

The Daily Guardian

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University of California, San Diego

Thursday, October 25, 1979

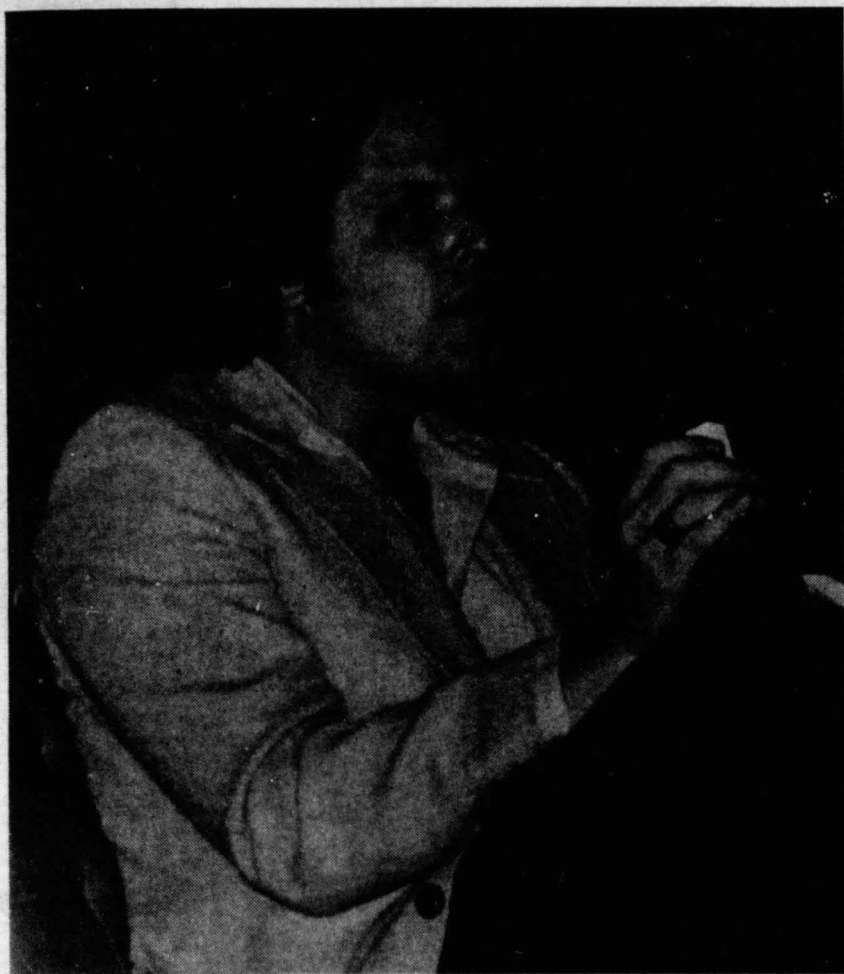


Photo by Marsha Vidorin

David Nussbaum said last night that Andrew Young, former US Ambassador to the UN, disregarded US Foreign Policy when he made contact with the PLO.

Jews tried to avoid Young uproar, 'expert' says

By Jeffrey S. Lee

"The Jewish Community bent over backwards trying to make the (Andrew) Young thing not a Jewish issue," David Nussbaum, director of the community relations committee for the united federation of greater San Diego, told a gathering at UCSD last night.

"Andrew Young did not follow US foreign policy and he got canned," Nussbaum said.

"I can't believe," he continued, "that he did not tell Cy (Cyrus) Vance the whole truth. Cy was his boss."

Nussbaum was on campus at last night's "coffee house" sponsored by the Israel Action Committee to discuss his recent "fact finding" trip to Israel, where he met with top government officials to

discuss Israel's image in the US.

Nussbaum is an expert on relations with Israel, according to Jamie Adler of the Israel Action Committee.

Nussbaum conducted the informal meeting as a discussion, and he later opened the floor for questions.

"Oil is economics," Nussbaum said in reference to a question about the fine points of Middle East politics. "It's control, and Russia has far more control in the Middle East (than the US)."

Among the subjects brought up in the discussion was the 1980 presidential campaign, specifically John Connally's platform.

Connally's platform, Nussbaum said,

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Undergraduates Get Their Own Acting Company, Support Group in GUTS

By Katherine Hafner
Staff Writer

Despite all the on-stage cooperation, the dramatic arts can be a competitive, back-stabbing endeavor. In an attempt to dispel that attitude and create a supportive environment, GUTS (Group of Undergraduate Theater Students) has formed on campus.

GUTS is to be a group where undergraduate drama students can share their resources and talent, according to Lisa Wolpe, founder of GUTS and a fourth year drama student.

"We're not trying to tear apart the department," commented Wolpe, "but to add undergraduate strengths and initiative to it." Wolpe says she has received only positive feedback from the rest of the drama department.

GUTS member Tarquin Cardona claims that "a lot of undergraduates felt they weren't being recognized by the department; they felt slightly rejected." GUTS, says Cardona, was formed to "go above and beyond the existing programs."

Drama Department Chairman Michael Addison is "very pleased" with the development of GUTS, he sees it as a "natural evolution of the department," and he says he will try to support them in every way.

Over the course of this academic year, GUTS will be offering workshops to drama students in such areas as audition techniques, text work on Shakespeare, and street theater.

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State Anti-Nuke Groups Will Rally November 10 To Stop San Onofre Plant

Seven to Ten Thousand Expected—

By Barry Meepos

The San Onofre nuclear power plant continues to generate more than just electricity. The controversial plant will be the focus of a major anti-nuclear rally Nov. 10 at Doheny Beach State Park, seven miles north of the San Onofre site.

The rally is being sponsored by the Coalition to Stop San Onofre, a coalition of the Community Energy Action Network, the Southern California Alliance for Survival, Greenpeace, the Campaign for Economic Democracy, and CalPIRG.

"The main purpose of the Coalition is to raise money to intervene by court action in the licensing of San Onofre reactors two and three, which goes before the Nuclear Regulatory Commission in June, 1980."

"The rally itself focuses on San Onofre, and our aim is to stop the licensing of reactors two and three and force the decommissioning of reactor one, but our overall goal is reflected in the title of the rally, 'San Onofre: We Can Stop Nuclear Madness Here.'" said Hodgson.

"The San Onofre nuclear power plant has been a hotbed of controversy since it began operations in 1968. The plant is 1000 yards from an active earthquake fault and is also proximal to the San Andreas.

The plant has also been under attack for its frequent shutdowns as a result of mechanical failures, and its pipes are reputed to be some of the most corroded of any nuclear power plant in the nation.

Heading the speakers against San Onofre and nuclear power at the rally will be Dr. Barry Commoner and Tom Hayden, CED founder. Governor Jerry Brown has been invited, but has not yet responded.

In addition to the speakers there will be music provided by local San Diego

and Orange County bands. Some major performers, such as David Crosby and Graham Nash have also not yet responded.

An estimated seven to ten thousand people will attend, the coalition says, creating a shortage of parking. Hodgson urges carpools for those attending.

The rally is scheduled from noon to 4 pm, Saturday, Nov. 10 at Doheny Beach State Park. For additional information, contact the Community Energy Action Network at (714) 236-1684 or the CalPIRG office.

'Pro-Choice' Coalition Will Rally Friday

By Sam Gooch
Staff Writer

The UCSD phase of the "pro-choice" publicity counteroffensive will conclude tomorrow with a rally featuring speakers supporting public aid for women who choose to have an abortion.

Several important issues concerning abortion, including theological perspectives, political implications, health topics, and planned parenthood, will be addressed by a panel of six speakers tomorrow morning at 11:30.

The rally, to be held on the east steps of the UCSD Gymnasium, will also feature the folk band "Bread and Roses."

Gracia Pick of the Abortion Rights Action Week Steering Committee will speak on the goals pro-choice supporters hope to fulfill.

"Pro-choice should not necessarily be equated with pro-abortion," says Dail Bacon, an organizer of the rally and UCSD Women's Center collective member. "We want women to have an educated freedom of choice in dealing with their own pregnancies; abortion is just one of many alternatives."

