

# Props 8, 13: a choice on property tax relief

by Mark Stadler  
Senior Editor

California voters next Tuesday will be faced with two alternative property tax relief proposals, Propositions 8 and 13, which offer them a definite choice as to what kind of tax relief they prefer.

Proposition 13, the Jarvis-Gann property tax limitation initiative, would limit property taxes to one percent of the 1975-76 assessed value of a building, thus cutting approximately \$7 billion annually from state tax revenues.

Property would be reassessed by no more than two percent annually, when it was sold, under the proposition unless it is sold, at which time it would be reassessed at current market values.

## Two-thirds vote

In addition, 13 mandates that

	PROPOSITION 13	PROPOSITION 8
<b>HOW MUCH WILL PROPERTY TAXES BE CUT?</b>	57%, to one percent of building's 1975-76 assessed value.	At least 31 percent for owner-occupied residences.
<b>WHAT ABOUT REASSESSMENTS?</b>	Not more than two percent as long as building is not sold. Once sold, it will be reassessed.	Could continue as before, although new limits on local and state property tax revenues imposed.
<b>WHO WILL BE AFFECTED?</b>		
Residents	57% tax cut.	At least 37% tax cut.
Commercial	57% tax cut.	No.
Renters	Not directly.	Double current \$37 renters' credit.
Seniors	Not directly.	State would pick up more of their property tax costs than before.
<b>WHAT EFFECT ON OTHER TAXES?</b>	If property tax-funded services not cut drastically, other taxes will be raised.	Not directly. Tax cut covered by state surplus for four or five years, then other tax hikes might be needed.
<b>WHAT EFFECT ON SERVICES?</b>	Economists estimate at least 20% cut.	It is not estimated that services will be cut.

the state Legislature would need a two-thirds vote of both houses to raise any taxes, except property taxes, which would not be raised.

Proposition 8, the state Legislature's alternative to 13, would cut property taxes by 31.8 percent for the first year, then by at least 34 percent in preceding years, thus lopping \$1.8 billion from yearly state revenues.

Also, 8, would for the first time, place limits on the revenue cities and the state could collect from property tax money.

In concrete terms, Prop 13, would, for instance, provide for a \$460 tax cut on homes now valued at \$47,000. Prop 8 would give a \$325 tax cut on the same homes.

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# triton times

Friday, June 2, 1978

UC San Diego

Volume 34, Number 26

## Film shows no battery by Gibbs

by Reed Alpert

Associate News Editor

Video-tape made by Channel 10 during the arrest of the 21 students at the day care demonstration three weeks ago "did not show a blow" struck by day care parent Michael Gibbs against a UCSD police officer, according to UCSD Police Detective Murray Penhollow.

Gibbs was arrested last Thursday for allegedly assaulting UCSD Police Lieutenant Lloyd Turner during the demonstration.

Penhollow said he viewed the video-tape with San Diego District Attorney Investigator Larry Wilson to see if information on the tape could strengthen the case against Gibbs.

Penhollow said the District Attorney will be able to use the tape "to show there was a confrontation", but not to show there were blows struck.

Gibbs was arrested at the UCSD day care center after he had dropped his son off at the center. Penhollow said, "There were no children present at the



UCSD varsity basketball player Bob Frazier warms up for tonight's wheelchair basketball game, set for 7:30 in the Main Gym.

"It was a real challenge"

## Howard Hunt looks back with relish

Howard Hunt departed from his job as Vice-chancellor of Student Affairs in the same manner that he entered 13 months ago — with a smile.

Asked by Chancellor McElroy in May of 1977 to be the interim Vice-chancellor of Student Affairs until a permanent candidate could be found, Hunt has remained in the post until his replacement yesterday by Richard Armitage.

Catching Hunt in his last minutes on the job found him in a reflective mood, various questions causing long reminiscing. Perhaps most evident in Hunt was his overall sense of pride — a pride he shared with "all those who had worked him in Student Affairs."

"We can look back and say we met our responsibility in developing a reserve fund," said Hunt. "We're very pleased to have stuck to our guns and in so doing have a reserve of

\$250,000 for the difficult times ahead. I've been told that our department is more fiscally sound than any other campus in the University of California, which makes me feel very good."

### An "even keel"

Hunt said that he pictured his own role as "keeping an even keel" in preparing for his ultimate successor. In trying to do such, Hunt worked for actions "important to the future", such as helping to institute the opening of Future Foods (and ultimately the beer pub) as well as seeing to a sound student government.

"The only reason for any of us to be here is because we serve 10,000 students," said Hunt, adding that, "As long as students express themselves they will get things accomplished."

Through his job of Chairman of the Physical Education

Department (which he has now returned to) prepared him in many ways for the Vice-chancellor's position, it took Hunt some months "to get a firm footing."

