

### Hiatus

Patricia Rincon and Jean Isaacs bring their "Phantom Bodies" modern dance to UCSD See page 11

### Opinion

**Bilbray and Davis Debate Over Phone** 

Gay students stereotyped by their appearance find it difficult to find their own identity in the face of biases See page 4



### Sports

The mighty Triton water polo team splits two games, beating UCSB but losing to Long Beach See page 24

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Thursday

**October 26, 2000** 

Political event continued

The A.S. Council co-sponsored a debate

Wednesday night between Democratic congressional candidate Susan Davis and incumbant

Republican congressman Brian Bilbray in the

Price Center Ballroom as each hoped to win the

votes of UCSD students in the Nov. 7 congres-

not a person there," Davis said. "But the fact that so many students showed up was great."

Dodge, who organized the event, was initially

unhappy over the turnout, his satisfaction increased as the numbers grew larger as the

Although A.S. Vice President Internal Jeff

Congress came back into session early. Davis was not happy with the situation. "I think it's always awkward when there is

About 225 individuals attended the event even though Bilbray had to participate in the debate over the phone from Washington because

with Bilbray unable to

physically attend

By MATT SCHRADER

Associate News Editor

sional election.

night wore on.

# Worldwide

### **Ivorians Proclaim Victory Over Military Ruler General Robert Guei**

ABIDJAN, Ivory Coast - As columns of black smoke rose across the city, tens of thousands of Ivoirians poured into chaotic streets Wednesday and converged on the center of Abidjan, proclaiming that they had over-thrown Gen. Robert Guei one day after he declared himself the winner of the disputed presidential election.

The whereabouts of Guei, who seized power in a Christmas-eve coup last year in one of the

See VICTORY, Page 9

# National

### **Both Sides Say That State** of California is Still in Play

LOS ANGELES - As the candidates seesaw back and forth for the lead in national polls, the race has tightened in the biggest state of all. Gov. George W. Bush is sud-denly giving Al Gore a run for his money in California, the one state the vice president must win to take the White House.

"We're talking about a much tighter race in California than anyone expected, and voter turnout is going to be crucial," said Mark Baldassare, survey director of the

See CALIFORNIA, Page 9

### Collegiate **Alice Walker Gave Speech**

### Saying that Women Can **Solve Mideast Crisis**

BERKELEY -Renowned author Alice Walker told a soldout audience Sunday night that women are the key to solving the crisis in the Middle East, since men have so obviously failed.

Six hundred people packed into Martin Luther King, Jr. Middle School and gave the Pulitzer Prize-winning author and Northern California resident



Debate: Susan Davis answered student's questions at her debate with Brian Bilbray Wednesday night. Bilbray was unable to attend because Congress convened on Tuesday However, he participated over the phone

# Sound Found to Be Linked with Sight

UCSD researchers discover closer relation between the two senses than was previously thought

### **By JAMES LEE**

Contributing News Writer

Researchers at the UCSD School of Medicine have completed a study supporting the theory that drawing attention to a sound enhances the ability to see objects that appear at the same location.

John McDonald, post-doctoral researcher, collaborated with UCSD professor of neurosciences Steven Hillyard and UCSD assistant project scientist Wolfgang A. Teder-Salejarvi. Together they examined two senses rather than just one, as previous studies had done, to discover that the sense of sound influences that of sight.

"We used new techniques in relating cross modal interactions with attention process-ing," McDonald said. "We're basically trying to figure out how the brain works and how sensory information in one modality affects information of other modalities."

The study consisted of two separate experiments using 33 volunteers who were asked to indicate whether a dim light in their peripheral vision appeared following a sound. The light and sound either appeared on the same side or on opposite sides.

"These studies show a stronger linkage between sight and hearing than previously

See SOUND, Page 10

"I find the greatest disadvantage [to students] is the economic factor no matter what their color or gender is," Bilbray said. "We need to make sure that students throughout the country can qualify on their merit to get into schools. The problem is three-dimensional, not two."

Furthering their debate concerning the lives of college students, both Bilbray and Davis said they were in favor of decreasing taxes for college

See DEBATE, Page 3

"The turnout disappointed me at first, but by the end I was pleased," Dodge said. "It definitely Tyler Huff/Guardia went well. Those in attendance listened as each candidate gave an opening statement, followed by

replies to 10 questions, and finally a closing speech. Throughout the debate, the candidates were able to give their views on such topics as cultur-al diversity, tax cuts for college students, prayer in

school and hate crime legislation. Davis said she is in favor of diversity on col-

lege campuses as it is a clear representation of the area surrounding the school.

"I am very supportive of diversity," Davis said. Congress should look like the nation and the school should look like the community."

Bilbray said he also believes in similar notions although he stresses socio-economic diversity.

a standing ovation as she walked on stage

In her speech, Walker talked about the "suffering" that is occurring throughout the world and cited the current Palestinian

See COLLEGIATE, Page 10

### Spoken

"Just remember to go out and rock the vote ... "

> - Jeff Dodge A.S. Vice President Internal

# San Diego Women's League of Voters Visits

### Political group discusses local propositions and issues affecting students

### **By VINCENT GRAGNANI**

Senior Staff Writer

A League of Women Voters representative came to the Women's Center Wednesday to educate voters on upcoming ballot proposi-

Nancy Loevinger, director of the Women's Center, said she was impressed by the dozens of people that came, and said she hopes that many students went away from the talk more educated and less intimidated by the ballot propositions. Loevinger, an East Coast native,

said she was intimidated by the number of propositions that appear on California ballots. She said she organized this information session because she feels many students voting for the first time may feel the same way she did. Alice McCauley, a member of

the League of Women Voters, went through eight state propositions and three local ones, telling attendees about the pros and cons of each proposition.

McCauley said educating voters is part of the League's mission.

"The League of Women Voters goes out and talks to various groups," she said. "We've given about 65 talks so far this year.

After her talk, McCauley briefly

went through the League's position on certain propositions. She said, however, that the League only takes stands on issues it has thoroughly researched. The League opposes propositions 34, 37 and 38, and

supports proposition 39. Because the League is a nonpartisan group, McCauley said it does not endorse candidates, only issues. It does, however, print pamphlets consisting of candidates' answers to questions posed to them by the League.

McCauley said she likes the fact that the League does not endorse candidates.

"I think it frees us to take action

on the issues without consideration to the candidates," she said. "You're not considered a special interest." Loevinger said she liked the

League's presentation because it did

not push a certain ideology. "We want people to feel comfortable coming in here regardless of who they're voting for," she said.

She added that the information provided by the League will be available at the Women's Center until the election.

The Women's Center will coponsor a roundtable discussion on Nov. 3 to discuss the privatization of education, an issue that will appear on the November ballot.