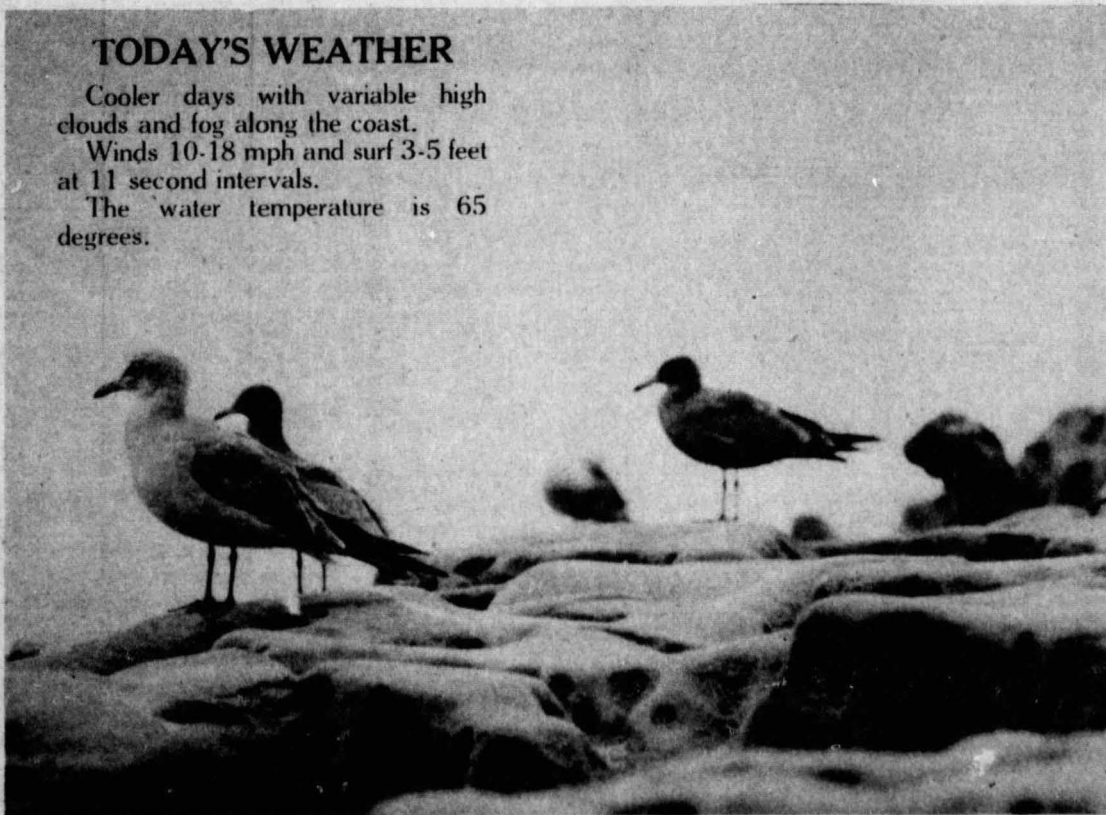
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TODAY'S WEATHER

Cooler days with variable high clouds and fog along the coast.

Winds 10-18 mph and surf 3-5 feet at 11 second intervals.

The water temperature is 65 degrees.



Classifieds

ANNOUNCEMENTS

SALT II! The World Affairs Council is sponsoring a debate on SALT II tonight, Oct. 25 at 7:30 in the Camino Theatre on the USD campus. Speakers are Admiral Noel Gaylor, USN (Ret) pro and Charles Kopperman con. Sanford Lakoff, chairman of the Political Science dept. will give an explanation of the Treaty. For more information, phone the World Affairs Council at 231-0111. (10/25)

Street Hustle Classes—4 classes for \$1000. Thurs. evenings at 8 pm. Beginning Nov. 1. Limited registration. Betty's Dance Scene of La Jolla. Call today! 459-4321. (10/29)

ABORTIONISTS HIRED TO KILL WITH YOUR REG FEES? YES! ANGRY? OBJECT? JOIN THE RESISTORS! HOW? 454-1962 (11/2)

Interested in recycling on campus. Meeting today 6 pm in the Student Center Lounge. (10/25)

It's the woman's constitutional right to choose to have an abortion or not to have an abortion. That right is jeopardized if she can't pay for it. Support Pro-Life/Pro-Choice. Support the life of the woman. It's endangered. (10/26)

As rumor has it that it's going to happen Friday, October 26 in the Mur Quad Free light and rock n roll. (10/26)

Two hours of racquet ball for two bucks at Black Mt. Courts! Meet us at Urey Hall mailbox 8:30 pm Thurs. (10/25)

ABORTION IS A CRIME THAT KILLS NOT ONLY THE CHILD BUT ALSO THE CONSCIENCES OF ALL INVOLVED MOTHER THERESA (11/2)

Support the women's right to choose to have an abortion. **PRO-CHOICE RALLY FRI. 12-1, Music 11:30-12 (10/26)**

Whether it's bio-chem or that special someone down the hall, this Thur spend a quiet & productive evening alone w/the one you lust. Give your roommate a one-way ticket on the Silver Streak. 8 & 10 (10/25)

Change your life this Thursday afternoon! Dr. Frederick Lenz, author of *Lifetimes: True Accounts of Reincarnation, Total Relaxation, and Total Intimacy*, will conduct a four week intensive seminar in Meditation, psychic exploration, and self-discovery. At these seminars you will learn a variety of the most advanced meditation and relaxation techniques known. Admission to these seminars is free to the members of the UCSD community. Dr. Lenz's seminars are sponsored by the San Diego Meditation Club of UCSD. The seminars will be held at HSS Room 1128, Thursday, Oct. 25, Nov. 1, 8, 15, 22, 29. (10/25)

PREGNANT? TROUBLED? FREE confidential counseling and referrals to medical, financial, and housing aid at 583-LIFE, San Diego Pro-Life League. (10/29)

INTERNSHIPS IN WASHINGTON D.C. Sound Exciting? You can be a part of it all by working with the new AS Internship office. Join one of the volunteer support committees and get inside info on how to nab a great internship. Sign up at AS office. **CASINO IS COMING!** (10/26)

PERSONALS

Ron: Thank you for being a friend! Lisa (10/25)

Lovely Linda: Where the hell have u been? I miss you tenderly. My proposal still stands along with many others yet to come. I'll be in touch. QY (10/26)

Hey Randy-Boy! Happy would-be 6th! "Someday maybe—not now" Love, Mel (YLI, YKI, AGD; LB; RB; AND FTTB). (10/25)

Lucia: Sweet Sixteen and never been kissed? We love you! The hall stalkers. (10/25)

Pogo Pogo Pogo Pogo - Happy Birthday Pogo Pogo what else could it be Pogo? (10/25)

Bob Spitzer: I have your book. Call Ruth at University Events 452-4090. (10/25)

WANTED

Roommates to share 3 bdrm house \$135 mo. Ask for Mike 566-2964. (10/30)

We pay subjects \$300 per hour to record their brain waves. Over 18, male or female. Call 452-3797, ask for Jeremy, to be entered into our pool of subjects. (10/26)

Internships with local politicians. It can happen for you with the new AS Internship office. Get the inside scoop by joining one of the volunteer support committees. Sign up at the AS office at Student Center and make it happen. **CASINO IS COMING!** (10/26)

Earn \$10,000/year working only 5-8 hours per week! No risk - No door-to-door. Call TZ Associates 452-8445 (10/25)

Babysitter housekeeper my Del Mar home. 2 boys 8 & 13 M-F 2:00-6:00. \$3/hr. ref. Must drive 481-5856 (10/30)

HOUSING

Wanted one female to share two bedroom apartment in Encinitas \$150 per month plus utl. Call Mary 4369639 (10/30)

To sublet 1 br apt in La Jolla Village apts. Pool, jacuzzi, etc. 2 people ok \$200/month. Katy 455-6976. (11/7)

Need 1 more roommate in La Jolla apt. 2 miles from school and right on the beach \$150. 456-0833. (10/26)

Furn. rentals, Del Mar beach area, 1 to 4 BR's from \$300 up. P.G. Tarr, owner/agent. 756-2625 (10/26)

Roommate needed. Bird Rock, House, Yard, Convenent-Beach and Bus 175. Call anytime 456-0633. 459-2073. 454-5106 (10/26)

Available in December: Room for male to share 4 bdrm w/fireplace, pool. Luxury country living. 20 min from campus, 1/2 mile from beach. \$175/mo Oceanside. 722-7939. (11/30)

Double room for rent Del Mar house. Furn. 1 br beach, price negot. 452-9635 day. Short or long-term rental. 756-3660 eves. (10/29)

TRAVEL
CIEE student travel center located on the 2nd fl of the Student Center open MWF 2. TuTh 12-4. (11/30)

NEEDED! A ride to Santa Clara this weekend. Four people to share expenses. Call Teresa 455-9398 (10/26)

SERVICES

The new AS Internship office will find you a great internship with politicians, lobby groups, service organizations. Go to Sacramento or Washington DC. We can make it happen for you. **CASINO IS COMING!** (10/26)

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Term papers, theses, dissertations and eves 225-1449 (11/30)

lost & found

LOST—Green Backpack with leather bottom in ECES 70 lab Wednesday evening. Contains notes for Friday midterm. If found please call Isaac Wohl at 453-1614

FOR SALE

'75 Saab 99LE. 3-door wagon back white, stereo-cassette player, Michelin radials, fuel injection, standard trans, excellent condition. Moving to Europe must sell, best offer. Evenings 481-5298 Serena (10/30)

ASSOCIATED PRESS NEWS BRIEFS

INTERNATIONAL

Brezhnev Appears

MOSCOW — Soviet President Leonid I. Brezhnev, appearing in public after a 16-day absence that sparked rumors of his death, said yesterday the Mideast situation "remains dangerous."

The 72-year-old Kremlin leader was ruddy-cheeked at an airport welcoming ceremony for South Yemen leader Abdul Fattah Ismail, who arrived in the Soviet capital in the afternoon.

Heavy television coverage of Brezhnev and Ismail appeared aimed at dispelling last week's torrent of rumors the Soviet head-of-state was dead or gravely ill.

The evening television news showed Brezhnev, bundled in a hat, dark coat and muffler, walking and talking with Ismail and greeting him with the usual exchange of kisses on both cheeks and a traditional hug.

Salvador Seizure

SAN SALVADOR, El Salvador — Leftists, many armed with machetes and handguns, seized the buildings of the labor and economy ministries yesterday, taking four Cabinet officials and about 130 other persons hostage, witnesses and police said.