"Early in the ballgame I found out it takes more than an unilateral decision, and that I should consult with the Reg Fee Committee," said Hunt, alluding to his fall quarter troubles with the committee over funds he had allocated which had previously been earmarked to be saved.

### Learning the ropes

"It was a matter of learning the ropes and having some highly qualified people advising me which in time made me feel confident about the job," said Hunt. "I now know a number of things I would do if I stayed on the job, and to this end I will be consulting with Armitage until June 30."

Primary on Hunt's list of

things "I would have gotten to," is a development of University Events so as to better solidify and organize various campus activities.

Hunt's enthusiasm for the job appears to have remained unflagging despite the inherent pressures in the work.

"It was a real challenge," said Hunt. "The job even taught an old dog like me new tricks. It spurred a great deal of individual growth."

But what about the negative factors?

"Well, there are the long hours," said Hunt. "And when you are in a position of responsibility you will be shot at. Sometimes these challenges get personal but you must try not to get personal in return."

### Tijuana at night

Hunt also recalled such instances as being called to Tijuana at three in the morning

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## Goodbye personals

"Brother, can you spare a dime?"

Yes, the Triton Times, in keeping with tradition, is offering "good-bye personals" for the mere pittance of 10 thin cents. The deadline for submission of personals is Tuesday at four.

Love, hate, even veiled obscenities are allowed. Remember that prof who gave you an "A." Remember even more that prof who failed you. The important thing is to just remember for that special someone or something.



Howard Hunt

# Opinion

## Mark Stadler

### Election '78

Next Tuesday California Republicans will almost surely elect either Evelle Younger or Ed Davis as their party's nominee for Governor.

When that happens, state Republicans will once again demonstrate their famous death wish.

The California Republican Party is dominated by people from some political stone age — unreconstructed supporters of Barry Goldwater, Richard Nixon and Ronald Reagan. As a consequence, in state Republican primaries, the candidates often fall over each other trying to prove which is farthest to the right end of the political spectrum.

Republican candidates who, on the other hand, attempt to show that they can appeal to a broad range of voters, both Republicans and Democrats, don't usually stand a snowball's chance in hell of winning.

Of course, far right candidates can almost never win in the general elections, especially when they are Republicans running in a state in which Democrats hold a two-to-one registration edge. To win in just about any district in the state, a Republican needs to attract large numbers of Democrats and independents.

Tell that to California Republicans. Pete Wilson or Ken Maddy — as they have established themselves as political moderates who could give Jerry Brown a tough time in November — should logically be the Republican's choice.

The dull Younger — currently the favorite of pollsters — would have a tough time keeping up with the charismatic Brown in the media campaign that will ensue. Davis has never pulled closer than 20 percentage points of Brown in the polls — and once Brown's media team gets through publicizing Davis' issue stands, the race shouldn't get a whole lot closer.

But it's typical for Republicans — both in California and nationally — to go for ideologically pure candidates over persons who could win. In 1974, for instance, some state Republicans were slow to get behind Hugh Flournoy's gubernatorial campaign because they considered him too moderate. Flournoy lost by only two percent.

In 1968, national Republicans rejected Nelson Rockefeller for their presidential candidate in favor of Richard Nixon, even though Rockefeller probably would have gained huge numbers of crossover Democratic votes against Hubert Humphrey.

Originally, it appeared Proposition 13 — the Jarvis-Gann property tax limitation initiative — might be defeated in next Tuesday's election. After all, in California there are enough public employees and special interest groups dependent on public money to defeat anything, if they band together, right?

Apparently not. A whole lot of special interest groups have come out against Prop 13 in a very well financed media campaign. But this campaign has apparently been beaten back by a combination of factors, including:

—The very recent release of this year's property tax reassessments, many of which had been hiked drastically.

—Los Angeles County Tax Assessor Alexander Pope's rollback of many of this year's LA reassessments.

—The simplicity of Prop 13 compared to the complexity of Prop 8, the state Legislature's alternative to Jarvis-Gann. Prop 13 says, simply, that taxes will be cut. It doesn't worry about how this will be done.

Prop 8, on the other hand, is complex because the problem it is addressing is complex. The Legislature put together a package that tries to give much needed property tax relief without dismantling the state's financial structure — which is what Prop 13 may well do.

Support for Prop 13 represents the latest step in an ominous trend in California voting that began to show with voter rejection of the Farmworker Nuclear limitation initiatives in 1976. If this trend continues, things could get rough in "laid-back" California.

(Please turn to page 3)



MARGULIES

## Voices from past: UCSD athletics ok

Editor: Since your May 24 columns are loaded with hints that UCSD should mount more ambitious programs in intercollegiate athletics, I think it worth your space to reprint the following letter, sent to and printed in the Triton Times some years ago.

seems to be in the process of being mounted again.

