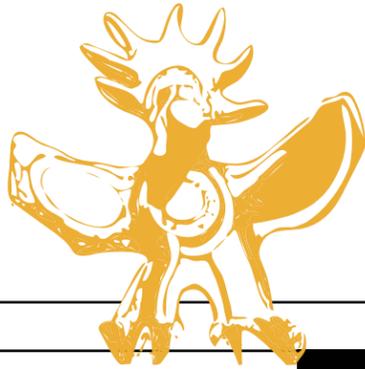


THE



UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN

www.ucsdguardian.org

Monday, October 29, 2007

The Student Voice Since 1967

Campus-Area Crime on the Rise, Report Says

Annual Clery report shows decline in assaults and sex offenses, but reveals increases in burglaries and theft.

By Nicole Teixeira
STAFF WRITER

Burglaries on and around campus have almost doubled in the past year, amid rising crime rates in other areas such as motor vehicle theft, narcotics arrests and alcohol offenses, according to the annual campus crime report.

The Clery Campus Security Report is a collection of statistics relating to crime at UCSD and its surrounding areas. Although last year's Clery report showed less reported crimes overall, the trend has reversed in several major areas this year.

In 2006, the UCSD Police Department, San Diego Police Department, campus security authorities and the UCSD Medical Center reported 113 burglaries, almost doubling after reaching a

2006 Clery Report

Crimes*	2005	2006
Burglaries	56	113
Motor Theft	102	152
Sex Offense	6	2
Arson	1	5
Assault	7	7

*Crimes occurring on or around campus
SOURCE: UCSD POLICE DEPARTMENT

low point of 56 in 2005. These agencies also reported that motor vehicle theft increased from 102 in 2005 to 152 in 2006, and that five arson cases occurred in 2006, compared to one in 2005. Reported sex offenses decreased from six in 2005 to two in 2006, while aggravated assault remained steady at seven for both years.

However, the number of these crimes that physically occurred on campus indicates a downward trend in certain areas. Aggravated assaults decreased from seven in 2005 to two in 2006, and reported on-campus sex offenses also decreased from five in 2005 to one in 2006. The

See **CLERY**, page 14

S.M.A.R.T. Grant Restrictions May Affect Attainability

By Sarah de Crescenzo
CONTRIBUTING WRITER

Following criticism by college financial aid officers that it is unwieldy and partially ineffective, the National Science and Mathematics Access to Retain Talent Grant has introduced new eligibility restrictions that could make the already exclusive grant even more difficult for students to obtain.

While the grant supports low-income students enrolled in certain math, science or foreign language majors, those same students will now lose this aid if they are not consistently enrolled in at least one class specific to that major this year.

A letter written by Assistant Secretary to the Office of Postsecondary Education Diane Jones earlier this month detailed ways in which students can lose their funding if they fail to carefully regulate the classes they enroll in each term. Though the document states it is simply "additional guidance" in response to repeated administrative queries, the letter was met with concern by many students and financial aid experts.

"If the student were enrolled only in courses that satisfy the general education requirements of the National S.M.A.R.T. Grant-eligible program, but not in any courses that

are specific to the major, he or she would not be eligible for a National S.M.A.R.T. Grant payment for the semester," Jones said in the letter.

Previously, institutions were not required to ensure that students were taking one class per grading period in their approved major. The new restrictions define the way students must take classes each grading period, or risk losing their funding if they take even one term of all general education requirements. This could present difficulties for students who finish all their major classes before the end of their senior year, or those who are unable to enter into heavily impacted major classes.

In February 2006, President George W. Bush allotted \$1.64 billion to the S.M.A.R.T. Grant and the Academic Competitiveness Grant for the following two years. Half of this aid package — available only to third and fourth-year students — aims to provide incentives for eligible low-income students to enroll in college with specific majors in math, science or "critical languages" such as Arabic.

Those looking to utilize S.M.A.R.T. Grant aid must meet very specific criteria: Students must be U.S. citizens attending a baccalaureate degree program full-time, be enrolled as a third or fourth-year student and maintain

See **GRANTS**, page 14

FIRESTORM 2007



Combatting the Chaos

Staff members planned for the future during mass student exodus.
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Students' Families Flee Raging Fires

The early week held many fears for evacuees.
Page 12

Calm Under Crisis

One writer piggybacks doctors at UCSD's Hillcrest Medical Center burn unit.
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ERIK JEPSEN/GUARDIAN

Search Firm Named in Hunt for New UC President

Texas-based consulting agency will scour the country to aid search for aspiring UC presidential candidates.

By Reza Farazmand
SENIOR STAFF WRITER

The University of California has hired consulting firm R. William Funk and Associates to aid in finding prospective candidates for the position of UC president.

The decision, announced on Oct. 19, marks another milestone in the ongoing search for the new systemwide leader, which began in mid-August after current President Robert C. Dynes announced his

intent to resign next year.

Based in Dallas, Texas, the firm is widely considered to be one of the premier search consulting firms within the field of higher education.

Having conducted recruiting searches for over 250 universities across the country, the company is now faced with the task of finding leadership for the 10-campus system.

The company's services come at a fee of \$90,000 plus expenses, and will extend over a period of 12 months or until the search is completed.

Richard C. Blum, chairman of the UC Board of Regents, expressed his satisfaction with the selection of the search firm.

"The selection of a new president is obviously a crucial step in

charting the future of the university," Blum said in a press release. "The regents are confident that Funk and Associates will provide the UC community with the professional assistance to identify the best candidates for the position of leading the world's pre-eminent public research university."

According to the UC Office of the President, the recruitment search will be conducted personally by company founder Bill Funk. With years of experience in collegiate executive recruitment, Funk has come to be regarded as one of the top higher education insiders in the nation.

"The presidency of the University of California is one of the most important positions in all of high-

See **DYNES**, page 14

HIATUS

Out of Place, into Mind

ArtPower! supplies a science-centric campus with local artists from faraway lands.

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SPORTS

Half Empty

Men's water polo started strong against Loyola Marymount University, but ultimately fell 9-5.

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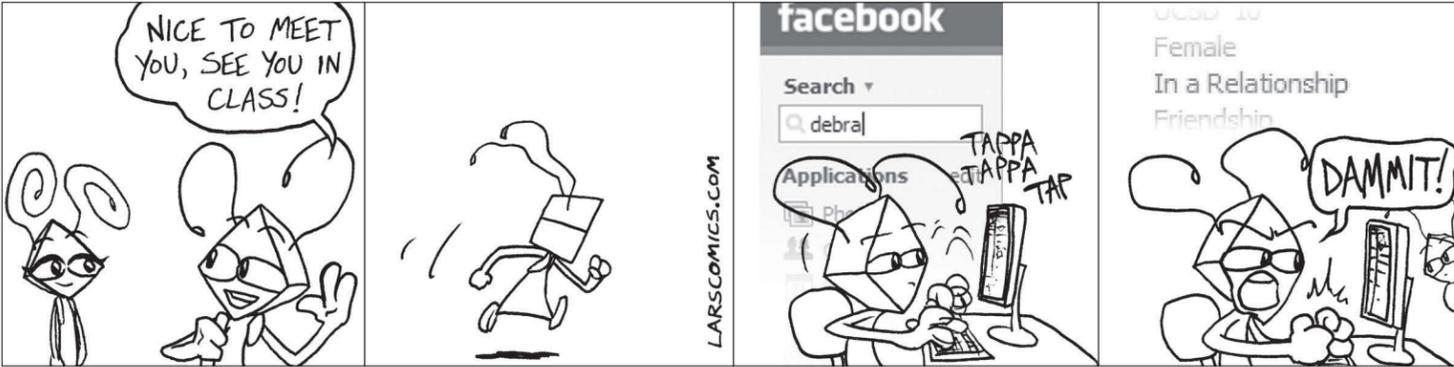
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BLOCKHEADS

BY LARS INGELMAN



CURRENTS

Campus Program Wins Innovation Award

UCSD's Express to Success Program has been presented with the 2007 Innovative Program Award by the National Association of Student Personnel Administrators Region VI.

Designed to enhance students' confidence in public speaking, improve interpersonal communication and nurture leadership skills, the program will be honored at the NASPA 2007 Regional Conference on Nov. 2 in Las Vegas.

"The objective of ETS is to give participants the necessary skills to be successful UCSD students and to continue that success in graduate/professional school, full-time employment and/or other person endeavors beyond college," ETS Director Sara Henry said in a press release.

ETS offers many services to UCSD students, including one-time workshops, quarterly seminars, year-long programs, tailored programs for international and graduate students and an advanced peer educator program.

The Innovative Program Award is given to an institution or individual that enriches campus life and aids in community development and the growth of staff, students, faculty. Innovation and creativity are significant criteria in selecting recipients of the award.

As the leading professional association for student affairs administrators in higher education, NASPA serves as the voice for student affairs administration, policy and practice and supports the commitment to integrate student life and learning.

"Year after year, major employers that recruit heavily on college campuses list communication skills as the most important attribute top candidates bring to the workplace," Andrew T. Ceperley, director of the UCSD Career Services Center, said in a press release.

UCSD Medical Center CEO Chosen for FCC

Richard J. Liekweg, chief executive officer of the UCSD Medical Center, was appointed to the Joint Advisory Committee of the Federal Communications Commission, announced university officials on Oct. 19.

As delegated by the 9/11 Commission Act of 2007, the committee's purpose is to evaluate the communications capabilities of emergency medical and public health facilities. The joint committee must submit results from their assessment to Congress by Feb. 4, 2008.

The committee is comprised of 25 members appointed by FCC Chairman Kevin J. Martin and U.S. Commerce Department Assistant Secretary for Communications John M.R. Kneur.

"Effective and timely communication is a vital component of meeting health care needs of our communities, especially during an emergency or disaster," Liekweg said in a press release. "This is a wonderful opportunity to share best practices and assess emerging technologies that will foster efficient, timely and safe care every day, as well as in those critical times when we must rely on our emergency communication systems."

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NEWS

Visit our Fire Blog for constant updates on the San Diego fires.

OPINION

Web poll: What did you do in response to the wildfires?

HIATUS

Boss ditties: Hear samples of your favorite tunes.

FOCUS

Local directions: Map out the driving routes to Site Seen.

SPORTS

Schedules: Find the best games for Fall Quarter.

All Available on Guardian Web!

- Classifieds
- Comment on stories

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Rider Support Saves Service

Due to numerous e-mails and letters regarding proposed service changes, MTS has agreed to maintain existing transit service to UCSD. Public transportation carries thousands of commuters to campus daily and we are grateful that your support helped save this vital transit service.

To learn more about taking public transit to campus, visit blink.ucsd.edu/go/bussticker.

Bicycle Brunch

Campus cyclists can brake for the Bicycle Brunch on Thursday, November 1, from 11 a.m. to 1 p.m. outside the Canyonview Pool. Rideshare Operations will provide free goodies and giveaways, including \$20 bike helmet coupons, for Pedal Club members and commuters who cycle as their primary means of transportation to UCSD. It's our way of thanking those who prefer pedal power to pushing the pedal to the metal.

Word on the Street

Auxiliary & Plant Services Marketing & Web Communications

LIGHTS & SIRENS

Friday, Oct. 19

12:22 a.m.: Suspicious person

▶ A male carrying his shoes by the Central Mesa Apartment laundry room was reported as looking in windows and taking photos. *Unable to locate.*

10:04 a.m.: Suspicious person

▶ A 30-year-old Latino male in a possibly stolen Nissan was reported as watching people parking their cars in Lot 202. *Checks OK.*

6:52 p.m.: Gas leak

▶ A large cloud of gas was seen outside the Visual Arts building. *Checks OK.*

10:17 p.m.: Suspicious person

▶ Two 20-year-old Latino males were reported as wearing gloves and carrying tools by the construction site at Lot 703. *Checks OK.*

Saturday, Oct. 20

1:17 a.m.: Alcohol contact

▶ A party at Cuzco Hall was broken up. The resident advisers believed subjects at the party exited through the back of the building. *Checks OK.*

1:35 a.m.: Medical aid

▶ An 18-year-old male was found unconscious and breathing at Argo Hall. *Field interview administered.*

1:42 p.m.: Water leak

▶ Sprinklers on Sun God Lawn were reported as running for over four hours, causing flooding in the area.

3:39 p.m.: Suspicious person

▶ Two 40-year-old Asian males in tracksuits were reported as drinking alcohol at the playgrounds near the Miramar Apartments.

Sunday, Oct. 21

12:35 p.m.: Medical aid

▶ A 20-year-old male was kicked in the lower leg at RIMAC Field, but remained conscious and breathing.

4:04 p.m.: Fire

▶ Possible smoke was reported as originating from the canyon's bushes by the pier at Scripps Institution of

Oceanography.

4:27 p.m.: Report of petty theft

▶ A student ID was stolen from the Marshall Apartment laundromats. Unauthorized charges had been placed on the card.

9:20 p.m.: Welfare check

▶ A student who recently sought psychiatric help sent a "goodbye" text message to a friend at the Marshall Apartments. *Checks OK.*

Monday, Oct. 22

12:04 p.m.: Suspicious person

▶ Two male and two female juveniles were seen hiding in the bushes and looking "suspicious" near Lot 507. *Field interview administered.*

2:08 p.m.: Suspicious person

▶ A male was seen riding his bicycle and trying to climb the outside walls of the Miramar Apartments, but he left after failed attempts. *Unable to locate.*

Tuesday, Oct. 23

3:30 a.m.: Citizen contact

▶ A male was seen putting out two small fires at the canyon by Sixth College. *Field interview administered.*

5:07 p.m.: Animal call

▶ A big black dog, tied to a pole by the Social Sciences Building, was reported as wheezing and barking. *Gone on arrival.*

7:41 p.m.: Reckless driving

▶ A car was seen driving in "donuts" in the top floor of Gilman Parking Structure.

Thursday, Oct. 25

11:51 p.m.: Suspicious person

▶ A 35-year-old white male, possibly on drugs, walked into Scholander Hall "looking for a scientist" but "couldn't remember the name." *Unable to locate.*

— **Compiled by Sonia Minden**
ASSOCIATE NEWS EDITOR

UC, Nurses Skirmish at a Standstill

Impasse declared as nurses' union clashes with university over a contentious time-off program proposal.

By Jesse Alm
CONTRIBUTING WRITER

After six months of negotiating a proposal to increase wages and benefits for University of California nurses, the California Nurses Association and university officials agreed last week to jointly declare an impasse and request the assistance of a state-appointed mediator to arrange a compromise.

The university's proposal highlights market-based salary increases, equal health-care benefits and a new paid time-off program as the major initiatives it would like to implement for its nurses. The CNA union that represents the nurses must approve the changes before the university can approve the changes.

"They make a proposal, we make a proposal, and we attempt to meet in the middle," said Nicole Savickas, human resources and labor coordinator for the UC Office of the President, who has been at the UC-CNA bargaining table during the entire process.

However, Savickas said that the approval process is sometimes more complicated than it appears, since there are actually three parties involved: the university, the union and over 10,000 California nurses who are the university's employees.

"There are a number of issues that we have not been able to reach agreement on," Savickas said.

CNA's UC Director Beth Kean described Savickas' sentiment as an understatement.

"We are very unhappy with the

UC's final offer," she said. "We are miles and miles apart on nearly every issue right now."

Kean said that the biggest item of contention is the proposed PTO program, which would require nurses to use their vacation days to get time off when they are sick, since sick leave would only take effect after 24 hours of illness.

"It may sound good, but the truth is that it is a very anti-patient program," she said. "It would force nurses to go to work when they are sick."

UCSD Medical Center nurse Janice Webb said that she does not

their performance.

