

**PEP BAND:
A FAMILY OF MUSIC**



The UC San Diego pep band offers a fun and fulfilling outlet for UCSD's many passionate musicians.

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NO STUDENT INPUT
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FORECAST



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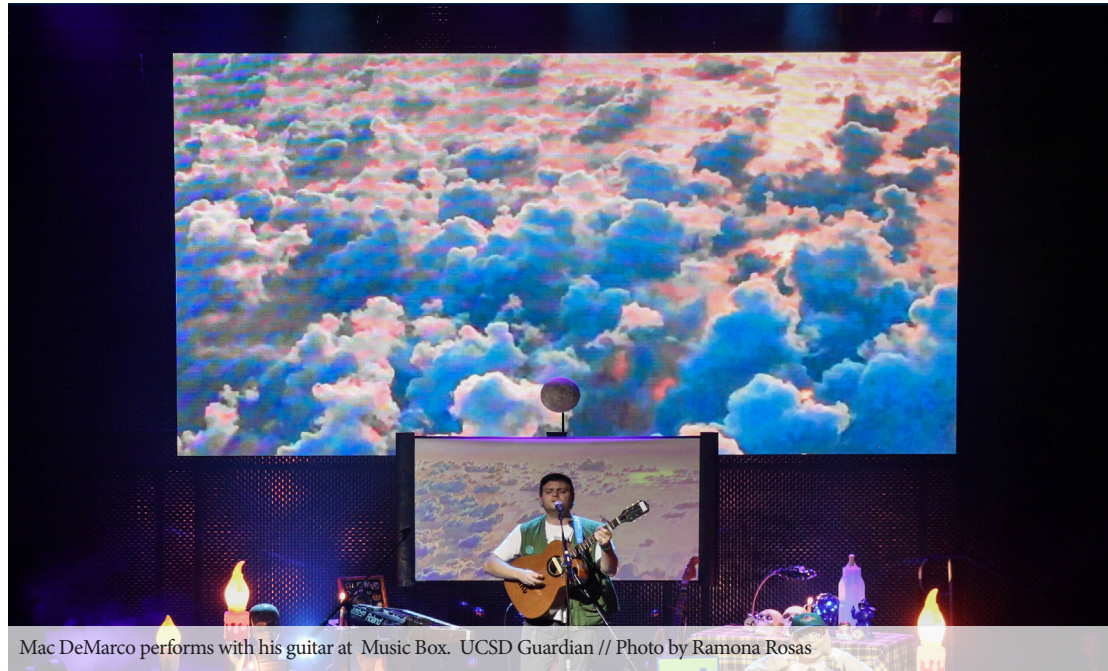
VERBATIM

"Airport security may cost billions of dollars annually, but if American citizens value the safety and security that such security provides, then the immense cost could be justified. The issue is that many airport security measures have not been effective at making air travel safer."

**Suzanne Golshanara
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Mac DeMarco performs with his guitar at Music Box. UCSD Guardian // Photo by Ramona Rosas

CAMPUS

Payroll Errors Leave Student Drivers Without Proper Pay

BY TYLER FAUROT NEWS EDITOR

At least 20 student shuttle drivers have either been paid below their agreed wages or have not been paid at all, according to multiple sources. A number of discrepancies and mistakes in the payroll for student drivers over the fall quarter has led to an internal review from UC San Diego transportation services.

In December, the UCSD Guardian received a letter that denounces these mistakes as well as the inaction of staff members to resolve the issues.

The current wage rate for some shuttle drivers is \$16 per hour. Some students who were hired after the wage increase have been paid only \$15 per hour. Jasmin Moran, who was listed in the letter, was paid below her \$16 per hour pay grade for the entirety of the fall quarter.

According to the letter, driver Jay Noonan was hired in October and, as of the drafting of this article, has still not yet received a single paycheck for their work. Noonan estimates they are owed at least \$1,000 for their work.

"I had to borrow money to be able to afford my rent because I still have not seen a single dime," Noonan told the UCSD Guardian.

Noonan stressed that the immediate managers were making efforts toward resolving the issue.

"My managers have been doing everything they can, but payroll has been less than cooperative," Noonan told the Guardian.

Shuttle Dispatcher Francesca Hummler was paid \$11.85 per hour for over a year when the correct rate was \$15 per hour. The letter claims the department owed her over \$3000, "which they deposited over two pay periods without explanation, causing her to believe

she had accidentally been overpaid."

Hannah Gillespie was paid \$64 for 50.5 hours of work, amounting to \$700 owed to her. The letter claims she has still not yet received this payment.

"[The] disregard for putting in the correct job code into the payroll database has affected too many of our staff," the letter reads. "We are students who need to pay rent, put gas in our cars, and buy groceries."

In response to these issues, Director of Transportation Josh Kavanagh sent out an email to the 20 employees addressing their concerns. In it, he wrote that the problem stems from a number of contributing factors, mainly citing hiring and promoting people around the time of wage raises.

"When a student has appointments in multiple departments, one department's timekeeper is primary and makes the submission to payroll," Kavanagh said in an email to the Guardian. "Errors can occur when a student stops working in the primary department without the secondary department being informed so that they can move into the primary role."

"Each employee has a specific [timekeeper] assigned to them to ensure that they get paid," Francesca Hummler said. "I'm not sure how the positions differ, but I know that our managers directly approve our time cards, and then there is another person that is assigned to us to ensure that we get paid."

Kavanagh wrote that the department will be conducting what he called "regular auditing."

"We conduct self-audits when we have reason to believe something may be incorrect," Kavanagh said. "Going forward, we will be conducting periodic audits of student pay rates as a routine function, even if there is not an indication that something may be incorrect."

See **WAGES**, page 3

CAMPUS

UC Regents Leadership Likely to Remove Student Advisor Position

The decision to eliminate the position was supported by other student representatives to the Board of Regents.

BY LAUREN HOLT
MANAGING EDITOR

The UC Board of Regents is likely to eliminate the position of student advisor by allowing the pilot program for the position to sunset at the end of the current term, a letter from the Chair of the Governance and Compensation Committee Richard Sherman sent on Dec. 17 indicates. The letter was distributed to all UC student media by current Student Advisor Edward

Huang, who objects to the decision.

The position of student advisor was first established in January 2016 as a means of providing input from the student group not represented by the student regent, meaning that if the student regent is a graduate student, the student advisor will be an undergraduate and vice versa. While the student advisor has no vote on the Board, they are permitted to attend all open sessions of the Board and its

committees and serve as an advisor to the committees.

At the time the position was founded, it was determined that there would be a two-year pilot program for the position, and if the Regents did not act affirmatively to continue the program at the end of the pilot period, the program would sunset.

In addition to the student advisor, the Board hears from the student

See **REGENTS**, page 3

COMMUNITY

Donor Audrey Geisel

Passes Away at Age 97

The philanthropist and wife of Dr. Seuss was a benefactor of the school.

BY TYLER FAUROT
NEWS EDITOR

Audrey Geisel, a notable philanthropist supporting literacy, education and the arts, widow to Theodor Seuss Geisel (Dr. Seuss) and major benefactor to the Geisel Library, passed away in her La Jolla home on Dec. 19. Geisel has donated more than 12,000 pieces of Dr. Seuss' works and creative items to the library's collection, as well as tens of millions of dollars to institutions across campus.

"She passionately believed in our mission and vision, and consistently supported us, through thick and thin," University Librarian Erik Mitchell said of her passing. "Although we will miss her greatly, we are extremely fortunate that her legacy will live on in Geisel Library and through the phenomenal Dr. Seuss Collection housed in our Special Collections."

Following the death of her husband in 1991, Geisel became the president of Dr. Seuss Enterprises and the Dr. Seuss Foundation, presiding over his literary estate. In 1995, she donated \$20 million to the school's central library, which was subsequently renamed in her and her late husband's honor.

In addition, the main floor coffee shop was named "Audrey's" after her substantial donation toward library renovations.

Since then, she has donated at least another \$12 million dollars to the library alone, as well as to other projects and developments across campus. Geisel also served on a number of Library boards and councils, as well as the Board of Visitors of the School of Medicine, the UC San Diego Moores Cancer Center Board, and was also a member of the university's Chancellor's Associates.

Chancellor Khosla awarded Geisel in 2010 with the Chancellor's Medal as part of the university's 50th Anniversary in recognition of her charitable donations and involvements.

"Audrey Geisel was a steadfast and beloved friend of the campus who will be truly missed," Chancellor Pradeep K. Khosla said in the school's press release. "UC San Diego would not be the same top-ranked research institution it is today without her enthusiastic generosity and vast university involvement."

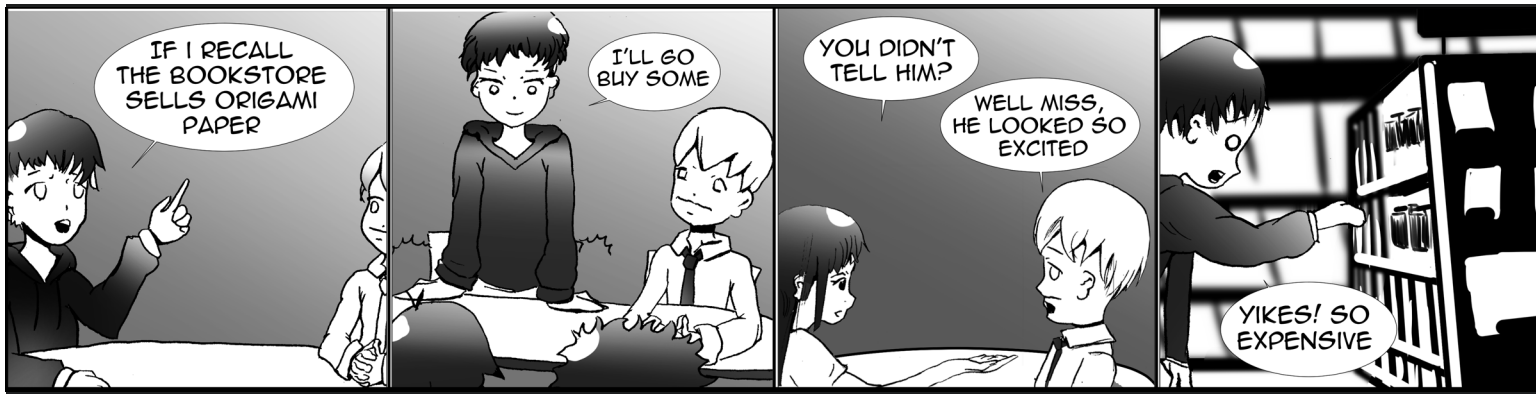
As family friend Jeanne Jones told The San Diego Union-Tribune, "Those things were important to her because she knew they would have been important to him."

