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the UCSD Guardian, editorial board believes that proper compensation is a necessity for the graduate students whose work is invaluable to the daily function of this university. These graduate students are fundamental to the operation of this world-class academic and research institution. **Graduate students at UC San Diego** and across the UC system need and deserve the ability to sustain themselves, something which our current system does not enable. We stand in support of a Cost-of-**Living Adjustment and support our** graduate students in their upcoming demonstrations. More information can be found at ucsdcola.net

by The UCSD Guardian Editorial Board

Daisy Scott, Editor-in-Chief Ranjani Shankar, Managing Editor Geena Roberts, Opinion Editor Jacob Sutherland, News Editor

# A TALK WITH CLAUDIA RANKLE



"Here, the argument broke off while the couple's hostage audience remained silent, in shock of this impropriety on display — a private exchange made public."

A&E, page 8

#### LGBT RESOURCE CENTER

**RESOURCES ON CAMPUS** 

OPINION, PAGE 5

#### **VERBATIM**

"To make academic advising a truly helpful resource to students, major structural changes need to occur."

Ranjani Shankar Academic Advising PAGE 6



#### **ELECTIONS**

#### The UCSD Guardian's Guide to the Super Tuesday Results

BY NILOUFAR SHAHBANDI CONTRIBUTING WRITER

illions of Americans exercised their right to vote on Super Tuesday, which was held on March 3, 2020. 14 states and American Samoa held primaries and caucuses to elect party nominees for various positions ranging from school board members all the way up to the President. Over a third of the Democratic delegates were available to be claimed by the presidential nominees California and Texas have the largest number of delegates, with 415 and 228 respectively.

This was California's first time participating in Super Tuesday. Traditionally, California's primaries have been in June. However, in an attempt to make the California primary more influential for the rest of the country, former Governor Jerry Brown signed a bill in 2017 to move the primaries to March.

#### **Presidential Primaries**

Super Tuesday was one of the most important

days for the upcoming 2020 Presidential Election. Former Vice President Joe Biden rose to the top of the Democratic field, winning in 10 states throughout the East Coast and the South. Senator Bernie Sanders won in four states, including California. As of March 8, Biden has secured himself with a total of 664 delegates and Sanders with 573.

The past week has been a successful week for Biden, as the democratic field has narrowed in his favor. Pete Buttigieg, Amy Klobuchar, and Mike Bloomberg have all dropped out of the race and endorsed Biden in an attempt to unify the moderate wing of the Democratic party. Elizabeth Warren — who ran on a more leftist platform like Sanders — dropped out of the race shortly after Super Tuesday on March 5 and has yet to endorse anyone.

While Biden and Sanders still have a long way ahead of them to reach the 1,991 Democratic delegates required to win the nomination, many

#### **CAMPUS**

#### "Chasing Einstein" Inspires Tritons to Explore Dark Matter

The event included a viewing of a dark matter documentary and a panel discussion.

BY ZHUOYINGLIN Staff Writer

The Arthur C. Clarke Center for Human Imagination at UC San Diego held the "Chasing Einstein" event, which featured a documentary of the same name and a panel discussion on current scientific research on the topic of dark matter on Monday, March 2.

The term dark matter is used to describe an invisible particle which does not interact with light but accounts for about 85 percent of the universe. While Albert Einstein did not predict the presence of dark matter himself, his theory of relativity could help explain some observations which suggest the existence of dark matter. However, dark matter has not yet been detected, and some scientists have dedicated their lives chasing and looking for it.

The film, which debuted in fall 2019, was produced by Steve Brown, a filmmaker who studied physics as an undergraduate student. The movie followed several leading physicists, including Elena Aprile, James Beacham, and twins Erik and Herman Verlinde and focused on the human side to their research on dark matter.

The producer Brown spoke on the intersection of his passions for filmmaking and science during the panel discussion.

"Filmmaking is kind of like an unlimited license to pursue your

See **EINSTEIN**, page 3

GUARDIAN

#### UCSD

#### CAPS Expands Services with Staff and Hour Increases Ahead of Referendum

The on-campus resource hopes to provide better access to its services for all students with these changes, including online appointments.

C San Diego Counseling and Psychological Services has recently created new programs to provide students with more opportunities for mental health service. The office will now have longer weekday hours and will increase the accessibility of meetings by having online appointments, single-counseling sessions, and informal drop-in conversations.

Starting in February, CAPS hours have been expanded to be from 8:30 a.m. to 6:30 p.m. Monday through Friday. CAPS has also hired new clinical social workers and plans to hire new psychologists and psychiatrists. CAPS is looking to hire people that will help promote diversity and LGBTQ services.

'Under direction, my Elizabeth Simmons, executive vice chancellor; Alysson Satterlund, vice chancellor for student affairs; and Patty Maysent, UC San Diego Health CEO have unified their teams to develop new programs that are making significant inroads into mental health issues," Chancellor Pradeep Khosla said in a statement to the UCSD Guardian. "They continue to adjust and expand these programs, entering into new partnerships with offcampus mental health providers and advocating at the UC system and state levels to invest additional resources for expanding and deepening services.

One of these new services is single counseling sessions, where students will be able to meet with counselors to talk about general college stressors. These short term sessions will help students manage college life and be better prepared for challenges they may face in their academic and extracurricular

"These students are not in a state of crisis, but time might be of essence for their peace of mind as we confront the vicissitudes of every event that touch our lives that require a moment of reflection, problem solving, and decision making," a university representative said to the Guardian. "Research has clearly demonstrated that clients get the most benefit from mental health services in the first few sessions."

Modeling off of faculty office hours, CAPS's Let's Talk program will allow students to learn more about its services and understand what it's like to speak to a psychologist. These informal sessions will take place at rotating locations on campus each week. CAPS administrators hope that having these embedded counselors in colleges and community centers will promote accessibility and destigmatize mental health concerns.

CAPS will also now have video appointments for students who may not be able to visit the formal office, like commuters or those with busy work schedules. These video appointments will improve CAPS "tele" mental health services to better connect students with psychotherapists.

"Currently we are piloting with video appointments offered during normal business hours; however, our hope is to expand this to potentially non-traditional work hours," the representative said. "For our initial pilot testing,

there are designated psychologists and a psychiatrist who have volunteered to do Video Visits, but our expectation is that all CAPS staff will offer this as an option."

As of March, CAPS has hired one full time Clinical Social Worker and one per diem. By Spring Quarter, CAPS hopes to increase its staff with six psychologists and one per diem psychiatrist. These new workers will be hired on criteria that will best cater to the needs of students of color and those in the LGBTQ community. If all vacant positions are filled, the patient to psychologist ratio will be 1:1,239.

"Are they multicultural? Are they bilingual? Training demonstrated experience working with specific student populations identified in need of specialized care and expertise," the representative said. "CAPS operates from a self-assessment culture whereby we identify future staffing characteristics that complement our existing team of mental health professionals and clinical support administration. The Post-Doctoral Residents and the Wellness Peer Educators play a crucial role in enhancing CAPS diversity too."

In addition to these programs, CAPS administrators stress that the entire university will need to work together to promote mental wellbeing. CAPS aims to get more students to participate in its services through its increasing use of technology to provide care, like iFlorish, video appointments, or Live Health Online. However, as CAPS expands, it will need more financial support to pay for new programs.

CAPS funding allocations

are 95 percent for staff salaries and 5 percent for operation," the representative said. "Current funding needs to be augmented to reach the 1:1,000 staff-tostudent ratio standard from the International Accreditation of Counseling Services, to bring homeostasis into the system by eliminating gaps between demand for services and CAPS capacity, thus facilitating access in a consistent manner through times of student body growth. While the student body has grown by 30 percent, the demand for services at CAPS has grown by 90 percent, creating a disparity.

Thus, the CAPS expansion has been followed by the introduction of a new referendum to increase funding for the new services through students' fees. Recently passed by Associated Students to appear on the 2020 election ballot, the referendum would charge students \$20.71 starting in Fall Quarter 2020. The fee would increase each subsequent year.

Seventy-one percent of the fee would go to funding personnel and programs for CAPS while the other 29 percent would go towards financial aid to students. The referendum would also create the Student Mental Health Advisory Committee to oversee funding allocations from the proposed fee. Students will get to decide whether or not to institute this fee when they vote in AS elections this spring.

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Thank you, Rani and Chloe! <3

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#### Einstein's Theory of Relativity could help to explain observations of the presence of dark matter.

► **EINSTEIN**, from page 1

own curiosity...and science is one thing I always care about," Brown said, "This grand human pursuit of truth is something I have cared about ever since I was a little kid."

The event put on the portion of the film that included the XENON Dark Matter Experiment, which was designed and led by scientist Elena Aprile, a UCSD's Margaret Burbidge Visiting Professor at UCSD and a professor of Physics at Columbia University. For the experiment, Aprile and her team designed a chamber filled with liquid xenon, an element which allows any particle that interacts with it to emit signals in terms of light and charge. These signals allow researchers to detect this energy using photomultiplier tubes, or PMT, and identify the interacting particles. The advantage of using liquid xenon is that the highly purified liquid minimizes the interference and better separates

the signal from dark matter from any other substances with similar signals

Responding to an audience member's comment on a scene in the film that depicted the failure of the signal detection instrument to locate dark matter, Aprile remained optimistic for future experiments.

"We didn't fail yet," Aprile said. "We are searching ... it was depressing in that moment, but you get up very quickly ... and I keep

finding because you believe in what you [are] doing ... as Beacham said in the [movie], the only failure is [to] stop searching."

The researchers at UCSD continue to cooperate with Aprile and work on the calibration and data analysis for the experiment. More information can be found on http://xenonlt.org/.

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#### The CA-49 November Election is slated to be a tight race between Levin and Maryott.

#### ▶ GRIEVANCE, from page 1

democratic voters are beginning to take into consideration which candidate would be more "electable" against President Donald Trump.

#### **Mayoral Race**

The City of San Diego mayoral race narrowed down to two candidates for the November general election, with Todd Gloria winning 40 percent of the vote, followed by Republican Scott Sherman.

Gloria has served two terms on the city council, representing the 78th district in the California State Assembly since 2016, and worked as the interim mayor following Bob Filner's resignation. If elected, San Diego would become the nation's largest city to elect an openly gay man as mayor.

Sherman — who beat Democrat Barbara Bry for second place on Tuesday has been a representative for Council District 7 since 2012 and previously owned a small insurance business.

Both Gloria and Sherman prioritize homelessness in their campaigns, offering solutions to end the homelessness crisis in San Diego. Gloria also focuses on battling climate change and investing in public transit. Sherman emphasizes providing affordable housing and public safety.

