

The Daily Guardian

Volume 38, Number 21

University of California, San Diego

Friday, October 19, 1979



Senator Kennedy on the stump. He'll be here in November.

Kennedy on Campus in November For National Health Policy Talk

Senator Edward Kennedy will make a brief appearance at UCSD next month to speak on national health policy, the Career Planning and Placement Office said yesterday.

The Massachusetts senator will discuss "perspectives in American health care" Nov. 30, according to Rona Subtonik, health sciences advisor for Career Planning and Placement.

Subtonik insisted there are "no politics involved" in the possible presidential contender's visit, and said he was asked in July to speak here as a national figure involved with health care.

Kennedy will speak for about an hour during his morning appearance, which will be open to the entire UCSD community, according to Subtonik. National health insurance, which Kennedy has tried to push through Congress, will probably be the focus of his talk, she added.

Kennedy will speak at 10:30 am, and will leave afterwards for a luncheon in Los Angeles, according to Subtonik. No location for the speech has been selected yet, and most other details "have not been worked out."

The senator's appearance jointly sponsored by the Health Sciences Advisory Program, an arm of Career Planning and Placement, and the Health Experience Learning Program, a student-run organization on campus.

Kennedy was invited to speak on behalf of the groups last July, and notified them Wednesday of his acceptance, Subtonik said.

His invitation was made "before any of the political issues became involved," Subtonik commented. But "since the time of the invitations, things have changed politically," she admitted.

First Lady Rosalyn Carter and former HEW Secretary Joseph Califano were also invited to speak here this year, but declined, Subtonik said.

Kennedy has indicated in the past he will announce his decision whether he will seek the Presidential nomination by Thanksgiving, three days before his scheduled appearance here. But Sue Cobb, assistant secretary for Kennedy, yesterday would not confirm this, saying he "doesn't have a timetable" for his announcement.

Kennedy's UCSD visit will be part of an extended trip in the state. While no final plans have been made for the remainder of his California trip, Kennedy will probably be in the state "for over a day," Cobb said.

-By Kathy Huffer



Third's new offices

Third Buildings Open in Nov.

By Steve Schneider

With the completion of the new Third College buildings designated "academic unit two," the college's administrative offices will move to their permanent home early next month.

Currently located at 412 Warren Campus, Third's provost, deans, academic advisors and other administrators will occupy Building A of the new complex on the north part of campus Nov. 1, according to Third Business Manager A.W. Russ.

Although construction of the offices is complete, furniture and telephones must still be installed, Russ says.

According to Jim Burfield, acting associate vice chancellor for facilities management, there should be "no problems" in achieving the early November target.

When the building is ready for occupation, the Facilities Management Office will formally release it to Third College, Burfield says.

In addition to the administrative offices, academic unit two also includes the Third College Humanities Building and the Third College Social Science Building. Both are scheduled to be occupied at the quarter break, Russ says.



Proposed Theatre Site Readied For Noise Level Check

Results Should Calm Officials' Complaints

By Cindy Beveridge
Staff Writer

Plans for the construction of an amphitheatre at UCSD will begin this quarter with a \$5000 sound check designed to answer questions about noise interference with Central Library. The proposal for the check will be sent early next month to Chancellor McElroy for endorsement.

Although McElroy has given no official approval, committee co-chairman Carlos Montalvo says the committee has received "positive encouragement" from McElroy.

"If he supports our proposal, the money will come out of the Chancellor's discretionary fund. If for some reason he doesn't, we'll get it from another source," says Montalvo. "At any rate, the test will be made."

The sound check involves an extensive computer analysis to determine noise distance and magnitude from the proposed 5000-seat theatre. The results are expected to appease some of the doubts Central Library officials voiced over the site for the amphitheatre.

The preferred site is located north of a service road behind the library, where a natural canyon provides what many call an ideal location for the project. The second site, which will also be tested, is south of that road.

Initiated last year, the amphitheatre project will cost approximately \$500,000 to build a place for major campus events. Concerts and plays may be held in the new theatre, according to Montalvo.

Although the project will be under student jurisdiction and used for student purposes, community functions may be held there with Associated Students approval, he says. The first stage will be completed for use in a year and a half, according to Montalvo.

The amphitheatre is expected to be funded through community donations and support of the Alumni and Development Department on campus. Ray Ramseyer, spokesman for the department, says his office will help secure funds for the project once the site has been approved.

Some of these channels include dealing with opposition from Central Library. Official Alvina Robertson expresses "concern for the students and faculty who need to study when an event is going on."

Diane Annala, co-chair of the committee, says the library may decide the site of the Amphitheatre.

Montalvo, however, is confident that "with the present design and proper engineering, there won't be any background noise. The theatre will be built to direct sound away from the library."

The sound check will be conducted this quarter by Chuck Powers of Campus Architectural Planning Office.

UC Hires Officer To Fight Discrimination In Farm Operations

SAN FRANCISCO (AP) - An executive with broad power over minority programs will be hired to fight discrimination in the University of California's county-level farm operations, UC officials said yesterday.

Recruitment of a full-time affirmative action officer for the Cooperative Extension Service, announced to a UC regent's committee, is the biggest step the university has taken in response to a UC task force report in June that the program has had "a disturbing discriminatory effect on minorities."

The announcement was derided by one veteran black employee of the program, however. And a Mexican-American who has complained about the program in the past said she has seen little evidence of change.

Cooperative Extension, with 1,300 employees,
Please turn to p. 6

Supermarkets Subtly Snare Your Dollar

By Susan Woods

Are you aware of the techniques supermarkets use to increase their sales at the expense of your pocketbook? While I was working as a clerk in a major supermarket chain, I learned some of the marketing and sales tactics designed to catch the unsuspecting consumer.

The first device is the basic layout of the products. Frequently purchased items, such as coffee, produce and cake mixes are often stocked close to tie-in items like coffee pots and mugs, crouton, bacon bits and salad dressings, and baking supplies. You can usually find soft drinks and potato chips and dips together. Wine glasses are often in the wine department; look for soup bowls on the soup aisle. The list goes on and on.

In most cases, the perimeters of a store are stocked with high-volume, high-profit items such as produce, meat, dairy products, wine and liquor. This type of layout makes these products readily visible to the customer and forces the customer to work his way around the store past other displays of merchandise.

In the meat department, the butchers frequently are at liberty to stretch the premium ground beef by adding regular ground beef, which has a higher fat content. Thus packages marked with a particular fat content may be misleading to the customer. The consumer may pay the premium beef price and actually purchase a product that is less than premium ground beef.

Special meat advertising may be misleading. When a particular section of the meat department is advertised, such as beef, it does not necessarily mean that all beef items are reduced. Usually only selected cuts are lowered; sometimes there are no reductions in price.

The produce department also has devices to pad their profit margin. Potted plants that have been decorated with plastic baskets and bows usually cost the consumer \$1.50 - \$2.00 more than the undecorated plants. The decorations cost the store

about 35 cents and take less than a minute to prepare. The customer will see large quantities of these decorated plants and flowers before Valentine's Day, Easter and Mother's Day.