In addition to her charitable works, Geisel was also served as producer for such recent films as "The Lorax," "Horton Hears a Who," and the live action "How the Grinch Stole Christmas." She also is famously credited as encouraging Dr. Seuss's more socially commentative works such as "The Lorax."

Audrey Geisel is survived by her two daughters, Lark Grey Dimond-Cates and Leagrey Dimond.

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AT THE BOOKSTORE By Michi Sora



LIGHTS & SIRENS

Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu

Wednesday, December 19
9:28 p.m. Assist Other Agency
 San Diego Police on call for possible prowler
 Information Only

Thursday, December 20
11:17 p.m. Noise Disturbance
 Complaint regarding construction noise
 Information Only

11:28 p.m. Noise Disturbance
 Loud talking and banging in Mesa Nueva Building A
 Will Cooperate

Friday, December 21
1:51 a.m. Welfare Check
 Via 911, ICU patient with high blood pressure stating he isn't being treated and is being held against his will in Thornton Pavillion
 Referred To Other UCSD Department

4:18 p.m. Battery
 Patient at UCSD Medical Center Hillcrest stated a female nurse smacked her on her buttocks, reporting party declined to press charges
 Hospital Security Report Taken

Sunday, December 23
1:42 p.m. Trespass
 Alumni affiliate showing his family around engineering building, locked himself on rooftop with kids
 Service Provided

Monday, December 24
4:03 p.m. Injury
 Juvenile male hit in head by rock at La Jolla Cove, bleeding, no loss of consciousness
 Referred To Other Agency - San

Diego Fire Department
8:04 p.m. Welfare Check
 Reporting party hasn't heard from son since Thanksgiving
 Checks OK

10:10 p.m. Drunk Driving
 Report of drunk driver, last seen driving toward freeway
 Referred To Other Agency - San Diego Police Department

Tuesday, December 25
9:13 p.m. UC Policy Violation
 Smoking contact Central Mesa Apartments
 Verbal Warning Issued

11:40 p.m. Citizen Contact
 Verbal argument between couple
 Mesa Nueva Building C
 Field Interview

Wednesday, December 26
1:00 p.m. Grand Theft
 Unknown suspects entered an unlocked fenced construction site near Library Walk and stole equipment, loss \$2,000.00
 Report Taken

2:30 p.m. Grand Theft
 Vehicle's generator was stolen in Lower Marshall, loss \$2,500.00
 Report Taken

5:53 p.m. Injury
 Male that was attempting to slide down a staircase rail near Rupertus Way fell approximately 12 feet
 Transported to Hospital

Thursday, December 27
7:46 p.m. Battery
 Patient complaint regarding nurse in Hillcrest Medical Center being too rough while cleaning patient's private parts

Hospital Security Report Taken

Friday, December 28
11:00 a.m. Petty Theft
 Unknown suspect stole a wallet and attempted to use the victim's credit card, loss \$30.03
 Report Taken

12:00 p.m. Medical Aid
 Adult female in surgery at Shiley Eye Center went into cardiac arrest
 Transported to Hospital

2:27 p.m. Disturbance
 2 males trick skating at loading dock near Oceanview Terrace
 Gone On Arrival

7:20 p.m. Recovered Stolen Vehicle
 Lot 010
 Report Taken

Saturday, December 29
12:04 a.m. Suspicious Person
 3 males trick skating with an electric skateboard near Stephen Birch Aquarium
 Gone on Arrival

2:50 p.m. Disturbance
 6 males trick skateboarding near Muir Commons
 Verbal Warning Issued

7:00 p.m. Theft
 Patient's boyfriend stole her purse at SCVC Building
 Hospital Security Report Taken

Sunday, December 30
12:31 a.m. Welfare Check
 Transient walking in the middle of the road near Voigt Drive
 Service Provided

2:07 p.m. Psych Subject
 Subject having suicidal thoughts
 Transported to Hospital

Monday, December 31
11:22 a.m. Gas/Water/Sewer Leak
 Possible water main break on Voigt Drive
 Referred to other UCSD Department

12:05 p.m. Domestic Violence
 Verbal argument between couple at Brennan Hall
 Report Taken

1:08 p.m. Disturbance
 4 males doing tricks on scooters near Price Center
 Verbal Warning Issued

Tuesday, January 1
12:12 a.m. Disturbance
 Group setting off fireworks at Lot 704
 Gone on arrival

6:04 p.m. UC Policy Violation
 Subject vaping in the La Jolla del Sol Apartments
 Service Provided

11:53 p.m. Noise Disturbance
 Reporting party advised someone is doing laundry and it is extremely loud at La Jolla del Sol Apartment
 Quiet On Arrival

Wednesday, January 3
12:02 p.m. Welfare Check
 Per Custodians, unknown subject in Central Mesa Apartment restroom for last two hours
 Unable to Locate

12:47 p.m. Fire
 RV fire at Gliderport, San Diego
 Police already enroute
 Information Only

— Tyler Faurot
 News Editor

THE UCSD GUARDIAN

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The Current Student Advisor Has Been Very Outspoken in His Opposition to the Recommendation

► **REGENTS**, from page 1

regent, student regent-designate, Student Observers to standing committees, and student advocates to the Regents, who are allowed to speak with the Regents in between meetings and at lunch, known as StARs.

Sherman did not explicitly state his rationale for recommending the program sunset, just noting that it was “based on [consultation with student leadership] and an analysis of the goals and outcomes of the program.”

According to Sherman’s letter, Student Regent Devon Graves, a graduate student from UCLA, collected input from the student leadership of the UC Student Association, UC Graduate and Professional Council, and the Council of President on whether to extend the student advisor position during discussions about the selection of the student regent. The organizations expressed that they believed the StAR and Student Observer programs to be more effective because they interact more directly with the Regents and offer more variance in perspectives.

Graves released a statement on Dec. 23 elaborating on his recommendation for the elimination of the student advisor position, citing essentially the same reasons as Sherman.

“Based on discussions with student

associations and an analysis of the pilot program conducted

by the Regents’ Office, it became clear that the student advisor position is not the most effective channel for amplifying the student voice,” Graves wrote.

Graves additionally explained that he believes the student advisor does not have the support and resources needed to be an effective member of the Board because the student advisor does not receive an office, tuition waiver, or assistance from the Regents’ staff. He also justified his decision by noting a general lack of interest in the position: 19-26 students applied for the student advisor position during its two-year pilot while 40-50 students applied to be the student regent during that time.

In his email to UC student media, Huang expressed displeasure with the suggestion by Graves and UCSA to terminate the student advisor position at the end of his term, writing that they “do not seem willing to fight for student membership on the Board.”

Huang also made it clear that he opposes the recommendation altogether.

“Eliminating the Student Advisor position strips away essential student

representation at the highest level of UC governance and rejects years of hard-fought work to bring the student voice into university governance,” Huang said.

Huang informed the UCSD Guardian via email that he was not made aware that input was being collected regarding the continuation of his program at the time it occurred, which was likely September, and that while he was informed of the recommendation to sunset the program, he was never sent the letter from Sherman directly.

Huang noted that once the program sunsets, there will be no undergraduate representative on the Board as next year’s student regent is a graduate student.

“The existence of the Student Advisor position guarantees that there are always both undergraduate and graduate members on the Board and that students of differing backgrounds are present,” Huang stated in an email to the UCSD Guardian. “Removing the Student Advisor position means that the diversification of student representation is no longer guaranteed on the Board.”

Although, according to Sherman’s letter, the student organizations that

Graves consulted in evaluating the continuation of the student advisor program supposedly claimed that the StAR and Student Observer programs “provide students with more direct engagement with members of the Board,” Huang appears to disagree with this notion.

“The Student Regent, Regent-Designate, and Advisor have much greater access than the other positions at the Regents meetings,” Huang wrote to the Guardian. “They can partake in discussion and deliberation on issues at the meeting. Outside of the Regents meetings, they also have access to Regents dinners, Regents materials, individual Regents, and other UC staff. The other positions are very restricted in their involvement and speaking privileges at Regents meetings and do not have the same level of access to the UC and its decision-makers outside the meetings.”

According to Graves, other student representation on the Board was strengthened in order to compensate for the loss of the student advisor position.

“I have worked with student leadership to increase the number of student advocates to the Regents, and worked to secure time on the

agenda for the UCGPC president to present before the Board of Regents, similar to the UCSA president,” Graves said in his statement. “Additionally, I requested to increase the committee observer positions to add one more observer for the new Regents’ Special Committee on Basic Needs.”

Graves also requested the positions under the StAR and Student Observer programs remain filled at all times, which has not previously been the case.

According to Huang, however, “if the [StAR and Student Observer] positions need to be strengthened, then that can be done without dropping the Student Advisor position.”

When asked by the Guardian if there is any consideration of a future, similar student advisor position that addresses the issues he highlighted, Graves responded that for right now, he will be “continuing to strengthen the StAR and committee observer positions.”

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Transportation Services Has Acknowledged the Mistakes and Plans to Conduct an Internal Audit

► **WAGES**, from page 1

In addition, the email promised other process improvements, such as a “formal tracking system for all personnel actions between when the file is submitted for raises and the implementation date, along with opening up new recruitments at the future wage earlier so that pay rates

don’t need to be changed for new hires.”

Kavanagh also wrote that the timekeepers, or the people who make sure time cards are complete and accurate, will notify employees on each payday to review their checks and report any discrepancies to them

immediately. He wrote that he will personally oversee the new changes in their processes as well as the amending of the issues.

“I thought it was nice that they were acknowledging it,” Noonan said of Kavanagh’s email. “I wish there was a more specific goal about when we’ll

be getting paid.”

The public letter concludes, “We deserve to be rewarded for our work with pay increases for staying with the department for much of our undergraduate careers and with being paid the correct amount. If the department fails to realize our value

as workers and does not rectify these grievances, we will be forced to take more drastic action.”

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OPINION

CONTACT THE EDITOR
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The UC San Diego Administration's Approach to Campus Art Is Anti-Student

The UCSD administration deprives students of public art that truly represents and resonates with them. In only featuring the Stuart Art Collection, the UCSD administration limits campus art to pieces for which students are offered no consideration and that are conceptually inaccessible to them.