#### **Proposition 13**

Californians voted against Proposition 13, which would have provided \$15 billion in bonds to

for the UC system. The Proposition, which needed a simple majority to pass, lost with 56 percent voting against it.

Proposition 13 was the only statewide measure on the ballot this election cycle. The funds from the Proposition would have been used to renovate aging educational facilities throughout the

The Proposition was endorsed by a number of important figures, including Governor Gavin Newsom and the University of California Student Association to update buildings across all UC campuses to meet safety standards.

"The UC has a lot of buildings that need to be renovated, torn down and rebuilt, and retrofitted so that they can be safe. But they basically don't have money to do it themselves." UCSA President Varsha Sarveshwar said previously in an article by the UCSD Guardian.

The failure to pass Prop 13 marked the first time voters rejected an educational facilities bond in more than 20 years. Many local measures that would have given bonds to schools in Chula Vista, Cajon Valley, Lakeside, Poway, and Escondido Union School Districts also did not get enough votes to pass.

#### US Representative for 49th **Congressional District**

With only two candidates running

California's schools, including \$2 billion for the 49th Congressional District's representative seat, both Democratic incumbent Mike Levin and Republican challenger Bryan Marryott have moved on to the general election, with Levin winning 57 percent of the vote.

UC San Diego is part of CA-49, along with Carlsbad, Encinitas, Oceanside, Vista, and a small portion of Orange County. CA-49 recently switched from a Republican district to a Democratic one after the 2018 midterms with Levin's win being viewed as a part of the nationwide "Blue Wave."

According to Levin's website, his platform is centered around environmental protection, preventing gun violence, equal treatment for the LGBTQ community, and advocating for better access to healthcare.

Maryott, who is a financial planner and a businessman, has focused his campaign's attention on protecting the district's beaches and environment, "making the border safer and secure for all," tax reform to lower tax brackets, and controlling the national debt.

The November elections will be a tight race between Maryott and Levin and will determine whether CA-49 will remain a Democratic district or revert back to a Republican one.

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#### **PERSUASION**

By Michi Sora



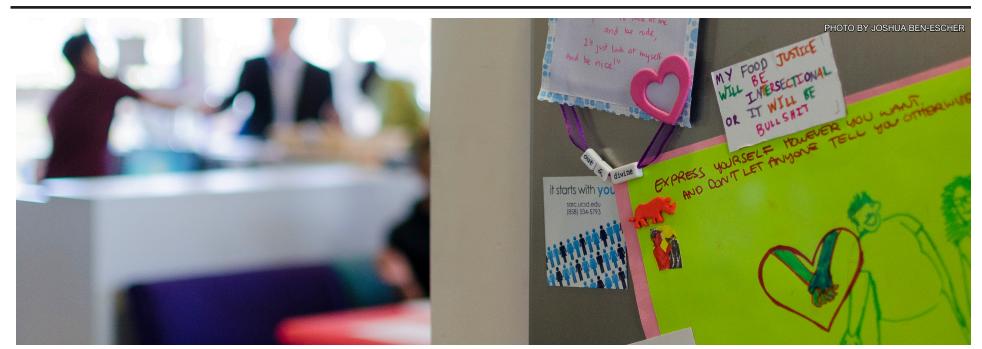
# GOOD LUCK ON FINALS!



# **OPINION**

#### CONTACT THE EDITOR GEENA ROBERTS

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# The LGBTRC Needs to Change

By: Chloe Esser // A & E Editor

I twasn't always this way, or at least it didn't seem like it had to be. As a freshman entering UC San Diego in 2016, closeted-up until that point and starved for affirmative relationships with other LGBTQ people, I desperately wanted to love the LGBT Resource Center. I still remember on Week 0, breaking away from my very heterosexual suitemates to knock on the door of the nearly deserted resource center. It seemed nice; they had a library full of LGBT books and more student organizations than I knew what to do with. For me, and for the many freshmen, who came to college looking for that world they had so often heard whispers of, The Gay Community, this seemed like the place to be.

The honeymoon period doesn't last for most though. Although most people I know quickly realized they weren't comfortable at the center, the reasons can be difficult to put into words. The first complaint is usually the aesthetic: "It just didn't feel like a place for people like me," a pretty common sentiment, which is frankly bizarre for an organization with the expressed purpose of giving LGBT students a place to feel safe. And certainly, safety does seem like it would be the first word to come to mind in the brightly colored, soft edges of Steven Universe posters and other cute, though frankly childish, memorabilia. However, the infantilizing environment can become off-putting to a lot of students with different tastes or for those who are looking for a slightly more adult environment to find resources and community. While some people can find their home within the LGBT Resource Center's comforting decor, many more become quickly disillusioned as they realize that everything about the Center is built with a very specific type of person in mind.

If the inaccessibility was limited to aesthetics subtleties, that might be one thing. But the specificity of the LGBT Resource Center is a symptom of its bizarre identity politics and inter-community gatekeeping masked by a faux-positivity. For many who stay involved longer than a few months, the

environment can quickly move from slightly offputting to downright hostile. For others, that realization can come much sooner. When Earl Warren College junior Sierra La Pat was a freshman in the OASIS Summer Bridge Program at UCSD, she was, like I had been my first year, eager to find a community and naturally turned to the LGBT Resource Center. These hopes were shattered when acenter intern, who was introducing the center, made disparaging comments about lesbians, and later claimed that those who identified as gay "centered on privileged, white, gay men whose only concern was assimilating through marriage" while people who identified as queer were "more inclusive and intersectional." The situation shook La Pat, who is a lesbian, and while she initially went to file a report to the Office for Prevention of Harassment and Discrimination, she stopped, thinking "Who was going to take this seriously? I'm accusing the LGBT Resource Center of being homophobic.

Incidents like these aren't one-off interactions, either. In late 2017, Thurgood Marshall College junior, Isa Elfers, started the UCSD Lesbian Collective in an attempt to build a community with other gay women. After initial attempts to affiliate the club with the LGBT Resource Center, the center issued criticism that they didn't feel that a lesbian organization would be inclusive of men, and after some back-and-forth on this topic, requested that Elfers step down from her position. It should probably be noted that, while this sounds similar to situations where transphobes will try to disclude trans women from women's spaces by calling them men, this was not the case here. The center's concerns were fully about men feeling included in a lesbian-oriented club. This seemed like an especially bizarre double standard, given that the Lesbian Collective was far from the only identity-oriented club affiliated with the LGBT Resource Center; the center had long hosted clubs focused on bisexual and pansexual identity, asexuality, aromanticism, and notably, the gender-based Men's Relationship

Forum. Yet somehow, women-oriented groups were where they chose to draw the line.

Things continued to spiral from there. In 2018, I got a text from one of the last of my friends who was still an active visitor to the center, warning me and a group of other gay women that two interns in the center had been loudly discussing their distrust of lesbians. When a lesbian who frequented the center had asked them to stop, they were ignored, and the center director, Shaun Travers, who witnessed the interaction, told them to sort the matter out amongst themselves. It was an unfortunate incident followed by an even more disappointing reaction from the staff meant to fight homophobia on campus, but an incident that had surprised almost no one. I hadn't quite realized until then that every experience of erasure and isolation I had felt in my time trying to find a community with LGBTRC, from strained conversations with club leaders, to protest when I requested that an intern not call me "a queer," seemed to be leading up to this realization: this resource center, as badly as I had needed it, was not the inclusive space it pretended to be.

I really don't believe that the LGBT Resource Center has malicious intent. Rather, I think they do such a good job of catering to the fraction of the community that is able to make a home there, that it's easy to forget those that don't. On the other hand, they're not ignorant of these issues. Over the years, people I know have sent in critiques of the cliqueish, single-mindedness of the Center, and yet this problem remains unaddressed.

I genuinely do believe that the LGBT Resource Center wants what's best for gay students on campus. However, their method of getting there is simply not effective when they create a hostile environment for so many of UCSD's LGBTQ students. Maybe in a world where Sixth College has been named and we finally have that Target in Price Center, they will get there. In the meantime, I'll be looking for a community elsewhere.

# Letter to the Editor: Supporting UC San Diego Graduate Students

By: Elizabeth H. Simmons and James Antony// Executive Vice Chancellor and Dean, Graduate Division

Our graduate students are deeply valued members of our university community, who make vital contributions to the educational and scholarly mission of UC San Diego. Sustaining a strong graduate program underpins our intellectual identity and is crucial to maintaining our position as a leading research university.

As you may be aware, some graduate students on our campus and across the UC system have been participating in solidarity events in support of the wildcat strike at UC Santa Cruz and asking for increased cost-of-living support for Teaching Assistants across the system.

UC San Diego has long been pursuing strategies to address funding and housing concerns for all of our graduate students, including those serving as TA's. To recruit an exceptionally talented and diverse cohort of graduate students each year, we provide the strongest possible support packages and continually enhance the quality of student life.

Over the last decade, UC San Diego has both increased the size of its graduate programs and disproportionately increased its investment in graduate funding, even as state support for the university has declined. Today, the campus provides \$41,000,000 more in annual graduate funding than it did in 2009-10; in addition, faculty research grants and other external sources now offer \$42M more in annual graduate support than ten years ago. University funding for graduate students has increased by 82%, including a 70% increase in TA funding and an 88% increase in fellowship funding.

To comprehensively address the quality of life for graduate students, UC San Diego has been focused on increasing both on-campus housing and financial aid

packages. Specifically,UC San Diego has been aggressively building more graduate student housing. By fall 2020, we will have nearly doubled our graduate housing to 5,300 beds at a significant discount relative to comparable housing available on the private market. Since our housing is on campus, it will also eliminate lengthy, expensive commutes for students. This increased housing inventory will allow us to offer multi-year housing guarantees to all incoming graduate students.

Our financial aid reform will also soon guarantee a five-year financial aid package (including external sources of support) to every incoming PhD student and a three-year package to every incoming MFA student. The comprehensive financial aid package, over the 9-month academic year, (for every PhD and MFA student within the guaranteed support period) will include: full academic-year tuition, fees and health insurance (including access to mental health services), and a stipend at least equivalent to what a 50% UC TA-ship appointment pays.

The terms of Teaching Assistant contracts (including their stipends) are negotiated entirely at the systemwide level through the UC Office of the President. These contracts are represented by a multi-year collective bargaining agreement, which was mutually negotiated and remains in

effect until June, 2022. Individual campuses like UC San Diego do not have authority to alter or renegotiate the terms of an existing system-wide labor contract. Moreover, these contracts do not represent our many graduate students who are supported by fellowships, research assistantships, external funding, or other means.

Our graduate students represent the future of the academy — and we are committed to ensuring a bright future for graduate education at UC San Diego.

