

## Leonard D. Stein is Regents' lecturer at UCSD

**February 26, 1967**

Leonard D. Stein, renowned pianist and one of the foremost authorities on the works of modern composer Arnold Schoenberg, will be at the University of California, San Diego for two programs at 8:00 o.m. on Wednesday, March 1 and at the same time Thursday, March 2. Both are free and open to the public.

Stein, who is on the San Diego campus on a Regents' lecturer appointment, will hold his Wednesday program in Building 210, Matthews Campus of the University. He will show slides of sheet music and then demonstrate on the piano how the music should be interpreted. He will be assisted in his lecture-demonstration by a choral ensemble made up of San Diegans, conducted by Mrs. Harry Smith of La Jolla, and a student instrumental ensemble conducted by Professor Daniel Lewis of the UCSD Music Department.

The Thursday piano recital will be in the Humanities-Library Auditorium of Revelle College. The program will include Preludes, Book Two, by Debussy, four pieces by Schoenberg, Webern's Variations for Piano, Op. 27, Stockhausen's Piano Pieces 1, V, VIII and IX, and Beethoven's Six Bagatelles, Op. 126.

A specialist in contemporary music, Stein has studied composition and theory with Arnold Schoenberg, collaborated with him and edited some of his musical works and writings. He received a Guggenheim Fellowship for research on Schoenberg Manuscripts for 1966-1967 and, as a result, wrote the paper, "The Creative Processes of Arnold Schoenberg."

Stein received his M.A. in Music from UCLA in 1941 and his D.M.A. from USC in 1965. He has served on the music faculties of Occidental College, Los Angeles City College, Pomona College and UCLA. Presently he is teaching at Claremont Graduate School.

Stein has given lectures at leading universities throughout the country, including Harvard, Yale, Princeton, Illinois, Michigan and Wisconsin. He was selected to give the Louis C. Elson memorial Lecture at Harvard University in 1963 and the Loreda Taft Lecture at the University of Illinois in 1966.

He is a member of the International Society for Contemporary Music, Los Angeles chapter; the American Society for Aesthetics and the American Musicological Society. He also served as Music Director for the Encounters Series at the Pasadena Art Museum.

Presently Stein is in the process of editing the "Collected Writings of Arnold Schoenberg," to be published by Faber and Faber. He has already edited the following publications by Schoenberg: "Structural Function of Harmony," "preliminary Exercises in Counterpoint," and "Fundamentals of Composition."

Stein has written numerous articles on contemporary music and has recorded Webern and Schoenberg pieces for Columbia and Capitol Records.