By: Lauren Holt // Managing Editor

When the agreement for the Stuart Art Collection was first formalized in 1982, it promised to be a sculpture garden of “real vision” with “fresh and solid thinking behind it.” Standing in front of the plain water fountain that comprises the entirety of “Untitled” (1991) by Michael Asher, the eleventh stop on my self-led walking tour of the Stuart Art Collection, it became overwhelming clear to me that for the last three decades, the students of UC San Diego have been largely absent from this “vision” and this “thinking” and from our campus art in general. The Stuart Art Collection has removed students from consideration in selecting and presenting its pieces, making it inaccessible. In failing to provide public art that is actually intended to appeal to and represent students, the UCSD administration has taken an approach to campus art that is anti-student.

The public art positioned in UCSD has always been visually disappointing. On a campus with architecture that seems limited to unattractive rectangles and a color palette so dominated by gray, white, and tan that it encompasses even the plants, the Stuart Art Collection does little to compensate for this lack of vibrancy and color. I might be alone with this particular complaint, but the fact of the matter is that the Stuart Art Collection does not resonate with students in general. Pieces like “Sun God,” “Fallen Star,” and the neon “Virtues and Vices” are widely adored, but the consensus seems to be that much of the other sculptures are either incomprehensible or overlooked as part of the Stuart Art Collection entirely.

When “What Hath God Wrought?,” the new 195-foot pole that blinks Morse Code, was first erected, a student called campus police to report it as someone sending out an SOS signal. Students are regularly seen sitting on top of the row of limestone blocks next to Marshall Field that is “UNDA” like it’s a bench. Tour guides use the giraffe catchers myth when presenting “Two Running Violet V Forms,” the large blue fences outside the Faculty Club, instead of even attempting to explain it as art. Unrecognizable as sculptures and difficult to understand, there is a clear disconnect between students and the Stuart Art Collection as a whole.

The Stuart Art Collection also makes no attempt to improve the accessibility of its pieces for students. On its website, the Stuart Art Collection offers detailed

explanations of the artists’ intentions and meanings for the pieces, but it does not make this information available at the site of each sculpture, which could easily be done with a plaque as is typical of museums. Instead, it keeps students in the dark, leaving them to view “Untitled” as the only free-standing drinking fountain on campus rather than the ironic monument of administrative environments it’s apparently meant to be.

For all the fuss the university makes about hosting the Stuart Art Collection on our campus, it has failed to provide students with an array of art that they actually understand and appreciate. Part of the disconnect is that the collection seems to favor sculptures that blend into the landscape, like the “Something Pacific” scattering of TVs outside Solis Hall, or opts for obscure pieces over more readily intelligible ones. However, the ultimate culprit is that the administrators behind the Stuart Art Collection do not actually factor student input into the art selection process and instead impose their high art standards.

The Stuart Art Collection is very transparent about how pieces are chosen for inclusion: Director Mary Beebe reaches out to artists that she believes could offer valuable additions, and then their proposals are reviewed by the Stuart Art Collection Advisory Board and ultimately sent to the chancellor for approval. At no point are students consulted, and students are not considered as potential artists for the collection.

Of the nine members of the Advisory Board, UCSD Professor of Visual Arts Kim MacConnel is the only representative actually from this university — the rest of the board is dominated by former and current museum art directors and art officials from Massachusetts Institute of Technology and Yale University. Given that the Advisory Board is essentially an assembly of experts who do not regularly interact with the collection, its neglect of student input and its ivory tower nature are unsurprising.

Even the description of the Stuart Art Collection on its own website does not make a single mention of the students, instead highlighting the notoriety of its artists and its innovation.

Although the disregard of students by the Stuart Art Collection officials is

See **ART**, page 5

Does Airport Security Save Lives or Cost Them?

By: Suzanne Golshanara // Senior Staff Writer

Transportation and Security Administration workers have been working without pay for over two weeks because of the government shutdown, greatly straining airport security services around the holiday season. The current dysfunctional state of America’s airport security may be caused by the government shutdown, but there are many other critical issues with the TSA that need to be reformed. America’s airport security protocols are based less off of what is proven to be necessary and effective at preventing terrorist attacks and more off of the paranoia proceeding 9/11. The ostensible goal of America’s stringent airport security measures is to protect the country from potential airborne terrorist attacks. The reality is that not only does airport security fail to protect the American public, but it is also cumbersome, inconvenient, and costly.

Airport security may cost billions of dollars annually, but if American citizens value the safety and security that such security provides, then the immense cost could be justified. The issue is that many airport security measures have not been effective at making air travel safer. In fact, in a test conducted by Homeland Security in 2015 where officials attempted to sneak guns and bombs through security checkpoints, these officials were successful in 67 out of their 70 attempts. As can be seen by its 95-percent rate of failure, the Transportation and Security Administration and its procedures are hardly monitored, leading to serious concerns with the department’s performance.

Bans on passengers checking in liquids of over 3.4 ounces have been found to be ineffective, and have accordingly been scaled back in the European Union. Meanwhile, the

United States is heading in the other direction and asking passengers to also remove any snacks they may have from their bags during the screening process. The bottom line is that the measures implemented to protect airline passengers have not been proven to be effective. Whether it be taking shoes off, limiting liquids, or removing jackets,

“Airport security may cost billions of dollars annually, but if American citizens value the safety and security that such security provides, then the immense cost could be justified. The issue is that many airport security measures have not been effective at making air travel safer.”

security measures should not have to be blindly accepted as law without the government providing any proof that these measures do indeed work. Unfortunately, such proof is not likely to be provided since the TSA is responsible for regulating itself during the screening process.

Aside from whether or not airport security actually

prevents terrorist attacks, this security has immense costs, bringing up the question of how much saving a life is worth. While it is a highly contentious subject, Stanford economists found that an additional year of life is typically valued at \$129,000. Research done by W. Kip Viscusi found the value of a human life to be approximately \$7 million. In the United States, federal government agencies value saved lives at \$1 million to \$10 million. An Australian study found that the Federal Air Marshal Service protocols cost \$180 million for every life saved, which is significantly larger than the U.S. government’s \$1 million to \$10 million cost-benefit ratio for saving a life. On the other hand, the study argued that hardening cockpit doors was a cost-effective security protocol since it cost \$800,000 per every life saved, which is well below the government threshold.

The government does not have unlimited sources of funding, so it is important to use its funds to help save the greatest number of lives possible. The United States’ current airport security measures are far too costly and in need of a major restructuring. The TSA has proven to be unaccountable with respect to the effectiveness of its protocols, which fail to meet the federal government’s cost-benefit ratio for saving lives. There should undoubtedly be airport security measures implemented to protect airline travelers, but to what extent and at what cost these measures come should certainly be a matter of heavy consideration and analysis.

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► **ART**, from page 4

concerning, art should not pander to its audience. If the Stuart Art Collection were only one of many other sources of public art at UCSD, it would be much less of a problem with the inability of many of its pieces to appeal to students. However, the issue, and the reason why the administration as anti-student on art, is that the university makes no attempt to provide art that is actually intended to represent students or even to make the art comprehensible to the students who share its space.

The university administration relies almost entirely on the Stuart Art Collection to provide the campus with public art. Despite being in a position to supplement the Stuart Art Collection with murals and other forms of art directed at highlighting the student experience, the administration has not done

so. Additionally equipped with the resources to commission student work so that student talent is visible in our campus art, the administration offers no such opportunities.

In only offering the Stuart Art Collection, the administration has failed to make space for students in campus art, both in depicting our diverse interests and backgrounds in the art itself and in the process of creating art for the campus. Pieces like the “Chicano Legacy 40 Anos” mosaic or upcoming murals in Earl Warren College and John Muir College that do seek to do this are primarily the work of the colleges and other campus organizations.

In addition to this inaction, the administration has also obstructed the efforts of other entities to diversify our public art and include students. In 2016, the University Art Gallery, which showcased student art, was shut down over the protests

of the visual arts department and will be replaced with a classroom. In 2011, the students of Movimiento Estudiantil Chicano de Aztlán had to push to make the “Chicano Legacy” mosaic a permanent fixture in the wake of the Compton Cookout racial tensions even though it had already been well-received as a temporary piece.

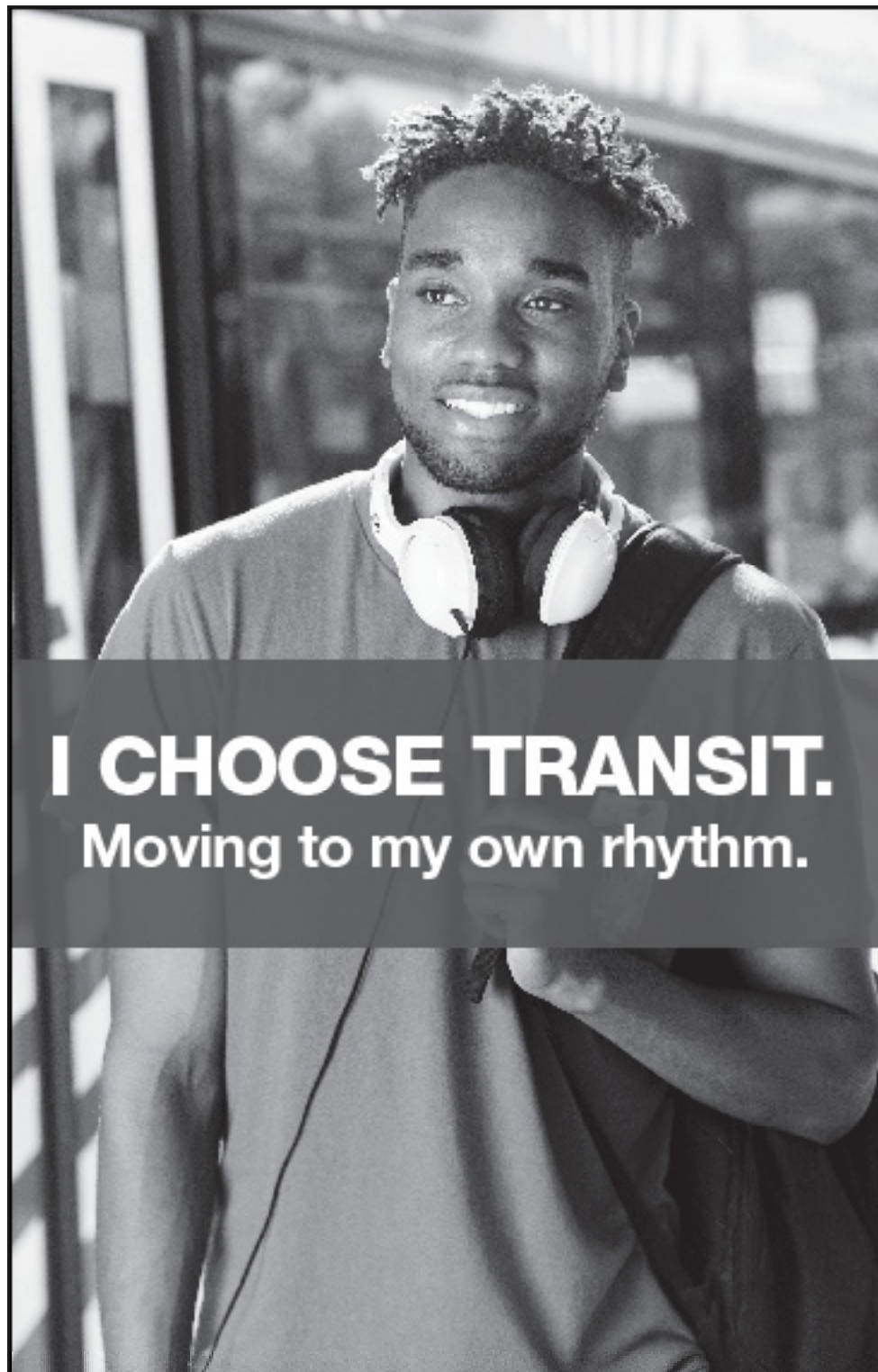
The administration has the capability to ensure students have art that they enjoy viewing and connect with, but it doesn't. Instead, they have practically granted a monopoly on campus art to a council of distant academics and a single university employee and made no independent effort to include those who actually spend their lives on this campus. The administration deprives students of art specifically for us and by us, and that's anti-student.

