

UCSD to host a program of koto music with guest artists, Apr. 24

April 14, 1995

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UCSD TO HOST A PROGRAM OF KOTO MUSIC WITH GUEST ARTISTS

The Koto Ensemble at the University of California, San Diego and guest master koto performers "Sawai" will perform at 8 p.m. Monday, April 24, in the UCSD Mandeville Auditorium.

Tickets for the event may be purchased at the UCSD Price Center Box Office or from TicketMaster outlets.

"Sawai" is Tadao Sawai and Kazue Sawai. Kazue is a virtuoso with the 17-string bass koto as well as the more traditional 13-string instrument. She has a repertoire ranging from the traditional to jazz. Kazue made her Tokyo debut in a joint recital in the early 1970s, with her husband Tadao Sawai. She is co-founder of the Sawai Koto Academy of Music in Tokyo.

Kazue has toured worldwide and in recent years has become an exponent of contemporary music. She has collaborated with Bang On A Can, John Cage and Ned Rothenberg.

Tadao has changed the traditional approach to the koto by expanding it to include Bach to jazz. He has picked up the baton of the late "Japanese New Music" forerunner, Michio Miyagi, and taken the new koto sound around the world.

"Sawai" will be joined by Noriko Tsuboi (UCSD), Masayo Ishigure (Connecticut), Shoko Hikage (Hawaii), Karen Bauman (Los Angeles) and Tayama Koto Ensemble (San Diego).

This event is brought to San Diego by the UCSD University Events Office. For more information call 534-4090.

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