

## **UCSD to present jazz tenor saxophonist Joshua Redman, May 29 in Mandeville Auditorium**

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UCSD TO PRESENT JAZZ TENOR SAXOPHONIST JOSHUA REDMAN

Jazz tenor saxophonist Joshua Redman will perform at the University of California, San Diego at 8 p.m. Sunday, May 29, in the Mandeville Auditorium.

Tickets for the event are \$14 for general admission, and \$12 for students.

Redman will perform with sidemen Brian Blade on drums, Brad Mehldau on piano, and Larry Grenadier on bass.

Redman's father is noted saxophonist Dewey Redman. Although the younger Redman's contact with his father was brief and infrequent, his mother, Renee Shedroff, a dancer and a librarian, is credited as the force that nurtured Joshua's creativity.

Redman began his musical training at age five, when he was enrolled in Indian and Indonesian music classes in Berkeley. At home, he was continually exposed to recordings by his mother's favorite artists: Dewey Redman, John Coltrane, Cannonball Adderly, Aretha Franklin, Mozart, among others.

As he grew up, Redman's musical preference tended toward the "pop" genre. He experimented with the recorder, piano and the guitar, and joined the Berkeley High School big band in 1983. He graduated in 1986, first in his class. After a year off, he entered Harvard University in the fall of 1987. In 1991, he graduated summa cum laude and Phi Beta Kappa, and was accepted to Yale Law School.

Before jumping into law school, Redman decided to take another year off from his studies. He went to New York City to soak in the music scene. He frequented the clubs and played jam sessions regularly. In the fall of 1991, he entered the Thelonious Monk International Jazz Saxophone Competition and won it.

The rest, as they say, is history. Redman was named "Best New Artist" in the 1992 Jazz Times Readers' Poll; Rolling Stone's "Hot Jazz Artist of 1993," and the "Number One Tenor Saxophonist talent deserving of wider recognition" in the 1993 Down Beat Critics' Poll.

His debut eponymously titled album was released in 1993, followed in the same year by "Wish," featuring guitarist Pat Metheny and bassist Charlie Haden.

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