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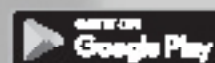
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PHOTO COURTESY OF KYLE SZETO

THE STORY BEHIND THE UC SANDIEGO PEP BAND AND HOW THEY LEARNED TO MARCH TO THE BEAT OF THEIR OWN DRUM

The UC San Diego pep band offers a fun and fulfilling outlet for UCSD's many passionate musicians.

**By Charlotte
Armstrong //
Senior Staff
Writer**

On the sidelines of any UC San Diego basketball or volleyball game, you can find members of the UCSD pep band, cheering as loudly as they can, stomping their feet, and playing their hearts out on their various instruments. Their spirit and vigor make any competitive-sport environment more exciting and their blaring renditions of pop songs and fight songs reverberate off the walls of the venues they play in.

The simple truth is that the pep band exists for the sake of fun — to spread it, share it, experience it with each other, and to create it for those who come and listen. The band doesn't offer any class credit and enforces no strict time commitment. The musicians are there purely because they enjoy both the music and each other's company.

Sixth College junior Paul Wilson, majoring in math and computer science, is the assistant manager and plays the piccolo in the pep band. An unusual choice of instrument, some might say, but Wilson liked the pitch of the piccolo, which is even higher than that of a flute. He was head drum major in his high school's marching band and stumbled upon a pep band rehearsal during Week 0 of his freshman year.

"Week 0 of freshman year, I was just trying to find friends. I went to RIMAC to play ping-pong with my roommate. We heard music, and me being a band geek, I had to go! It was my people!" Wilson said. "They ended up being on the fourth floor of RIMAC. No announcements had been made for freshmen to come; I just happened to find them."

Encouraged by a friend, he decided to join, and he hasn't regretted it since. Other students like Wilson had assumed their musical careers were over when they graduated from high school and came to UCSD. Kyle Pineda, a senior from Sixth College majoring in biochemistry and cell biology is one of the head conductors of the pep band, but before joining his freshman year, he never imagined he'd continue to play his saxophone or trumpet in college.

"When I first came to UCSD, I thought my music career was done. I didn't even bring any instruments. Week 0, I showed up to pep band's rehearsal without an instrument. I was interested, so I came back with my instrument the next week," Pineda said. "I distinctly remember a moment when we were playing something and I thought to myself, 'Wow, this is exactly where I need to be right now.' It really clicked for me right away during Week 1 of freshman year."

The pep band plays from a songbook filled with the sheet music for about 60 to 70 different songs. They play plenty of pop songs that audiences will recognize and get excited about, but they like to stray from the beaten path when it comes to the artists they cover.

"Compared to other college bands, we tend to have a lesser percentage of recognizable pop and rock pieces, but they're very fun to play for us. Sometimes we play ska music, which is a mixture of pop, rock music, a little bit of jazz," Pineda said. "Sometimes we consider expanding our book a bit to have more songs people might recognize and if we really need to play something that people need to recognize, we can do that. But it always comes back to the idea that most of the time, we're playing for our enjoyment."

A pep-band favorite is the punk rock band Streetlight Manifesto, whose songs the band always saves for the end of gigs and rehearsals. The title of the traditional rehearsal-ending song aptly reflects the band's teamwork-oriented mindset.

"A standout song is 'We Will Fall Together.' After every rehearsal,

we have a tradition: We finish all the songs we're practicing, the conductor cuts us off, and we start packing up. Then the drummers start playing a song, starting off with a drum beat. Usually, it's 'We Will Fall Together,'" Wilson said. "It's the most rambunctious, weird song. It's really cool

because the conductors aren't conducting us, we're just walking around and doing it on our own. I don't know how to describe it, but it's really fun. That's one of my favorites."

The pep band's versatile repertoire means it is able to play at a variety of different events, including men's and women's basketball and volleyball games. There, the musicians cheer vociferously, taunting the opposing free throw shooters. For their numbers, they play very loudly, their music bouncing off the gym walls. They truly seem a part of the sports teams' success.

The band has also performed at water polo games, played in a few parades off campus, and have been invited to play at campus dining halls. The group even played on Library Walk during Founder's Day. The favorite event seems to be the parade and the battle of the bands showdown at the UC Davis Picnic Day, which is — as Pineda puts it — "the culmination of the year."

"We take an eight-hour bus ride up to Davis and the bus is usually full. We have a parade, and then...we'll have the Battle of the Bands. It's a lot of fun. It can last anywhere from six to eight hours," Pineda said. "One of the older students always told me, don't play during the parade, because you're not going to be fine later. I didn't listen to him and I was

"Not to be cliché, but it's always the people, my friends. Games are really fun; they're a lot of yelling and heckling," Pineda said. "It's kind of disappointing sometimes that there's not a lot of people at games here. But for us, it kind of makes it more fun because you can hear everything we're yelling at the players.

There's nothing to drown us out."

► PEP BAND, from page 6

so tired! We usually go all the way till Davis wants to end, and then we head out.”

Besides the UCSD pep band, those participating in the mock competition include bands from UC Berkeley, UCLA, UC Irvine, Humboldt State University, Stanford University, and of course, the UC Davis marching band. As assistant manager, Wilson is in charge of organizing the trip to the event.

“It’s so much fun. All the music we practice and everything we do leads up to that. For the Battle of the Bands, all the bands are lined up, and one band will play a song, then the next, and so on. It loops back around and the first band to repeat a song loses,” Wilson said. “This goes on from noon until sometimes 2 a.m. It’s just a blast. It’s exhausting, but it’s absolutely my favorite part of the year. Just being around the other schools; it’s essentially like a big party.”

The camaraderie among the band’s members seems to be a highlight for most musicians who are part of it. Lily Dunn, a freshman from Eleanor Roosevelt College majoring in political science, plays tuba in the pep band. As a commuter student, she found it was hard to make friends when she started at UCSD.

“Joining the pep band enabled me to kind of have a social life and get some friends. Whenever you’re in a group that hangs out all the time — we have rehearsal every week for two hours — it’s a natural thing that you end up making friends in the group,” Dunn said. “I really like the community that comes out of it, and all the friendships.”

When asked what his favorite part of playing in the pep band was, Pineda didn’t hesitate before answering.

“Not to be cliché, but it’s always the people, my friends. Games are really fun; they’re a lot of yelling and heckling,” Pineda said. “It’s kind of disappointing sometimes that there’s not a lot of people at games here. But for us, it kind of makes it more fun because you can hear everything we’re yelling at the players. There’s nothing to drown us out.”

The band doesn’t require auditions and it’s open to musicians at all levels. They rehearse once a week and they encourage interested students to check out their website online if they want to join.

“We would accept anyone, quite literally. We’ve had students who have come in and didn’t even know how to read music and they became officers since then,”

Wilson said. “It’s not a class, there’s no credit, and it’s 100 percent volunteer. There’s no strict time commitment either, because we understand that all the members are students and we’re here at UCSD to be students. Because of that, the players who do come tend to be confident and strong.”

Pineda would love to see the pep band grow and build up its numbers, which would give it a more consistent sound. The more members they have, the more likely they’ll have every instrument they need playing at each gig. He successfully recruited many people for the band this year, and they had a high turnout at their first meeting, but a lack of organization meant that not everyone stuck around throughout the quarter.

“Some people might say, we’ll sound better if we’re smaller and we practice more. But at least for me, the way I look at it, the more people we have, the easier it will be to sound better,” Pineda said. “The size that we’re aiming for is maybe like 50 people that consistently show up.”

Wilson agrees that an ideal situation would see the band grow, especially because UCSD is planning to transition its sports teams to Division I.

“Ideally, we’re hoping to see the pep band grow, just because sports will become a bigger deal at UCSD, and we’ll want a bigger band to hype the crowd up. If the band can grow later, I would love that. But I won’t complain if that doesn’t happen because I’m very happy with how the pep band is right now and I wouldn’t change it,” Wilson said. “What I want in the future is for everyone in the pep band to be there because they want to be there. It’s a good time where everyone is really happy. It might sound cliché, but that is what I want for the pep band.”

The group seems an ideal chance for any musician, proficient or aspiring, to get a chance to do something they love with other people who enjoy it as much as they do. At basketball games, they joke and laugh with each other, pausing to play out their Streetlight Manifesto songs and cheer at the top of their lungs. It’s not hard to see the appeal of such a close-knit group and the band members’ testimonies speak for themselves.

“This is my main friend group,” Wilson said. “My lifelong friends are being made in the pep band.”

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FILM REVIEW

AQUAMAN

Directed by James Wan

Starring Jason Momoa, Amber Heard, Nicole Kidman, Patrick Wilson, Yahya Abdul-Mateen II, Willem Dafoe, Temuera Morrison

Release Date December 21, 2018

Rated PG-13

B

PHOTO COURTESY OF IGN.COM

Fun action scenes and visual effects keep “Aquaman” entertaining despite a confusing plot and an unnecessarily lengthy runtime.

