FOCUS competition in the past two years have been Yalies. As

for Yale, "it's a crazy place," said Bull. Although the academic training he received there was outstanding, he hated the "stuffy, elitist atmosphere."

Culturally, however, Bull feels that the East Coast is much more alive than the West. "You have to go through a real period of adjustment," said Bull, who "couldn't stand" Southern California when he first arrived. He has noticed a sort of inertia here. "It's partly the people and partly the climate," he said. "And because of the long distances between places, there is no real community."

But whatever the land of sun and bean sprouts may lack, it is providing this charismatic young filmmaker with a place to polish his craft.

Where will Bull go when he receives his MA next December? "I'll probably go back East," he replied. "But it really matters where I get grants. And I guess the business really is out here, and, you know, the climate is nice...."

Distinguished Gather Here For Pugwash Conference

The first U.S. Student version of the Pugwash conferences will be held next week at UCSD.

Students selected for the conference, funded by a \$90,000 grant from the National Science Foundation and the National Endowment for the Humanities, will have the opportunity to meet in formal and informal sessions with some of the nation's most distinguished leaders in the sciences and humanities to discuss the overall topic "Science and Ethical Responsibility."

Among those scheduled to participate are Jonas Salk, Roger Revelle, Daniel Ellsberg, Ronald Berman, former director of the National

Endowment for the Humanities, Bernard Feld, editor of the *Bulletin for Atomic Scientists*, Herbert Scoville, arms control authority, George Kistiakowsky, former science advisor to President Eisenhower and Jeremy J. Stone, director of the Federation of American Scientists.

Seventy-five undergraduate and graduate students from American universities and foreign students attending American universities will be selected from among the applicants to attend the student Pugwash Conference, named after the first such conference held in Pugwash, Nova Scotia, Canada.



Casually Sophisticated

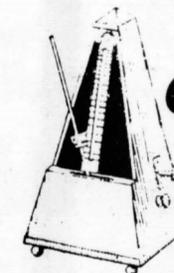
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Culmination of Reed a Double Challenge

By Mark Levine
Staff Writer

The Bells — Lou Reed (Arista)

Before the term narcissism had become the favorite buzz word among those articulate vampires who drew their life blood from the ink of **The New York Review of Books**, the most telling argument against what used to be called the "swinging singles scene" was the lack of substance, the hedonistic seriality of the liaisons, the very plasticity in which every participant was either a predator or a professional victim. This being the case, it was only a matter of time before rock's resident sociologist of the perverse, Lou Reed, finally hunkered down to give his small but rabid band of followers his ultimate dissertation on the most recent form of social effluent clogging the intelligencia's sewer absorbed collective mind.

The Bells, Reed's latest lp, marks the culmination of a long (five album) progression which might catch a good number of his less attentive listeners by surprise for its uncompromising

candor in portraying the often ugly realities lurking behind the catchy rhymes and jungles of AM radio.

Whether he is releasing double albums sounding suspiciously like the maddening noise on the soundtrack of **The Ipccress File** or simply touring the country as that burnt-out nihilistic summation of the punk /glitter subculture, Reed's one redeeming talent has always been the ability to recognize the vulnerable pressure points of contemporary urban existence. From the bleak and depressing streets of Berlin to the exhilarating and inhuman brutality of New York, Reed's works are highly idiosyncratic cityscapes capturing the latest trends /fads and elevating them into apocryphal statements made all the more poignant by the artist's adamant refusal to take an overtly moralistic stand and, instead, letting his word pictures speak for themselves.

Indeed, the key to discovering the concept behind **The Bells** (on first listening, an

apparently hopelessly disjointed effort) rests in both the cover artwork and two new tunes, "Disco Mystic" and "All Through the Night." Photographed as the quintessential disco hustler, holding up a mirror to his face but looking squarely through any potential record buyer, Reed throws off his Rock and Roll Animal image and lays down a double challenge, parodying the vanity of the night club scene and the vacuity of those who were really moronic enough to believe that there was such a person as Lou Reed in the first place.

Rather than exploiting the unconventional characters he has explored on previous outings, this time Reed dissects the decadence of normality threatening to strangle any last hint of individual freedom. In the sleazy Latin-flavored come on's of "City Lights" and the amusingly clumsy romantic proposals of "I Want to Boogie With You," there is the inescapable feeling of being trapped in the wilting atmosphere of a downtown brothel with all of its odors and

cries of simulated excitement.

Put simply, **The Bells** is not an easy album to listen to. The full tilt rock and roll of "Looking for Love," while ideal for anyone with a taste for very hard fifties style rock, is not the sort of thing most people want to hear at ten in the morning over a

bowl of soggy cornflakes. Reed's voice, an instrument of consummate ineptitude, has been stretched to its fullest limits, making even his most ardent admirers wonder if the artist is merely toying with his public.

Senate, McElroy Clash

(Continued from page 1)

"I think the vote sufficiently indicated that the chancellor should quietly, gracefully move on," said one faculty member who asked not to be identified.

Murray Goodman, chairman of the Chemistry Department, believes the vote indicates that the faculty "wants a change." The issue he says, is "how this place is to be run for the eighties...the chancellor should help us and work with us to choose the right leader for the eighties."

Tony Deutsch, a Psychology professor present during the vote count, said "the message is clear...I think the vote greatly weakened his moral authority."

Paul Saltman, vice chancellor of academic affairs, and the man whose resignation helped ignite the current controversy, stopped short of asking McElroy to leave, but did say he would be "very upset" if such a vote was returned against him.

DeWitt Higgs San Diego's only Regent, "won't discuss it until I get a full report from the president." Like Saxon, Higgs says no contingency plans have been made based on the vote.

Results of the vote were announced to the press and curious professors and students at about 6:30 last night after three Senate members, aided by Senate staff, counted the 611 ballots cast.

TO:

Kevin, Randy, Mark,
Andy, Marsha, Rick, Bev,
Bob, Jim W., Greg, my
Parents, Reg Fee folks,
the AS'ers, Guardian
nuts, and all the others
who've made the last 5
years at UCSD so special
— thank you so very,
very much.

Love,
Ann

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evenings 5:45 7:40 9:36

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Sat/Sun matinees 12:30 2:20 4:15

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Sat/Sun matinees 1:45 4:10



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