More than 1,000 anti-government protesters, most of whom identified themselves as members of the Popular Revolutionary Bloc, took the two buildings and demanded the release of alleged political prisoners. They also called for higher wages and price controls on basic foods.

A police spokesman said Labor Minister Gabriel Gallegos Valdes, Labor Undersecretary Maria Teresa de Avile, Economy Minister Manuel Heints and Oscar Menjivar, his undersecretary, were among the hostages. The ministries are about 300 yards apart.

NATIONAL

Ads for Doctors OK

WASHINGTON — The American Medical Association has kept doctors' bills high by campaigning against competition among physicians, the Federal Trade Commission ruled yesterday.

The FTC, in a decision likely to be appealed to the federal courts, said the AMA illegally restrained competition among its 200,000 members, a majority of American physicians.

It ordered the AMA to end "ethical" restrictions on member doctors ruling out advertising and other ways of attracting patients through low fees.

Clanton said it is impossible to say how much extra Americans pay physicians because of the AMA actions, "but we are convinced that the record in this case supports a finding of substantial injury."

The AMA maintained in a statement that "The AMA Principles of Medical Ethics do not proscribe advertising but they do prohibit false and misleading advertising that may adversely affect quality care to patients."

Teddy Gets Started

WASHINGTON — Sen. Edward M. Kennedy will announce formation of an "exploratory" campaign committee Monday, an aide said yesterday. That will make the Massachusetts Democrat an official candidate for the Democratic presidential nomination.

Registration of a committee with the Federal Election Commission will make Kennedy a legal candidate, although he is not expected to formally announce his candidacy until later in the year.

Meanwhile, several leaders of the draft movement, formed last Spring to lure Kennedy into a race against President Carter, said they expect to convert their operations immediately to campaign status.

STATE

'War Fair' Protest

ANAHEIM — Six people who chained themselves together in a '60s-style anti-war demonstration were arrested yesterday at the Military Electronics Exposition.

The arrests at the exposition — dubbed a "War Fair" by demonstrators — brought to eight the number of protesters arrested there in two days.

"They used plastic tie-loops to tie themselves together," said Dean Grose, spokesman for the Anaheim Convention Center. "They're part of that Catholic Workers Organization."

The Catholic Workers is a splinter group not affiliated with the Roman Catholic Church and has members of all faiths.

Grose said police arrested the six for investigation of trespassing.

It has been an ecumenical protest. Two protesting Buddhist monks from Los Angeles were arrested Tuesday for investigation of disturbing the peace when they refused to stop banging their drums.

Assassin Plot Probed

LOS ANGELES — The FBI said yesterday that it will continue to investigate an apparent plot to kill Britain's Princess Margaret during her southern California visit last week.

Intelligence reports from the Scotland Yard indicate that an Irish Republican Army assassin planned to slay Princess Margaret as she dedicated a Culver City Rolls-Royce facility Friday.

"The FBI received allegations of a threat against Princess Margaret's life and an investigation is continuing," FBI spokesman Tom Scheil said in an interview.

Authorities declined to identify the alleged assassin and his accomplice.

Scheil said the FBI has "primary jurisdiction in the protection of foreign officials."

Take It Around Town

Continued from page 8
scene of comic chaos.

Mark Reid, assisted by Mark Donnelly, provided a scenic design that perfectly captures the cluttered, lived in look of the Vanderhol home. It is an asset to the production.

You Can't Take It With You will be running through November 11 at the California Theatre, located at 4th and C streets in downtown San Diego.

Fencers Fighting Inexperience

Continued from page 5
comments that "the women's team looks best this year, but the saber team should also be good."

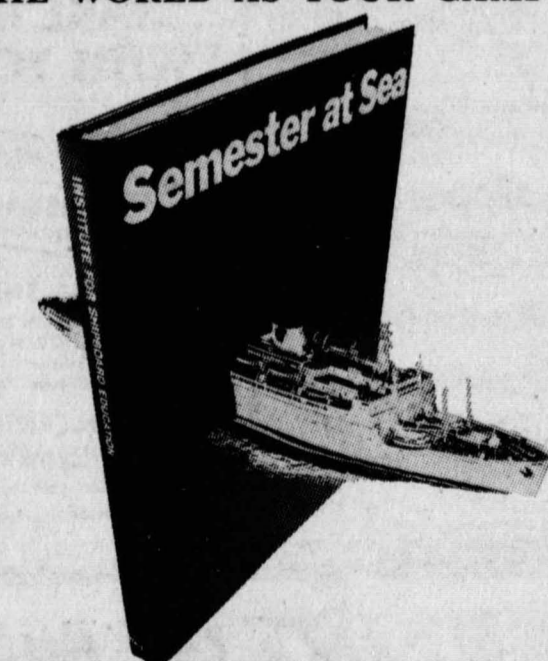
The women's team is bolstered by the return of Kathy Lassebaum and Kerry Glover, and has a couple of talented newcomers vying for the remaining spot on the team. The men's epee team, on the other hand, is a team of total beginners, and Coach White

Water and NCW

Continued from page 2
But there are alternatives. San Diego could lead the way to environmental sanity by pausing, taking inventory of its finite natural resources, and

beekeeper-like headgear that fencers wear eliminates any risk of head injury, and Coach Haskell reports that in 12 years, he has yet to see a serious injury.

developing reasonable limits on residential and industrial growth which take into account available resources. Such a choice would not be easy, but it could be made.



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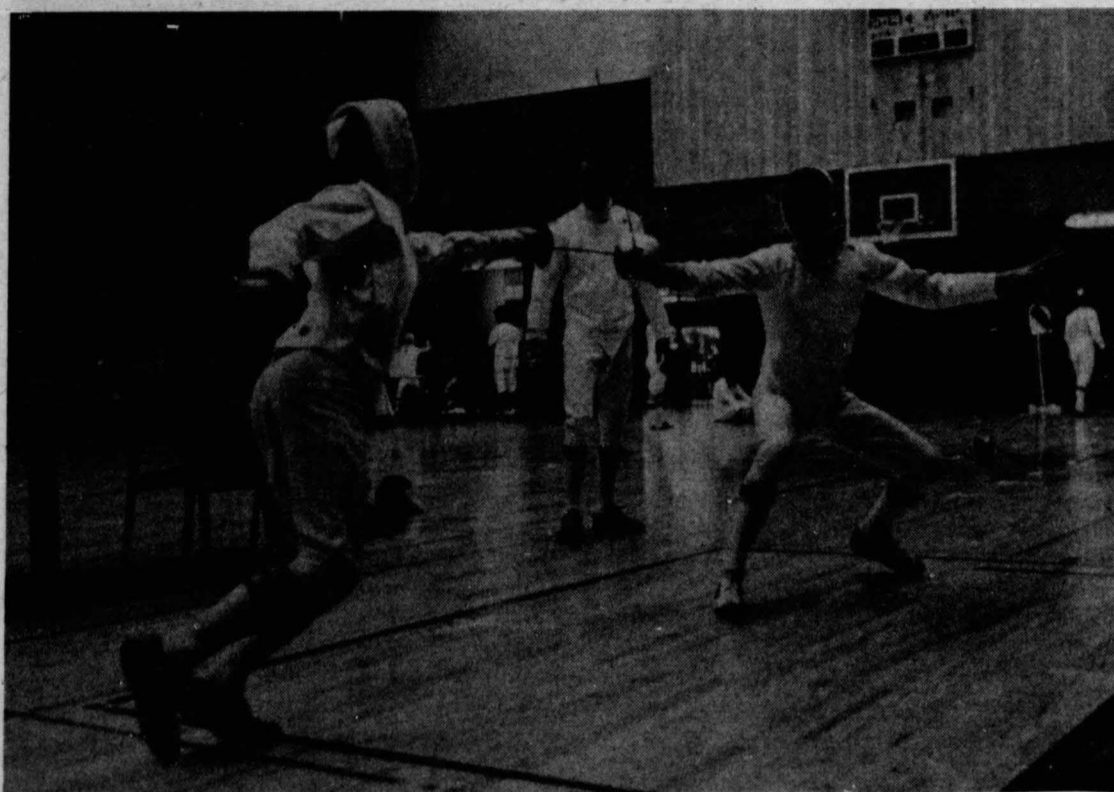
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Fencing Still Thrives

Triton Fencers 'Dueling' Inexperience



They know they are not Musketeers but most UCSD fencers still find some romance in their sport.

By Gregg Laughlin

Picture young D'Artagnan, the Musketeer, swashbuckling across the room; his saber cutting through the air with a flash of steel as he lunges and strikes the sword from the hand of his would-be assassin.

This sort of romantic and daring episode is not the real aim of the Triton Fencing Team. Yet the sport does seem to have a mystique about it, lingering from our childhood images of Zorro and the Three Musketeers.

Junior Kerry Glover, a foilist now in her second year with the fencing team, sees a definite romantic quality about the sport. While allowing that this aspect of fencing may have spurred her initial interest, Glover now finds satisfaction in the intense, Zen-like level of concentration the sport requires. Sophomore Amanda Boyle, by contrast, cited the coordination, balance and exercise involved in fencing.

Exercise is a major requirement for the sport, with daily practices and workouts involving two hours of fencing and three or more miles of running. All of this toil and sweat is to prepare and condition the fencing team for their upcoming season, which starts this Saturday at Los Angeles in a tri-meet with UCLA and UCSB.

