

The Daily Guardian

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University of California, San Diego

Monday, May 19, 1980



Two Vice Chancellors Named for Next Year

Miles, Johnson Fill Saltman, Sisco Posts While Search Goes On

BY JEFF BERESFORD-HOWE
News Editor

Chancellor-designate Richard Atkinson will announce two appointments today to temporarily fill two vice chancellor positions, a campus administrator said yesterday.

AMES professor John Miles will become acting vice chancellor of academic affairs.

Vice Chancellor of Business and Finance Herm Johnson will become acting vice chancellor of administration.

Both appointments will take effect July 1, the day Atkinson is scheduled to assume the chancellorship.

Miles replaces Paul Saltman, who is rejoining the biology department faculty, and Johnson will replace Bernard Sisco, who is retiring from the campus.

Atkinson has indicated to campus administrators that he will convene a search committee during the summer to fill the two positions permanently. He expects the search committees to come to a decision sometime during the fall.

Miles is currently on leave at Churchill College, Cambridge. He is a former member of Budget and Educational Policy Committees and served as chairman of the Academic Senate. He has been a professor here since

1964.

Johnson, a longtime campus administrator, served in both vice chancellor post once before, while Sisco was in UC systemwide administration.

By the time the two positions are filled, UCSD will have had a complete turnover in the three top administrative positions in the last half year.

An Atkinson aide will come to campus from the National Science Foundation starting June 2, and remain here for at least two years, Atkinson has indicated.

Atkinson said in his one visit to campus earlier this year that the aide will be the only man he brings with him from the National Science Foundation.

Atkinson himself might not come to campus again until July 1.

However, one campus administrator said, if Proposition 9 is approved by voters on the June ballot, he might come to campus for a few days to help define the university's reaction to the initiative.

Today's Weather

Patchy clouds with some clearing. Temperatures from 60 to 70 degrees, 60 degree water with two to three feet waves.

Charlton's Take: \$30

Jeremy Charlton (above) hands out one of the 114 appointments he made Friday in Revelle Plaza. He sold fanciful posts for "bribes", raising about \$30 for the Silly Students organization. Charlton also urged students to wear nametags while on campus. Between 300-400 students wore the 'Hello, my name is...' nametags he passed out on Revelle Plaza.

It was Charlton's first publically silly activity since assuming the presidency last week. Charlton and four Very Silly Students were elected in AS elections earlier this month. Together, the silly commissioners control virtually the entire AS budget.

CERTIFICATE OF APPOINTMENT

Peter Mortenson

NAME

Ambassador to Stanford University

TITLE

J. Charlton

JEREMY CHARLTON
ASUCSD PRESIDENT

\$0.25
BRIBE

Alternatives to Tuition Top UC Students Agenda

A small turnout of students from all the UC schools gathered at UCSD this weekend for the annual Student Issues Conference to discuss Proposition 9, student participation in university governance, military registration and the draft and other issues of student interest.

A high point of the two-day series of workshops sponsored by the UC Student Lobby was the forum on alternatives to tuition. Jeff Koon, director of academic affairs at Berkeley, proposed reducing employee working time by 20 percent and closing the university on Fridays.

"Another thing which ought to be done whether Prop. 9 passes or not, is to encourage early retirement,"

Koon said. "There should be a more rigorous review of teaching, especially through student evaluations."

Shelley Klein, a representative to the Student Body Presidents Council, said that the short term plan is to forestall tuition for one year "by scraping together resources and cutting out as many things as possible, to give us more time to study budget cuts and do some serious planning."

The complaint that through the implementation of tuition, Saxon is protecting faculty and teaching programs at the expense of the students, surfaced in the workshop on student participation in university governance. But no conclusions were reached as

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No On 9 Rally Today

A rally against Proposition 9, featuring the state co-chairman of the anti-9 campaign and UC administrator David Ernst, will be held from noon to 1 pm on Revelle Plaza today.

Also scheduled to speak are Evonne Schulze, chairwoman of the San Diego chapter of Vincent's Citizens for California, Felipe Zatarain, a Student Affirmative Action Committee representative, Linda Sabo, vice-chairwoman of the UC Student Body President's Council and Vernon Sukumu, executive director of the Black Federation.

Armitage Hears Worries Over Reg Fee's Legal Services Plan

BY PETER MORTENSEN

Representatives of MEChA, UCSD's Mexican-American student organization, met with Vice-Chancellor of Student Affairs Richard Armitage Friday to express their concern with a Registration Fee committee proposal they feel might reduce the current level of campus legal services.

Armitage said Sunday that MEChA was not the only group disturbed by the "dramatic change". He said other student organizations, staff and faculty have also spoken to him, expressing views similar to those MEChA aired last week.

Armitage must approve or reject the Reg Fee proposal, which would entail the hiring of five University of San Diego law students and an attorney advisor for three-hour blocks per week to replace the existing full-time, single lawyer program here.

According to Arturo Herrera, MEChA representative to the Student Affirmative Action Committee (SAAC), "UCSD is basically a commuter school," making it difficult for off-campus students to make use of the night-time hours during which some of the new legal services might be offered.

"I hope that Dr. Armitage will choose to keep the legal services as they are now," he said, adding that MEChA fully supports the present \$65,404 per year program, headed by attorney Nick Aguilar, one of the founders of MEChA at UCSD.

Armitage said that the Reg Fee committee finalized its proposal last weekend, and that a report from committee chairwoman Liz Riley would reach his desk today or tomorrow.

He declined to estimate when he might make

his final decision about the changes, but indicated it would take much deliberation before he could issue a statement.

"I share some of their (MEChA's) concerns about elimination of legal services as they now exist," he said. "The group hoped that legal services would not be reduced and felt that the alternate proposal was not adequate."

Armitage also said that the group told him: "Current legal services have been beneficial to those without family lawyers, and especially to those in ethnic groups who are most often discriminated against by landlords and salesmen."

"In the past two years, no drastic proposal has been raised (by Reg Fee) this close to the budget deadline," he continued. "Something this drastic usually entails a more in-depth intern's report."

Armitage cited the case of University Events Office funding, brought forward toward the end of the budget-making process last year. The case underwent an extensive study during fall and winter quarters this year, while UEO operated on a steady-state budget. New funding for the organization was approved only three weeks ago.

"One would expect that for such an involved budget," Armitage said.

Riley, co-author of the preliminary Reg Fee committee report, told the *Daily Guardian* Friday that one of the reasons the cost-saving change was being considered was to "free-up" money for organizations having greater student interest.

Ask The Shah:

Marital problems? Bad credit? Inability to correctly integrate the essence of your being into the cosmos? Send for the Shah's free booklet, "Becoming Totally Bitchin'," which explains how you can develop confidence, cultivate poise, get lots of money without working for it, make anyone do anything you want, live to be real old without showing your age, get real smart, look sexy despite begin ugly, and keep from making a total fool of yourself in front of your friends. Write to the Shah care of Daily Guardian staff writer William Hamilton.

Hey gang! Due to the overwhelming response generated by the Shah's free booklet, we have received a new shipment! And the letters keep pouring in! Just listen to these comments from several of the many, many satisfied readers!