**ROY HARVEY PEARCE**  
Professor of American Literature  
Editor:

As former members of the faculty of The Ohio State University, we have observed at first hand what is involved in "a program of big-time athletics" (to quote Mr. Tom Ham) and the subsidization of athletics which such a program necessitates — a continuously inflating expenditure of funds to insure that the university indeed keeps in the big time. At Ohio State — as at all universities with big time programs — there was, and is, a complicated and expensive

apparatus of athletic scholarships, special board and room arrangements, pocket money, a coach-athlete ratio considerably lower than the faculty-student ratio, vast expenditures for equipment, etc. There was a period when not only athletes got special tutorial help with their studies but when the wives of freshmen coaches were writing papers for athletes too busy getting in shape to do their own writing. The great Woodrow Wilson Hayes stopped all this; he even threw off the football team and publicly denounced a most promising halfback caught cheating the fourth time. He taught his players that they had to keep their GPAs up, or else they wouldn't get to play football and would miss out on the professional careers toward which they were aiming. When the OSU Faculty Council decided that OSU shouldn't go to the Rose Bowl twice in a row, there were massive student riots whipped up by the Columbus newspapers. Questions as to the relevance of big time athletics to the university's mission became irrelevant, because OSU was in the big time and couldn't afford to get out. Meantime, athletes played out their four years — or five or six if they were redshirted — and for the most part didn't bother to graduate, unless they weren't drafted by the pros and were compelled to go into high school coaching, with a little teaching of English and history on the side. And there was always the hope of college coaching — with so many new universities coming into being.

## Student turnout of more than 5% necessary

Editor: A low student voter turnout is not unusual. In last November's San Diego City General Election, several precincts of UCSD has some of the lowest voter turnouts in the city.

According to information on file at the San Diego County Registrar of Voters, precinct no. 12004 (Muir College dorms) had 586 eligible voters on the rolls. Of these, ONLY 30 persons voted (5.1%). Consolidated precincts no. 12005 and no. 12006 (Revelle and Warren Colleges) had a total of 620 eligible voters on the rolls; again ONLY 30 persons voted (4.8%). In contrast, the percent turnout for the city of San Diego as a whole was 37.9%. None of these percentages reflect any great sense of civic duty.

It will be in the students' best interests not only to vote on June 6, but also to vote against Proposition 13. Likely consequences of the approval of Proposition 13 are the following:

- 1. An increase in the sales tax.
- 2. An increase in university fees.
- 3. No tax relief for renters.

Thus, I believe that every student should make every effort to vote on June 6.

CONSTANCE MULLIN

## Esser vs. Behar: Round II — a reading lesson

Editor: I am still reeling from the beatings I took on May 22 and 24, the respective dates on which Jack Behar and Steve Sheperd answered my letter of May 12. I was able to survive the barrage only because most of the blows were glancing and had nothing whatever to do with my letter. In fact, if I hadn't reread the pieces several times, and recognized my name, I might have assumed Behar and Sheperd were attacking someone else's letter.

I really should apologize for one thing. I was hasty in criticizing Dr. Behar's teaching style because, the way my letter was so badly misread and blown out of context, it appears I should have started out with more modest beginnings: like lessons in reading comprehension!

Lesson Number One: reread my first letter. (It's in English.) Nowhere did I insinuate that Dr. Behar would answer criticism with unfair grading. I suggested that no one had approached him "because of the feared consequences: harsh grading, etc." It is a truth that students fear for their grades and are hesitant to do anything they feel might damage those grades. Whether or not those fears are warranted is another problem. The fact is, their fears do exist and that helps explain why Dr. Behar, or any other professor, hears very little direct criticism from students. There was no personal, slanderous insinuation about Dr. Behar. He chose to accept the observation as one and it clouded his answer.

Secondly, Dr. Behar defends his assumption that students have read assigned novels. Again, he misread my letter, for I did not attack a fair assumption of that sort. What I criticized was the unfair assumption that all students had read a novel BEFORE it was assigned, or even that we had finished it only two days after the book was assigned.

The day I complained about his giving away the ending of Conrad's novel, his excuse that he assumed that everyone had read the book was simply untrue. As I said in my first letter, he could not have assumed the class had read the book since he was advising us on how to go about reading it.

He writes about my curt and grinning: "(it) took the form of his telling me that there I had gone and done it again." So that there will be no mistake about it, I would like to say, "Dr. Behar, there you've gone and done it again! You published the ending of *The Secret Agent* in the Triton Times for the whole campus to see. Undoubtedly, some of the pleasure of reading the book is now lost to a few students who will read Conrad, not only for the "finer pleasures" of the intellect, but also for the (please forgive me) "baser pleasures" of sheer enjoyment. Even your devoted disciple Steve Sheperd, is considerate enough to disguise the ending of Hamlet with

asterisks, for the sake of the few who may not have read it."

