

# The Daily Guardian

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University of California, San Diego

Friday, January 18, 1980

## Senate Votes 22 Million For California Daycare

By Jeffrey S. Lee  
Staff Writer

AB 863, which would allow for expansion of the daycare center, was approved yesterday by the Senate in a 28-9 vote. Sieroty aide Mike Siego says, the bill will give \$26 million to the state's childcare programs over the next five years. "The breakdown of the funding is \$22 million for the programs and another \$4 million for capital outlay," he said. UCSD's state representative in the Senate, Bob Wilson, said Wednesday that he would vote for the bill. When the bill came on to the floor, Siego says, he voted no. Wilson was not

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## Angela Davis Back: Led UCSD Radicals

By Eric Jaye

Angela Davis returns for a few hours today to the university she once tried to radicalize and the college she helped found more than a decade ago.

Now a Communist party vice-presidential candidate and Co-chairwoman of the National Alliance Against Racism, Davis will speak at 5 pm in USB 2722. She will also attend a press conference at 1:30 in the North Conference Room, after which she will lunch with representatives of the Student Affirmative Action Committee and other student leaders.

Davis saw UCSD for the first time in the Fall of 1967 as a PhD candidate under the tutelage of the late Herbert Marcuse, with whom she studied as an undergraduate at Brandeis University.

She spent two years here, founding the Black Student Union and helping to found "Lumumba-Zapata College," now "Third."

Davis went on from UCSD to achieve national prominence as a leader of the Black movement.

She gained notoriety and a spot on the FBI's 10 Most Wanted

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## Brown Wants Cuts Named In Case Jarvis II is Passed

By Carolyn Friday and  
John Hondros

University President David Saxon yesterday said he was pleased with the university's proposed budget, then dropped Howard Jarvis' axe by announcing that he had been asked by the governor to prepare a report on how to cut by 30% the UC budget.

In a speech to the Regents, meeting in San Francisco, Saxon called Governor Brown's budget, which gives UC a \$59.4 million increase, "realistic and reasonable."

He then announced he had just learned from a phone call that the university has been asked, in a letter sent yesterday to all state agencies by the Dept. of Finance, to prepare a report by Feb. 6 detailing how the university would accommodate a 30 percent decrease in state funding.

The letter from the Department of Finance was in response to the possible passage of the Jarvis II initiative, which would cut all state personal income taxes by half, leaving the state budget short by 25 percent.

Saxon explained that the Governor's request for a 30 percent cut, instead of the 25 percent the state would lose in revenues, is intended to give the state more "flexibility," a policy Saxon termed "unworkable and unwise."

Saxon told the Regents that the \$479 million the governor allotted in his January budget providing a 9 percent salary raise for state and higher education employees would be the first thing to go.

"These figures will mean that we are being

asked to prepare a budget which will bring us far -- substantially far -- below our current operating budget. It would have to eat all cost increases, workload increases and, of course, building funds," Saxon said.

UCSD officials said the cut would "devastate" the university system.

"What can a cut like this across the board do other than be catastrophic?" asked Vice Chancellor of Academic Affairs Paul Saltman.

"We will not be able to maintain any integrity on any campus with any significant cut... There are only two solutions: You either close campuses in totality, or medical schools in totality; or all funds will have to be raised by students through tuition."

Campus Budget Officer Bob Oakes concurred.

"You would definitely have to look at the question of tuition...there is no way you would look at that kind of cut without looking at individual campuses and departments."

"A cut like this would amount to something equal to Paul Saltman's entire budget and the entire instructional budget at Scripps," Oakes

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### TODAY'S WEATHER

Cloudy through Saturday, with scattered showers and cooler nights with lows in the 50s.

Winds out of the west up to 18 mph. Breakers at 3-5 feet.



## Ballet Charms At Mandeville in First UCSD Performance

By Gillian Bazeley  
Contributing Editor

Fulfilling an agreement made with the UCSD drama department last May, the San Diego Ballet Company presented the first in a series of dance performances last night in the Mandeville Auditorium.

Three ballets made up the program: *Les Sylphides*, *Marguerite* and an abridged version of *The Nutcracker*. The same pieces had been scheduled for holiday performances in the Civic Theatre, but were cancelled because of insufficient advance ticket sales.

Conspicuously absent from the performance was former artistic director and principal

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"Nocturne" from last night's San Diego Ballet Company Performance of *Les Sylphides*, composed by Frederic Chopin. Performances repeat tonight at 8:00 and tomorrow at 2:30 and 8:00 pm.

photos by Stan Honda

Letter to the Editor

Afghanistan Shouldn't Bring Back Cold War

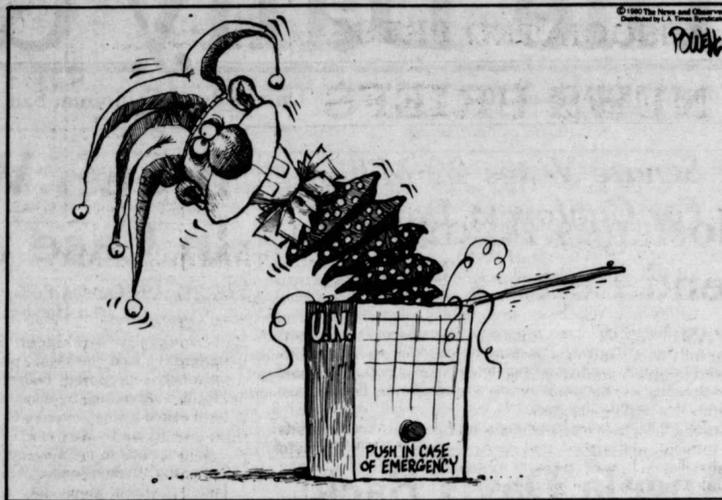
Editor: All too often the good articles on vital issues get too little praise, while those that are poorly thought out, or that tread too heavily upon our beliefs cause emotive comments directed at the author, publisher and editor.

There is an additional point I feel should have been made in that article. If we go back to the time of the Vietnam war — when the US intervened in the internal struggles of another country just prior to Nixon's visit to Russia — an important precedent in cold war diplomacy was established.

The Russians accepted the principle that the intervention in the internal affairs of another nation is to be considered a separate and independent problem. It was not to have bearings upon the trade and arms limitation agreements.

My reason for writing is not to defend the Soviets — which I wouldn't — but to express concern over any action that renews the cold war, increases the likelihood of a hot war between the two super powers, or brings war to any nation.

JERRY KAHN



Dylan's A Hack: Pay Him No Mind

Editor:

Concerning the recent running Bob Dylan conflagration, and particularly the most recent correspondence (Daily Guardian, Jan. 14) which cast scabrous aspersions on staff members Barry Alfonso and Ted Burke: I believe that it would behoove your publication to omit any future references to so woefully inept an individual as Dylan.

If, as it is implied, Burke and Alfonso offend the intelligence of their readership, then at worst they are guilty of a minor infraction, since it is doubtful whether those so violated possess the minimal requisite intellect necessary to operate a zipper.

Dylan is neither an iconoclast or rebel visionary. For well over a decade now he has amassed an immense personal fortune by exploiting the hackneyed themes of poverty, alienation and social inequality, defending murderers when it is fashionable to do so, extolling the virtues of "born-again" Christianity when it is expedient, and generally dealing with whatever he anticipates he can get away with, providing it sells.

Alfonso is to be commended for his well-written and provocative review, which in no way can be construed as containing ludicrous statements. The only inherent dullness was the subject matter, Dylan being a third-rate composer, lackluster musician and miserable vocalist.