Staple foods, such as bread, sugar and flour, are usually located on the bottom shelves so the customer must reach for them. In the case of bread, all the higher-priced items are at eye level. Sugar cubes and packets, liquid sweeteners and artificial sweeteners, which all have a relatively higher profit margin, are above the bulk sugar. Bulk flour is below the small container of cake flour and presifted flour that cost considerably more.

Often items advertised as "special" are not on special at all. They are simply advertised in the newspaper at their regular price; the store hopes

"...items advertised as 'special' are not special at all."

customer will assume it is a price reduction. Also some advertised "limited time" price reduction items were actually priced higher than two weeks before; the store will raise the price on an item (the same amount as the advertised reduction) the week before it is advertised.

Once the grocer has drawn

Tips to Avoid the Traps and Save

Here are some tips, supplied by CalPIRG, for budget-conscious shoppers to keep in mind:

- Think of servings per pound or cost per portion, and not cost per pound.
- Pay in cash. Paying by check entices you to spend more.
- Compare sizes. Bigger is not always cheaper.
- Compare different forms of food. Seasonal patterns change the relative costs of fresh, canned or frozen items.
- Buy house brands when possible. Advertising increases the cost of famous name brand products.
- Plan a week's menu, then make a shopping list and stick to it.
- Shop specials, but remember that it costs about 18 cents a mile to operate a car.

- Avoid prepared snacks and convenience foods.
- Shop with leisure, on a full stomach and alone. Extra people make for unnecessary purchases.
- Watch the checker ring up prices and check your receipts. Errors are common.
- If you don't see the type of meat you want in the exact amount you need, don't be afraid to ring the meat counter bell and ask.
- By law, all ingredients must be listed in descending order of weight. Check various brand names of an item to see how the main ingredients compare. One brand first ingredient may be beef; another's may be water.
- Make your own baby food by pureeing leftover meats, vegetables and fruits in a blender, grinder or food chopper.
- Use coupons only for things you were going to buy anyway, and then only if using the coupon will make the name brand price lower than the house brand price.
- If the market is out of an advertised special you want, ask for a raincheck. But remember, the law does not require the store to issue you one.
- Check the "open dating" on items, especially dairy good, to make sure the date on the carton has not passed. If you buy a product past a pull date, bring it back and demand a refund. Open dating is not mandatory on items other than dairy products.
- Look at the price differences between the various egg sizes. If the price difference is more than seven

you to the store, he hopes you will buy additional items. After all, traveling to other stores means additional time and



Italian theme would be spaghetti, lasagne, tomato sauce, grated parmesan cheese, french bread and wine.

pressing their parents. More shelf space devoted to an item, such as cereals, means more sales.

Multiple pricing often appears to be a terrific bargain. When products are priced, for example, at three cans for x cents, sales soar. However, the consumer will only save one or two cents if the three cans are purchased. Or it may not be a sale at all.

While shopping, notice the location of the highly sugared cereals. They are usually on the middle shelves, within easy reach of children sitting in the shopping basket. More nutritional cereals are stocked on either the upper or lower shelves. Children help sell these high profit items by

The Daily Guardian

Opinion

The Daily Guardian

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The Daily Guardian is published Monday through Friday during the regular school year by students at the University of California, San Diego. Offices are located on the first floor of the student center. Mailing address: Student Center (B026), UCSD La Jolla, CA, 92093. The Daily Guardian subscribes to the Associated Press, the Los Angeles Times Syndicate and Pacific News Service.

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ASSOCIATED PRESS NEWS BRIEFS

INTERNATIONAL

Nobel For Elytis

STOCKHOLM, Sweden - Greek poet Odysseus Elytis, who seeks "true reality" through vivid works strongly rooted in the language, life and age-old tradition of his native land, was awarded the 1979 Nobel Prize for literature yesterday.

The 68-year-old Elytis, little known outside the Greek language, edged out a half-dozen internationally acclaimed writers who had been highly touted favorites for the prestigious honor.

Reached by telephone in his small bachelor's flat in Athens, he told a reporter he was surprised and thankful "on my own behalf and my country's as a poet and a Greek."

Elytis - a pen name for Odysseus Alepoudhelis - is the second Greek to win the Nobel for literature. Giorgos Serferis, a fellow poet in the surrealist-influenced Greek school of the 1930s, was the laureate in 1963.

Hash Report is Back

AMSTERDAM, Netherlands - Dutch disc jockey Koos Zwart's unique national broadcast of hashish prices probably will be resumed next spring, in an effort to halt the ballooning prices of the drug across the country.

For eight years, hash smokers tuned in at 2 pm each Saturday to Zwart's 35-second spot on the week's prices for their favorite brands.

"We believe that service to consumers helped to keep the price down," Zwart said recently. "Then, in January 1978, we decided to drop the quotes as an experiment."

In the months that the hashish quotes have been off the air, the price of the Afghanistan variety leaped from about \$2.65 to \$6-\$7.50 a gram, the DJ said.

NATIONAL

Sino Break Unlikely

WASHINGTON - The Carter administration is confident there will be no interruption in U.S.-China relations, despite a judge's ruling that President Carter acted unconstitutionally in ending the mutual defense treaty with Taiwan, State Department sources said yesterday.

The officials, asking that they not be identified, said they are still assessing the impact of the decision Wednesday in which U.S. District Judge Oliver Gasch declared that the president needed the approval of two-thirds of the Senate or a majority vote by both houses to end the defense treaty.

The Peking government had made termination of the U.S.-Taiwan treaty a precondition to normalizing relations with the United States.

State Department officials said the only firm decision the administration has made since the announcement of Gasch's decision has been to seek an expedited appeal before Jan. 1, the termination date for the treaty.

"We think it will be overturned," one official said.

Race Clash in Boston

BOSTON - Three cars were overturned and police cars and school buses carrying black students were stoned yesterday as Boston's long-festering integration troubles spread to Italian-American East Boston.

Four white pupils were arrested but no one was seriously hurt when violence erupted in "Eastie," a neighborhood near Logan Airport that has been largely left out of Boston's court-ordered busing problems.

The flareup on the third straight day of racial trouble involving the Boston school system was touched off by a stabbing in East Boston High School on Wednesday.

STATE

Court Protected

SAN FRANCISCO - Seven justices functioning as the California Supreme Court declared yesterday it was unconstitutional to hold a public investigation into alleged misconduct by the regular Supreme Court.

The special panel of appeals court justices said the Commission on Judicial Performance's public probe is invalid because it violates a section of the state constitution requiring probes of judges to be secret. "Confidentiality of investigations by the commission preserves confidence in the judiciary as an institution by avoiding premature announcement of groundless claims of judicial misconduct or disability," the special Supreme Court unanimously ruled.

The commission is probing charges that the high court purposely delayed certain decisions until after last November's election to protect Chief Justice Rose Bird's bid for confirmation by voters.

Quake Damage Rises

EL CENTRO - Damage estimates from Monday's Imperial Valley earthquake now pegged at \$18 million, are still growing as hidden damage and dangerous conditions are found in more homes and buildings.

In Sacramento, meanwhile, Gov. Edmund G. Brown Jr. said he'll sign a formal request today for federal assistance for quake victims.