And what about the rest of Sheperd's letter? Just by mentioning it, it already receives more attention than it deserves because his misreading of my letter and his insistence on "putting words into my mouth" are even more pronounced than Dr. Behar's. There is one small benefit in discussing his letter, however, for it is a beautiful example of what to avoid when trying to think logically. For instance, I wrote that endings are important. That does not mean that endings are my "greatest thrill" as Sheperd insists. I wrote that one of the reasons authors arrange the order of novels from beginning to end, is for effect. I did not say that was the novelist's only concern. I said that knowing the ending prematurely would "adversely affect the reading" of the novel. I had to smile at Sheperd's art that had no bearing on the argument. Somehow, he felt my statement threatened all second readings of novels. And did I say there was no fun in seeing a movie twice? or in listening to a piece of music more than once? Did I say anything about plays? Jumping at those ridiculous conclusions must have entailed superhuman mental gymnastics. I compliment him on his agility, but I also suggest that he reread my letter because it pertained only to first readings of novels. For a lesson on how to think clearly, perhaps he'd care to read a little Agatha Christie?

There is pleasure in studying and rereading the intellectual aspects of novels, but there is also a fresh, new pleasure in reading the novel for the first time. There is enjoyment in uncertainty, in suspense, in being asked to second-guess the author, even in being "surprised." There should be a sense of adventure in first readings and that adventure should be just as exciting as discovering new trends, truths, or other intellectual concerns. A well-rounded approach to the study of novels must allow for both styles of reading. Are we supposed to be so far above the "virgin" readers that we can completely ignore reading for pleasure? Must studying novels be so serious that there can be no room for a little unspooled fun? I would not dream of attacking all higher learning in literature, for to do so would be to deprive myself. I merely suggest that teaching be flexible enough to grant first readers in novel classes the same rights that all other contemporary readers possess (and possessed): To enjoy that new, special, exciting and personal author-reader rapport that only comes with the initial reading.

In fact, the problem is important enough that to "merely suggest" a resolution is too weak.

I insist on it.

MICHAEL ESSER

## Tenure hearings to be held at UCSD

by Jeff Beresford-Howe  
Staff Writer

The California State Senate Finance Subcommittee will travel to UCSD in the fall to conduct hearings on the tenure process and its ramifications, Barry Hyman, AS Student Welfare Commissioner, told the AS Council Wednesday night.

The subcommittee trip grew out of testimony given by Paul Saltman, Vice-chancellor of Academic Affairs, Joseph Watson, Third College Provost and several UCSD students before the Finance Subcommittee Tuesday.

### Process arbitrary

Testifying before the subcommittee simultaneously, the students told the Senators that the tenure process was arbitrary, except when predisposed against professors in interdisciplinary specialties, such as Communications-Sociology.

Saltman, though, defended the tenure system. He told the Triton Times yesterday that he testified that, "Each (professor) is treated separately and uniquely on their merits, by a process which is uniform throughout the system." Watson says his own testimony concurred.

The students also testified before the Assembly Finance Subcommittee May 23, arguing the same major points. Saltman and Watson were in Sacramento Tuesday trying to rebut earlier student testimony, and say they heard that the students would be before the Senate that afternoon. They then asked the Senate subcommittee for time to present the administration viewpoint on tenure, and were granted it.

The students had been invited earlier to testify by Senator John Stull.

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## Reg Fee hike proposed...

(Continued from page 1)

Even if McElroy approves the increase, Whitehill said, "The entire thing could be shot down by the passage of Proposition 13 next Tuesday."

Harris, concurring with Whitehill, stated, "Proposition 13 can wipe out the budget entirely and double the fees."

She said she "knew there had to be some type of increase. From the 1968-69 to the 1976-77 school years, we kept the fees at the same amount — \$100 per quarter. If we did not raise the fees, there would be a danger of losing opportunity funds."

"If we held off a few more years, we'd have to cut some services out — beginning with

recreational athletics and psychological counseling services. There would also be a danger of losing state funds in a few years (if Jarvis-Gann passes)."

"We were faced with raising fees or cutting services," Harris admitted. "We had to commit ourselves to the maximum fee due to the Regents' mandate."

She said McElroy would most likely approve the increase "because the (Advisory) Committee voted unanimously."

## Stadler on the election...

(Continued from page 2)

especially if the initiative to repeal gay rights wins in November.

A very interesting note about this year's municipal elections is all the attention given to the judicial elections. In past years, these elections have been rather sleepy affairs, with little competition. But this year, all the judgeships are competitive, with many candidates for each one.

One reason for this might be that judges are well-paid and get great fringe benefits. Other reasons might include the recent increased attention given by the media and politicians to the jail sentences given to lawbreakers and the apparent return to stricter law-and-order attitudes among the voting public.

### FEE HIKE PLAN

1976-77	\$100 per quarter
current year	\$120 per quarter
1978-79	\$125 per quarter
1979-80	\$128 per quarter
1980-81	\$131 per quarter

## Film shows no battery...

(Continued from page 1)

time of the arrest, (there were) no children in the yard." Penhollow said he was present at the time of the arrest.