- "Sure changed my outlook on life." —C. Vance.
- "Some heavy pointers from a right-on mensch." —H. Kissinger.
- "Before I read the Shah's booklet, I had no future. Now I know what it is like to be 'totally bitchin'." —C. Gilmore.
- "By following the Shah's diet and exercise regimen, I lost thirty pounds of ugly fat from my head." —G. Ford.
- "Before I read this booklet I couldn't get a date to save my life. Now, I have more women than I know what to do with!" —Pope John Paul II.
- "I still don't understand what he means on page seven when he says 'when in doubt, whip it out'." —Anita Bryant.
- "Thanks, Shah!" —Rev. J. Jones.
- "Hey, Shah, you're 'clear' by me!" —L.R. Hubbard.

Dear Shah: What's the matter with this nation, anyway? This protest against the reinstatement of the draft is a national disgrace. The moral decay of our youth through corrupt living and slothful indolence is all-too evident. A young man should be honored to serve in a senseless war, fighting for our multinational corporations' vital interests. We need a good, old-fashioned conventional war to stimulate the economy and check

population growth. I think everybody should have the opportunity to fight, kill, and die violently, whether by taking a large-calibre bullet in the face or by extinguishing the explosion of a phosphorus grenade with one's torso. I myself served proudly, and unlike these cowardly pansies, feel an enduring sense of accomplishment when I reminisce about all the subhuman Jap scum I and my trusty M-1 made short work of

during WWII. Now that was a real war. —Red Neck, Armchair, Ala.

Dear R.N. If we had a lot more Americans like you, we'd have a lot less Americans like you. *****

Dear Shah: What do you think of my decision to replace Cyrus with Edmund Muskie? —Z.B. (for J.C.), Wahington D.C.

Dear Z.B.: Carter's appointment of Muskie to the cabinet at last makes good his campaign promise to bring into the administration people with no prior political experience. Muskie is imminently qualified to deal with trivia like international affairs while Carter gets on with the important work of campaigning and ruining the nation's economy. Perhaps Muskie can obtain the release of the hostages by sitting down with the Iranians and bawling. It just might work.

Dear Shah: My common-law husband recently passed away and I am overcome with grief. Jean-Paul was very dear to me, and I don't know whether or not I can go on. What should I do? —"Mrs." J.P.S., Paris.

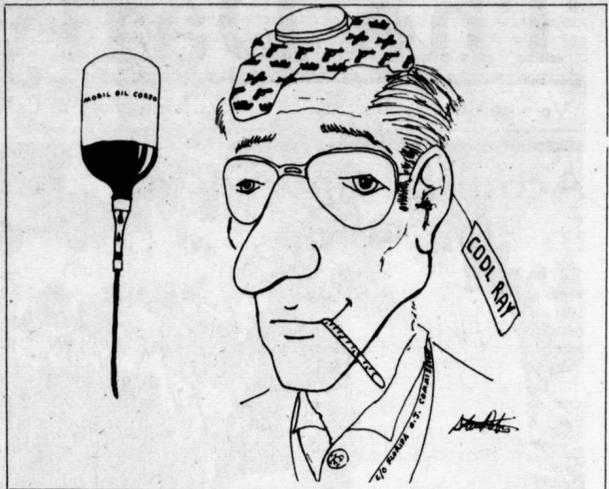
Dear Mrs. J.P.S.: You must go on, despite your tragic loss. While a certain mourning period is healthy, usually a couple of days is sufficient. I would recommend that you enter into a meaningless relationship with a faceless stranger, culminating in a one-night stand in order to take your mind off it. Wear a black negligee if it makes you feel less guilty. Mr. Sartre's work was very meaningful to all of us, even though

he himself did not think so. I realize that you are saddened now, but you will get over it. I know, because it hardly bothered me at all. *****

Dear Shah: I suffer from premature ejaculation, a condition which is straining the relationship between myself and my girlfriend and is moreover a great embarrassment. What should I do? —E.G.B. Jr., Sacramento.

Dear E.G.B. Jr.: I do not feel especially up to commenting on this condition, because I myself am an impotent ruler, although in my day I was much closer to a yardstick. You might try contacting a trained therapist or cheap hooker to alleviate this problem, commonly known as "tricky dick." Think about other things during coitus, such as campaigning for the Presidency, and don't worry about it, since it is only a wet dream anyway, because you can always pull out. Tell your girlfriend she must lower her expectations, even as you lower yours, the next time you get together for a press conference. You could always become an ascetic monk and go live in a monastery if worse comes to worse. Unnatural methods of protraction, such as wearing multiple condoms or a sock, are unnecessary. Self-stimulation, or as the people of my country call it, "shakin' the Shah", is sometimes an effective pre-coital desensitization measure. Given your political track record, it is about the only thing left that you can beat.

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Why Did Prop 9 Fade In Polls?

Theories Abound, But Nobody Knows Much Until Election Returns Are In

BY MARY ELLEN LEARY
Pacific News Service

Two years ago California voters ignited a tax revolt that reverberated across the United States and parts of Europe, profoundly affecting the politics and fiscal outlook of millions of taxpayers. Next month, Californians will again go to the polls in what could prove a major test of the staying power of that revolt.

This is the third opportunity since June, 1978, that voters here have been able to wield an ax against government

Mary Ellen Leary is an associate editor for the Pacific News Service.

spending. Having first cut their property taxes 55 percent with Proposition 13, and then slammed a lid on government growth at all levels with Proposition 4 last November, voters will have a chance this June to cut their state income taxes in half.

If passed, the current measure, called Proposition 9, will immediately halve the state's current \$6.3 billion annual income tax by cutting the amount of money withheld from weekly paychecks. Proponents of the measure are urging voters to "Vote

yourself a pay increase."

But oddly enough, even in these recessionary times Californians are beginning to show signs that their assault on government spending may have reached its limit. Preliminary polls over the past few months have revealed a steady erosion of the measure's popularity from an early high of two-to-one in favor to the latest California Poll indication of a 48 percent plurality opposed. At the moment, only 43 percent support Proposition 9.

However, the campaign siege season, both pro and con, is just beginning, and Proposition 9 supporters are expected to unleash a massive TV and radio blitz which might make a mockery of the present poll indications.

Just like two years ago, that blustery, cantankerous septuagenarian, Howard Jarvis — the co-author of Proposition 13 — is leading the battle against bureaucratic profligacy. As the author of the current measure — also known as Jarvis II, or Jarvis II — he has become almost as controversial in his own right as the crusade he spearheads.

With professional campaign managers, Jarvis rallied more than 800,000 Californians to get Proposition 9 on the ballot, spending an estimated \$2.50 per petition signature in the process. And cash contributions continue to roll into his campaign headquarters.

But apparently something has changed in the voters' mood, and analysts on both sides are engaged in a flurry of speculation over what became of the 70 percent majority that approved Proposition 13. Perhaps they are still there, merely waiting for election day. Or perhaps the current negative polls accurately reflect a genuine shift in voter sentiment. At this stage, few experts are betting.

Since 1978 Californians have pocketed some \$10 billion they otherwise would have paid into state and local coffers, while another \$3 billion in state tax savings went to Washington in increased federal income taxes. Why should they decide to turn the tide now when promised an additional \$3 billion to \$4 billion in annual income tax savings? Moreover, if they do reject Proposition 9, will it signal a possible halt to the national tax

revolt which dates back to the Proposition 13 victory?