In El Centro, the largest community in the quake-damaged valley, two dozen buildings, most in the downtown business district, have been condemned. Damage to 18 others was described as "moderate that could become severe," city building inspector William Jones said Thursday.

"We're estimating damage in the city at about \$6 million now and that's a very conservative figure. We've only looked at 10 percent of the city, if that much," he said.

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Letter to the Editor

Old Ladies Defended

Editor:

What does Marcia Brisbois have against old ladies who enjoy a bus trip to Mission Valley's shopping center? Has Brisbois considered that they may appreciate a change of scenery? The cynical tone in her Oct. 15 story shows outright prejudice against the spirited elderly.

Old ladies do provide amusing anecdotes for writers, but Brisbois treats them as doddering fools. She insinuates that these people cannot find their way across the street, read bus signs, or find a seat.

Motorists should have more care for all pedestrians, city buses should post numbers and destinations more legibly and bus drivers should be more courteous. Those seats at the front of the bus are designated for senior citizens. I see no reason for Brisbois to take mock offense.

In short, the intended humor in her story was lost in ridicule. Old ladies can be funny, or witty or even poignant material for writing, as can the rest of us. I disapprove of portraying them as dotting has-beens.

TINA McCUNNEY

New Post will Fight Co-op Extension Bias

Continued from page 1

distributes information about nutrition to county farm programs and individual farmers and consumers, and runs 4-H programs for youth.

The task force said Cooperative Extension has few minority employees or members on key advisory committees, that its leaders showed little interest in affirmative action, and that it provided little service to minority families.

The program has been the target of several civil-rights suits by employees in recent years, alleging discrimination and agribusiness domination.

The task force's first recommendation was the hiring of an affirmative action officer, independent of Cooperative Extension management, to scrutinize hiring, establish advisory committees, and watch over actions of lower-level management that affect minorities.

UC Agriculture Vice President James Kendrick, to whom the officer will report, said he named a black 4-H program employee, Zeke Singleton, as acting officer Aug. 1, and has begun the search for a full-time officer.

Archie Kleingartner, the university's vice president for employee affairs, said other changes have been made, including appointment of minorities to some advisory committees.

Stables Property Future to Be Topic of Open Forums

A series of open forums on the fate of the La Jolla Farms Stables have been scheduled for Oct. 24, 25 and 29 by campus planners.

The forums, which will be open to the UCSD community, are to be held as follows: Oct. 24 - 12 pm at Summer Auditorium (Scripps Institution of Oceanography); Oct. 25 - 4 pm at Room 1330 of the Humanities and Social Sciences Building; and Oct. 29 - 4:30 pm at Garren Auditorium (School of Medicine). Campus planners are planning to set up two additional forums, says Pat Collum, member of the campus - community planning committee.

At these forums, campus planners will present a short history and discuss the present issues surrounding the university-owned stables property, says Collum. Following the meetings, the audience will be given a questionnaire asking them to indicate its top three priorities for development of the property.

The CPCC decided last week that the forums would be the best way to meet Chancellor McElroy's request that the issue be discussed by all members of the campus, she says.

Collum believes CPCC will "give a lot of

weight" to the feedback received from the forums in its final recommendation regarding development of the stables, which is to be submitted to the Chancellor by Dec. 1.

However, she adds, the campus "must face the reality that keeping the stables is not an option."

"We have been told by the State Legislature that UC has no business in the horse business."



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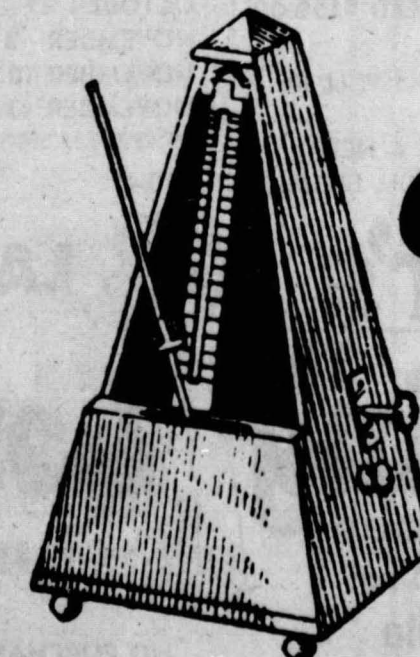
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Ed Post Open Again - Riles Considered

WASHINGTON (AP) - The Carter administration has broadened its search for a secretary of education after former New Mexico Gov. Jerry Apodaca apparently talked himself out of the job, White House sources say.

A day after President Carter signed a bill creating the Department of Education, White House aides said the search is far from complete. Some of the best known names in public education are under consideration, they indicated.

These sources, who declined to be identified, said that at least seven names are on various lists, but that no list

has been sent to Carter. No consensus candidate has emerged among the White House staff, they said.

Apodaca, 45, originally promoted by White House political aides interested in seeing more appointments from the Hispanic community, had been thought to have the inside track on the education post. While he is formally still on the lists of candidates, he actually is out of the running, these aides said.

"He didn't impress the president in a meeting they had," said one aide. "He [The reactions to him, by the President and others,

were not that great," said another aide. After Apodaca met with Carter, the sources said, the whole process started over to find a chief to run the department, which will have 17,000 employees and a \$14.2 billion budget.

The sources said that prominent on the lists are: Alan K. Campbell, director of the Office of Personnel Management; Mary Berry, who has been assistant secretary for education in the Department of Health, Education and Welfare; Wilson C. Riles, superintendent of California's school system; Robben W. Fleming,

who used to head the University of Michigan; Clifton R. Wharton Jr., head of the State University of New York, and television journalist Bill Moyers.

Interviewed by telephone yesterday, Apodaca, whose gubernatorial term expired in 1978, said he met with Carter in the Oval Office for half an hour in early August and again aboard Air Force One on Oct. 10 during a flight to New Mexico.

He said they discussed education issues, but he said he knew of no change in his status. "I really never had any

status to change. I've had no indication from the president, who is the only one who counts, that I'm either the front-runner or even under consideration for the job."

Political consideration played a role in creating the department. During the campaign, Carter won the first endorsement ever from the National Education Association after he pledged to create the department. After the House completed action on the proposal, the leadership of the NEA, the nation's largest teacher group with 1.8 million members, agreed to back Carter in the 1980 primaries.

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Any Cyclist Has a Chance

Provost Won Grand Prix Last Year

The winner in Saturday morning's Bicycle Grand Prix probably will not be the fastest cyclist around the five mile campus course.

The winner will be the rider who finishes the race closest to his predicted finishing time, regardless of speed. Thus the casual cyclist has the same chance of winning as the experienced rider.

Prizes will also be awarded to the fastest finisher of the 9

am race, in both the men's and women's divisions, in the two divisions, in the two races. A five mile course will lead riders through Muir and Third Colleges, loop around Warren Campus, and return to the starting point (near the Recreation office) through Revelle College. The ten mile contest will round the five mile course twice.

The race annually attracts around 30 entrants, a few of

whom compete for the cycling team in the spring. As of yesterday, however, 25 people have signed up for the free race, and the total may grow to about 50.

The race isn't limited to students either. Last year, Warren Provost Lee Rudee won the contest.

Signups for the race are at the Bike Coop in the student center and at the recreation office.