They may be. Even the suggestion that Angela Davis is an appropriate speaker for the commemoration of Dr. Martin Luther King's birthday is an absurdity.

This lack of thought exemplifies the ignorance of the group responsible for the program. King stood for equality, love and peace among all peoples. He believed in achieving these goals in a non-oppressive manner, much to the discouragement of the Communist Party.

Angela Davis is a card carrying Communist that any anti-American organization would be proud to have speak for them. Davis and other past colleagues of hers, such as the

and I will permit him the dubious privilege of hanging himself with his own words.

If much of the lyrical content of popular music dwells on sex and drugs it is certain that this is a reflection of the problems confronting society, and you can bet that when a talented struggling musician sings about where he is going to get his next

Born Again Bob Dylan Whatever he can get away with, provided it sells

spoonful or quickie, Dylan will be his main man and the stuff will be cut and the bowler discarded. Anyone vacuous enough to look to Dylan for answers to their own epistemological questions is doomed to spend a futile and uneventful life wandering aimlessly, waiting for Godot.

Dylan's recent professed conversion to Christianity will finally allow him to "bring home the bacon." It is probable that after having built that cross Dylan is retaining the hammer and a few nails just in case, and it is a certainty that if it becomes fashionable to do so, he will trade in that hammer and nails for a can of gasoline and a book of matches and burn the cross on your lawn.

Former Sports Editor Knows What it Takes

Please pass along my congratulations to Gregg Laughlin, Staff Writer for a real outstanding article in the Monday, January 14, 1980, issue of the Daily Guardian.

As a former student Sports Editor, I could appreciate the thought that must have gone into the feature, "UCSD Again Wins" All-Cal Aspen Party.

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Davis Talk Inappropriate for King Week

Editor:

As if the present turmoil the United States is involved in with the rest of the world are not shocking enough, I found myself astonished and

infamous Abbie Hoffman, would have nothing good to say about this country and the precious ideals that King and some of our other past political greats have fought and strived for.

I have begun to understand the hatred King was fighting. King was striving towards that very precious ideal that all true Communists would shudder at the utterance of. That divine goal was freedom, freedom for all people. Not just for blacks who had been so unjustly treated, but freedom for all humans regardless of race, creed or color.

I sincerely hope that the students of UCSD as well as Third College will not support Davis or her speech. Even by being present and acknowledging her presence they would give cause to seriously question the political ethics of American students.

Instead, let us support America and the freedoms we reap by non-support of the Davis speech. I myself believe that this would have been the true wish of King if he were here to celebrate his birthday this week.

DAVID W. PHELPS

ASSOCIATED PRESS NEWS BRIEFS

Hostages Allowed to Send Letters Home

WASHINGTON — American hostages in Tehran, apparently as a Christmas gesture by their captors, have been allowed to write home expressing thanks or messages of support and appealing — in the words of one — for prompt actions to free us from this terrible situation.

Among the letters received this week by government officials and families, well-wishers and newspapers from Milwaukee to Landisville, N.J., was one from Marine Sgt. Kevin Hermening of Oak Creek, Wis., to his father.

Hermening, writing Dec. 15, expressed hope he would be home by Christmas 1980, but said "I even doubt that."

Another Marine, Cpl. William Gallegos, 21, of Pueblo, Colo., was more optimistic. In a thank-you note to Lisa and Jodi Gurbisz, young sisters in Bayonne, N.J., who had sent a Christmas card to the hostages, Gallegos said: "Your prayers will soon bring us home."

The most graphic letter to surface was handwritten by Robert C. Ode, 64, a retired foreign service officer from the Washington suburb of Falls Church, Va. He was serving temporarily at the US Embassy in Tehran when it was seized Nov. 4 by Iranian militants demanding that the United States return the exiled shah for trial.

In the letter, dated Dec. 26 and received Wednesday by the Washington Post, Ode, who is the oldest of the hostages, wrote: "We are being kept in semi-darkened rooms; our hands are tied day and night; bright lights are kept burning all night and because of the constant noise it is almost impossible to sleep."

"In 53 days I have been given only three brief exercise periods in the fresh air and only four tasteless and unripe oranges; two hard boiled eggs, one small bottle of fresh milk and a few pressed dates to supplement the otherwise monotonous and too starchy diet."

Ode said he believed mail had been withheld from the hostages, and that they were denied visits by the US government representatives, given no news of any kind, and were forbidden to talk to each other in the same room.

Ode said the hostages had no idea what the United States was doing in their behalf. "I can only ask that with your power of the press," he wrote the Post, "that you do everything possible to bring pressure on the responsible leaders in our government to take prompt action to free us from this terrible situation."

Ode sent similar letters to the White House and to Sen. John Warner, R-Va., and Rep. Joseph Fisher, D-Va. Private letters from Ode were received by his wife, Rita; his sister Marjorie Keone of St. Louis, Mich., and to the fourth grade class at Our Lady of Victories School in Landisville, N.J. The 38 "delighted and surprised" youngsters in the class had sent Christmas cards to the hostages in November.

Brown's Iowa Switch

LOS ANGELES — Gov. Edmund Brown Jr. denied Thursday that he has given up on his Iowa presidential effort, despite urging supporters to vote "uncommitted" at precinct caucuses there Monday.

Speaking on his arrival at Los Angeles International Airport, Brown vowed to continue his campaign for the Democratic presidential nomination in Iowa and elsewhere "if I have to hitchhike and finance it out of my own pocket."

Brown's campaign manager Tom Quinn originally had urged Brown's backers to vote for the California governor, saying that other Democrats should vote "uncommitted" instead of for President Carter or Massachusetts Sen. Edward M. Kennedy.

Brown's Iowa campaign strategy changed after Carter pulled out of a scheduled debate with Brown and Kennedy, citing the crisis in Iran.

"He (Carter) undermined my effort to communicate with the people of Iowa through the mechanism of a debate," Brown said Thursday. "I am now trying to recoup that by linking up with uncommitted delegates...I really believe that our delegates, by linking up with the uncommitted, can make a better showing."

Under Democratic Party rules, supporters of various presidential candidates must have at least 15 precinct caucuses in order to be assured of electing delegates to the next level.

Delegates elected Monday at the 2,500 Iowa precinct caucuses in turn go on to county caucuses, where congressional district delegates are elected. Ultimately, the process narrows down to 50 delegates to the Democratic National Convention Aug. 11-14 in New York.

Mike Fernandez, Brown's deputy campaign manager, said Wednesday it would be difficult for Brown's backers to gather enough support to be eligible to elect delegates to the county level.

Rather than risk sending no supporters to the county level, Brown explained, "We want our people to lead the uncommitted slate."

DOONESBURY

by Garry Trudeau



Marijuana May Harm Unborn

WASHINGTON — Marijuana smoking may cause temporary infertility among women of child-bearing age and could increase the danger that they will have miscarriages, medical researchers told a congressional panel Wednesday.

DNA Engineers Make Interferon

BOSTON — Bacteria have been programmed to produce interferon, a rare drug that can cure viral infections, including the common cold, and is being

tested against cancer, scientist said Wednesday.

The scientists used techniques of recombinant DNA engineering to insert a human gene into the genetic material of a common bacterium.

The result is a strain of bacteria that produces interferon, the body's natural first line of defense against viral infections.

"We regard this as a very significant advance in what has been accomplished in recombinant DNA technology," said Harvard biologist Walter Gilbert. Gilbert is chairman of Biogen, a new company which financed the experiments.

Gold Price Over \$800 An Ounce

NEW YORK — Gold futures prices soared higher, breaking the \$800 mark

Thursday, to set a new all-time high following a wave of emotional buying that also propelled the prices of other precious metals upward.

