

"Cycles," a non-verbal play, presented at UCSD Theatre

November 20, 1973

One performance of "Cycles," a non-verbal play that deals with the evolutions and revolutions in nature and man., will be presented at 8:00 p.m. Wednesday, November 28, in the UCSD Theatre at the University of California, San Diego.

The production will be presented by the Survival Theatre Company of UC Irvine. Tickets are \$1.00 for students and \$2.00 for general admission and should be purchased in advance in the UCSD Drama office, Building 203 Matthews Campus.

According to Ashley Carr, Assistant Professor of Drama at UC Irvine and Founder and Director of Survival Theatre., the Company began out of a search for a rebirth in live theatre; a search for a form beyond verbiage. "Cycles" is the epitome of what Survival Theatre Company is designed for: a communication beyond words. The actors create out of emptiness and blackness a whole raft of emotional paintings such as the rising sun, rain, people attempting to communicate, and a message of hope.

Instead of words, the troupe uses dance, mime, and a certain amount of gymnastics in a series of pieces developed by the actors themselves, which communicate both concrete images and abstract ideas. The production is performed on a bare stage and uses no props other than the actors' bodies and no sets other than the atmosphere provided by the lighting.

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