In addition, she said that the wage disparity among university nurses is such that the most experienced nurses at universities such as UCSD and UC Irvine earn less money than nurses coming straight from college at UC San Francisco — discrepancies that the university's current proposal fails to address.

"UC can afford to staff [and pay] properly, but they refuse to do so," she said.

Now that both parties have agreed to the impasse, the California Public Employment Relations Board will determine whether a deadlock indeed exists. If PERB confirms the impasse, it will submit the case to the State Mediation and Conciliation Service, which will assign a neutral mediator to assist with negotiations.

Savickas said that the mediator should begin work in the next few weeks, and she is hopeful that the mediator will resolve what she considers to be minimal remaining disagreements.

Kean said she is less optimistic, recalling that in 2005 and 2006, the mediator was unsuccessful in finding a compromise. She said she believes that, as in past years, the process will reach the next step, during which a fact-finding panel reviews each side's complaints in more depth.

Webb agreed that the mediation process is impersonal and disjointed, and added that nurses are frustrated with the university's recurring attempts to pass unpopular measures.

"The UC likes to play hardball," she said. "But the nurses have learned over the past few years, and we're getting good at playing hardball too."

Readers can contact Jesse Alm at jessealm@gmail.com.

“It may sound good, but the truth is that it is a very anti-patient program.”

— Beth Kean, UC Director, California Nurses Association

want to even consider implementation of such a program.

"Nurses can barely afford to live in San Diego as it is, and they really can't afford [this program]," she said. "It actually cuts your sick time in half."

Kean said that the proposed program is not the only area in which the university has pursued initiatives that fail to provide for its employees' best interests. She outlined major staffing problems at all university medical facilities, including the cancellation of much-needed shifts as well as mandatory shift rotations, which force nurses to switch from day shifts to night shifts every month, compromising

UNIVERSITY CENTERS

E-LIST

WEEKLY ENTERTAINMENT

FALL 2007

WEEKLY *film* SERIES

BLOCKBUSTER FILMS AT PRICE CENTER THEATER

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HOSTEL PART 2

PRICE CENTER THEATRE
6pm & 9pm • \$3

THURSDAY, NOV. 1 & SATURDAY, NOV. 3

LIVE FREE OR DIE HARD

PRICE CENTER THEATRE
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DEREK EVANS

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music • food • fun

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WEEK 5
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Admins, Students Cope With Unstable Campus Conditions

By Matthew L'Heureux
NEWS EDITOR

While the recent outbreak of San Diego wildfires did not directly force any students or staff members off campus, approximately three-fourths of resident students opted to leave UCSD voluntarily last week, citing concerns of growing evacuation zones and poor air quality. Those who remained were led by an emergency policy council of administrators and safety personnel, tasked with determining how the campus would respond to, and ultimately recover from, the worst fire disaster in the county's history.

Headed by Chancellor Marye Anne Fox and run by Vice Chancellor of Business Affairs Steven W. Relyea, the council ultimately decided to cancel all classes from Oct. 22-26 due to concerns about students' safety and well-being. Nonessential staff members were also encouraged not to report to campus during that period.

"The group assessed the immediate threat to the campus," Associate Vice Chancellor of University Communications Stacie A. Spector said in an e-mail. "Due to the extremely poor air quality, the high number of evacuations causing severe traffic congestion, the personal situation that students, staff and faculty might be facing with their own families and homes and the potential threat to the campus

due to the proximity of the fire ... [the group] provided a recommendation to the chancellor that canceling classes would be the most prudent and healthy decision."

After choosing to cancel classes for the week, the council subsequently debated whether Fall Quarter should be extended to make up for the missed teaching days. UC Provost Wyatt R. Hume ultimately approved Fox's proposal to reduce days of instruction for the quarter, meaning there will be no make-up week, UC Office of the President spokesman Ricardo Vazquez said. The deadline to drop a class without receiving a withdrawal mark was also extended from Oct. 26 to Nov. 2.

Though a campuswide e-mail from Vice Chancellor of Student Affairs Penny Rue urged professors to delay exams and assignments by a week to accommodate students who have been impacted by the fires, some students have expressed uncertainty about what to expect when they return to classes on Oct. 29.

"I guess [the missed week] will take away from the amount of material that I will pick up in my classes," John Muir College senior Daniel Casillas said. "I'm kind of in limbo about what to have done when I get back."

The reduction means professors must maintain patience with affected students while simultaneously con-

densing 10 weeks of material into nine, a potential source of frustration for those with pre-made plans or schedules. However, many professors have expressed willingness to follow Rue's recommendations in the interest of their students.

"The 10-week quarter has always seemed rather arbitrary to me," literature professor Melvyn Freilicher said. "Though instructors obviously design a syllabus to fully utilize that time, cutting out a week just means making decisions about condensing and omitting some material which I feel is less crucial. Given the magnitude of the recent devastation, losing a week of

See **RESPONSE**, page 13

The Road Back Home: Evacuating and Returning

By Hadley Mendoza
SENIOR STAFF WRITER

While some students and staff members dealt with evacuation concerns by leaving UCSD, others spent the week-long break from classes taking refuge on campus.

Like many students, Sixth College senior Michael Kelly is a San Diego native. Though Kelly lives away from his family's Rancho Santa Fe home, he said he was glad when the mandatory evacuations were lifted from his neighborhood so that he could return home with his family to check on things.

"[My family] didn't have much warning to pack up," Kelly said. "They had to leave the cat behind, and it was really kind of a fiasco."

After seeing news reports of the fires, Kelly's father called his family at home and told them to leave immediately. They stayed with friends in La Jolla for three days while the fire swept through their neighborhood. Kelly was in San Diego for the 2003 Cedar Fires, but said he felt the 2007 fires had a much greater impact.

"Everybody knows somebody who had to evacuate," Kelly said. "I was here for the Cedar Fires but it was nowhere as big as this ... it got a lot closer this time, at least to where I was."

Graduate student Lauge Farnaes' family lives in nearby Jamul, where fires ravaged much of the rural locale. Farnaes said that even though her family fled with their farm animals to her La Jolla apartment, school officials were very accommodating.

"UCSD Police and Housing and Dining Services have been awesome," Farnaes said. "My folks got evacuated with two dogs, two horses and one mule from the fire and we're now in [the Mesa graduate-student apartments] with the animals outside on the grass."

Mira Mesa resident and Revelle College senior Alicia Yeh packed her car on Oct. 22 and headed straight for Qualcomm Stadium with two of her roommates.

"We did the voluntary evacuation," Yeh said. "We started to panic when the smoke was getting really thick ... a couple of hours later they did a mandatory evacuation of our area anyhow."

Yeh spent the night in a tent and stayed at the stadium until the mandatory evacuation was lifted from Mira Mesa the following afternoon.

"People were friendly," Yeh said of her Qualcomm experience. "There were a lot of volunteers who gave us food, toothpaste, soap, tons of blankets — everything you'd need."

Though UCSD remained a safe dis-

See **EVACUATING**, page 15



MIKE CHI/GUARDIAN



WILL PARSON/GUARDIAN



WILL PARSON/GUARDIAN



WILL PARSON/GUARDIAN



ERIK JEPSEN/GUARDIAN

Clockwise from top: Evacuees huddle in sleeping bags at Qualcomm Stadium, grabbing a bit of respite early last week, when San Diego's fires were at their worst; Volunteers took up a range of duties at Qualcomm, even opting to entertain somber evacuees; So much was donated to those in need that volunteers had to sort through bundles of clothing items; Children at Qualcomm were delighted to find toys and stuffed animals among the stacks of donated items; Annette Farnaes, mother of UCSD graduate student Lauge Farnaes, was forced to move her livestock out of her endangered home in Jamul to the Mesa graduate-student apartments.



Fire-Related Patient Load Lands on UCSD's Hillcrest Burn Unit

By Sneha Bhamre
SENIOR STAFF WRITER

After treading up five flights of stairs and stepping through the double doors leading into the burn unit at the UCSD Medical Center in Hillcrest, one's senses are immediately assaulted with the jarring smell of burnt flesh hanging heavily in the air. The tenacity with which the 18-bed unit has tackled the strains of an unprecedented fire emergency has once again made the hospital a hub of media attention, this time for treating victims of the devastating fires this week.

Recognized as the only specialized burn unit in the San Diego and Imperial counties, the hospital has treated many of the area's fire victims. To date, the unit has treated 47 fire-related injuries due to surface or inhalation burns. Currently, there are eight patients in critical condition and 10 in rehabilitation. Nineteen out of the 20 other patients that were previously in critical care have been upgraded to the hospital's general ward.

Laura Everett, an administrative assistant, described last week in the burn unit as "chaotic, but in control."

Burn Unit Charge Nurse Janine Dubina, like all of the staff, underwent a harrowing week dealing with crisis conditions in the unit. Living between Lakeside and Ramona, she had to evacuate early in the week, but still came to work ready and able.

Most patients came in during the first two days of the fire, and while new cases have tapered off for the moment, Dubina said she expects the number of patients



PHOTOS BY MIKE CHI/GUARDIAN
Left: The burn unit at UCSD Medical Center in Hillcrest has treated 47 patients for surface or inhalation burns after the start of the San Diego wildfires last week. **Above:** Burn unit nurse Mike Koenig treats a patient.

to increase as the weeks progress. She said that more people will likely start trickling in now that the fires have died down and residents are returning to their normal routines like after 2003's Cedar Fires, the disaster that put the burn unit in the national spotlight.

"Most people didn't come in to seek care because they were worried about their home and their family," Dubina said.

The current patients' burn degrees range from 20-90 percent, some of them being treated for inhalation as well as surface burns. Although response efforts brought victims in quickly enough to be

intubated before any internal swelling choked off their airways, some patients' bodies have swelled so much internally that removal of intubation tubes is now impossible.

Among those still being cared for are two severely burned patients who were found running in canyons after being surprised by the rapidly spreading fire. Both are wrapped in bandages and gauze from head to foot, hooked up to breathing tubes, and unable to rest on their backs. Brought in on Oct. 23, the pair has been identified as "border crossers" after

See HILLCREST, page 15

Loan Options Available for Displaced

► **RESPONSE**, from page 12
instruction basically feels like a non-issue."

Following the cancellation announcement, about 6,000 students self-evacuated from campus, dropping the population of apartments and residence halls from 8,000 to approximately 2,000 by Oct. 25.

"When people heard classes were canceled and there was still a possibility of evacuation, a large number of them left," said Eleanor Roosevelt College senior and Resident Adviser Emily Lipoma. "A lot of our job was to get info to our residents and keep them calm."

While some students may have left due to health concerns, others had different motives for exiting campus, said Earl Warren College sophomore and RA Nastasha Tan.

"The majority of my residents left, but I think a lot of them used the fire hazard as an opportunity to visit home," Tan said.

In a campuswide e-mail sent on Oct. 22, Fox referred to the air quality at UCSD as "extremely unhealthy." However, Housing and Dining Services Director Mark P. Cunningham said in an e-mail that he did not believe this was the primary reason why students chose to evacuate.

"I think the canceling of classes did [it] for the most part, but poor air quality was likely a contributing factor for some students," he said.

Lipoma and Tan said they received clear instructions on how to handle a possible evacuation from their respective residence life offices, although many RAs had to dispel rumors of an imminent evacuation that spread among residents.

"There were a lot of rumors that went around," Warren College junior and RA Jonathan Stenstrom said. "We heard a lot of different things, but we just told them what went on in the emergency meetings."

Despite rumors of evacuation, UCSD Police Lt. David Rose said the campus has responded generally well to the crisis, with a majority of calls to the police department coming from parents seeking to get in contact with their children. While some UCPD officers

remained on campus to perform their usual duties, others were dispatched to more severely affected areas — such as Ramona, Julian, Chula Vista and Coronado — to assist in evacuations, traffic control and preserving public safety.

A large percentage of those who chose to remain on campus were heavily involved in outreach efforts for fire victims, said Center for Student Involvement Director Emily Marx. A campuswide relief group, consisting of members from CSI, UCSD Staff Association, UCSD Alumni Association, UCSD Student Foundation, the A.S. Council, the Student Affirmative Action Committee and the Student Affairs Offices, has been coordinating multiple volunteer projects such as donation and blood drives throughout the past week.

"We wanted to do some things that are immediate responses based on the needs of the community, and also work on some longer-term ideas," Marx said. "We've been brainstorming a lot of ideas, but they'll be more concrete when we see who [at UCSD] is affected."

University officials have enacted several options to ease the transition for displaced students and staff members, including programs for emergency loans and donations of paid leave. Administrators also established a hotline to assist any UCSD affiliate whose home was destroyed in the fire.

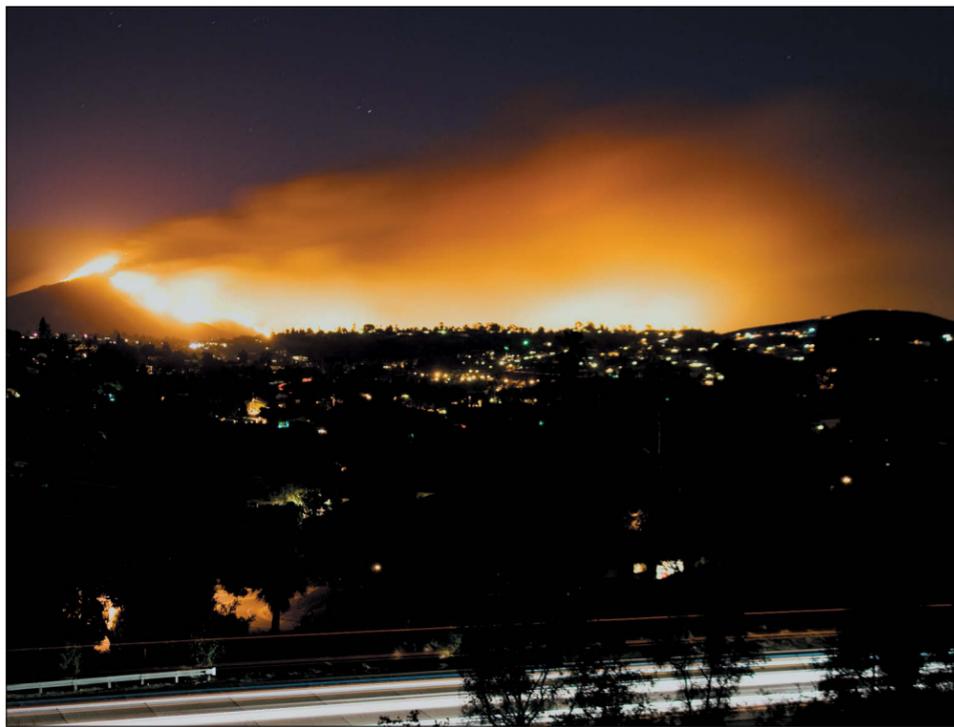
Spector said the outpouring of support is a testament to the community atmosphere fostered at UCSD.

"The spirit of service, volunteerism, community and cooperation are clearly vibrant at UCSD," she said. "Many people who work for UCSD that service patients and students are dealing with their own personal situations related to the fire, but they showed up for work anyway as dedicated UCSD personnel who not only have a tremendous work ethic, but their commitment to the constituents of the campus remain steadfast, in light of this challenge."

Readers can contact Matthew L'Heureux at mlheureu@ucsd.edu.

Service, volunteerism, community and cooperation are clearly vibrant at UCSD."

— Stacie A. Spector, Associate Vice Chancellor of University Communications



PHOTOS BY ERIK JEPSEN/GUARDIAN
Top: San Diego County's Harris Fire burns brightly above the skyline. **Above:** A group of firemen hold the line, preparing to fight the Poomacha Fire at Palomar Mountain, where flareups burned acres of brush toward Harrah's Rincon Casino.