# UCSD Must Adapt Academic Counseling

By: Ranjani Shankar // Managing Editor

I was talking to a graduate student about their experience asking for letters of recommendation and she asked me, "Do you have some kind of academic counselor who knows you well and has observed your academic career?" Her question hit me hard because only then did I realize that there were no faculty or staff members at UC San Diego who knew or understood my academic journey and the struggles I overcame throughout it. This would have been the role of my academic advisor, if I had had one. Instead, I have several academic advisors who only superficially know me and my academic history, and try to give me advice that usually turns out to be unhelpful. In addition to this impersonalization, the academic counseling experience at UCSD is unnecessarily divided which only adds more complexity to this process and wastes more of students' time and energy. To make academic advising a truly helpful resource to students, major structural changes need to occur.

First off, having a separate academic counseling office for each major and minor we choose, along with one for our colleges is ridiculous — it involves too many people and locations of offices to navigate and choose from when looking for answers related to our academic plans. For example, these offices are often located on different corners of campus. Travelling to all of these locations to figure out your academic career is an ordeal that is essentially impracticable considering the limited hours each office is open. Additionally, students often ask questions to the wrong office just to be redirected to another office. This wastes their limited time after either waiting for a futile response from the Virtual Advising Center or making an unnecessary trip to the specific advising office between their already busy schedules. Not knowing which academic advising questions to ask which office adds a lot more confusion to the already convoluted process of academic planning.

Another negative aspect of academic advising is the holds that advising offices often have over classes that fulfill more than one requirement across departments. A hold is when an office locks in and holds a class that

fulfills one of its own requirements. When you want the class to count toward another department's requirement, you need to ask the first department to release the hold it has over the class and then contact the other department to pick up and use that class. This process is not at all straightforward as it could be as it requires several followup questions between different advising offices which simply wastes more time. Academic advising also doesn't serve the purpose that its name suggests. This is because students generally do not go to academic counseling for advice on what classes to take. Consequently, choosing classes and planning schedules are generally done by students themselves. While some may prefer to go through the process of choosing classes and planning their academic journeys independently, others may need additional guidance, especially if they are undecided about their major or career path. Therefore, without this guidance from academic advisors, students make major life decisions like choosing their undergraduate major and their future career path without help and advice.

Moreover, when students do go to academic counseling for advice, the counselor spends almost half of the sessions very limited time looking at other counselors' advice, their plans and previous versions of the degree audit. Given that every student has a unique academic history and future goals, this system does not allow a counselor to be well-versed enough to provide a student as an individual further academic advice. Simply put, an academic counselor looking at your academic history for five minutes of your 15-minute session cannot know you well enough to know what steps students should take, especially when making tough decisions about your major, minor, and specific general education requirements.

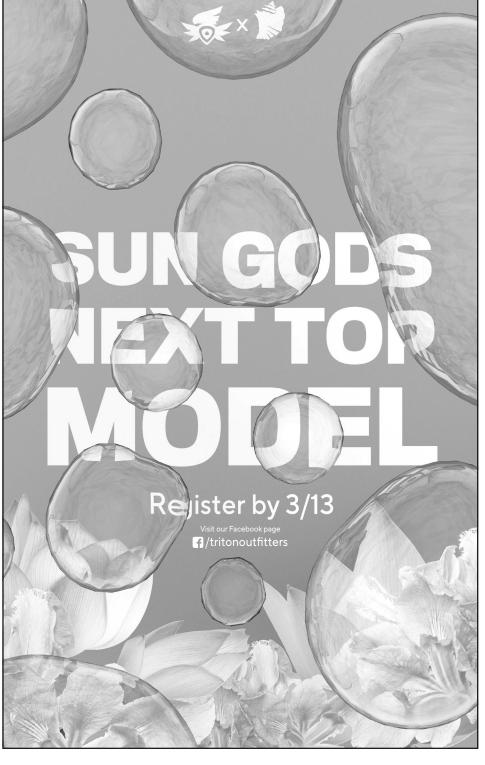
To address the problems listed above, the university should do a complete restructuring of the academic advising process. At the beginning of their college career, each student should be assigned one counselor to help them navigate their entire academic journey, including GE, major, and minor requirements. These individual counselors could have complete access to their students'

degree audits, allowing them to fix any and all issues that occur with their specific students' audits. While some counselors would be assigned a certain number of students, there could also be counselors who are not assigned any students at all. They would be responsible for answering general questions that wouldn't need to go to the specific counselor, both through VAC and through walk-in hours. This system would centralize the process of academic advising, cause less confusion among students, and allow academic advisors to understand students' backgrounds well and act as an effective resource for them. An additional benefit this system has is that it would allow students to develop a relationship with their academic advisor, just like with a professor. This would give students the opportunity to ask a staff member who has seen them grow academically for a letter of recommendation and mentorship.

Some may argue that this new plan for academic advising would cost too much to implement, especially with the large amount of counselors that may need to be hired to realize it. However, due to the large number of academic counselors that already exist between the different colleges and academic departments, no major hiring would need to occur to establish this system. Thus, implementation would only entail some re-training and restructuring of the existing counselors. The re-training would also not be expensive as the counselors would already be trained for their previous advising positions.

UCSD administration must change the current academic counseling system because of its ineffectiveness, inefficiency, and general unworkability. Overhauling the system to provide individual academic advisors and eliminate major, minor, and college specific advising will require effort to coordinate and establish. However, the long-term benefits for students would far outweigh the short-term costs. Life might be like a box of chocolates, but your advising office shouldn't be.





# **FEATURES**

CONTACT THE EDITOR LARA SANLI



# SEAN COMPAS AND HIS PATH FROM STUDENT TO TEACHER

Sean Compas's career embodies the defining values of his alma mater, Thurgood Marshall College.

#### BY MAX DAVIS CONTRIBUTING WRITER

"Compas's passion for DOC

as an undergraduate student

preceded a still unfolding career

marked by a passion for both

social justice and academia."

Currently, Sean Compas is a teaching assistant and a third-year doctoral student at UC San Diego's department of literature, where his research falls in the fields of disability studies and queer theory. In fact, for nearly his entire career, Compas has kept a noticeable commitment to social justice issues. It should then come as no surprise to learn that Compas graduated from UCSD in 2006 as an undergraduate political science major from Thurgood Marshall College, a residential college distinguished by its dedication to justice and social responsibility. Per the Marshall general education requirement, Compas enrolled in the Dimensions of Culture program, called "DOC" for short.

The DOC course sequence improves the writing skills of Marshall students while teaching U.S. history through the lens of social justice. Compas said he was drawn to DOC as an undergraduate in part by the course's unique and progressive method of teaching history. "The material in DOC is counter-hegemonic; it often offers a voice or a narrative that's not traditionally included in mainstream histories or mainstream narratives," Compas said. "So for me, I really enjoyed DOC."

The exploratory nature of the course also helped Compas learn about a variety of academic fields. "It's a brief look at deep topics, and so often times we only spend a week on queer justice, or a week on disability rights, when in fact one could spend an entire quarter or year on such topics," Compas said, describing DOC as "a survey course."

The DOC program influenced Compas's self-awareness and sense of

that are very complex, but not all of our identities are visible, right?" Compas said. "Not all of our identities are necessarily evident to people as we make our way through the world, as we interact with people."He pointed to sexual orientation and (dis)ability as two obvious factors of identity that can often be "invisible." In light of this, Compas praised DOC for providing "an opportunity and a challenge to [...] rethink one's

positionality in the world." Compas's passion for DOC as an undergraduate student preceded a still-unfolding career marked by a passion for both social justice and academia. After graduating from UCSD in 2006, Compas's first job expressed this interest; he moved to San Francisco to work for the Human Rights Campaign, a nonprofit organization committed to LGBTQ advocacy.

At the time, the HRC's main objective was fighting for greater expansion of rights and protections for LGBTQ people. In California, marriage equality became legal in 2008. Anticipating pushback from

anti-LGBTQ groups over this monumental achievement, HRC worked to keep the newly awarded rights legal. Proposition 8 was a ballot initiative in California that would add a line to the California Constitution stating that "Only marriage between a man and a woman is valid or recognized in California." In addition to being emotionally harmful and cruel, Proposition 8 threatened same-sex couples' access to the systemic benefits of marriage, such as tax deductions. To help HRC continue the winning streak and fight Proposition 8, Compas worked in fundraising, selling memberships, and soliciting donations aimed at defeating anti-LGBTQ ballot initiatives.

In 2008, the economy crashed, and Compas left the HRC to return to school. In November, Proposition 8 passed and became law in California, which was a step back for LGBTQ rights. The courts eventually struck it down in 2010.

Despite leaving the HRC to go back to school, Compas's fight against Proposition 8 continued to influence his work, as did his clear passion for social justice. His leap back into academia brought him to New Hampshire for the cultural studies master's program at Dartmouth College, where his research focused on ballot propositions like Proposition 8.

"There were propositions and amendments appearing all over voter ballots across the U.S., and I was really interested in the way that visibility could influence people's voting practices." Compas said. His theory was that the differences in visibility of certain identities affect identity. "We're all composed of these intersectional identities as people, the electoral outcomes of ballot propositions like Proposition 8. How

does the visibility of identities affect related legislation? Do "invisible" identities face a greater challenge in securing respect and justice under the law?

"I was interested in the ways that if more people could see, or register, these different aspects of one's identity, how that might impact the way people vote," Compas said. "What does it mean to have to constantly come out as queer, as gay, as lesbian, as trans, or as disabled?

And what that means as opposed to having other aspects of your identity maybe being more visible."

After completing his graduate studies, Compas decided to actively apply his skills and beliefs by becoming a lawyer. "I had applied to law school, and I basically got waitlisted or rejected from every place I

With his plans for law school sidelined, Compas moved to Washington, D.C. in 2010, living with friends while he looked for work.

See COMPAS, page 7



#### ▶ Compas, from page 6

Eventually, Compas started working at the Association of American Medical Colleges, a nonprofit organization with the goal of improving medical education and providing more equitable healthcare. His first project at the AAMC was with MedEdPORTAL, an online peerreviewed journal that allows medical school faculty to submit works for publication.

Compas never lost his commitment to social justice, however, and while at the AAMC, he began to work on a project geared toward improving the healthcare experiences of LGBTQ patients. "The average medical student only had about four hours of training on how to interact with LGBT patients over the course of four years, so we identified a gap within medical education," Compas said. "The AAMC put together a best practices anthology of resources on what medical students, residents, and physicians needed to be doing. This anthology consisted of what current institutions — medical schools and teaching hospitals — were doing right. This anthology served as guidance for teaching hospitals and medical schools that needed to address this gap. It served as an opportunity to learn from their peer institutions and implement some of these in the classroom setting whether they were team-based learning activities, TBLs, problembased learning activities, PBLs, or other pedagogical approaches. In short, medical schools needed to make sure that all patients are cared for, and that doctors, physicians, and residents are asking the right

While working at the AAMC, Compas also represented the organization in providing policy recommendations to the U.S. Department of Health and Human Services. Compas said that his role was to advise Kathleen Sebelius, the former U..S. Secretary of Health and Human Services, on "federal guidelines for addressing and

providing care for LGBT patients." 'That was really a highlight of my career there," Compas said, recalling his time in the district and the opportunity to actually shape institutional positions on LGBTQ issues.