Some answers to these questions are already being offered, and they may have important implications for the US political system.

The first is that voters can be trusted with the initiative process.

Popular lawmaking through the voter initiative may not be as subject to irrational whim, sloganeering and short-term, personal advantage as many have feared. Rather, voters, it is being said, are quite capable of weighing long-term consequences and making wise choices. Many Californians argue that two dramatic swipes have already been taken to cut government down to size, and that these need to be digested before a third is added. There is concern about "not going too far." If such concern about the stability of governmental services motivates voters even in "flakey" California, then government may not be as imperiled an institution as some feared.

A second interpretation of the possible turn-around on tax cuts suggest that real grass roots politics is growing again.

AP NEWSBRIEFS

Acquittal Spurs Riot In Florida Murder

MIAMI — Shotgun-packing National Guardsmen patrolled Miami's streets yesterday after racial "time bomb" exploded in a wave of shootings, beatings, burnings and looting that left at least nine persons dead and 120 injured.

Shouting a one-word battle cry — "McDuffie" — crowds of enraged Blacks surged into Miami streets Saturday night and early yesterday after an all-white jury in Tampa found four white former policemen innocent of the death of black businessman Arthur McDuffie.

Police said one man was shot, his ear cut off and tongue severed. A red rose was stuffed into his throat.

Meanwhile, in an apparent effort to defuse the situation, US Justice Department officials announced yesterday they would seek civil rights indictments against the four ex-policemen, who were acquitted less than four hours

before the violence broke out here.

Dade County officials imposed a dusk-to-dawn curfew in the riot-scarred northwest section of town, halted all bus service, arrested over 135 persons and sent police escorts with fire trucks.

Gov. Bob Graham mobilized 1,100 National Guardsmen, 300 Highway Patrol officers, Marine Patrol and riot troops from the Game and Fresh Water Fish Commission, four helicopters and an armored personnel carrier.

Jim Baab, a police spokesman, said the riot victims had been beaten, stabbed and shot. He said they included three white men, one Oriental man and four black men.

One young Black man was shot to death by county policemen after a security guard was shot at, Baab said.

DOONESBURY



China Can Now Bomb Moscow

PEKING — China extended its military reach yesterday, test-firing an unarmed intercontinental ballistic missile 6,250 miles into the South Pacific, and the official Xinhua news agency said the test "achieved complete success."

A missile with this range could carry a nuclear warhead anywhere in the Soviet Union or the West Coast of the United States.

Three days before the test, Chinese Vice Premier Li Xiannian said in Wellington, New Zealand, that the test was aimed at strengthening China's defense to cope with the threat of the hegemonist powers — terminology China applies to the Soviet Union.

The test comes at a time when China is urging

preparedness to deal with any Soviet threat and urging all "peace-loving" nations to unite against what it calls Soviet expansionism.

Mt St Helens Takes Five Lives

VANCOUVER, WA — Mount St. Helens blew its top yesterday with a blast felt 200 miles away, belching ash which blotted out the sun for more than 100 miles and killing at least five people. Mudflows and floods destroyed bridges and forced evacuation of about 2,000 people.

The eruption at 8:39 am PDT shot smoke and ash nine miles into the sky and a spectacular lightning storm in the rising plume started numerous forest fires. There were no immediate reports of lava.

S. Korea Still Pledges Reform

SEOUL, South Korea — President Choi Kyu-hah said yesterday the military's almost complete takeover of South Korea would not alter the timetable his civilian government set for democratic reform. He said the constitution would be revised later this year and elections held in 1981.

Asbestos Case In High Court

LOS ANGELES — Jury deliberation will begin today in Superior Court on the first of more than 1,000 lawsuits filed against asbestos manufacturers across the country by asbestos workers who claim they have suffered debilitating diseases from long-term exposure to the material.

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Music Department Announcements Fall Quarter, 1980

New Courses:

- Music 4: An Introduction to Music/The Elements of Music (Fall) Farrell.
- Music 5: The Nature of Music Through Participation (Winter, Spring) Harkins, Oliveros/Francois.
- Music 6: A Critical Approach to Musical Masterworks (Fall, Spring) Erickson, Plantamura.
- Music 7: Music, Science and Computers (Spring) Moore.

Note: Music 4 may be used to complete the Music 11 sequence, and Music 5 may be used to complete the Music 1 sequence.

Stop by the Music Department or your Provost's Office to find out how these courses will fulfill your general education requirements.

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Le Car
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Driving a Renault Le Car through Europe could be the most economical, trouble free way to get around on your next vacation abroad. CIEE has a plan which gives you and two friends a brand new Le Car for \$6.50 per person per day*. Of course, fuel costs are extra, but can be surprisingly low with Le Car's 50 MPG highway economy rating in Europe. Anyone over 18 years and over is eligible!

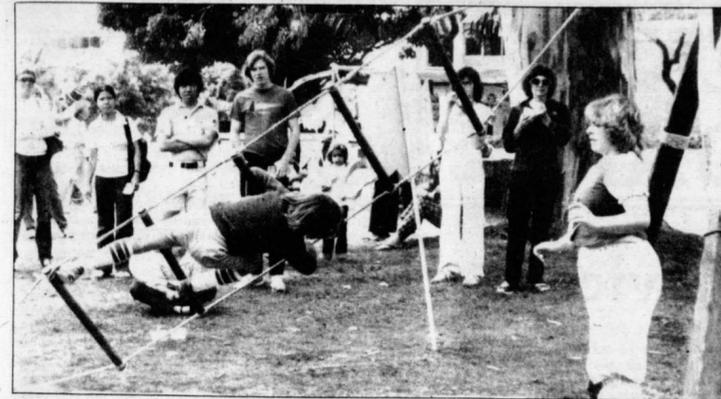
*Based on three persons sharing a \$429 lease rental for twenty-two days.

For more information, come see us at: CIEE Student Travel
2nd floor of the Student Center
Open: MWF 8-4, Tu, Thurs 10-11
Phone: 452-0630



Renaissance Fair Like Old Times?

Saturday's Revelle Renaissance Festival included "games" like *The Taming of the Shrew* (far right) *Boffing* (below right), an institutionalized sort of pillow fight, and *Jacob's Ladder* (above right), a near impossible to climb rope ladder. Vendors dressed in costumes sold fruit and mimes entertained the crowds along with jugglers. Various crafts were sold by local artisans. For some (at left), the best part of the fair wasn't provided by the fair's organizers. Daily Guardian photos by Brian Peak.

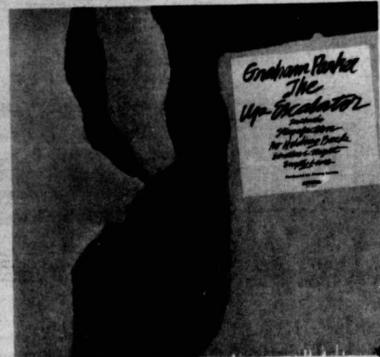


Win Two Backstage Passes

to see **Southside Johnny and the Asbury Jukes** on Friday, June 6th, 8:00 at the UCSD Gym. Entry blanks are available at **ASSORTED VINYL**, UCSD's Music Place.

For additional contest info, call 452-2733 or 452-4102. Passes provided by University Events, in conjunction with ASSORTED VINYL.