Department Hopes to Double Grant Recipients

► **GRANTS**, from page 1
a 3.0 GPA.

Another restriction involves their previous placement: If a student did not attend an academically "rigorous" institution during high school, they are automatically ineligible.

Though permanent legal residents are eligible for many other financial aid programs, they are excluded from S.M.A.R.T. Grant eligibility.

Since the grant is aimed at low-income students who may choose to attend school part-time while working, the grant's restrictions effectively disqualify many of those who must support themselves or their families by working full-time, or forces them to both work and attend school full-time.

Bill Frist, former Republican Senator from Tennessee and initiator of the S.M.A.R.T. Grant, said that new support for math and science education would increase America's ability to compete in the global economy.

"China and India are generating scientists and engineers at a furious pace while America lags dangerously behind," Frist told the *New York Times* in December 2005.

The S.M.A.R.T. and AC grants are available only to students already eligible for the Pell Grant, which Bush boosted funds to last month when he

increased the grant's maximum allotment to \$4,800 for the 2008-09 academic year. Specific benefits include up to \$4,000 per eligible S.M.A.R.T. Grant student for each year, in addition to the Pell Grant funds students receive. This represents a significant increase from the AC Grant, intended

[The S.M.A.R.T. Grant] will serve as an incentive for students to enter [science, math and language] fields."

— Mark Kantrowitz, Founder, FinAid.org

for first- and second-year students, where \$750 and \$1,300 are available, respectively.

Mark Kantrowitz, founder of financial aid Web site FinAid.org, has lobbied for an increase of the Pell Grant to \$7,500. He said he believes that this program effectively achieves the goal of an increased Pell Grant for the low-income students who are looking to enter the eligible majors.

"Increasing the Pell Grant to

roughly \$8,000 [through the addition of S.M.A.R.T. Grant funds] will eliminate loans from the financial aid packages of many low income students, removing one of the major impediments to their enrollment in higher education," Kantrowitz said in an e-mail.

He also said he sees the S.M.A.R.T. Grant as filling a specific niche in student aid.

"To the extent that the S.M.A.R.T. Grant is a hybrid between need-based aid and merit aid, it is filling the gap for some needy students," he said. "That will serve as an incentive for students to enter those fields."

Major questions posed by critics of the S.M.A.R.T. Grant include how lost aid can be recovered if students no longer qualify for the grant as they move into another year of college, as well as how the low percentage of Pell Grant students that also qualify for the National S.M.A.R.T. Grant can be explained. A mere 4 percent of Pell Grant students qualified for this year's S.M.A.R.T. Grant.

The U.S. Department of Education looks to double the number of AC and National S.M.A.R.T. Grant recipients nationwide by 2011.

Readers can contact Sarah de Crescenzo at sdcresc@ucsd.edu.

Number of Drug, Alcohol Referrals Rose Over the Last Year

► **CLERY**, from page 1

number of reported burglaries still shows a significant upsurge, moving from 52 in 2005 to 91 in 2006, but the increase in on-campus motor vehicle thefts was not as steep, with 64 thefts reported in 2005 compared to 73 in 2006 — an increase of only nine on campus compared to 50 in the UCSD area.

Campus security authorities, including the UCPD as well as various staff and resident advisers, also gave out more on-campus alcohol-related disciplinary referrals — jumping from 1,193 in 2005 to 1,380 last year.

Drug referrals reported by campus security authorities increased slightly from 96 in 2005 to 104 in 2006. UCPD also made 34 arrests for drug or narcotics offenses, six arrests for weapons offenses and 30 arrests for alcohol offenses on campus last year.

According to UCPD Lt. David Rose, the crime statistics gathered in the report do not directly dictate the department's activities, since they strive to curtail problems as they occur.

"Typically, the Clery is more a summary of activity," Rose said. "The statistics in the Clery report are tracked throughout the year, so for instance, if we notice an increase in auto thefts or bike thefts or issues surrounding alcohol, we're usually aware of it in very short order and we'll take steps to address it."

Rose added that the Clery report mainly influences the department in

terms of public perception — should the public perceive that areas on campus were unsafe, for example, the department would usually hold workshops or public meetings to increase awareness of the issue.

"We work with the City of San Diego and get statistics from them too, so we're trying to be proactive," he said. "That's not to say we can prevent everything, but if those statistics jump out at you, they jumped out at us a long time ago."

The report is required under the

"If those statistics jump out at you, they jumped out at us a long time ago."

— David Rose, Lieutenant, UCSD Police Department

Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, a federal law signed in 1990 that applies to all universities participating in federal financial aid programs.

The legislation is enforced by the U.S. Department of Education, and gross violations of the law could cause a university to lose all federal financial aid.

The act mandates that Clery reports include statistics for crimes reported on and near college campuses for the last three years, as well as descriptions of police department policies, crime-prevention programs and investigation procedures for reported sex offenses. It also requires the police departments to issue "timely warnings" about ongoing crimes in the community and to keep a daily campus crime log that is open to the public.

Readers can contact Nicole Teixeira at n Teixeir@ucsd.edu.

Agency Has Recruited More Than 70 Presidents

► **DYNES**, from page 1

er education," Funk said. "We are pleased to have been entrusted by the regents to assist them in identifying and recruiting the very best possible candidates. We will cast a wide net to help find the most exemplary and qualified leaders for this role."

Founded as a consulting firm focused solely on higher educa-

tion services, R. William Funk and Associates prides itself on dedication to its academic clientele and its wide range of experience.

Having placed more than 70 current university presidents, the firm has served such institutions as Cornell University, Tulane University, the University of Washington and the University of Wisconsin-Madison, among others.

In addition, the firm has also conducted searches for candidates at the chancellor, provost, vice president and dean levels.

No deadline has been set for the recruitment process. Dynes will officially step down in June 2008, or when a replacement is found.

Readers can contact Reza Farazmand at r farazma@ucsd.edu.

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Community Support Lessens Staff Members' Heavy Workload

► **HILLCREST**, from page 13

being found by the Border Patrol. Dubina said their story is as chilling as the injuries they sustained.

"You can tell they had their hands covering their faces," she said. "There were people running behind them, but when they looked back, they were gone."

The intensity of their injuries and their status made it difficult to identify the patients until three days after they came to the burn unit.

Dubina said that one of the major health concerns from the fires is smoke inhalation. Having burned through many commercial and residential developments, smoke is rife with plastics, paint and other chemical pollutants that can cause lung damage. Smaller particles in the air farther away from the fires can be more hazardous than the smoke and ash closer to the fires themselves.

In order to protect patients and staff from the outside air, high-efficiency particulate air filters are stationed near the unit's doors, and indoor air quality is checked daily to ensure a sterile environment.

Lasting impressions from the Cedar Fires pushed the county to make sure that the same mistakes would not be repeated.

For instance, the implementation of a reverse-911 program saved many more lives last week, allowing people to evacuate properly and be informed ahead of time of the disaster. The hospital also now has a better-developed relationship with Cal Fire, allowing for stronger lines of communication, Dubina said.

"For everyone that complains about UCSD running disaster drills, this is the reason we knew what to do," she said.

The staff prides itself on a strong sense of camaraderie, a bond that staff members said helped strengthen their team's efficiency when patients began to piling up at the burn unit.

Many nurses and doctors ignored orders to evacuate their homes, instead coming in to work 12-hour shifts and occasionally overtime, just to make sure the unit wasn't left short-handed. On Oct. 21, the unit was graced with extra nurses, according to registered nurse Jami Lewellen.

"Night shift nurses stepped outside and smelled smoke on the air, they just knew to come in," she said.

Even students from UCSD who normally volunteer at the hospital came to help, retrieving any extra equipment or blood that was needed, even though campus had shut down for the week. People from around the county brought in lunches and dinners for the burn unit's staff members, creating an environment where nurses and doctors rarely, if ever, need to leave the floor.

Everett said she attributes the unit's success in the past week to its very close-knit core staff.

"We're more like an extended family," she said.

Readers can contact Sneha Bhamre at sbhamre@ucsd.edu.

Campus a Comfortable Home for Evacuated TA

► **EVACUATING**, from page 12
tance out of harm's way throughout the duration of the fires, many students living on campus took the week off from classes as an opportunity to leave school. Approximately 75 percent of student residents left campus, some to go home, others to take week-long vacations, traveling to places like San Francisco and Las Vegas.

Sixth College freshman Kaveh Nikou lives on campus in a residence hall but decided to stay, saying he wasn't too concerned about his safety on campus.

"[UCSD's response to the fires] was pretty good," he said. "Although Monday night we weren't sure what was going on and people weren't telling us much. [Tritonlink] was a big help."

In addition to the Web site, he got most of his information from his roommates. For Nikou and his friends,

the fires came as a much-welcomed break from classwork.

"I've been able to get back on track with homework and stuff," he said. "I've just been relaxing, talking to people; it's a kind of bonding experience even though at the same time it's bad."

Much like Nikou, Making of the Modern World lecturer Edmond Chang spent time on campus last week, when his family had to evacuate their Rancho Penasquitos home.

"Safety was the first concern — [UCSD] was close enough to the ocean, in case the fire pushed west incessantly," Chang said in an e-mail. "Second, my kids had been in my office many times before, so I thought it would be easier on them and on my mother than heading to Qualcomm."

Chang, his spouse, three children and mother spent two nights in his on-campus office.

"[Staying in my office was] very comfortable actually," Chang said. "There are couches in the lobby, drinking water from a dispenser, great sushi for me and jumbo hot dogs for my kids from Cafe Ventanas and plenty of computers for my spouse and I to keep track of news."

Although his office was comfortable, Chang was pleasantly surprised at the generosity and maturity from Eleanor Roosevelt College students he said he experienced.

"After some of my MMW4 students found out about our situation, we received many offers for us to use their apartments," he said. "Crisis reveals many things about people. I was reassured and inspired by what I witnessed in my students this week."

Readers can contact Hadley Mendoza at hsmendoza@ucsd.edu.

San Diego Fires 2007

Video Coverage Online

Visit our Fire Blog at www.ucsdguardian.org

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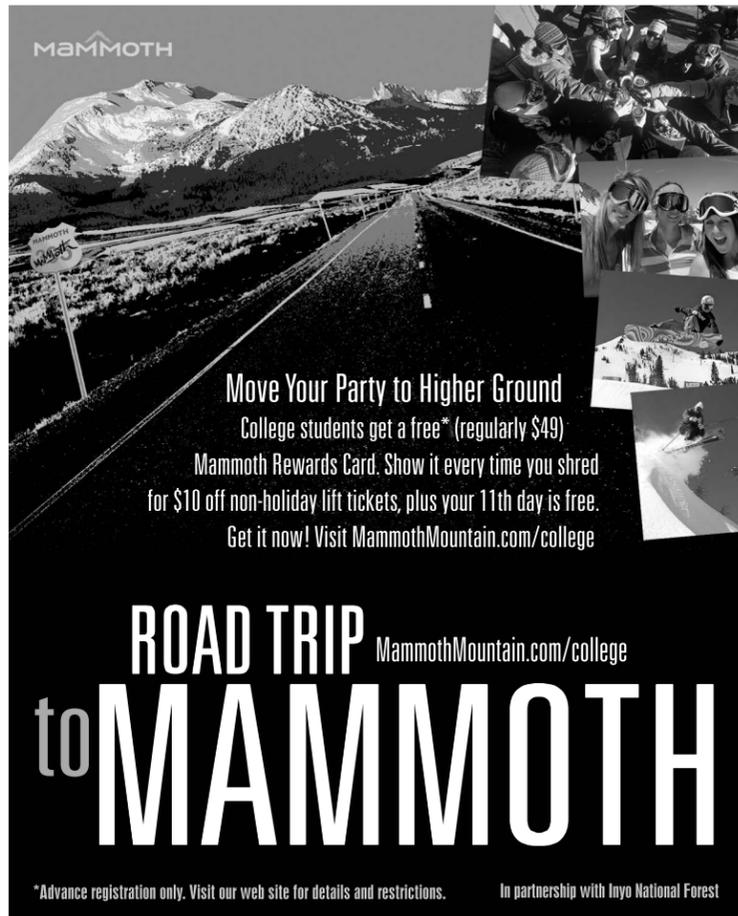
Evacuees at Qualcomm Stadium

The UCSD Experience

Students leave campus in droves

A Growing Disaster

Sights of Poway before the fires hit



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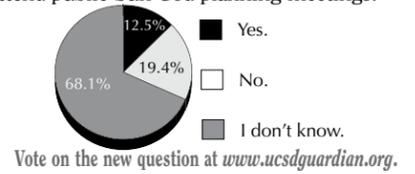
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A City in Flames

Guardian writers share their personal experiences of last week's devastating wildfires that burned nearly 350,000 acres, destroyed more than 1,400 homes across San Diego and killed seven civilians.

One Woman's Story Helps Writer Realize Destruction's Gravity

By Matthew McArdle
SENIOR STAFF WRITER

To be honest, I was happy when I woke up on Oct. 22 to find out that school was canceled. Wildfires, schmidfires — I just wanted some extra hours of snooze time.

Then, when I heard classes were canceled on Oct. 23, I was ecstatic; two most-likely difficult midterms were postponed, giving me extra time to study.

I spent the day lounging with my friends and watching the television's fire coverage, joking about the brown ashes hovering in the distance, the source of the "unhealthy air" that forced UCSD to shut down.

I wasn't really grasping the concept that people's homes — and lives — were burning to the ground while remained safe at home and took the day off, and that's all that mattered, right?

When I was asked to head to the Mira Mesa High School evacuation center to interview evacuees for the *Guardian*, I didn't hesitate. It would be cake, I thought. I would do my interviews, type them out and then head to the bars for a night of drinking.

I didn't expect to pull up to a parking lot overflowing with vehicles. After finding a spot, I headed past a large canopy housing volunteers who sorted through donated bottled water, blankets and food.

I kept walking, and was immediately struck by the dozens of people I saw camping out in tents in the quad. Hundreds more lined the gym.

The first person I talked to — Joy Stone, 37, of Rancho Bernardo, one of the hardest-hit areas — looked exhausted and bleary-eyed.

See **EVACUEE**, page 6



CHRISTINA AUSHANA/GUARDIAN

Close Call Spurs Fire Refugee to Give Thanks

By Natasha Naraghi
OPINION EDITOR

As the four of us climbed into my boyfriend's Honda Accord I felt a rush of adventure — we were going to drive into the fire's den to get back to our evacuated house. Or try to, at least.

But it's easier said than done. My father, sitting in the passenger seat, was wearing an FBI hat he bought during our last trip to Universal Studios. He lives off of Highway 67 and less than a mile from Poway Road; The area had been cut off from access for days with roads leading to our house heavily barricaded and policed.

As we approached the roadblock my hands grew clammy — there was no way we would pull this off. My dad got out with his knock-off FBI hat on, and walked right up to the officer as if he owned the place. They exchanged some words, after which the officer said, "I'm sorry boss, but I can't even let you in, not with

See **ADVENTURE**, page 6

Despite Popular Hysteria, Fire Not so Threatening

By Vincent Andrews
CONTRIBUTING WRITER

Do we have the computer backed up?"

That was the question from my nearly 50-year-old mother, a poster child for living young-at-heart. A petite woman, she has always prided herself on a high threshold for danger. Never in my life, however, have I seen her so distraught as the day my house barely escaped utter demolition.

I come from a fairly irrelevant Orange County town where wildfires are far from uncommon and they always seemed to work themselves out in the end. At the first sign of a firestorm's subsidence, families would resume innocent rounds of Frisbee, catch and other storybook activities.