Earning over \$822 million worldwide, “Aquaman” has the second highest global earnings of any DC movie, behind “Batman v Superman: Dawn of Justice.” This is especially notable considering it hasn’t left theaters yet. While the movie boasts of ambitious special effects and entertaining action scenes, but the plot is too convoluted to hold the viewer’s attention for the nearly two-and-a-half hour runtime.

The movie’s introduction centers around the story of how Aquaman’s (Jason Momoa) parents, Queen Atlanna (Nicole Kidman) of Atlantis and lighthouse keeper Tom Curry (Temuera Morrison), met and gave birth to Arthur Curry, their half-Atlantan, half-human son. The introduction continues on to show how Arthur discovered his ability to communicate with sea creatures while being bullied at school. From there the film cuts to an adult version of Aquaman saving the crew of a Russian submarine from pirates, having fully developed his powers. This is when he meets the man who will later become the movie’s first villain, Black Manta

(Yahya Abdul Mateen II).

Meanwhile, King Orm (Patrick Wilson) of Atlantis, Arthur’s half-brother, decides to wage war against the surface world for polluting the ocean and killing innocent sea creatures. In order to build a strong enough army, he must gain the support of at least four of the seven nations under the sea. He sets out with the Atlantean army to win over the other nations.

Meanwhile, Orm’s fiancée, Mera (Amber Heard), travels to land to recruit Aquaman and convince him to take his place as the king of Atlantis, as is his birthright. After almost losing a battle to Orm, Arthur and Mera escape to search for the fabled all-powerful triton that once belonged to the first king of the seas.

Meanwhile, Orm recruits the villain introduced at the start of the film — Black Manta — to find and kill Arthur and Mera on land while the duo search for the trident. Orm continues to try to gain the support of other nations under the sea.

This all happens in the first half of the movie. There’s another story, which begins with the

search for the ancient trident that takes up the second half of the film, which includes a few more “meanwhiles.” Although the film stays fairly accurate to the comics, all of the combined storylines and the inclusion of two powerful villains, each worthy of their own films, distract from the dialogue and ruin the pace of the film. There’s also a few flashbacks about Aquaman’s childhood interspersed throughout the multiple storylines, which make the movie even harder to follow.

However, Jason Momoa shines in the role of Aquaman, and it’s hard not to believe that he’s essentially playing himself. Nicole Kidman and Amber Heard compliment Momoa well, but Momoa ultimately steals the show. Unfortunately, between the action sequences, flashbacks, and the frequent shifts between storylines, there wasn’t a lot of time for character development or much witty dialogue. Since Disney will certainly make a sequel after the success of the first audiences will hopefully see more of the character’s sarcastic comments and jokes in future movies.

Despite its drawbacks, one of the best aspects

of the film is its visual effects. Director James Wan does a great job of making the underwater movement seem realistic, and the worlds he creates in the depths of the ocean are unique and beautiful. Despite much of the film taking place deep underwater, past the reach of sunlight, the lighting of the scenes is natural. Wan strikes a balance between capturing the beauty of the cities and creatures that exist underwater and preserving the mysterious qualities of the deep. Wan’s previous works include “The Conjuring” and “Fast and Furious 7,” and his experience with action scenes is easily evident in “Aquaman.” The visual effects used in these scenes when the characters are underwater keep the movie entertaining, and they’re what make the movie memorable long after audiences have forgotten all the things that actually happened.

—PROMITA NANDY
 Guest Writer



PHOTO COURTESY OF BILLBOARD.COM

The Morality of Posthumous Music Releases: Continuing or Corrupting a Legacy?

In recent months, the music industry has seen tragic losses of life, raising questions regarding how to handle the unfinished art that is left behind.

June 25, 2009. This date is significant as many individuals can quickly recall where they were when they heard that Michael Jackson, the King of Pop, had passed away. Michael Jackson was a star from his youth onward, and he left this Earth with a legacy ranging from the music of the Jackson 5 to his various solo projects. Despite his passing, his music will live on forever.

June 29, 2018. Drake, one of the biggest names in modern hip-hop, released his album “Scorpion,” which featured vocals from the late Michael Jackson. Obviously, Jackson was not able to record his voice on the song “Don’t Matter to Me.” Drake simply obtained the rights to Jackson’s previously recorded and unfinished vocals.

Many fans quickly went to social media, tweeting about the eye-catching feature Drake had on his tracklist, but for many, it instantly felt wrong. It was immediately called to question: Would Jackson want to be on a Drake album? Regardless of whose approval Drake was able to buy, there is no way to determine how Jackson himself would have felt about this decision made on his behalf. Jackson’s name will always be attached to a Drake album he never agreed to be a part of. His unfinished vocals will now sing the hook to a song he never heard, and it does not seem morally correct. Some may argue that because the artist is gone, what is done thereafter holds no significance, but art will always be different. An artist should have the ultimate say in what they are attached to, and in a situation where they are incapable, it does not imply a pass. Music itself is vastly personal, and what is released to the world should be representative of what the artist intended.

As time passed, this “Don’t Matter to Me” controversy seemed to fade away, and “Scorpion” slowly fell off the charts. However, the

issues of posthumous music releases continue to trouble the music industry.

In recent months, the hip hop music community has tragically seen the passing of two of its most heralded young talents, XXXTentacion and Lil Peep, at the ages of 21 and 20, respectively. With this came what is to be expected — grieving fan bases, left to wonder what could have been and only left to appreciate what the artists had already released. The community would listen to the work these artists had poured their hearts into and would be able to reminisce with the music left behind.

To this day, “Rest in peace X” and “Rest in peace Peep” fill the Twitter feeds, Instagram stories, and every social media outlet imaginable. Nonetheless, there was too much money that could be made after the artists’ death to let this be true, too much money left on the table for these artists to truly rest in peace. Executives saw a market that would undoubtedly stream a posthumous album to the top of the charts, pulling in revenue for just about everyone at the expense of artistry and baseline respect. The industry is cutthroat, and that doesn’t change when tragedy presents itself.

Grieving fanbases hoping to hear just one more song were an exploitable market that apparently couldn’t be passed up. With unfinished vocals and pieces, both artists had albums released on their behalf. XXXTentacion’s “Skins,” was released over five months following his passing. The reaction was just as to be expected — his young and adoring fans streamed the album to the top of the charts. However, many are left to wonder, who are they really listening to? The music that is climbing the charts is that of various producers, sound engineers, and individuals who are not representative of X

himself. Despite efforts to match the artists tastes, it is undoubtedly the case that the music released, had X himself been alive, would minimally have several different aspects to it. No matter the intentions behind the various individuals finishing the album, it is impossible to capture the essence of an individual who is not longer with us.

Undoubtedly, the vocals of XXXTentacion are those featured on the album, but the art is not up to par with the work he released prior to his death. XXXTentacion was an artist who deserved to have the final say in his art that is released to the world. No matter what the artist’s contractual obligations are, they should be abolished the second an individual tragically loses their life.

The music that is being streamed by millions across the world delivers artistic work that is not of Michael Jackson, XXXTentacion, or Lil Peep. These artists have been wronged and forcibly have their names attached to music they did not approve, art they did not create, and a message they may not even share. These fallen artists may turn in their graves as executives capitalize on work that should have been stamped void in favor of letting their already established legacies live on as they were, and their spirits live on in peace. “Rest in peace” means nothing if they may not truly be in peace. There are few situations where morality is an objective item, but when it comes to dealing with issues such as these, there is no argument. Art, no matter its form, should be created by the individual it claims.

CONCERT REVIEW

MAC DEMARCO

Event Dates December 4, 2018

Venue Music Box

A-

PHOTO COURTESY OF DIYMAG.COM

On a cold December 4th in San Diego, hundreds of hipsters crowded together in Little Italy's three-storied Music Box to see Mac DeMarco, a name that is ubiquitous among indie fans. The gap-toothed Canadian artist known for his sleepy brand of lo-fi indie concluded his three-week solo tour with a marathon 20-song set that featured tunes from his entire discography.

I say "marathon," but anyone familiar with DeMarco's work knows that he's never really in a hurry, musically. His signature style is a sauntering introspection that doesn't rush to the point. He's most definitely not a punk artist or overly energetic. This attitude was persistent in the entirety of his show.

The concert was front-loaded with crowd pleasers "Salad Days," "Still Beating," and "This Old Dog," to which a good majority of the crowd responded enthusiastically. The bulk of the set, however, was spent pulling out oldies and rarities that dyed-in-the-wool fans would appreciate.

Each song was introduced with an anecdote

about the circumstances that influenced its inspiration. DeMarco regaled stories about past tours, living in Montreal, defrauding a community center, and the untimely death of a cat he was supposed to watch for a friend. For other songs, such as between "Treat Her Better" and "One Another," DeMarco popped a pimple on his face, and talked about YouTube videos of people removing their ingrown toenails, which had absolutely nothing to do with the songs. Even DeMarco observed at one point, "The banter is very strange tonight."

On songs like "Ode to Viceroy," the crowd cheerfully sang the guitar solos in the absence of a lead guitar player. Mac yodeled and sang falsetto for other notable instrumental fills. These human substitutes for instruments gave a more stripped back and intimate attitude to the songs, which fit the atmosphere well.

The stage was littered with the kind of things you would find at a garage sale in the suburbs: giant plastic Christmas candle lights, an old-school globe, various busts, a Kool

cigarettes storefront sign, a moon-shaped lamp, and an obnoxiously loud Halloween animatronic that would decapitate itself. Set before a Party City disco ball and a projector screen displaying a loop of slo-mo aerial footage taken at sunset, this was the kind of low-budget, tongue-in-cheek aesthetic that DeMarco is known for.

In the middle of "Annie," the moon lamp that was suspended over the projector screen fell to the stage floor with a disruptive clunk. DeMarco, without missing a beat, turned around to see what had happened, then lamented "Oh, my moon! I got that f---er at CVS!"

A stagehand promptly replaced the lamp to its perch to enthusiastic cheers from the audience.

At the conclusion of the song, DeMarco began a story about his various stage props malfunctioning on tour, before realizing one of the Christmas candles went dim.

"What the f---, the candles out, too!"

DeMarco closed the night with "Still

Together." Despite having endured a nearly two-hour set of slow, stripped-down songs, the crowd loudly and energetically cajoled him back on stage for an encore. DeMarco, in a pantomimed reluctance, played an abbreviated rendition of "Watching Him Fade Away" on the keyboard before pronouncing, "Bye bye for real," dropping the mic, and sprinting offstage.

