

Editor - Ruth Inman, 2604 Ellentown Rd., La Jolla (453-0397)

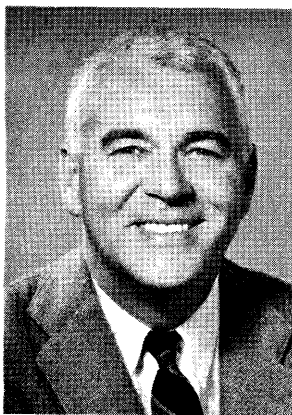
Calendar Editor - Penny Fantino, 931 Stratford Court, Del Mar (755-3174)

Editorial Staff - Marge Ahlstrom, Cynthia Mathews, Ruth Newmark, Helen Raitt, Frieda Urey, Polly Wooster

Calendar Staff - Ann Blackburn, Mary Elliott, Clara Green, Adylin Rosenblatt, Muriel Strickland

Subscriptions & Circulation - Diane Halasz, 6606 Aveneda de las Pescas, La Jolla (459-7417)

OCEANID membership which includes BEAR FACTS \$3 - BEAR FACTS subscription \$2 - make check to OCEANIDS



ASSISTANT IN MINORITY RELATIONS

The appointment of Jack Douglass as Assistant to the Chancellor in the area of minority affairs has been announced by University of California, San Diego Chancellor William McGill.

Mr. Douglass, 35, has been a staff member of the Department of Pediatrics in the UCSD School of Medicine and an assistant in the University Employment Office. Prior to coming to the UCSD campus in March, 1964, he served as a Senior Laboratory Technician at Gulf General Atomic.

In his new position, Douglass will work in the areas of minority employment, training, promotion, and employee relations. This will include increasing employment opportunities for minority and low income persons and intensifying in-service and external programs which prepare minority persons for employment and promotions.

He will also counsel employees and supervisors in minority employment problems.

THE INAUGURATION OF
WILLIAM JAMES Mc GILL
AS CHANCELLOR OF
THE UNIVERSITY OF CALIFORNIA, SAN DIEGO
WILL TAKE PLACE
FRIDAY, THE ELEVENTH OF APRIL
NINETEEN HUNDRED AND SIXTY-NINE
AT ELEVEN O'CLOCK
IN THE UCSD GYMNASIUM

THE PROCESSIONAL

The Processional for the Inauguration will be led by Marshall Dennis Fox who will carry the UCSD Trident. Delegates in the Processional will enter in the order of the seniority of the founding of the institutions they represent. The President's procession will enter last.

Each delegate will be escorted by a faculty member. Invitations to participate have been sent to all the Chancellors of the University, all Presidents of Colleges in California, Presidents of Colleges with which our Chancellor has had contact, the Regents of the University, Representatives of Learned Societies, Vice-Chancellors of UCSD, Deans, Faculty, and Research Staff.

The Recessional will be in reverse order.

CAMPUS POET AND ARTIST RECEIVE GRANTS

Two members of the UCSD faculty have recently been appointed to the Creative Arts Institute of the University of California. They are Wai-Lim Yip, poet, of the Literature Department and Mike Todd, artist, of the Visual Arts Department. The appointments are in the form of grants in support of creative projects.

Established in 1963 by the University's Board of Regents, the Institute awards grants to writers, composers, artists, and others who work in the creative arts and are members of the faculty.

Paintings and sculpture by twenty-two artists who have had such appointments will be on display at the La Jolla Museum of Art beginning April 11 (for details see Bear Facts Calendar, this issue).

STANFORD S. PENNER HONORED

Dr. S. S. Penner, Vice Chancellor - Academic Affairs and Professor of Engineering Physics at the University of California, San Diego, has been honored by the presentation of a special certificate "in recognition and appreciation of services rendered to the Advisory Group for Aerospace Research and Development (AGARD), North Atlantic Treaty Organization, from 1952 to 1968."

NOMINEES FOR THE OCEANID BOARD 1969-1970

OFFICE & NAME	YEARS IN LJ	HUSBAND'S CAMPUS AFFILIATION	BIRTHPLACE	CANDIDATES' ALMA MATERS	OUTSIDE INTERESTS
<u>President</u> Adelaide Booker	3 1/2	Electro-Phys.	San Francisco	SF State	teaching-St. James by the Sea Eng. in action
<u>V. Pres.</u> Mary Sue Batchelder	2	Student Affairs-Dean. Muir.	Scranton, Iowa	Simpson	decorating art history
<u>Secretary</u> Betty Goldberg	20	Chemistry-SIO	California	UC-Berkeley	scouting, dressmaking do-it-your selfer
<u>Treasurer</u> Luna Fung	2 1/2	Ames-Medical School	China	UCLA	sewing, gardening tutoring
Nominating Committee					
<u>Chairman</u> Beverly Penner	6	VC Academic Affairs-Ames	Connecticut	U. Wisconsin G. Washington	education and test analysis
Annette Lindsay	3	Psychology	Toronto, Canada	U. Toronto	Fr., Sp., Library Work Little Theatre
Marie Pearce	5	Literature Assoc. Dean Graduate Studies	San Francisco	UC Berkeley	people, bacteriology

TELL US YOUR THOUGHTS ON THESE
at the May Luncheon
by Claire McGuire, Secretary, 1968-69

Item 1. On September 27th, 1968 the OCEANIDS had a Board meeting at which the possibility of setting up a group to be called "Friends of the OCEANIDS" was discussed. The problem of whether yes or no is a fairly complex one, and it was decided that a motion would be put forward at the May Luncheon meeting to have a trial experiment for one year only, to see whether such an auxiliary group would work out. If, at the end of the academic year 1970, the trial is deemed successful, then the membership can follow the explicit procedures set forth in the By-laws for amending the article on membership (Article III.)