The UCSD team is composed of nine men and three women. The men's team is divided into three sub-teams of the foil, saber, and epee events. The women will compete with only the foil this year.

Each of these weapons is subtly different, and requires a different style of swordsmanship. The foil is the most delicate of these swords, and bears a crude resemblance to a shish-kabob skewer with a handle. The foil is quipped with an electric sensor on its tip, which will automatically register a score when a fencer

IM Mortals

'Nice Hands, Vince' Bumps, Spikes and Wins

By Tim Liotta Staff Writer

The crash of the surf is replaced by the echoes of rebounding shots. The sand beneath the players' feet is replaced by a synthetic or wooden floor. Despite these changes from the "natural" habitat for the game of volleyball, the intramural program at UCSD manages to provide it with all of the excitement of the beach version.

Volleyball in Southern California is quite a competitive sport. Kids grow up playing volleyball with the same fervor that goes with baseball or football in other parts of the nation. Despite the lack of national television coverage, the beach lifestyle seems to draw beachgoers to the game. And really now, could football boast the same attraction?

Even the names of the intramural leagues —

Laguna Beach league, Ocean Beach league, or Manhattan Beach league — emphasize the game's home.

There are over 50 IM teams in the coed volleyball leagues and some teams adapt to the indoor surroundings better than others.

"Nice Hands, Vince" has taken to the IM game like they invented it. They've won each of their three AA contests, losing only one game in the process. Each match is a best of three contest.

"For the amount of time we've spent playing together, the team works extremely smoothly," says Janae Askew, who doubles as the teams leading server.

The team's leader, captain and best all-around player is John Cornfeld. He's brought together a team which sports a specialist in each of the

necessary departments.

The pattern of Kerry Muse setting up the spikes of Rick Jaye has been the basis for their offensive attack. But a team cannot survive on spikes alone. Rob Grammy is looked upon as the team's best bumper. He specializes in starting the rally which they hope to set up to Jaye.

The team plays with enthusiasm and spirit, and Julia Ward seems to be their source of inspiration in that department. The lineup is rounded out by Vince Askey, the UCSD varsity baseball coach. He's the one with the nice hands.

"We've done great so far," notes Janae Askew.

The air of confidence displayed by the team is coupled with a "one game at a time" attitude, which is refreshing after all the teams which win a few games and begin to feel big-headed.

'Supersports' Are Only 'Intramuralish'

But Winners Go To Next Level

This Saturday's "Supersports" competition at UCSD is designed for the basic intramural athlete — intercollegiate athletes aren't even allowed.

And the events — volleyball, 880 relay, a basketball shooting game, an obstacle course, team frisbee and a tug-of-war — are more the type of competition found at a company picnic than collegiate contest. "They're good intramuralish type events," says Scott Berndes of the Recreation staff.

But Budweiser, the sponsor of this event and hundreds like it nationwide, takes it seriously. The top two teams at the UCSD contest get outfitted in uniforms supplied by the beer company and sent to a city-wide competition at Mission Bay later in the quarter and compete against teams from San Diego State and University of San Diego.

The winner at Mission Bay advances to the contest in Tempe, Arizona. All expenses, including lodging, air fare, food, and of course beer, are picked up by Budweiser at the top levels of competition.

Winners of the regional contests in the first two years

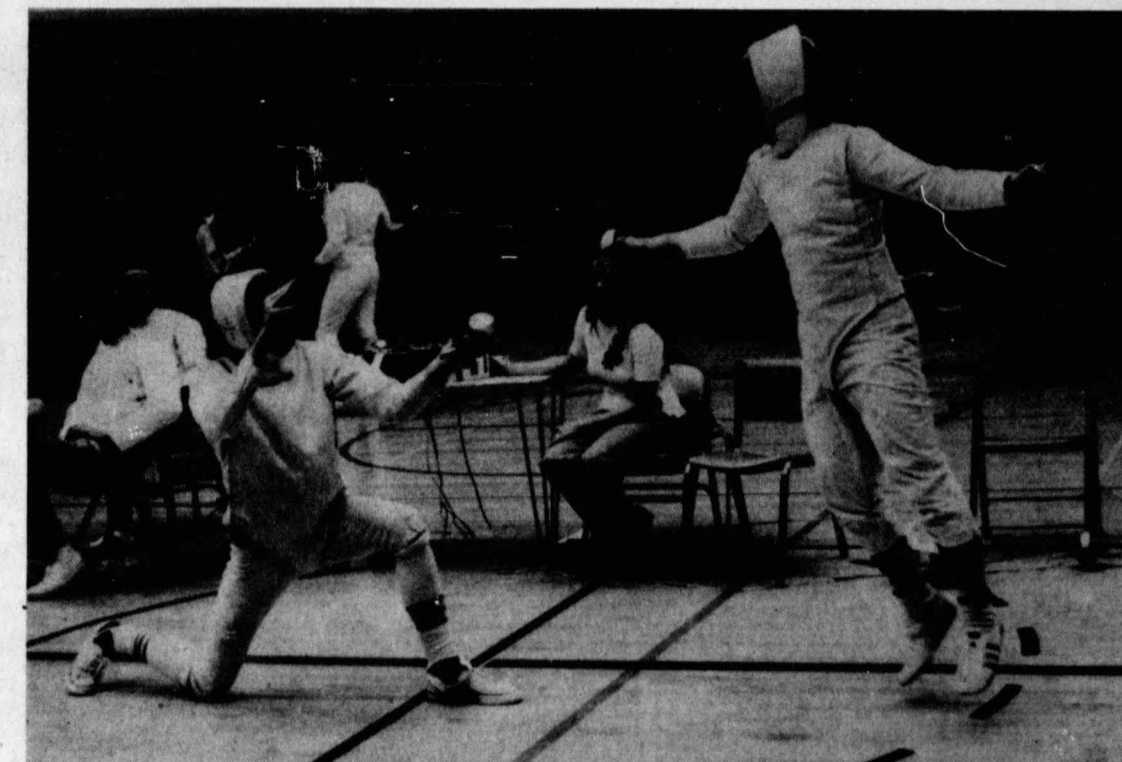
of the contest were flown to Tampa, Florida, but no such national competition will be held this year. The name of the contest in 1977 was the "Superstars," but Bud adopted "Supersports" last year when ABC got angry over the similarity to their annual "Superstar" competition.

The name may be changed again, because the winners are not always "super" athletes. A team with a little bit of skill in all of the six events can win over teams with years of volleyball experience that can't throw a frisbee.

Teams are composed of three men and three women. Signups for the event, starting at 9 am on Saturday and extending through the middle of the afternoon, are in the Campus Recreation Office. Teams compete in all six events. Six teams have signed up, as of Wednesday.

All six members of each team run in the 880 relay; two run 220 yards and four run 110 yards each. The basketball game, named "round of bud," is similar to "horse." The obstacle course contains an 8'3" wall to be climbed (women get to use a

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Triton fencers in competition against Pomona. Guardian photo by Matthew Giard

Fencers Well Coached But Inexperienced

Continued from page 4

touches the silver-mesh lamee that covers the stomach and chest of each fencer. In competition, five scores against a fencer, in any event, are required to win a bout. The epee is also electrically scored, but the swords used are much heavier than foils, and have rigid 35 inch blades with no cutting edge. The triangular blade of the epee is fluted, and tapers to a sharp point that is blunted with a metal stop. The whole body is a target in epee bouts, rather than just the trunk, as with the foil.

Dueling with the foil or epee is pretty much a thrust and

parry event, but with a sabre the event becomes much more like the duels we all used to watch on Zorro. The combatants slash and lunge about like it's for keeps. This sword is longer (41") than the epee or foil, and has an arc shaped guard and tapering flexible blade of fluted H-section with a full cutting edge. Competition limits the target to the body above the waist, and judges score the matches rather than electric devices. Cutting or slashing hits are counted, as well as thrusts.

This year's sabre team is an "all for one and one for all" trio who all share the same last name. Greg and Donovan Lee

are brothers, but Andrew Lee is unrelated. Although Andrew is in his fifth year with the team, and Greg is in his fourth, both agree that the relative inexperience of the team will hurt the team, because fencing is a sport that takes some time to learn.