Spot delivery gold gained \$58 on the day, to close at \$802 an ounce on New York's Commodity Exchange Inc.

Carter Asks End To Dock Boycott

WASHINGTON — President Carter yesterday urged the president of the nation's dockworkers union to end a nine-day boycott of Soviet ship cargo, which Carter said is snarling transportation in this country, sources said.

White House sources said Thomas Gleason, president of the International Longshoremen's Association, did not promise Carter to end the boycott, but said he would reply promptly after consulting with his union.

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COLOR VISION — Checks for normal and the type of abnormal color vision. Eight percent of all males have some degree of color blindness.

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### Angela Davis to Speak: A Homecoming of Sorts

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list, in 1971 when she was accused of participating in a shootout in a Marin County courthouse where prison leader George Jackson was on trial for allegedly murdering a guard in San Quentin Prison.

Davis spent several months after the shootout as a fugitive, but gave herself up to Federal Authorities and was acquitted in a celebrated trial.

Her political organizational efforts here, though less tumultuous than her later work, have left their mark.

As she tells the story in her autobiography, her first political activity at UCSD involved going through the dormitories and academic departments trying to find Black students to form a Black Student Union. She found 10.

From this small, but what she describes as spirited, beginning, she went on to organize students and local residents in protest against the war in Vietnam.

Perhaps her greatest contribution to UCSD was her work in formulating the Lumumba-Zapata demands for a Third World-oriented college.

### Regents OK New UCSD Housing

Both the Regents' Finance committee and the Grounds and Development Committee yesterday unanimously approved allocating \$11 million to build faculty and student apartments at UCSD.

the plan, which would add 200 apartments on campus, is expected to win approval of the full Board of Regents at today's meeting.

Construction will be financed by a Group A Housing System Revenue Bond based on a 40-year loan at 8 percent interest per year.

Bids will go out this spring, Chancellor McElroy said here yesterday.

The apartments should be completed in about 18 months, McElroy said.

A \$25 increase in housing fees per student each academic year is expected to be passed along to San Diego students.

150 of the apartments will go to students, both single and with families, the remainder to

be used for short-term housing for new faculty.

Regent Dean Watkins raised a question regarding faculty apartments, saying that the amount UCSD was planning to rent them for was below market prices. A campus planner said the figure, \$540, would be revised upward.

Student apartments are slated to rent for \$460.

McElroy said, however, that the apartment project would be endangered by the Jarvis II initiative.

Usually, San Diego receives 10 percent of the budget allotted to UC," explained the chancellor. "If statewide cuts of 30 percent go into effect, it would mean \$25 million out of our present budget of \$70 million."

McElroy also predicted the Jarvis II era would make it extremely difficult to find a chancellor next year.

"Whoever it would be sure wouldn't have much to work with."

### Brown Asks For 30% Budget Cut Targets — State Gets Ready for Jarvis II

Continued from page 1

According to Saxon, UC's teaching hospital will be doubly imperiled since much of the actual money used to run the hospital comes from Medicaid and Medical, which will be experiencing similar 30 percent cuts as state agencies.

Predicting the most frightening and immediate consequences should Jarvis II pass, Saxon said, "I pledge myself to do everything within my power to see Jarvis II defeated at the polls."

The president plans to bring up more detailed discussion about the Jarvis II budget at tomorrow's meeting of the Regents.

### \$22 Million Voted For State Daycare By Senate, 28-9

Continued from page 1 available for comment.

In response to a question about why Sieroty authored the bill, Siego said, "people from the Riles commission, who are parents and people who work for the daycare programs, came to Sieroty with a five year funding proposal for the state's childcare programs."

He said that the reason they approached Sieroty first was due to his support of the childcare programs, and his co-authorship of another bill for these programs.

"The vote had to be held for a while since the first vote was only 18 (for), and we had to muster up some ten votes," Siego said. end of Sieroty



Les Sylphide last night at Mandeville.

### Ballet Finds Support at UCSD

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dancer Keith Martin. Martin resigned from the Ballet last fall, indicating that his move was necessitated by a complete lack of support on the part of the Ballet's Board of directors.

At the time of his departure, the Ballet was nearly 200,000 dollars in debt. Since then, it has reorganized and found a new director -- John Hart, formerly of USIU and the Royal Ballet. Hart is

very optimistic about the San Diego Ballet's association with UCSD: "In our darkest days the UCSD drama department was our one shining light -- for the present and the future. We are most grateful." The new Ballet management intends to honor all its debts, as well as revive the company, the future of which has been uncertain at best.

It is difficult to comment critically on a ballet company that recently fell to its knees and only just got up.

The fact that the show goes on at all is admirable. Unfortunately, last night's performance lacked the brilliance that characterized the San Diego Ballet a year ago. It was a charming performance, not a sparkling one. The high point of the evening was the romantic ballet, *Marguerite*, and this mainly because it is resplendent in color and handsome moving bodies.

Nevertheless, I enjoyed myself thoroughly.

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The Daily Guardian

### Sports

### Tight Race For Triton Basketball

By Barbara Haas Senior Staff Writer

Today the varsity basketball team kicks off league play against Azusa Pacific up at Azusa, in the first of eight games to decide a league champion. Considering UCSD's recent successes, the race for first place should be tighter than ever this year.

The Tritons enter league competition this year after last year's disappointing 2-8 record. The basketball program has completely turned around under the direction of coach Ron Carter, and he thinks the team will finish at the top.

"We've got the best team in the school's history -- it's not just a good team, it's an



Triton Nate Forte

excellent team," he says. "I believe we're going to win, and the team believes we're going to win."

"It's a tight race, but we're going to be near the top. The key to whether we take it all the way will be student support. We're good enough to take it, and if we get the support and the breaks and the close calls when we need them -- then we're going to get it."

Carter also believes that luck goes with any team that makes it to the top. Skill wins for the most part but good fortune never hurt anyone, he says.

Looking to be a strong contender is Azusa Pacific, with an 11-4 record as of Monday. Cliff Hanlow has coached the Cougars to a past championship in 1973. when his team went 28-5. The key this year, if the team is to do that well again, will be defense.

The Cougars are shooting .523 from the field, with forward Larry Shelton contributing an average 19.7 points per game.

Point Loma College is riding the crest as last year's division champion. Ben Foster is in his sixth year as coach, and has a 104-70 lifetime win-

### One-Sided Whistle Fouls Close Game

Tuesday's varsity basketball loss to the University of Redlands degenerated from a close contest to a one-sided whistle-blowing bonanza in the final minutes of the game. The final score, 82-72, doesn't relate how evenly-matched the game actually was.

Three questionable technical fouls in the last seconds resulted in the ejection of forward Al Winters and the loss of coach Ron Carter's temper. Winters fouled a Redlands player when attempting to steal the ball, and was

whistled for an intentional foul.

This gave Redlands a two point shot at the free throw line instead of the usual one-on-one situation. Winters questioned the call and drew the first technical.

Carter then questioned the referee on the harsh penalty and the technical on Winters, and in the last minutes he received two technicals himself.

One thing led to another and Winters wound up being ejected from the game, and Redlands tore a win from a tight game with numerous free throws.

loss record with the Crusaders. This year they're shooting only 50 percent from the field but averaging 75 points per game.

Four players are in double figures, with Steve Southworth leading the team with 15.9, highlighted by a 27-point game against Chaminade. PLC is going to be strong this

year, but not as awesome as in the past.