### 2 NEWS

### Thursday, Oct. 26

Film: "Shaft"

The movie starring Samuel L. Jackson will show at the Price Center Theater at 7 p.m. and 10 p.m. Admission is \$2.

**EVENTS** 

### Friday, Oct. 27

### Performing Arts: "Phantom Bodies"

The Patricia Rincon Dance Collective and Jean Isaac's San Diego Dance Theater present the world premiere of their collaborative 'Phantom Bodies," featuring guest artists Charlie Oates, Les Waters and Jim Winker, with music by Steven Schick. The event is sponsored by the University Events Office and will take place at 7:30 p.m. in the Mandeville Center. The event is open to the public, and admission is \$12 for students, \$15 for faculty and staff and \$18 for the public. For more information, call (858) 534-4119.

### Race: The Chancellor's 5K Run/Walk for Scholars

Chancellor Dynes will personally donate \$25 to the UCSD Undergraduate Scholarship Fund for every participant who finishes before him. The event is open to the public and requires a \$5 registration fee for students and \$10 for others. Registration starts at 10:30 a.m. and the race starts at noon. For more information, call (858) 822-1537.

### Sunday, Oct. 29

### Party: Halloween Costume Dance Party

The Ballroom Dance Club at UCSD will sponsor the dance featuring ballroom, latin, swing and nightclub dancing. The event is free and open to the public and will take place in the Price Center Ballroom at 7 p.m. Costumes are strongly recommended. For more information, call (858) 535-9579.

### Tuesday, Oct. 31

Film: "Friday the 13th"

"Friday the 13th" will shown in the Price Center Theater at 7 p.m. and 10 p.m. Admission is \$2.

### Seminar: Identity Theft: How to Protect Yourself

Linda Goldman-Foley, director of the Identity Theft Resource Center, will discuss the impact of crime on victims and explain how individuals can protect themselves against crime. It is sponsored by Student Legal Services and will take place at the Women's Center at noon. The event is free and open to the public. For more information, call (858) 693-7935.

### Competition: Halloween Costume Contest

The Halloween Costume Contest, sponsored by the UCSD Bookstore, will take place at the Price Center Plaza. Registration begins at 11:30 a.m. and the contest will begin at 11:45 a.m. The first-place prize is a \$100 gift certificate to the UCSD Bookstore, and the second-place prize is a UCSD sweatshirt. The event is free and open to the public. **ETCETERA** 

The UCSD Guardian

### LIFEIN GROENING DO SOU LOVE ME? WELL, I ANOI LUFF 900. LARS YOU. LUB YOU. AND I LOFF YOU AND I LUGE SOU LORK YOU LUSK YOU ANO I LUP YOU. LOOV YOU. LUNG YOU. LORVE YOU. THAT'S SO CAREFULLY, LUG YOU. I LOVE YOU

## BRIEFLY Veteran's Recognition to Take Place

Congressman Bob Filner will speak at a Veteran's Recognition Ceremony on Nov. 9. It is sponsored by The Veteran's Association at UCSD, and will be at the Sequoia Room in the

Muir College Commons. The event will recognize and appreciate veter-ans' continuing contribution to higher educa-tion and their sacrifices made in defending their

At the ceremony, UC President Richard C. Atkinson will receive recognition for designating Veteran's Day, Nov. 10, an official UC holiday. Rogers Davis, UCSD assistant vice chancellor

for human resources, will also be recognized for initiating the authorization of the Veteran's Association at UCSD.

On Nov. 11 members of the UCSD Veteran's Association will participate in the San Diego Veteran's Day parade. UCSD colleagues, Community Outreach Fair co-workers, family and friends are invited to join the first march with other San Diego veterans

### **University of California Calls First-Ever 'Lygus Summit'**

UC scientists will forge alliances against a pest known as the Lygus bug, the eating habits of which have destroyed a wide variety of crops, including cotton, seed alfalfa, strawberries, beans and tree fruit.

The bugs feed in large groups under certain field conditions that cause farmers to suffer sudden losses due to actions or conditions out of their control.

At the Nov. 9 summit in Visalia, scientists emission vehicle technologies on the market representing various crops will talk to panelists. today and encourage students to contact Gov. Scientists will focus on the future management of the Lygus bug and make suggestions for agriculturists to handle infestations of the destructive insect.

### **Student Employees May See** Wage Increase

# ERRATA

and oil industries are lobbying heavily for Davis to veto the mandate.

Program

The "Clean Air Car Show" will take place A proposal is being made to increase the salaries of students holding positions classified Career Services Center.

These classifications are "by agreement" with

the university, meaning workers' wages do not

undergo immediate or automatic rate changes

unless an increase is required to meet the estab-

lished minimum for the Assistant classification.

rate increases would be retroactive to Oct. 1,

2000 for student employees paid monthly or biweekly. Career Services welcomes comments

**UCSD to Hold Fourth Annual** 

on the proposals.

College.

The tentative effective date for the proposed

UCSD will have its fourth annual communi-

Representatives from UCSD will staff infor-

ty outreach fair on Nov. 16 at Southwestern

mation booths, interactive displays and work-

shops focusing on student admissions, educa-

tional opportunities, university events and resources available to students, employment and business contracting. There will also be enter-

CALPIRG is hosting a "Clean Air Car Show"

on Thursday to showcase some of the top zero-

Davis in support of the Zero Emission Vehicle

The California's Zero Emission Vehicle man-

date requires 10 percent of new cars sold by 2003 to be zero- and low-emission. Davis will

make a final decision in a month, and the auto

tainment, refreshments and door prizes.

**CALPIRG to Host "Clean Air** 

- In the Oct. 23 story "Student Life Referendum Faces Criticism" A.S. Senate Chair Shana Thakur's name was mispelled Shana Takur.

-In the Oct. 23 "Miller's Musings" an incorrect reference was made to Terrell Davis; it should have been Terrell Owens.

Thursday, October 26, 2000

# THE UCSD GUARDIAN

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### By LARA MOSCRIP

Contributing News Writer

of two representative assembly members, Ron Graham and

# **Debate:**

Both candidates said they favored student tax cuts

Continued from page 1

### students.

Over this issue Bilbray attacked President Clinton who is currently writing legislation to allow tax cuts for the parents of college students and not college students themselves.

"I think it is arbitrary for this just to be for parents," Bilbray said. "Why not for anyone who is willing to make this commitment to go should get the same treatment as hate crimes.

said she is unsure about Bilbray's sons why they are committed." concern for higher education.

to," Davis said. "He supported a ties. \$10 billion cut in money for col-"I lege students."

ten and voted on four years ago. mean that it can't happen to rock the vote and encourage oth-Bilbray was unable to comment as straight [individuals]. I don't want ers to do the same," Dodge said.



and

# **Academic Senate Has First Meeting**

### Chancellor Dynes commends UCSD for its academic excellence

Preparatory Education. Chancellor Robert Dynes addressed the Academic Senate The Academic Senate's first and proclaimed that as the unimeeting of the school year, held Tuesday, resulted in the election is "a breathless time for us, a campus on the move."