After leaving the AAMC, Compas transitioned to the field of public health and development, international joining the Population Council, an international, nonprofit, non-

governmental organization that focuses specifically on HIV, AIDS, reproductive health, poverty, gender, and youth issues. The Population Council works to address a number of global health issues, including helping people around the world get access to HIV prevention, treatments, and care. At the Population Council, Compas assumed the role of HIV and AIDS program coordinator, in which he co-managed the HIV and AIDS program portfolio.

"I oversaw all of our country directors around the world for the HIV program, and I helped with reporting, making sure all the deadlines to our donors, like USAID, CDC, the UNFP, were all met on time," Compas said. "I conducted qualitative data analysis for key informant interviews for the Bill and Melinda Gates Foundation's DREAMS award in Kenya and Zambia, and I oversaw the entire Institutional Review Board, IRB, process for the HIV program, in addition to grant writing and monitoring the progress toward programmatic and question, "What is it that we're not seeing?"

budgetary goals for the HIV [and] AIDS portfolio."

Compas continued to maintain an eye for justice while working as the HIV and AIDS program coordinator. "Although I moved from medical education to public health and international development, I think there was still a correlation between the way that we can view what populations are vulnerable within healthcare settings or having access to things like HIV prevention or care and treatment, support, family planning, contraceptions, or abortion," he said.

During his time at the Population Council, Compas became discouraged by the lack of advancement opportunities for people without doctoral degrees and decided to pursue his own doctorate. "At this time I was also kind of getting exhausted of the grind in D.C. and the incoming administration," he added, alluding to the famously high-stress work environment.

Compas left Washington, D.C. in 2017 and returned to UCSD to pursue his doctorate. He is currently in his third year in the cultural studies section of the literature department. Compas decided to return to UCSD to work on his doctorate because of his connection to the area and the community, but he was also pulled back home by the DOC program.

"[I've] always wanted to teach, too, and so when I applied here, and got in, I was so excited [...] What sealed the deal was the opportunity to teach in DOC," he said. "I didn't want to teach in the other programs, so when I got the acceptance to teach in DOC I kind of knew that was going to be it for me."

His return to DOC is unsurprising in the full context of his present career. The topics that define the DOC program, such as (dis)ability, gender, race, class, and sexual orientation, have shown up in his own work and research repeatedly. His current research at

UCSD follows the same thread and also includes elements from his research at Dartmouth. "I'm still interested in the idea of sight as the primary conduit of senses," he said. "Oftentimes, what we see we perceive as true, right?" Compas argued that our trust in sight and the accuracy of our interpretations may be misplaced. We assume that our perceptions of others' identities are accurate and definitive, but this isn't often

the case. "We're all familiar with the blue parking permit that depicts a person in a wheelchair to sort of signify disability," Compas said, "despite the fact that disability rarely conforms to such standards. We have this fantasy of trying to easily idenity others. Or perceive disability as knowable or an unchanging category as Disability Studies scholar Ellen Samuels would say. We use the rather flawed binary perceptions of others to determine and categorize their identity."

Compas argued that this misplaced trust in sight affects the way we approach different social issues. "I think that because we rely so much on what we see, [I'm] interested in the ways that people actually experience blindness [towards these issues]," Compas said. "Not actual blindness, but how we might experience a lack of true understanding, of seeing something or someone or a situation." In our approach to identity, politics, and even day to day interactions, Compas raised the

READERS CAN CONTACT MAX DAVISL M4DAVIS@UCSE

"Compas decided to return back

to UCSD to work on his doctorate

because of his connection to the

area and the community, but he

was also pulled back home by the

DOC program."

#### TRITE AND TRITER By Yui Kita









# SOCIETY

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LIFESTYLE EDITOR // COLLEEN CONRADI & ANNIKA OLIVES LIFESTYLE@UCSDGUARDIAN.ORG

The UCSD Guardian is excited to collaborate with Paramount Pictures to host a raffle for VIP tickets to an early screening of The Quiet Place Part II! These seats are secured through the venue, and you will be able to enter the theater first. The showing will be shown on March 16 at 7:00 PM at AMC Mission Valley. To enter the raffle, follow the instructions through tinyurl.com/ucsdquietplace and submit by Friday the 13th!



# A Talk with Claudia Rankin: "The Racial Imaginary at Work in Poetry and the Visual Arts"

Claudia Rankine gives a poet's insight into the nature of conversation.

hat is in a conversation? For renowned poet and scholar Claudia Rankine, this communicative exchange involves a reorientation of space, as well as the affective relations between those involved. These mundane exchanges that we make and observe in everyday conversation do not take place in a vacuum, but rather, are informed by political unconsciousness and the complex matrices of power that organize our social worlds.

Rankine was invited as a keynote speaker on Feb. 28 by UC San Diego's Black Studies Project, an initiative for interdisciplinary academic exchange in the fields of African American and African diaspora studies. After being introduced onstage by Professor and BSP Director Dayo Gore, Rankine announces that she is not going to read about racial imaginaries as she had been invited to do, but nevermind — we are in the hands of a master. She instead chose to read excerpts from her upcoming book, "Just Us: An American Conversation." Rankine outlined her work in this way: a conversation takes place, she transcribes the contents of this exchange and relays them to both a therapist and fact-checker, and finally, she collects her findings, sends them to their respective interlocutor, and asks, "did we have this conversation?"

The first conversation took place at an airport, which Rankine — citing an essay published last July in which she interrogates white men on a plane about white privilege — jokingly identified as a recurring milieu in her work. While standing in line, she overheard a loud argument between an older straight white couple, punctuated by the man's question, "Are you stupid?" Here, the argument broke off while the couple's hostage audience remained silent, in shock of this impropriety on display — a private exchange made public. For Rankine, the questions here are plentiful: Had everyone in this space just witnessed this violent act of beratement? Did this man really just call his presumed partner, a grown woman, stupid? What are the conditions of possibility for this man's hubris to invite a group of strangers to take part in this spectacle of his aggression?

A second conversation took place between Rankine and a friend. This friend, who is a black mother, told Rankine of how her four-year-old child was removed from his classroom for what his white teacher described as "violent" behavior. Rankine pauses here. She invites us to think of this discursive moment and the ascription of violence to a black child. He is only

four years old. The friend was on the phone with her son's teacher, interrogating the grounds upon which her son was removed from his classroom. In justifying herself, the white teacher began to cry. Why must she defend herself against the fact of violence that she has committed against this child? What did the tears coming from a white woman signify at this moment?

Rankine relates this project to a larger question which addresses the ways in which conversations involving white people and the confrontation of whiteness are so often disrupted — and thereby recircuited in the course of its dialogue — by a refusal of fact by the parties involved. Rankine asks how we can move past the simple naming of social and political phenomena to materially reckon with whiteness when that first naming must be contested by parties unwilling to accept its truth. This is a theorization of the everyday, the suffusion of a national politic into the communicative pathways we share with friends and strangers, over the phone, and in transit; however, Rankine doesn't have all the answers — she admits doubt in her own claims to truth, hence the fact-checker. And I recognize in my own writing of this article an immense loss in the truth of things through my forgetting of what was said specifically at this event. Limited by what I remember, having made the mistake of not taking notes, I can only relay what my memory and its interpretation of Rankine's words — further mediated by following conversations with others and their interpretations — allows.

During the following Q&A, Rankine stated that nothing she is saying is anything new. She locates her work within a genealogy of foundational black thought, found in the works of Toni Morrison, Audre Lorde, James Baldwin, and countless others. Rankine's words invite us to think of an academic terrain unmoored from positivist accumulation and the intellectual quest to create something new, in which the modern university is so deeply entrenched. This is not just humility, but an urge to engage in a practice of respecting those who came before us and looking for answers in what has already been said.

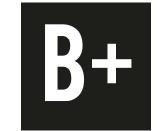
JUSTIN NGUYENSenior Staff Writer

#### **ALBUM REVIEW**



# YHLQMDLG BY BAD BUNNY

Release Date February 29, 2020



Bad Bunny returns with "YHLQMDLG," the long-anticipated follow-up to his 2018 debut album, "X100PRE.

eggaeton and Latin trap took over the Latin American music market in the late 2010s, and many Latino/Latina artists have helped the genre cross over into the U.S. At the forefront of this movement stands Bad Bunny. With his unique fashion taste, deep baritone voice, and uncompromising sound, Bad Bunny burst onto the scene in 2016. Despite only releasing singles for two years, he built a massive following by collaborating with many of Reggaeton's biggest stars. While many of the songs on Bad Bunny's previous album "X100PRE" — pronounced "Por Siempre" — were good, they weren't exceptional. Even though Bad Bunny played with a variety of genres like synth-pop and poppunk, "X100PRE" felt like it didn't reach its full potential. But on "YHLQMDLG," an acronym for "Yo hago lo que me da la gana" or "I do what I want," sees Bad Bunny push reggaeton in a new direction. He experiments with reggae and rock among a variety of other genres, without losing sight of his reggaeton roots. This album is where Bad Bunny seems to find his footing.

Immediately, Bad Bunny subverts expectations with the first track, "Si Veo a Tu Mamá." On this track, Bad Bunny sings about missing his ex, despite acting like he's over her. He thinks about running into her mom and asking how she's doing. The track trades in the traditional dembow rhythm for an 8-bit backing reminiscent of what one might hear coming from a Game Boy or a Commodore

64. The song reaches its climax during the bridge, when Bad Bunny sings out that he's going out with the boys and forgetting about his ex for the night. This crescendo is filled with hope that things will eventually get better and he'll move on, and when paired with the unique backing instrumentals it makes for a very satisfying listen.

Another standout moment on the album is the end of the seventh track, "Soliá." Bad Bunny brings some Daft Punk-inspired vocals that complement the cadence of the song really well. On "Hablamos Mañana," Bad Bunny continues to experiment with rock, bringing a very punk breakdown to the end of what is otherwise a reggaeton song. "Safaera" is sure to become the party song of the year, with an infectious beat meant to inspire perreo, the sensual dancing that is often paired with reggaeton and Latin trap. The beats and tempos switch multiple times throughout the song, each segment faster and more dance-inspiring than the last. The song features Jowell & Randy and Ñengo Flow, who are both reggaeton stars of generations past. The inclusion of these three gives the song the feeling of an old-school reggaeton track; bringing together the pounding rhythms and flows of the old school and the sweeter melodies modern reggaeton has become known for. These appearances by Jowell & Randy, Ñengo Flow, and Daddy Yankee, who appears on "La Santa," acknowledge Bad Bunny's legitimacy in the genre.