This past week, there was no ebullience to speak of. An uncontained fire spawned torched houses, scarlet skies and helicopters buzzing overhead. In other words, my once pristine and

See **HYSTERIA**, page 5

Wildfire Creates Host of Hairy Situations for Evacuees

By Matthew L'Heureux
SENIOR STAFF WRITER

While a large number of fellow San Diegans were packing their lives into their cars and preparing for the drive to Qualcomm Stadium, I was busy discovering a whole new definition of awkward. Knocked out by a nasty flu, I spent a day and a half sandwiched on the couch between my still-technically-married-but-not-for-long parents, who, along with my two teenage brothers and two dogs, were evacuated from our Carmel Valley home Tuesday evening.

Though my two-bedroom apartment near UCSD was safely out of any fire zones, it was not particularly equipped to hold seven stressed-out, sleep-deprived people with a long history of gripes and grudges. In between apologizing to my roommate and trying to keep two nervous golden retrievers from alerting our landlord to the "no pets" rule violation, I had little time to

See **FAMILY**, page 6

Disaster Elicits Unjustified Campus Panic

► **HYSTERIA**, from page 5

cheery neighborhood had been transmuted into a bona fide war zone.

Never a hero, I decided to return to school, hoping for a change of scenery. I was aware of the fires that had taken hold of San Diego, but knew UCSD was in no tangible danger. So no one could possibly blow things out of proportion. Needless to say, I was dead wrong.

I understand that proliferating ash and smoke could pose a potentially noxious threat to people suffering from pulmonary or cardiac conditions, but for UCSD's healthy bookworms I doubt that two-minute walk to Cafe Ventanas would cause any permanent damage. Spare me the frantic scramble for those heinous-looking masks.

I find it funny that a youthful population so entrenched in delusions of invincibility can be this terrified of something so unthreatening. Air quality aside, UCSD's physical campus was in no danger, so why the melodramatic rumors of campus evacuation?

Given the circumstances, I find it entirely reasonable to be concerned for one's general well-being, especially those with asthma. But for the rest of us, we were never officially instructed to evacuate (and if we were it would have been appallingly unfounded) so take it easy, UCSD.

Your cherished dorm room will not go up in flames. Classes will soon resume and your postponed midterms will be just as much a headache as they were before the alleged on-campus disaster. Godspeed, Tritons. If I can be so optimistic: When the next catastrophe strikes, let's hope we're equipped with full-body bio-protection suits — and maybe some freeze-dried omelets or something for good measure.

Fire Response Unveils Lessons Learned for Federal Officials

Despite record numbers of evacuees, state and federal officials managed the fire disaster with a newfound ease.

By **Natasha Naraghi**
OPINION EDITOR

Although the recent fires charred close to 350,000 acres and destroyed well over a thousand homes, San Diegans still have much to be thankful for.

When the disaster started over a week ago, many worried that the mass evacuations might induce a Hurricane Katrina-like chaos, but things remained exceptionally calm as the number of evacuees soared over 500,000.

Qualcomm Stadium was almost picturesque — a far cry from the disorderly nature of the Louisiana Superdome at the height of Katrina. Instead of violence, drug deals and suicide attempts there were activities for the kids along with musical performances, massages and buffets for the adults.

Volunteers came in droves to aid evacuees as the National Guard stood watch to prevent any possible outbreak of violence. Their weapons, however, were never needed thanks to the efforts of disaster-response officials who were quick to meet the needs of evacuated citizens.

But Qualcomm was not the only success. In fact, evacuation centers across the county have done an equally impressive job housing hoards of homeowners and pets that flocked to their facilities in search of shelter from the fire.

What many expected to be a political hot potato for state and national officials turned out to be

a showing of their commitment to improving disaster-response procedure.

The president, especially, had learned Katrina's lesson well. Whereas congressional leaders complained of slow federal response for the 2005 hurricane, the president promptly declared a state of emergency in Southern California on Oct. 23. The action allowed Federal Emergency Management Agency

recovery time, they have delayed class deadlines, billing dates and Winter Quarter enrollment; reduced instruction days, established counseling services and donation programs; offered \$3,000 loans to faculty and staff who are victims of the fire and encouraged professors to modify or reduce syllabi to manage the lost days.

However, the most impressive response by far has come from San Diegans themselves — friends and families that opened their homes to evacuees, that stood in line for hours to donate food, blankets and cots at the shelters and that helped elderly neighbors pack their cars and leave their homes. We also cannot forget the courageous fire fighters — many of which were evacuated from their own homes — who toiled around the clock to save homes and extinguish the fire. Even during disaster, these men and women displayed kindness and concern.

And so, despite the losses that many face in the coming days, San Diegans can feel comfort in knowing the strength of their community and the determination of its people.

What many expected to be a political hot potato for state and national officials turned out to be a showing of their commitment.”

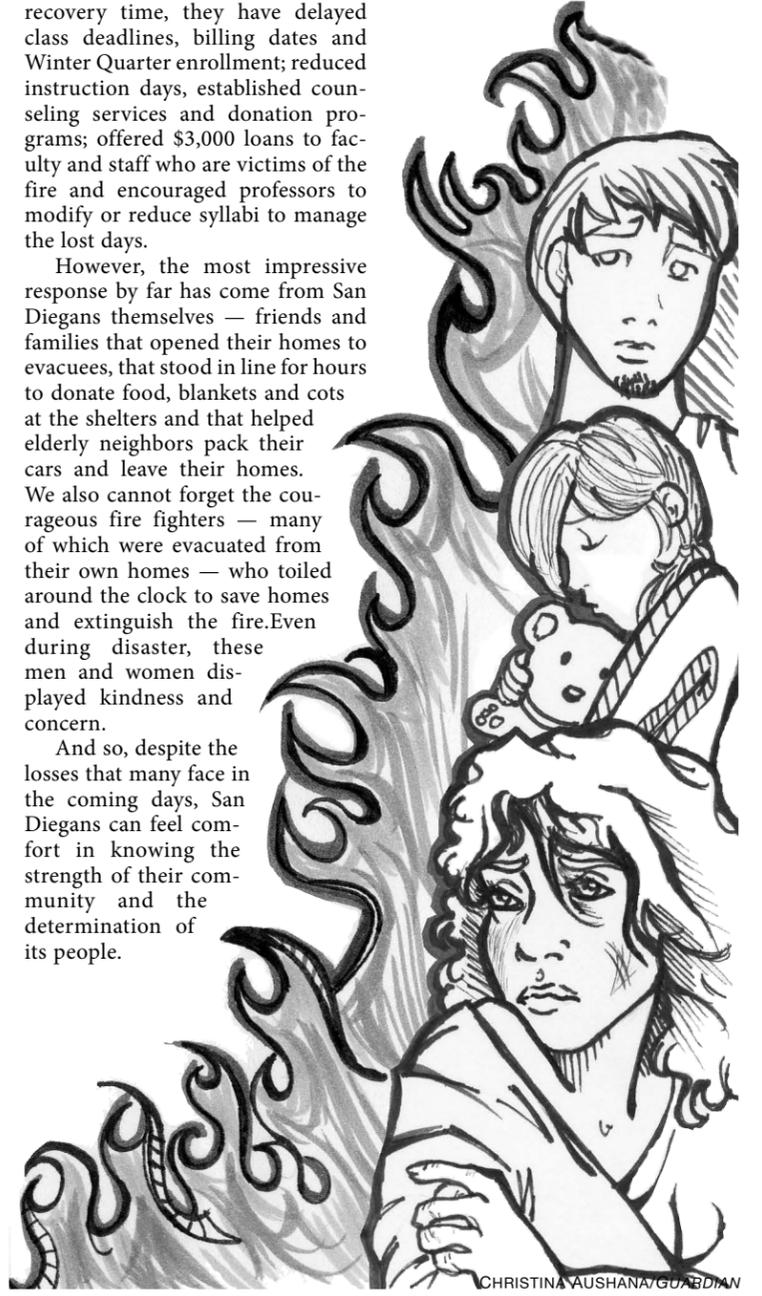
officials to begin dispersing aid to those most affected by the fires — which caused more than \$1 billion in damage to San Diego County.

With FEMA able to distribute grants, local officials throughout the county, along with members of the state's Office of Emergency Services, were quick to establish relief centers that fire victims could visit for a bevy of services.

Given the necessity of these centers in the rebuilding of San Diego, Gov. Arnold Schwarzenegger's efforts to speed their development should be commended.

Even localized efforts to cope with the fire's aftermath have been executed without a hitch. UCSD, for example, acted quickly to notify students of school closures.

In order to allow affected students and faculty the proper



CHRISTINA VAUSHANA/GUARDIAN

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For Some, Reality of Fire's Damage Was Hard to Grasp

► **EVACUEE**, from page 4

She told me that her home had burned down and she was able to make it out with no possessions other than the clothes on her back and her two cats.

More upset about losing her possessions — she talked at length about a toy train set from her father's childhood, and I dared not interrupt her — than her home, she

never once cried.

Instead, she expressed gratitude for the volunteers at the shelter, emphasizing how patient and accommodating they were.

A cell phone call finally interrupted our conversation, and she smiled, shook my hand and thanked me for talking to her before answering.

I didn't go out that night.

Family Duties Shift as Fire Forces One Student to Watch Over Parents

► **FAMILY**, from page 4

contemplate the white elephant in the room: If the Witch Creek fire made it to the coast, our family home would be lost.

I've lived in San Diego my whole life, and although 2003's Cedar Fires were catastrophic in nature, they never got close enough to char my bubble of safety. This time, however, it got to me. Maybe the situation was exacerbated by the circumstances of my illness and the shouting matches between my parents, but for the first time in my sheltered 21 years — I feared for my family's safety

and well-being. Until you've experienced it, there's really no way to explain how vulnerable it makes you feel.

I can now look back on the events of four years ago as more than just a week of dark orange skies and raining ash. When all the Cedar Fires meant to me was seven days of no classes and frequent asthma attacks, I didn't have to think about the "What ifs." My family was there with me, convincing me that everything was going to be fine and I had no real cause for alarm.

I guess family roles change as you grow older.

Fire Illuminates Importance of Family Ties

► **ADVENTURE**, from page 4
those civilians in the car."

We had been rejected and would have to return to our temporary digs, not knowing if our house was still standing. But somehow, in the midst of chaos and apprehension, there was a refreshing element of humor. There we were, concocting outlandish stories for the police in an attempt to get back home. How had we gotten here? I thought back to the start of the week.

Early in the morning on Oct. 22, I awoke in an indescribable panic to a call from my editor telling me school had been canceled for the day — there were several developing fires in the northeast portion of the county.

My thoughts immediately went to my dad, whose house had burned in the 2003 Cedar Fires under a previous owner. Scrambling for my computer with one ear glued to the radio, I frantically searched for news for anything to quell the fear, but the information was just too scattered. All I could gather was that my parents were under mandatory evacuation — something they had yet to mention. So without any hesitation I picked up the phone.

"Dad, what's going on? Where's the fire? Why haven't you left yet?"

My parents were at their house and weren't leaving. My dad was outside with a generator, pump and fire hose, draining the water out of the pool to douse the surrounding area in liquid,

in an effort to deter the fire should it approach the house.

And so, against the wishes of my parents, I set out for Poway, determined to reach them and convince them to leave their increasingly threatened home. Cruising through deserted freeways, I was haunted by an eerie feeling: No one wants to see their city looking like a ghost town.

When I reached Poway, however, the sight worsened. Fallen trees lined

“Fallen trees lined the streets and flames engulfed the hillside near my parents' house.”

the streets and flames engulfed the hillside near my parents' house. It was like hell on earth.

Nearing the house, I was confronted with a crew of police officers blocking the road to Highway 67 and directing drivers away from the fire zone. With no other choice, I pulled into a nearby parking lot filled with officers and spectators. I stood on the street watching flames bud on the hill as helicopters arrived to drop retardants. For the next

three hours I waited for my parents to come down the hill, and when they finally did I met them with the greatest sigh of relief I've ever had.

The rest of the week was spent in much the same manner — waiting. Waiting after I got the call that my mother was also forced to leave her home in Rancho Santa Fe. Waiting as the plumes grew larger and the hope grew dimmer. Waiting at the corner of Highway 67 and Poway Road as cops and National Guardsmen armed with shotguns staved off frustrated civilians clamoring to get back home.

The end could not have come soon enough. Our house had survived. After all the waiting we could finally go home; never had I felt so lucky. And as I drove back through the mountainous roads to my father's house I realized just how fortunate we had been. Charred lands surrounded the area less than half a mile from the house and with each passing hour came another tragic story of a family home lost to the fire.

I cannot begin to comprehend the loss that many have undergone this past week, but their strength has not ceased to impress me. The road ahead is long, but if there's anything to be learned from the disaster, it's that family and friends will always get us through. And that imitation FBI paraphernalia is surprisingly believable.

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UC San Diego Costume Contest

"Another UCSD Tradition"

HALLOWEEN

10.31.11:30 - until the end

Read This

- **When & where:** Wednesday, October 31. The contest takes place on a stage in front of the theatre located in the UCSD Price Center plaza. The stage is wheelchair accessible.
- **Who can enter:** The UCSD Halloween costume contest is free and open to costumed UCSD students, staff, and faculty.
- **Who's invited:** Non UCSD friends, family and the community are encouraged to attend as spectators. It is recommended to arrive early to get a good viewing seat.
- **Sign-up:** Costumed contestants should arrive in the plaza no later than 11:30 to get checked-in and receive their entry numbers. Sign-ups close when the contest begins – at approximately 11:45.
- **Judges:** Costumes are judged by one student, one faculty, and one staff person with an emcee directing the contestants on the stage.
- **Entering the stage:** Starting with Funniest Category #1 and ending with Incredibly Elaborate Category #4, each contestant will walk up the stage stairs and enter through the rear of the Halloween themed back-drop.
- **Entry numbers:** While on stage, the entry number **must** be held up so the judges can see it clearly to score appropriately.
- **What to do on stage:** The judges and spectators like animated contestants. Use the microphone, speak clearly, shout your name, describe your costume, sing, dance, act goofy.
- **Exiting the stage:** Use the east facing stairs that are attached to the stage and wait until all four categories are finished.
- **Scoring:** Each contestant is scored between 1 and 5 points. 5 points is the highest. Decisions are final.
 - After all the categories have finished on the stage there will be a brief intermission while scores are tabulated and reported.
 - The contestant with the highest average score in each category will be awarded the 1st place prize.
 - The contestant with the second highest score in each category will be awarded the 2nd place prize.
 - A tie for 1st place will be determined by audience applause. The person with the loudest applause breaks the tie and wins 1st place. The applause runner-up wins the 2nd place prize.
- **Prizes are final:** There are no prize exchanges or refunds.

4 Ghastly Categories 8 Spookdracular Prizes

Category #1 Funniest

1st place: Treo 680 - sponsored by AT&T
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2nd place: Nikon Coolpix L11 digital camera
with memory card and case (\$180 value)

Category #2 Scariest

1st place: Canon PowerShot SD750 digital camera
(\$300 value)

2nd place: Portable DVD player with 8.5" color screen
(\$160 value)

Category #3 Most Creative

1st place: RCA 400W stereo with 5-CD changer,
digital tuner & remote (\$200 value)

2nd place: iPod 8GB Nano (\$200 value)

Category #4 Incredibly Elaborate

1st place: GigaWorks ProGamer G500 speaker system
(\$240 value)

2nd place: GE A830 digital camera (\$170 value)

Good Luck!
You'll need it.

A Halloween story: Zombies & ghosts wander aimlessly in graveyards during the dead of night and hauntingly mumble and sigh amongst themselves, 'Who has the intestinal fortitude to sign-up for this most gruesome

and grueling of contests – and at their own risk?' They're eternally horrified that UCSD humans have the audacity to drag their grisly and accursed costumes over to the P.C. Plaza on October 31. If not to win spookdracular prizes then

to bear witness to the heart-wrenching and post-mortem thrills. If that isn't enough to frighten you into joining the fun as a spectator or contestant the spirits unceasingly ponder what will.