Alexis Hernandez, a day care work-study student, who says he was present at the time of the arrest said there were children in the yard at the time of the arrest.

Susie Chavez, a day care parent, who says she saw the arrest, concurred with Hernandez. The misdemeanor charge against the 21 students arrested during the day care demonstration are still standing, as of yesterday morning, according to Elliot Moses, Assistant Chief of the Criminal Division of the San Diego City Attorney's office.

A group of day care supporters who met with Chancellor McElroy at the Board of Regents meeting two weeks ago (Triton Times, May 22) quoted McElroy as saying during the meeting, "We would not be disturbed if they (the City Attorney's office) did not press charges." The group also indicated McElroy said he would convey the message to the City Attorney.

Lieutenant Governor Mervyn Dymally, who was present at the meeting between the day care supporters and McElroy, phoned City Attorney John Witt Tuesday and inquired, according to Witt, about the status of the cases

against the 21 students and asked if the City Attorney's office would be disposed to dismiss the cases. Witt said yesterday he told Dymally he would not interfere in the cases for political reasons. The cases have been given to a deputy district attorney.

## Birth control clinic open this summer

The gynecological services and birth control clinic at the Student Health Center will be open during the summer on Tuesdays in the afternoon, starting July 1. The examinations and lab fees will be \$3 with birth control supplies extra.

The center will be staffed by nurse-practitioners from the School of Medicine. The center needs to be patronized in order to prevent funds from being withdrawn.

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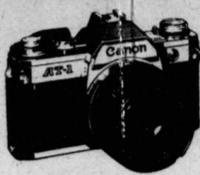
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# Arts/Entertainment

## New disco film decent entertainment

by Tim Mackenzie  
Arts Editor

Thank God It's Friday is the first decent disco-rock film since the illustrious Saturday Night Fever and proves that you don't have to have John Travolta or the Bee Gees in order to do it. Of course, having Donna Summer doesn't hurt either.

The thing that makes TGIF a success is that the film doesn't attempt to be something it isn't. It has a very limited plot, centered around the various activities that go on inside a very posh Los Angeles disco. While the film is hot on the heels of Fever and the current disco

craze, it is structured much differently and more closely resembles a style of American Graffiti.

Despite the presence of Donna Summer in TGIF, there are no central characters displayed in the movie. None, anyway, resembling the character Travolta played in Fever.

"This role is an extension of me...she's got to sing," says Summer of Nicole Sims, her cast character, a determined singer who seizes the spotlight in the TGIF disco. The Zoo. "I always wanted to be an actress. I want to play lots of other parts and show my other colors. I'm funny. I'm dramatic. I'm slapstick. I'd be foolish not to explore these facets of

life." But despite her career goals and ambitions, Summer's performance in TGIF can only be called cute. She is effective in her limited role. It might be interesting to see if she can extend herself beyond this in future films if given the chance.

Ray Vitte as DJ Bobby Speed, along with Mark Lonow as the square accountant and Debra Winger as clumsy Jennifer, gave very credible performances. So did Jeff Goldblum as the suave, womanizing disco performer. In fact, most of the cast performed as well as expected. Only the Commodores appeared out of place.

The only drawback to a film of this

nature is that it really doesn't leave you with anything, except possibly an urge to dance. Yet TGIF didn't really have that much of a disco dancing, concentrating more on the overall aura of the disco/singles scene. And though it probably isn't fair to compare this film with Saturday Night Fever, the comparison's unavoidable.

Thank God It's Friday never challenges the audience, never dares to explore real emotions. I suppose that makes it easier to make, yet it smacks of a cop-out. Still, the film provides decent entertainment without an overabundance of sex or violence, with only a smattering of drugs. And that, today, may be as big a dare as filmmakers care to take.



"That guy over there doesn't like disco. Go get him, Donna."

## Hard-driving Costello to be a major star

by Tim Mackenzie  
Arts Editor

Concerts for the past week have been pretty varied, from the lightening licks of Al Dimeola to the old world sounds of Renaissance to the pseudo New Wave sounds of Elvis Costello.

Costello's show at the Civic Theater Wednesday may just have been the most exciting, vital and energetic rock music I've heard in years. Costello is riding the crest of the New Wave, whatever that is, but his music is simple, hard-driving rock and roll.

Coming on stage after good performances by Nick Lowe and Mink DeVille, Costello and his three piece back-up band, the Attractions, did not stop from the high energy pace, except for the slow love song "Allison." Costello, who looks like Woody Allen's tougher younger brother, performed his music with determination, rather than his well-publicized anger.

The Attractions are a first-rate band, and when combined with Costello's surprisingly satisfactory guitar work, created a very full sound for a four-piece band. Particularly tasty were the keyboard frills by Steve Nave. The show was obviously well rehearsed; in other words, very little in the way of improvisation.