Dynes reflected upon research Deborah Spector, to the Senate funding issues, noting that Council and the passage of an according to the California IT amendment to allow increased squared proposal, the state would coordination among groups fund three research initiatives on involved in the Committee on UC campuses up to \$100 million

if the university can match the funds with \$200 million. Dynes is optimistic about finding the matching funds.

"The carrot to this proposal is \$100 million of state funds, but we need to match \$200 million,' Dynes said. "There was disbelief that we could do this, but together with corporate and private funds we've found a match so far

See SENATE, Page 10

he is still voting in Washington.

Davis said she supports this tax cut due to her belief that all students should be able to attend school regardless of their financial situation.

"It is very important that every child believes that higher education is doable," Davis said. "They need to believe that they can afford it. We must decide what is the most important thing to us and this is one of them."

Of equal concern to both candidates are the laws preventing hate crimes both in the nation and in San Diego. Davis said she feels that the most important thing is to to school. The students themselves discover the source of the anger for

"We need to recognize hate Despite Bilbray's words, Davis crimes," she said. "There are rea-

Bilbray, on the other hand, said "I could have pointed out [dur-ing the debate] his voting against higher education, but I chose not

"People always talk about hate crimes that deal with minorities," This bill, HR-2491, was writ- Bilbray said. "But this doesn't

my kids to be a victim of a hate crime no matter what their gender, sexual orientation, or race is Anyone can be a victim." Bilbray, who has served as congressman of the 49th district for

the last six years, believes that the work he has done in Washington should serve as evidence that he should be re-elected. "Look how much I have accomplished in the last six years,"

Bilbray said. "It is second to none in San Diego County and my opponent knows that." Davis, however, said that she

should take office after the Nov. 7 election due to her passion for her district and its schools.

"I do care what happens to our community," Davis said.

"I do what I stand for and I stand for building a strong future. I have a philosophy that we need to leave this place better than we found it." Regardless of whom the UCSD

students vote for, Dodge said he hopes everyone will go to the polls to make a difference. "Just remember to go out and



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A Political Science professor is conducting a study that will help researchers learn about how people use the Internet.

Surfing the Web.

The study will be conducted at Galbraith Hall. During the study you will be asked to find certain types of information on the Internet. You will then fill out a questionnaire about what you found. The study will last about one hour and we will pay you \$35 for completing the questionnaire.

The study runs form October 16 to November 4. To participate, you must be a currently-registered UCSD student or currently-employed UCSD staff member. You must also be at least 18 years and able to use Netscape.

To reserve a place in our study, please call extension x24414 or send an email message to psexper@weber.ucsd.edu. A member of our staff will contact you to arrange an appointment. Most sessions are held on weekday evenings and Saturday afternoons.

Contact us today at: PSEXPER@WEBER.UCSD.EDU or call ext. 24414 **EDITORIALS** Vincent Gragnani, Editor in Chie Bill Burger, Managing Editor Jeffrey White, Copy Editor Tom Vu, Opinion Editor auren I. Coartney, News Editor **Robert Fulton, Sports Editor** David Pilz, Photo Editor

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# **Fee Increase Will Help Students**

Last May, Vice Chancellor Joseph Watson formed a committee to discuss a proposed \$75-per-quarter increase in student fees. Most of the money from the increase would go toward expanding the University Centers and funding athletic programs. The increase would fund other campus improvements as well as student organizations.

Accomodating the anticipated 40-percent increase in students at UCSD will take a lot of careful planning, and we feel it is best to plan ahead for the upcoming surge in enrollment numbers.

We also feel that it was a wise move on Watson's part to include students in the process of drafting the fee referendum. We will be voting for the fee increase and we will be paying the proposed \$225 per year.

The lack of organization in forming the committee, however, has led some students to be wary of it, and rightfully so. At the second commitee meeting, many students brought up issues such as the fact that Tom Tucker, an associate vice chancellor, was one of the co-chairs of the committee. Fortunately, Watson removed Tucker as cochair.

Additionally, students were concerned that many administrators served on the committee as advisers, yet students were not represented on the panel. However, the solution arose when Arash Kolahi, a UCSD student, was appointed as an adviser. Kolahi had previously prepared a book for students outlining past fee referendums at UCSD and other universities. His presence on the committee will add a new perspective to the issues being discussed.

The Guardian feels that if student fees are going to increase by such a large amount, students should be involved in the process. We applaud the students that attended last Monday's meeting, and we hope they continue to make their presence felt.

Administrators also need to realize that if they want students to pay more for services, they need to involve students in a system that is fair. We feel that after last Monday's meeting, Watson's committee is now on its way to accomplishing its goal.

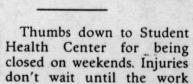
# **PROPS & FLOPS**



Thumbs up to the Chargers for not losing during the byeweek.

Thumbs down to Yassar Arafat. Telling Barak to "go to hell" isn't exactly smooth.





week to occur.



The UCSD Guardian

# Stereotypes of Gays Persist in **College and Beyond**

Lack of tolerance for diversity amongst gays exists even in liberal atmospheres

### By VALERIE BURNS **Contributing Opinion Writer**

A couple of weeks ago, on a Revelle TV show someone went too far. He crossed the line, vague as it may be, of being overly homophobic. A friend of mine who was hosting the show received a call. The caller yelled

homophobic insults into the phone about "Mike," as we will refer to this friend of mine. The caller labeled Mike gay, for, of all things, crossing his legs while sitting down and wearing shorts. Not only was Mike's fragile male ego greatly offended, but if affected me as well.

It sparked several questions in my mind: If Mike looks "gay," what image has society constructed of the gay cul-ture? Do we all look the same? What do gay men, for instance, look like? Do they cross their legs and wear shorts? Although college is supposed to be a place where people of all kinds can live harmoniously together, it still seems like this issue needs to be addressed.

I could probably guess most of the obvious stereotypes that straight people have of gays. These stereotypes would include: Gay men are feminine looking and great dressers; lesbians generally masculine and could not dress

The UCSD-supported pamphlet "Straight Talk About Homosexuality" recognizes the stereotypes "effeminate man and masculine woman" as existing, but disregards them as being generally

gay people I know relatively conform to these stereotypes. They do this either naturally or feel like they have to reconstruct themselves in order to fit in with

trum of appearances for gays and les-bians. For men, it ranges from the raving queen to the Abercrombie, pretty-boy, masculine look to the ultra-masculine, often-bearded but always with a five

stereotypical butch dyke, to those who are androgynous, and then on to the "lipstick" lesbian, who is ultra-femme and can pass for straight easily. By just defining these categories, I am giving

stereotypes myself. Why do gays have to appear different than straight people? Some say it is for sexual survival. Human beings are naturally monogamous and inherently yearn for a significant other. Having distinguishing features such as short hair for lesbians and feminine qualities for guys can be a sexual invitation to the general public. In a society where gays are repressed, this is an easy and inconspicuous way of achieving such results. This behavior often attracts the types of people that gays are looking to be friends with, if not potential significant others. If

one accepts such people despite their obvious nonconformity to society, one is probably a prospective friend for them. Homosexuals have storeotypes of themselves as well. The other night I was

in Hillcrest hanging out with friends when a lesbian couple walked by. One of my friends commented, "Ah that's sad, they look so straight." It made me angry inside to hear that from someone who I thought would be so understanding of other types of people.