Graduations and defections to the European fencing circuit have cost the team this year, but the Tritons will be well coached, at least, under the direction of Mark Haskell and Jim White. Haskell is a former All-American and Big-10 champion at Michigan State, and White is a master fencer of some repute. Haskell

Please turn to page 11

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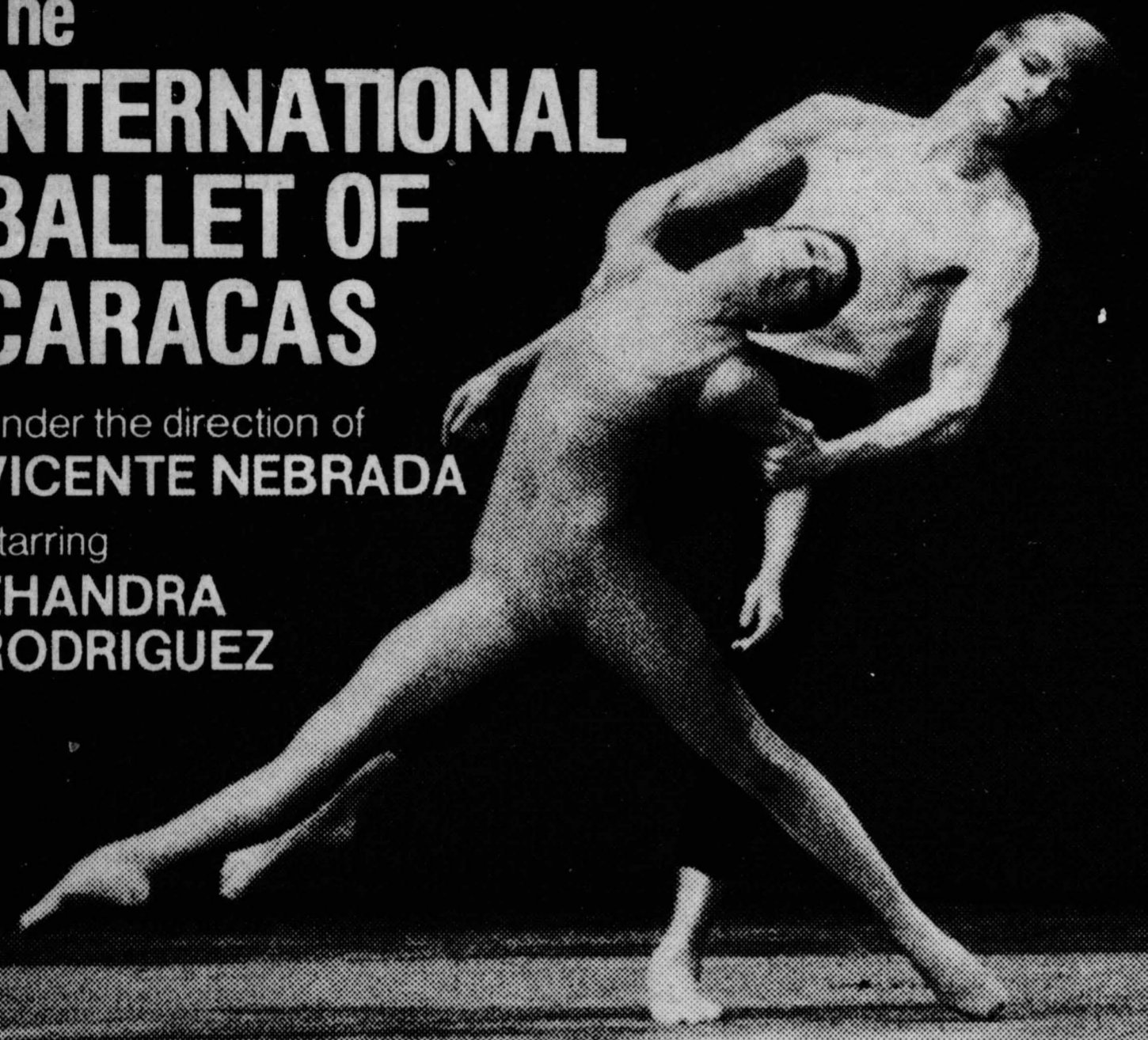
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November 2, Friday, 8:30 PM
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MANDEVILLE AUDITORIUM

LIFESTYLES

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There's so much happening here at Grand Opening we need four days to celebrate. Starting Thursday, October 25th with our ribbon cutting ceremonies, and continuing all Sunday, October 28th with music, entertainment, guest appearances, giveaways and more fabulous prizes for our customers.

OCTOBER 13 THERE'S NO BUSINESS LIKE SHOW BUSINESS

Can't resist the camera, the spotlight, the adoration of our local talent? Come watch Kiki Aron's gothic and gothic and gothic.

OCTOBER 27 WE GIVE A HECK!

It's a mad as a hatter! It's a mad as a hatter! It's a mad as a hatter!

WHAT'S HOT!

NEW LIFE FOR THE OLD SCHOOL THINGS

The vintage look has taken the fashion world by storm. It's the look of the past, but with a modern twist. It's the look of the future.

FOR MEN ONLY: The look from head to toe in men's wear

From the head to the toe, men's fashion is evolving. It's the look of the future, the look of the past.

FOR A COOL...

Big oversized shirts are on the rise. You'll see them with skinny-skinny pants, tied over the hip, and occasionally tepping off the action on a pair of roller skates.

THE MAGICIAN

Fortune tellers and clairvoyants are having their say at last... and you could do well to listen!

LA JOLLA VILLAGE SQUARE

FROM I-5 EXIT GUARDRAIL OR LA JOLLA VILLAGE DRIVE

LA JOLLA VILLAGE SQUARE



White Therapy: For a really heavenly hair treatment, take a tip from our magazine friends. There's a lot of orange peel (mandarin is best, but plain old orange works just fine).

Jump rope is swinging back up as a favorite. Not hanging around the disco floor a lot of you're not dancing. Exercise as good as running without going anywhere at all! Look for new "jumpy rope" shoes.

WHAT'S HOT!

SKINNY, SKINNY NECKS

Really really super with your skinny, skinny jeans or la coquette shirt!

RAINBOW OF STORES IN ONE BEAUTIFUL PLACE

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FOR WOMEN ONLY:

Animal prints are back as punk goes chic all across the country. The chevron is back in over the silkiest, sleekest underwear. Stockings of all kinds are accentuating the fashion look. And look at our notes on hemlines.

CIRCLE GAME

Remember the circle game? Well, it's on your left collar meant to wear a sign, the right meant wanting, else it was the other way around? We can't remember but the look is definitely in the air.

THE BEAT GOES ON...

There's just as popular as ever before. But hanging around the disco floor a lot of you're not dancing. Exercise as good as running without going anywhere at all! Look for new "jumpy rope" shoes.

HAPPY TRAILS

The Western look is coming on strong. It started last year and has reached full bloom with Calvin Klein's rustic collection. So if you don't have your cowboy hat, boots, belt, pants, shirt, string tie, Indian jewelry, get on your horse and ride on over to get them! (The newest idea in the Western look are synthetic rubber rain boots with a trendy feline lining. They look just like the real thing and even have an authentic look. Don't ruin your \$200 boots out in the rain. Try these on for size.)

SECOND CHILDHOOD

It's called last summer in Stockholm. "Mass-Camp Cardie" is real, honest-to-goodness summer camp for adults. That's right, while the kids are working at summer jobs, their parents are going back to camp. There's a full schedule of activities, with all the usual childhood activities, dance, canoeing, and crafts, and even color war. So far Camp Cardie is a one-of-a-kind. But look for others as the idea catches on.

LIFESTYLES

HATS AND GLOVES?

Wear no hats and gloves? The classic of the season is the classic. It's the look of the future, the look of the past.

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HAIR GOES TO NEW LENGTHS

While the guys are getting their locks clipped, it's time for the women to start letting their hair grow. Long and sexy is the clue to this year's look. And guess who's back? Brads! Little ones on the side. Big ones down the back. Lots of brads, all over.

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WHAT'S HOT...

Psychotherapy is out. There's nothing to be gained from talking about it, so we all might as well go out and have fun spending the money somewhere else!

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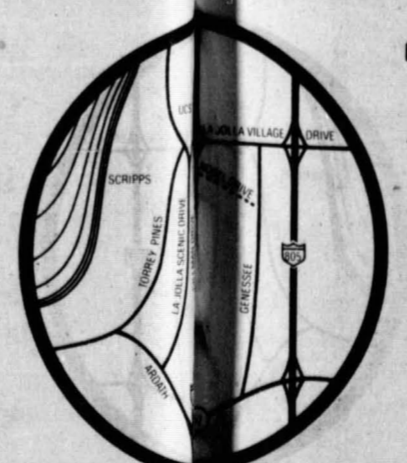
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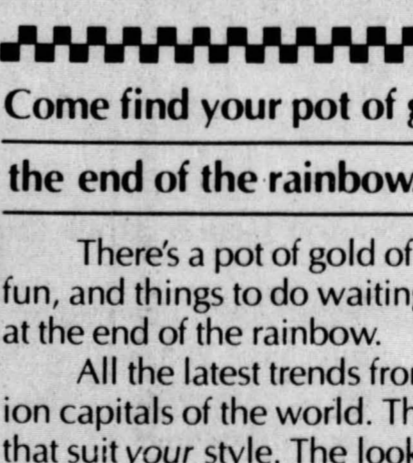
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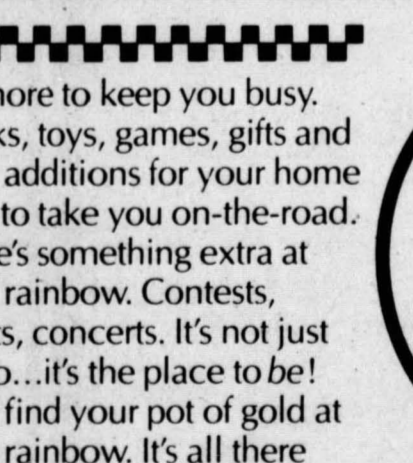
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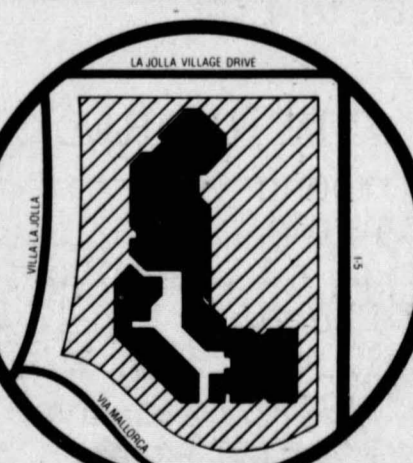
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LA JOLLA VILLAGE SQUARE

A RAINBOW OF STORES IN ONE BEAUTIFUL PLACE.