The proposal as recorded in the minutes of September 27th, 1968 under "Old Business" reads:

"It was moved, seconded and carried that we present to the memberships of the OCEANIDS the proposal that a "Friends of the Oceanids" group of non-UCSD women be established; that the "Friends of the OCEANIDS" will be members at the same rate as OCEANIDS and that their membership will include a subscription to BEAR FACTS (the rate is now \$3.00), but they not be entitled to any vote, although they will be entitled to join any of the interest groups and be

invited to the annual Tea. However, all interest group chairmen must be OCEANIDS, and each interest group must include, at minimum, 75% of UCSD OCEANIDS."

Item 2. An experiment was conducted this year, in which the annual Roster of OCEANID members was not published. The situation, at the times the decision not to publish was made, was that the Campus directory was due to come out in January (before which we could not have issued the Roster) and that members would be listed in this. We would thereby save a lot of work and money by not duplicating effort. Unfortunately, the Campus directory did not come out as scheduled, and items which had been in the OCEANID Roster (like wife's first names) were not in the Campus directory. Therefore, at the February 11, 1969 meeting a motion was made, seconded and passed that a poll be taken of the membership at the May luncheon, as to whether a separate OCEANID Roster be published.

For your information:

The By-Laws of the OCEANIDS, which was adopted on Nov. 8, 1961, specify that amendments may be made as follows:

"ARTICLE VII - Amendments

These By-laws may be amended at any regular meeting by a 2/3 vote of members present, provided a written notice of the amendment has been given 30 days prior to the meeting."

IMPORTANT LECTURE SERIES

An important series of 19 lectures on current public issues, sponsored by the University of California, will be offered free to the public on Monday and Wednesday evenings during the Spring Quarter.

The lectures, to begin on Wednesday, April 2, will be held at 7:00 p.m. in Room 2722 in the Undergraduate Sciences Building on the Revelle College Campus at UCSD. Room 2722 is a theater-type lecture hall seating 325 persons.

Topics for the series will range widely from technical areas (space propulsion, organ transplantation, and earthquake prediction) to the problems of everyday living (the world's food supply, noise pollution, and crime prevention and control).

Speakers for the series, mainly from the UCSD faculty, include some of the nation's top scientists and humanists. Among them are Nobel laureate Harold Urey, former director of Scripps Institution of Oceanography Roger Revelle, and former presidential economic advisor Seymour Harris. Dr. S. S. Penner, Vice Chancellor - Academic Affairs and Professor of Engineering Physics at UCSD, is coordinator of the series and will serve as lead-off speaker in the series on April 2. His topic is, "Systems Analysis, Technological Forecasting and Space Propulsion."

A list of speakers, their topics, and date of appearance follows:

- Wed., April 2 - S. S. Penner, Professor of Engineering Physics, UCSD, "Systems Analysis, Technological Forecasting and Space Propulsion."
- Mon., April 7 - Leslie T. Wilkins, Chairman, Department of Criminology, Berkeley, "Crime Prevention and Control in Metropolitan Areas."
- Wed., April 9 - Harold Urey, Professor of Chemistry at Large, and James R. Arnold, Professor of Chemistry, UCSD, "Scientific Objectives of the Space Program."
- Mon., April 14 - Roger R. Revelle, Director of the Institute of Population Studies, Harvard University, "The Problem of the World's Food Supply."
- Wed., April 16 - William Nierenberg, Professor of Physics and Dean and Director of Scripps Institution of Oceanography, "Submarine Detection."
- Mon., April 21 - Keith A. Brueckner, Professor of Physics, UCSD, "Critical Technical Areas in Implementing a Ballistic-Missile Defense System."
- Wed., April 23 - William J. Schimandle, Jet Propulsion Laboratory, "Scientific and Technological 'Fall-Out' from the Space Program."
- Mon., April 28 - Joseph Stokes, III, Professor of Medicine, UCSD, "Biological, Technical, and Moral Problems of Human Organ Transplantation."
- Wed., April 30 - Seymour E. Harris, Professor of Economics, UCSD, "Economics of Medicine."
- Mon., May 5 - Herbert Stern, Professor of Biology, UCSD, "Potential of Genetic Control and Its Sociological Implications."
- Wed., May 7 - Clifford Grobstein, Professor of Biology and Dean of the UCSD School of Medicine, "Human Developmental Engineering."

- Mon., May 12 - David M. Green, Professor of Psychology, UCSD, "A Psychologist Looks at Noise Pollution."
- Wed., May 14 - Melvin Peterson, Assistant Professor of Oceanography, UCSD, "Deep Sea Drilling Project."
- Mon., May 19 - Douglas Inman, Professor of Oceanography, UCSD, "Changes in Shore Lines."
- Wed., May 21 - Walter Munk, Professor of Geophysics and Associate Director of IGPP, "Earthquake Predictions."
- Mon., May 26 - William J. McGill, Chancellor and Professor of Psychology, "Potential Impact of Advances in Psychology on Society."
- Wed., May 28 - Herbert York, Professor of Physics, UCSD, and Seymour Harris, Professor of Economics, UCSD, "The Role of the Scientist and Economist in the Federal Government: Examples of Their Contributions."
- Mon., June 2 - M. E. Soule, Assistant Professor of Biology, UCSD, "An Ecologist Look at a Dying Planet."
- Wed., June 4 - Herbert York and James Arnold, "Technical Assistance to Underdeveloped Countries." York, Latin America; Arnold, India.