It is ironic how the group that is discriminated against most discriminates expression. Diversity is a beautiful thing; against differences in its own kind. I feel that there is definite friction between different subcultures of each sex of the gay community. By fulfilling certain stereo-types such as cutting one's hair or getting piercings, one is reaching for a fuller acceptance of the lesbian subculture. My guy friends tell me "don't give in, keep your longer hair and your femininity." In the next sentence, they'll jokingly say "so when are you gonna cut your hair?" I understand that they are being sarcastic, but at the same time they are serious. I think they assume it is only a matter of time before I give in and chop my locks off. remember, you do not have to. In saying this I do not mean to discourage diversi-

As a concerned college student, I would like to question the stereotypes discussed in this article. Many students

o'clock shadow. For women there is the such as myself dislike these stereotypes and resent feeling peer pressure to conform to them. In doing what some consider rebelling against society, a lot of young people are actually reconstructing themselves to fit the social norm. With such actions, these stereotypes are ingrained deeper into our society and subsequently allow less room for individual thought and freedom

Thursday, October 26, 2000

For clarification, 1 am speaking to straight college students as well as queer ones. Straight college students want to conform to stereotypes just as much as gay ones do. Why shop at Abercrombie? Because you are trying to complete that look, the one everyone yearns for. Why cut your hair? It's what all the other lesbians are doing.

Only by rejecting the stereotypes expected by society can college students create their own identities without fear of discrimination from the general public. By conforming to expected stereotypes we make discrimination possible. Sadly, targets of discrimination are usually those who distinguish themselves the most from the general population.

With this topic, another issue emerges: Where do you draw the line in terms of avoiding discrimination? Where do you stop sacrificing your individual freedom for the greater good? Personally, I am in favor of individual it's what makes this world worth living in. But when a certain group of people typecast themselves through appearance, it makes it difficult for them not only to avoid discrimination, but it also causes more friction within their subculture toward those who do not model themselves as such.

In conclusion, I do not mean to alienate those who choose individual forms of expression for purposes of fulfilling their natural identity. But for those of you who socially construct yourselves to fit in, just remember, you do not have to. In saying ty, but the opposite; I mean to encourage diversity and accordingly discard harm-ful stereotypes. Thursday, October 26, 2000

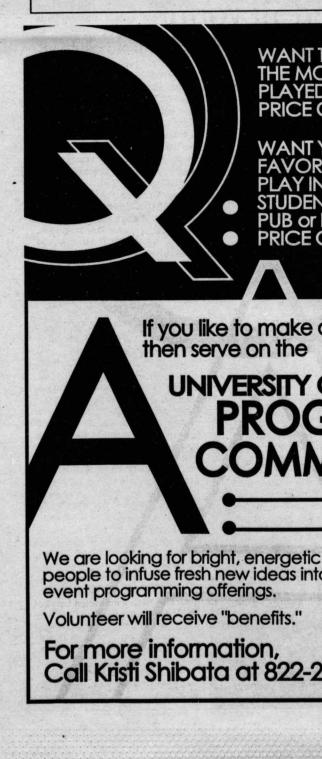
### By DIVYA RUNCHAL Associate Opinion Editor

Recently, I've been burdened by something I desperately need to get off my chest. I have a crush on Joe Lieberman. That's right. The democratic vice-presidential candidate with a charming smile and a winning personality strikes me as just the type of guy I should have taken to prom.

That's why, when I was recently offered a ticket to hear him speak at a local high school, I could hardly contain my delight. Here was my chance to prove to the world that I could score an interview with a charming, funny and intelligent man who may very well be the next vice president of the United States.

I knew I had many obstacles to overcome if I wanted to have a one-on-one conversation with Lieberman. For one, I figured that as soon as security saw me, they would haul me somewhere in the middle of the desert, where they could easily dispose of my body. Second, I needed a disguise that would give me the illusion of being a mature and hip journalist. The latter was quickly ruled out when I realized my chubby cheeks make me look four years old, and the only tools I had to question Lieberman with would be the notebook and pen I bought from the UCSD bookstore, instead of the microphones and Palm Pilots allotted to real journalists.

But, being the stubborn hairy goat that I am - I am a Capricorn, after all, and I haven't waxed my eyebrows in a week - I decided



themselves to save their lives.

false for much of the gay population. I am not so sure of this. Most of the

their sexual orientation group. There are exceptions to this rule of conforming to sexual orientation though. Actually, there is a whole spec-

# **Adoring Mr. Joseph Lieberman**

# Student foils opportunity to speak to the man of her dreams

throbbing as I realized my eyes would soon feast on Lieberman's magnificently adorable face.

When I arrived there, I was confronted by a noisy crowd of political junkies clad in black and tough-looking special agents. As if that wasn't daunting enough, I soon saw a sea of adolescents pproaching the crowd. My heart, which, up until this point was throbbing happily, was suddenly replaced by a paralyzing fear as I recalled one tactless teen-ager who called me a "hairy, toothless

wolf" in junior high. Anyway, I tried to calm myself down until a questioning stare from one student behind me rightened me again. He was staring at my legs. This was not a compliment, as I looked down and realized I had only shaved the front of my legs and had forgotten the back. How was I going to catch the eyes of Lieberman now?

I pushed that thought aside, though, as the line began to move toward the door. If you thought line-cutting at Disneyland was bad, think again. You should have seen the adults try to cut in as they attempted to get good seats. I glared at one lady as she tried to sneak in front of me, only to later see her at the front obnoxiously waving her VIP ticket at the guard as if she were the Queen of the United Kingdom. Little old me, on

hand, only had a "regular" ticket. I looked like a loser while the guard investigated my chocolate-stained Snoopy bag for bombs and other impractical materials that only an idiot could manage to hide in a

"what the hell" and quickly drove purse as small as my dwarf rabbit, to the high school, my heart Coco.