When Costello and friends left the stage and did not return for an encore the audience, with Abba's "S.O.S." booming over the sound system, stood applauding and would not leave. It was quite a while after the house lights came on before even a portion of the crowd left. But the indication is clear: Elvis Costello will be a major

star.

Earlier in the week, Renaissance performed a typically precise, exacting set of their special blend of rock and Old English music. Though difficult to appreciate at the onset, Renaissance's music is still good. Annie Halsam's vocals are the obvious standout, though the rest of the band performs tightly and with a zeal. Bassist Jon Tull provides the more rock 'n' roll part of the band, acting to counterbalance the more traditional vocals.

Though Renaissance has at times been accused of being unapproachable and too high browish, I found their set to be a

step forward in accessibility. They had some nice touches, including their use of fog effects and lights. Their music still has quite a limited appeal, and Renaissance does not appear to be a compromise band. Yet they do try to reach their audience as best they can inside their parameters. They are not rock 'n' rollers; their music is ethereal and pretentious. At worst, Renaissance provides a change from the usual rock riffs.

Opening for Renaissance (and stealing the show, I might add) was guitarist Al Dimeola. Formerly with Chick Corea and Return To Forever, Dimeola

brought the house down with his lightning-fast latin guitar riffs. Performing with an excellent band, Dimeola and Co., explored various sounds with an unusual collection of percussion, and introduced a rock rarity; xylophone solos. This guy is so good and has a band so tight that it may force Carlos Santana into an early retirement. Maybe.

Note: A special New Wave concert featuring The Penetrators will be held Sunday at 9 pm, Muir Commons. The bands are donating their share of the proceeds to support the sit-ins at nuclear power plants June 24.

## Four years too late 'Coming Home' reflects reality

by Joseph Reiner

In an age of movies featuring either the bloody side of telekinesis (The Fury, The Chosen, etc.) or cleansed, romanticized period studies (American Hot Wax, Pretty Baby, F.I.S.T.), it is good to see Hollywood come up with something that at least tended to reflect social reality even if it is about four years too late. Movies such as this will form most of the image of this era for those who didn't live in it. If for no other reason this movie is important as part of the answer to the question of how Hollywood is going to handle (mythologize) the Vietnam era.

Coming Home is directed by Hal Ashby and stars Jon Voight as Luke, a crippled embittered Nam vet and Bruce Dern as a gung-ho marine officer named Bob who returns from the war at the end of the film with some of the gunk taken out of him. Jane Fonda plays the part of Bob's wife (Sally) and although Bob is away at war for most of the movie, Fonda's distinctive sexuality does not go wasted by the filmmakers due to her involvement with Jon Voight. In the beginning of the film Sally is portrayed as a totally naive woman of whom her husband says in explaining her feelings about his going to war: "I don't think she understands it but she accepts it" to which his marine buddy replies incisively, "Well, you can't ask for a hell of a lot more than that." This last comment obviously (if not too obviously) is meant to describe these men's attitudes as well as Sally's.

After Bob leaves for war, Sally goes to work at the local VA hospital where she encounters Luke in a memorable scene

(he runs into her on his wheel cart and his urine collection bag squirts on her as she lets out a horrified "oh my god." Luke then proceeds to go into an impressive temper tantrum.) A relationship is set up here that is repeated throughout the movie. The men get angry and do things and Sally acts naively, tries to comfort them, have sex with them and says little to show she can think. While this movie shows women as much as men, its view seems slightly sexist. While I described the above scene in a sort of negative way I will say that it was well acted and involving as was most of the movie. It is just that I feel that all the characters are childish at some level. Bruce Dern had the same quality of child-like helplessness when he played a crazed vet in Black Sunday. Coming Home is permeated by a maternal viewpoint. I wonder if Fonda's dominance in the film has something to do with this — I don't know how the effect that we are looking up or down at little children is achieved.

This is a pretty comfortable movie for the audience. No one is blamed for the situation the Vietnam veterans find themselves in — even though the situation is shown to be quite bad. Luke says to Bob at the end of the film, "There's no enemy here" yet that is not entirely true and considering Luke's earlier anger it is incredible that he should say that. Recently I talked to a guy who had been with the marines in Vietnam. He showed me his arm which was swollen he said from shooting some heroin and amphetamines. He had just gotten divorced from his wife and was quite lost. He talked about how people now think "jarheads" (marines) are shit

and basically said things which mirrored the comments of people in the movie. The ending of this movie seems to neatened up, to suggest it's ok. After setting itself up as a critical view of the vet situation it seems to dissolve a little into a love story. I don't think the guy I met would have too much sympathy for that aspect of the movie. The final scene shows Luke talking to a high school audience about his anti-war feelings. This ending mostly fails because we have become so wrapped up in the emotional aspects of Bob and Luke that we can't fully appreciate the political content of what he is saying. This is accentuated by cross cuts to Bob doing something puzzling which interrupt Luke's scene.