Part prop-comedy, part VH1 Storytellers and laced with burps and poop jokes, DeMarco's solo set was distinctly reminiscent of an unassuming kickback with your stoner friends. Unusually more intimate than his full band shows, the set still feels familiar. It was decidedly goofy, but nothing felt out of place or artificial. Everything about his set, from the banter to the stage decor, felt genuine and on-brand. Mac DeMarco is one of the more self-aware artists of the indie genre.

— TYLER FAUROT
Staff Writer

FILM REVIEW

SPIDER-MAN: INTO THE SPIDER-VERSE

Directed by Peter Ramsey, Robert Persichetti Jr., Rodney Rothman

Starring Shameik Moore, Jake Johnson, Hailee Steinfeld, Mahershala Ali

Release Date December 14, 2018

Rated PG

A

PHOTO COURTESY OF GEEKYTYRANT.COM

"Spider-Man: Into the Spider-Verse" combines smooth animation and novel writing into a movie unique in a market saturated by generic movies.

Starting with the 2002 "Spider-Man" movie starring Tobey Maguire, movie studios have spent the better part of two decades trying to get this iconic superhero right on the big screen. With "Spider-Man: Into the Spider-Verse," they have finally hit the mark. Three characters set this story in motion: Miles Morales voiced by Shameik Moore, Spider-Man (Peter Parker) voiced by Chris Pine, and the main antagonist of the movie, Kingpin voiced by Liev Schreiber. The movie centers around Miles Morales, a 13-year-old boy struggling to find himself, when he is bit by a radioactive spider in an old subway station. He exists in the timeline of a Spider-Man that is meant to be an amalgamation of all the onscreen Peter Parkers that came before him, a young charismatic hero who has the heart of New York City as he keeps them safe from evil. This Spider-Man meets his end in a catastrophic incident while he was trying to prevent Kingpin from creating a transdimensional portal, a death that Miles bore witness to when he went back to the old subway station looking for the spider that bit

him. As Spider-Man is dying, he tasks Miles with a mission, to disable the portal, and that is the basis for the rest of the movie.

Several storylines blend together to keep the audience enraptured all the way to the end, a testament to the pacing and world-building in the movie, as the runtime is just shy of two hours. Although Miles opens as the anchor story and remains so throughout the movie, the rest of the characters are fleshed out in a way that make them compelling, allowing viewers to become invested without being overwhelmed. Peter B. Parker voiced by Jake Johnson, the first alternate universe Spider-Man we meet, is a haggard and demoralized version of the character who spends most of the movie making self-deprecating and sarcastic remarks and serving almost as an anti-hero. Throughout the movie we see how interacting with Miles, and even unwillingly, teaching him the ropes helps him regain a sense of self. The rest of the motley crew of alternate universe Spider heroes also seem to grow from the movie in their own, much smaller, character arcs. The attention to detail

in the story development in the movie is incredibly impressive and one of the key factors in making this movie such a success.

The animation of the movie was a feat of technological advancement and dedication to the project. It is meant to inspire the feeling of being inside a comic book, with line work and speech bubbles and the look of comic art — but in fully fleshed out CGI animation. This was achieved by combining the aforementioned CGI with 2D techniques and the results are impeccable. Each of the multi-verse characters looks like the type of animation their character would have. For example, Peni Parker voiced by Kimiko Glenn, is animated like one would expect of anime-style animation, and the Spider-Noir, voiced by Nicholas Cage, style is presented with what one would expect if mystery novels were animate. They each exist within the main comic book frame but look and feel like their own separate characters, which allows audiences to really immerse themselves in the notion of the multi-verse.

The movie has everything going in its favor

— a compelling story, a brilliant script, and gorgeous animation. The writing was brilliant, the humor of all types abounds, especially from Peter B. Parker whose apathy and dry wit play into larger situational jokes. Each character plays into their universes' genres' for their humor, for example, Spider-Noir relies on overly dramatic and exaggeration statements, which comes from noir novels' convoluted and dramatic plots. Miles is a main character of color, whose race is not used for politically correct brownie points but is instead just a part of his identity. Miles is an Afro-Latino character, not a caricature, and that is a very important part of what solidifies this movie. Fundamentally, the movie represents a divergence from the cookie-cutter superhero movie we have all come to expect, with a diverse range of characters and intelligent script writing that elevates the movie from a simple kid cartoon movie to an artistic piece.

— ADRIANA BARRIOS
Contributing Writer

I Regret My Major and I Am Okay With It

by Rebecca Tsang // Lifestyle Staff Writer

Probably the most commonly answered question by many college students is, “What is your major?” I, for one, knew what I wanted to major in when I was a high school senior — dental hygiene. After spending a year and a half in community college and finishing most of the prerequisites and general education requirements, I decided to halt the idea of having my hands in people’s mouths for the rest of my life. Clueless with what I wanted to do with my future and having unhelpful advisors, I talked to a fellow friend who majored in my current studies, and he convinced me to switch away from healthcare.

I was not entirely sure whether I would enjoy the major but knew my parents wanted me to obtain my bachelor’s degree as soon as possible and had thought it was “easy.” Admittedly, the core major courses I have taken at UC San Diego are not as difficult as I had thought. It turns out that I have absolutely no interest in them and slowly found myself envying my friends in other fields of studies. Yes, I am a coward. I was afraid to switch my studies knowing that I may have to stay a few more quarters up to an entire year. However, I figured that I will somehow discover what I want to do with my major and that everything would be fine. That was not the case.

Before school began this year, I began to worry a lot. I was a senior with only a year left of college and had little to no internship experience. What am I going to do with my life? Students in my studies usually end up in media production, marketing, or public relations. Not only do I personally think my department does not well-prepare its students with these skills, but more importantly, I have no passion in these fields. Understanding

my circumstances, in Spring 2018, I added a business minor after a friend strongly recommended the program and knowing that a couple of my major elective courses can also be used to fulfill the minor.

I fell in complete love with the business minor. I am interested in the topics I have been learning and am excited to attend lectures to learn practical skills. Soon, I realized that I chose a major unfit for me. When I decided that I wanted to focus my career in finance then eventually management, I noticed that majors such as economics or international business would have been a better fit for me. Nevertheless, the next problem arises: finding internships and joining clubs related to my interest. Since I am late to the game, I missed out on many different networking opportunities, leading me to struggle to compete with other applicants for internships, and even had a mid-quarter crisis about my future.

Eventually, I have learned to accept the fact that I regret my chosen major, but ultimately I will be fine. I am preparing to attend graduate school upon graduation for a field that I am truly interested in. I do not blame UCSD for the personal choices I have made; in fact, it taught me that I should have ignored the idea of the traditional four-year college. I may not appreciate my major, yet I enjoy the experiences and friends I met through my major’s classes. Though I am not sure where I will be next year this time, I am taking life slowly and definitely ready to accept what the future holds for me.

Peeks and Previews:

January

by Annika Olives // Lifestyle Editor

Welcome back to San Diego! The new year has a lot in store for this city of ours, starting with a range of fun events in January.

Have a laugh and learn something new with **Stand Up Science with Shane Mauss**. Part stand-up comedy show, part academic discussion, this unique Jan. 10 event features comedians and researchers sharing their funniest material on brainy topics. The American Comedy Co. also has a great lineup of comedians this month, such as **Shawn Wayans** on Jan. 11-12, **Pablo Francisco** on Jan. 17-19, and **Joel McHale** on Jan. 25-26.

Get a glimpse of winter with the **Poway Winter Festival** on Jan. 11-12. Build a snowman, sled down the hill, roast some marshmallows, and have a go around the skating rink. Food vendors will also be present at this magical celebration.

You don’t have to go far for good food. On Jan. 18, Triton Fest and Multi-Asian Student Association are teaming up for the annual **Asian Night Market** on Library Walk. Grab some free treats, but bring some cash to try the amazing Asian dishes that will be right on our campus.

San Diego Restaurant Week is back! From Jan. 20-27, over 180 different restaurants across San Diego County are offering special deals for multi-course meals. Prices range from \$10 to \$50, making it the perfect opportunity to return to a favorite or try a place you’ve been meaning to go to.

Join fellow beverage and chocolate lovers on the **San Diego Caffeine Crawl** on Jan. 25-27. Visit roasters, cafes, and other companies, try samples, and learn about the local caffeine scene along the way. There are a total of 10 routes to choose from, each with a different selection of participants, meaning there’s something for every schedule and every taste bud.

Ever wanted to be an Instagram star? Head to Triton Fest’s **Under the Influencer** event to meet and hear social media influencers talk about their journey. Take some aesthetic pictures at the photo ops and join Stephanie Soo (Missmangobutt) for a live mukbang on Jan. 26.

How to Keep a New Year's Resolution

by Samirah Martinez // Lifestyle Staff Writer

New year, new you? The new year may be the time for fresh goals and glittering promises, but few people actually stick to their resolutions. Here are some tips I've learned for creating resolutions that last for the next 12 months.

Be realistic.

Resolutions should be accomplishable. As much as we'd all like to become a billionaire or have our face in a magazine, those things don't happen right away. The best way to form resolutions is to think of those big dreams, and then formulate little goals that can help you get there. If you want to be a CEO, maybe focus on getting an internship in your field. If you want to be a musician, contact local cafes or small venues to see if they'll let you play.

Be specific.

Go over your list and see what sounds vague. What does "exercise more" actually mean? Is it running in the neighborhood, lifting three times a week, or attending a yoga class? Is "eating healthier" cutting out all processed foods, or adding more fruits to your diet? Adding tangibility to things forces you to focus on what you actually want, and it gives you solid objectives to follow. Instead of "read more," try "read at least one book every month" or "stick to a book club." Instead of "be more present," commit to "no phones in social situations" or "no electronics before bedtime."