Ed Moriarty, the coach of Southern California College, isn't optimistic about his team's finish. Their current record is 7-10, mainly brought about by two returnees: Paul Anderson, a small college All American guard last year, and

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### INTERVIEWS ON CAMPUS

The following is a list of employers scheduled to be on campus this winter. You must be receiving your degree this academic year to be eligible for interviewing. You must also attend an Orientation meeting before interviewing. SIGN UPS FOR ON-CAMPUS INTERVIEWING BEGIN 9:00 AM MONDAY, JANUARY 21, 1980.

- February 4: Bank of America
- February 5: Plantronics Teledyne Ryan Aeronautical
- February 6: Basic Four TRW-CSSS Division American International Marketing
- February 7: Johns Hopkins Applied Physics Laboratory Cubic Corporation MIT-Lincoln Laboratory
- February 8: Verac, Inc. Joseph Magnin
- February 11: Northrop Corp - Electro-Mechanical Division
- February 12: Control Date Airesearch
- February 13: Pacific Telephone National Semiconductor
- February 14: GTE Sylvania Convair, Division of General Dynamics
- February 15: Spectra-Physics, Inc. Science Applications, Inc.
- February 19: General Dynamics - Electronics Division Prudential Insurance Company of America
- February 20: NCR - Engineering & Manufacturing Division United California Bank - Operations U.S. Navy
- February 21: The Broadway U.S. Navy Chevron Companies
- February 22: ITT - Federal Electric Corporation Lever Brothers U.S. Air Force
- February 25: Logicon, Inc. NCR Corporation - Systems Engineering Loyola Law School
- February 26: Renaissance Systems Burroughs Corporation - Business Machines Corporation
- February 27: Printronics U.S. Coast Guard Spectral Dynamics Corporation
- February 28: State Farm Insurance Company The Aerospace Corporation U.S. Army
- February 29: Lockheed Missiles & Space J.C. Schumacher
- March 3: Bullocks NCR - Systems Engineering Div - Torrey Pines
- March 4: Hughes Aircraft Company - Industrial Electronics Division System Group Fairchild Camera & Instrument Hewlett Packard Corporation
- March 5: Fairchild Camera & Instrument Hewlett-Packard
- March 6: Burroughs Corporation Cal-Trans
- March 7: Sperry-Univac Lever Brothers Hewlett-Packard Corporation Internships
- March 10: Linkabit Corporation American Grad School of International Management
- March 11: Pacific Gas & Electric Naval Ocean Systems Center ACTION - Peace Corps/Vista Program
- March 12: Hughes - Optical Data Systems Division Bunker Ramo ACTION
- March 13: National Oceanographic & Atmospheric Admin. McDonnell Douglas
- March 14: USC Graduate School of Business Lockheed California Company

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Bob Rhodes in action earlier this season. All in preparation for tomorrow's All-Cal tournament.

# UCSD Hopes for 3rd Spot In All-Cal Volleyball, Despite Powerhouse Foes

By Scott Allison

After opening their season last week with an impressive victory, the men's volleyball team faces defending national champs UCLA in the first game of tomorrow's All-Cal tournament, held in the UCSD main gym.

Of the eight teams participating, three are nationally ranked: UCLA, UC Santa Barbara and UC Berkeley.

The Tritons will have their hands full with the competition, yet coach Doug Dannevik predicts a finish probably as high as third place for his much-improved squad.

Last year UCSD finished fourth behind UCLA, Santa Barbara, and Berkeley.

The Bruins, who still have almost all their players from last year's championship team, are favored to win the tournament.

"UCLA will be awesome," concedes Coach Dannevik. "But we are 100 percent better this year than last year at this stage."

"The Bruins are nationally ranked, but I think we can compete with them," says Senior Steve Upp.

The UCLA-UCSD match begins at 9:30 Saturday morning. The Tritons then play UC Davis at 11:30 am and UC Santa Cruz at 1:30 pm. The playoffs start at 3:30 pm, and the finals, which Dannevik predicts will include UCLA and UCSB, begin at 7:00 pm.

# 'Hot' Pair Carry Team

By Jon Goetz Sports Editor

When Jill Keene and Wendy Nakayama were hot, so was the women's basketball team. But when they cooled down, the UCSD lead that prevailed through much of the game last night disappeared, and visiting LaVerne College got a 69-67 victory.

Keene and Nakayama foiled the LaVerne zone in the half with their soft shots everywhere outside the key. UCSD ran up a six point lead near the end of the period behind the 12 points of tiny Nakayama, and another 10 from Keene. Sloppy play and turnovers by the Triton bench eroded that lead down to one point in the last few minutes, and UCSD led 33-32 at half.

LaVerne keyed on Keene in the second half, slowing her down. The lead see-sawed in the early going, then the Tritons regained a safer six-point advantage. LaVerne tied the score at 67 with two minutes remaining, then sunk the winning field goal after a UCSD turnover.

The outside shooting of Keene and Nakayama turned out to be the most potent weapon against the LaVerne defenses, which switched several times during the game. Nakayama finished with 18 and Keene had 16 for the game.

The LaVerne defenses, which sometimes abruptly change right in the middle of play, caused little confusion for the Tritons. They spontaneously adjusted their offensive setup to every defense, without any help from the

Please turn to page 10

**Ski Report**  
Southern California

**California** — 12  
Snow Summit — 6-20  
Snow Valley — 17-14

**High Sierra**  
Badger Pass — 13, 8 new  
China Peak — 36-48, 10 new  
Dodge Ridge — 20-30, 4 new  
June Mt. — 63  
Mammoth Mt. — 105, 6 new  
Mt. Rebel — 94, 119 new  
Alpine Meadows — 71, 12 new  
Boreal — 60-65, 6 new

# This Weekend In Sports

Friday

—Men's swimming begins a swim-a-thon at 6 pm in the natatorium to raise the \$6000 they anticipate they will need to pay for their trip to the NAIA nationals in Wisconsin this March.

—Men's basketball begins leagues

play against Azusa Pacific at 8 pm, in Azusa. The JV team plays Azusa at 6 pm.

—Women's basketball hosts USD at 7 pm in the main gym.

Saturday

—The surf team begins a new

Please turn to page 12

# Another PBS Import: France's 'Moliere'

## Playwright's Life Displays Spectacle of 17th Century

By Beth Accomando Senior Staff Writer

For a long time, the British have been responsible for the best programs on PBS. This season, however, the French are making an impressive appearance with a five part series, *Moliere*, about France's illustrious playwright. The series, even though it is shown on the small screen, has an epic sweep that encompasses not just Moliere's life but an entire era.

Born in the heart of Paris in 1662, Moliere was baptized as Jean Baptiste Poquelin. At the age of 10, which is where the series begins, Jean Baptiste's mother dies, leaving him and his siblings with a strict, close-minded father. Jean Baptiste originally plans to follow his father in the upholstery profession but this tedious job bores him and he proposes to enter law school. His father is

infuriated by this move but Jean Baptiste finds support in his venerable grandfather.

Once at school, Jean Baptiste is further exposed to the theatre and his attraction to it grows. In 1643, he leaves school, changes his name to Moliere, and co-founds the Illustre Theatre with his mistress, actress Madeline Bejart. His consummate interest in the theatre leads him to acting and writing, and eventually makes his company a great success. Yet even after winning wide-spread acclaim, Moliere never had an easy time surviving in the theatre. One recurring problem is that his scathing satires sometimes strike too close to the audience's home and bring the wrath of the authorities who banned such plays as *Tartuffe*.

The series shows how Moliere's plays grow out of his life. Like Shakespeare, Moliere was a man who could absorb everything around him and then transform this vast knowledge into plays. The series also reveals Moliere's total dedication to the stage which lasted until the day he died after a performance of his play, *Le Malade Imaginaire*.