There are some good bitter jokes in the beginning of the film. The movie definitely has its moments of honesty: A lovemaking scene between Luke and Sally was the most realistic one I've seen in a major commercial movie, a group of drunken partying marines mocking a copy of Desiderata Sally has on the wall — a brief moment but very intelligent.

I was moved by the film despite its errors and I think it is worth seeing. I am confused by the movie too, it plays with some very powerful feelings: authority and allegiance (military, sexual, internal) and love, jealousy and hurt of various kinds. This movie hits you up by your collar and squeezes you a little bit but then seems to put you back down where you were before and fairly gently too. There was some pain in this movie — I'm just not sure what happened to it.

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4:30 p.m.  
HSS 1330  
MONDAY, JUNE 5

Sponsored by UCSD Judaic Studies Program



Three would-be crooks (Jan Blaise, Bill Dunnam and William Parrish) appearing in San Diego Repertory Theatre's presentation of "American Buffalo." Special discounts offered to students. Phone 231-3585 for reservations.

## 'American Buffalo': Atrociously wonderful

by Jill Louise Bazeley  
Arts Writer

The San Diego Repertory Theatre is located in an old mortuary chapel on the downtown corner of Sixth and Cedar. Although this is my first review of the Rep's work, I have seen most of their presentations this season, and I deem it appropriate to say that not one of them has had the least resemblance to a corpse.

Certainly the current production, American Buffalo, a play written by David Mamet, and directed by Sam Woodhouse, is no open coffin of decaying ideas and embalmed sentiment. Like an earlier Rep show, Sam Shepard's The Unseen Hand, American Buffalo is atrociously wonderful and vital.

The story is about three crusty plain-joes who are planning to hit the big time by racketeering buffalo-head nickels. The big

time, however, means more to Donny, Bobby and Teach than just getting rich — their psyches are twined around the totem of the "big man". Afraid to move unsure of themselves and the job, the three men cling to the illusions like three-toed sloths.

When they begin to slip, and slip up — when the real world moves and they don't — a mania of frustration sets in — Bobby sobbing and Teach is whacking away at Donny's Resale Shop with a crowbar. Meanwhile, the tormented Donny, not knowing just what to do, allows a dull anguish to pass through his not quite alert mind. They are failures. "One thing makes all the difference in the world — knowing what the fuck you're talking about." The irony of Teach's words becomes clear by the end of the play — they don't know. They never did.

William Michael Parrish gives

bravura performance as Teach. Though he has a tendency to pound tables and knock over stacks of empty coffee cans right when he is delivering the most important word in a line, the force of Mamet's language is not lost on the audience. In fact, Parrish's explosive strength, tin cans, crowbar and all, contrasts superbly with the gentleness he brings to the one thing that is ever really broken — his character at the end of the play.

The set of American Buffalo, designed by Willa Mann, is also a fine performance in its own right. It is a museum piece of junk — a doctoral thesis in the artistic composition of trash. And the tubcap collection is, to my knowledge, rivalled only by the gathering at that incomparable gallery in National City — "A to Z Wrecking and Towing."

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## ATTENTION MUIR STUDENTS

The Muir Trike Race scheduled for June 2 has been canceled. For further details contact the Muir Program Office or call 452-4675.

### israeli folk dance seminar

featuring world-renowned dance choreographer shlomo bachar



Date: Monday, June 5  
Time: 8:00 pm  
Place: Revelle Cafeteria

free admission  
refreshments provided  
- recreational athletics -

## Classifieds

### personals

The Muir Trike Race scheduled for June 3 has been cancelled. (6/2)  
To Bob (from Alberta) The BLACK PARTY won't be the same next year unless you decide on UCSB. Rhonda (6/7)  
Tee-shirts for the North County Wildlife and Treatment Center available for \$6.95. 3000 backgrounds with black lettering. Three different animal designs. Call: 487-7664. Non-profit organization (6/9)

Biorhythms. Physical, emotional and intellectual cycles, computerized, personalized. Daily projects and graphs. Send: name, address, birthdate with \$5-1 mo. \$10-3 mos. \$15-6 mos. \$20-1 yr. Postpaid. To: Biorhythm Data, Ltd. 286 Euclid, Suite 210, San Diego, CA 92114. Allow 30 days for delivery. (6/9)

Finals already?! I haven't recovered from midterms yet! Call Focus and let off steam 452-4455

Sunday nite at 9:00 the Mike Peed Jazz Quartet will play a free concert at the Side Door. (Revelle)

Lost at Sit-in, dark wood salad bowl sentimental value gift of loved one now deceased. Return to Day Care Center (6/9)

M it has been proven that you are the swabbot from one who knows it (6/2)

Attention Seniors! You can have one last fling before graduation! Come to Revelle's Graduation Celebration, a semi-formal dinner/dance at the El Cortez Hotel on June 10. Tickets, now on sale at the box office, are \$8.50 per person. Last chance to get together with the gang! (6/9)

"One more Saturday nite..." Live Dead at UCSD (by tape delay). Last chance to root down, no punk.