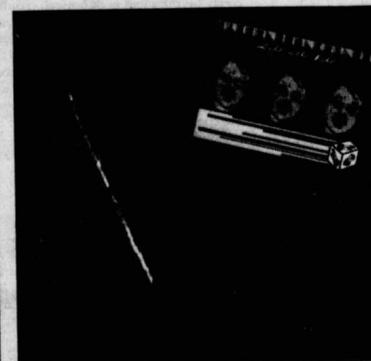
THIS WEEK'S SPECIALS:



Graham Parker: \$5.69



Pete Townshend: \$5.69



Flash and the Pan: \$5.69

NEW RELEASES:

X	10 cc
Eric Clapton	Dirty Looks
Lou Reed	Alice Cooper
Genesis	Steve Tibbits
Fabulous Thunderbirds	Undertones

JAZZ:

Freddie Hubbard
Jeff Lorber Fusion
Kittyhawk
Chick Corea

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THE WEEKLY CALENDAR

Academic Services

MONDAY THRU FRIDAY

FOCUS, UCSD's telephone helpline is here to listen to you. Call us every night from 7 pm to 11 pm.

OASIS Writing Center offers free service for all UCSD students who need pre-writing help, conferences on drafts, and editing advice. We engage any kind of writing and any kind of writing problem. Call 452-2284 after 8:15 am to schedule an appointment or drop in USB 4010 8:30-4:00 pm. Conferences are also available Sunday evenings from 6-8 pm at The Third Place, located at Third College across from the Munch Box.

8:30 - 12:00 noon — Preferred Enrollment Week for continuing students for Muir College Writing 10 and Muir College Advanced Writing 20, Fall Qtr. 1980. At H&SS 2346.

MONDAY

9:00 - 9:50 am — Revelle Humanities Assignment Brainstorm: Small group class for Revelle students enrolled in Humanities Sequence 12C Luft section. Preparation for writing directed at your particular assignment. Class meets in 4070 USB. Sponsored by OASIS Writing Center.

10:00 - 10:50 am — Revelle Humanities Assignment Brainstorm: Small group class for Revelle students enrolled in Humanities Sequence 11C Saville section. Preparation for writing directed at your particular assignment. Class meets in 4070 USB. Sponsored by OASIS Writing Center.

10:00 - 3:00 pm — every hour on the hour OASIS TARGET STUDY SKILLS Seminar covering HOW TO STUDY FOR FINALS every hour on the hour. Individual instruction available. Call 452-2284 or come by 4010 USB for more information. Services are free.

1:00 - 2:00 pm — GRE PRACTICE EXAMS - If you're planning to take the Graduate Record Exam in the near future, start preparing now. OASIS is offering small groups dealing with assessment and development of verbal and math proficiency for the GRE. Come to USB 4010 and get some help. Call 452-2284 for more information.

TUESDAY

4:00 pm — Campus Black Forum in Third College Conf. room 141.

9:00 - 9:50 am — Revelle Humanities Assignment Brainstorm: Small group class for Revelle students enrolled in Humanities Sequence 11C Marino section. Preparation for writing directed at your particular assignment. Class meets in 4070 USB. Sponsored by OASIS Writing Center.

10:00 - 10:50 — Revelle Humanities Assignment Brainstorm: Small group class for Revelle students enrolled in Humanities Sequence 12C Lyon section. Preparation for writing directed at your particular assignment. Class meets in 4070 USB. Sponsored by OASIS Writing Center.

12:00 - 1:00 pm — Seniors and Graduate Students: Learn How You Can Get A Grant for Graduate Study or Research Abroad. Meet With Faculty and previous student Fulbright Fellow. At North Conference Rm., Student Center.

7:00 - 9:00 pm — Bio/Chem/Physics tutoring at OASIS Third Place.

WEDNESDAY

9:00 - 9:50 am — Revelle Humanities Assignment Brainstorm: Small group class for Revelle students enrolled in Humanities Sequence 11C Jolley section. Preparation for writing directed at your particular assignment. Class meets in 4070 USB. Sponsored by OASIS Writing Center.

9:30 - 2:30 pm — "Working Together" - conference on Social Policy and Planning. Distinguished professionals in the fields of Law, Health, Community Development will be present. Everyone invited. At Third Humanities Rm. 141 & 142.

10:00 - 10:50 am — Upper Division Adjunct Class. For transfer students. Focus on short term papers, research methods, composition, punctuation, and organization. Class meets for eight weeks. Room 4070 USB. Sponsored by OASIS Writing Center.

5:00 pm — Study Skills for science. At OASIS Third Place.

THURSDAY

3:00 pm — Philosophy Department Colloquium presents Dr. R.M. Hare, Institute for the Behavioral Sciences (visiting) "ANOTHER'S SORROW" at Revelle Formal Lounge.

Religious

MONDAY

12:00 noon — Catholic Bible study at the Student Center.
2:00 pm — Latter-day Saint Student Association Old Testament Class at the LDS Institute (across the street from Muir Campus).

TUESDAY

12:00 noon — Perspectives On Religion, Rabbi Jay Miller leads the discussion on "Religion As A Community: Models from the Jewish Experience." Bring your lunch to Revelle Formal Lounge; coffee will be provided.
7:30 pm — Informal gathering for couples at the home of Laurie and Keith Landa, 3859 A Miramar, Old Mesa Apartments, with goodies. 455-9183.

9:00 pm — Catholic Bible study at University Lutheran Church.

WEDNESDAY

1:30 pm — Cluster Bible Study in the lounge of University Lutheran Church, 9595 La Jolla Shores Dr., across the street from UCSD.

2:00 pm — Latter-day Saint Student Association Old Testament class at LDS Institute (across the street from Muir campus).

3:00 pm — Christian Inquirers Seminar meets, with the topic *The Sacraments as a Life Support System*, in Pastor John Huber's study at University Lutheran Church, 9595 La Jolla Shores Dr., across the street from UCSD.

THURSDAY

8:00 - 9:00 pm — Meeting of the Christian Science Organization. All students, faculty, and staff are welcome. Location: Game Room Conference Room, Student Center.

FRIDAY

Inter Varsity - Trident Christian Fellowship - Discussion on the virtues of Christ. Speaker TBA. Call Eric Vook, 455-5792, to time. Location: Muir Apt. Lounge.

6:00 pm — Bahai Fireside - informal meeting to obtain more information about the Baha'i faith. Location: Game Room - Student Center.

SATURDAY

5:30 pm — Catholic Mass at University Lutheran Church.

SUNDAY

8:30 am — Catholic Mass at University Lutheran Church.

10:00 am — Lutheran Pentecost Communion Service to be held at University Lutheran Church, 9595 La Jolla Shores Dr., across the street from UCSD.

10:30 am — Catholic Mass at University Lutheran Church.

12:00 noon — Episcopal Eucharist at University Lutheran Church.

5:30 pm — Catholic Mass at University Lutheran Church.

Lectures

TUESDAY

12:00 - 1:00 pm — Contraceptive Education Session: Informal discussion. All must attend to receive birth control services and men are encouraged to attend as well. No appt necessary, located in the conference room at the UCSD Student Health Center.

WEDNESDAY

12:00 - 1:00 pm — Contraceptive Education Session: Informal discussion; all must attend to receive birth control services and men are encouraged to attend as well. No appt necessary, located in the conference room at the UCSD Student Health Center.

