

A Spring Chamber Music Festival will be held at UCSD

May 17, 1973

A Spring Chamber Music Festival - three concerts featuring both classic and modern music - will be held at the University of California, San Diego Tuesday through Thursday, May 22, 23, and 24.

The Festival, the highlight of the 1972-73 Chamber Music series, is sponsored by the UCSD Department of Music. All concerts will begin at 8.30 p.m. and all are open free to the public. The concerts on Tuesday and Thursday will be held in the Recital Hall, Bldg. 409, on the Matthews Campus. Wednesday's concert will be held in the Music Gallery, Bldg. A08, on the Matthews Campus.

The program of the first concert will include "2 Fantasias," by Orlando Gibbons, "Sonata in A minor op. 1" by Handel, "Concerto for Viola," by G. P. Telemann, "Violin Sonata in C minor," by Beethoven, and the premier performance of "Bass to Weave Bass," by UCSD graduate student Grace T'sou.

Wednesday's program will include "D Major Gamba Sonata," by Bach and featuring graduate student and San Diego Symphony member Lorie Kirkell, 'cello, and Geoffrey Wexler, harpsichord. Also included will be "String Quartet No. 2," by Borodin, "Trio for Flute, Violin, and Guitar," by Guilliani, and the premiere performance of "Trio for Flute, Cello and Piano," by Michael McGee, a composition student of Robert Erickson, Professor of Music at UCSD.

The final concert on Thursday will be dedicated to the tradition of the Connoisseur Chamber Concert series which feature UCSD faculty members and other distinguished visiting artists in a wide range of classical and modern music.

The program will include Haydn's "String Quarter" featuring Robert Emile and Jim Start, violin, Al Gillis, viola, and Peter Farrell, 'cello. Vocal performances will include "Shepard on the Rocks," by Schubert with soprano Beverly Ogdon and Brahms's "Serious Songs" with mezzo-Soprano Linda Vickerman. Howard Wells, piano, the concert will conclude with Brahms's 'Piano Quartet," played by the San Diego Piano Quartet.

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