*Moliere* is written and directed by Ariane Mnouchkine who is an acclaimed French stage director and has her own prestigious

Please turn to page 12



Famed French playwright Moliere becomes involved in a 17th century romantic triangle in the fourth episode of the five-part dramatization, "Moliere" airing Wednesday, January 30, 8:00 - 9:00 pm (ET) on PBS.

# Movie Guide

<p><b>Downtown</b></p> <p><b>Aztec</b>, 665 5th (239-9239) Call theater for program information</p> <p><b>Balboa</b>, 4th and E (233-3326) <i>Silent Scream</i>, <i>The Brood</i>, and <i>Rabid</i></p> <p><b>Broadway</b>, Broadway at 8th (232-4600) Spanish movies</p> <p><b>Cabrillo</b>, 329 Plaza (239-8719) <i>The Stud</i>, <i>Hardcore</i>, and <i>Caged Heat</i></p> <p><b>Casino</b>, 643 5th (232-8878) <i>The Godsend</i>, <i>Northville Cemetery Massacre</i>, and <i>The Dark</i></p> <p><b>Guild</b>, 3827 5th, Hillcrest (295-2000) <i>La Cage aux Folles</i></p> <p><b>Plaza</b>, 323 Plaza (232-0501) <i>Vanessa in Hong Kong</i>, <i>Emmanuelle in Bangkok</i>, and <i>Girls in Trouble</i></p> <p><b>Beaches</b></p> <p><b>Cove</b>, 7730 Girard, La Jolla (459-5405) <i>Time After Time</i></p> <p><b>Fine Arts</b>, 1818 Garnet, Pacific Beach (274-4000) <i>The Shout</i> <i>Janis</i>, 1/18 and 19 midnight</p> <p><b>Frontier Drive-In</b>, 3601 Midway Dr. (223-8342) Theater 1: <i>The Stud</i> and <i>Hardcore</i> Theater 2: <i>Up in Smoke</i> and <i>National Lampoon's Animal House</i></p> <p><b>Loma</b>, 3150 Rosecrans (224-3344) 1941</p> <p><b>Pacific Drive-In</b>, 4880 Mission Bay Dr. (274-1400) <i>Scavenger Hunt</i> and <i>The Gauntlet</i></p> <p><b>Sports Arena Sixplex</b>, 3350 Sports Arena Boulevard (223-5333) Theater 1: <i>The Jerk</i> Theater 2: <i>The Jerk</i> Theater 3: <i>10</i> Theater 4: <i>Scavenger Hunt</i> Theater 5: <i>The Godsend</i> Theater 6: <i>Mountain Family Robinson</i></p> <p><b>Strand</b>, 4950 Newport, Ocean Beach (223-3141) <i>Ladies and Gentlemen</i>, <i>the Rolling Stones</i> and <i>Charlie is My Darling</i>, 1/18 and 19 <i>West Side Story</i>, 1/20 <i>Inserts and The Big Fix</i>, 1/21 and 22 <i>The Amityville Horror</i> and <i>Rolling Thunder</i>, 1/23 and 24</p> <p><b>Unicorn</b>, 7454 La Jolla Blvd. La Jolla (459-4341) <i>To Kill a Mockingbird</i> and <i>Lonely Are the Brave</i>, through 1/19 <i>Lawrence of Arabia</i>, 1/20 through 22</p>	<p><b>Clairemont-Kearny Mesa-University City</b></p> <p><b>Clairemont</b>, 4140 Clairemont Mesa (274-0901) Theater 1: <i>Starting Over</i> and <i>The Brink's Job</i> Theater 2: <i>The Stud</i> and <i>Hardcore</i></p> <p><b>La Jolla Village Theatres</b>, 8879 Villa La Jolla Drive (453-7831) Theater 1: <i>Kramer vs. Kramer</i> Theater 2: <i>Cuba</i> and <i>Midnight Express</i> Theater 3: <i>Going in Style</i> Theater 4: <i>Scavenger Hunt</i></p> <p><b>Mira Mesa Cinemas</b>, 8118 Mira Mesa Blvd. (566-1912) Theater 1: Filipino movies Theater 2: <i>Blood and Guns</i> and <i>Superman</i> Theater 3: <i>The Muppet Movie</i> Theater 4: <i>Life of Brian</i> and <i>The Gauntlet</i></p> <p><b>University Towne Center</b> 6, 4525 La Jolla Village Drive (452-7766) Theater 1: <i>The Jerk</i> Theater 2: <i>The Jerk</i> Theater 3: <i>Mountain Family Robinson</i> Theater 4: <i>The Godsend</i> Theater 5: <i>10</i> Theater 6: Call theater for program information</p> <p><b>Mission Valley</b></p> <p><b>Center 3 Cinemas</b>, 2120 Camino del Rio North (297-1888) Theater 1: <i>Cuba</i> Theater 2: <i>Going in Style</i> Theater 3: <i>The Stud</i> and <i>Hardcore</i></p> <p><b>Cinema 21</b>, 1140 Hotel Circle North (291-2121) <i>The Electric Horseman</i></p> <p><b>Fashion Valley 4</b>, 110, Fashion Valley (291-4404) Theater 1: <i>Kramer vs. Kramer</i> Theater 2: <i>Kramer vs. Kramer</i> Theater 3: <i>The Black Hole</i> Theater 4: <i>The Black Hole</i></p> <p><b>Valley Circle</b>, Mission Valley Center West (297-3931) <i>Star Trek</i></p> <p><b>State University</b></p> <p><b>Campus Drive-In</b>, 6147 El Cajon Blvd. (582-1717) <i>The Jerk</i> and <i>The Three Musketeers</i></p> <p><b>Century Twin</b>, 54th and El Cajon Blvd. (582-7690) Theater 1: <i>Starting Over</i> and <i>Bloodline</i> Theater 2: <i>And Justice for All</i></p> <p><b>Cinerama</b>, 5889 University Ave. (583-6201) <i>Apocalypse Now</i></p> <p><b>College</b>, 6303 El Cajon Blvd. (286-1455) Theater 1: <i>Scavenger Hunt</i> Theater 2: <i>Good Guys Wear Black</i> and <i>Dirt</i> Theater 3: <i>10</i> Theater 4: <i>The Godsend</i> and <i>Prophecy</i></p>	<p><b>Ken</b>, 4061 Adams Ave. (282-5909) <i>Pink Flamingos</i> and <i>Female Trouble</i>, 1/18 and 19 <i>Picnic</i> at <i>Hanging Rock</i> and <i>Don't Look Now</i>, 1/20 through 22 <i>An Evening with Alan Watts</i>, 1/23 and 24</p> <p><b>State</b>, 4712 El Cajon Blvd. (284-1428) Closed temporarily</p> <p><b>North County</b></p> <p><b>Avo</b>, Vista Way (726-3040) <i>Starting Over</i> and <i>Shampoo</i></p> <p><b>Bijou</b>, 509 East Grand Ave., Escondido (747-6635) Closed for remodeling</p> <p><b>Camino Cinema 4</b>, 2253 El Camino Real, Oceanside (433-9144) Theater 1: <i>10</i> Theater 2: <i>The Rose</i> Theater 3: <i>The Jerk</i> Theater 4: <i>Kramer vs. Kramer</i></p> <p><b>Cinema Plaza Theatre 5</b>, 2565 El Camino Real, Carlsbad (729-7147) Theater 1: <i>Star Trek</i> Theater 2: <i>Apocalypse Now</i> Theater 3: <i>The Black Hole</i> Theater 4: <i>The Electric Horseman</i> Theater 5: <i>Mountain Family Robinson</i></p> <p><b>Crest</b>, 102 N. Freeman, Oceanside (722-6561) <i>Roller Boogie</i> and <i>The Buddy Holly Story</i></p> <p><b>Flower Hill Cinemas</b>, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: <i>The Muppet Movie</i> Theater 2: <i>And Justice for All</i> Theater 3: <i>The Stud</i></p> <p><b>New Valley Drive In</b>, 3840 Mission Ave., Oceanside (757-5556) Theater 1: <i>The Godsend</i> and <i>The Incredible Melting Man</i> Theater 2: <i>10</i> and <i>The Frisco Kid</i> Theater 3: <i>Charlie and the Hooker</i> and <i>The Stud</i> Theater 4: <i>Silent Scream</i> and <i>The Manitou</i></p> <p><b>Plaza Twin</b>, 345 N. Escondido Blvd., Escondido, (745-5087) Theater 1: <i>Star Trek</i> Theater 2: <i>The Jerk</i></p> <p><b>Poway Playhouse</b>, 12845 Poway Rd., Poway (748-7110) <i>Silent Scream</i></p> <p><b>Towne</b>, 217 N. Hill, Oceanside (722-2155) Call theater for program information</p> <p><b>Vineyard Twin Cinemas</b>, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: <i>The Black Hole</i> Theater 2: <i>The Electric Horseman</i></p>
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# 'Shout' Blends Primitive With Modern Trials

