

University Events calendar items

August 13, 1984

A bright palette of music, dance, comedy, variety and film will be presented by the University Events Office of the University of California, San Diego for its 1984-85 season of entertainment.

Canada's Theatre Sans Fil is first on this year's exciting bill with its enchanting presentation Friday, Oct. 5, of "The Hobbit." Theatre Sans Fils, the No Strings Puppet Theatre from Quebec, uses 48 giant rod puppets from four to 12 feet high, and is performed by puppeteers cloaked in black in the Bunraku-style.

For dance aficionados, The Clive Thompson Dance Company presents the first of a series of five spectacular events, on Sunday, Oct. 7. Thompson is a charismatic performer who was a lead dancer with the famed Martha Graham and Alvin Ailey companies.

The Bill T. Jones/Arnie Zane & Company dance group, appearing on Jan. 13, is already being hailed as an exciting proponent of the "next wave" in modern dance. Only two years old, the five-member company is pure contemporary New York, whose movement is derived from martial arts, social dancing, vaudeville and contact improvisation. Also appearing in the series are the North Carolina Dance Theatre (Jan. 27), the American Ballet Comedy (Feb. 21) and Theatre Flamenco of San Francisco (Apr. 12). Series tickets are available from the University Events Office.

For a rousing performance experience, The Flying Karamazov Brothers will dazzle young and old alike on Wednesday, Oct. 10, as they juggle cleavers, bowling balls, flaming clubs and umbrellas, all the while hurling zany comments at one another.

The UCSD Chamber Music Series will begin its 10th anniversary season on Wednesday, Oct. 24, with the Juilliard String Quartet performing Schoenberg, a quintet by Schubert, and a third piece to be announced.

Also in this series will be the Guarneri String Quartet (Nov. 9), celebrating its 20th anniversary in performance with a presentation of quartets by Haydn, Schumann and Schubert; the Melos String Quartet (Nov. 15), performing quartets by Mendelssohn-Bartholdy, Hindemith, and Beethoven; the Emerson String Quartet (Jan. 18), presenting Bach, Beethoven, and Tsontakis; and the Alban Berg String Quartet (Feb. 26), performing quartets by Mozart, Berg, and Schubert. All chamber music performances are at 8 p.m. in the Mandeville Center Auditorium. Series tickets are available from the University Events Office.

To set the ribs in motion, the fantastic improvisational comedy group Second City Comedy Troupe will appear on Saturday, Nov. 10. Its list of alumni reads like a Who's Who of comedy actors, including names like Joan Rivers, David Steinberg, Alan Arkin, Dan Aykroyd, Bill Murray, Gilda Radner, Mike Nichols, Elaine May, and the late John Belushi.

For movie buffs, the UCSD International Film Series (Jan. 22-Feb 19) will feature five films of cinematic excellence, soon to become classics in their fields.

The films will be shown at 7:30 p.m. on Tuesdays at the Mandeville Center Auditorium. Comedy lovers will delight in the Dell'Arte Players Company, Friday, Jan. 25, when they give their own version of "Malpractice,"

adapted from the classic comedy of Moliere. The troupe is renown for stunning physical performances and its unique ability to combine mask, acrobatics, music, comedia, and mime, with traditional acting techniques.

The ancient and the avant garde combine when "KODO," known as the Demon Drummers and Dancers of Sado, Japan, appear Wednesday, Jan. 30, for a thrilling performance. Kodo is a 13-year-old theatrical commune of 22 men and women who have abandoned modern Japanese society for a spartan and highly disciplined life on the remote island of Sado, where each day is devoted to hours of rigorous ritual drumming and grueling 25-mile runs across Sado's rugged terrain. The results have been called "magical."

The University Events Office has scheduled three very exciting music concerts, beginning with blues pianist great Memphis Slim (Feb. 1), followed by The Chieftains, a traditional Irish music band (Feb. 13), and ROVA (Feb. 22) a saxophone quartet that has placed itself at the frontier of today's musical experiment.

All performances will be at 8 p.m. in the Mandeville Center Auditorium (except ROVA which will be in Mandeville Center Room B210). For series and ticket information, contact the University Events Office at 452-4090.

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