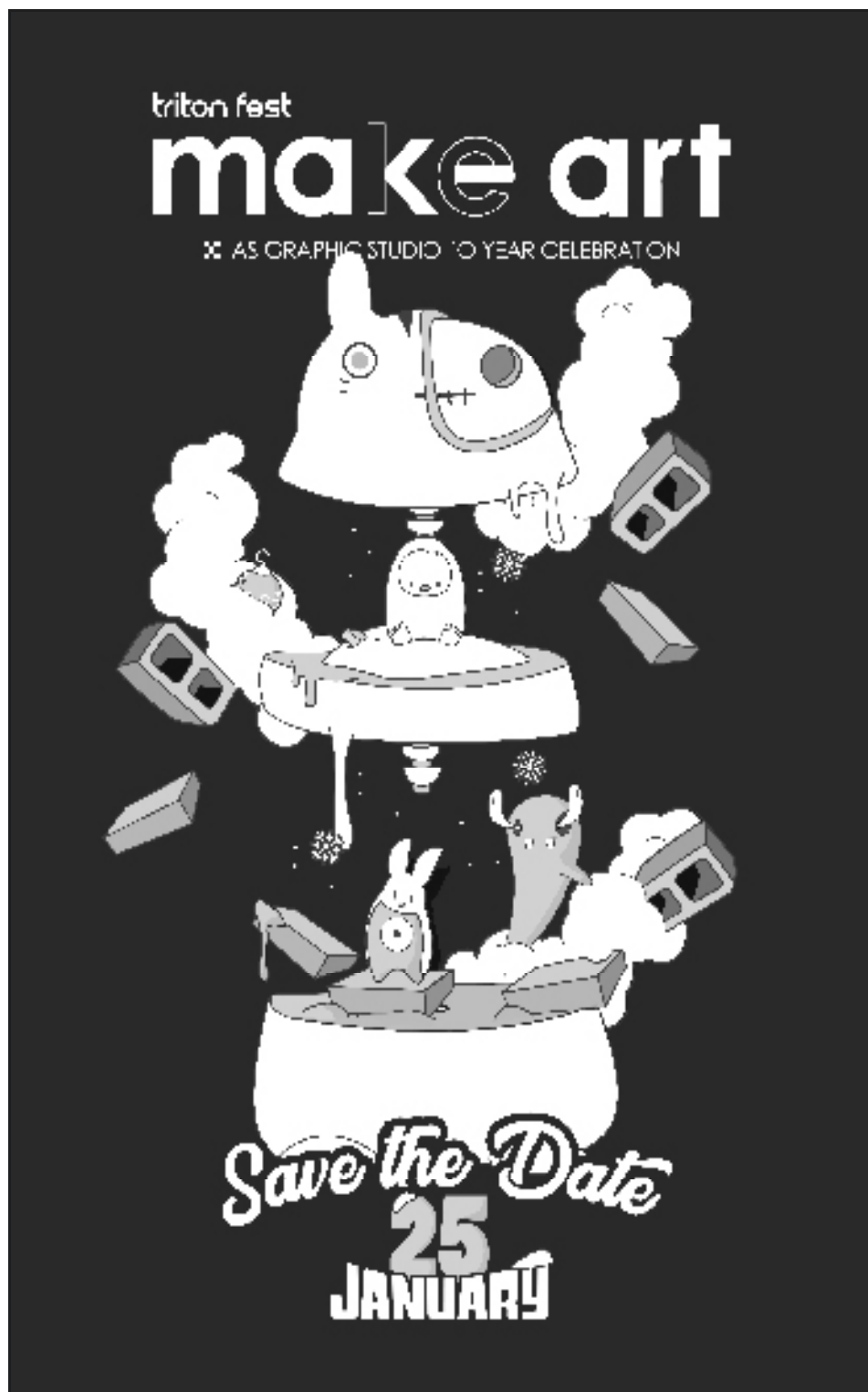
Be accountable.

Keep your list somewhere that's easy to find, like a journal or desk drawer. If you don't mind having your list out in semi-public, like pinned up on a bulletin board or on the fridge, it can be helpful to be reminded of your goals every day. Pick a day each month to go over your resolutions and see how much you've achieved.

Be kind.

Don't think of your resolutions as finite and set in stone — they are working goals that can be adjusted. If you find that your schedule doesn't allow you to accomplish everything you set out to do, alter your goals until they work. Ultimately, don't write down a resolution that you actually don't want to do or that makes you unhappy. Resolutions are meant to help you improve the quality of life to your wants and needs, not to anyone else's.

Happy 2019!





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2019 THIS WEEK

at UC SAN DIEGO

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JAN 7 - JAN 13



FRIDAY, JANUARY 11 • 7pm

JONATHAN NUSSMAN

CONRAD PREBYS CONCERT HALL

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Upcoming



David Bowie Day
TUESDAY, JAN. 8
Event: 3-7PM
FREE for UCSD Students w/ID



TV Dinner x Skate Kitchen
WEDNESDAY, JAN. 9
Event: 6PM
FREE for UCSD Students w/ID

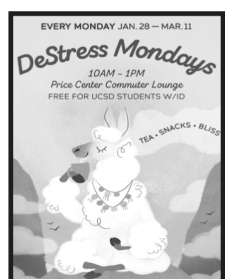


ArtPower Presents: Somi
THURSDAY, JAN. 10
Event: 8PM
UCSD Students w/ID: \$9 GA: \$18

UNIVERSITY CENTERS
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Upcoming

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De-Stress Mondays
EVERY MONDAY
Event: 10AM - 1PM
PC Commuter Lounge
FREE for UCSD Students w/ID



DIY Bullet Journals
TUESDAY, JAN. 8
Event: 4-7PM
PC East Ballroom
FREE for UCSD Students w/ID

MON 1.07

9:30am
WHALE WATCHING WITH BIRCH AQUARIUM - TWICE-DAILY CRUISES DEPART FROM DOWNTOWN SAN DIEGO

Embark on an unforgettable journey with the ocean experts at Birch Aquarium at Scripps! Witness the longest mammal migration in the world, when approximately 20,000 gray whales pass San Diego on their annual 10,000-mile round-trip journey from the Bering Sea to the lagoons of Baja California.

Trips leave from the Flagship Cruises and Events docks in downtown San Diego (about a 20-minute drive south of Birch Aquarium).

Contact: Birch Aquarium • aquariuminfo@ucsd.edu • 858-534-3474

FRI 1.11

7pm
JONATHAN NUSSMAN, BARITONE - GRADUATE RECITAL - CONRAD PREBYS CONCERT HALL

Jonathan Nussman is a baritone whose varied interests include opera, theater, and chamber music, with a special emphasis on music from the 20th and 21st centuries. His strong musicality and thoughtful interpretations have made him a unique performer and contributor to the music scene on both the East and West Coasts. As a performer, he explores multi-disciplinary intersections of contemporary vocal practice, theater, new technologies, performance art, visual art, movement and dance, improvisation, and more traditional operatic and concert repertoire. Contact: lbrindam@ucsd.edu

TUE 1.08

10am
ON UCSD-TV TONIGHT - SHAPING OUR DYNAMIC MICROBIOMES FOR LIFELONG HEALTH - EXPLORING ETHICS

Our lifespans are ever-increasing, but our healthspans are not, leading to long periods of unpleasant and expensive suffering with chronic conditions. Many of these conditions have recently been linked to the microbiome. We change our constantly shaping our microbiomes through the foods we eat, the environments we experience, even the people we live and work with. Through the American Gut Project, the largest crowdsourced and crowdfunded citizen-science project yet conducted, we now know about the microbiomes of many types of people, from the healthiest to the sickest. Potentially real-time analysis of our microbiomes could guide our daily decisions in a way that optimizes our microbiomes for extending our healthspan. Although the potential benefits of such research are clear, what are the risks (e.g., privacy concerns) that need to be identified and addressed? Rob Knight, PhD explains.

5pm
UNIVERSITY CENTERS PRESENTS: DIY BULLET JOURNALS - PC EAST BALLROOM

FREE for UCSD Students w/ ID. Happy New Year! Kick off 2019 by getting organized at DIY Bullet Journals! Come and set goals! Come and be creative! Bullet Journals can be used as planners, goal trackers, sketch books, class notebooks, and much more! We'll be providing empty bullet journals with customizable planner inserts, washi tape, gel pens, and ALL THE STICKERS! **SUPPLIES ARE LIMITED AND IT IS A FIRST COME FIRST SERVE BASIS** Contact: ucenmarketing@ucsd.edu

THU 1.10

5pm
WOMEN'S CENTER IS HIRING 2019-2020 INTERNS - WOMEN'S CENTER

Applications due Tuesday, January 22nd. Submit Apps to the front desk by 4pm. Hiring Information Sessions: Fall Week 10: Tuesday, Dec 4th at 3pm. Winter Week 1: Thursday, Jan 10th at 5pm. Both sessions will be held in the Women's Center! Applications & job descriptions will be available at the front desk and online starting December 1st. For more info, please email Jessica Martinez at jem132@ucsd.edu. Contact: spanchag@ucsd.edu

8pm
ARTPOWER PRESENTS SOMI - THE LOFT, PRICE CENTER EAST

Singing in English and a wide range of African languages, Somi has had a fascinating artistic evolution. Born in Illinois to immigrants from Rwanda and Uganda, she has spent the last decade building a career as a jazz vocalist, songwriter, and activist through transatlantic sonicism and storytelling. Her newest album, *Petite Afrique* darling, relevant refashioning of what jazz and African music means inspired by the vibrant African immigrant community that has become a vital part of Harlem. Contact: artpower@ucsd.edu



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triton fest

WINTER 2019

JANUARY 18 • 19 • 25 • 26

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THE GUARDIAN CLASSIFIEDS



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CARS

2005 Chevrolet Silverado 1500. LS, Pickup Truck, Gas, This 2005 Chevrolet Silverado 1500 LS is proudly offered by Rancho Chrysler Dodge Jeep RAM Low, low mileage coupled with an exacting maintenance program make this vehicle a rare find. Based on the exceptional condition of this vehicle, along with the options and color, this Silverado 1500 LS is sure to sell fast... ucsdguardian.org/classifieds for more information

2014 Nissan Sentra Sedan SV Sedan 4D, four Cylinder, 1.8 Liter, FWD, Automatic, CVT w/Xtronic, Traction Control, Vehicle Dynamic Control, ANTI LOCK BRAKES (4-Wheel), Keyless entry, Air conditioner, Powered windows, Power locking doors, Cruise Control, Powered steering, Tilt & amp; Telescopic Wheel, Am-fm stereo... ucsdguardian.org/classifieds for more information

2002 Ford Thunderbird Convertible PREMIUM Convertible. Raising the trip. Amazing acceleration! For a True Lexus Experience make sure to contact our USED ONLINE SALES MANAGERS at -LRB-888-RRB-632-XXXX. Car purchasing Pressure-Free. Ford has outdone itself with this beautiful 2002 Ford Thunderbird and with these low miles at this cost, it just doesn't get any much better! Motor Trend Car of the Year in 2002... ucsdguardian.org/classifieds for more information

BIKES

Antique Bicycles *** Best Offer. St Vincent de Paul - Specialty Items On-line Internet Auction