4:00 pm — UCSD New Poetry Series Lecture: Donald Wesling, *Difficulties of the Bardic: Literature and the Human Voice*. Location: Center for Music Experiment, 408 Warren.

3:45 pm — *The Study of Chain Microstructure by High Resolution Nuclear Magnetic Resonance Spectroscopy*. Location TLH 104.

7:30 pm — The ECKANKAR Student Society will be showing the film, *ECKANKAR, A Way of Life*. There will be a question and answer session on death and reincarnation following the film. Location: 2250 APM. Free admission.

FRIDAY

12:00 noon — Amino Acid Racemization in Nature: Kinetics, Mechanism, and Implication. Location: BSB 2100.

Recreation

MONDAY

12:00 - 12:30 pm — Noon conditioning Workshop with Joellen Barnett. Open to students, staff and faculty. Wrestling room.

4:00 - 6:00 pm — Gymnastics Club sponsors open workouts Monday-Friday, at this time in the South Balcony of the Main Gym. Any UCSD affiliates interested in joining us are welcome!

4:00 - 6:00 pm — Table Tennis club meets for open play in Rec Conference Room.

5:00 pm — Karate Club practice, North Balcony, Main Gym.

8:00 - 10:00 pm — Israeli Folkdance Club. Join us for open dancing in Rec Conf Rm.

8:00 - 11:00 pm — Wrestling Club, Wrestling Room, Main Gym.

TUESDAY

12:00 - 12:30 pm — Noon conditioning workshop with Joellen Barnett. Open to student, staff and faculty. Wrestling Room.

3:00 - 5:00 pm — Ultimate Frisbee practice, on Third College field.

4:00 - 6:00 pm — Gymnastics club open supervised workout, in the South Balcony of the Main Gym.

5:00 pm — Karate club practice, North Balcony, Main Gym.

5:00 - 5:45 pm — Judo club, wrestling room.

WEDNESDAY

12:00 - 12:30 pm — Noon Conditioning Workshop with Joellen Barnett. Open to students, staff and faculty. Wrestling Rm.

4:00 - 6:00 pm — Gymnastics Club sponsors open supervised workouts for all you former gymnast enthusiasts. Join us! South Balcony.

4:00 - 6:00 pm — Table Tennis club open play, Rec Conf Rm. New players always welcome!

5:00 pm — Karate club, North Balcony.

6:30 - 8:00 pm — Aikido club practice, wrestling room.

8:00 - 11:00 pm — Wrestling club, wrestling room.

THURSDAY

12:00 - 12:30 pm — Noon Conditioning Workshop with Joellen Barnett. Open to students, staff and faculty. Wrestling Rm.

3:00 - 5:00 pm — Ultimate Frisbee Club practice on Third College Field.

4:00 - 6:00 pm — Gymnastics club open supervised workout, South Balcony of the Main Gym.

5:00 pm — Karate Club, North Balcony, Main Gym.

5:00 - 5:45 pm — Judo club practice, wrestling room.

6:00 - 8:00 pm — Korean Karate practice North Balcony, Main Gym.

8:00 - 10:00 pm — Juggling Club practices each Thursday in the wrestling room.

8:30 pm — Racquetball Club Night at Black Mountain Racquetball Club, 9-11 pm. \$1.50 Meet at Urey Hall mailbox at 8:30 pm for carpooling. All levels of play welcome.

THURSDAY-SATURDAY

Men's Track NAA National Championships at Abilene Christian University, Texas. Larry Flynn and John Serrano will represent UCSD.

FRIDAY

12:00 - 12:30 pm — Noon conditioning workshop with Joellen Barnett. Open to students, staff and faculty, wrestling room.

2:00 - 3:00 pm — Synchronized swimming club meets at the pool.

4:00 - 5:30 pm — Gung Fu club practice, adaptive room, main gym.

4:00 - 6:00 pm — Gymnastics club sponsors open workout in the South Balcony of the Main Gym. Join Us!

4:00 - 6:00 pm — Table Tennis club meets for open play in the Rec Conference Room, Rec Gym. New players always welcome!

5:00 pm — Karate club practice, North Balcony, Main Gym.

8:00 - 11:00 pm — Wrestling club meeting, wrestling room, main gym.

SATURDAY

11:00 - 2:00 pm — Ultimate Frisbee Club has practice today at Third College Field.

4:00 - 6:00 pm — Boxing Club practice Wrestling Rm.

SUNDAY

10:00 - 12 noon — Synchronized swimming club meets at the pool.

5:00 pm — Wine tasting Workshop at Warren apt. Rec. Center.

Meetings

TUESDAY

12:00 noon — AASA Meeting - Guest speaker Herb Toyay from the Filipino Cultural Resource Center, speaking on Folk Arts. Location: AASA Office.

WEDNESDAY

Recycling Co-op volunteer meeting. All interested people should attend. Refreshments served. Location: Coffee Hut. Call Dave Jaffe: x2570 for time.

THURSDAY

4:00 pm — Warren College Commuter Board meeting. All interest students welcome. Location: Warren College 405.

7:00 pm — DARK STAR is going to *The Empire Strikes Back*, the sequel to *Star Wars*. If you're interested in it or interested in Science Fiction call Alex at 453-4688. We meet Thursdays at 7 pm. Location: Back of USB 2722.

Entertainment

MONDAY-FRIDAY

12:00 noon - 5:00 pm — MFA Show by Marilyn Hughes *Going Public/Making Changes* art works and documents of a public informational art project on sexual harassment of women workers & students. Location: Mandeville Annex Gallery.

TUESDAY

8:00 pm — ATOMICAFE, Graduate Student Composers Forum. Location: Center for Music Experiment, 408 Warren Campus.

WEDNESDAY

8:00 pm — Wednesday evenings at the Mandeville Center: Harkins & Larson. *THE* a versatile composer-performer team that produces a program designed to transcend the merely novel and the merely virtuosic. Despite a certain antic ingredient, their performance exemplifies seriousness without pretense. Location: Mandeville Center Auditorium. Admission: For the scholarship fund: General - \$2.50, students - \$1.

MONDAY THRU WEDNESDAY

8:00 pm — An all female production of Samuel Beckett's *Waiting for Godot*, presented outside in the Rock Garden just behind HSS 2250. Admission: free.

WEDNESDAY THRU SATURDAY

8:00 pm — *Amen Corner* is James Baldwin's potent vision of the vibrant reality surrounding a storefront church in Harlem. It portrays the explosive conflict between the woman who has created the church and her jazz musician son, and portrays powerful drama filled with jazz music, gospel singing, laughter and tears. Tickets are available at the UCSD Theatre Ticket Office, noon-4:30 weekdays, or call 452-4574. Location: UCSD Theatre, Warren Campus. Admission: \$3.25 students, \$4.50 general.

THURSDAY

7:00 and 9:00 pm — *Young Frankenstein*, Mel Brooks classic funny black and white movie will be shown in USB 2722 this Thursday. Tickets are only \$1.50 at the box office. A DARK STAR production.

7:30 pm — East European Film — *True Friends* (Soviet Union 1954) Three successful, middle-age Moscow friends fulfill their boyhood ambition to sail down the Volga River on a raft. A comedy poking fun at the pretenses of a modern-day bureaucrat, while relishing the humanity of people. Location: HL 1402. Admission: free.