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MONDAY, OCTOBER 29, 2007

FROM THE GROUND UP

After recovering from a construction-induced mudslide, KSDT Radio's 'fiercely independent' tunes are ready to be heard.



By Nicole Teixeira • Staff Writer

I can just come in, do my show, play the music as loud as I want and just sit back and chill. There's no better feeling in the world for me to do that. That will make my day.

— Honoré Pedigo, KSDT Operations Manager

Student Center has been consumed with construction over the last three years, and many of the site's organizations have suffered as a result. But at least one is ready to make a solid comeback: KSDT, UCSD's student-run Internet-broadcast radio station.

For the last two years, the station has been plagued with construction-related issues and mechanical problems that has largely kept it off the air. According to Sixth College senior and KSDT General Manager Ivan Dominguez, delays began when a large mound of dirt was stored just outside the radio's DJ booth because of construction. Then disaster hit.

"There were really heavy rains that year and all that dirt became mud," Dominguez said. "It slid underneath the walls and came up through the floors."

The office was damaged during the mudslide and had to be vacuumed for days, putting the station out of service for close to two quarters and resulting in the loss of about half the station's record collection. The station's aged, main mixing board then stopped working which postponed the radio's schedule yet again.

"Last year we were inundated with construction," KSDT Operations Manager Honoré Pedigo said. "We tried to move some place else but it didn't work out properly, so we were down for the entire year. ... This is our first quarter back after a year of being gone. We're actually really grateful for all the DJs who were here before and who have now come back. It's been a whole new challenge trying to advertise and get everything back up and telling people we exist when they haven't previously seen us."

The station's staff faces one main obstacle in raising their profile to gain an audience: UCSD students can't stumble across the station on the radio because KSDT only streams from its Web site at ksdt.ucsd.edu.

According to Dominguez, KSDT started out as a true radio station, but soon had to move to purely online broadcasting.

"In a few years, airways filled up and low frequency transmissions were outlawed by [the Federal Communications Commission] in San Diego and Mexican airspace ... even if we had a signal, a lot of it would get squashed out by other signals."

Pedigo added that the FCC expenses were another challenge in becoming a real radio station.

"I would love to, but it's just not feasible for us at this point," she said.

Instead, the station continually streams from its Web site while remaining dedicated to its "fiercely independent" roots.

"We try to shy away from [playing] anything that really deviates from the mission of the radio station, which is to provide an alternate music source for everyone — stuff other than what you hear on the radio," Dominguez said.

Music Directors Cynthia Orantes and Juan Landeros decide what can be played on KSDT; they listen to all CDs and demos sent to the station, then choose what is added to the station's library. The pair also has the power to reject artists from KSDT broadcasts based on their rising popularity on regular radio stations.

However, Pedigo said the types of music KSDT DJs play don't change based on the opinions of the music directors.

"DJs are required to play at least two new adds a show, but other than that they can play whatever is in our music library or in their personal library."

The number of DJs changes at least every quarter, constantly altering KSDT's style of music.

"If you have never been a DJ before, we'll train you and give you a show if there's a slot open," Pedigo said. "We try to be as open as possible and as friendly as possible."

Although the station is currently broadcasting a random mix of songs from its automated DJ, dubbed "Satan," live shows should start within the next two weeks. The station's future plans include live bands, dance parties and possibly even an online magazine.

KSDT fosters a relaxing and welcoming environment that encourages students to discover new and unknown music.

"It's just a big community space and you can just hang out and meet people," Pedigo said. "I can just come in, do my show, play the music as loud as I want and just sit back and chill. There's no better feeling in the world for me than that. That will make my day."

SITE SEEN | Cafe Sevilla

Anyone who has ever visited southern Spain knows the food is hit or miss. When the Spaniards hit, though, they hit. San Diego restaurant Cafe Sevilla serves up the region's best of the best while delighting diners with authentic flamenco shows, allowing them to skip the Lays *jamón jamón* potato chips, a ham-flavored snack that turns most American stomachs.

The cafe's claim to fame is flamenco, a musical genre that was born in Sevilla,

Spain at the end of the 15th century. Once an obscure dance unknown outside its birthplace, flamenco is undergoing a renaissance that Cafe Sevilla capitalizes on by bringing a bit of Spanish flair to San Diego.

Cafe Sevilla transports its guests to Spain the moment they walk through the door. The interior is reminiscent of the many sparse, cave-like bars that define the pub scene in Andalusia, the southern part of Spain. The building's brick walls and ceiling pipes are exposed, and packed-in tables that put diners within inches of each other. The main decorations are Picasso-inspired paintings that cover the walls.

The Friday and Sunday flamenco shows, which place spectators right in the action at this crowded venue, are about \$10 cheaper than the \$47.50 Saturday Flamenco Gypsy Fusion dinner shows. But the hefty price is worth it: Josef, a musician from the Gypsy King Family, often plays guitar and sings his version of gypsy fusion, including many familiar songs from the Gypsy King's collection. With sharp and emotionally charged gestures, dancers complement the serious but colorful flamenco-guitar music, experimenting with movement and channeling Middle Eastern elements (like using a sword as a dance prop) — showing that many cultural influences define flamenco.

The show comes with a three-course meal, which includes flan and paella, a traditional Spanish dish of meat or seafood and rice. The authentic tapas and appetizers could be from any restaurant in Spain, with stuffed olives and tortilla Espanola as staples. No Spanish meal would be complete



PHOTOS BY JACLYN SNOW/GUARDIAN

Above: At Cafe Sevilla's Saturday night Flamenco Gypsy Fusion show, members of the band Gypsy King Family jam as a flamenco dancer moves to the music. **Left:** Dishes at Cafe Sevilla are colorful combinations of authentic Spanish cuisine.

without a glass of sangria, and Cafe Sevilla offers Sangratinis and Sangarita variations for adventurous diners. After the show, Cafe Sevilla transforms into a nightclub and dinner guests are invited to stick around, skipping the lines and cover charges.

Because of the cafe's location in downtown San Diego's bustling Gaslamp District, shows sell out regularly, so call early for reservations and tickets. Parking can be a hassle, especially on weekends, but Horton

Plaza has free three hour parking with validation. Although Cafe Sevilla is more expensive than most restaurants in Spain, the price is worth a night on the town and a truly authentic Spanish meal.

— Jaclyn Snow
SENIOR STAFF WRITER

Cafe Sevilla
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A Flash of Disaster

Before I visited Qualcomm Stadium on Oct. 24, visions of Hurricane Katrina and the turmoil at the Louisiana Superdome in 2005 ignited my imagination, conjuring up the image of a stadium packed to the brim with evacuees, perhaps begging for water. So I prepared myself for the worst, but in the only way I knew how: my camera batteries were fully charged and I had enough memory cards to last me a week. If my digital single-lens reflex camera failed me, two film cameras backed me up. When I was ready, camera straps covered my chest like bandoliers.

But this was not Katrina. I was surprised to encounter what looked more like a carnival than an emergency shelter.

Previously, with the temperature well into the 90s, the fires seemed closer than they actually were. The smoky haze gave midday a sunset color and kept me expecting to see flames licking the nearest hillside. I had mostly stayed indoors since the fires broke out. Even the allure of taking awe-inspiring fire photos firsthand was not enough to get me to leave my apartment. By Oct. 24, I was still not happy about being outside, even though the photographer's urge had caught up with me and I was eager to begin documenting some responses to the emergency.

In the early afternoon I arrived at Qualcomm with my camera gear and two grocery bags full of canned food to donate. Volunteers in the parking lot turned the food away

— my first hint that the situation was not as dire as I had imagined. I was completely disarmed by my crisis mentality the minute I stepped through the stadium entrance, where I saw kids jumping rope, volunteers hosting an improvisation show and still more volunteers carrying signs directing evacuees to massage and acupuncture booths. On a walk around the stadium's ground level, I passed mountains of bottled water, heaps of donated clothing, children coloring, at least a dozen news crews replete with cameras and reporters and even a couple of performers on stilts passing out

candy. The stark contrast between my impression of the emergency up to that point and the positive frenzy within Qualcomm was disorienting.

Leaving the ground floor of the stadium and heading to the upper decks gave me an idea of why this group required such extensive aid. Camping tents punctuated rows of unoccupied cots. Despite being bathed by the warm glow of sunset, they seemed cold and exposed. Compared to the bustling ground level they were almost unpopulated, but this made sense; Qualcomm held about 10,000 evacuees at its peak, but by the time I visited there were about 2,500 and the number was falling fast.

Indeed, by Oct. 26 they would all be relocated, regardless of whether they had a home to return to: the Chargers would play the Texans in the stadium on Oct. 28. In the uppermost seats, where I might oth-

erwise find dedicated fans cheering for a fourth-quarter comeback, I found a handful of people facing a blank field, with each person having one or two entire seating sections to themselves.

While taking a picture of a tent facing the field, I noticed a woman sitting alone just a few seats away. I thought of asking for her story, but I realized that someone who has climbed to the top of an empty football stadium might just want to be alone. There are some things for which community outreach and free acupuncture just cannot offer solace.

It would be an understatement to say I was surprised by the success of so many volunteers raising the spirits of so many more evacuees.

No photographer wants to photograph tragedy. It takes a lot of effort to come to terms with making aesthetic choices and producing images of an individual's often very personal suffering. To do this, photojournalists have to not only treat their subjects with respect, but also accept in their conscience that they are not just taking a picture from their subjects, but also giving them a voice and making their strife, joy or anger the concern of a larger, powerful public.

Going to Qualcomm with the fear that I would have to shoulder a great burden in providing some outlet for these evacuees, I was relieved and exhilarated to photograph a group that had already been heard and answered by a community offering overwhelming support.

For this writer's column page, visit www.ucsdguardian.org.



Through my Lens

Will Parson

wparson@ucsd.edu



PHOTOS BY WILL PARSON/GUARDIAN

Top: An lone evacuee stares out at the Qualcomm Stadium field to reflect on the tragic effects of the San Diego wildfires. **Bottom:** Many evacuated families slept on donated cots and mattresses, located throughout the sports stadium.

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COWABUNGA DUDE!

BY SERENA RENNER • SENIOR STAFF WRITER

With a slew of upcoming events, a new Web site and an enthusiastic owner, Muir Surf and Sport is making waves.

Tucked away in the corner of John Muir College and down the steps beneath Sierra Summit is a college-campus rarity. There, one may find skate lessons being taught, guitar chords being strummed, boards being repaired or surf melodies softly sounding from behind glass walls.

There lies Muir Surf and Sport, UCSD's two-year-old surf and skate hub and still the only board shop on any college campus in the nation. While the small-time shop may be difficult to locate, it may be hard to leave once you get there.

It could be the rows of fluorescent-colored wheels on the wooden skateboard decks that draw people in, or perhaps the stylish apparel and gleaming white surfboards that entice students through the windows. Or maybe it's the store's ambiance, which welcomes people with its acoustic-heavy playlists, surf videos, orange swivel chairs and bright-faced staff.

The man behind the establishment, Scott Lembach, is an energetic salesman who moved from Baltimore in 1997 to pursue the San Diego surfer's lifestyle. Lembach was approached by Muir College Center Manager Vince Manson to compose a proposal to open a campus surf shop. Because a board-sports shop was among the top student requests for the vacant retail space, the college accepted Lembach's proposal, and Muir Surf and Sport opened in September 2005.

Now Lembach spends nearly all week in the shop, summer included, eagerly sharing his knowledge about his latest products and — if the timing is right — the incoming northwest swell.

"This is my life," Lembach said. "If I'm not working, I'm surfing, skating

or snowboarding. It just happened to work out in my favor because I love what I'm doing."

The goal of Muir Surf and Sport has always been to bring value to students, said Lembach, who added that he seeks vendor discounts in order to offer products to students at affordable prices. The staff prides itself on below-retail-value prices that help bring oft-expensive action sports to the campus community.

A board shop seems like a natural fit for a campus dubbed the "Best School for Surfing" by Sports Illustrated, but catering to the average, academically focused UCSD student has proved challenging, according to Lembach.

"All that these kids have been doing their whole lives is studying," he said. "When they get a skateboard, it changes their lives."

The shop's obscure location and modest size, however, have been the toughest obstacles to confront. To maximize space within the 440-square-foot store, the staff built custom skateboard racks this year to lift the boards off the floor and place them at eye level. A new Web site was also created about six months ago to increase access and launch online sales. The shop now offers three new skateboard brands, along with the new Muir Surf and Sport brand.

With the exception of Lembach, Muir Surf and Sport is run by UCSD students and alumni. Among them are Muir College senior Marc Leglise as webmaster; Muir College junior Sergie Magdalin, who is the graphic art and design manager responsible for the new Muir Surf and Sport clothing and skateboard designs; and UCSD alumnus Matt Goldstone as the new co-manager, charged with updating the



Web site, developing a new inventory system, managing daily operations and supervising the shop while Lembach takes his midday surf break.

Thurgood Marshall College senior Kristian Gustavson, Lembach's roommate, points to his board-sport knowledge and friendly attitude as reasons for the shop's success.

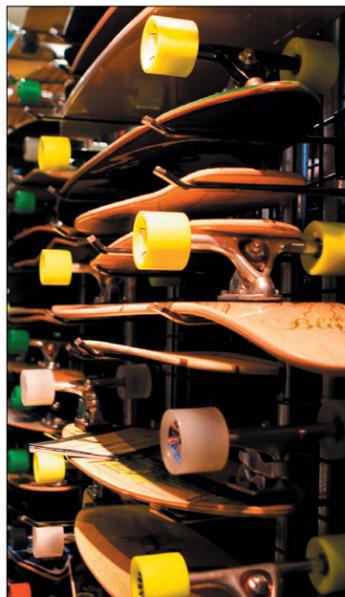
"Scott understands students," Gustavson said. "He's out at the skate parks grinding, he's out at Black's dropping into closed-out sets. The guy is crazy. He's not a hypocritical owner like a lot of guys out there. He rips harder than most guys I know."

Muir Surf and Sport is also focusing on bringing the shop to students by holding five to six events every year while also increasing its presence in the San Diego community.

Last week, Lembach and three UCSD seniors — Gustavson, Michael Almeida and Sasha Savanovic brought a minivan full of skateboards, shirts and stencils to Qualcomm Stadium and Steele Canyon High School evacuation centers to distract disillusioned evacuees. Kids weaved through orange cones in competition for a new skateboard, parents and their children designed their own shirts and the shop gave away Muir Surf and Sport apparel.

Most people would say Lembach is just one of the kids, participating with the students at events.

"I get caught in the middle and by the time I'm done, it's over," Lembach said Oct. 24 at Qualcomm, skateboard in hand. "The time has passed and I have the time of my life. I don't even think about the business aspect of it."



PHOTOS BY KAREN LING/GUARDIAN
Top: A pie-eating contest winner shows off his prize and his sticky face. **Bottom:** Muir Surf and Sport offers a variety of merchandise, ranging from skateboards to sunglasses. **Right:** Muir Surf and Sport Team Manager Scott Lembach slides his skateboard at Mayhem at Muir II, a promotional event organized by both Lembach and the UCSD Skate Club.