By Lynette Tom  
Senior Staff Writer

Aboriginal sorcery and mystical romance are the intertwining factors that lead to a curious merging of the real with the supernatural in the film *The Shout*. To comprehend its significance one must sit down and recall the events as they occurred on the screen. The Osprey Films Production does not easily give way to an immediate evaluation or a single interpretation of its 90-minute running time.

Robert Graves' short story, upon which *The Shout* is based, reminds one of a similar picture, *The Last Wave*. The plot involves the wanderings of Charles, who for the past 18 years has lived in the Australian outback and abided by its native tribal law. As a result, he has acquired and mastered the technique of "the shout," a sound that is so terrible and awesome to the ear that it literally kills everyone and thing within hearing range. Charles shares this knowledge with Antony, a music composer who is having an affair with another married woman, and Rachel, Antony's neglected wife who becomes infatuated with the enigmatic traveller after he casts a spell on her. The love triangle that unfolds explodes into a bitter confrontation that places both Charles and Antony under the care of an institution for the mentally disturbed. It is within this setting that the wanderer tells his tale, via flashbacks, to a sympathetic employee during a game of cricket. The screenplay by Mike Austen and director Jerzy Skolimowski is set forth on an ingenious crazyquilt of events which begin and end at the ending and transcend the normal time boundaries between the past and present.

The perplexities and complexities which comprise the plot of *The Shout* are

skillfully reflected in the acting. Alan Bates, as Charles, portrays a mysterious magic man, and does so without over- or underplaying. John Hurt, last seen in *Alien*, here plays the unwilling victim of circumstances with a heftier, inspiring role as Antony. Susannah York complements the acting abilities of her male co-stars with a convincing rendition of Rachel. Robert Stephens and Tim Curry have small roles in terms of screen time, but large in terms of their effectiveness in their respective roles of a psychiatrist and an employee at the mental institution.

The direction in *The Shout* resembles an unfinished jigsaw puzzle, and Symbolism, both of Aboriginal and Freudian connotations, is unearthed in nearly every frame. While they are not wholly undecipherable, the images are difficult to detect at first glance, and once the audience has figured out what it is they saw and what it means, the symbol is already gone, thus preventing its confirmation.

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## Around Town

### Atomic Cafe Slates Critical Mass

The third in *Atomic Cafe's* eight concert season will be presented on Tuesday January 29, 1980, in the Recital Hall at UCSD. This concert will feature several premieres and will also feature the talents of three members of the renowned *Sonor* ensemble: Carol Plantamura, Edwin Harkins, and Bernhard Batschelet, soprano, trumpet, and flute respectively. All three are highly regarded for their interpretations of contemporary music.

This concert is unique in that it is presented during the residency at UCSD, of seminal twentieth century innovator, John Cage. As always concerts are free.

\*\*\*  
A glimpse of the colorful world off the shoreline will be provided in the third

annual *Underwater Film Festival* at 8 pm Saturday, Jan 26, in the Mandeville Auditorium.

Admission to the festival is \$3.50 for the general public and \$2.50 for UC San Diego students. The event is sponsored by the UC San Diego diving club, the Sea Deucers.

Willard Bascom, chairman of the National Academy of Sciences' Panel on Satellite Oceanography, will be guest speaker. Bascom is the author of *Waves and Beaches*, a definitive text on surf processes. A new edition of the book is due to be released this month.

Bascom is former director of project Mohole for the NAS. He also served as

executive secretary of the NAS Maritime Research Advisory Committee. He has prospected for diamonds off the coast of South Africa and was a member of the team which salvaged the *Nuestra Senora de Mararillas*.

Among the films and slide shows which will be shown during the evening are *Hammerheads*, *Mantas and Whale sharks in the Sea of Cortez*, *Voyage of the Mongol* and *Under the Ice in Antarctica with the Weddell Seal*.

Tickets to the film festival are available at the UCSD Central Box Office, 452-4559, and at local diving shops. For more information, call 452-3120.

# 'Sizwe Bansi' Tops Local Theater List

## Invitation North Confirms Choice

By William E. Gibson  
Senior Staff Writer

It's time again, as we enter the new decade, for critics to select the best offerings of the year in their particular fields. I can't pretend to have approached seeing all the theatre San Diego has had to offer, but I've chosen eight theatre events which I can truly say were extraordinary. It should be noted that I have excluded from my list the touring companies which have visited the area in the last year. Criteria for selection included excellence of the play itself, as well as its production.

My first choice was easy. The Southern California Black Repertory Theatre's production of Athol Fugard's "Sizwe Bansi is Dead," directed by UCSD's Luther James, was the best production I saw in San Diego last year. In fact, it is probably the best spectacle I've ever seen. Fugard's play goes far beyond the searing indictment it certainly is, to become a brilliant exploration of the effect of visual media on a people previously unexposed to such western gimmicks as cameras, of the agony which accompanies rapid social change, and of the adaptability of the African when faced with hatefully twisted situations foisted on him by a silent and removed government. The play opens with a 45-minute monologue, given in the Black Rep's production by John Huston, Jr. His characterization of the photographer Styles during this monologue was stunning; far from

being bored by this long speech, I was captivated, and extremely sorry to see the monologue end, giving way to the body of the play. This later portion of the spectacle was as excellent, however, and the growing camaraderie between Styles (later Buntu) and James Avery's Sizwe was equally delightful. I am not alone in my estimation of the production, for the Black Rep has been invited to perform "Sizwe Bansi", perhaps in repertory with another Fugard play, "The Island," at this year's Oregon Shakespeare Festival, one of the most

prophetic, and very demanding. Richard Wirth's *Woyzeck* was brilliant, as was the inspired directing of Michael Addison. UCSD can be very proud to have sent this company to UC Irvine for three performances.

Third on my list is the UCSD Graduate Recitals, performed by the masters candidates as a degree requirement. Each student was required to do a half-hour solo performance of texts of his own choosing, with all the material relating to a common theme. These performances demonstrated the

acting or directing, but for its set and costume design. It takes a major effort just to follow Schaffer's instruction, and much credit is due to set designer Stephen Storer and costume designer Donna Couchman, who didn't merely follow Schaffer's directions, but elaborated on them, increasing the intensity of the play's effect on the audience.