FRIDAY

7:00 pm — Film: *Black & White in Color*, Jacques Annaud's Academy Award winning film on the absurdity of European colonialism in Africa. Sponsored by the Committee For World Democracy. Location: TLH 107. Admission: free.

CAREER PLANNING & PLACEMENT'S jobs & events

This is a sampling of opportunities listed with Career Planning & Placement as of last Wednesday morning. Visit us at the Student Center, Building B. We are here to help!

CAREER:

Sales Representative: \$300/wk plus car, expenses and \$2000 annual bonus; market food service products. Any degree (6924).

Lab Technician: \$ Negotiable; operate a lab in Tijuana, Mexico. BS degree in chemistry (6919).

Lab Technician: \$ Variable, DOE, Lab research, BS degree in Biology with strong background in Mathematics and Chemistry (6923).

PART-TIME:

Fair Theatre Attendant: \$4.31/hr. Del Mar Fair position, graduate students; on campus interviews May 28 (H-2298).

Secretary/Typist: \$5-7/hr, DOE. Part time to full time--technical typing (C-2299).

Translator: \$ Open; technical standards from Japanese into English. Prefer mature Japanese speaker (C-2300).

Camp Counselors: \$ Negotiable; Summer day camp for preschool Children (H-2301).

Door Person: \$5/hr. part time; cocktail lounge (H-2296).

CURRENT EVENTS:

Special edition of On Campus Recruiting Program: Action's back and we've got them! The Peace Corps/Vista recruiter will be back on campus Wednesday, May 21, 1980. If you haven't yet seen him, sign up in Career Planning and pick up an application to fill out.

Job Hunting Workshops: Learn how 1) to be effective in job interviews; 2) to get information about employers; and 3) the best ways to apply for jobs.

Job Interviewing Workshop: Tuesday, May 20, 3-5 pm, North Conference Room, Student Center.

Job Strategies Workshop: Thursday, May 22, 2-4 pm, North Conference Room, Student Center.

Career Connection Workshop: This workshop will connect your skills and preferences to what's available in today's job market. Especially good if you are feeling some uncertainty about career choices or if you need help in identifying and articulating your skills. Sign up at Career Planning & Placement. Workshop is to be held on Wednesday, May 21, 1-4 pm, Mountain View Lounge Third College.

H&SS Job Market Review: A survey of current economic trends useful to the H&SS job hunter. Wednesday, May 21, 3-5 pm, North Conference Room, Student Center.

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How long has it been since you've seen a
DENTIST?

Mexico History Told in Art



Volcanoes, a 20th century oil painting by Carlos Orozco Romero, is one of many works on display in the *Images of Mexico* collection, at Mandeville Art Gallery.

BY LYNETTE TOM
Staff Writer

Images of Mexico is an art collection that relates with richness the history of a country and its culture.

Tours of the Mandeville show are conducted daily from 9 am to 11 am, with additional tours in the afternoon and evening hours. They are unique in that the guides are UCSD students, specially trained by a representative from the Formento Cultural Banamex. The tours run 40 minutes and are conducted in both Spanish and English.

They begin with a small display of pre-Columbian works. One Indian tribe represented is the Tontanacas, whose grinning figurines, according to the tour guide, have acquired for the culture the nickname of "the smiling people."

Also represented are the Aztecs, whose Knight of the Eagles figurehead has been immortalized by the athletic teams at San Diego State University.

"The Knights of the Eagle were a noble order," says the guide. "Once they were admitted into the order, the members had to go through a series of works. The bird was an emblem of membership into the order."

An Aztec pot in the shape of a woman's head makes for an intriguing example of tribal beliefs and customs.

"To the Aztecs, a sign of beauty was cross-eyedness," the guide explains. "So, they would put a bean between the eyes of their children or place pieces of wood around their heads to make them conical or square, depending upon what

was the fashion."

A grimmer aspect of Aztec life is illustrated by a skull created to mark the high number of human sacrifices, predicted by scientists to be as many as 10,000 lives. These sacrifices were primarily due to political, religious and ecological factors, the guide says.

The next focus of the tour is Spanish colonial art of the 17th and 18th centuries, mostly religious paintings and

The Daily Guardian

Arts

portraits. Miguel Gonzalez's *San Pedro and Santiago* best exemplify the former.

"There was a lot of contact between Mexico and the Orient, and this is seen throughout the art," the guide says, pointing to the paintings' composition of oil on wood with mother of pearl inlay.

The portraits are shown at their most grand scale by Andres de Islas' *Dona Ana Maria de la Campa y Cos*. The black dot on the right temple is a beauty mark, which originated when colonists saw Indians applying black dots on their temples to relieve headaches and mistook them for a new fashion trend the guide explains.

History from a Spaniard's point of view is seen in a series of 12 paintings entitled, *The Conquest of Mexico*. Created by an unknown artist, the collective work has a definite Spanish slant. This is apparent in the painting, *Montezuma Becomes A Vassal*, in which the captivity of the Aztec king

is depicted in a nonchalant manner through Cortez's soldiers and Montezuma himself looks almost complacent as his legs are being shackled. Still, the guide regards the series as having "interesting historical value."

Segregation of races in Mexico is reflected in four caste paintings. Consisting of figures in traditional dress, these anonymous works were hung in churches or parishes. Priests referred to them during the baptismal of children whose parents were of different races, but of the same class status.

The same caste paintings also served as a guide to New World fruits and vegetables, denoted by a letter that corresponds to an index identifying the fruit or vegetable and its eating and cooking purposes.

Landscapes were the main topic of 19th century art in Mexico, through the strong influence of European art.

A prominent figure in this genre is Jose Maria Velasco. The clean air and crisp mountainous contours of such paintings as *Cuernavaca Landscape* and *The Coapa Hacienda and The Valley of Mexico* were imitated by his contemporaries, such as Conrad W. Chapman. They were also given what the guide calls "a more romantic approach to nature" by the shadowed tones of Juan Mortiz Rugendas' landscapes.

"There also came a discovery of popular scenes that weren't posed, but captured everyday life," he continues. "It preceded the idea of photographs."

Such is the concept behind the works, *Popular Market Scene* and *Popular Scene With Soldier* by Agustin Arrieta. The seemingly anachronistic appearance of a poodle in the first painting is due to the strong British influence of the Mexican upper class. "They were imitating English fashion," the guide explains.

Social and political issues are brought to fiery representation through Jorge Gonzalez Camarena's *Veteran Guerrilla* and David Alfaro Siqueiros' *Distribution of Toys at El Mezquitil*.

The first painting draws parallels to Vietnam, through the skeleton-like body and nearly non-existent head of a soldier slumped against a

Please turn to page 11

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(a forum)



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National Alliance Against Racist and
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Center for Women's Studies and Services
Rape Prevention Task Force

**Moderated by:
Dr. Bennetta Jules-Rosette**

**Thursday, May 22
6:30 pm, International Center**

sponsored by:
Women's Center, National Alliance Against Racist and Political
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Bible study session

Featuring:

Dr. Richard Friedman
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Rabbi Wayne Dosick

**Tuesday, May 20
8:30 pm-8:00 am**
at Beth El Congregation
8745 La Jolla Scenic Drive

sponsored by
the Union of Jewish Students

Couch, Cathode Ray

Around Town

The Couch and Cathode Ray Shield Show, a "performance and installation" by Daniel Loewenstein will be presented May 27 through May 30 in the Mandeville Annex Gallery, room B-118 in the Mandeville Center. Gallery hours are 12-5 pm Monday through Friday. Free. 452-3102.