SUMMARY OF THE STATEMENT BY HERBERT F. YORK BEFORE THE

SUBCOMMITTEE ON INTERNATIONAL ORGANIZATIONS AND DISARMAMENT AFFAIRS OF THE SENATE FOREIGN RELATIONS COMMITTEE

1. Because of certain intrinsic disadvantages of the defense, and because of certain fundamental design problems, I doubt the capability of either the Sentinel System or the hard-point defense ABM to accomplish its task, whether or not it ultimately "works" on a test range.
2. I believe the deployment of any ABM would in the long run almost always result in further acceleration of the arms race. An exception would be in the case of the deployment of an ABM as a carefully integrated part of a major move in the direction of arms control and disarmament.
3. One result of the arms race is that, as our military power increases, our national security decreases. I believe this basic situation would not be improved by deployment of any ABM.
4. Another result of the arms race is that, due to the ever increasing complexity of both offensive and defensive systems, the power to make certain life-and-death decisions is inexorably passing from statesman and politicians to more narrowly focussed technicians, and from human beings to machines. An ABM deployment would speed up this process.

Editor's note: We regret that lack of space prevents our printing the entire text of Dr. York's presentation.

LUNCHEONS

OCEANIDS Luncheon Group will have a docent tour of the Fine Arts Gallery in Balboa Park, on Wednesday, April 9th, starting promptly at 11 A. M. Luncheon will follow at the Cafe Del Rey More, Balboa Park, at 12:15 P. M. on the patio, weather permitting, otherwise in the small dining room. Cost for the luncheon, tax and gratuities included, will be \$2.40. For reservations call Cindy Chandler at 453-5352.

A reminder that our Annual Luncheon will be May 14th at the Mission Bay Room, Bahia Hotel. Reservations may be made by calling Cindy Chandler 453-5352, Helen Ellis 453-5037 or Inge Rosen 453-4568. Cost for the luncheon, tax and gratuities included, will be \$3.00. We hope that all OCEANID members will join us for this event.

DR. PAUL EHRLICH TO SPEAK

by Cynthia Mathews, 454-4074

Dr. Paul R. Ehrlich, author of "The Population Bomb", will be the featured speaker at the Planned Parenthood Annual Meeting this year. The luncheon meeting, which is open to the public, will be held on Friday, April 18 at noon at the Town and Country Hotel in Mission Valley. Cost of the luncheon is \$3.50, including tax and tips, and reservations must be made by April 10 with Planned Parenthood (call 295-2223).

Dr. Ehrlich, a Professor of Biology at Stanford University and specialist in population biology, will speak on the subject "How to Kill a Blue and White Planet". He will emphasize the immediate threat that unchecked population growth poses to our quality of life, even to the very existence of the human race. Dr. Ehrlich is a particularly provocative and engaging speaker, and we are very fortunate to have this opportunity to hear him in San Diego. He will be introduced to the Meeting by Dr. Clifford Grobstein, Dean of the UCSD Medical School, and long-time personal friend of the speaker.

"The Population Bomb", Dr. Ehrlich's book, was issued jointly by Ballantine books and the Sierra Club in August of 1968. It is one of the most recent, readable and gripping books in a fast-growing field, and is absolutely required reading for anyone who is at all interested in population problems. The book is available in most bookstores or through the Planned Parenthood office at 108 E. Washington St., San Diego.

The Population Explosion is without any doubt the most fundamental and far-reaching problem facing humanity today; no one can afford to be ignorant about it. Make an effort to hear Dr. Ehrlich on April 18. If you can't (or even if you can), buy his book, read it, and then lend it to a friend!

ADOPTION SERVICES OF SAN DIEGO COUNTY by Phillip L. Ham

Adoption Services of San Diego County has approximately 145 children waiting for parents at any one time. Seventy of these are of Negro or Negro-Caucasian heritage and many who have been waiting 2-5 years for a family of their own.

Have you ever thought about adopting a child - especially one of a different ethnic heritage than yours? Many families have. In fact during the last year approximately 20 couples in San Diego County have adopted children of mixed background. They are willing to talk to anyone interested in such an adoption.

Who are these families? Many are in the education field (two are on the U. C. staff) while other families represent a cross section of the community. All had at least one biological child before adopting, and rather than having other children wanted to adopt a child who really needed them. They all have love to share with a child and decided the child who needed them most was one of a different ethnic heritage from theirs.

April 14 through 20 will be proclaimed as ADOPTION WEEK in San Diego County. Its purpose is to share the concern for children in need of homes with the community. Problem-free infants are usually placed in permanent homes before they are two months old. It takes longer to locate homes for the "hard to place" child - those with medical problems, older children, and the brown or black child. Last year Adoption Services of San Diego County placed 604 children - 251 of whom were "hard to place."

Adoption Services of San Diego County has developed a slide talk - "What Color Is Love?" about transracial adoptions which is available for showing to groups without charge. Information about a program or adoption in general may be obtained by calling Adoption Services of San Diego County 234-3281.

Empty That Closet —

The International Center fund raising event, scheduled for next September, needs your support. If you have any folk art items - from around the world - that you can part with, please donate it/them to the International bazaar to bolster its stock. Call Susan Chamberlain, 454-5627. Details about the International Center event will appear in future Bear Facts issues.

KINETIC FESTIVAL

OCEANID ANNUAL ART SHOW

Spring breezes are expected through the pleasant grassy spaces facing the Provost's Office and the Cafeteria on the Matthews Campus when the OCEANIDS Annual Art Show takes place May 25, between the hours of one and five. In the past entries have generally included only ceramics and paintings. Plans are now emerging to more fully involve the campus community (students, married students with families, plus faculty and staff families--whether they be exhibitors or spectators). The plans will enlarge the annual affair, with particular emphasis on providing an opportunity for people to create, in a more varied number of ways, works to be displayed out-of-doors. The 1969 show has been named "Kinetic Festival" to emphasize three new competitive classes, which should be especially enhanced by breezes, space and trees.

(1) Kites. These entries are to be previously made by the exhibitor(s). A flying contest will climax the afternoon for kite enthusiasts with a special prize for the best entry. Helpful hints about kite-making materials and instruction are available through Mrs. Thomas Nee, 545 Avenida Primavera in Del Mar, 92014. Enclose a self-addressed stamped envelope with the request and she will return the envelope with a two-page source of kite information.