Overtime Soccer Tie 'Lucky'

By J. Rigby Slight

The soccer team traveled north Tuesday and battled highly skilled Fresno Pacific to a 1-1 deadlock in overtime.

The tie moved UCSD's overall record to 5-6-1. Fresno Pacific took complete command of the game, but the Tritons were able to hang on to a 1-1 tie.

"We were lucky to get away with a tie," said coach Stewart Hayes. "But then again luck is part of the game," he added.

The Tritons scored at the 26 minute mark in the game on a maneuver known as "place changing". Driving down the left side of the field towards the goal, Peter Matz passed the ball to mid-fielder Steve Zug, and then followed his own pass, forcing the Fresno Pacific defender to cover both UCSD players. Matz then broke towards the left flat, leaving Zug uncovered to score.

Fresno equalled the score

halfway through the second period. They stole a pass deep in UCSD territory and powered the ball in for the final score.

The score forced the game into overtime, which consisted of two 10 minute periods. Neither team could score, so the game ended in a 1-1 tie.

Goalie Pat Robinson played another outstanding game. Hayes said that if he were to award an MVP for the game it would undoubtedly go to his goalkeeper. In his best effort of the year, he made 16 saves, including a number of flying onehanded blocks.

Despite their mediocre 5-6-1 record, the Tritons' chances of receiving a spot in the NAIA playoffs improved slightly this week, because USIU will be shooting for the NCAA playoffs this year instead of the NAIA

championships. This should leave a vacancy in the NAIA playoff schedule in the San Diego area, a vacancy the Tritons would like to fill.

The Tritons' skills should be severely tested Monday at 3 pm on Muir Field, when they play USIU, ranked 15th on the West Coast. USIU is probably the strongest challenge remaining on the Triton's schedule.

This Weekend in Sports

- | | |
|--|---|
| Friday | California College for a league game at 11 am. |
| --Women's cross country travels to Westwood for the UCLA Invitational at 2:30. | --Men's cross country competes in the Biola Invitational at 11 am. |
| --Women's volleyball faces Azusa Pacific at 7 pm in the Main Gym for a league match. | --Biola's women's volleyball team comes to UCSD at 7 pm for a game in the gym. |
| --The UCLA water polo team travels to UCSD to play UCSD in the natatorium at 7 pm. | --The Surf Team meets Orange Coast College at Black's Beach for a meet at 7 am. |
| Saturday | Sunday |
| --The Bicycle Grand Prix takes off from the gym at 9 am. | --The Surf Team again goes down to Black's Beach, this time to play Saddleback College at 7 am. |
| --The soccer team travels to Southern | |

Starting Over

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- Gene Shalit, NBC-TV (Today Show)

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- Liz Smith, SYNDICATED COLUMNIST

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- Janet Maslin, NEW YORK TIMES

Starting Over

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- Gary Arnold, WASHINGTON POST



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The water polo team looks for its eighth win on the season tonight when it plays UCLA at 7 a.m. in the natatorium.

Willie Morris of UCSD, shown above, will start in the goal for the Tritons. He made several excellent saves in last Friday's narrow loss to UC Santa Barbara and could be the key to an upset of the Bruins tonight.

The Tritons, 7-3 on the season, are an unlikely pick to go to the NCAA Championships at the end of the season. But coach Russ Hafferkamp remains optimistic, listing the NCAA tourney on his schedule of games every year.

Players Get Lost, Miss 6-0 Defeat Field Hockey in Long Beach

By Gregg Laughlin

Most of the UCSD Field Hockey team managed to be on hand in Long Beach Wednesday for a scheduled game against the Long Beach State 49'ers. The rest of the Triton squad got lost somewhere en route to the game, and their absence was keenly felt; the shorthanded Tritons were buried 6-0 by the 49'ers.

The Tritons were unable to mount too many offensive efforts against Long Beach, having to turn virtually all of their attention to defense, in an attempt to counter the aggressive 49'er offense. Still, the Long Beach forwards passed easily between themselves, and outgunned the Tritons with at least a 6-1 ratio of shots on goal, eventually managing to slip six shots past goalie Laurie

Schwartz before the final gun sounded.

Triton coach Jerry Mucha was naturally disappointed with the outcome of the game, but said that "Long Beach had some real good shooters." Coach Mucha felt that the team couldn't be expected to win while playing undermanned, but said that his team "did well with what they had."

In spite of this loss, which leaves the Tritons 0-2 for the year, several Tritons turned in standout performances. Coach Mucha said that Sheila O'Brien, Nancy Payne, Lori Miller, and Kim Bilitch all played extremely well against the 49'ers who are one of the toughest teams in the league — now with a 6-0 record.

Next Wednesday the Triton Field Hockey team will play at home on Muir Field, against CSU Fullerton, at 3:30.

Four Kids to Support

Windom Says He Does It for the Gravy

By Pat Domowitz
Staff Writer

It's okay, it'll stop in a minute. You aren't by any glass, are you?"

The Daily Guardian

Arts

These are the words of a world famous actor to a college journalist. Intimidating, huh? Awe-inspiring?

The calming mid-earthquake advice seemed quite typical of William Windom, who sounded as down to earth as the two famous writers he portrays in a series of one-man shows he's taken around the country for the last nine years. Windom will bring the best known of those portrayals, *Thurber*, to UCSD Friday night at 8 p.m. in Mandeville Hall.

His portrayal of the great American humorist philosopher began with a television show, "My World...And Welcome to It," in 1969. After the show was cancelled, Windom took James Thurber to the American people at large, in a touring one-man show that plays mostly colleges and small theaters.

In 1976, he added another great American writer to his repertoire, World War II journalist-humorist Ernie Pyle. In both portrayals, Windom

said he doesn't look like or even attempt to imitate the men themselves. "I just present their material."

Although he has read "25 or 26 of the 29 books Thurber is supposed to have written," and has communicated directly with the writer's widow, Windom said he actually knows very little

any other writer for the subject of his first one-man show?

"It's really pretty simple," he said. "I did the television show, and won an Emmy Award. If I'd won the award with a show about Genghis Khan, I'd probably be touring in a show called 'Genghis.'"

Since he began touring with the two-hour-long *Thurber*

audience more than once without boring them.

"That's how 'Thurber II' and the others developed," he said. People who already had seen "Thurber" began to ask me back, or to ask if I could do more of his material, so I put "Thurber II" together."

In between touring with his one-man shows — he presents

"I try to show each man as if he'd been interrupted at his work...and let him tell his own stories."

about James Thurber the person.

But, of course, Windom pointed out, "his stories tell more about him than anything else."

On the other hand, the veteran stage, movie and television actor has researched Pyle's life extensively, and had the opportunity to read several of the journalist's private letters. Yet he said he does not present any more of Pyle's life than he does of Thurber's, choosing again to let the writer's stories speak for themselves.

"Pyle's own life was pretty tragic," Windom said, "but his writings are all I present. I try to show each man as if he'd been interrupted at his work...and let him tell his own stories."

Why did Windom choose James Thurber rather than

Windom has given in roughly 400 one-man performances. Most have been the original *Thurber* which he now calls "Thurber I." There have been about 45 performances of another version, using a second set of writings from the famed New Yorker columnist. Nearly all of the material in Thurber's books originally appeared in the New Yorker during his tenure there, which began in the mid-1920s.