The New Poetry Series continues with a lecture by professor Donald Wesling called "Difficulties of the

Bardic: Literature and the Human Voice", at 4 pm Wednesday, May 21, at CME, 408 Warren Campus. Free. 452-2533.

Contemporary Arts Festival will conclude with a trumpet and voice concert by Harkins and Larson (THE), 1 pm Monday, May 19, in the Music Complex of Palomar College, San Marcos. 744-1150, X349.

Film/Rick Greene

The Old 'Nude Bomb' That-Never-Goes-Off Trick

Maxwell Smart, Agent 86, is back and *The Nude Bomb* is a superb movie. Would you believe . . . a pretty good movie? How about a quick way to kill four bucks a head? Sorry about that . . .

Get Smart, one of the funnier television series of the sixties, ran from 1965 to 1969 and won Don Adams an astounding three Emmys for his portrayal of the bumbling Agent 86. And, like *Star Trek*, *The Wild, Wild West*, *Batman*, and many others, Maxwell Smart has graduated from the small screen and pratfallen into his first feature length adventure.

It's called *The Nude Bomb*, a film which is about a device controlled by the evil organization KAOS. They will explode the bomb which will destroy all types of fabrics on earth, therefore making everybody nude. Of course, they want billions for ransom; and of course, their arch-enemy, Maxwell Smart (who doesn't seem to work for CONTROL anymore, he now works for PITS), is sent out to thwart their plans and save the world. "What, again?" asks Max.

It's the gadgets and the wonderful Don Adams that make *The Nude Bomb* worth seeing. Smart not only has his shoe-phone, but he also has a boot-phone, a shoe-phone with touch-tone dialing and a

special one with an answering machine. The Chief sports a pipe with a rear-view mirror and Max now has a desk-mobile, "the latest in counter-attack furniture". The desk goes up to 80 miles per hour, gets 35 to the gallon on the highway and 12 in the living room. All the customary Get Smart lines and props are here (the cone of silence, Agent 13 who hides in cabinets and toilets, "Missed it by that much", "Sorry about that, chief", etc.), but Don Adams looks a little the worse for wear.

His Maxwell Smart is exactly as we remember him... a cocky, bragging, lucky, Clouseau-ishy clumsy half-wit and still very likable, but he just doesn't belong in the 1980's. He's like some since-forgotten relic making an appearance which intrudes upon our perspective of time. When we last saw him the Beatles were still together, Vietnam was far from over and Sean Connery was James Bond. Adams is certainly talented, still has the character down pat, and manages to keep a stupid and poorly-filmed and staged movie interesting, but the strong feeling of how much better the show was outweighs the novelty of the return of Maxwell Smart.

The Nude Bomb begins with a clever parody of the

007 opening where James Bond shoots into the sight of a gun and blood drips down. This is followed by another parody of the beginning of *Moonraker* and the skydiving

bizarre sequence of an army of cloned Smarts fighting an army of cloned master villains, so obviously filmed using doubles and trick photography that there is no fun in it. I could

the movie is unfunny and slightly uncomfortable. Sequences like the *Moonraker* beginning and the long chase through the Universal Studios tour route are abandoned just as they get interesting. The desk chase is fun, and good old Larabee, the only other holdover from the series, is hilarious. Unfortunately, *The Nude Bomb* just never explodes and the potential for clever satire and warm nostalgia is not even half realized. I refuse to even mention the hideous disco song which accompanies the credits.

Sylvia Kristel, Rhonda Fleming, Pamela Hensley and Andrea Howard are the women in Smart's life and they do nothing but decorate the furniture. Anyway, isn't Max still married to Agent 99 and didn't they have twins or triplets or something? Max's new chief is played ineffectively by Dana Elcar, who can't hold a candle to the late Edward Platt, a superb character actor and The Chief of the television show.

The low budget shows everywhere, especially in the picture quality and sound dubbing. It looks like a three-rate American International release and not a Universal Picture. If *The Nude Bomb* does well, there will undoubtedly be a second Maxwell Smart adventure.



Don Adams is back, with shoe phone.

sequence. Then KAOS breaks into all television broadcasts, threatens the world and signs off by saying "Have a nice day." The villain is missing an eye, an arm, a leg and his larynx. Another villain always wears pantyhose over his head. The finale is a quite

go on, but I think you get the point — *The Nude Bomb* is a silly movie.

It is written and produced by the same people who masterminded the television series. Occasionally isolated gags, pratfalls or one liners hit the spot, but for the most part,

Classifieds

announcements

D.G.Wills is holding its semi-annual 3-for-\$1.00 sale! Thousands of books, 17-24 May. Open 10 am - 10 pm daily. 7527 La Jolla Blvd. (5/24)

Fall Quarter Internships! Applications available at AS Internship office. Deadline May 26. (5/23)

Waiting for Godot - all female cast May 19, 20, 21, 8:00 pm in the rock garden behind HSS 2250 (John Muir Theatre). Free. (5/21)

Seniors & Graduate students: Learn how to get a grant for graduate study abroad. Workshop, May 20, 12-1 pm, North conference Room. For more info, call X3556. (5/19)

Positions for the Student Health Advisory Comm are open for next year. All students with time and interest are encouraged to apply. For further information undergrads call x4450, or your college counsel, grads call x2493. (5/19)

EMBARASS YOUR FRIENDS! Happy Birthday Co. will bake a cake & sing anywhere, anytime — only \$7. 455-1280. (5/19)

personals

EMBARASS YOUR FRIENDS! Happy Birthday Co. will bake a cake & sing anywhere, anytime — only \$7. 455-1280. (5/19)

WIN TWO BACKSTAGE PASSES or TWO COMPLEMENTARY PASSES to Southside Johnny and the Asbury Jukes appearing Fri. June 6 at the UCSD Gym. Entry blanks now available as ASSORTED VINYL. For additional info. call 452-2733 or 452-4102. (6/4)

for sale

Leaving US - Yamaha 100cc \$395. Oneill wet suit - L. \$90. Surfboard 7.8 \$70, great buys. Richard 270-8258. (5/22)

Beer Tapper, converted refrigerator with 10 lb CO2 tank and fittings, \$125. Rob 452-3281 or 270-7048. (5/20)

1970 FORD TORINO 97,000 mi. new transmission, brakes, radiator and front end. \$1250.00-will bargain. Dave Ball 453-0244. (5/23)

For sale: Akar stereo BSR-table, speakers good cond. Best offer 453-4946. (5/19)

GENESIS FANS: 3 tickets for 3 fans. \$10.00/ea. May 26th Mon. (holiday). 455-5607 Debbie (eves). (5/19, 21, 23)

1968 LTD Excellent mechanical cond. Comfortable car for the occasional driver. \$775. Call Ben at 453-4617. (5/21)

Student desk and chair (for small person) \$20. 3-drawer dresser (avocado finish) \$25 or both for \$40. Call Lynn 454-5879. (6/6)

housing

2 roommate needed 3 bdrm condo Playmoor. Each own room, avail June. Call Eve 455-0682. (5/21)