CalAuctions.com Only the best donations have been saved for this on-line auction! This sale is packed with amazing antiques including: Bronze Statues, Fine Art, Antique Furniture, Rugs, Quilts, Silver, Coins, Sporting Goods, Chairs, Mid Century Furniture, & Much MORE! Location: 815 33rd Street, San Diego, CA 92102 1st Items starts closing on April 16th at 12:07PM... ucsdguardian.org/classifieds for more information

Mountain Bike Gary Fisher, Marlin, Womens - erific Condition. Hasn't been ridden in 5 yrs due to being over seas. Size smallComponentsComponent Group: Mountain MixFront Derailleur: Front DerailleurRear Derailleur: Back DerailleurBrakeset: Promax aluminum brakes, aluminum leversShift Levers: Shimano Alivio RapidFireCrankset: Bontrager Sport... ucsdguardian.org/classifieds for more information

Women: Blue/Silver OCR 2 Compact Road Bike in excellent condition. Women's -size small-road bike which comes with a brand-new Tule Bike rack for two bikes, a helmet, bike pump, tools for changing tires, etc. Bike has new tires, has recently been tuned up and is ready to roll... ucsdguardian.org/classifieds for more information

JOBS

Nanny needed - Hi! I need a nanny for my four children. Monday 9-12, Wednesday 10-4pm and Friday 8:15-12:15. And occasion date nights if possible. Rate is negotiable (\$15-20) My children are on a great schedule so I really need someone that is reliable and loving that can be apart of their lives until at least May. Thank you! Melissa 619-762-0599 ucsdguardian.org/classifieds for more information

Clinical Lab Director (Part-Time). Highly Complex Lab - PhD or MD ONLY We are a clinical laboratory based in San Diego, CA in need of a part-time Clinical Laboratory Director. Our laboratory focuses on clinical toxicology and molecular testing. The Laboratory Director can work remotely from the laboratory with limited hours per month. If you are interested in applying to this role, please provide a cover letter and resume to humanresources@phamatech.com or apply online at www.phamatech.com. ucsdguardian.org/classifieds for more information

After School Instructor - Check out Coding with Kids - we are looking for instructors to teach coding to elementary and middle school students as well as camps. We will provide paid training and get you ready to teach with another instructor. We have opportunities at many local schools. ucsdguardian.org/classifieds for more information

CROSSWORD PUZZLE

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15				16				
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58	59	60				61		62				63	
64					65					66	67		
68					69					70			
71					72					73			

ACROSS

1. Stockpile
6. Prehistoric dwelling
10. Right away!
14. Gem weight
15. Till bills
16. Ice unit
17. Join
18. Pleasant
20. Ascot
21. Ceremonial events
23. Primp
24. Spring holiday
26. Ancient object
28. Classify
30. Seas
34. Strike
37. Des Moines natives
40. Fight
41. Tosses
42. Vocation
43. Gambling cubes
44. Rink surface
45. Open shoe
46. Poems of praise
47. Early car (2 wds.)
49. Tiny insect
51. Oozes
54. Merited
58. Personal preference
61. Fibbers
63. Period in history
64. Intolerant of delay
66. Meager
68. Tidy
69. Mexican snack
70. Supernatural
71. Poker opener
72. Flower stalk
73. Misplaces

DOWN

1. Sharp
2. Excessive excitement
3. Zodiac ram
4. Used a stool
5. Music system
6. Outerwear
7. Infuriate
8. Stanza
9. Opposite of WNW
10. Not abundant
11. Toothpaste container
12. Talented
13. Adolescent
19. Heroic poems
22. Aggravate
25. Recipe abbr.
27. More in need of company
29. Ripped
31. Enthusiastic
32. Kind
33. Observes
34. Thin
35. Cuckoo
36. Asleep
38. Bankroll
39. First man
43. Active person
45. Icy precipitation
48. Landed property
50. Hanging ornament
52. Kilt fold
53. From that time
55. Advances
56. Bert's friend
57. Calendar numbers
58. Rocker ____ Turner
59. Prayer finale
60. Argument
62. Potent particle
65. ____ a boy!
67. Corp. head



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SUDOKU

6			9		7		5	1
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						5		4
	2			8	6		9	
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			8	2		6		

WORD SEARCH

HAPPY WINTER

S	N	K	C	O	A	T	S	T	T	N	C	L	A
S	T	E	K	N	A	L	B	I	L	V	L	N	S
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Y	O	N	N	A	I	M	S	O	O	A	K	E	F
T	O	I	D	P	N	I	N	L	W	L	L	A	I
S	F	D	L	D	D	T	N	L	O	I	P	D	R
O	N	L	O	O	Y	T	I	Y	T	T	N	T	E
G	C	O	O	T	T	E	O	H	E	T	T	G	P
K	L	C	W	T	E	N	D	A	N	R	R	L	L
L	E	O	S	M	O	S	K	T	Y	G	A	G	A
L	S	O	V	L	A	I	R	K	L	R	N	O	C
T	R	N	K	E	S	N	A	A	L	O	E	D	E
F	S	P	I	H	S	T	D	T	L	N	I	N	R

- WOOLLY HAT
- SNOWING
- SNOWMAN
- FIREPLACE
- ICE
- WINDY
- COLD
- DARK
- FROST
- COATS
- MITTENS
- BLANKETS
- GLOVES





WOMEN'S BASKETBALL

PHOTO COURTESY OF UC SAN DIEGO ATHLETICS

UC San Diego Continues Undefeated Streak

Many of the team's star players excelled in the dominant performances

BY RICHARD LU
SPORTS EDITOR

The UC San Diego women's basketball team continues its dominance in California Collegiate Athletic Association conference play with an undefeated 9-0 conference record. The Tritons easily defeated California State University, San Bernardino (81-62), Humboldt State University (72-58), Sonoma State University (86-47), California

State University, Los Angeles (81-72), and California State University, Dominguez Hills (89-73) to keep their streak alive.

Several key players continue to stand out through this successful winning streak:

Junior forward Mikayla Williams has been an essential part of the Triton offense and played an important role in the Triton's five-game holiday break victories. Currently, Williams leads the CCAA

with 20.1 points per game and is second with 11.3 rebounds per game. To round things out, Williams is also converting on 55.7 percent of her shots. Teams have been and will continue to struggle against the Tritons until they can find a way to handle Williams.

Senior guard Joleen Yang has been a steady presence for UCSD as well. Upping her points per game average from 9.4 last season to 12.3 this season, Yang wreaks havoc

from both inside and outside the arc and provides consistent scoring for UCSD.

A new addition to the Triton squad, freshman guard Julia Macabuhay averaged 15.8 points per game during the holiday break games. Her scoring and facilitating was impactful for the Tritons. Macabuhay, alongside freshman guard Brianna Claros, lead the CCAA conference in assist-to-turnover ratios (2.9 and

2.7, respectively). As the season progresses, look to see Macabuhay and Claros facilitate the explosive Triton offense.

UCSD will play Stanislaus State University on Saturday, Jan. 12 at Fitzpatrick Arena in Turlock, CA. Tipoff is set for 5:30 p.m.

READERS CAN CONTACT
RICHARD LU RIL014@UCSD.EDU

WINTER 2019

TRITON FOOD PANTRY

HELPING TRITONS IN NEED

Monday: 11am-1pm

Tuesday: 11am-5pm

Wednesday: 11am-4pm

Thursday: 11am-5pm

Friday: 11am-3pm

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LET'S BE
CLEAR

SPORTS

CONTACT THE EDITOR

RICHARD LU

✉ sports@ucsdguardian.org 🐦 follow us @UCSD_sports

UPCOMING
UCSD
GAMES

M Volleyball	1/11	3PM	@ Sacred Heart
Swim & Dive	1/12	11AM	@ Cal Poly
M Volleyball	1/12	4PM	@ Harvard
W Basketball	1/12	5:30PM	@ Stanislaus State
M Basketball	1/12	7:30PM	@ Stanislaus State

UC San Diego Men's Basketball Tops the Competition

A Hawai'i tournament was the site of the Tritons' climax over Winter Break.

BY RICHARD LU
SPORTS EDITOR

The UC San Diego men's basketball team played at the Hawai'i Convention Center for the Hoops in Hawai'i D2 Power Invitational from Sunday, Dec. 16 to Tuesday, Dec. 18. The Tritons advanced past Hawai'i Pacific University (72-49) and Western Oregon University (73-63) but fell to Chaminade University in the championship game (64-70).

Following the tournament, the Tritons returned home to RIMAC Arena to host the Humboldt State University Lumberjacks in California Collegiate Athletic Association conference play. UCSD easily handed Humboldt State an 85-62 defeat. The Tritons shot a blistering 15-27 from 3-point land, which the Lumberjacks were unable to match.

Several days after defeating Humboldt State, UCSD faced off against the Sonoma State University Seawolves in a New Year's Eve game that came down to the wire. Leading for the entirety of the game, the Tritons gave up a 10-point lead with 3:32 remaining. The Seawolves rallied back, pressuring the Tritons and closing the deficit to 3. With the game at 80-77, redshirt junior center Chris Hansen turned the ball over. Fortunately for the Tritons, the Seawolves missed the game-tying shot and fell, 80-77.

Coming off the turn of the New Year, the team traveled up to Los Angeles to play California State

University, Los Angeles. The Golden Eagles handed the Tritons their first CCAA loss of the season, 55-61. UCSD — the team that leads the CCAA in 3-point field goal attempts and 3-point field goal percentage — shot poorly from behind the arc and only converted on 7 of 29 shots from downtown. Averaging out to 24.1 percent, this uncharacteristic shooting performance led to the Triton's defeat in Los Angeles.

Unshaken by its first conference loss, UCSD rallied back to shut out California State University, Dominguez Hills. The Tritons regained their shooting stroke against the Toros and dropped 14 shots from 3-point territory on 43.8 percent shooting. Hansen notched a 21-point and 10-rebound double-double on an efficient 7-of-12 shooting performance. Redshirt sophomore guard Mikey Howell contributed with 12 points of his own alongside a game-leading 8 assists.

As it currently stands, the Tritons are 13-3 overall with an 8-0 record at home. In the CCAA conference, UCSD sits in the number one spot with an 8-1 record.

With the holiday break coming to a close, the team looks to its next conference contest against Sonoma State University. The Tritons will play the Warriors on Saturday, Jan. 12 at Fitzpatrick Arena in Turlock, CA. Tipoff is scheduled for 7:30 p.m.

READERS CAN CONTACT
RICHARD LU rlu014@ucsd.edu

MEN'S BASKETBALL



PHOTO COURTESY OF UC SAN DIEGO ATHLETICS



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