Physicians assistant here to talk with interested students Sat June 3: 8:00 pm Student Cntr Gammern Conf Rm.

Happy Anniversary, ma petit chou. May this year be as happy as the last. Je t'aime, Edward (6/2)

### for sale

New compact AM/FM stereo cassette recording system. Acquired in a raffle. \$250 429-7183

Trailwise Fitz 2 tent, new, \$150. Trailwise no 73 backpack, \$65. Northface Serron, parka, \$75. All clean 272-3202. Rollei 35S black body with Rollei E15B flash. Never used, on warranty, 1 have receipts. \$185. 272-3202.

Mesa contract for sale call: Sue 452-9193 (6/3)

69 Gibson ES 335 Roland Space Echo Fender Twin Reverb. Call Mark 455-1864 (6/2)

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### housing

Scuba. Ladies brand new wet suit never been worn \$20.00. Call 452-8779 (6/5)

1970 Plymouth PB, PS automatic AM radio. Come make offer. Jawad 452-9284 (6/9)

Summer special-surfboard 74 Bahne, board bag, leash, 2 fins, \$75-85, call Warren at 436-7176 (6/9)

1977 Batusus Moped. Good condition, great summer transportation. Leaving state - must sell! \$250. Call 453-7744 (6/9)

1977 Toyota Corolla 2 dr. 4500 mi - like new, \$2900 or best offer. (We are leaving US) Tan-454-6726 (6/5)

'71 Ford Mustang Mach I 351-4V, power steering, brakes automatic, radials, 1 owner, xint cond. \$2295 282-9092 (6/2)

Rugs: 12x15 - \$30. 12x8 - \$15. 3 toned gold foam pads available. Good condition. 33047. (6/2)

Yard Sale - Sat. & Sun. June 3 & 4, 10-5. Double bed, single box springs & mattress, dining room table, 3 armchairs, 9x10 carpet, chest of drawers, desk typewriter, 2 TVs, lamp, book shelves, cinder blocks, 3 MFA degrees, and more. Old Mesa Apts., 3951-B Miramar Road, La Jolla (6/2)

1968 Cullas Olds. Good cond. For more info, Call Jane at 452-1432. (6/2)

Need transportation home? 68 Merc Wagon 10 pass, rack, all power, AC, runs great \$550. 487-9758 evs (6/2)

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### housing

2 roommates F. name? Playmor. Cuddas near UCSD. Own room. Pool. Call Sandy 452-7071 early am or eve. (6/2)

Summer in Berkeley? Sublet 6/20-9/15, 2 bdrm, furn. pool, near UC 250/mth. 415-843-8439 (6/5)

Summer Sublet - 15 June-5 Sept. 1 bedroom apt. 2 blocks from beach 1 or 2 women non smokers only \$220-488-4072 (6/2)

Girls 2 furnished rooms 5 miles from campus in No. Claremont quiet use of kitchen \$100 mo. Bob 272-5396 (6/2)

Desperate! Need an apt. to rent for the summer June 17-August 25 in P.B., Del Mar, La Jolla or North County. Call Carolyn 755-1798 between 7-9:30 pm (6/5)

Roommate wanted for summer. Male, own room. Playmor. \$127/month & utilities Call 452-7533 (6/5)

Condominium available for summer lease: \$480/month, 4 bed, 2 bath, furnished, with pool near UCSD. Call Oona at 452-7476 (weekdays after 5) (6/9)

For Rent: Own room in Solana Beach condo. June 9 to July 20. H2O included. \$125. Call 481-1873 (6/9)

Prof and wife need house to rent for July. Local references 453-6554 (6/2)

Are you selling your Mesa Summer Contract? I want to buy it from you! Sue 455-0694 (6/5)

New 1 bdrm condo in La Jolla Village for rent. No UCSD. Club privileges. \$350/mo. 271-9906/550-1122 (6/9)

Chairman of the Board & President of an expanding corp. desires to buy sit your \$250,000.00 home prefer La Jolla. References and Bondable. 726-4363, ext. 10.

### travel

CIEE announces new, approved ONE-WAY CHARTERS! Confirmed seats can now be booked to Paris, Amsterdam, Zurich! Prices begin at \$245 from San Francisco/Los Angeles, \$199 from New York. Flying round-trip the price goes down when you combine any two CIEE flights that suit your schedule! Select your own route! Come see us at CIEE Student Travel Services UCSD Student Center B-023 La Jolla, CA 92093 (714) 452-0630. Open weekdays from 11-3. (TBA)

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