(2) Banners. This class is to include stitchery and weaving. Banners can be made of any material and color the exhibitor(s) deems appropriate for an entry to be hung and to be lifted in the breeze. One imaginative exhibitor has considered making a colorful wind soc to enter in this class.

(3) Structural Sculpture. Stable or mobile sculpture is eligible in this class. Wind chimes, mobiles and sculpture of any material a practicing artist or adventuresome individual or group assembles are acceptable in this class.

People within the university community who have paintings, collages, or prints to display/sell are invited to enter a class named Gallery of Images. People with ceramics or other crafts to display/sell will be entered in a class called Marketplace. These classes are non-juried and may include those who have demonstrations of craft skills to present.

During the "Kinetic Festival" music will move through the air and children will be delighted with the

results of special preparation now in progress for their curiosity and fun.

Yes, involvement, imagination, movement and enjoyment are forthcoming. This year's show can be of interest to a large segment of the entire UCSD community.

The general chairman of the "Kinetic Festival", Mary Sue Batchelder, has announced the following committees who will help each other prepare for May 25: Activities for Children, Judge Selection, General Planning and Coordinating, Hostesses, Program, Publicity, Sales. About 30 women have started working but the committees are not yet complete, so if you are willing to help make the festival successful, please call her at 453-5939.

ATTENTION EXHIBITORS:

Each class entry requires a separate entry blank to facilitate cataloging of the entries. All exhibitors are responsible for providing equipment needed for display of entries. Exhibitors are asked to assume all risks and are required to claim entries at the close of the festival. A 10% commission will be charged on all sales to cover expenses for this and other non-profit OCEANIDS projects. Juried class entries can also be sold under the same conditions. Entries are to be mailed by May 16 to Mrs. Robert Erickson. Entries are to be brought to the festival area on the morning of May 25. Be watching future information for exact hours for delivery of entries and more specific information about banner class display.

JURIED CLASSES

(1) Kites. To be previously made and ready for display and flying.

(2) Banners. This class includes banners, weaving and stitchery.

(3) Structural Sculpture. Stable or mobile sculpture including wind chimes and mobiles are to make up this class.

NON-JURIED CLASSES

(4) Gallery of Images. Paintings, prints, and collages complete with a methods of display are to be entered in this class for display/sale. The artist is responsible for his entry throughout the festival.

(5) Marketplace. Ceramics and crafts can be sold, displayed or both in this class. Demonstrations of craft skills would also be welcome. Please describe your intention on the entry blank. Also, bring what equipment is necessary for display. If some special problem is involved please call 453-5939.

1969 KINETIC FESTIVAL entry form

NAME _____ PHONE _____

ADDRESS _____ zip _____

CLASS OF ENTRY: JURIED CLASSES: [] BANNER [] KITE [] STRUCTURAL SCULPTURE
non-juried classes: [] MARKETPLACE [] HALL OF IMAGES

AGE GROUP: [] Elem. [] Jr Hi [] Sr Hi [] College [] Adult [] Group entry

Will your entry [or entries] be listed FOR SALE at the Festival? _____

Describe your entry in such a way that the committee will be able to plan for appropriate display (give dimensions, weight, material, suggest mode of display, etc.)

Mail completed ENTRY FORM, or a facsimile, before FRIDAY, MAY 16

MRS. ROBERT ERICKSON
1881 Crest Drive
Encinitas, Ca. 92024

FROM THE GOURMETS

The OCEANID Gourmet Group met at the home of Gay and Robert Lasher on March 7, with 20 members present. The menu was as follows, and was all Greek:

Spanakopetes	Dolmadakia
Soupa Avgolemono	
Home made Bread	
Moussaka	Artichokes a la Politika
Trigona	Salata Galatoboureko

Moussaka (serves 8)

3 medium eggplants	2 lbs. ground round
3 large onions, chopped	1/2 c. red wine
3 T. tomato paste	1/2 t. cinnamon
1/2 c. parsley, chopped	1 c. Parmesan cheese
salt & pepper to taste	or Greek Kasseri cheese
1 c. butter or olive oil	1 c. fine bread crumbs

Sauce:

6 T. flour	1/2 t. nutmeg
4 eggs, beaten	2 c. Ricotta cheese
4 c. milk	8 T. butter

Cut eggplant into slices 1/2" thick, sprinkle with salt and place in colander for 30 min. Dry slices thoroughly with towel. Brown slices in butter or olive oil; set aside. Heat 4 T. butter in same skillet

and cook onions until golden brown. Add meat and cook 10 minutes. Combine tomato paste with wine, parsley, cinnamon, salt and pepper. Stir mixture into meat, simmer over low heat, stirring frequently, till all liquid is absorbed. Remove from heat. Grease an 11" x 16" pan and sprinkle bottom lightly with bread crumbs. Starting with eggplant, arrange alternate layers of eggplant and meat sauce in pan, sprinkling each layer with bread crumbs and parmesan cheese. Up to this point, recipe may be made a day in advance, or frozen.

Sauce: Melt 8 T. butter, blend in flour, stirring with wire whisk, cook 2-3 min. Heat milk and add to flour-butter gradually until mixture is thickened and smooth. Remove from heat, cool slightly and stir in beaten eggs, nutmeg and ricotta cheese. Pour cheese sauce over top of meat-eggplant layers.

Bake at 375 degrees for 60 min. or till top is golden. Important: Remove from oven and let stand 30 min. before serving, so ingredients congeal to custard consistency.