While "YHLQMDLG" holds many gems, it's not a perfect album. Songs such as "Ignorantes" and "Vete" feel formulaic, lacking the unique melodies and instrumentals that make tracks like "A Tu Merced" and "Si Veo a Tu Mamá" so enjoyable to listen to. These songs aren't necessarily bad, but they pale in comparison to the rest of the tracks on the album. "Vete" features a conventional trap beat over which Bad Bunny raps about kicking his ex out of his life. "Ignorantes" feels commercial and overly-sentimental at times, with autotune-drenched ad-libs and trite lyricism from Sech, a fellow reggaeton singer hailing from Panama.

Despite these lows, "YHLQMDLG" demonstrates how much Bad Bunny has grown in just two years. What were glimpses of promising genre-bending in "X100PRE" come to full fruition on "YHLQMDLG," but Bad Bunny still remains close to his reggaeton roots. In a genre that is quickly becoming oversaturated, El Conejo Malo has found a way to re-think what it can be, further solidifying his status as a pillar of reggaeton.











# National Transit Driver Appreciation Day March 18

Seven days a week, morning to night, through traffic, detours and construction zones, our dedicated team of Triton Transit and Mobility drivers, along with MTS and NCTD drivers, help meet the campus community's commuting needs.

Transportation Services extends special thanks to our 250+ drivers who ensure that their fellow Tritons get where they need to go safely and on time.

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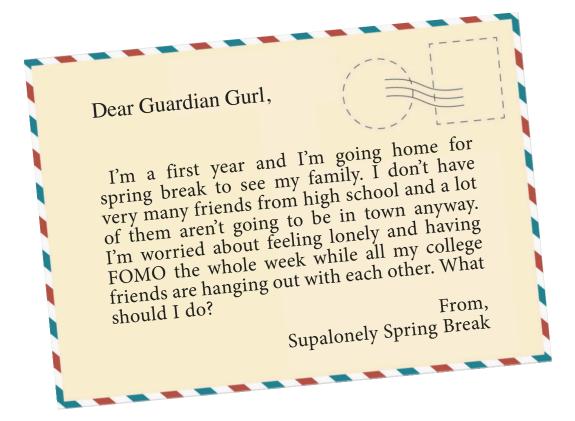
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# XOXO, GUARDIAN GURL - An Advice Column



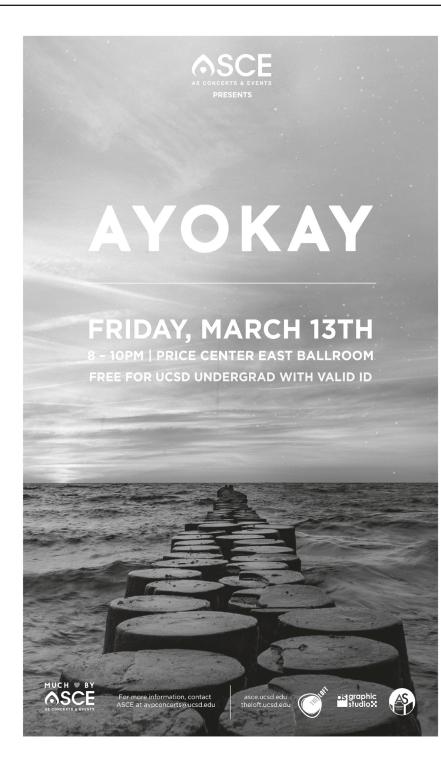
Dear Supalonely,

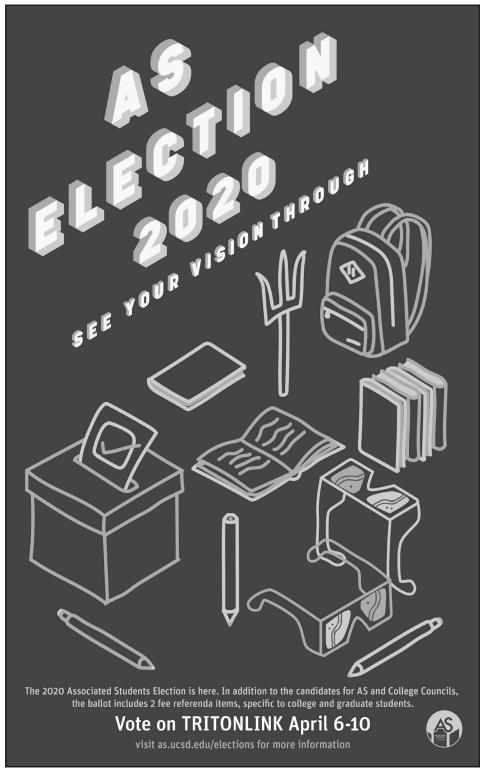
I'm sorry you feel like you're going to be lonely over spring break! That's not a fun feeling, and I definitely understand where you're coming from. However, the one trick to combating loneliness or potential FOMO is keeping yourself busy with other things. You said you're going home to see your family — are there things you can plan to do with them? Are there any projects you've been putting off, like working on an art piece, polishing up your website, or redoing your room? Make a list of things you want to accomplish by the end of break — if that list is literally just a bunch of TV shows and movies you want to watch, that works too! Try to make the most of bring at home — go to all your favorite spots like your favorite coffee shop or the best lookout spot — and think of it as a time to rest and reset instead of a time to stress. You can even ask your friends to Facetime you when they do hang out, so you won't feel unincluded.

A week passes by pretty quick, so I'm sure you'll be back at school and with your friends in no time! Hope this helps.

xoxo, guardian girl

"xoxo guardian gurl" is the UCSD Guardian's newest advice column. Use the form at tinyurl.com/ask-guardian-gurl to ask guardian gurl for advice on whatever UCSD life has thrown at you!





### A Rooftop of Relaxation

by Hannah Rosenberg Contributing Writer

Picture this: You're walking on Girard Avenue in Downtown La Jolla when you stumble across a glass door that leads to a steep staircase with seemingly no end. You decide to walk in because you just can't walk away without an answer to the mystery. After climbing several flights of stairs, you begin to see golden sunlight filtering in through a doorway which motivates you to keep pushing on to the top. You step through the doorway to a true hidden gem of La Jolla that few UC San Diego students seem to know about since laptops with lecture slides and Google Docs with class notes can rarely be seen on any given day. As you take a 360 degree look around you, you wonder where this rooftop cafe has been your whole life.

With fairy garden vibes, Trilogy Sanctuary is a onestop-shop with a plant-based cafe, a full schedule of fitness classes including Instagram trendy aerial yoga, a boutique, and both indoor and outdoor seating options that include a futon couch big enough to pile on you and all your foodie friends.

I first discovered this hideout thanks to my visiting aunt who learned of it through an internet search when scoping the area for a good dinner spot on a warm April 2018 night. Upon stepping onto the rooftop, we turned our heads, locked eyes, and squealed with excitement. After the initial shock of feeling like the Lewis and Clark of vegan food in La Jolla, we quickly became encapsulated by the aerial silks performance happening on the circusready, fairy-light-lit deck outside. We eventually made our way inside to order when Keri, the server, greeted us like long-time friends. My first pick dish, the Radical Ravioli, was sold out due to a shortage of pesto, which prompted a revisit of the menu and another dose of choice overload as I took one look at the expansive menu that infinitely spans the wall, causing me to ask the people next in line to skip ahead due to needing extra time to make up my mind. Before the end of dinner that night, Aunt Jill decided she couldn't leave San Diego without a second visit that included the Radical Ravioli and Transcendent Brownie, so she promptly extended her hotel by one night.

Regardless of whether you are in the mood for sweet or savory, the Trilogy Cafe menu has got you covered.



Trilogy's Mac n Cheeze, award-winning Two Perfect Tacos, and the Lavish chocolate hazelnut crepes are among some of their most popular dishes. Loyal regulars often face the classic debate that is deciding to order their past favorites versus branching out into the territory of the new; however, Trilogy-goers can rest assured knowing that none of the menu options will disappoint. It is frequently noted how this cafe attracts and pleases all audiences, regardless of their dietary preferences, vegans and non-vegans alike.

If you become my friend you can bet our friendship won't surpass a couple of months before I inevitably drag you to this place that I consider my secret hideout. Over the past two years since this great discovery, I have taken friends and practically every family member, including my grandma, to Trilogy Sanctuary. As our food is delivered and they take their first bites, I make sure to watch their heart-eye-emoji reactions to these culinary creations that will appear if you Google "culinary innovation."

While prices fall on the high end of a college student budget, usually ranging from \$11 to \$15 per dish, not including their more budget-friendly Soup Of The Day option, the stunning sunset view, bimonthly open mics, and San Diego Circus Collective performances, as well as Earth Day celebrations and more create the ideal campus getaway.



# Spring Break in San Diego by Colleen Conradi *Lifestyle Editor*

We're almost there! Spring break is so close to being in our grasp. If you're thinking of staying in San Diego for the break, take some time in between study sessions to think about what you'd like to do to relax and have some fun! If you're not sure where to start, check out some of these places to kick start your break:

#### Sunset Cliffs Sea Caves

Take a walk around Sunset Cliffs Natural Park and check out the "open ceiling sea cave." Before you decide to check it out, be sure to check that the ocean is at low or negative tide because otherwise, the caves will be full of water! This sea cave has an open ceiling that stands at around 40 feet high and 40 feet wide. There is also an opening with a high arch that looks out to the sea and makes a great photo spot.

#### La Jolla Zip Zoom Zip Lines

If you're looking for some adventure over break, check out these zip lines! This is located at the foothills of the Palomar Mountain Range and is the longest zip line tour in California. You'll spend about 2.5 hours zipping from line to line over a beautiful canyon view!

#### Point Loma Lighthouse

If you like history and great views, you've got to get yourself to the Point Loma Lighthouse. There you can tour the inside of the lighthouse, visit the small museum/gift shop, and learn about the history behind the making of this landmark. Additionally, it has another great view of San Diego!

#### Whale Watching

Between December and April, there are lots of tours available to go whale watching on the water. Take the chance to spend a few hours out at sea and keep your eyes open for some gray whales and lots of dolphins!

#### **Belmont Park**

For those who have ever been to the Santa Cruz Beach Boardwalk, Belmont Park is a lot like this! Located in Mission Bay, there are lots of rides to go on, including the famous wooden roller coaster, the Giant Dipper, as well as a Tikithemed round of mini-golf. There are also lots of options for food and beach access, so you'll never have a dull moment.