After I was finally jostled in, I couldn't believe how many people were standing in the hall. There were no seats to sit in and I simply could not stand the whole time Not that I'm a diva of any sort, but I haven't worked out at RIMAC at all this year, so I couldn't depend

on brain-leg muscle coordination. My dilemma was quickly solved, though, when I saw a large area separated from the rest of the room by a wall just high enough so I could see the raised podium, but not the heads of everyone sitting down. I plopped myself down amid a plethora of kids and clung to my Snoopy bag like Linus to his security blanket. In front of me, there was a large screen where the unfortunate souls who could n't snag a seat in the adjoining room could view the second pres idential debate as it was being tele-

The rowdy crowd soon became even rowdier as Lieberman, who was supposed to give a speech before the debate, arrived literally minutes before the debate began. I stood up on the chair waving desperately, scream-ing, "Joe! Joe!" but to no avail. I think he may have seen me, but then again I may have been delu-sional and blind; I did not have my glasses. Anyway, I quickly quieted lown when I noticed the kids were looking at me like I was some sort of raving lunatic - which I was, but were weird looks really neccesary?

As the cameras all around me See COLUMN, Page 6

# **Oscar-Worthy Shows**

Politicians transform serious political arena into a theater where best actor wins

### By SIMONE SANTINI Senior Staff Writer

The third presidential debate has come and gone, as useless and devoid of any contact with reality as the previous two: debates in which the color of a shirt, the fit of a jacket or a posture behind a podium were more important than what the candidates had to say, which was preciously little anyway, and in which the main rhetorical exercise was the endless repetition of scripted and dull sound bites ("fuzzy math, fuzzy math," "fight for the people, fight for the people."). of just the right length to be inserted the next day in the prime-time news, plagued by chronic attention-deficit

Are these two individuals the best that America can offer in A.D. 2000? Three weeks before the vote, both candidates are such prisoners of the race to the center that it is almost impossible to get an unscripted word out of them, and the only political art they seem to have mastered is that of dodging questions, uttering blurbs on their favorite topics in lieu of answers. For the rest, the whole question seems to hinge on "leadership qualities" or, to put it in another way, on how good they look on TV.

The world is watching, at times appalled, perplexed or downright incredulous. The idea that a political debate should have a winner, like a cheap sport game or a "Mr. America" pageant, leaves the world masses bedazzled. The concept that, for one of the two candidates it will be a considerable success just to get through the debates without mak-

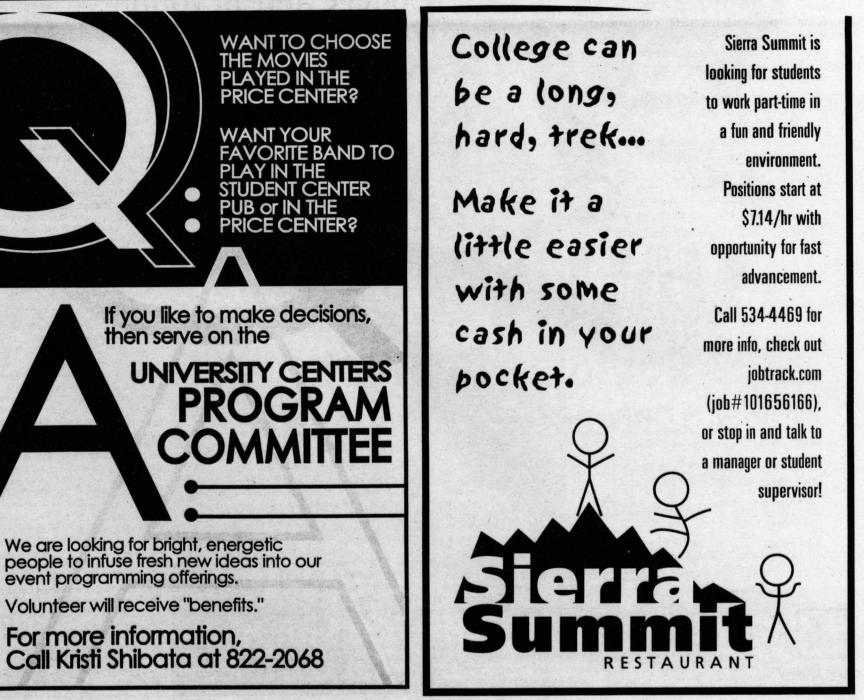
ing a fool of himself, is outright comic. The fact that citing programs and details, calling bills by names and citing data is considered a minus, while talking by hazy generalities, of principles and, in general, "looking presidential" without saying anything substantial is considered the real winning strategy, leaves the world in a mystified stupor.

Reading the foreign press these days, the embarrassment is palpable of the Washington correspondents trying to explain to their readership that knowing what one is talking about, or even just talking about something, is considered a losing strategy.

In a serious political system, George W. Bush would not even be considered for the local Parent Teacher Association, and Al Gore would barely make it as a mayor in a mid-sized city. Yet, here they are, hat-in-hand, asking the electorate to trust that they will do a good job as leaders of the most complex country in the world.

Gore is credited to have the competence to do the job (he might as well have: after all, he's been around the White House for eight years), while, by admission of his own supporters, Bush might not. This statement has been repeated so often in the last months that we have grown numb to its monstrosity: About half of this country is ready to give the White House to an incompetent frat boy who almost flunked college and made it only because of his dad's name. I am not sure what it says about the state of our democracy, but it cannot be good.

See POLITICIANS Page 7



# **Speaking With 49th District Congressman Brian Bilbray**

Republican Congressman discusses issues pertinent to voters in upcoming election

### By PARISA BAHARIAN

Senior Staff Writer

With the elections just two weeks away, the race between incumbent Congressman Brian Bilbray and challenger Susan Davis for the 49th Congressional District is so close that every vote counts. The student vote has become a highly contested commodity. For once, students have the chance to influence the outcome of an election that will determine which party controls Congress.

Since I am a political junkie, I wanted to interview Bilbray to discover whether he is worthy of being. re-elected and to find out if he is in touch with the issues that concern college students. Being a naturalborn cynic, I prepared a full slate of student issues with which to hit

I had planned to interview Bilbray in person last Tuesday, but the Congressman is one busy person, juggling simultaneously his responsibilities for the people of San Diego in Washington, D.C., his reelection campaign and his obligations to his family

My long-awaited face-to-face interview turned into a phone inter-

The first thing that surprised me about Bilbray is his unbending tance on the issue of abortion Unlike many of his Republican counterparts, Bilbray supports abortion rights.

"I am absolutely pro-choice," Bilbray said. "I think anyone who believes in the Constitution has to. look at the fact that a woman's right to choose her reproductive choices is not only a right, but a responsibility that she bears alone, and no one, especially big government, can supercede that."