"Pyle I" was added in 1976, followed the next year by "Pyle II."

All four shows remain in Windom's traveling repertoire but can only be booked one at a time at any particular theater.

"I make a particular college or theater buy 'Thurber I' before I'll do 'Thurber II' or either of the Pyle shows — that way I can play to the same

about 50 shows a year, spending an average of two days on the road for each performance — Windom still does guest appearances on television and films. In fact, he began work on his latest film, currently titled "Valentine," Tuesday, and will take time off from shooting to perform here Friday night and at UC Riverside on Saturday night.

"The television shots I do are really just advertising for 'Thurber' and 'Pyle.' Most people don't know who *Thurber* or *Pyle* are, but if they recognize my name from seeing me on their favorite show, they might come to see me in person."

Windom said he no longer does Broadway plays or other live theater performances, other than his own shows, because "there's no money in it."

"I did 15 years in New York," he said. "Art for art's sake is for the birds. I did that already. Now I want the gravy."

"I have four kids to support. I just can't afford to do that anymore."

He said he also prefers the generally younger audiences he gets playing mostly college theaters.

"Colleges are great. They're the best," he said. "That age group and a little younger, people 15 to 25, that's the hottest audience. It's louder. Everything people in that age group do is stonger — the music, the activity. 'Older people are much more subdued. The only exception I can think of is...I did a performance for the University of Denver alumni association that was just as good as a young audience."

"They had to ride on a bus for 15 miles to get to the restaurant/theater, and they sang all the old school songs on the way out there. These were people my own age (over 40), but by the time they got to the theater, they were 22 again," he chuckled. "They were the best audience I've ever played to."

As the interview (and the earthquake) neared an end, Windom said he was looking forward to meeting some of the students at UCSD.

"Usually the serious students who want to ask

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MOVIE GUIDE

DOWNTOWN	CLAIREMONT-KEARNY MESA-UNIVERSITY CITY	NORTH COUNTY
<p>Astoria, 665 5th (239-9239) Call theater for program information</p> <p>Balboa, 4th and E (233-3326) Call theater for program information</p> <p>Broadway, Broadway at 8th (232-4600) Spanish movies</p> <p>Cabrillo, 329 Plaza (239-8719) Call theater for program information</p> <p>Casino, 643 5th (232-8878) Call theater for program information</p> <p>Guild, 3827 5th, Hillcrest (295-2000) La Cage aux Folles</p> <p>Plaza, 323 Plaza (232-0501) Call theater for program information</p>	<p>Clairemont, 4140 Clairemont Mesa (274-0901) Theater 1: When a Stranger Calls and Eyes of Laura Mars Theater 2: Avalanche Express and Murder By Death, from 10/19</p> <p>Mesa Cinema, 6118 Mira Mesa Blvd. (566-1912) Theater 1: Something Short of Paradise and Revenge of the Pink Panther Theater 2: Unidentified Flying Oddball and The Jungle Book Theater 3: Patrick and Terror House, from 10/19 Theater 4: National Lampoon's Animal House and Sgt. Pepper's Lonely Hearts Club Band</p> <p>University Towne Centre 6, 4525 La Jolla Village Dr. (452-7766) Theater 1: Meteor, from 10/19 Theater 2: North Dallas Forty Theater 3: The Onion Field Theater 4: 10 Theater 5: Moonraker Theater 6: The Seduction of Joe Tynan</p>	<p>Avo, Vista Way (726-3040) Call theater for program information</p> <p>Bilboa, 509 East Grand Ave., Escondido (747-6635) More American Graffiti and Rock and Roll High School</p> <p>Carmio Cinema 4, 2253 El Camino Real, Oceanside (433-9144) Theater 1: And Justice for All, from 10/19 Theater 2: Starting Over Theater 3: When a Stranger Calls Theater 4: The Onion Field</p> <p>Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147) Theater 1: Apocalypse Now Theater 2: The Seduction of Joe Tynan Theater 3: Skatetown USA, from 10/19 Theater 4: Avalanche Express, from 10/19 Theater 5: Meteor, from 10/19</p> <p>Crest, 102 N. Freeman, Oceanside (722-8561) The Amityville Horror and The Exorcists, from 10/19</p> <p>Flower Hill Cinema, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: More American Graffiti, from 10/19 Theater 2: Life of Brian Theater 3: Rich Kids and Rocky II</p> <p>La Paloma, 471 First St., Encinitas (436-7489) Vagabond Star</p> <p>New Valley Drive In, 3840 Mission Ave., Oceanside (757-5559) Theater 1: Avalanche Express and Silver Streak, from 10/19 Theater 2: Escape from Alcatraz and Prophecy Theater 3: Patrick and Bronson Lee Champ Theater 4: Meteor and Sunnyside, from 10/19</p> <p>Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5067) Theater 1: Time After Time Theater 2: The Onion Field</p> <p>Poway Playhouse, 12845 Poway Rd., Poway (748-7110) More American Graffiti and Sgt. Pepper's Lonely Hearts Club Band, from 10/19</p> <p>Star, 402 N. Hill, Oceanside (722-2895) National Lampoon's Animal House and Fast Charlie</p> <p>Towne, 217 N. Hill, Oceanside (722-2155) Sacred Knives of Vengeance, Pickup, and a third feature, through 10/20 Superchick and two other features, 10/21 through 23</p> <p>Vineyard Twin Cinema, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: 10 Theater 2: Starting Over, from 10/19</p>

Rarity: A Female Comic

Levine Shows How It's Done

By William Gibson

Comedian Emily Levine stands onstage preparing to do her first bit, a combined impersonation of Tom Snyder and Olga Korbut. She is still, concentrating. Slowly, she crosses her left leg in front of her right, scraping the floor with her shoe. Bending her knee, she raises her foot, leans over gracefully and gently inserts her foot into her mouth. The La Jolla Comedy Store audience guffaws as she bounces to the right of the stage, needling a spectator, asking if he got it. This begins Emily's rapid-fire routine, a barrage of eclectic, socially-conscious jibes of Americana. Before she's through, she has us convinced that Anita Bryant is a terrorist, lawyers are crooks, Catholics are egoists, and that her M.D. father has opened the first coinoperated gynecology clinic.

Her comedy is a painful jab of truth, softened by a bright smile and a zany follow-up,

and delivered with an air of almost desperate concern.

After the show, Emily talked about her career and her comedy. After working with theatre groups in New York City and doing some television spots there, she came to Los Angeles on the advice of her manager. Presently she's a writer for the series *Taxi* and *The Associates*. Emily considers stand-up comedy an outlet, "something where I can get up there and say what I really think." She mourns the disappearance of for individual talent, and admits that working for television involves a lot of compromise. Still, she says, people in television have "a respect for intelligence." She has the attitude that if you say what you think, loudly and often enough, people will listen to you.