UNIVERSITY OF CALIFORNIA, SAN DIEGO
P.O. BOX 109
LA JOLLA, CALIFORNIA, 92037



BEAR FACTS

APRIL

CALENDAR

1969

OCEANIDS INTEREST GROUPS

- BOOK DISCUSSION: Tues. April 8th at 9:45 a.m. at Helen Raitt's 2424 Ellentown Rd. L. J. 453-0385. Book to be discussed is Dog Years by Gunther Grass. Book for May is Orwell's Reader.
- BRIDGE: (Day) Tues. April 8th at 10:30 a.m. at Peggy Church's 1451 Savoy Circle, Point Loma.
Tues. April 22nd at 10:30 a.m. at Fran Tyler's, 7740 Roseland Drive. L. J.
- BRIDGE: (Evening-Couples) Fri. April 18th at 8 p.m. at Gwen and Jim Alexander's, 6944 Country Club Drive, L. J. 454-1911.
- BRIDGE: (Evening-Singles) Call Betty Johnson 273-2783.
- COMMUNITY CONCERNS: Wed. April 16th at 10 a.m. at Frieda Urey's, 7890 Torrey Lane, L. J. to discuss Flouridation and the Voter. Flouridation may soon be considered in a statewide referendum.
- CONTEMPORARY ISSUES: Wed. April 9th at 8 p.m. at Ilse Warschawski's, 8902 Nottingham Place, L.J. 453-2470. A speaker from the Women's Liberation Movement. This movement is devoted to the freedom of the oldest established group of second class citizens in all society!

- GOURMET SUPPER: Call Chairman Marge Ahlstrom 222-3454.
- LUNCHEON: Wed. April 9th. Docent tour of Fine Arts Gallery, Balboa Park at 11 am. Lunch at noon at Cafe del Rey Morro. Reservations by Sunday 6th to Cindy Chandler 453-5352.
- MADRIGALS: Every Monday 8 pm. Call Louise Keeling 755-9597 or Connie Mullin 454-6871 for location.
- NEWCOMERS: Thurs. April 17th at Yopi Korevaar's, 1821 Torrey Pines Rd., L. J. Toddlers welcome.
- PEOPLE-TO-PEOPLE: Fri. April 18th (not 11th) at 12 noon. Informal Lounge Revelle Cafeteria Building. Coming up: Visit from Ensenada School.
- PLAY READING: Mon. April 21st at 8 pm. at Becky Wilson's, 1619 Forest Way, Del Mar. 755-3951. Turn R. from Plaza on 15th. Follow 15th. L at 2nd turn onto Forest Way. Green house with pink door on R. Men welcome. Bring copy of Shakespeare's Taming of the Shrew if possible.
- SEWING: Thurs. April 17th at 10 a.m. at Rosalie Weinberger's 5409 Moonlight Lane L. J.

ART

- Fine Arts Gallery of San Diego, Balboa Park: CALIFORNIA SOUTH VII, paintings and sculpture by artists from Los Angeles area south to the border, cont. through Apr. 20; JULIO GONZALEZ, sculpture and drawings by Spanish sculptor, Apr. 18-May 11; NEW ACQUISITIONS, recent gifts and museum purchases, Apr. 25-June 1. Tues.-Sat. 10-5; Sun. 12:30-5; closed Mon.
- Jewish Community Center, 4079 54th St., San Diego: COLLECTORS' SHOW, works loaned by San Diego County residents, Apr. 16-May 9. Closed Sat.
- La Jolla Museum of Art, 700 Prospect St.: 22 ARTISTS, fifty-three works by painters and sculptors who have had grants from the University of California's Institute of Creative Art, Apr. 11-May 4; BRACH/SHAPIRO paintings and graphics cont. through Apr. 6; JOHN ALTOON, memorial exhibition, through May. Tues.-Fri. 11-5; Wed. Eve. 7-10; Sunday 12:30-5; closed Mon.
- Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles: MASTER CRAFTSMEN OF ANCIENT PERU, nearly 800 art objects and artifacts, dating from 10,000 BC to AD 1532; organized by Guggenheim Museum, and most

MUSIC

- Apr. 3 DANZI WOODWIND QUINTET. Sherwood Hall, 8:30 pm. Tickets: \$3; UCSD students, \$1.
- Apr. 5 SERGIO MENDEZ, BRAZIL 66. Civic Theatre. 8:30 pm. 236-6510.
- Apr. 7 UCSD, Dept. of Music: STEWART DEMPSTER plays Imbrie, Erb, Oliveros, Moran, Johnston. Room 409, Muir College, 11:30 pm. Free. Call 453-2000, Music Department, to check time.
- Apr. 10&11 San Diego Symphony Orchestra, ZOLTAN ROZSNYAI conducting. All orchestral concert. Civic Theatre. 8:30 pm. 236-6510.
- Apr. 11 NEW YORK STRING SEXTET. Sherwood Hall, 8:30 pm. Tickets: \$3; UCSD students, \$1.
- Apr. 11&12 Open Door for Dialogue, H M S PINAFORE by Gilbert & Sullivan. Lakeside Junior High School. 11833 Woodside Ave., Lakeside, 8:00 pm. 448-6733.
- Apr. 12 MOTHERS OF INVENTION, Rock & Roll Group. Convention Hall, Community Concourse, 8 pm. 291-3020 or 236-6510 and any Highland or Metro Agency.
- Apr. 12 UCSD, Dept. of Music: THE NEW MUSIC CHORAL

Angeles: MASTER CRAFTSMEN OF ANCIENT PERU, nearly 800 art objects and artifacts, dating from 10,000 BC to AD 1532; organized by Guggenheim Museum, and most comprehensive exhibition of Peruvian and pre-Columbian art ever held in North America; through May. GEORGE BRECHT, 15 chair assemblage sculptures and 25 box assemblage-collages by the painter who "researches the continuity of un-like things..." Continuing: REMBRANDT ETCHINGS from local collections, through May 4; COSTUMES FROM LES BALLETS RUSSES, through May 4.

Orr's Gallery, 2202 Fourth Ave., San Diego: GROUP SHOW, works of the gallery's artists. Apr.-May. Mon.-Sat. 10-5.