With many left-wing politicians claiming the only way to ensure a woman's right to abortion is to vote for Democrats in the coming election, Bilbray's protective stance on abortion is not only refreshing but provides voters with a viable alterna-

Another issue of concern to many college students is the envi-ronment, which Bilbray has a proven track record of protecting. Bilbray has established a reputa-

tion as a leader not afraid to take needed action on behalf of the envi-"I'm probably the only member of Congress who has had their

Miranda rights read to them over the

pollution problem," Bilbray said. "I've been fighting sewage problems along the border since I was 24 years old

In 1980, when federal authorities denied requests by local officials to build an emergency wall in the Tijuana River Valley to block raw sewage from flowing into the United States, Bilbray, then mayor of Imperial Beach, took direct action before the health of area residents was endangered. Bilbray mounted a skiploader and personally constructed the wall in defiance of federal bureaucrats

Bilbray's leadership and commi ment to the environment has been displayed time and time again during his three terms in Congress Bilbray authored the Otay Mountain Wilderness Act of 1999, which designates 18,500 acres of Otay Mountain as federally protected wilderness. Bilbray's Beach Bill was recently passed into law and creates universal standards of water quality testing in recreational beaches across the nation.

What struck me during the interview was Bilbray's obvious sincerity and the deep con nitment he has for the people of San Diego. "My first priority is to represent

his district, not special interests," Davis. Bilbray said. "When I went to Bill Washington I promised to reform welfare, balance the budget, fix Social Security, take care of the environment, improve education and pay down the debt. I want to finish

The biggest reason Bilbray sees students should vote for for why him and not his opponent, is because he has already accomplished what his opponent is

"I have delivered what Susan Davis is promising," Bilbray said. Bilbray also said the people of

San Diego need a leader who can bring both Republicans and Democrats together for the good of

working "I've with been Democrats and Republicans to make things happen, like the Beach Bill, Clean Air Bill, the Wilderness Bill," Bilbray said. "You need someone to work with both sides, and I've proven I can do that."

When I asked Bilbray what the one thing was that he wanted students to know about him, he did not even pause before answering. He chuckled as he said, "That

I'm a better surfer than Susan

Bilbray urged students to exercise their right to vote, saying the student vote is critically important for the outcome of the race. Bilbray hopes students will realize that what is being voted on today will affect what happens in 20 years, when students are adults

"Students may not think it will affect them, but it will affect them more than anyone in society," Bilbray said. "So actually, young people have more to gain or lose in this process.

It is clear that the political fate of our state and nation rests in our hands. With just the student populations of UCSD and San Diego State University, we can turn the tide of an

It may be true that one individual cannot make a difference with just one vote, but our collective student vote can wield enormous political power. The power to influence the political process is just a vote away, come Nov. 7.

After interviewing Bilbray, I was moved by his genuine concern for the welfare of his constituents and his impressive leadership abilities on the issues. I believe that Bilbray is a candidate worthy of being reelected.

Column:

zeroed in on Mr. Congeniality, I struggled to maintain a feeble sense of dignity. Sure, I don't have Cindy Crawford's legs and perhaps I'm not as intelligent as Bill Gates, but I was a love-sick teen-ager, and in this cruel world it must have meant something, I thought. Yet, my vain attempt to regain my self-confidence was dashed when Lieberman flashed a smile (not to me, of course) but to the audience beyond the wall, said a few words, and got off the stage. I couldn't believe it. Not only had I not been able to get a seat with the elitist political crowd and see Lieberman up close, but my ears weren't even blessed by his humor-

ous dialogue! As the lights went down so everyone could watch the debate, so too did the emotional high I had experienced just a few moments before. Luckily, I escaped my pain when I sneaked over to some computers in the hall (It's called High Tech High, after all) and checked up on my horoscope. My forecast said it all when it implied that I had about a 1.5 percent chance of a good day.

ter all the hooplah was over and Al Gore and George W. Bush concluded their lackluster second debate. I heard someone say over the microphone that if we wanted to 15 minutes or so to hear Lieberman speak, we were more than welcome to do so (translation Joe's gotta shake the hands of Democratic party donors so all of you middle-class little people and students in the way back of the room, seperated by that handy partition, can wait if you want to, but we doubt 15 minutes is all he's going to

With a faint glimmer of pride still resonating deep, deep within me I decided I would leave. Sure, I might blow the opportunity of making a fool of myself by rushing toward Lieberman to ask him what he really felt about Gore, only to get the wind knocked out of me when security crushed me and my Snoopy bag, but I figured there were always othe opportunities to embarrass myself. was a bit disillusioned by

Lieberman, too. I don't think he looked as cute in person as he does on television. Come to think of it. maybe it's time to move on. I wonder if George Stephanopoulos is sinThursday, October 26, 2000

### Politicians Candidates deserve Oscars for best performances

**Continued from page 5** 

A few days ago, I was watching an interview with Ralph Nader on UCSD-TV. Answering the question of how he would reduce the military budget, he started citing specific programs and military orientation that, according to the experts of the Pentagon, are a waste of money and are doing nothing for American interests. He then proceeded to show how these savings could amount to \$100 billion, even using part of the savings to increase the pay of the military personnel, and still not affect national security. He showed, citing data and statistics, how this money could be used to reduce the gap between the few rich and the many poor in the country.

You may disagree politically with Nader about the desirability of government intervention in certain areas, but you must admit that he knows what he is talking about. You will not hear him on network TV, because an analysis such as his cannot be compressed in a three-second sound bite. You can probably find him on C-Span, so judge for yourself. You would be hardpressed to find any of these facts in he presidential debates.

All we could deduce from the debates is that Bush is no friend of English grammar (he has some very personal ideas on the agreement between subject and verb) and that, instead of administering the surplus intelligently for the times in which the economy will not be so good, we should squander it on a tax cut for the wealthy, and gamble the country's retirement safety net on the stock market.

Gore responded with that terrible statement, which I wish I had never heard coming from a Democrat, that the whole Kosovo campaign had been resolved without a single human casualty Evidently Serbs, Kosovars and Albanians are members of some subhuman race. He corrected the statement to say "no loss of American lives," but too late and to no avail: His Christian upbringing should have taught him that a Serb or an Albanian life is as precious as an American life.

The truth is that we have not seen three debates between two politicians: We saw a duel between two actors, with completely scripted parts, looking for the right occasion to repeat the same sound bite over and over: "fuzzy math, fuzzy math." and, fortunately, Bush's coaches dug out the term "fuzzy;" I doubt he could have pronounced a term like 'indistinct" or "obscure." The candidates worried that the color of their shirts would look good on TV and went on trying to pull the next trick from a well-stocked bag.

One thing is clear from the presidential debate: Reality has completely left the political arena. In the age of TV everything is reduced to the same mish-mash of entertainment, glitter and fantasy. Nader and libertarian candidate Harry owne - the latter with opinions I personally disapprove of but, then again, disagreement is supposed to be the juice of democracy - deal with reality, and therefore they had no place in the debates or in the

current political panorama. We look at the debates as we look at the Oscar ceremony: with an eye to the clothes, another eye to the after-ceremony parties and an almost complete disregard for cinema. Modern elections are the political Oscars: the glitter attracts viewer, we want to see whether the politicians look good, if they look tired or if they put on weight. The underlying political activity does not really matter, as long as it provides the material for a good show. Unfortunately, if the polls continue to go this way, this year the Oscar will go to Forrest Gump.