You Can't Take It With You But Globe Helps

By Beth Accomando
Senior Staff Writer

Moss Hart and George S. Kaufman collaborated on a number of plays including *Once in a Lifetime* and *The Man Who Came to Dinner*. However, their best-loved work is probably *You Can't Take It With You*, an enduring play that won the Pulitzer Prize in 1937 and then became an Oscar winning movie by Frank Capra in 1938. This year the Old Globe Theatre (working out of the California Theatre) opens its season with a delightful production of this classic American comedy.

Through its eccentric and charming characters, *You Can't Take It With You* expresses respect and support for an individual's right to choose his own lifestyle even if it is an atypical one. The play focuses on the Vanderhof-Sycamore household.

At the head of this family is Grandpa Vanderhof who quit work 35 years ago so that he would have time to do what he loves and who refuses to pay taxes because he does not believe in them. Grandpa's individualism sets the mood of the play and influences the other characters. For instance, his daughter, Penny Sycamore, abruptly took up writing because a typewriter was delivered to the house by accident. Only one member of this distinctive family could be

labeled a typical or average person and she is Penny's daughter Alice. Alice sets the comedy in motion by inviting her fiance's stuffy parents, the rich Kirbys, over for a dinner party. The ensuing confrontation between these two disparate families make a hilarious centerpiece in the play.

Hart and Kaufman's characters are lively and appealing individualists who pursue their desires and enjoy seeing others to the same. The family members offer love, respect and support to each other, and their happy lifestyle is infectious. The wonderfully detailed characters serve as a strong foundation for this lovely human comedy.

The performers in this production work excellently off each other and create a very funny ensemble. Herb Scott provides a fine focal point for the play, combining intelligence, humor and understanding in his portrait of Grandpa. Jeanne Danis gives a delightful performance as the impulsive and enthusiastic Penny. Bill Powers and M. Sue Hiatt do a fine job as the strait laced Kirbys who eventually become infected with some of Grandpa's and Penny's attitudes.

Some of the other fine performers in the supporting cast are a jovial Alyce Smith Cooper as the cook Rheba; Barbara Murray as the



Sherrie Lessard and Jeanne Davis in the Old Globe Production of *You Can't Take it With You*.

hilariously drunk actress; and Jack Fisher in a well timed performance as the Russian Ballet instructor. Sherrie Lessard and Jim Owsley are competent in the romantic roles of Alice and Tony but they add little to these conventional characters.

Directed by James Tripp (a performer from the 1968 and 1969 San Diego Shakespeare Festivals), *You Can't Take It With You* is an entertaining and enjoyable play. The opening act, which introduces most of the large cast, seems a bit slow but the second two

acts pick up the pace and move swiftly. Tripp handles the energetic activity of the Vanderhof household superbly, and when the Kirby family arrives a day early for the dinner party, Tripp orchestrates a memorable

Please turn to page 11

ABORTION RIGHTS ACTION WEEK

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FRIDAY
OCTOBER 26
GYM STEPS
11:30 to 1:00

Featuring:

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Assemblyman Mel Levine-Young
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Sponsored by
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had a tune-up?

(Bring in your
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Cartridge Clinic
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During the clinic the following
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Adds 'Shelved Films' to Premieres

San Diego Has Own Film Festival for 2nd Year

By William Gibson
Senior Staff Writer

The second annual San Diego International Film Festival begins its 10-day program Thursday October 24 with the westcoast premiere of Joan Micklin Silver's latest film, *Head Over Heels*. The film, based on Ann Beattie's novel *Chilly Scenes of Winter*, is the story of several "grossly romantic ... survivors of the Sixties ambling through the Seventies and on into the Eighties," according to Joan Levine, associate director of the festival. The screening will be followed by a champagne reception for Ms. Silver.

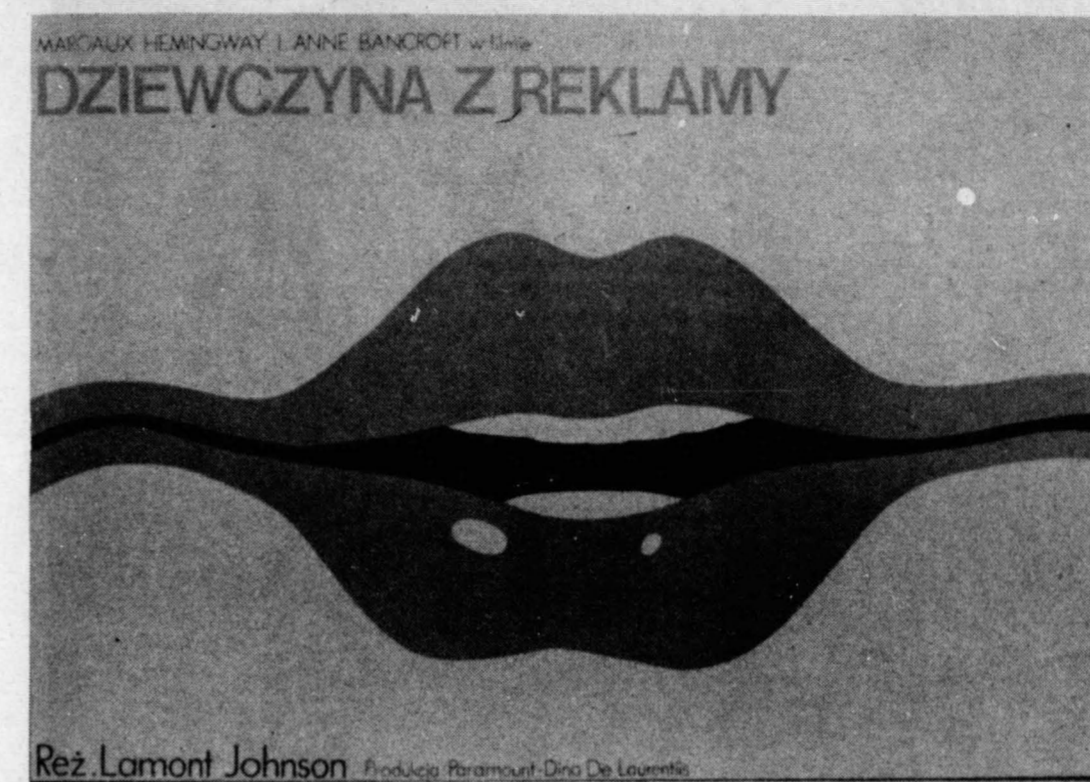
Two films will be screened each night thereafter until Sunday, Nov. 4, the last night of the festival. All of the movies are premieres of some sort, including seven US premieres. Countries represented will include the United States, France, West Germany, Brazil, Italy, Australia and Mexico. Film selection was done by Festival Director Gregory Kahn and Associate Directors Rick Geary, Frederick Horn, Joan Levine and Duncan Shepherd, through an exhaustive process of list compilation and discussion. Selection criteria included novelty, directorial prominence and variety.

Of special interest to San Diegans will be the US premiere of Jean-Pierre Gorin's *Poto and Cabengo*, a pseudo-documentary on the Kennedy twins who, it was thought for a time, had invented their own language. Other possible highlights are Ermanno Olmi's universally acclaimed *The Tree of Wooden Clogs*, a story of Italian peasants, French "new novelist" Alain Robbe-Grillet's *Gradual Glidings of Pleasure*, Werner Herzog's long-awaited remake of Murnau's classic *Nosferatu*, and maverick George Romero's *The Crazies*.

Due to enthusiastic community response to last year's festival, the directors have added several features to the '79 version. Each weekend several "shelved films," films of merit which were never properly distributed, will be shown beginning at 1. The directors themselves, in cooperation with UCSD Extension, will hold a three-day seminar focusing on the festival, to which admission is already closed. Many directors and actors will also be present at the screening of their films, and will speak about their work.

In addition, the *Hollywood Reporter's* Key Art Awards Exhibit may be seen at the La Jolla Museum of Contemporary Art. The term Key Art denotes the graphics used to promote a film in the commercial media; usually a poster. The entire International Traveling Exhibit, as well as posters from both the '78 and '79 festivals, will be on display throughout the festival.

The San Diego festival, the youngest in the country, also operates on the lowest budget of any in the U.S. These facts, however, should not detract from the quality of the festival and, if the program is any indication, they haven't. The festival directors decided a year ago that, in the words of Joan Levine, "San Diego was more than ready for its own festival," and it now has one, thanks to the diligent work of the directors and tremendous cooperation from the film-making community. All screening will take place at the La Jolla Museum of Contemporary Art. Ticket information and schedules may be obtained there, or by calling the festival office at 454-9400.



Films from around the world will be displayed at the 2nd San Diego International Film Festival.

'Take It' Around Town

Hungarian violinist *Janos Negyesy* will demonstrate virtuoso skill and innovative programming in concert Wednesday, Oct. 31, at 8 pm, Mandeville Recital Hall.