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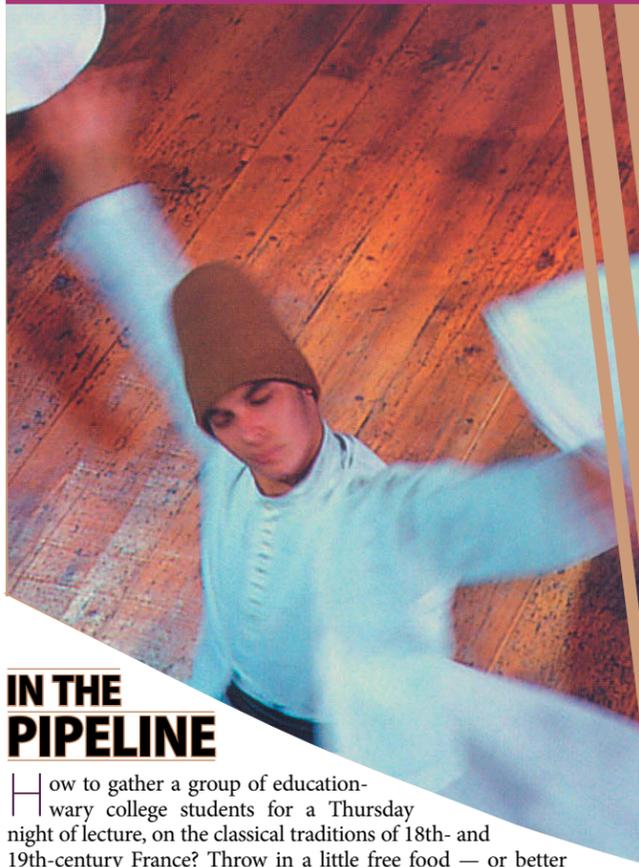
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ARTPOWER! IN REVIEW

IN THE
PIPELINE

How to gather a group of education-hungry college students for a Thursday night of lecture, on the classical traditions of 18th- and 19th-century France? Throw in a little free food — or better yet, a barrelful of wine! After a few glasses through the sprightly, formal talents of the history-illustrating Paris Piano Trio, you'll no doubt understand how the burgandy-lipped French bourgeoisie enjoyed their instrumental and agricultural studies so heartily. *Taste of Art: Wines of France will take place at Wine Steals in Point Loma on Nov. 8.*

Going down right here in our own International Center, a skirted Islamic troupe of traditional Whirling Dervishes is set to whip up your Turkish appetite — think kebabs and those delicious little grape-leaf rolls — with a holy channeling of all that revolves, and chef-white costumes fitting to the feast. Earn culture points with a pre-performance ArtTalk. *Taste of Art: Turkish Feast will take place at the International Center on Nov. 16.*



Left: A group of traditional Whirling Dervishes will turn UCSD's International Center inside out on Friday, Nov. 16. Above: Modern bluegrass revivalists No Speed Limit completed the generation span of "Music From the Crooked Road," which stopped by Mandeville Oct. 19. COURTESY OF ARTPOWER!

FAR *from* HOME

MOUNTAIN MUSICIANS RECREATE THEIR DAILY ANTICS FOR AN ENVELOPING AUDITORIUM

By Simone Wilson
HIATUS EDITOR

Friday before last, on the verge of a weekend that would set the San Diego countryside ablaze and displace hundreds of its inhabitants, the musicians of Virginia's legendary Hwy. 58 (or, more sentimentally, its Crooked Road) took the low-lit Mandeville stage, awkward through introductions and stiffly scripted back-stories. The clammy sidenotes to their traveling road-show — which, thanks to the talent-sniffers at ArtPower!, took its very first pitstop at UCSD — gave us spectators a hyper-awareness of our own location and their contrasting displacement, this far-off band of locals on a history-lesson crusade through

the States, a noisy travel brochure for southwestern Virginia. Thick mountain accents reported an unmatched legacy of handed-down folk songs, explained bluegrass' African roots in the blues and declared the music of their dearest backcountry more than a genre or art form — more a way of life.

And that is musically apparent from the get-go. Nineteen-year-old traditionalist Elizabeth LaPrelle devotes her life and voice, with an eerily antique strength and twang, to preserving the original lyrics (many of which are, somewhat humorously, directed from a male suitor to his chosen maiden) and replicating the precise delivery methods of her ancestral countryfolk. The small, starkly plain college girl stood as an interactive piece in a regional museum, lending labored authenticity to the fiddles

and banjos and bass plods of her fellow Virginia players, who seemed more interested in achieving new levels of string-blurring virtuosity.

One of these male instrumentalists — Eddie Bond, certainly the showman of the bunch — used small-town anecdotes like the teenage complaint-song "Furniture Factory Blues" to set the scene for us West-Coast foreigners, even showing off a nimble-footed jig and multitasking as a feisty vocalist from atop the chin-rest of a fiddle the size of one lung. Eddie would later join award-winning banjo whiz

See HOME, page 17



(hip-hop) tracks

The Cool Kids

▪ "Black Mags"

CHOCOLATE INDUSTRIES

★★★★★

If you thought the Trunk Boiz' YouTube hit "Scraper Bikes" was the only example of rappers expressing their newfound love for bikes, you are sorely mistaken. Chicago hipster-hoppers the Cool Kids hit the cyber-streets with this ode to BMX bikes with 3-Spoke Mag rims — and though they lack the Trunk Boiz' DIY work ethic, these Kids are significantly more talented on the mic. They rap exclusively over bass-heavy, old-school beats ("Ride past shorty light-skinned no melanin/ Shirt look like somebody stuck two melons in"), and, perhaps more importantly, dress like they're straight off the set of "Do The Right Thing."

Check out their low-budget music video online to find out just how cool they can be. Trust me — you'll end up running straight to the swap meet to cop some Starter caps of your own.

— Willy Staley
CONTRIBUTING WRITER

Jay-Z feat. Ja Rule

▪ "Can I Get a Remix"

TAPEMASTERS INC.

★★★★★

Fans are waiting for Jay-Z's *American Gangster* (Nov. 6), modeled after the upcoming Denzel Washington flick, like crackheads awaiting a re-up. So sure, let's feed that already fat Beyonce retirement fund by sitting tight for film-inspired tracks about crack-dealing, corner-grinding and the conventional gamut of gangsterism — or not.

Available now is Tapemasters Inc.'s mixtape variant, dubbed *The Mixtape Reloaded*, which revisits and remixes the grandest hits from Hova's history. The rethought classics are often more refreshing than Jay-Z's latest material, especially the Basshedz-produced "Can I Get A..." a romping renovation of the 1998 hit. The track remembers Jay-Z at his smoothest lyrical peak, heavy handclaps and stomp-beats flashing us back to the high school bleachers where this classic was made legendary. And thankfully cut from the latter-day version is Amil, so we can leave her diva demand hanging: "How we gonna get around on your bus pass?"

— Charles Nguyen
SENIOR STAFF WRITERWu-Tang Clan
feat. Erykah Badu

▪ "The Heart Gently Weeps"

WU-TANG RECORDS

★★★★★

The Clan with Witty Unpredictable Talent and Natural Game is back! Well, almost. Only Ghostface, Raekwon and Method Man turn up for this *White Album*-snatching, slow-going RZA track, but each MC brings enough ruckus to make up for the members that didn't show — Ghostface especially. The only flaw in this dart is Erykah Badu's fluffy chorus, a pretty underwhelming variation of the original George Harrison take.

8 Diagrams, the first Wu album since 2001, drops Dec. 11 — pushed back a week to appease a bitter Ghostface, whose seventh album was set to hit shelves the same day.

— Andres Reyes
CONTRIBUTING WRITER

Messy Marv feat. Mac Dre

▪ "My Life's Like a Movie"

SCALEN

★★★★★

If rappers learned anything from Tupac, it's that productivity is incredibly important. The more prolific you are, the easier it is to release music — even while you're in jail, or if you happen to get killed (sorry, but it's true). "My Life's Like a Movie" is a wonderful example of this phenomenon.

Though Messy Marv is in jail for probably the third time in as many years, and the third anniversary of Mac Dre's untimely death is Oct. 31, we're now handed a fresh track from the two of them, off Marv's upcoming *Draped Up and Chipped Out Vol. 2*.

On a separate note, it's always amusing to see which Bay Area rapper will ditch his hyphy upbringings next. Despite the fact that he's rapping alongside hyphy pioneer Mac Dre, Marv tries to claim that "all that funny-ass dancing ain't what my niggas 'bout." Really?

— Willy Staley
CONTRIBUTING WRITER

REALITY BITES 'LARS' BUT MISSES 'DAN' FOR SEASONAL INDIE QUIRKS

By Joshua Christensen
SENIOR STAFF WRITER

Lars may be borderline agoraphobic and more socially repressed than a UCSD undergrad, but true love is just a click away when the introvert discovers a Web site that ships anatomically correct girlfriends on the overnight express. So she doesn't speak English, can't walk and, oh yeah, is made entirely of plastic. Maybe she's the perfect woman. But is she the right one for Lars?

The premise is a little absurd: One shy young man orders a sex doll off the Internet, introducing her to friends and family as his girlfriend, a paraplegic Brazilian/Danish missionary. But it's pulled off with such unflinching sincerity and deadpan poise that we can't help but take it seriously; in fact, "Lars and the Real Girl" is often touching and constantly funny, its rare mix of guilty chuckles and laugh-out-loud tragedies intricately woven by the brilliant screenwriting of Nancy Oliver (HBO original series "Six Feet Under") and an Oscar-worthy performance by Ryan Gosling (star of

See **LARS**, page 17



Lars and the Real Girl
★★★
Starring Ryan Gosling, Emily Mortimer & Paul Schneider
Directed by Craig Gillette
106 min.



COURTESY OF MGM

By Autumn Schuster
SENIOR STAFF WRITER

Like that sweet little girl scout standing outside the supermarket pushing those Tag-Alongs on us, "Dan in Real Life" is pretty cute — but how many packaged movies about well-to-do New Englanders holding family reunions do we really need? There seems to be a burgeoning demand for sappy romantic comedies centered on Uncle Carl's follies as he falls in love with Uncle



Dan in Real Life
★★
Starring Steve Carell, Juliette Binoche & Dane Cook
Directed by Peter Hedges
95 min.



and minivans ran on moon dust instead of gasoline.

Here's a family that hosts talent shows and plays team crossword puzzles to decide who'll do the

See **DAN**, page 17

COURTESY OF FOCUS FEATURES

druthers

HIATUS PICKS THE WEEK'S BEST BETS

Devil's Night Ball

KAVA LOUNGE / OCT. 30 / 9 P.M. / \$10

There's no better way to welcome in this All Hallow's Eve than with ghoulish and garish duo Tragic Tantrum, bringing their campy cabaret performance to Kava Lounge this Tuesday with all the punk fittings. Their playful yet menacing sing-a-longs are paired with stripped-down acoustics (occasionally even a xylophone) and an art-exhibit backdrop with a Day of the Dead altar and surrounding costume ball. (JG)

"We Own The Night"

LA JOLLA VILLAGE CINEMAS / NOW PLAYING

Filling the crime void left by "The Departed" (at least until "American Gangster") is James Gray's tale of one family's ties to both sides of the law — one brother (Mark Wahlberg) has followed in the family footsteps to become a respected NYPD officer, while the other (Joaquin Phoenix) manages a popular night club that doubles as a drug-running front for the mob. Life paths and allied interests inevitably collide in what's more of a popcorn flick than the study of violence that was Scorsese's modern classic, but "Night" is the best bet for those who can't go another minute without a highly stylized shootout or bullet-riddled corpse. (CM)

exit strategy →

THIS WEEK'S ON-CAMPUS EVENTS

ANIME SCREENING
Price Center Theater
Oct. 29, 7 p.m.
FREE

ROMA NIGHTS: DEREK EVANS
Espresso Roma
Oct. 29, 8 p.m.
FREE

"HOSTEL PART 2"
Price Center Theater
Oct. 30, 6 & 9 p.m.
\$3

HALLOWEEN COSTUME CONTEST
Price Center Plaza
Oct. 31, 11:30 a.m.
FREE

CHAMBERS STRING QUARTET
Neurosciences Inst.
Oct. 29, 8 p.m.
FREE

"A HERO FOR DAISY"
Women's Center
Oct. 30, 6 p.m.
FREE

"ZEIGEIST"
Che Cafe
Oct. 30, 7 p.m.
FREE

"HARRY POTTER 5"
Price Center Theater
Nov. 1, 6 & 9 p.m.
\$3



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recordings

Sunset Rubdown ▪ Random Spirit Lover

JAGJAGUWAR

★★★★

Once upon a time, a Canadian singer named Spencer Krug traveled the world defeating things of winged and wicked nature, riding his stallion across the land in search of hunters and the diamonds they carried. He and his band of merry companions, together called Sunset Rubdown, documented their journey in *Random Spirit Lover* using only the instruments on their backs.

Their journey began abruptly one morning when the quartet awoke to a jaunty guitar riff accompanied by staccato piano known as "The Mending of the Gown," which lacked nuance but served as an adequate wake-up call, dense with mythical imagery. They knew it was time to leave for the ocean where the hunters dwelled, so Krug quickly gave a toast; he said, "This one's for Maggie, and this one's for Sam," and the adventure could begin.

As Sunset Rubdown bushwhacked through the backwoods of empty kingdoms, "Magic vs. Midas" reminded them to take the occasional break and count their lucky stars. They sat in a circle, gently

strumming bonfire acoustics and exploring Casio pads that suited their off-kilter renaissance baladry. Once dawn faded into morning, the caravan resumed its brisk pace, yodeling various accusations at each other over synth and glockenspiel, then autoharping themselves to tropical villages in "For the Pier (and Dead Shimmering)," until finally they tired and set up camp near a local theatre troupe by the coast.

It was opening night, so the band took their seats far from the stage and complemented the actors with drum rolls and dissonant shrieks both electric and organic, which the audience adored. But once Spencer and his friends reached the hunters' ocean caves, they did not find any diamonds. For the last time, the group huddled together and passed around an acoustic guitar, ending their journey on a somber note. Spencer was determined to return after another season of honing his craft, older and wiser.

— Chris Kokiousis
STAFF WRITER



Britney Spears

▪ Blackout

JIVE RECORDS

★★★

Dear God, could it be true? Could the tabloid mess that is Britney Spears actually produce a compact disc fit for more than propping open doors at a future '00s party? Spears' fourth release, coming after a four-year musical void, is the booty-shaking electro-pop delight we wanted to expect from the former teen queen and her winning entourage: production giants the Neptunes and Timbaland protege Nate "Danjahandz" Hills (who also worked on Justin Timberlake's *FutureSex/LoveSounds*). *Blackout* is packed with 12 tracks as danceable as they are dumb, a musical Candyland in which Spears' digitized vocal chords take a backseat to her infamous vagina, thrust to the forefront of just about every song.

"Taste it/ I'll make sure you eat every crumb off the plate," she moans on "Kiss You All Over," one of many pussy-love sermons in her brow-raising sexual buffet, oozing innuendo and wishful lust. Though the hot body that once backed the lyrics has since grown a little chub, the blatant lie behind her latest batch of songs doesn't dispel any of Britney's magic. Her limited soprano whine and forced husk are so expertly spliced and chopped within the club bang of every track

(save for "Hot as Ice," where the whine finally manages to conquer all) that in the end, Spears is actually triumphed by her own music, one more degrading thrill on her long list of charming shortcomings.

Born of machine, man and controlled substances, *Blackout* is a hyper dance experience in the vein of Madonna's *Confessions on a Dance Floor*, but without the flirty innovation that earned Spears her guilty-pleasure throne. Despite a limp disposition and oft-nauseating Mickey Mouse pitch, Spears' pervading train-wreck magnetism — along with some shining neo-hip-hop synths, on which Brit-Brit even attempts to rap (not nearly as scary as it sounds) — will ensure her a spot in clubs around the world for years to come. To hell with the critics — she'll just pop a Cheeto in her mouth and use the stack of reviews to wipe up her spilt Slurpee. Because the notorious Spears has proved herself humanity's equivalent to a roach: No nuclear bomb nor hateful headline can stop her.