The shows Emily is working on seem to reflect these attitudes. *Taxi* is positively bright, and *The Associates*, a new series, has so far avoided

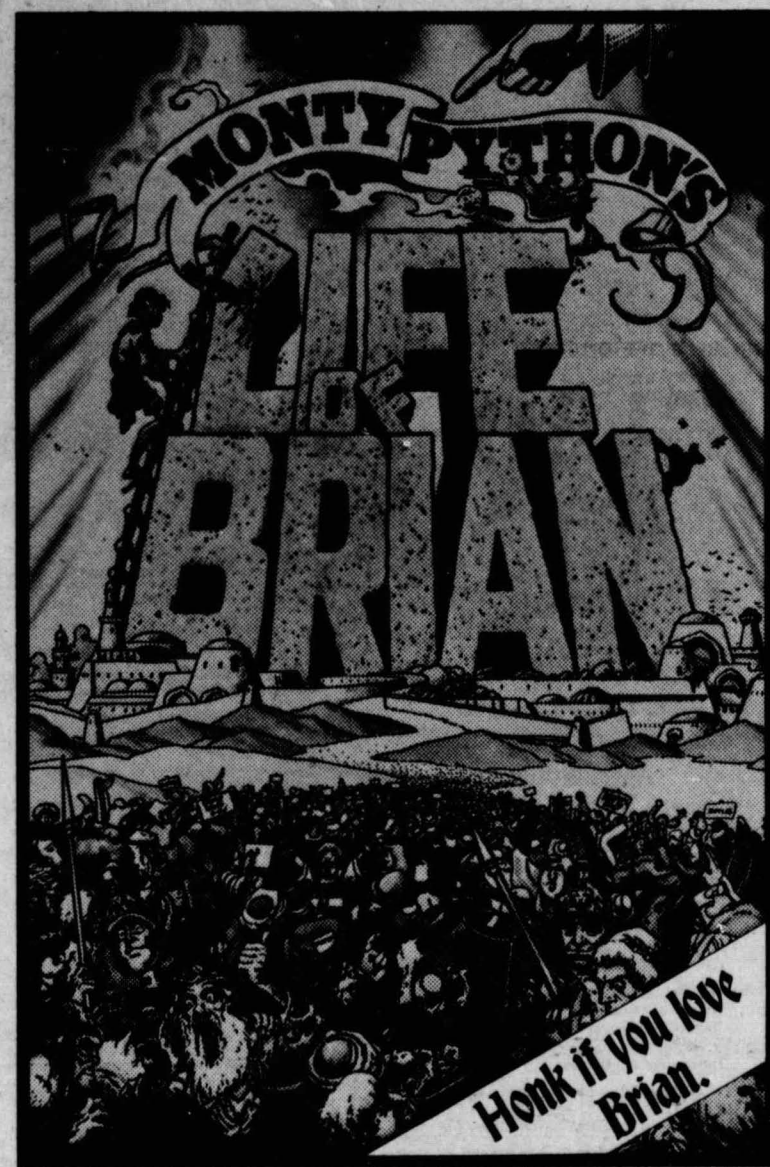
the paralytic banality that afflicts most of today's sitcoms.

According to Emily, breaking into the comedy business is not necessarily more difficult for women than for men. The hard part, she says, is breaking through the patterns and roles outlined for women in our society; it's easier for men to maintain the aggressiveness necessary for good stand-up, and to broach the ever-touchy, but rich, topic of sexuality.

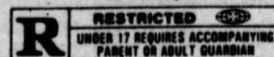
Other acts on the all-female bill met with varying success. Opener Gail Mathius did monologues, switching personas, mocking and toying with female stereotypes, from an innocent little girl talking about sex and drugs to a Pacific Heights street-waif.

They were all funny, but Emily Levine's traditional stand-up style touching on untraditional (and painful) subjects was the best argument of all for women's viability in the comedy business.

Noted jazz saxophonist Anthony Braxton will perform at Mandeville Wednesday evening.



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'Headgames' is Below Foreigner's Potential

By Beth Haas

Head games - Foreigner (Atlantic)

Foreigner's new album *Head games*, a bland mixture of original songs, disappoints many of their avid followers. After the letdown of a canceled appearance four weeks ago, San Diego fans were expecting a lot from this new release. The songs most of which are written by Michael Jones, sound almost exactly alike and quickly bore the listener with their heavy metal beat.

Head games, Foreigner's third album, is surprisingly unsuccessful by comparison with their second album, *Double Vision*, which sold double platinum. The title track from *Head games*, however, along with "Dirty White Boy" from the same

album, are quickly climbing in the Top 40.

The first side is written completely by Jones. It gives the listener the impression that Jones must be suffering from heartburn (as from a broken love affair.) The lyrics, especially in "I'll Get Even With You" or in "Seventeen," portray women as callous heartbreakers or simpleminded sex objects. About one-third of the way through this repetitious nonsense, the listener begins to wonder just what this guy's problem is.

The second side improves greatly, with less forgettable lyrics and some changes in the melodies. "The modern day" is by far the best song of the entire album. Written and sung by Jones, it has a snappy, crisp beat and casual, enjoyable lyrics characteristic



of the older Foreigner music. "Blinded By Science," sung by Lou Gramm, is a heavy tune with deep lyrics dealing with the future and materialism run rampant. This album hits

bottom, though with the foolish "Rev on the Red Line," written by Gramm and Al Greenwood. This song supposedly provides insight into the life of a grown up

frustrated drag-racer.

Don't waste any money on this generally shallow disc. The few good songs are simply not worth the six or seven dollars you'd have to pay.

Around Town

The unfailingly brilliant Art Ensemble of Chicago will be at the Backdoor, in the Aztec Center at SDSU, Oct. 22, with shows at 8 and 10:30 pm. The ensemble, featuring Lester Bowie (trumpet) Mailachi Favors (bass) Joseph Jarman and Don Moye (drums), has been praised from jazz circles all over the world as one of the most imaginative and consistently exciting "free" jazz units around. Musician Magazine has said of them: "The Art Ensemble is the most influential, innovative and profound band of the Seventies. If you don't see them at least once, you'll have a hard time explaining yourself to your grandchildren." Admission is \$4 for SDSU students, and \$5 general Admission, and tickets are available at the Aztec box office, Bill Gambles, and Select-a-Seats.

The Decorative Impulse, Mandeville Art Gallery,

Nov. 1 through Dec. 9. The exhibition will address the issue of decoration, an important aspect of art produced in this decade. The artists in the exhibition are Billy Al Bengston, Cynthia Carlson, Joyce Kozloff, Robert Kushner, Kim MacConnel, Lucas Samaras, Miriam Schapiro, Frank Stella, George Sugarman, Robert Zakanitch and Barbara Zucker. Gallery hours are 12 to 5 pm, Sunday through Friday and 7 to 9 pm, Wednesday nights. Free to the public. 452-2864.

Writer/composer/painter/performer Lily Greenham demonstrates her particular approach to speech-as-musical-expression in a performance of her own works and those of other poets. Thursday Oct. 18, at 8 pm in the Mandeville Recital Hall.

Though well known in Europe for readings of

international concrete poetry, this will be Greenham's first appearance in America. The program includes her "lingual music," tape pieces in which speech emerges as "music," "semantic sound poetry," and "international concrete poetry" by various authors recited in their original language by Greenham. The performance is free and open to the public. Call 452-3229 for more information.