Pasadena Art Museum, 46 N. Los Robles, Pasadena: BILLY AL BENGSTON, Lithographs done at Tamarind Lithography Workshop in 1968, through Apr. 20; also selections from private collections of Fellows of the Museum, through Apr. 27. Tues.-Sat. 10-5; Tues. eve. to 9; Sun. 2-5; closed Mon.

San Diego State College Art Gallery, 5402 College, San Diego: AN EXTENSION OF HOUSE, an exhibit of forms for the garden, functional and/or decorative, including furniture and pottery, Apr. 2-24; EDDY L. EDWARDS, Afro-American artist, pastels, charcoal, and pencil, College Library, through April.

Scripps College, Claremont: AMERICAN CERAMICS, survey of past 25 years, Apr. 15-May 21. Daily 1:30-5.

University of California, Irvine: NEW YORK: THE SECOND BREAKTHROUGH, American art after abstract expressionism, 1959-64, including Jasper Johns, Rauschenberg, Lichtenstein, Oldenberg, etc.

University of California, Los Angeles: Dickson Art Center-- MASTER PRINIS OF JAPAN, 163 exceptional examples of the ukiyo-e print, Apr. 14-May 25. Mon.-Fri. 10-5; Sat. 1-5; Sun. 10-5.

University of California, San Diego: Art Gallery-- THE IMPURE IMAGE, contemporary representational art, including Tom Wesselman, Lichtenstein, Malcolm Morley, etc., Apr. 12-May 20. Tues.-Sun 11-4; Wed. eve. 8-11; closed Mon. Urey Hall display corridor-- University Extension student photographs of San Diego-Coronado bridge, through Apr. 30.

CHILDREN'S EVENTS

- Apr. 6-27 Puppets Please Group. PETER AND THE WOLF. Puppet Theatre, Balboa Park. Sundays only, 1:30 pm. & 2:30 pm.
- Apr. 11 BENEFIT FOR NEUROLOGICALLY HANDICAPPED CHILDREN. San Diego State, Music Aud., 8 pm. Donation: \$1.50.
- Apr. 11-12 Puppet Show. ADVENTURES OF DON QUIXOTE. Puppet Theatre, Balboa Park. April 11, 7:30 pm. April 12 at 12:30 & 3:30 pm. 239-9340.
- Apr. 26-27 16TH ANNUAL SOUTHERN CALIFORNIA JUMPING FROG CONTEST. Del Mar Fairgrounds. Dog show, clown acts, Judo show, refreshments. 10 am.

- 291-3020 or 236-6510 and any figurehead of Music Agency.
- Apr. 12 UCSD, Dept. of Music: THE NEW MUSIC CHORAL ENSEMBLE II, Kenneth Gaburo, Conductor. Room 409, Muir College, 8:30 pm. Free.
- Apr. 20 Violinist ISAAC STERN, cellist LEONARD ROSE, pianist EUGUENE ISTOMIN. Civic Theatre. 3 pm. 236-6510.
- Apr. 20 PIANO RECITAL, by Dr. Bruderer, San Diego State, Music Auditorium, 8:15 pm. Free.
- Apr. 24&26 San Diego Opera presents Jules Massenet's DON QUIXOTE. Civic Theatre. 8 pm. 236-6510.
- Apr. 25 UCSD, Dept. of Music: THE ENSEMBLE, Music by Webern, Erickson, and Rush. Room 409, Muir College, 8:30 pm. Free.
- Apr. 25 U.S.M.A. SAXAPHONE QUARTET. Hum.-Lib. Aud., Revelle, 8 pm. Free.
- Apr. 27 Los Angeles Philharmonic Orchestra, ALFRED WALLENSTEIN conductor. Civic Theatre. 8 pm. 236-6510.
- Apr. 27 BRASS AND PERCUSSION CONCERT. San Diego State, Music Auditorium, 3:15 pm. Free.
- Apr. 29 ALI AKBAR KAHN, Musician of the Sarod, San Diego State College, Peterson Gym, 8 pm. Gen. Adm. \$1.50.

LECTURES & DISCUSSIONS

- Apr. 1, 8, 15 Pillars of American Freedom, sponsored by the Kiwanis Club of San Diego. Theme- "Responsibility, Keystone of Freedom". Community Concourse, luncheon & lecture 12 noon. Tickets at door on day of lecture or at 233-0257.
- Apr. 2 S. S. Penner, Prof. of Engineering Physics, UCSD, "Systems Analysis, Technological Forecasting and Space Propulsion" Undergraduate Sciences Building, Room 2722, Revelle Campus, 7 pm. Free.
- Apr. 5 UCSD Inaugural Lecture: Elliott C. Lasser, Prof. and Chairman of Dept. of Radiology, Schl. of Med., "Of Iodine on Rings". Hum.-Lib. Aud., Revelle, 4:15 pm.
- Apr. 7 UCSD, Leslie T. Wilkins, Chairman, Department of Criminology, Berkeley, "Crime Prevention and Control in Metropolitan Areas". Undergraduate Sciences Bldg. Room 2722, Revelle College, 7 pm. Free.
- Apr. 7 Mrs. Jacqueline Tunberg, Assistant in English, "The American Theatre of War, from Jingoism to Judgement." San Diego State, Council Chambers, Aztec Center, 7 pm. Free.
- Apr. 8 T. Brunson, Assistant Professor of Music, "Developing our Talented Youth-Violin, Suzuki Violin Method." Extended Services. San Diego State, Aztec Center. 7:30 pm. Free.