FRIDAY, MARCH 13

**MAR 9 - MAR 15** 

# **ASCE PRESENTS: AYOKAY**

PRICE CENTER EAST BALLROOM · 8pm

#### **UPCOMING**

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8-Ball Tournament THURSDAY, MAR. 12 Team Signup starts 12PM Check-In: 6PM • Games: 6:30PM Price Center Gameroom



FREE for UCSD Students w/ID

Plug-In @ PC

Late Nite Study Fest
KICK-OFF EVENT
SUNDAY, MAR. 15
Event: 9PM-12AM
Price Center

FREE for UCSD Students w/ID

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Bachelor Finale MONDAY, MAR. 9 Doors: 7:30PM • Show: 8-11PM FREE for UCSD Students w/ID



TV Dinner: Toni Morrison WEDNESDAY, MAR. 11 Event: 6PM FREE for UCSD Students w/ID



Shopping + Automatic THURSDAY, MAR. 12 Doors: 8PM • Show: 8:30PM FREE for UCSD Students w/ID Reserve Eventbrite Ticket



Friday the 13th Fika FRIDAY, MAR. 13 Event: 9-11AM FREE for UCSD Students w/ID



Lo-fi Study Jam SUNDAY, MAR. 15 Event: 6PM-12AM FREE for UCSD Students w/ID

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## MON3.09

#### 2:30pm GAY MEN'S RELATIONSHIP FORUM - WOMEN'S CENTER SMALL GROUP ROOM

Starting week 2, join CAPS and the LGBT Resource Center for conversations about our experiences as gay men. This forum addresses relationships, sexual health, community building, and more! We meet during weeks 2-10( excluding holiday) in the Fall, Winter, and Spring Quarters on, in the Women's Center Small Group Room. Come join us! Contact: Dr. Greg Koch, Psy.D. 858-534-3585 gkoch@ucsd.edu

#### NJIDEKA AKUNYILI CROSBY GUEST LECTURE - VAF 306 PERFORMANCE SPACE, VISUAL ARTS FACILITY

Akunyili Crosby was born in Enugu, Nigeria in 1983 and currently lives and works in Los Angeles. She was a participant in La Biennale di Venezia, 58th International Art Exhibition, May You Live In Interesting Times, curated by Ralph Rugoff (11 May - 24 November 2019). Recent solo exhibitions include Njideka Akunyili Crosby: The Beautyful Ones", The National Portrait Gallery, London (2018-19) and Counterparts, Modern Art Museum of Fort Worth, TX (2018-19), Baltimore Museum of Art, MD (2017-18). She is the recipient of an Honorary Doctorate of Art from Swarthmore College in 2019, a 2017 MacArthur Fellowship and was awarded Financial Times' Women of the Year in 2016.

#### 7:30pm THE BACHELOR FINALE - THE LOFT

Pilot Pete's journey to love is about to close... who will he choose as his co-pilot? Come and find out at the LIVE viewing party at the Loft! Contact: ucenmarketing@ucsd.edu

# **THU**3.12

#### IPM 30TH ANNUAL URBAN EXPO -PRICE CENTER, BALLROOMS A&B

The Expo is a unique event that brings together students, faculty, staff, and the San Diego community to celebrate the research capstone projects of Urban Studies & Planning and Real Estate & Development graduating students

#### 4pm

STRESS-FREE ZONE AT BIOMEDICAL LIBRARY BUILDING -BIOMEDICAL LIBRARY BUILDING, EVENTS ROOM (FLOOR 1)

Take a break from studying and exams and stop by the Events Room on the 1st Floor of Biomedical Library Building. De-stress activities like board games, kinetic sand, coloring sheets, and more will be available along with free blue books and scantrons. Fill out a survey to be entered in a raffle for a fun prize! Visit the lib.ucsd.edu/de-stress for more de-stress activities offered throughout the quarter in the Library. Good luck on finals and have a relaxing break! Know of other items youd like us to offer? Wed love to hear your ideas. Send questions, comments, and suggestions to LearningSpaces@ucsd.edu.

# **5pm**BLACK WOMEN'S COLLECTIVE - WOMEN'S CENTER

Join us for conversations about experience as black women and connect with other women on campus.

# **TUE**3.10

# 3pm CAPS SELF-CARE STRATEGIES STUDENT HEALTH SERVICES, MURRAY'S PLACE

Want to find ways to balance your personal and academic life at UCSD? Dr. Andy Nguyen and a Wellness Peer Educator provide fun ways to help you achieve wellness! Topics will include: self-care, stress management, mindfulness, self-compassion, and effective communication. Location: Student Health Services, Murray's Place Week 2-10 Tuesday's

#### 4pm STRESS-FREE ZONE AT BIOMEDICAL LIBRARY BUILDING - BIOMEDICAL LIBRARY BUILDING, EVENTS ROOM

(FLOOR 1)

Take a break from studying and exams and stop by the Events Room on the 1st Floor of Biomedical Library Building. De-stress activities like board games, kinetic sand, coloring sheets, and more will be available along with free blue books and scantrons. Fill out a survey to be entered in a raffle for a fun prize! Visit the lib.ucsd.edu/de-stress for more de-stress activities offered throughout the quarter in the Library. Good luck on finals and have a relaxing break! Know of other items youd like us to offer? Wed love to hear your ideas. Send questions, comments, and suggestions to LearningSpaces@ucsd.edu. Contact: LearningSpaces@ucsd.edu Website: https://lib.ucsd.edu/visit/de-stress.html

# **FRI**3.13

# 11:30am TAU BETA PIE DAY 2020 - EBU2

Come to Tau Beta Pi's annual Pi Day celebration on Friday, March 13th. We will have free pizza and pie to celebrate the famed dessert, greek letter, and mathematical constant! There will also be a variety of pi(e)-themed events including piatas, an eating contest, and a pie-drop at 3:14. https://tbp.ucsd.edu

#### 12pm CAREERS IN STUDENT AFFAIRS CLUB BROWN BAG LUNCH - PC WEST GREEN TABLE ROOM

Are you involved on campus and want to learn how to make a career out of it? Come join the Careers in Student Affairs Club for a Brown Bag Lunch. We will be inviting students and professional staff from all around campus to bring their lunch and get to know one another. Desserts and lemonade will be provided xContact: kpianalt@ucsd.edu

#### HAUNTED HOUSE DESIGN COMPETITION - N/A (EVERYTHING IS ONLINE)

TEA @ UCSD is hosting our first Haunted House Design competition! This consists of three challenges that correspond to the planning process of creating a haunted house. By entering, it's a fun opportunity to learn firsthand about the creative and technical process and storytelling behind the scenes of themed experiences. The prompt will be released after sign-ups close. All students are welcome to participate! No experience required!

# **8pm**ASCE PRESENTS: AYOKAY - PRICE CENTER EAST BALLROOM

Stressed about finals? Join ASCE for a free concert and remember: Finals are gonna be ayokay!

# **WED**3.11

# **1pm**PARTNERSHIP SCHOOLS PROGRAM - INFO SESSION - TMC ADMINISTRATION BUILDING, RM 132

Interested in taking part in an educational internship? Join the Partnership Schools Program! The internship opportunity is open to all UC San Diego undergraduate students. Students can volunteer as either Tutors or Interns at local underserved schools in San Diego county! Develop civic duty skills while you receive a great experience working in a high school setting. For more information attend one of our upcoming info sessions. Contact: partnershipschools@ucsd.edu (858) 534-4004

#### 12pm SAN DIEGO PRIDE: VOLUNTEERING 3-6-5 - BEAR ROOM, 2ND LEVEL OF PRICE CENTER WEST

Learn about the history, context, and current needs of the non-profit San Diego Pride. Find out about the services San Diego Pride offers year-round and how you can take part in supporting this organization. Presented by Benjamin Mendoza, Community Programs Advisor, Associated Students

#### 12pm WOMEN OF THE WORLD PANEL AND ART GALLERY - UCSD WOMEN'S CENTER

In honor of International Women's Day, the Outreach Coordinators and the Women's Center are hosting a "Women of the World" Panel and Art Gallery to highlight the differences of women in cultures represented on our UCSD campus. We are looking for students and staff from a variety of states/countries to serve as panelists! Panelists will have the opportunity to discuss women in their home states/countries in relation to education, family dynamics, employment, healthcare, etc. We are also accepting submissions for ARTWORKS in any form (painting, photo, crafts, etc), that celebrate women around the world! If selected, your piece will be on display at our showcase in the Women's Center! Please sign up here: https://docs.google.com/forms/d/e/1FAIpQLScEn YWBI6RQjxNasTqRRxgPAJsD-loLXIk076It7wVu0A5

# **2pm**HONORS OPEN STUDIOS - 201B MANDEVILLE CENTER

The Undergraduate Studio Honors Program of the Visual Arts Dept. will be opening their doors to the public on March 11th. Each year top students are selected by the faculty to join the Honors Program. This event will display the newest artworks made by this select group in recent months. The works on view display a wide breadth of mediums and concepts and as a whole demonstrates a dynamic group of young artists with distinct voices. The included artists are: Lucy Bell, Jose Benitez, Michael Kalisz, Tula Oliver, Xiaoyu Ren, Lisa Resendiz, Pengbin Sun, Leslye Villaseor, Megan Winegar, and Yan Yu.