Fifth is the UCSD Theatre's "Orestes, Orestes," an adaptation of Aeschylus "Oresteia" directed by Michael Addison. The site of "Orestes" was the Central Library Plaza, a move which at once increased the effectiveness and magnified the difficulties of the production. Addison's many innovations met with varying success, as did the performances of the actors, but unequivocally kudos must be given to the production staff for a very difficult job well done.

Sixth on my list is the Old Globe's production of Moliere's "The Misanthrope" at the Carter Center innovative, the directing standard, the set design and acting merely sufficient to the word, but this play is included on my list because I think the play one of the finest ever written, and heartily laud the Old Globe for braving the perils of the pentameter in presenting this French classic.

Seventh is another John Muir production, this one last spring's "A Funny Thing Happened on the Way to the Forum," directed by Walter Schoen. Schoen pulled out all the stops, directing the play in a careening style, filling it to bursting with backhand slaps at antiquity, love and the theatre itself. All the acting and singing was excellent, and none better

Please turn to page 12

## The Year's Best

Sizwe Bansi  
Woyzeck  
Grad Recitals

Equus  
Orestes  
Misanthrope

attended on the west coast.

My second choice is the John Muir Theatre's recent production of Georg Buchner's "Woyzeck." Like Sizwe Bansi, the *Woyzeck* crew worked within a low budget placing the emphasis on the actors rather than technical razzle-dazzle. The play, an acknowledged (if unfinished) masterpiece of the 19th century, and a forerunner of both Brechtian social drama and expressionist drama, is the story of a young soldier who, abused by his superiors, is driven to kill the woman he loves. The language is phantasmagoric, bizarre and

tremendous concentration and discipline necessary to an actor, as well as various techniques such as accent, body position, intonation and adaptability these actors learned while participating in the program. In addition, the recitals gave the actors the opportunity to select material of personal or professional interest to them, and were of real intrinsic interest as theatrical expressions.

Fourth comes the Old Globe's spring production of Peter Schaffer's "Equus." Unlike the previous three selections, the Old Globe's production is primarily distinguished not for the

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## A Shot at Champions For Tritons Squad

Continued from page 5

Ernie Clayton. Moriarty hopes to be ready today when play gets underway, but is anxious about the inexperience of the team. Two freshmen are in the starting lineup.

Meanwhile, up in Riverside at California Baptist College, no one knows anything about the basketball team.

Coach Jim Christopher took his team to Alaska for an extended road trip, and hasn't returned in time for comment. This is probably indicative of their future league performance. Don't expect the Lancers to joust competitively with too many league opponents.

says.

The Cagers' quickness should play a main factor in their success. They intend to use a fast-running game and tire the other team out in their quest for victory.

Azusa Pacific should be the primary threat for the championship. The Tritons are tough, and they have a good team, but it's unlikely they'll win the league due to the newness of players and coaches. Unlikely, but not impossible.

Point Loma will also provide some stiff competition, but they don't look as good as they have been. Their luck has to run out sometime, and this year the league is too evenly-matched for them to sweep an easy championship.

Battling out last place in the cellar will be Cal Baptist and Southern Cal College. Both schools are too small and too inexperienced to be able to do any serious damage.

## 'Hot' Triton Pair Set the Pace

Continued from page 6

sidelines. "I know a lot of men's teams that don't recognize a defense and switch that fast," said Malone. "I thought it was spectacular."

point in the season," said coach Judy Malone, "but the rest should start hitting soon."

Mary Egan has been scoring in double figures in the past games, but wasn't as effective Thursday after

coming off a case of the flu.

Relying on one or two shooters has its drawbacks, as when one is doubleteamed or can't hit. But Malone and her players insist the team has the talent to field a courtful of high percentage shooters.

### from University Events

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## Classifieds

### announcements

SCURI WANTS YOU! Apply for a Staff Assistant position today! (1/18)

Ticking away the moments that make up a dull day. Live it up on Sat 19th-8:30 at the Warren Apts Block Party. Live B and live fun. Raffle and prizes. (1/18)

A PRE-ORGASMIC WOMEN'S GROUP WILL MEET FOR 10 SESSIONS BEGINNING January 23rd. All women interested in learning about female sexual response and individual orgasmic potential in a small group setting are encouraged to call: ext. 2669 (ask for Sharon), ext. 3755 (ask for Rhoda). This group will be led by Rhoda Olkin (Counseling & Psychological Services) and Sharon Keating (Student Health Center). (1/18)

Musicians cheerleaders needed for student film and performance. Lotsafun. Leave message for Leo 481-9889. (1/18)

SCURI does a lot more than just passout grant money. Become a Staff Assistant and find out! (1/18)

Wanted: prospective AAG participants. Male or female, must be a commuter. Sign up now at Time Out. (1/24)

Commuters unite. It's time to show your athletic prowess. AAG team sign ups are now at Time Out. (1/24)

It's coming!! Spirit night 1980. Bigger and better than ever. Be there on January 26 in the Main Gym. (1/17,20)

TO: REVELLE GRADUATING SENIORS. A list of Winter 1980 Revelle graduates is posted on the board outside the Revelle Provost's Office. Please check to make sure your name is on it. If you have any questions, please see Liz Myers. (1/18)

JAZZ EXERCISE AND RHYTHMIC AEROBICS at UTC. For more information call North YWCA 274-4260. (1/22)

Want some experience? Work with the State Legislature. Lobby Annex position open. Call AS x4450. L. Sago. (1/18)

The 1980-81 SCURI Director will have been a Staff Assistant. Apply now. 452-3917. (1/18)

### personals

LARRY B. CONDITIONS IN THE REVELLE CAFE. ARE TERRIBLE. DOES MR. BELLUCHI HAVE TO VISIT AGAIN? (1/18)

Work with the state Legislature-Lobby Annex job open. Contact Associated Students x4450. Linda Sabo. (1/18)

Commuters. It's AAG time again! Feb. 2nd sign ups are being taken at the community center. (1/24)

Birthday coming up? Or just want an excuse to embarrass a friend? Call Happy Birthday Company! Dan or Rick at 455-1280. 453-1957. We'll bake and deliver cake with song for only \$6.50. (1/18)

Happy 19th Birthday Bernie - Our top banana. We love you Jill Andrea and Martine. (1/18)

Papa Pat and Rhoda: It's sad to see you go. Serra Hall won't be the same. The best of luck to both of you. We will all miss you. DC. (1/18)

### wanted

Musicians interested in forming a pep band to play for home basketball games. Contact Karen. 452-4211. (1/17,20)

WANTED: Chaperones and tutors for Europe and Mexico tours. Discounts for your services. Call 714-540-9477. (2/1)

Part-time position distributing local newspaper to coin racks and dealers. 25 hours per week, salary plus commission Wed. Hours are 6:00pm-1:00 am other hours are flexible. Contact Diane for interview/appointment 459-4201.