LECTURES & DISCUSSIONS (continued)

- Apr. 8 1969 Meet the Masters Lecture Series: sponsored by the Education Committee Fine Arts Gallery, Balboa Park. Speakers on "Dali" 10:45 am. 232-7931. Open to members and guests. Guests need not come with members.
- Apr. 9 Harold Urey, Prof. of Chemistry at large and James R. Arnold, Prof. of Chemistry, UCSD, "Scientific Objectives of the Space Program". Undergrad. Science Bldg. Room 2722, Revelle, 7 pm. Free.
- Apr. 10 UCSD Inaugural Lecture: Ronald Berman, Prof. of Literature, "The Taming of the Shrew". Hum.-Lib. Aud., Revelle, 4:15 pm.
- Apr. 14 UCSD, Roger R. Revelle, Director of the Institute of Population Studies, Harvard University, "The Problem of the World's Food Supply". Undergrad. Science Bldg., Room 2722, Revelle College, 7 pm. Free.
- Apr. 14-25 "Making of a Citizen," series of lectures on politics and world. Speakers include Stewart Udall, former Secretary of Interior. San Diego State College, Aztec Center. Free.
- Apr. 15 Dr. Clarence Fishburn, Prof. of Ed., "Self-fulfilling Prophecy." Extended Services. San Diego State, Montezuma Hall, Aztec Center, 7:30 pm. Free.
- Apr. 15 San Diego Audubon Society. Wardene Weisser, President Photo Naturalist Club, "San Diego County Wildflowers". Museum of Natural History, Balboa Park. 7:30 pm. Flower lovers invited.
- Apr. 16 William Nierenberg, Prof. of Physics, and Dean and Director of Scripps Institute of Oceanography, "Submarine Detection". Undergrad. Science Bldg., Room 2722, Revelle College, 7 pm. Free.
- Apr. 16 Pershing Vartanian, Assistant in History, "War and Hope-Millennial Syndrome in American Culture". San Diego State, Council Chambers, Aztec Center 7 pm. Free.
- Apr. 17 UCSD Inaugural Lecture: Henry O. Wheeler, Prof. of Med., Schl. of Med., "Bile and Its Formation." Hum.-Lib. Aud., Revelle, 4:15 pm.
- Apr. 18 San Diego Chapter Sierra Club, Sister Agnes Murphy, USD, "Father Junipero Serra" and Mac Sugg "Bus Trip to California's Twenty-one Missions." Students of early California history welcomed.
- Apr. 19-20 Channel 15, KEBS TV: Symposium; "The Battered Child." Offered for 1 unit extension credit with applications excepted until April 14. 10 am. & 7 pm.
- Apr. 21 UCSD, Keith A. Brueckner, Prof. of Physics, UCSD, "Critical Technical Areas in Implementing a Ballistic-Missile Defense System." Undergrad. Science Bldg., Room 2722, Revelle College, 7 pm. Free.
- Apr. 22 Harold Marsters and Dr. Gerald Bailey, "Industry, the Next Ten Minutes." Extended Services. San
- Apr. 9-14 A NIGHT AT THE OPERA and CHINA IS NEAR, Unicorn Theatre, 7456 La Jolla Blvd., 7, 8:40, 10:35 pm.
- Apr. 12 Nocturnal Cinema: BIKE BOY. Unicorn Theatre, 7456 La Jolla Blvd., Midnight.
- Apr. 13 ECLIPSE OF THE QUIET SUN. Natural History Museum, Balboa Park, 1:30 & 3 pm.
- Apr. 16-22 NAZARIN and LES CREATURES. Unicorn Theatre, 7456 La Jolla Blvd., 7, 8:40, 10:30 pm.
- Apr. 19 Nocturnal Cinema: THEM and SCORPIO RISING. Unicorn Theatre, 7456 La Jolla Blvd., Midnight.
- Apr. 20 THE VOYAGE OF THE BRIGANTINE YANKEE. Natural History Museum, Balboa Park, 1:30 & 3 pm.
- Apr. 23-29 WEEKEND and MOMENT OF TRUTH. Unicorn Theatre, 7456 La Jolla Blvd., 7, 8:50, 10:40 pm.
- Apr. 25 Special Showing: DEAD BIRDS and THE MIME. Unicorn Theatre, 7456 La Jolla Blvd., complete showings at 7 & 9 pm.
- Apr. 26 Nocturnal Cinema: I A MAN. Unicorn Theatre, 7456 La Jolla Blvd., Midnight.
- Apr. 27 LAKE WILDERNESS. Natural History Museum, Balboa Park, 1:30 & 3 pm.

SPECIAL EVENTS

- April thru June UCSD Library's Mandeville Dept. of Special Collections and 200th Anniversary Committee; 200TH ANNIVERSARY EXHIBIT. Central Library, UCSD. Mon.-Fri., 8 am.-11 pm. Sat., 9 am.-5 pm. Sun., 2 pm.-11 pm.
- Apr. 2, 3 INTERMEDIA PERFORMANCE, poetry, sound and visual effects by Lynn Lonidier. UCSD Art Gallery, Apr. 2nd at 8:30 pm.; Apr. 3rd at 3 pm.
- Apr. 6 EASTER SUNRISE SERVICES. Serra Cross in Presidio Park, Organ Pavilion-Balboa Park, Mt. Helix & Mt. Soledad, Cabrillo Nat. Monument.
- Apr. 12 I'M PROUD TO BE AN AMERICAN PARADE. Pacific Beach. 10:00 am.
- Apr. 12 Women of St. James-by-the Sea Episcopal Church. LA JOLLA GARDEN TOUR. Buses leave from corner of Eads & Silverado St. 10:30 am.-5:00 pm. \$3.00.
- Apr. 15 ALONZO HORTON DAY. Enactment of Horton's arrival; municipal election & auction of pueblo lands that established San Diego. Horton Plaza.
- Apr. 16 200TH ANNIVERSARY BALL. Convention Concourse. 9 pm.-1 am. Tickets-295-7111.
- Apr. 16-21 ORCHID SHOW. Conference Building, Balboa Park. April 18-21, 10 am. - 5 pm.
- Apr. 19 Natural History Museum NATURE WALK: Silverwood Wildlife Sanctuary. Call Museum for details.
- Apr. 22 MEXICAN FLAG RAISING. Historical

