

K P F A *presents*

PERFORMER'S CHOICE

1

A CONCERT DEVOTED PRIMARILY TO 1st PERFORMANCES

pianist DWIGHT PELTZER . . . Martirano and Boulez

flautist JEAN ZEIGER CUNNINGHAM . . . Berio and Oliveros

baritone MILTON WILLIAMS . . . early songs of Schönberg

joined by flautist JULIA LEE, percussionists JOHN CHOWNING and LOREN RUSH (with MILTON WILLIAMS on double bass) in MANDALA MUSIC, a group improvisation schema by Loren Rush.

MONDAY, FEB. 25 at 8:30 P.M.

BERKELEY LITTLE THEATER

General Admission \$2.00

Students \$1.00

K P F A (FM)
Berkeley 4, California

Please send _____ tickets for PERFORMER'S CHOICE 1 at \$ _____ to:

Name _____

Address _____

Enclosed please find check for \$ _____.

[1963]

I consider "Performer's Choice" a most important contribution to music in the Bay Area. This series, which presents outstanding musicians performing music they themselves consider significant and working in many instances directly with the composer, should produce concerts of interest and quality. By presenting "Performer's Choice" in public concert KPFA makes evident its continuing concern in an important cultural area.

Gerhard Samuel
Conductor, Oakland Symphony Orchestra

K P F A (FM)
Berkeley 4, Calif.

PERFORMER'S
CHOICE 2

Gerhard Samuel, conductor
Dwight Peltzer, piano soloist

west coast premiere of
Robert Erickson's concerto
for piano and seven instruments

Edgar Varese / octandre

Anton Webern / concerto
for nine instruments, opus 24

Hall of Flowers
Golden Gate Park
San Francisco
May 13, 1963

KPFA PRESENTS

PERFORMER'S
CHOICE 1

SOLOISTS
Dwight Peltzer, piano
Jean Zeiger Cunningham, flute
Milton Williams, baritone

BERKELEY LITTLE THEATER
FEBRUARY 25, 1963

NOTES

Jean Zeiger Cunningham is a member of the Oakland Symphony Orchestra and has participated in most first performances in the Bay Area that have required the services of a flutist. - Milton Williams teaches voice in Burlingame and performs also as a jazz bassist. - Dwight Peltzer, faculty member of the San Francisco Conservatory of Music, will be appearing in March as guest artist at several new music festivals in the east, including the University of Illinois Festival of Contemporary Arts.

Of the six composers represented on this program, three are Bay Area residents. - Pauline Oliveros recently returned from Europe where, in Holland, at the Gaudemus Festival, she was awarded first prize for her "Sound Patterns for Mixed Chorus." - Salvatore Martirano is a Ford Foundation Composer in Residence at the Berkeley Public Schools. His "O,O,O,O, That Shakespearean Rag" for chorus and instrumental ensemble is planned for a later concert. - Loren Rush is a member of the faculty of the San Francisco Conservatory of Music. "Mandala Music" will be performed at the University of Illinois Festival of Contemporary Arts in March.

"Mandala Music" is more a musician's erector set than it is composed music. The material for construction, or improvisation, is presented as groups of pitches, some with given durations. The geometry of the mandala indicates to the performers the relationship of any "moment" to the whole of the improvisation, involving them in situations in which they are performing either as soloists or supporting other soloists, dominant or equal members of the ensemble, or performing in free solo or group cadenzas.

"PERFORMER'S CHOICE is indeed fortunate to be allied with KPFA in this new adventure. These concerts would not exist without KPFA's encouragement and sponsorship. By such encouragement of the new and imaginative KPFA has become an oasis in the wasteland of American radio'.

Dwight Peltzer and Loren Rush
for PERFORMER'S CHOICE

PROGRAM

Loren Rush Mandala Music - Improvisation for three
or more performers*

Jean Zeiger Cunningham, flute
Julia Lee, flute
Loren Rush, vibraphone
Dwight Peltzer, piano
Milton Williams, double bass
John Chowning, percussion

Luciano Berio Sequenza for solo flute

Jean Zeiger Cunningham

Salvatore Martirano Cocktail Music*

Dwight Peltzer

Pauline Oliveros Trio for Flute, Piano
and Page-Turner

Jean Zeiger Cunningham and Dwight Peltzer
assisted by Phil Winsor

(intermission)

Arnold Schönberg four early songs

Die Aufgeregten, op. 3 no. 2
Hochzeit Lied, op. 3 no. 4
Traumleben, op. 6 no. 1
Warnung, op. 3 no. 3

Milton Williams and Nathan Schwartz

Pierre Boulez Première Sonate**
in two movements

Dwight Peltzer

Loren Rush Mandala Music (version 2)

*first performance

**first Bay Area performance

KPFA PRESENTS

PERFORMER'S
CHOICE **2**

ERICKSON

VARESE

WEBERN

MOZART

MARTIRANO

HALL OF FLOWERS GOLDEN GATE PARK

SAN FRANCISCO MONDAY, MAY 13, 1963

NOTES

"Octandre" by the French-American composer Varèse was written in 1924. This short work, considered by the composer as his first major composition, is in three continuous movements; *Assez lent*; *Très vif et nerveux*; and *Grave*.