Wanted: Lobby Annex Director-travel experience-work with Cal. State Legislature. Call x4450 A.S. % L. Sabo. (1/18)

Subjects for brain-wave expt in Med School \$3/hr 5 hr expt. Males left-handed; females left or right handed. x4266 Debbie 9-4. (1/18,21,23,28)

I will pay your train fare to LA this Fri, return Sun. if you will babysit my 7yr old on the ride. 481-7228. (1/17,30,31)

WANTED: ride from LaCosta to UCSD for 9AM Tuesdays & Thursdays; returning - leaving UCSD at 4:30 pm. I expect to pay fairly for either or both. 753-4153 (1/23)

Need small refrigerator for dorm. 2-5 cu. ft. Call Jeff or Henry at 455-7498 any time. (1/18)

Carnegie A-440 Restaurant has positions available for cooks. Applicants must be enthusiastic and energetic. Organizational talents and the ability to work meticulously are requisite qualities. Applicants are screened carefully. No previous cooking experience is necessary. Carnegie A-440 will train you. Apply in person 2212 Carmel Valley Road, Del Mar. (1/24)

Math 1A. Need math book for this class now. Call 453-4833 leave message for John. (1/21)

### for sale

Firewood cut to size. Call Phil 270-7392 after 7 pm. (1/18)

Datsun 280Z-1975 Exc cond, economical. Stereo, A/C, new tires \$5800. flexible. Call Steve 436-5511. (1/18)

VW Camper 1971. Bed, frig, stove, sink, exc cond, gd tires. \$3200 Call Steve 436-5511. It's a house on wheels. (1/18)

FREE mattress and box spring double. If you can pick it up it's yours. It's not in great condition, but its better than nothing. Ask for Lynn at 452-3468 (Guardian days) or 454-5879 eves. (2/1)

For Sale: Schwinn Contenental excellent condition. 452-1898. (1/22)

For sale: commercial pop corn maker and merchandizer - just like the ones in the movies theatres. Perfect for campus clubs & organizations. \$425. Call A-440 offices at 454-7232. (1/24)

### housing

Roommate wanted non-smoker female for own room in Playmor condo. \$140/mo. Call KJ or Nancy. 453-7841. (1/22)

Own room in Cardiff duplex. Fireplace/yard/gar. comm pool share with 3 in 4 Bd 2 1/2 Bk. 137/mo. & 1/4 util. Dep. & last mo. rent 279-0122 or 436-6088. (1/18)

Need a place to stay? We have a house in Del Mar - fireplace, patio, near beach! Sue 452-3362 or 755-3662 (1/18)

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Fast accurate typing reasonable rates Call Shirley Franks 272-8889 between 7:00 am and 1:00 pm (1/18)

### lost and found

Reward: Lost silver chain bracelet last week. Sentimental value 455-9679 Wendy. (1/18)

GOLD BRACELET FOUND ON REVELLE PATHWAY Phone John at 488-5549 to claim. (1/19)

HELP! Lost Tues. in USB 3010 a book "Philosophers' Stone." If found please return CUL or I'll have to pay! (1/18)

LOST 1/15 HSS 1305 cloth jacket beige with zipper. Call Ray 271-5360. (1/18)

Lost contact lens case containing 1 lens boiler a pair of glasses contact Ray 453-7880. I need my eyes!

LOST: Blue Security Pacific Checkbook on Thursday of last week 1/10/80. If found please call Cris Melton at 452-7093. (1/18)

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# Moliere Shines

Continued from page 7  
troupe called the Theatre du Soleil. Mnouchkine, who spent four years on the series, says, "I love a spectacle passionately," and *Moliere*

## This Weekend In Sports

Continued from page 6  
season as a club sport, competing against UC Santa Barbara and Point Loma at Black's Beach at 7 am.

—All-Cal Volleyball competition is held all day in the UCSD main gym. UCSD plays UCLA at 9:30, UC Davis at 11:30, and UC Santa Cruz at 1:30.

—Men's and women's fencing travel to Los Angeles to face UCLA and UCSB.

—Men's rugby plays Cypress College in Escondido.

—The sailing team competes in the Douglas Cup Eliminations in New Port Beach today and Sunday.

### Sunday

—Women's rugby travels to UC Riverside for a 1 pm match.

## Sportswriter Praised

Continued from page 2  
many sports items informative and entertaining. Mr. Laughlin found the ideal combination. It was the kind of story that one is sorry to put down; in fact, I must have read it three times.

Again, keep up the good work.

ROBERT W. OAKES  
Campus Budget Officer

certainly proves that. Everything from the camerawork of Jean Paul Meurisse to the music of Rene Clemencic to the set and costume designs has grandeur. In fact, *Moliere* probably benefits from being shown on a small screen which tends to counterbalance the epic proportions.

Mnouchkine has a definite flair for this sort of style and she catches her viewers in it. Yet her broad strokes do not overlook the intimate details. Her scenes of Jean Baptiste playing with his friends, for instance, are simply done and are effective in establishing Jean Baptiste's character. Additionally, Mnouchkine does not let her romanticism about the period obscure the facts — she shows the dirty living conditions and the problems with lice in order to give some realism to the grandeur.

Mnouchkine, though, sometimes gets too enraptured with her own romantic sweep. At such times, the film becomes too conscious of its

own technique and shots linger too long on attractive images. In addition, her script is occasionally lacking in revealing interaction among the characters. She employs a voice over narration to bridge gaps of time and although necessary for clarification, it is sometimes obtrusive.

The flaws, though, are not serious and *Moliere* far outshines almost everything else on TV. One true asset to the production is the superb performance of Phillippe Caubre who plays Moliere from 18 until his death at 51. It is a performance that grows and changes with an elegance that matches the style of the series.

*Moliere* is shown on Wednesdays at 8 pm in an excellently dubbed English version and on Saturdays at 2

# Poor Execution Quiets 'Shout'

Continued from page 8

The analogy of the unfinished jigsaw puzzle also applies to the way in which the director introduces his characters into each scene. All five are dressed in white in the opening sequence and all arrive at the mental institution. From the conversation that occurs between Stephens and Curry, it is easy to deduce that the two are employees. York's absence from the cricket game suggests that she is not a patient. As for Bates and Hurt, the viewers raise up their hands in a gesture of bewilderment. If they were committed to the mental institution, the two men would not have been able to come and go as they please, and yet, Bates and Hurt are seen

driving to the place. This would lead the audience to the conclusion that the two are not patients, but then, Stephens is heard to say that Bates believes "his soul is shattered into four parts," and Hurt is shown in the flashbacks becoming increasingly unbalanced by York's love for Bates. With such open-endedness Skolimowski leaves his viewers in a constant state of frustration.

Mike Molloy's camera-work in *The Shout* is beautiful in its composition, and at the same time, lopsided in its execution.

*The Shout* is now playing at the Fine Arts Theater in Pacific Beach.

## This Year's Best Performances

Continued from page 9

My eighth choice was occasioned, as was the sixth, more by the selection of the play than by the production itself. For this reason, the Marquis Public Theatre's production of Harold Pinter's most recent work, "No Man's Land" takes up the final position on my list. Successful production of Pinter's work demands steadfast reliance on the text, willingness to assume the most bizarre roles, and a finely-honed sense of timing. All these were present in the Marquis production, directed by Dr. Minerva Marquis and starring Robert McKenna and James Manley.

I would like to add to this list a general note of

congratulations, and a disclaimer. In my opinion the San Diego Repertory Theatre and the Marquis Public Theatre are two of the most important avenues for drama in San Diego, because of their willingness to produce controversial and untried new plays. Their contribution to San Diego culture, helping to keep it abreast of the rapidly evolving modern cultural scene, are in this respect invaluable. I must also add that I was unable to see the Old Globe's production of Pinter's "The Caretaker," starring UCSD's Eric Christmas and directed by Arthur Wagner. It may be that I missed the finest spectacle of the year but I can't say.



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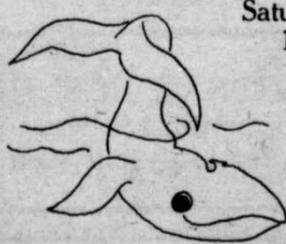
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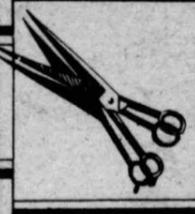


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