

## **New York Chamber Soloists, March 30, 8:30 p.m. at Sherwood Hall, Art Center in La Jolla.**

**March 22, 1963**

Compositions by Rameau, Benjamin Britten, Haydn, Schubert, and Couperin will be presented in a La Jolla concert of Baroque and modern chamber music by the widely-acclaimed New York Chamber Soloists, Saturday night, March 30.

The concert will begin at 8:30 p.m. in Sherwood Hall, Art Center in La Jolla. It is one of the All-University Concert sponsored by the University of California.

General admission and student tickets will be available on the campus of the University until Friday. If any remain on the night of the performance, they will go on sale at 7:00 p.m. at the Sherwood Hall box-office. General admission costs \$1.50. Student tickets are \$1.00.

The program will include the cantata, "Diane et Acteon," by Rameau for tenor, violin, cello, and harpsichord, Britten's "Phantasy Quartet," for voice and strings; Haydn's "Scotch Songs," for tenor, violin, cello, and harpsichord, Schubert's trio in one movement in B-flat, for violin, viola, and cello; and Couperin's Concert Royal Number Four, for oboe, violin, viola, cello, and harpsichord.

Members of the group who will appear in San Diego are Charles Bressler, tenor; Albert Fuller, harpsichordist; Melvin Kaplan, oboist; Alexander Kouguell, cellist; Ynez Lynch, violist; and Gerald Tarack, violinist.

The group was formed in 1957 to fill the need for expert chamber music artists who could perform the many works which are not often heard because they are written for other than the standard existing chamber music group. Since 1959, the group has successfully completed three European tours, the latest this past winter.