— Autumn Schuster
SENIOR STAFF WRITER

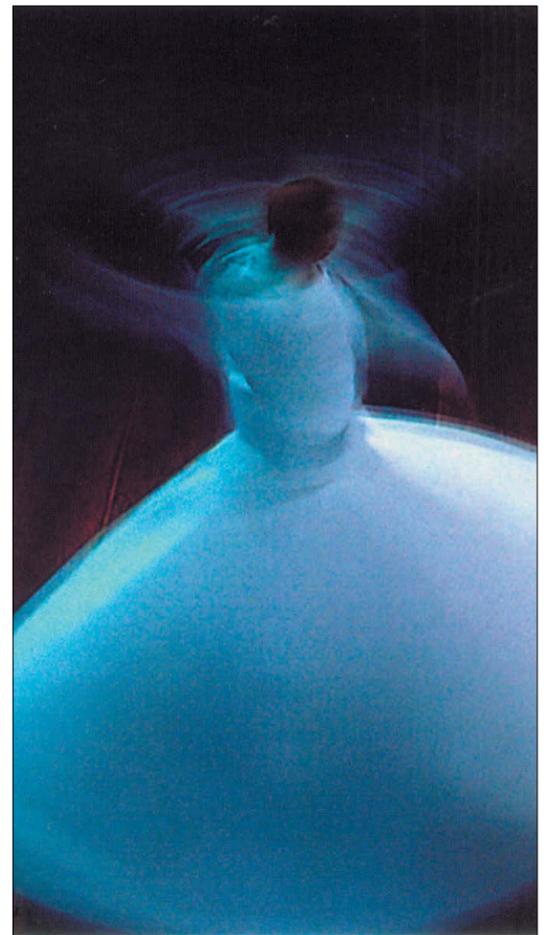


Campus Imports Far-Off Traditions to Emphasize Local Here-and-Now

► HOME, from page 10

Sammy Shelor — a lumbering man with fingers like hummingbirds — and a gang of reliable neighbors suited in plaid, never without their trusty wooden counterparts, for an outback string symphony that attempted to recreate the kind of impromptu community pluckin' that one might encounter on a Virginia roadside. Similarly, the Whitetop Mountain Band, a family affair with an almost overloaded platter of versatility, set out to show the SoCal intellectuals how a rip-roarin' Christmas party goes down at the Spencer household. All the community members professed mutual admiration, bounced anecdotal wisecracks off one another and often stepped in when an extra set of strings was needed to round out the almost circus-like bandwagon.

It's understandably difficult for such musically instinctual people to put into dry speech the kind of togetherness they feel and the ties they feel to Virginia's history-rich soil; but even their unfailing virtuosity and joyousness in performance maintained the transplanted air of someone else's local love. Sure, our own Crooked Road is a five-lane highway touring a sea of sprawling mansions, but with or without a family-owned banjo shopt, the ArtPower! import gave us a new awareness of our own ties — an intimacy all humans form with the land that holds them.



Top: A whirling dervish from the upcoming Taste of Art show. Bottom: The Paris Piano Trio, set to soundtrack a lesson in French wine and artistic culture on Nov. 8, includes three classically trained soloists that fittingly met at the National Conservatory of Music in Paris.



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Bicycle Brunch p. 2

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p. 3, 5

UCSD CARES
p. 18

'Notebook' Romantic Works His Charms for Mail-Order Love

► **LARS**, from page 11

"Fracture" and "Half Nelson"). When Lars asks his brother Gus (Paul Schneider) to accommodate Bianca while she visits, he quickly takes her in — after all, it wouldn't be prudent to share a room out of wedlock — and sets up an appointment with Dagmar (Patricia Clarkson), the local shrink, who advises everyone to play along until Lars is ready for the truth.

And so they do. From there, it's a journey through the usual maze of any relationship: Bianca sleeps in the guest room while Lars lives in the garage, and she volunteers at the children's center when he's away at work. But at the heart of the film is the way Lars' family and small town cater to his illusions. They push her wheelchair, dress and bathe her — even elect her to the school board, all for the sake of a shy little man in desperate need of love. They see a friend who's sick and do everything in their power to help him, no matter how hard it is to keep a straight face. It's thrilling to find a major motion picture that can carry a premise belonging in a Saturday Night Live skit to such earnest depths, yet still wade in a sea of humor.

As the whole community begins to take part in Lars' delusion, the film's focus turns away from the elephant in the room — a silicone doll in fishnet stockings — to the obvious pain that underpins Lars' descent into fantasy. If Gosling had let up for even an instant, the movie's delicate spell would shatter. Instead, his affection for Bianca, played by a lovely Nordstrom's mannequin, is so genuine that the elephant only rears its head when, in perfect comedic timing, the surrounding characters have to stop and remind themselves of the absurdity of it all.



COURTESY OF MGM

Cult 'Office' Comedian Trades 'Real Life' for Sugary Smarm

► **DAN**, from page 11

breakfast dishes — even supports girlfriend swaps for the greater good of the film. Superb acting by Ma and Pa (Diane Wiest and John Mahoney) still can't make this Betty Crocker story ring true. Who are these people? Where the hell were they exported from, and can somebody please take them back?

Donning the guise of lonely widower who embarks on an insipid journey of romantic shenanigans with his brother's (Dane Cook) special lady (Juliette Binoche), Steve Carell plays Dan Burns, father to three rather demanding girls for spawn of a single parent. Famed for his schtick inability to "get some" and magnificent awkwardness 'round the office, Carell is a toned-down clone of his previous roles — falling into the Ben Stiller trap, he hits a character-acting wall, playing variations of either the tensely geeky middle-ager or the placid average Joe. Both are visible in Dan Burns, king of neutrality, a guy so repressed he makes Bea Arthur look wild. Even when he manages to sneak in a

Michael Scott quip or two ("Put it on my tab"), it seems more like a shout-

out to "Office" fans than a valid line of dialogue for dull-ass Dan.

There are, however, moments of genuine shock and speckles of fun. After all, director Peter Hedges is a veteran of troubled family flicks, helming movies like "Pieces of April" and "What's Eating Gilbert Grape?" This could be why "Dan" feels a lot deeper than it is, gripping its moody and uncomfortable tone more tightly with each passing scene. Each character's palpable discomfort evokes a much gentler "Family Stone," at times even suggesting that Sarah Jessica Parker will wasp into the room with her uncomfortable clam-throat. It's this gentleness that detracts from the film's overall memorability, with most genuine awkwardness replaced by a Debbie-Downer solemnity.

Predictably, "Dan" doesn't really explore any new cinematic territory — given, it was made in the spirit of light entertainment — and ends up enjoyable for no other reason than its ability to minimize Dane Cook's screen time. Sure, everyone knows how it's going to end: Somehow all these people will learn some valuable lesson, and *blah blah blah* — but at least it doesn't get all up in our faces with noise-based comedy, a method Cook has more than mastered. No, that's a stomach ache for another day.



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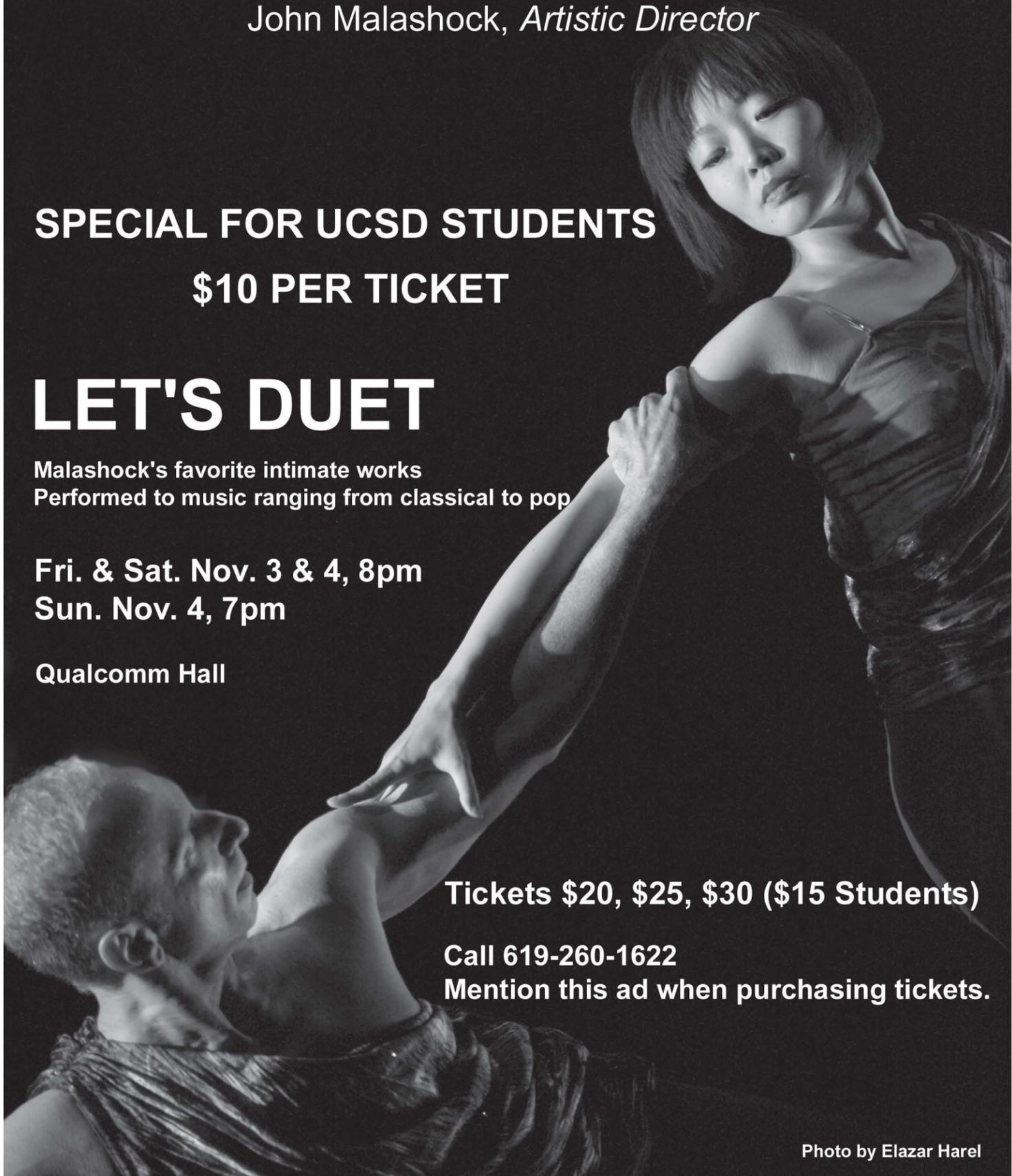


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Volleyball to Host Two Final Games Before Playoffs

► **VOLLEYBALL**, from page 24

UCSD led 25-22 in game one but allowed the Broncos to go on a six-point run to give them a 28-26 advantage. Cal Poly Pomona completed the comeback in game one on a Triton error.

Again with the late advantage in game two at 25-21, the Tritons opened the door for the Broncos, who walked in and tied the game at 26. UCSD scored three straight to regain the lead but the Broncos staved off the loss with four straight points to give themselves a game point 30-29. But the Tritons didn't give up the comeback this time as junior outside hitter Rebecca Bailey tied the game with a kill, and kills by senior outside hitter Casey Wilson and senior opposite Amber Ries finished a nerve-racking game two win for UCSD.

According to Black, the Broncos' enthusiastic fans rattled the Tritons, but UCSD was able to tune out the distractions.

"I think the crowd got us in the first game," Black said. "We leveled out after that and it was a battle."

Games three and four were less-than-stellar performances by both teams in their respective losses. Cal Poly Pomona dominated game three leading by as many as 11 points before claiming the win. UCSD bounced back in game four leading 20-12 and cruising to the win, forcing that decisive game five.

With their adrenaline pumping, the Tritons kept their emotions in check and stormed out to a 13-10 lead in game five. But two points away from the victory, Cal Poly Pomona ended the match and the comeback with a five-point run that left the Tritons in shock.

"We made some errors on our side of the court," Bailey said. "Having a three-, four- or five-point lead can go quickly in a fifth game. We didn't blow them off, but we didn't take them as seriously as we should have."

After taking such a draining defeat the night before, UCSD muscled the courage to head into conference-unbeaten Cal State San Bernardino and pull off an improbable comeback win: 23-30, 13-30, 30-25, 30-27, 15-12.

The Tritons started off slow in games one and two, looking like a team that had just played a tiring five-game match the night before. The Coyotes jumped ahead early and often, never allowing UCSD take the lead in either of the first two games.

"We made a lot of unforced errors on our side," sophomore outside hitter Sylvia Schmidt said. "Natalie [Facchini] had a serving run that really put us in a good position. We were embarrassed those first two games but we came back out with pride and started executing."

UCSD finally gained its first lead of the match in game three at 17-15, and the lead stretched to 27-20 after aggressive serving by junior defensive specialist Michelle Torres. Cal State San Bernardino fought back with a five-point run, but sophomore middle blocker Sylvia Schmidt ended the game with a pair of kills.

With momentum shifting in favor of the Tritons, the Coyotes battled back to an early 10-4 advantage in game four. The lead carried to 25-20 before UCSD took control. Following a Coyote error, UCSD recorded a pair of blocks and kills to take a 28-27 lead. Coming out of a Cal State San Bernardino timeout, UCSD scored a triple block, supplemented by another Schmidt kill, to give the Tritons the game.

The Tritons fell behind early again in game five but grew stronger after back-to-back kills by Schmidt and Bailey. Up 8-6, Torres served up an ace and Schmidt tallied a block and a kill, and the teams exchanged points to push the score to 14-12. Schmidt once again rose to the occasion and finished off the Coyotes with an emphatic kill to seal the Tritons' victory.



JUNIOR outside hitter Rebecca Bailey led the No. 20 Tritons with 19 kills, but it took an all-around team effort for UCSD to pull off a five-game upset of No. 2 Cal State San Bernardino on Oct. 27. SANH LUONG/GUARDIAN

UCSD's win may have seemed unlikely on the heels of the preceding night's disappointing loss, but the Tritons rallied and played together to get back on track.

"I don't know if all the girls came in thinking they could win," Black said. "But we had a gut check after game two and we all got on the same page. [Cal State San Bernardino] is as

good as any team in the country and I'm proud of the girls for how they responded."

Schmidt came up huge for the Tritons in pressure situations at the end of games and finished with 16 kills. Bailey led the team with 19 and Ries added 13.

Next up for UCSD is a road match against Humboldt State on Nov. 2.

Phan Helps Tritons to Place Seventh

► **GOLF**, from page 24

As a team, the Tritons combined for an identical 295, totaling 590 for the day. Phan put himself in medalist contention with a three-under-par 69. The other Triton golfers played well, but couldn't turn in the same impressive performance as Phan.

"Nathan is in his third year and hasn't played up to his standards before this year," Wydra said. "Ever since the final round 68 during regionals last year, he has been playing really well and striking the ball beautifully."

Phan cooled down during the final round with a three-over 75 to finish even for the tournament. Juniors Ryan Bailey and Billy Olsen and freshman Bryan Olshock rounded out the other UCSD competitors, finishing 42nd, 43rd, and 45th respectively.

Overall, Wydra was pleased with the team's performance, considering the circumstances at home.

"The previous event we averaged just over 300 and we got that number down to 295 this week," he said. "We didn't putt terribly well and had we, the scores would've reflected that. But they're getting into the season now."

Next up for UCSD is the Mauna Lani Invitational from Oct. 29 through Oct. 30 in Hawaii. The invitational marks the end of the Tritons' fall season, as the team won't see tournament action until February.