- Apr. 22 Harold Marsters and Dr. Gerald Bailey, "Industry, the Next Ten Minutes." Extended Services. San Diego State, Montezuma Hall, Aztec Center, 7:30 pm. Free.
- Apr. 22 Opera Interpretation Series: Vere Wolf on "Don Quixote". Central Library, 820 E Street. 7:30 pm.
- Apr. 23 William J. Schimandle, Jet Propulsion Laboratory. "Scientific and Technological 'Fall-Out' from the Space Program." Undergraduate Science Bldg., Room 2722, Revelle College, 7 pm. Free.
- Apr. 23 "An Evening with Bennett Cerf". Gym, Southwestern College, 5400 Otay Lakes Rd., Chula Vista, 8 pm.
- Apr. 24 UCSD Inaugural Lecture: Kurt E. Schuler, Prof. and Chairman of Dept. of Chemistry, "Our Chemist in Washington." Hum.-Lib. Aud., Revelle, 4:15 pm
- Apr. 25 San Diego State College, Astronomy Dept. Guest night: Talk and Tour. Rm. 108 Physical Sciences Bldg. Free, tickets required and available on request from Dept. of Astronomy, 2 weeks prior to guest night. 7:30 pm.
- Apr. 28 UCSD, Joseph Stokes, III, Prof. of Medicine, UCSD, "Biological, Technical, and Moral Problems of Human Organ Transplantation." Undergraduate Science Bldg., Room 2722, Revelle College, 7 pm. Free.
- Apr. 29 Dr. Kingsley Windmere, Prof. of English, "Reflections on Significance of our Rebellious Culture." Extended Services. San Diego State, Montezuma Hall, Aztec Center, 7:30 pm. Free.
- Apr. 30 Seymour E. Harris, Prof. of Economics, UCSD, "Economics of Medicine." Undergraduate Science Bldg., Room 2722, Revelle College, 7 pm. Free.
- May 1 UCSD Inaugural Lecture: Stanley Miller, Prof. of Chemistry, "The Origin of Life on the Earth." Hum.-Lib. Aud., Revelle, 4:15 pm.
- May 1 Ralph Nader, "Auto Safety: A Strategy for Life and Limb", 11 am.; "Environmental Hazards: Man Made and Man Remedied," 8 pm. Gym, Southwestern College, 5400 Otay Lakes Rd., Chula Vista.

FILMS

- Apr. 2-8 FISTS IN THE POCKET and MIRACLE IN MILAN. Unicorn Theatre, 7456 La Jolla Blvd., 7, 8:40, 9:20 pm.
- Apr. 5 Nocturnal Cinema: HARAKIRI and CURSE OF THE DEMON. Unicorn Theatre, 7456 La Jolla Blvd., Midnight.
- Apr. 6 THE THREAD OF LIFE. Natural History Museum, Balboa Park, 1:30 & 3 pm.

- Apr. 22 Wildlife Sanctuary. Call Museum for details.
- Apr. 22 MEXICAN FLAG RAISING. Historical event recreated, Old San Diego Plaza. 10 am.-4 pm.
- Apr. 24-26 FOLK FESTIVAL, Work Shop, Concerts and Trade Fair. San Diego State, Aztec Center. Information: Call 286-5204.
- Apr. 26 Natural History Museum NATURE WALK: Birds and Plants of Balboa Park. Meet at west entrance of Museum, at 9 am. sharp.
- Apr. 26-27 SPRING IRIS SHOW. Conference Building, Balboa Park.
- Apr. 30- May 4 2ND ANNUAL BOAT, SPORT & TRAVEL SHOW. San Diego International Sports Arena, 6-10pm. on the 30th; noon-10:30 pm. on the following days.

THEATRE & DANCE

- Apr. 1- May 4 THE OWL AND THE PUSSYCAT, Old Globe Theater, Balboa Park. Tues.-Thurs. & Sun. 8 pm. Fri. & Sat. 8:30 pm. Matinee April 20. 239-9139.
- Apr. 3-20 San Diego Artists, Inc., SWEET BIRD OF YOUTH, play by Tennessee Williams. Circle Arts Theatre, 5440 Kearny Mesa Road. Thurs-Sat. 8:30 pm. Sun. at 7:30 pm. 279-2121.
- Apr. 10-12 FUINTEOVEJUNA, 3 act Spanish play. San Diego State College, Dramatic Arts Bldg., Experimental Theatre in the Round. 8 pm. Gen Adm. \$1.50, Students \$1.00
- Apr. 12&13 BLACK COMEDY, written by Peter Shaffer. Civic Theatre. 8:30 pm. 236-6510.
- Apr. 17- May 4 THE BALCONY. Cassius Carter Centre Stage, Old Globe Arena, Balboa Park. Tues.-Thurs. & Sun., 8 pm. Fri. & Sat., 8:30 pm. Matinee May 4. 239-9139.
- Apr. 18 SHAKESPEARE'S SECOND BANANAS, Eric Christmas takes an affectionate look at Will's Vaudevillians. Sherwood Hall, 8:30 pm. Tickets: \$3; UCSD students, \$1.
- Apr. 18-19 ECCENTRICITIES OF A NIGHTINGALE by Tennessee Williams Director-Dr. Gordon Howard. San Diego State College, Dramatic Arts Theatre 8 pm. Gen. Adm. \$1.50, students \$1.00.
- Apr. 27 PACIFIC WESTERN REGIONAL BALLET FESTIVAL Russ Auditorium, 12th and Russ. 8 pm.
- Apr. 29 WORDS AND MUSIC FROM THE COURT OF LOUIS XIV, an evening of theatre, scenes and songs (in French) with Jean-Louis Barrault and Madeline Renaud. Sherwood Hall, 8:30 pm. Tickets: \$4; UCSD students, \$1.
- May 4 THE MAN WITH A MASK, San Diego Civic Youth Ballet. Civic Theatre, 8 pm.

Bear Facts

Month: April

Year: 1969



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