# 6pm TV DINNER: TONI MORRISON - THE LOFT

documentary, The Pieces I Am, about author Toni Morrison at The Loft. This artful and intimate meditation on the legendary storyteller examines her life, her works, and the powerful themes she has confronted throughout her literary career. Attendees will be entered into a raffle to win a Toni Morrison book! Event: 6PM Location: The Loft FREE for UCSD Students w/ ID

THE GUARDIAN

#### **FULL-TIME JOBS**

Roofing Accounting Manager - A roofing company in East San Diego is looking for an experienced Construction Accounting Manager to join their team. This candidate will be responsible for full cycle accounting, AR, AP, payroll and contract management. Must have advanced GAAP knowledge and 5+ years of related experience. This is an excellent.... ucsdguardian.org/classifieds for more information

Chief Financial Officer - As a key member of our executive management team. you will report to the Chief Executive Officer and assume a strategic role in the overall management of the firm. You will have the day-to-day responsibility of planning, implementing, managing and controlling all financial-related activities. This includes direct responsibility for accounting, finance, risk management, contracts.... ucsdguardian.org/classifieds for more information

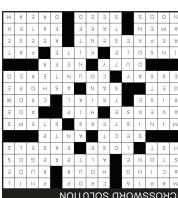
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#### PART-TIME JOBS

Summer Camp Counselors & Activity Instructors - Day camps all over California are now hiring camp counselors and activity instructors for the summer months. Camps are seeking positive, nurturing role models to be a part of dynamic, motivated staff teams. Visit our.... ucsdguardian. org/classifieds for more information

Guest Experience Associate - The Guest Experience Associate for the Legacy Center reports to the Guest Services Supervisor and is based out of the Morris Cerullo Legacy Center in San Diego, CA. This position is responsible for creating and maintaining a welcoming environment and rewarding experience for guests. The guest experience includes a variety of activities in and adjacent to the Legacy Center.... ucsdguardian.org/classifieds for more information





Part-time Telehealth Therapist LCSW, LMFT, LPCC, Licensed Psychologist -Epiphany Counseling, Consulting and Treatment Services provides quality individual, couples and group therapy. We have been servicing children, teens and adults since 2015. Our headquarters are located in San Pedro, CA. We are currently looking for licensed therapist to provide online professional counseling and psychotherapy to those facing mental health... ucsdguardian.org/classifieds for more information

#### **BIKES**

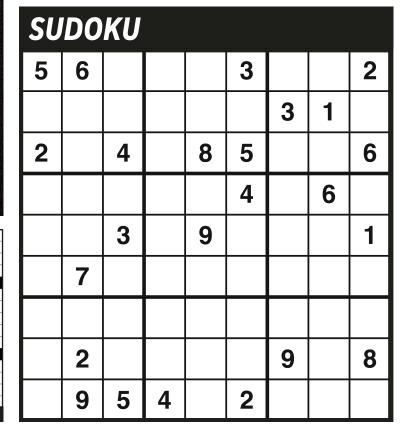
MONGOOSE "RAID" BMX FREESTYLE Bike MONGOOSE "RAID" BMX FREESTYLE
Bike almost NEW, This is a bike that any
BMX RIDER would Enjoy! This Bike is
BAD TO THE BONE! it comes equipped with Pro Style Frame, four X TRICK Steel FOOT PEGS, 20" MAGS no more spokes to adjust or tighten, Sealed self lubricating bearings, Dual Hand Brakes, 360 Full

Rotation Handle Bars, FREE SPIN REAR GEAR, Monster Grip Traction Pedals.... ucsdguardian.org/classifieds for more

2007 Ducati Superbike - 2007 Ducati 1098S Tricolore Superbike. 780 mis on it. CELEBRATION OF ITALIAN STYLE For 2007 only, the 1098 S is also available in an additional special 'Tricolore' version (red, white and green, the colours of the Italian national flag). The Ducati 'Tricolore' tradition began in 1985 with the stunning 750 F1.... ucsdgua for more information ucsdguardian.org/classifieds

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# CROSSWORD PUZZLE

#### **ACROSS**

6 Harvest

10. Singer Collins 14. Serving perfectly

15.60 minutes

16. Impolite

17. Pebble

18. Inseparable friends (2 wds.)

20. FDR's successor

21. Mislay 23. Artists' stands

24. Faction

25. Chip in

26. Pastors

30. Pipe parts 34. Reluctant

35. Pelvic bone

versus Wade 38. Move upward

39. Courtroom event

41. Cawing bird

42. Fetch

Diego 43.

44. On land

46. School assignment 49. Offered in response

51. Obligation 53. At no time, in verse

54. Boot part

57. Airborne toy

58. Touch lightly

61. Symbolize

\_\_\_\_ Witherspoon of "Legally Blonde"

65. Prayer word 66. Birch or spruce

67. Consumer

68. Head gestures

69. Origin

70. Nighttime vision

#### DOWN

1. Prepare potatoes 2. Behaves

3. Wild disorder

4. Tavern

5. Eternal 6. Morally pure

7. Part

8. Absent 9. Primp

10. Established in advance

11. Very large

12. Revered person 13. Minus

19. Darn it!

22. Groups of eight

24. Father

25. Korea's locale 26. Homer Simpson's wife

27. Climbing vines

28. Homes for birds

29. Horned animal, for short

31. Blooper 32. Roger

(007 actor) 33. Did needlework

36. Neptune, e.g. 40. Risqué

41. "Moonstruck" actress

45. Guided

47. Decorates

48. Santa's time

50. Joined

52. Exams 54. Mideast country

55. Disney clownfish

56. Went quickly

57. Leg part Seeger

58. Singer \_\_\_\_ So. 59. On the ocean

60. Duration

62. Browning's "before" 64. Jug handle

## **WORD SEARCH**

#### SCHOOL STUFF

C K B O A Ε Ρ Ε C S J 0 U

SHARPENER HOMEWORK JOURNAL ERASER BLACKBOARD NOTEBOOK BACKPACK CRAYONS SCISSORS GLUE STICK MARKERS B00KS CALCULATOR COMPASS PENS

GLITTER

# Tritons' Streak Snapped at Six, Back-to-Back Losses at UCSB and UCLA

Ending a program-recordtying six-game win streak, UC San Diego's men's volleyball team suffered consecutive four-set losses against No. 3 UC Santa Barbara, 22-25, 25-23, 25-21, 25-16, and No. 12 UCLA, 25-16, 23-25, 25-19, 21-25. The losses drop the Tritons to 13-5 on the season, and they face a tough conference schedule to wrap up the season.

UCSD UCSB's entered Thunderdome on Friday as underdogs — the Gauchos had been near the top of the rankings all season — but the Tritons were on a roll after an undefeated February. That momentum followed the Tritons right into the first set, as a pair of service aces by junior outside hitter Wyatt Harrison helped UCSD to an early 5-1 lead. But the Gauchos took the lead soon after with a 7-2 run that had them up 10-9 midway through the set. Both squads would remain within 3 points for the rest of the set. But with a scant 21-20 lead for UCSD, junior opposite Collin Shannon followed a key block by junior outside hitter Kyle McCauley with an ace; a couple of points later, Shannon finished off a kill to take the set, 25-22, for the Tritons.

The second set began at a similarly hard-fought pace, and after a 7–2 run midway through the set, the Tritons were up by 4. Although UCSD was able to hold this lead until late in the set, with the score 20-16, the Gauchos scored 6 straight points, including 4 Triton errors, to take a 22-20 lead. Despite kills from McCauley and Harrison, UCSB's momentum led to a 25-23 set victory to tie the match.

In the third set, the Tritons came out early with a 9-3 lead on three separate 3-0 runs, but that lead quickly dissolved as another 6-0 UCSB run halfway through the set had the Gauchos up 14-12. Although the Tritons came back to tie it, UCSB was able to keep them just at bay and wrapped up another comeback set victory with a 4-1 run to end

After losing two straight sets in which they had led by significant margins, the Tritons couldn't match the Gauchos' attack in the fourth, falling behind 8-2 early behind 4 errors. But unlike the UCSD leads in the last 2 sets, the UCSB lead only kept growing, as 4 consecutive kills by Gaucho setter Randy DeWeese extended the margin to 10. With a significant cushion, the Gauchos closed out the match with their third straight set, 25–16. In the loss, the Tritons were led by McCauley, with 18 kills, and senior setter Connor Walbrecht with 34 assists. UCSD notched a measly 0.0787 hitting percentage in the last three sets

errors in the final period.

The Tritons were in Westwood the next evening to face UCLA, whom the Tritons took down in straight sets on Jan. 17 for their highest-ranked win in seven years. Perhaps seeking revenge, the Bruins came out hot, scoring 5 of the first 6 points — aided by 4 Triton errors. The Tritons tried to claw their way out of the hole, but throughout the entire set, they were never able to string 2 points in a row — every UCSD point was followed by 1 from UCLA. The Bruins' lead reached a maximum of 9 points at the end of the set, as a service error from sophomore outside hitter Charlie Siragusa ended the set 25–16.

The second set started out much more evenly, as Harrison and McCauley got into stride and kept pace with the Bruin attack. But neither team would get more than 2 points away from each other until 3 straight UCSD points late in the set gave the Tritons a 23-20 lead. Although the Bruins responded by closing the lead to 24-23, UCSD sophomore middle blocker Shane Benetz finished off the set with a kill. The third set was similarly tense, as once again, neither team could gain much of an advantage until deep in the set. But this time it was the Bruins who would emerge from the mire, as a kill, an ace, and a pair of massive blocks on

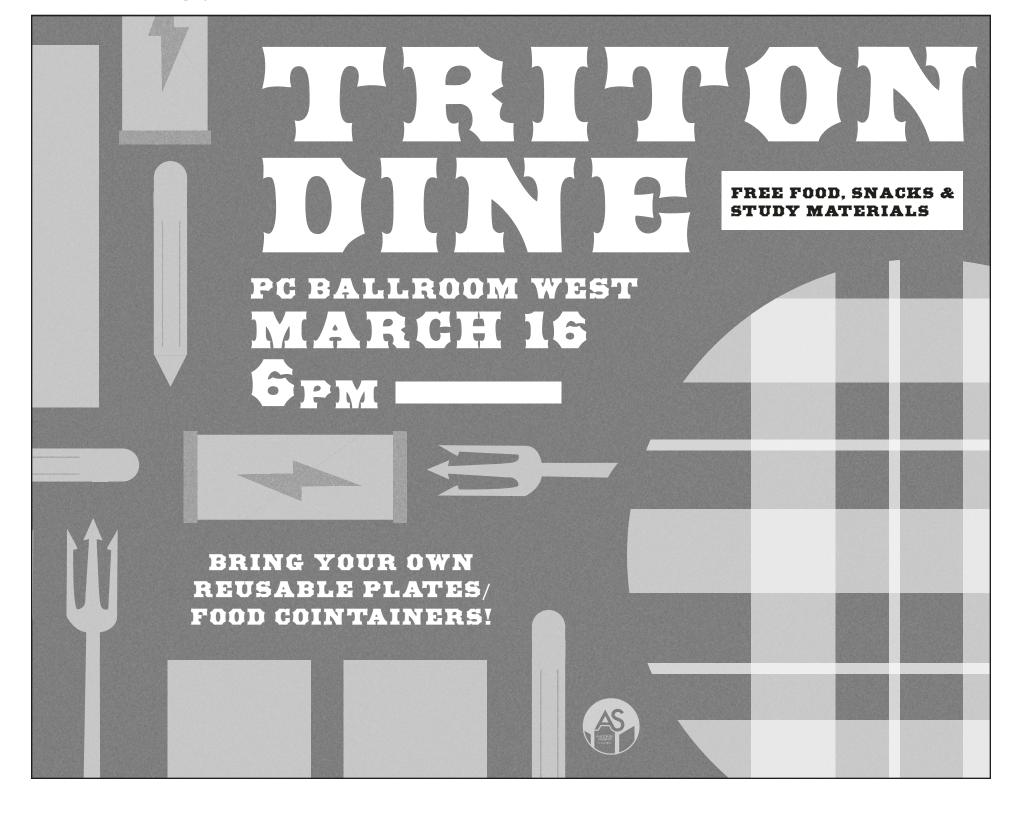
— even making just 5 kills to 6 McCauley gave UCLA the last 4 points of the set, which they took 25-19.