Four of the five members competing this week haven't competed in Hawaii before. According to Wydra, the Bermuda grass makes the greens in Hawaii very difficult to read but he believes that with such a talented and advanced group, they should adapt quickly and perform well.

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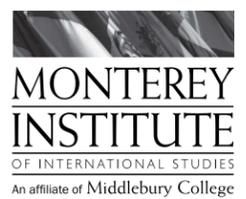


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The sophomore outside hitter was superb in No. 20 UCSD's improbable win against No. 2 CSUSB on Oct. 27, ending the match with her 16th kill of the night.



MONDAY, OCTOBER 29, 2007

Tritons Falter Late for Fourth Straight Loss

No. 14 UCSD can't get offense together in second half, falling to Loyola Marymount University 9-4 on Oct. 27.

By Janani Sridharan
STAFF WRITER

After a week of disrupted practices due to the San Diego fires, the No. 14 UCSD men's water polo team faced No. 10 Loyola Marymount University on Oct. 27 in its final game against a Western Water Polo Association opponent before the conference championships from Nov. 16 through Nov. 18. The Tritons started the game strongly, but fell behind in the second half to take the 9-4 loss, which dropped their record to 10-13 for the season.

The Tritons were unable to get into a pool to practice Monday, Tuesday and Wednesday last week because the air quality was deemed unhealthy, and the team's rustiness was evident in its loss.

"For the first part of the week, we couldn't do anything," senior two-meter Simon Schafer said. "LMU offered us pool time, but the northbound I-5 was closed. We made the decision to drive up on Thursday morning to practice at LMU."

The Tritons practiced at Loyola Marymount University for three days leading up to the game.

The game began well for the Tritons with junior driver Chance Vermilyea opening up the game's scoring with a counterattack goal midway through the first quarter.

However, the Lions answered with 1 minute, 47 seconds left in the first quarter to tie the game.

The Lions carried their momentum into the second quarter, scoring and putting UCSD in a 3-1 hole. The Tritons responded with a goal from sophomore two-meter Daniel Garcia to keep the game close, trailing Loyola Marymount by just one goal going into halftime.

The third quarter proved to be the game's deciding period as the Lions scored three unanswered goals in the quarter to take a 6-2 lead, putting UCSD in an ultimately insurmountable hole.

According to Schafer, the Lions pulled away by making the most of several costly errors by the Tritons.

"There were just a few minutes in the third quarter where we went from being down by one goal to being down by four goals," he said. "We made a series of mistakes and [LMU] took advantage of its opportunities while we didn't capitalize on ours."

The Tritons added scores from sophomore utility Ian Bausback and Schafer in the fourth quarter but it wasn't enough for UCSD as Loyola Marymount scored three more times in the period to give the Lions a 9-4 win.

The Tritons struggled on their six-on-five opportunities throughout the game, converting on only one of eight chances.

Their limited pool time for the week may have had an effect on the Tritons' poor man-up play.

"We weren't able to practice any water polo plays early in the week," Bausback said. "We couldn't work on our 6-on-5 man-up offense, which



ERIK JEPSEN/GUARDIAN

Sophomore two-meter offense Daniel Garcia scored against Loyola Marymount University on Oct. 27, but it wasn't enough as the Tritons fell by a score of 9-4.

hurt us."

In addition to hindering UCSD's ability to work on its plays, the fires' impacts stole some of the Tritons' momentum from their strong game against UC Davis the previous week.

The Tritons hoped to return to Canyonview Pool on Oct. 28 for practice, but were still awaiting approval regarding air quality.

UCSD will face No. 4 UCLA at home on Nov. 3 in its first of three games against Mountain Pacific Sports Federation opponents before

the WWPA championships. After their game against UCLA, the Tritons will be on the road against No. 9 UC Irvine on Nov. 7 and No. 5 Pepperdine University on Nov. 10.

"I think [the game against UCLA] is going to be a great opportunity to come together and eliminate some of our mistakes," Bausback said. "We're excited to play UCLA and other high-caliber team MPSF teams."

Even though the Tritons will be using these three games as preparation for the WWPA championships,

they are also looking to get back on the winning track and end their four-game skid.

"We are capable of mounting an attack on a great team like UCLA and we're not going to back down," Schafer said. "We're not expecting to lose."

After hosting No. 4 UCLA on Nov. 3, the Tritons will not get a break from ranked opponents as they finish the regular season. They will take to the road for their final two games against No. 9 UC Irvine on Nov. 7 and No. 5 Pepperdine on Nov. 10.

UCSD Upsets No. 2 Coyotes

By Matt Croskey
STAFF WRITER

Just when it seems the UCSD women's volleyball team has all its parts functioning as a unit, it hits a bump. Rather than falling apart, however, the 2007 Tritons always seem to rally, and this weekend's upset of No. 2 Cal State San Bernardino was the perfect example.

Heading into arguably its toughest three-game stretch, UCSD downed No. 19 Chico State at home on Oct. 20 in a powerful sweep. Hoping to ride the high from that victory, the Tritons packed their bags and headed on the road into hostile territory Oct. 27 at Cal Poly Pomona and Oct. 28 at No. 2 Cal State San Bernardino. Two more wins, and the Tritons would solidify themselves as title contenders.

However, the Tritons suffered a heartbreaking five-game loss to Cal Poly Pomona. They were able to rebound with a five-game comeback win against Cal State San Bernardino. The topsy-turvy results have left the team in a state of wonder, and at 10-5 in the California Collegiate Athletic Conference and 16-7 overall, the players are ignoring talk of inconsistency.

"You have to take the season in halves," head coach Tom Black said. "Experience is experience and we were trying to find our line up during the first half. Sure the Pomona loss was disappointing, but you can't say we're inconsistent. We had a lead in the fifth and let it slip away. We've played really well the last seven games and these girls are a special team."

The Tritons had their chances in the 30-28, 30-32, 30-21, 18-30, 15-13 loss to Cal Poly Pomona, posting leads in games one and five, but were unable to finish in both cases.



SANH LUONG/GUARDIAN

Senior outside hitter Casey Wilson uses her 5-foot-10-inch frame to tower over Cal State Stanislaus defenders stretching to block her kill attempt in UCSD's win over the Warriors on Oct. 19.

M. Golf Places Seventh at Sonoma State Invitational

By Matt Croskey
STAFF WRITER

The UCSD men's golf team improved on its season-opening finish, taking seventh at the Sonoma State Invitational that took place just north of San Francisco from Oct. 22 through Oct. 23.

While the wildfires raged through Southern California, canceling sports events across the region, the Tritons escaped to safer territory and tried not to let the disaster at home affect their focus.

"It would be a lie to say that the fires had a bad effect on us," head coach Mike Wydra said. "Both Nathan Phan's and my family were evacuated so we didn't know if our homes were still there. But we're not going to use that as an excuse."

Junior Nathan Phan was able to put the disaster to the back of his mind and focus on his task at hand. He fired rounds of 72-69-75 for an even-par 216 total and was UCSD's

top individual. His 15th-place finish was supported by a 21st-place finish by sophomore Austin Alfonso, who shot a five-over-par 221.

The Tritons opened up round one on Oct. 22, posting a team total of 295 on the 6,711-yard Santa Rosa Golf and Country Club. Phan led the way with his even-par 72. Even though the conditions were difficult, the low scores were out there.

"This tournament was changed from the spring to fall because the course doesn't drain well," Wydra said. "It got about a half inch of rain before the tournament so the course was very soft. The greens were in good shape and we played lift, clean and place both days. Anytime you put your hands on the ball it becomes easier to shoot those low scores."

After the grueling first 18 holes, UCSD and the other nine squads headed back out for second-round action.

See **GOLF**, page 23

UCSD Games Rescheduled After Fires

Men's Water Polo

Cal Poly Pomona Broncos
Was Sunday, Oct. 28
Now 4:30 p.m. Monday, Oct. 29

@ UC Irvine Anteaters
Was Friday, Oct. 26
Now 7 p.m. Wednesday, Nov. 7

Men's Soccer

Women's Soccer

Cal State San Bernardino Coyotes
Was Friday, Oct. 26
Now 7 p.m. Tuesday, Oct. 30

Cal State San Bernardino Coyotes
Was Friday, Oct. 26
Now 4:30 p.m. Tuesday, Oct. 30

Cal Poly Pomona Broncos
Was Sunday, Oct. 28
Now 7 p.m. Monday, Oct. 29

GUARDIAN CAMPUS CALENDAR

@UCSD ucsdguardian.org/campuscalendar.html WEEK OF OCT. 29-NOV. 4

MON OCT 29

CAREER

Resume Writing for Graduate Students - Convert your academic CV into a powerful resume for career options outside of academia. 11:30am-12:30pm at Career Services.

LECTURE

International Intervention in Humanitarian Crisis - Gillian Sorensen, of the United Nations Foundation, will be speaking on the topic of "International Intervention in Humanitarian Crisis". With so many humanitarian crises persisting in the world today, Ms. Sorensen's discussion on how to balance issues of sovereignty with humanitarian and human rights values promises to be interesting and relevant. 7-8pm at ERC Great Hall.

RECREATION

Watch Green Bay play Denver in Monday Night Football, 5:30pm at Round Table Pizza in the Price Center.

Roma Nights presents Derek Evans in a free performance, 8pm at Espresso Roma in the Price Center Food Court.

TUES OCT 30

CAREER

Managing Multiple Job Offers for Engineering Students - Having multiple job offers coming your way is great, but handling them appropriately is a delicate art. Our panel of engineering alums share experiences and strategies for making this tough decision. 2-4pm at Career Services.

RECREATION

UCSD students can see a sneak preview of the Dreamworks film Bee Movie, starring the voices of Jerry Seinfeld and Renee Zellweger. First come, first Serve, space

is limited, arrive early. FREE Vouchers at UCSD Box Office. 8pm at AMC La Jolla Village 12, 8657 Villa La Jolla Dr.

The Price Center Film Series presents **Hostel**, 6 and 9pm at the Price Center Theatre. Admission \$3.

WED OCT 31

CAREER

Writing a Winning Resume - What does your resume say about you? Learn how to write a powerful resume that is tailored to your career goals and effectively markets your skills, education, and experience. 4:30-5:30pm at Career Services.

How to Become a K-12 Teacher - Our professional school advisor walks you through the educational requirements, exams, and experience needed to become a credentialed California public school teacher. 2-3pm at Career Services

RECREATION

Muir Annual Pumpkin Drop and Halloween Carnival, 12:30 at Tioga Hall. See a 650lb pumpkin drop from the 11th floor.

Take part in the **UCSD Bookstore's annual Halloween Costume Contest** in the Price Center Plaza. Registration is at 11:30, the contest is at 11:45am. Prizes are awarded in 4 categories: Funniest, Scariest, Most Creative, and Incredibly Elaborate. Open to all UCSD students, staff and faculty. For more details go to bookstore.ucsd.edu.

THURS NOV 1

CAREER

On Camera Practice Interviewing for Job Seekers - Respond to actual interview questions while being videotaped, receive immediate feedback, and build your confi-

dence in this small group setting. *Sign-up required. Call 858.534.3750 or stop by the Center to register.

Ads, Fads and Advertising Careers - Our panel of successful advertising professionals will give you the inside scoop on breaking into the advertising industry, typical career paths, and insight on what the field is really like. 3-4:30pm at Career Services.

RECREATION

The Price Center Film Series presents **Harry Potter and the Order of the Phoenix**, 6 and 9pm at the Price Center Theatre. Admission \$3.

FRI NOV 2

CAREER

Interview Interactive for Health Professional School Applicants - Practice answering actual interview questions in a group setting, hear tips from admissions directors, and learn about interview protocol in this popular workshop. 12 Noon-1:30pm at Career Services.

SAT NOV 3

ARTS

The La Jolla Symphony & Chorus opens the season - and Steven Schick's tenure as Music Director -- with the American premiere of **Philip Glass' "Cello Concerto"** featuring cello soloist Wendy Sutter and a guest appearance by Philip Glass. The program opens with the radiant "The Light that Fills the World" by Alaskan composer John Luther Adams and concludes with Beethoven's crisp, high-energy "Fourth Symphony." Steven Schick, conducting. 8pm, Mandeville Auditorium. UCSD Students \$18, staff \$30, GA \$36.

RECREATION

The Price Center Film Series presents **Harry Potter and the Order of the Phoenix**, 6 and 9pm at the Price Center Theatre. Admission \$3.

SPORTS

Men's Water Polo vs. UCLA, 6pm at Canyonview Pool

SUN NOV 4

ARTS

The La Jolla Symphony & Chorus opens the season -- and Steven Schick's tenure as Music Director -- with the American premiere of Philip Glass' "**Cello Concerto**," Steven Schick, conducting. 3pm, Mandeville Auditorium. UCSD Students \$18, staff \$30, GA \$36.

WEEKLY

CAREER

On-Campus Interviewing program - Industry-leading employers recruit at the Career Services Center throughout the year for full-time career positions and high-level internships outside of our regular listings. Learn how to sign up for an interview and submit your resume in Port Triton at <http://career.ucsd.edu>, or call 858.534.6710 with questions. Our fifth week resume deadlines include: 10/29 for Vision Robotics, 10/30 for State PRIGS.

HEALTH

STUDENT HEALTH is open to ALL registered students, regardless of health insurance status! Appointments online: <http://studenthealth.ucsd.edu> or by phone 534-8089. Same-day appointment for urgent needs; walk-in Urgent Care if you need immediate care (some access fees apply). Hours: weekdays 8am-4:30pm (Wed. 9-4:30pm).

PEER EDUCATION PROGRAMS are provided by Student Health Advocates on Nutrition, HIV, Fitness, Stress, Sexual Health & other topics - at your res hall or student org meetings! Call 534-1824 for info on these FREE programs!

Body Comp Analysis at Student Health - computerized analysis of your body mass index (BMI), percentage body fat, calculated basal metabolic rate (BMR), fat mass, fat-free mass, and total body water. \$10. Sign up online <http://studenthealth.ucsd.edu> under "Nutrition."

Annual exams, STD tests, birth control, ECP, and health education - all at Student Health. Appts online at <http://studenthealth.ucsd.edu> or call 534-8089. - Completely confidential - always.

ANONYMOUS HIV TESTING @ Student Health - Sign up online at <http://studenthealth.ucsd.edu> under "Health Education". \$10.00 charge includes pre- and post-counseling with a peer educator. Questions? Call a Health Educator @ 534-1824.

NUTRITION COUNSELING is available for students at Student Health Service. One-on-one appt. with a Registered Dietitian includes a three-day computerized analysis of your diet. Make your appointment online at <http://studenthealth.ucsd.edu> or call (858) 534-8089.

WEIGHT MANAGEMENT CLINIC - led by a dietitian and a physician. Meets every Thursday at 3:00pm in the Student Health Conference Room, 1st floor (starts 1/12) - no appointment - a FREE service for students.

FITstop at RIMAC - Evaluate your relative fitness levels - Set goals & measure your progress. Trained Student Health Advocates test you: Body Fat Composition, Grip Strength, Step Test, Recovery Rate,



UCSD Students, Faculty, Staff and Alumni:

Be a part of the UCSD Response to the October '07 Wildfires

Many in the UCSD family and greater community have been affected by this disaster. Let's show how much UCSD Cares. **How can you help?**

For information on developing a service project or volunteering on a UCSD-coordinated project, go to: <http://ucsdcares.ucsd.edu>

For those in the UCSD campus community who have lost a home in the fire-there are resources for you. Please go to <http://blink.ucsd.edu/go/fireinfo> for details and campus resources.

Notices of campus needs and volunteer opportunities will be posted on the BLINK home page, TRITONLINK and in the UCSD Guardian.