Salvatore Martirano is currently Ford Foundation Composer in Residence at the Berkeley Public Schools. The "Octet," in one movement, was first performed in April at Berkeley High School as part of a concert of music for public school ensembles written by Mr. Martirano during the year.

The "Concerto, op. 24" by the Viennese Anton Webern (1883-1945) was completed in 1934, in three movements: Somewhat lively; Very slow; and Very rapid.

The Mozart sonata, K. 454, was written in 1784. The movements are: *Largo-Allegro*; *Andante*; *Allegretto*.

Robert Erickson's "Concerto for Piano and Seven Instruments" (1963) received its first performance in March at the Contemporary Arts Festival of the University of Illinois and the Chicago meeting of the Music Teachers' National Association. Dwight Peltzer was soloist on both occasions. This will be the first West Coast performance. The composer offers the following remarks about the Piano Concerto: "My piano concerto is in three continuous movements. The first and second are linked by an improvised cadenza for piano alone; the second and third, by an improvised group cadenza followed by another for piano and percussion. I have also used improvisation in the composed movements of the concerto. Here the players either play written-out music or improvise according to various directions. At times the directions are rather specific and at others the player is quite free of specific directions. I first became interested in improvised music some years ago, partly through listening to the music of children and partly as a result of hearing the group improvisations of several of my composer-students. I employed it for the first time in my Chamber Concerto, composed in 1959-60. I value improvisation for its directness and vital expressive impact. These qualities are precious to me and worth the obvious risks inherent in any extemporized expression. Therefore, I have tried to work improvised materials into the concerto in such a way that they fuse with written-out materials. As the composer, I would be pleased if the listener were unable to tell where (except for the cadenzas) the written music leaves off and improvisation begins."

These concerts are presented as a cooperative venture of KPFA and Performer's Choice, a loosely knit organization of musicians dedicated to the principal that the performer himself must take a stand on what he presents and personally assume responsibility for the quality of that performance.

Loren Rush
for Performer's Choice

PROGRAM

Edgar Varèse Octandre

Gerhard Samuel, conductor

Salvatore Martirano Octet

Berkeley High School ensemble: Virginia Fattaruso, violin; Lee Duckles, cello; Sarah Wasley, double bass; Cathy Fredericks, celeste; Benjamin Borsen, flute; John Schweizer, bass clarinet; Kristine Comendant, marimba.

Salvatore Martirano, conductor

Anton Webern Concerto, opus 24
for nine instruments

Gerhard Samuel, conductor

(intermission)

W.A. Mozart Sonata in B-flat major, K. 454

David Abel, violin
Nathan Schwartz, piano

Robert Erickson Concerto for piano
and seven instruments

Gerhard Samuel, conductor
Dwight Peltzer, soloist

Performer's Choice ensemble: David Abel, violin; David Smiley, viola; Jean Zeiger Cunningham, flute; Donald Carroll, clarinet; Jean-Louis le Roux, oboe; Robert Hughes, bassoon; Phil Winsor, * trumpet; Cris Bogios, ** trumpet; Douglas Leedy, horn; Stuart Dempster, trombone; Nathan Schwartz, piano; Harry Bartlett, percussion; Milton Nadel, double bass.

*in the Erickson

**in Varèse and Webern
Yamaha piano

PERFORMER'S CHOICE 3

pianist Adolph Baller
and members of the
San Francisco Symphony

Mozart / Quintet in E-flat
major, K. 425, for piano and
wind instruments

Wayne Peterson / Quintet
(1962)

[FIRST PERFORMANCE]

Berkeley Chamber Singers
Tikey Zes, conductor

Ockeghem / Missa fors
seulement

Seymour Shifrin / The
odes of Shang, for chorus,
piano and percussion

[FIRST S. F. PERFORMANCE]

THURSDAY, JUNE 6 AT 8:30 P. M.
Hall of Flowers, 9th Avenue and Lincoln Way
Golden Gate Park, San Francisco