He will be joined by pianist David Arden in a performance of Handel's *Sonata in D-Major, Ritornelli per Violino Solo* the US premiere of a work by Attila Bozay, written especially for Negyesy, Beethoven's *Sonata in C-Minor for Piano and Violin*, *Violin Music No. 5 for Violin and Piano*, by Ed Fulton and Bartok's *Sonata for Violin and Piano*.

Both artists recently joined the music faculty at UC San Diego. Negyesy is well known not only for his brilliant interpretations of classical repertory but also for his exploration of new possibilities for the violin.

Pierre Boulez commissioned him to write a teaching and reference work on violin techniques last year. In addition to giving solo appearances, Negyesy was concertmaster of the radio Berlin Orchestra. He has recorded all of *Ives* sonatas for violin.

A native San Diegan, David Arden, has won

competitions such as the Tenuto-Young Artists Competition, Brussels; Gaudeamus Competition, Rotterdam; and Kranichsteiner Prize, Darmstadt. Arden's recordings can be heard on Musica Magna labels.

The concert is free and open to the public. 452-3229.

The New Poetry Series will present poets Elizabeth Bartlett and John Linthicum reading from their works Wednesday, Oct. 31 at 4 pm in the Revelle Formal Lounge. Presented free by the Archive for New Poetry and the University Events Office. Call 452-2533 for more information.

Poets Michael Davidson and Paul Dresman, both of UCSD, will read from their works Monday, Oct. 29 at 7 pm at D.G. Wills Bookstore and Coffeeshop, 7527 La Jolla Blvd. near Pearl Street. The reading is free to the public. Call 456-1800 or 454-2213 (til 10 pm) for more information.

Please turn to page 11

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International Center

FILM: *Ishi In Two Worlds*
TAPES: From the Medicine
Ways Conference
and a SPEAKER

Dinner will be served.

For more info, contact
David Bisbee at x4667.

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October 27 & 28, this Sat & Sun!

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another student alternative



Creep Toward Acceptance

San Diego's Snails Claim Punk Can Be Fun

By Beth Haas

Much more than another Punk Rock band, the *Snails* have that extraordinary, hard-to-define quality that makes them something special. Their clean, fun sound appeals to everyone, not just the usual followers of Punk bands. Dave Farmer, bass player of the *Snails*, defines Punk Rock as music dealing mostly with "the culture and politics of the people." Brian Winfield, the drummer, says the band succeeds because of "playing faster than they (the audience) can dance." Their repertoire consists primarily of original songs, with a few old favorites by the Beatles and other

bands. All the members, including Larry Carr, the guitarist, agree that their songs, and the fact that they play for fun and not profit, are the main factors of their sudden fame. The band consists of 24-year-old Farmer on bass, 21-year-old Winfield on drums and Larry Carr, the 19-year-old guitarist. They are all from San Diego and have been together since January. The *Snails* originally started one and one-half years ago with a different drummer as a gag act for a University of San Diego talent show. After meeting with some success, and generally just having a great

time performing, they auditioned for the Reuben E. Lee gong night. Since then they have played parties for friends, and by acquiring more and better sound equipment have graduated to playing concerts and some gigs for promoters. Farmer thinks the hours spent practicing aren't worth the money they get paid, but says they perform "all for fun, not to support ourselves." Their manager, whom they acquired at Reuben E. Lee's after seeing his video-tape of their performance, is 21-year-old Kevin Howell. Howell previously managed his brother's band and remarks that he's "always

liked music." He really enjoys being around the *Snails* and arranging concerts and promotions. Their name comes from the lyrics of "Teenage Lobotomy" by the Ramones. All the members of the band think of the Ramones as their "heroes," and the source of their inspiration. The *Snails* plan to release an album, hope to earn a reputation as more of a concert band. They are recording a demonstration tape at Straighthead Sound in La Mesa. Their first album will be titled "The Snails Greatest Hits" and will include such dynamic originals as "Get Off

My Back," written by Farmer and dedicated to his drunken, overbearing former boss, and the frequently requested "Rubber Duckie." Carr and Winfield are full time students at SDSU. Farmer drives handicapped people to college and Howell, their manager, works for the United Parcel Service. None of them plan to make the *Snails* a life-time occupation, but they would like to see how far the band will go. The *Snails* will perform at Carpenter's Hall, downtown at 25th and Broadway, on Nov. 3.

DRESS UP FOR...
THE ROCKTOBERFEST
 DANCE
 IS COMING!!!
THIS FRIDAY!!
OCTOBER 26
 WITH THE BAND OF "RAGE"
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COSTUME PARTY

ATTENTION!!

There is no automatic insurance coverage.

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North City West Like LA

Water Picture Shows Nature of NCW Plan

By Thomas C. Shepard

Jack Nicholson is a seedy private investigator, scrounging for clients in Los Angeles during the last years of the great depression. He meets Faye Dunaway, and together they stumble onto the biggest conspiracy in the history of Southern California. The movie was *Chinatown*, the conspiracy was a collaborative effort by the Los Angeles Department of Water and Power, large land developers in the San Fernando Valley, the *Los Angeles Times*, and a number of powerful Southland politicians.

Shepard, a former UCSD Associated Students president and Del Mar mayor, now works for county Supervisor Roger Hedgecock. A Del Mar resident, he is involved in the effort to prevent construction of North City West, the first phase of which was approved Monday.

Their objective was to convince the voters of Los Angeles to approve a multimillion dollar bond issue in the middle of this country's worst depression: It was no small task to persuade residents of a small, economically depressed city to voluntarily obligate themselves to a major public works project that, as the conspirators were well aware, would be of almost no benefit to the present residents.

The public works project was the completion of the Colorado River aqueduct distribution system. As those of you who saw *Chinatown* know, the conspirators convinced the residents of Los Angeles that the improvements were necessary to avoid catastrophic water shortages. They drove home their point by secretly creating an artificial water shortage before the bond election.

In the succeeding years, water transported from the Colorado River would make possible

development of the San Fernando Valley and Orange and San Diego counties. It would also make a small group of developers, bankers and newspaper owners very wealthy.

It could be argued that the smog, the urban sprawl, the traffic congestion and the social discontinuity which now characterize Southern California bear a direct causal relationship to the water projects of the 30s and 40s.

However, one thing the water project did not do was relieve the water shortage. As fast as water was made available, people moved here to consume it.

First Owens Valley and the Mono Basin were tapped, then the Colorado River, then the Eel and Feather Rivers. And still there is not enough water to satisfy the rapidly increasing population — and thirst — of Southern California.

I recite this rather lengthy history because today, in San Diego, we are faced with many of the same issues Los Angeles confronted over four decades ago.

On June 3, 1963, the US Supreme Court ruled that California was stealing 1.1 million acre feet per year of Colorado River Water that rightfully belonged to the State of Arizona.

Arizona is now in the final stages of completing its own huge water distribution project. The Central Arizona Project will be finished in 1985. At that time Arizonans will begin drinking water currently consumed by San Diegans. San Diego will experience a substantial reduction in available water supplies, which, combined with rapid population growth, will create a 14% shortfall in San Diego's water supplies.

One solution to this impending crisis is to use available water more efficiently. This approach

would include conservation (with potential for a 15% savings) and re-use (reclamation of waste water for agricultural applications). However, this solution will only work if there is not a substantial increase in population over the next five years.

The other solution, advocated by the present-day equivalent of *Chinatown's* conspirators, is to go find more untapped rivers, construct more enormously expensive transport systems and continue to grow as rapidly as possible.

The San Diego County Water Authority will place a \$27 million bond issue on the June, 1980 ballot to build a fifth pipeline into San Diego County. This pipeline, combined with the proposed peripheral canal in the Sacramento-San Joaquin River delta, would make enough Northern California water available for an additional one million persons to move to San Diego.

As in *Chinatown*, the fifth pipeline would provide little benefit to present residents. If construction were to begin today, the peripheral canal would take at least 10 years to complete, thus providing no relief during the 1985-90 period when San Diego will experience a water shortfall.

But these major new water projects would benefit the developers, bankers and others who profit from growth which additional water would eventually bring.

The question facing San Diego in the next year is whether or not anyone learned anything from Los Angeles' mistakes.

The probability is that San Diego will, in our lifetimes, become nothing more than a lookalike extension of the LA megalopolis. Powerful economic and political interests are doing their best to insure this outcome.

Please turn to page 11

Letters to the Editor

Numbness is Nice

Editor: I must congratulate William Hamilton for his amusing article "Numb your neurons for fun and profit" in Oct. 19's *Daily Guardian*. His creative use of the Thesaurus was commendable and his "kissing a smoker" metaphor was, in a word, brilliant.

However, I disagree with his thesis. When he states that the consumption of drugs is a manifestation of "man's self destructive proclivities," he is very much mistaken. Since the beginning of time man has used alcohol for the celebration of life. It is no small coincidence that Dionysus was the god of procreation as well as wine. The Greek Dionysian revels were never complete without a few bottles of red. So the use of drugs can be seen as the manifestation of the life force rather than the death force.

In a similar vein, Hamilton complains that those who use drugs may die earlier than those who don't. In response to this I should remind the author that G.W.F. Hegel and Billy Joel have written that the World Historical Individual usually dies young, often of a drug overdose.

Tchaikovsky, when talking about his fourth symphony, said that much of the work was about the weary progress of fate, into which he interjected a few lighter themes which reflected the mood of man after a few glasses of wine. In short, Tchaikovsky is saying that drugs provide a little comic relief to that long, drawn out tragedy which is life.