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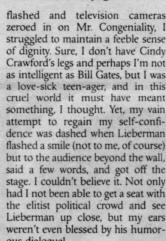
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Student embarrasses herself at Lieberman rally

**Continued from page 5** 



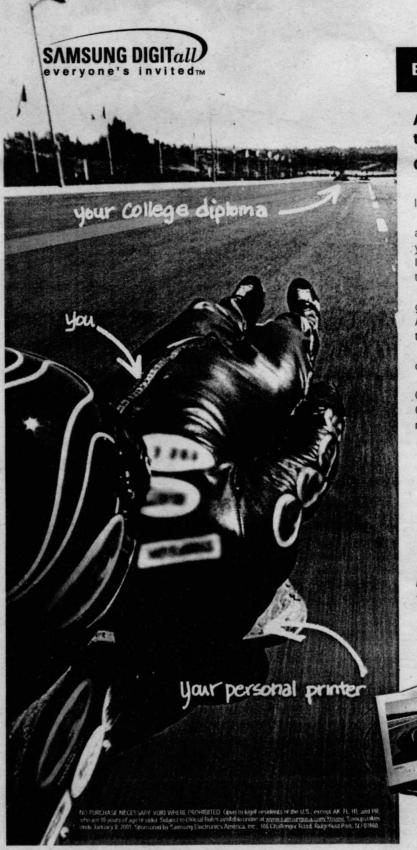
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**OPINION** 7

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IT'S A LOT EASIER

# 9 NEWS

RAMALLAH, West Bank — To hear Ahmed Qurei declare the Oslo peace track all but dead is to realize how much has unraveled in the last few weeks.

Perhaps more than any one Palestinian leadership's commitment to the rocky peace effort that began secretly in the Norwegian woods, where he himself walked leafy paths with Israeli officials and transformed himself from underground leader into a Palestinian architect of the Oslo interim peace agreement of 1993.

Since then, he has assumed the role of business-like negotiator trusted by a series of Israeli and American officials for his access to Yasser Arafat, the Palestinian leader, and his ability to close a deal.

Now, however, Qurei has entered another era. He has not exactly buried Oslo, not publicly. To do so would be to turn his back too unequivocally on a process in which he has invested more than seven years. It would be, in effect, to say to the Palestinian opposition and to the Palestinian man on the street that

### **Studies Show Ordinary People Can** Victory: Save Lives with Defibrillators

DALLAS - Many people who nary people are trained to use Thursday.

In two studies in the New England Journal of Medicine, one conducted at casinos and the other on airliners, survival rates were 53 percent and 40 percent for people who had cardiac arrest and who were treated almost immediately with portable defibrillators, a smaller version of the electrical paddles used in emergency rooms.

Those survival rates are far better than overall rates in the United States, which are dismally low, 2 percent to 5 percent, because most victims are not defibrillated fast enough. About 225,000 Americans a year suffer cardiac arrest. Ideally, the shock to the chest should be given within three minutes of the victim's collapse. It is unlikely to work after 10 minutes.

WASHINGTON — In the face of growing efforts by the Democratic Party and its allies to Nader's remarks come as Gore's that he had also been ident, lashed more sharply than clean up the environment, help the states from voting for Nader. poor and reform the federal government.

record on the environment is any-

The UCSD Guardian



# **A Palestinian Official's Attitude Reflects Unraveling of Peace Process**

Abu Ala, did say on Wednesday can be restarted; it would be fruitthat "the negotiations have become useless." He shrugged off else, Qurei embodied the Israeli Prime Minister Ehud Barak's "timeout" from the peace talks, saying "whether time out or time in, I don't see the difference." And he repudiated the format that he has accepted for years, American-brokered talks built on the original Oslo agreement and aimed toward a final peace accord that was supposed to have been sealed in May 1999.

"There will have to be a new formula, a new structure" with "other international powers besides the U.S." assisting in the effort, Qurei said, betraying a new distrust of Washington's ability to act as a mediator. "The old formula cannot be accepted anymore and doesn't lead to a permanent deal. There is no more trust between the Israelis and the Palestinians."

In response, Israel's acting foreign minister, Shlomo Ben Ami, who just last spring had a close working relationship with Qurei,

insisted that it was premature to talk about the end of Oslo. If the violence stops, the three-way talks less to throw away the carefully negotiated agreements that already exist, he said.

Smiling broadly, however, Ourei said acidly that Ben Ami, a soft-spoken academic and longtime dove, was "a general now." He was referring to what Palestinians have been calling Israel's "war" against them, the conflict that has left more than 130 dead, almost all Palestinians.

The Israelis have been saying that Arafat is no longer a "peace partner." Ourei said on Wednesday that Arafat was just not willing to be a partner in the peace that Israel, backed by the Americans, was trying "impose" - first at Camp David in July, and now "through force."

"We know Mr. Barak came with a peace program and now he's ended with a war program,' he said. "He's preparing for the re-occupation of the West Bank."

> - Deborah Sontag The New York Times

suffer cardiac arrest and would treated with a portable defibrillaotherwise die can be saved if ordi- tor that first monitored the heart and then shocked it only if the defibrillators to shock them back machine detected a particular to life, researchers are reporting abnormal rhythm, ventricular fibrillation, which accounts for 80 percent of all cases of cardiac an author of the casino study. arrest.

In that condition, the main pumping chamber of the heart quivers instead of beating, and loses the ability to pump blood. Shocking someone with another type of heart problem could be ngerous or fatal.

The machine will not fire if a patient's heart has no electrical activity because a shock will not restart it. The machines have recorded voices that instruct IISPTS.

Researchers at the University of Texas Southwestern Medical Center at Dallas, found that six of 15 passengers on American Airlines who needed shocks from June 1997 to July 1999 survived. The defibrillators were also used to monitor about 180 others who

The people in the studies were became ill during flights. The airline now includes the devices on all flights and has trained 24,000 flight attendants to use them.

More than 70 casinos, most in Nevada, now have defibrillators, according to Richard Hardman, A surveillance tape from one of the casinos shows a man collapsing at a roulette table. Guards remove his shirt and shave his chest. The guards slap two adhesive patches, containing electrodes, onto the man's chest. Within seconds, the defibrillator commands them to deliver a shock.

One presses a button and the man's body jerks as the defibrillator fires. The victim's heart rate and breathing are restored. An ambulance team wheels him out on a stretcher, past scores of gamblers, most oblivious to the fact that a man has essentially died and been brought back to life in their midst.

> - Denise Grady The New York Times

### **California:**

The state's situation reflects overall volatility

### Continued from page 1

nonpartisan Public Policy Institute of California, whose latest statewide poll ending last week found that Gore's lead over Bush had shrunk to 5 points among likely voters, 44 percent to 39 percent, with 6 percent for Nader.