In the fourth set, the Bruins eked out the smallest of leads, starting up 4-2, and kept a lead of either 1 or 2 for the majority of the set, all as the Tritons failed to make a run to close the small gap. A McCauley kill and a bad set from UCLA had the Tritons within one, 21–20, but the Bruins responded with a pair of blocks to extend the lead to 3; soon after, a UCLA ace sealed the set for the Bruins, 25-21. McCauley and Walbrecht once again led the Tritons with 14 kills and 35 assists, respectively; the Tritons were out-blocked, 12-3, and ended with a hitting percentage of .202 to the Bruins' .427.

The two losses have stunted the Tritons' momentum at a time they need it most — after a date with No. 8 Pennsylvania State University on March 11 at RIMAC Arena, UCSD will have 16 days of rest before traveling to Honolulu to take on No. 1 University of Hawai'i in a pair of matches on March 27 and 28 that both start at a late 9:00 p.m. Pacific time.



READERS CAN CONTACT PRAVEEN NAIR PRNAIR@UCSD FDU



Softball 3/10 1PM 2:30PM W Tennis 3/12 M Volleyball 3/11 7PM W&M 3/13 **TBD** Basketball

at CSU San Bernardino at Azusa Pacific vs Penn State **NCAA** Tournament

# Women's Basketball Takes Second-Straight CCAA Title

women's basketball team launched its postseason run by winning the 2020 California Collegiate Athletic Association Tournament, taking down California State University, San Marcos 73-62 to take home the title.

**UCSD** came into the tournament ranked as the secondseed. Though UCSD was tied with the first-seed CSU San Marcos for the best record in the conference, it lost the tiebreaker since it lost both regular-season outings against San Marcos. Nonetheless, based on its strong regular season, UCSD came into the tournament as a strong favorite to take the conference title.

To reach the finals, UCSD took on California State University, Stanislaus in the semifinal. After going down early, the Tritons recovered and put together a strong first half. While the Warriors managed to sink a little less than a third of their shots, the Tritons were almost at 50 percent when shooting. UCSD closed out the second quarter with a comfortable 39-26 lead.

However, despite going into halftime with a comfortable 13-point lead, during the second half, the game seemed to swing in favor of Stanislaus State. By the end of the third quarter, the Warriors were able to overcome the 13-point deficit to take a 46-43 lead. After a crisp first half, UCSD's play got noticeably sloppier coming out of halftime, as the team allowed Stanislaus State to go on a 20–4 run.

But by the fourth quarter, the Tritons returned to form. sophomore guard Julia Macabuhay's steal, senior guard

Sydney Sharp's triple put UCSD back on top 52-49. The Tritons defense did not allow a single point until late in the 4th quarter, at which point the game was well in hand. They also exploded on offense, shaking off their lackluster performance the previous quarter, knocking down 10-of-12 field goals and going 6-for-7 from outside the arc. UCSD closed out the game in dominant fashion, playing shutdown defense and aggressive offense, winning 73–53.

After the game, head coach Heidi VanDerveer was quick to laud the team for their effort. "You are not going to lose [a game] in a quarter. The turning point came when [the team] huddled up and said 'the five of us together can get whatever it is done' and they did. We've got winners on our team and women that compete," VanDerveer

With the victory over Stanislaus State, the Tritons advanced to the final round of the CCAA tournament for a regular-season finale rematch against CSUSM. Coming into the tournament, San Marcos was seen as the biggest obstacle in UCSD's path to becoming repeat conference champions. The Cougars came in as the only team ranked higher than UCSD in the conference. The Tritons lost both their regular-season matchups with the Cougars: a close 69-63 game in late November and a disappointing 75-57 loss to end their regular season just one week earlier.

The Tritons got off to a fast start in the final round of the tournament. In the opening quarter, UCSD was 60 percent shooting and 2-for-

second quarter, however, was all about defense. UCSD was limited to just 11 points after scoring 20 in the previous quarter. Despite the limited scoring in the second quarter, UCSD went into the locker room at halftime still holding onto a close 31-27 lead.

In the game against Stanislaus State, UCSD, after a slow quarter, was able to shake it off and dominate the following quarter. UCSD did just that in this game too. After a slow second quarter, the Tritons came out of halftime hot. UCSD put up 21 points each in the third and fourth quarters. Macabuhay took over on offense in the second half, knocking down four floaters from mid-range in front of the basket and four buckets from the 3-point line. Though San Marcos did put up a fight, going almost shot-for-shot with the Tritons in the fourth quarter, UCSD had accumulated a lead that was too much to overcome. The Tritons won 73-62 and were crowned CCAA champions.

"In the first game [against Cal State San Marcos] we were playing a lot of young people — new faces in different [positions] — in November and I don't think we were ready for the moment a week ago," VanDerveer said.

However, VanDerveer was grateful those losses occurred earlier because it showed the team's weaknesses and allowed the team to work on those deficiencies so they did not show up in big moments.

Turner was awarded tournament MVP after the game. Turner, the team's second-leading scorer, had a spectacular postseason



performance, recording a tripledouble — 10 points, 10 rebounds, and 10 assists - in the second round against Stanislaus State and double double -13 points and 13 rebounds — in the final round against San Marcos. Though Turner was excited about the award, she was quick to shift attention away from herself and give credit to the

Turner said, "It was my teammates. Without them, I would not be where I am at."

Along with the CCAA championship crown, the Tritons also secured an automatic bid into the NCAA Division-II Women's Basketball Tournament.

The first three rounds of the national tournament kick off on March 13 and run till March 18.

READERS CAN CONTACT

# Men's Basketball Cuts Through Pomona, Cuts Down Net in CCAA Tournament Win

Twenty-one. That's how many games the UC San Diego men's basketball team had won in a row heading into the California Collegiate Athletic Association tournament championship against the rival California State Polytechnic University Pomona Broncos on Saturday, March 7, at RIMAC Arena. Without their most physically-imposing star, redshirt senior center Chris Hansen, the Tritons had overcome the odds in 21 straight games heading into the final CCAA tournament game in program history.

Redshirt sophomore guard Tyrell Roberts dropped 45 points on 10-for-12 shooting from 3-point land to lead his team to the CCAA Tournament final on Friday night. But on Saturday night the tournament MVP went zerofor-5 from the field in the first half, finishing with 14 points.

But as is characteristic of these Tritons under head coach Eric Olen, a balanced offensive attack is what got the job done, and in the team's 76-62 win, which marks 22 in a row, that balance shone through.

Even though senior forward Scott Everman injured his left hamstring just 4 minutes into the first half, UCSD's depth led to dominance on both ends of the floor en route to a fourth-straight CCAA title. Five different players scored 10 or more points for the Tritons, but perhaps none were more critical to the win than Hansen.

Despite missing 15 games with a foot injury, Hansen picked up the slack caused by Everman's early departure for UCSD, logging nearly 20 minutes and finishing with 10 points and 7 rebounds in the win.

"We're excited to have Chris [Hansen] back," Olen said after the game. "He gives us a presence inside. It's nice to have that versatility to play a little bigger when we need to."

In the first half, that interior presence certainly helped. Along with junior forward Hugh Baxter, who netted all 8 of his points in the first half, Hansen and the Tritons kept the length of the Broncos at bay even without the 6-foot-7-inch presence of Everman.

UCSD flashed both its speed and skill in transition in the first half to overcome a 4-for-16 half from behind the arc. Junior forward Marek Sullivan collected 3 steals to go along with 6 points, a fine representation of the active hands of the Tritons, who outscored the Broncos 18-0 in the first half on points scored off turnovers, of which Cal Poly Pomona had 13. Heading into halftime, UCSD led 34-28.

Beginning the half with a bang, Broncos senior guard William Christmas, an All-CCAA tournament selection, immediately drove and scored with the left hand on Sullivan, shaving the deficit to 3 points right away. Christmas, who contributed just 5 points in the first half for the Broncos, added 7 points over the first 4 minutes of the second half, but his defensive assignment Roberts would not allow the game to stay close for long. Over the course of the next 3 minutes, the conference MVP hit three straight 3-pointers, ending his drought from beyond the arc and helping the Tritons jump out to a 45-33 lead.

The first one was contested, and once that went in, no rim, I was like alright, that feels right," Roberts said. "That was it from there."

And that really was it from that point on. Christmas, who led all scorers on the night with 16 points, continued to battle, following up a 3 from Broncos sophomore forward Finn Eckhardt with a layup of his own to put Cal Poly Pomona at a 5–0 run, forcing a UCSD timeout.

Following the stoppage, Sullivan flew in from the corner for a signature one-handed slam and after a technical on the Broncos head coach Greg Kamansky and a 4-point play from junior guard Gabe Hadley, UCSD was back up by 14 points with the score at  $58-4\overline{4}$ .

"It comes down to getting shots up [even] outside of practice, just getting reps in," Hadley said postgame. "We do a good job of moving the ball and when you see it coming around, you got to get ready to knock it down when you get a chance."

From then on, nothing seemed to be able to slow down the Tritons. After another one-handed dunk from Sullivan put UCSD up 60-44, the Broncos had plenty of chances to hit from beyond the arc to make things interesting, but the shots refused to fall. After going 4-for-7 from 3-point range in the first half, Cal Poly Pomona made another four 3-pointers in the second half, but they needed twice as many shots to do so.

Even without 3-point success, the Broncos showed flashes of what makes them such a dangerous team. Senior forward Justin Young backed Baxter down late in the second half and dunked over him to cut the deficit to 12 points, and junior guard BJ Standley, an All-CCAA Tournament selection, hit a runner to bring the score back to 64-54. But a contested three by Roberts over a 6-foot-7-inch Young put the nail in the coffin.

A few minutes later, Roberts spun through three defenders guarding and pressing him in the backcourt before he found a slashing Hansen for a reverse layup, putting UCSD up 71-56 and firmly placing the win out of reach for Cal Poly Pomona.

With the win, the Tritons have a lengthy winning streak and will likely host the NCAA West Regional Tournament this coming week, but that shouldn't get in the way of the team's focus.

"Our team does a good job of locking into each game," Roberts

Next week, the Broncos will likely return to RIMAC Arena in the West region as a top-4 seed, with their eyes on the team that just knocked them off to take the CCAA title, but for now, the Tritons, coaches, players, and team managers alike, will get to relish in their victory and begin shopping for a frame for their little slice of the

READERS CAN CONTACT

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