One could say that after taking drugs, one becomes less concerned with reality (the perils of everyday life, as

Thurber would say) and more introspective. This contemplation of one's own consciousness (what Hegel might call Subjective Freedom) is indeed the highest state of human

Opinion

awareness and is conducive to contemplation of Metaphysics and Esthetics. So there are indeed benefits to the use of drugs.

PETER LAURA



Playing Fast and Loose With Jon Bekken

Editor: Your editorial of Oct. 22 is a pretty sloppy piece of work. It "plays fast and loose" to coin a phrase with facts and, along with previous attacks, suggests someone at your paper has an ax to grind against Jon Bekken.

Your piece takes as accomplished, unquestionable facts that Bekken is the decision-maker at the *neuroindicator* and that he bears the primary responsibility for the *Disorientation Manual*. Bekken and colleagues have asserted that he is one of several members of the collective and that the manual was a project independent of the paper and one in which collective members held minority status. Can you produce evidence that Bekken is the Mr. Big of both publications?

With regard to the AS President Carlos Montalvo-Bekken disagreement, you elevate Montalvo's interpretation to the status of the

definition of "the problem." Bekken's view you simply ignore, following which you say he lies, somehow assigning yourselves the ability to read his mind when you assert: "No doubt Bekken knew he was out of line but thought he could lobby for funds..." Again, have you proof, or did you read his mind?

One wonders why you choose to attack Bekken for a \$634 expenditure when Montalvo, the AS President, not only OK'd \$700 for a "retreat" of AS leaders, but spent \$2500 on a publication of questionable value. This expensive, thin production (the AS "Handbook") primarily serves as a pat on the back for Montalvo and his "Question Authority" colleagues. It was presented to the AS as a *fait accompli*. In your concern for student fee expenditures, it's strange you overlooked that.

Since Bekken has said that his group plans no action to

retrieve funds for publishing the manual, one wonders why you wrote a story about a non-story, accompanying it with a photo caption (Oct. 18 issue) erroneously stating that action was planned to retrieve the funds, and following it with a

vitriolic editorial. This was especially odd in that the story itself explicitly stated no such action was planned. If you are intent on crucifying this guy, at least try to get your facts straight.

CHRIS O'CONNELL

The Daily Guardian

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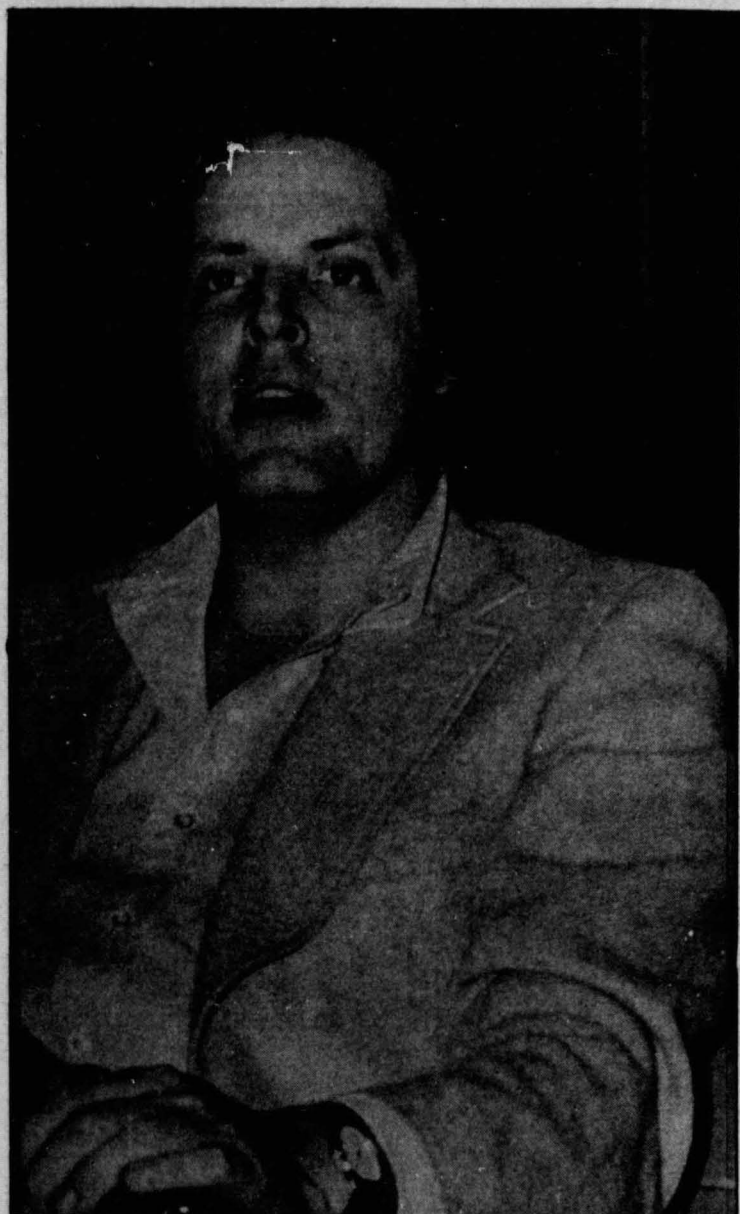


Photo by Marsha Vdovin

Candidate for the Republican Presidential nomination John Connally would dump Israel, David Nussbaum told a gathering sponsored by the Israeli Action Committee last night.

"Israeli Public Image Taking Beating"

Continued from page 1

would involve capitulating to Arab demands.

"Hopefully Connally doesn't have a chance," Nussbaum added.

Nussbaum noted that Israel's image in the US is on the downfall due to a lack of sophisticated Israeli propaganda.

Nussbaum said that during his trip to Israel he met with Prime Minister Begin for three hours, and "hammered" him on the same topics that were discussed at last night's meeting.

Pro-Choice Organizers Want Abortion Options

Continued from page 1

As a result of the 1973 *Roe vs. Wade* Supreme Court decision, abortion is legal for "medically acceptable reasons" during the first three months of pregnancy. The Supreme Court's use of non-restrictive language in defining "medically acceptable" left open the option of abortions in cases involving the physiological, mental and emotional health of a woman and for those cases involving congenital problems.

"But Congress was never behind the Supreme Court's definition," says Nancy Helgeson, a Women's Center collective member. "As a result, Congress ruled in 1976 that Medicare would fund only those abortions needed to prevent death of the mother or in cases of rape or incest," explains Helgeson.

Supporters of pro-choice claim that current legislation is a direct infringement on the rights of the deprived to an abortion.

Sandy Ackerson of the National Organization for

Supersports Saturday

Continued from page 5

ramp,) a net crawl, a high jump, a broad jump, hurdles, an agility tire drill, and a 50-yard dash. The team frisbee, similar to ultimate frisbee, is a fast disc-passing game played on a 60-yard field.

Canoeing is added at the city-wide and state competitions. The event can be a problem for teams without much paddling experience, as UCLA demonstrated at the state finals at Busch Gardens once.

Women will attend the rally to discuss state and federal legislation pertaining to abortion.

Theological perspectives on abortion will be the subject of Presbyterian minister Jim Ollis of the Religious Coalition on Abortion Rights.

Ollis will present theological perspectives of anti-abortion groups as well as those of pro-choice.

Among anti-abortion groups are those who call themselves "pro-lifers." According to Bacon, pro-choice supporters are just as

pro-life as anyone else. "We're very concerned about the life of a mother that that of the child — including the quality of life," she says.

Mark Salo, Executive Director of Planned Parenthood will speak on birth control and the lack of availability of birth control methods and education among socio-economically deprived groups.

Carol Rowls, from the Center for Women's Studies and Services, is also scheduled to speak at the rally.

GUTS Wants More Plays for Undergrads

Continued from page 1

In addition to the workshops, GUTS will sponsor one-act plays this quarter, chosen and directed by undergraduates. The one-acts, says Wolpe, will offer to undergraduates the opportunity to do more acting in UCSD drama productions.

While casting in UCSD drama productions has always been "open and competitive," and graduate students have received more parts because they are better trained, Addison stresses that this year the drama department is doing three full-length productions, and the balance between undergraduates and graduates is an even one.

Undergraduate needs have not been addressed hitherto because the students have united themselves like this, Wolpe says. Grievances will

now come from a larger body, rather than the previous individual "gripes and grunts around the drama office."

The group is a "kind of Big Brother, Big Sister thing," Wolpe says, providing a sense of identity, and "hopefully preventing the alienation of newcomers in the department."

Now numbering 35 members (approximately one-third of all undergraduate drama majors), GUTS has elected Wolpe as its official representative, who will have direct input into faculty meetings.

GUTS became an official AS organization early last week, and its first funding is \$150 for a Halloween dinner theater this Saturday.

Wolpe hopes eventually to have offices and a telephone, as well as funding for a play she will produce in the Spring.

There are easier ways to pay for college.

Conducting telethons, waiting tables or parking cars may not be the only ways to help you pay for college. There may be a scholarship or grant available that you've overlooked. Or it may be as simple as cutting back on expenses. Read the next issue of *Insider* and find out.

Ford hopes this next issue of *Insider* will give you a "better idea" for paying your way

through college. And if you need a set of wheels to get you around campus, check out the sporty Fords for the 80's.

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