Roommate needed to share Encinitas 2 bedroom house very close to beach. Avbl. now 942-2584. (5/20)

Roommate wanted immediately for new Solana Beach condo. Master bedroom, own bath, pool, jacuzzi, dishwasher. We're two quiet, non-smoking grads. \$180/mo. 452-4806 (day) or 481-5298 (eves). (5/21)

Woman interested in child development needed for 18 hours child care per week in exchange for furnished studio apt w/ kitchen in old Del Mar. Walk to beach, bus, shops. 481-1580. (5/21)

Male rmt needed. Own room/furnished. Private bath. Pool. \$150. Near SDSU. 286-2262. (5/20)

HOUSE EXCHANGE WANTED: Lovely, 4 bedroom, 3 bath Honolulu ocean view home 15 minutes from university, for La Jolla-Del Mar similar residence. Exchange of cars desired, watering plants mandatory. June-July, dates negotiable. Write Prof. Murphy, 374 Hema Place, Honolulu 96821 or call 226-8080 eves. (5/26)

wanted

-Energetic, enthusiastic salesperson wanted for part time sales - approximately 30 hrs/wk in a women's shoe & clothing boutique in La Jolla. \$3.75/hr & commission. Evening shift and some weekends during summer. Call Leslie. 454-7577. (5/22)

Doctor 51, son 20, offer FREE passage to Hawaii for 2 non-smoking females willing to crew on 32 Westsail. Leaving June 1/80. Enquire slipside 55 Kingston Ct. Coronado Cays most afternoons except weekends. (5/20)

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Before you type - Raise your grade! Let me edit your term paper, thesis, diss., 1 day service. 452-9629. (5/23)

lost and found

Lost: McGregor baseball mit - Muir field late Thursday afternoon (5/8) please call 452-8605 if found thanks. (5/19)

Lost: Silver Seiko Watch Mon, 5/12, in TLH 107 or nearby. Please return. Jim 452-9665. (5/19)

Lost: High School class ring. Location unknown. Gold with violet stone. Reward 455-0959. (5/19)

Found May 12: Gray black cat in Muir parking lot. To identify call 452-9739 or 453-3366. (5/19)

Lost: SR40 calculator last April in black case in HL library. Jim eve. 455-1507. (5/19)

Found: a black umbrella last week outside Revelle deli. Jim eve. 455-1507. (5/19)

Lost: Neal Taub's spalding L-hand glove. Left on Muir field Sunday 4/27 around 10:00 am. Please Return. Call 453-6185. Ask for Art or Russ. (5/20)

LOST: baby bracelet, silver with enamel ducklings. Of tremendous sentimental value. Call Jody at 459-0705. Reward. (5/20)

Lost: Ladies Tan leather wallet, between Ave. de La Playa and Scripps. Reward! Merry: 453-2767. (5/20)

Found: Wooden skateboard with green wheels on 5/7. You tell me the rest. Rumpelstiltskin 272-3768. (5/24)

travel

CIEE Student Travel Center. Located on the second floor of the Student Center, open MWF 8-4, TuTh 10-1. Phone 452-0630. (6/6)

Moving to Bay Area? Renting truck 8/10, space for furniture & people. Call soon! Val 279-6744 after 8 pm. (5/20)

Mexico Art

Continued from page 9 background of destruction and inferno. The second painting's contrast between the faceless multitude and gaudily dressed women accurately conveys "the idea of why the revolution was so cruel," the guide says. "Duality" is the word used by the guide as the theme in Orator. Its artist, Carlos Orozco Romero, suggests in the work of a double-faced figure the Hispanic Indian origins of the Mexican culture and the good and evil of humans.

This duality can also be seen in *Harvest*. Creator Guillermo Mesa, according to the guide, "puts forward a feeling that creating something destroys something else. One example is a sickle of wheat painted in red, in which the color symbolizes both "destruction and purification."

Although Cordelia Urqueta is the only woman artist to be included in the collection, her contribution, *The Man in Grey*, is significant in terms of how 20th century Mexican art is viewed.

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Proposition 9 (Jarvis II)

Speakers:

Roland Vincent
State Co-Chair, Citizens for California

Felipe Zatarain
SAAC Graduate Student

Brad Barham
UCSD Student

Linda Sabo
SBPC

Vernon Sukumu
Black Federation

Evonne Schulze
S.D. Citizens for California

Dave Ernst

Moderator:
Mark Schulze
UCSD Rep & Chair, SDCCC

Monday, May 19
Noon, Revelle Plaza

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Shimmering Pearls From the Shah

Continued from page 2

Dear Shah: In light of the allegations made against you by the people of Iran, I would think that a man of your immeasurable wealth would have by now performed some humanitarian gesture to atone for your atrocities and silence your critics. Why have you not done so? —A.S., Cairo.

Dear A.S.: I have tried to silence as many of my critics as possible. Additionally, hearing of the dire situation in Cambodia, I selfishly had certain portions of my own body removed and shipped over to the starving refugees to feed them, in a symbolic and compassionate gesture. Furthermore, shortly before my departure from Iran, I authorized the exhumation of bodies from mass graves for proper burial. While in power, in a memo to the Chief of Secret Police, I ordered that under no circumstances was more than one limb to be hacked off of a political prisoner, and that all

executions were to be as swift and painless as possible. Lastly, I left for the people of Iran my palace, liquor cabinet, fleet of jets, and most of my personal effects.

Dear Shah: I'm a little short of cash right now, and I wonder if you'd lend me a coupla million bucks, secured against my savings account. Whaddaya say? I'm clean now, honest! —B. Lance, Atlanta.

Dear B.L.: Sorry. Go rob a bank if you haven't already tried.

Dear Shah: I know who you are and I know what you've done. Put a coupla million bucks in a suitcase and leave it in the phone booth at the intersection of Maple and Elm at exactly one o'clock next Thursday, or else the UN gets the photographs. —Anonymous, Atlanta.

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HAVANA: Build a big fence, maybe? I dunno.

Dear Shah: How come I can't get a loan anymore? —D. Rockefeller, New York.

Dear D.R.: Because money isn't tight — you are. Financial lending institutions are reticent to continue to allow Americans to over-consume unnecessary items, such as a house, food, clothing, etc., and have hence tightened their belts. There is a bright side, though. This action will restrict socioeconomic upward mobility, eventually resulting in the creation of a classless society. It will also curb the influx of illegal aliens into the US, as the crippled, elderly, and young will be forced to go work in the fields in order to eke out a meager living. People will more greatly appreciate their leisure time, since they will have so little of it. Finally, luxuries will be more cherished, like for instance a college education and a gallon of gas.

Student Issues

Continued from page 1

to how students might become more involved in university decision-making.

Linda Sabo, SBPC representative for UCSD, spoke at the Democratization of the Regents workshop, encouraging pressing the Governor into making Regents' appointments while he's still Governor. "We might get three mini-Jarvises instead of Brown appointing three like Sheinbaum," Sabo warned, if the Regent positions became elective.

This was the first time the conference has been held outside of Sacramento and in the spring. "This way, new AS (Associated Students) officers can get introduced to the issues facing the university instead of waiting until January," explained Todd Spitzer, student lobbyist

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