Composer and instrumentalist Anthony Braxton will perform in a rare San Diego appearance Wednesday, Oct. 24 in the Mandeville Auditorium, at 8 pm. Tickets are \$4.50 for general admission, \$2.50 for seniors, and \$1.50 for students. Braxton's music could be described as jazz, but it is an avant garde form that is highly inventive and defiant of tradition. He is highly considered by both critics and musicians. Call 452-3229 for further information.

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The Only Ones Here

Pub Audience Yawns at New Wave

By Stephanie Davidson
Some of us like to start the weekend early; such was the case at Walk's Place, Thursday Oct. 11.

A New Wave band, The Only Ones, was scheduled to

perform that evening at 9:30, and only two band members had arrived by that time; the lead vocalist/guitarist and the drummer. The two of them tried to pacify a buzzed and impatient crowd with a couple

of the band's original compositions.

The applause in response was merely polite. Most of the crowd had been at the pub long enough to have had "a few beers," it was crowded and many stood with their arms crossed and impatient looks on their faces, waiting to be entertained. Approximately 20 minutes later, the remaining band members appeared. They had been temporarily lost in San Diego on their way from the airport.

The band's late start didn't make much difference anyway, because about half the audience cleared about when the bar closed. Evidently, the majority came to drink and weren't impressed by the Only Ones' musicianship. Although the band did have a couple of faithful followers hang around that evening, one even had their album with him, which The Only Ones obligingly autographed.

The band appeared professional, both in musical ability and stage manner. The lead singer flaunted a vocal style heavily influenced by Bowie. He sang flatly, with a British accent. Without musical accompaniment, his voice was irritating to listen to. He also played lead and backup guitar at times. He was extremely pale and boney, and his skin was almost translucent, giving him the appearance of a cadaver. Like Bowie, he too wore makeup to

accentuate his eyes.

The rest of the band members looked as normal as musicians can. They are all from England except one Scott. They have been together for about three years. Even though they get along well musically, they don't socialize with each other. Each goes his own way after the gig is over. Thursday night was their last night in town. They planned to return the following day to England after a month

tour through the United States.

Loud New Wave or Rock n' Roll bands don't seem to lend themselves well to Walk's Place. Whenever live, rowdy music is played there, people complain that their ears are ringing.

Live music for a small space like Walk's should be softer, more mellow; it shouldn't carry such high-volume. On a weeknight especially, people want an early break from the school routine.

Numb Your Neurons For Fun and Profit

By William Hamilton

The fundamental underlying purpose of human existence is not to comprehend love, appreciate pulchritude, or discover truth as the great philosophers have argued, but rather to constantly strive for the achievement of altered states of consciousness and novel methods of adversely affecting motor coordination (i.e. getting wasted) via the ingestion, imbibement, and inhalation of near-lethal doses of intoxicants.

Despite periodic admonition, the human race has historically exhibited a pathological tendency to ferret out innovative chemical compounds for purposes of attaining a sybaritic nirvana.

Although the objectives of inebriation are legion, running the gamut from facilitating cosmic awareness to seduction, motives have without exception been essentially escapist in nature. The disenfranchised and alienated have often claimed to employ mind-altering substances in a token attempt to cope with adverse conditions beyond their capacity for amelioration. The more privileged have used the same drugs for recreational purposes. Intellectuals and truth-seekers claim that abuse enhances comprehension and perception of reality. All are pretentious excuses which serve only to rationalize man's self-destructive proclivities.

Please turn to page 13



Guitarist Peter Sprague will accompany jazz singer Kevyn Lettau in an intimate concert October 20 at the Stratford Studio/Theatre in Del Mar.

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Los Angeles Herald Examiner

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Crystallizing Your Cranium Can Be Fun

Continued from page 12

The cynical may ask of a drug "if it can't prevent cancer, reverse baldness, cure hangovers, or prolong coitus, what good is it?" Such criticism is fallacious, overlooking the intangible factors of pleasure derived from immoderate bombardment of the mind with enough psychoactive drugs to produce a lobotomical-like ataractic state. After all, how many of your acquaintances normally behave as though they were born congenitally retarded; let alone rely upon drugs to catapult them into a similar state.

Alcohol is the most universally popular legitimately available drug today. It has enjoyed thousands of years of abuse, owing to its ease of concoction, pleasurable taste (unless imbibed unadulterated), and peculiar tendency to make you forget who, where, and what you are. Ask any skid-row derelict, if he is not undergoing the delirium tremens, and he will hymn the virtues of the marvelous grape. Front him four-bits for another bottle of muscatel, and he will sing you another one if he doesn't pass out first. Ask the forensic pathologist to show you a biopsy of his liver when he turns up on a slab the next week at the county coroner's office. Note the squiggly little triglyceride fatty deposits and the manifesta-

tions of advanced heart disease.

Another legal, socially acceptable drug is tobacco. There are only three meritorious qualities to cigarettes — they are inexpensive, they don't kill you immediately, and they are a nice thing to have if you are addicted to them. Kissing a smoker is like orally copulating with a dirty sweat sock.

Quaaludes are hypnotic, soporific drugs which produce physiological effects roughly equivalent to the way you feel 20 minutes into your physics lecture. Valium, the most widely-dispersed psychiatric drug, is prescribed by doctors most often to get you out of their hair, you neurotic, chronically-depressed jerk. Demerol, Percodan, and their analogous narcotic relatives are synthetic derivatives of morphine, in turn a relative of opium. If you use these, you probably hang around a different crowd and would not be reading this article unless you thought it would apprise you as to where you could score some. Barbiturates, or downers, are used by individuals who wonder what it is like to be in a coma, and wish to approximate the experience chemically.

PCP is a tranquilizer used to exacerbate the effects of bad marijuana, subdue Sumo wrestlers, and cheaply

substitute for a plethora of commercially unavailable sought-after drugs like THC. Unpleasant side effects include death. Notice the "shrubbery" recently planted adjacent to Third College. This is actually not vegetation, but rather former PCP enthusiasts.

The hallucinogenic drugs, LSD, STP, psilocybin, and mescaline, have been utilized for expanding consciousness and facilitating religious experience. If you are inclined to use these drugs, tape record your conversation. You will discover upon later playback that what you believed to be incisive and astounding insights into the nature of reality are but restatements of the obvious, and your insightful perceptive 15 minute lecture concerning the nature of color is merely eloquent circumlocution and self-deception.

Marijuana use embodies all the advantages of cigarette smoking (e.g. — halitosis, lung cancer) while possessing none of the disadvantages (appetite suppression, leaving you able to think reasonably straight). Once the most popular form of entertainment after television, it is losing its ubiquity, possibly due to the resurgence of popularity of alcohol. It has been argued in behalf of cannabis that Third World peoples have been using it for thousands of years with no ill effect, but one must

examine the state of misery and despair they are still experiencing to achieve the proper perspective.

Amphetamines are routinely dispensed for control of obesity and narcolepsy. These powerful central nervous

system stimulants lessen fatigue and enhance alertness. They also burn you out fast and can produce psychosis. It's your life, though, and if you are inclined towards living fast and dying young,

Please turn to page 14



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Recreational Drugs: You Love Them — Your Brain Cells Don't

Continued from page 13
amphetamines are for you.

