

"The Seductions of Johnny Diego" to be performed at UCSD's Warren Theatre from February 14-18

February 1, 1990

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"THE SEDUCTIONS OF JOHNNY DIEGO," TO BE PERFORMED FROM FEB. 14-18 IN THE UCSD WARREN THEATRE

"The Seductions of Johnny Diego," a master's thesis play written by Chilean-born Guillermo Reyes for the University of California, San Diego Department of Theatre's playwriting program, will be premiered at the UCSD Warren Theatre from Feb. 14-18.

Curtain time is 8 p.m. Wednesday through Saturday. There will be a Saturday matinee at 2 p.m. On Sunday, performance time is 7 p.m.

Johnny Diego, a Chicano who is a returning Vietnam veteran, is the center of the action in this comedic drama which plays with American values of the late 60s.

Diego comes home to Los Angeles to marry Bonita Zeveda, only to find that she is bent on becoming a Hollywood movie idol. Rejected, he finds himself entangled with Teresa Zeveda, Bonita's headstrong sister, who loves him. "Break the rules," she says, "marry someone you don't love."

Meanwhile, Diego is struggling to become a more traditional "provider," and ends up as a successful entrepreneur. Diego, who initially received the Zeveda family's attention only as a love/sex object, finally is reconciled with them as a human being, on his own terms.

Reyes, who moved to Hollywood in 1976, grew up among the people who worked in and around the Hollywood "industry." He says that his own background may be disguised behind the eccentricities of the members of the Mexican-Irish-American Zeveda family, who are blatantly ambitious and driven.

The UCSD Department of Theatre cast of "Johnny Diego" is: Michael Torres as Johnny Diego, Georgia Martin is Mrs. Z, Karenjune Sanchez plays Teresa Zeveda, Carmen Sosa portrays Bonita Zeveda, Armando Ortega is Arnie Zeveda and Raul Ramos plays Jake Sanders.

The stage manager is Stephanie Scott, set design and lighting is by Tom Mays, assistant set design is by Vince Mountain, costume design is by Kay Peebles, and sound is by Lawrence Czoka.

"The Seductions of Johnny Diego" is directed by Tony Curiel, a UCSD Department of Theatre director, and the associate artistic director of El Teatro Campesino.

Tickets are \$10 for general admission, \$8 for seniors, \$6 for students, and may be purchased at the Mandell Weiss Theatre Box Office from 3-6 p.m. Monday-Friday, at the UCSD Box Office in the Price Center, at TicketMaster outlets, or charge by telephone with a MasterCard or VISA (534-3793).

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