



E 1 46.

By the built he was to remember... when development... signs of...
Xaportian said "nature," but he said words had damaged even...
that people were not women... but to provide...
have here... to... the...
have here... to... the...

Shaken blanket

... as that he right...
... as that he right...
... as that he right...



but "whatever fame
signs of...
M. did not take...
as his model of...
but courted in...
haughty ways...
on Rome...
whose favor...
turned up that... nose at



...Sygambrians have come with hair curled in a knot and Ethiopians with hair curled
otherwise" & with these, the Y found enough patronage to have an apartment on the
Quirinale, up 3 flights of stairs
[footnote 8: of saffron sprinkled over stage (arena and spectators
flatteries), Latin parrots, ravens, Young men, old men, boys
they be new pieces (Cf. "quidquid fame, canit" the arena
affords you.]



Footnote 3:

Until the 4th century, AD, the book consisted of a length of papyrus attached to rods on which it was rolled.

"The Cithians" (Sichians?)
3: Ah, hile do you know
the haughty ways of Lad
Kome! Believe me one more
... U praestit harena
reveals Mart's emphatic
children all had noses
Nowhere are sniffs more
emphatic.

of story

... the...
... the...
... the...

... the...
... the...
... the...



... the...
... the...
... the...

from perfect pic
thin pain in you
made me love yo
you imagine - pa
inside its scar, th
backward
flaws of embrace
being of your un
response to a th
coolness folds
brain folds toucl
They had to re
some other's w

ing of your unfolding
ponse to a threat,

olness folds. No
ain folds touched
ey had to roll
me other's wet

negli giorni.
es. dispensable
n aprile lui ha
harpest for
nius



1994

of story

The Colosseum (Sierham)
1: Ah, little do you know
the haughty way that I act
Home. Believe me, more
revels Mary (emphatic)
children all had noses
Now here are with more
emphasis.

Until the 4th century, AD, the book consisted of a length of papyrus attached to rods on which it was rolled

"Symbrians have come with hair curled in a knot and Ethiopians with hair curled
reberwise" & with these, they found enough patronage to have an apartment on the
Quirinale, up 3 flights of stairs.
Footnote 8: of saffron sprinkled over stage (arena and spectators
flatteries) Latin parrone, favens. Young men, old men, boys—
they be new pieces. (C.C. "quidquid Fame, canis" the arena
affords you.)



but "whatever I am
signs of"
M. did not take Cautus
as his model of saffron
but courted in genuflective
haughty ways, boys
on Rome's stairs
whose favor he indiscreetly
turned up that *stomach* at

...the first...
...the first...
...the first...

shaken blanket
...the first...
...the first...



by the bull he could be...
Napoleons said "nature," but he said words had damaged eyes, disposable
that people were not serene. Not by pseudonym could genre be quite but he
vital the decades...
have been...
the Mammoth codes.

sulfanilamide
from perfect pitch
thin pain in you
made me love you.

you imagine—page folded
inside its scar, these entirely
backward

flaws of embrace, fugue
being of your unfolding
response to a threat.

coolness folds. No
brain folds touched me
The y had to roll out
some other's wet sheets

Graphic Content
...the first...
...the first...





word worn parties

I spoon was seeking your
separation of mouth's longitudinal
gaze. Music was misplaced

every day, stubbornly
its black type, your hand and
left wrist fugal, your deficit

compositional, stepping away
or away from pursuit of place.
"Placing it where

you see it" plural, veering
into a fixed gaze, I took more.