Sniffing airplane glue and commercial solvents is an excellent method of disposing of that 90 percent of your brain psychologists say you don't use anyway. Just make sure that the 10 percent currently in use is not adversely affected, unless you have developed a surgical technique for brain transplanation.

Cocaine is a recent entry into the elitist category of prestige drugs, not so much

due to the outrageous and indefensible expense, but rather to the popular misconception that it makes women horny. When a friend turns you on to cocaine for the first time, he will probably make a big fuss over the meticulous and unduly prolonged ritual of chopping and forming it, and will preface your inhalation of it by saying "You might not get off...it's a subtle high," which translated, means, "I've got bunk coke." Purchasing cocaine in minute amounts for personal use carries with it contingent risks, as everything from broken

glass to drano has been used to cut it, so cordially request the seller to do a line before trying it yourself to see if he turns green and runs for the toilet or immediately keels over dead. Purchasing coke in larger quantities is positively hazardous, as you face the potential dangers of being ripped-off for thousands of dollars or having the top of your head blown off. If you are in doubt as to the specific drug action sites of cocaine, ask your pharmacology professor, who can talk for hours on the subject, especially if he has recently synthesized some.

Market Tips

Continued from page 2

and you may save nothing. The customer will usually buy the three items even when they only need one.

Another trap for the impulsive shopper is at the

Windon as Thurber: 'Make it Up'

Continued from page 9
questions about Thurber, or about acting, come up to see me before the show — and the less serious ones, who just want to meet me or ask for an autograph, come up after the show. I like to keep the two groups divided so I can pay

proper attention to each," he said. The rumbly-voiced actor ended the interview with some Thurberesque advice: "If I didn't tell you enough for your story, just make it up. It'll probably be as right as anything I've said."

checkstand. The many varieties of gum, candy magazines and sundry items entice impulse buyers; while waiting in line the children will again pressure their parents to buy them.

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ANNOUNCEMENTS

As rumor has it that... it's going to happen Friday October 26 in the Muir Quad. Free beer and rock 'n' roll. (10/26)

Fellowship available in medical anthropology or medical sociology. The Division of Family Medicine at the Univ. of Calif., San Diego Medical Center will be sponsoring a nine-month fellowship program to study health practices and beliefs in Imperial County. PhD students who have completed or are about to complete their courses and wish to have a field study experience (and potential dissertation data) are invited to apply. The applicant will preferably be a bilingual, bi-cultural person who already has some understanding of rural areas and migrant health needs. Please contact Lisa Hirschman (714) 294-3614. (10/24)

M.A.'S'H was 16 hrs. in O.R. S.M.'A'S'H is R&R in Tokyo. M.A.'S'H was big stiches vs. little stiches. S.M.'A'S'H is ethanol martinis served out of enema bags. M.A.'S'H was the early morning sounds of 16 mm rockets. S.M.'A'S'H is the late night serenades of the Big Bands. M.A.'S'H was the cold of zero degree winters. S.M.'A'S'H is the warmth of the nurses quarters. M.A.'S'H was Korea 1952. S.M.'A'S'H is UCSD 1979! (10/10,12,15,17,19,22)

ATTENTION ALL SENIORS: The Photomobile is located next to the Craft Center in front of the Student Center to have your picture taken for the Senior Yearbook. There is NO cost or obligation to you, but don't be left out of the yearbook. Hours: Oct. 15 11:30-4:30, Oct. 16,17,18,19,22 8:30-4:30, and Oct. 23 8:30-2:00. (10/19)

Cooks needed Sleazello's. Start \$3.25/hr. No experience necessary. Apply in person 2206 Carmel Valley Road. (10/19)

What do neckties and Alfred Hitchcock have in common? FRENZY (10/19)

Hey Summer Bridge '79 let's get organized! Meet Friday at the Revelle Plaza Oct. 19 at 4 o'clock. (10/19)

Seniors interested in participating in the Revelle Graduation Committee please contact the Revelle Dean's Office ASAP. Plans are underway for your June Commencement. (10/19)

Important Israel Action Committee meeting Monday, 3:00 in the Revelle Formal/Informal. 7s call 452-3616. (10/22)

Come and experience our intergalactic boogie! Cosmic party... Saturday night at the Outback. 9pm.

Avatar Meher Baba 452-9137. (10/19,22,26,29,11/2)

Play cosmic caps. Come to the Outback. Saturday at 9pm.

Space: the final frontier. The Outback the final frontier. Come to our cosmic party. Saturday at 9.

UNDERGRADUATES: Changes for 1979, 198 or 199 study — Starting with the winter enrollment period, any students who wish to undertake special study by means of a course number 197, 198, or 199 must:

1. Obtain the special study form at the department.

2. Follow the instructions on the back of the form.

3. Secure the Provost's stamp on the preferred program card.

4. Enroll in the course during the eighth week of this quarter for winter enrollment.

Students must have accumulated 84 units, be in good academic standing (2.0 or higher) and have the prerequisite knowledge to undertake such study. Students must meet the enrollment deadline by the eighth week in order to have special study approved for the winter quarter. Plan ahead to meet all of the above deadlines and avoid undue delay, a late fee or possible disapproval of the special study.

Dave Mason — Live in concert Oct 27 in the Gym. Tickets on sale now. (10/19)

Get frenzied Oct 26 in USB 2622 8:00, 9:30, and 11:00. (10/19)

PERSONALS

My 2 Ardent A's - What could be more serious than the 2 of you with only your velvet cloths? Me without mine? Looking for a good DUSTING! CAM. D. (10/19)

ROCKTOBERFEST is coming!!! Oct. 26, live band — Rage costume contest Atlantis' HAPPENING

ROCKTOBERFEST is this FRIDAY!!! Atlantis' annual HALLOWEEN PARTY. Live band, an event!! (10/21)

I'll be at the Outback Saturday night to see the Lunar Landing — will you? To Mummies — keep sacred the sacred name — the GHOST OF SDB&E. Rumored revival resounds.?! Happy B-Day Stace! You're not forgotten. ENJOY! Love, Monica.

Room for rent in Del Mar — \$95 for own room in house with 4 grad students call 755-3943 (evenings).

Roommate needed for Del Mar duplex on Coast Blvd. 1 grad st. and one senior here \$170 Guy 755-4605

Double room Del Mar \$132 1 bl beach Call Mike or Maury 755-3660. (10/19)

Studio Apt. La Jolla village. Close to bus, beach and shopping. \$250/mo. — utilities included 1261 Prospect St. La Jolla. Manager Apt. 5. 454-6219. (10/19)

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lost & found

OOPS! Dummy ME! Left Biochem text on hood of car near APM. Wed. Contact Bob at 1-429-0842. Buy you a dinner?


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Lecture Topics:

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Oct 23 USB 2722 "Sensational Sex" 8:00 pm

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WHICH ONE DO I WANT IN THE YEARBOOK? I LIKE THIS ONE! THIS ONE'S EVEN BETTER... BUT I HATE A GREAT SMILE ON THAT ONE... DECISION, DECISION!

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Sat & Sun matinees 1:05, 3:10

MORE AMERICAN GRAFFITI 5:45,

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