That is half the size of Gore's lead in the same poll a month ago, and some Democratic consultants say their own private surveys show the race even closer (within the margin of sampling error) among the likeliest voters. A Los Angeles Times poll concluded Monday and published Wednesday showed Gore with a 7-point lead over Bush, 48 percent to 41 percent, with Nader at 5 percent.

The unsettled situation California reflects the overall volatility of a close race.

"We have a triple threat," said Paul Maslin, a California-based Democratic pollster for Gov. Gray Davis and other national figures. has more energy and we have a are. drag from Nader."

Bush still faces formidable obstacles here. Gore still holds a

comfortable advantage among voters on most issues, from education to health care. Social Security and Medicare, and the Los Angeles Times poll shows just over half of California voters have an unfavorable opinion of Bush, while six in 10 view Gore favorably.

And even Bush's advisers here are cautious in a state where Democrats hold an 11-point edge in voter registration, control all but one statewide office and both houses of the Legislature.

"I know people didn't believe us, and it's been an uphill battle," Gerald Parsky, Bush's state campaign chairman, said. "But I really think we've made progress. believe if we can be within 5 points on Election Day, then our grassroots effort can put us over the top.

Still, Gore campaign officials profess confidence.

"Every piece of evidence that we rely on shows that Al Gore remains in a very strong position in California," said senior campaign spokesman Mark Fabiani. "It's obviously a critical state for us. But Al Gore's positions on the issues are so much more in sync "They have more money, their base with Californians than Bush's

> - Todd S. Purdum The New York Times

lvory Coast might reassume its traditional role as an economic and political anchor for the region

In what quickly became one of the first times a popular uprising in support of democratic process had dislodged a dictator in Africa, residents of the West African nation on Wednesday pushed through military barricades erected around the city center and the were unarmed.

'The mistake Guei' made was to let us watch scenes from Belgrade," said Alfred Tohouri, a 31-year-old student, referring to the fall of Slobodan Milosevic after a contested election in Yugoslavia, as he made his way through the thick crowds standing Wednesday morning in front of a tank in the city center.

Half an hour later, scores of gendarmes wrested away the state television building from loyalist soldiers, an event that also echoed the Serb revolt. "We are free!" shouted Hermann Karamo, one of the protesters. "It's freedom for the lvory Coast!"

> - Norimitsu Onishi The New York Times

# **Pushed by Democratic Party, Nader Pushes Back at Gore**

deflate his support, Ralph Nader, supporters within the liberal wing the Green Party candidate for pres- of the Democratic Party have mounted an aggressive campaign ever into Vice President Al Gore on using rallies, television commer-Wednesday, accusing him of cials and phone banks to dissuade repeatedly breaking promises to people in several closely contested John Convers Jr. of

cials with the National Abortion and "Al Gore is suffering from elec- Reproductive Rights Action League tion-year delusion if he thinks his said the group would begin running television commercials in Portland, thing to be proud of," Nader said at Ore.; Minneapolis; and Madison, would lead to a Supreme Court that a packed news conference near the Wis., late this week urging people White House. "He should be held who support abortion rights not to

Nader's remarks come as Gore's that he had also been called by prominent Democrats and labor leaders, including Rep. On Wednesday, for example, offi- Michigan, urging him to quit the race.

> the election of George W. Bush would overturn those rights.

Democrats and labor leaders, Minnesota, Oregon including Rep. John Conyers Jr. of Michigan, urging him to quit the chances of winning the election. race. But he scoffed at the effort, saying it was merely helping him communicate his anticorporate, pro-third-party message to disenchanted, disengaged voters.

Democratic Party campaign against him. "Let these Democrats be more vociferous."

Democratic Party officials and their allies in the labor, women's devoting much of the federal surplus and environmental movements are to a "Marshall Plan" to rebuild cities. concerned that Nader is drawing Nader said Wednesday that he away just enough liberal voters in accountable by voters for eight vote for Nader, on the premise that had also been called by prominent several states, including Wisconsin,

and Washington, to threaten Gore's

Nader opened his news conference by attacking the Clinton administration as having failed to improve the condition of the poor. He contended that most low-"It's actually giving us greater income workers make less today in publicity," he said of the inflation-adjusted dollars than they income workers make less today in did in the 1970s. And he called for raising the minimum wage to \$8.50 an hour, from \$5.15; repealing laws that restrict labor organizing; and

One of the main parties called for a new election

### **Continued from page 1**

few African countries never to have had experienced military remained unclear rule. Wednesday night.

With the popular revolt, a fierce political battle now looms presidential palace. The protestbefore the country. The general's ers, many marching in flip-flops, main opponent in Sunday's election, Laurent Gbagbo, declared himself president Wednesday, and on state television Wednesday night the army chief of staff, Gen. Soumaila Diabakate, said the armed forces were now behind Gbagbo.

But at least one of the main political parties said it would not recognize the results and called for a new election. The balloting Sunday, which many Ivoirians and Western nations considered deeply flawed, excluded major party candidates and was boycotted by large portions of the population.

Nevertheless, a 10-month-long period of military dictatorship in this former French colony appeared to have reached its end, raising the possibility that the

10 NEWS

# Sound:

The researchers also recorded brain waves

nued from page 1 demonstrated," Hillyard said. "Our results suggest that you will see an object or event more clearly if it

makes a sound before you see it." Hillyard said he considers the findings a first step to helping researchers better understand mental disorders, such as attention deficit disorder and schizophrenia. Industrially, the study opens possibilities of safer warning systems and man-machine interfaces where attention is crucial, such as air-traffic control systems.

"Audio/visual and brain electricity studies such as this give us a clearer picture of how the brain works and can greatly contribute to the world of neuroscience in the field of human selective attention as well as having real world appli-cations," McDonald said. "My

interest is in looking at interactions between sensory modalities and ultimately see how people per-ceive objects in the real world."

Not only did the researchers observe behavioral reactions to sound and sight, but they also recorded brain waves and electrical patterns that are associated with people's sensory experience as an attempt to see where the brain analyzes sensory informa-

"No one study can show how the brain puts together both audi-tory and visual inputs," Hillyard said. "But this study is a first step to understanding this."

The next phase for research includes more studies of normal brain function involving different senses and comparisons to individuals with abnormal brain func-

UCSD is a leader in cognitive neuroscience and is one of the world's most advanced centers for this type of research, according to Hillyard

# www.ucsdguardian.org

For 60 years, she's carried a

secret.

### The UCSD Guardian

Senate:

Dynes applauded UCSD's diversity

inued from page 3

of \$170 million, and we will go way over the 200 [million dol lar] mark." applauded Dynes the increased diversity of the undergraduate freshman class, which includes a 9 percent

increase in the number of underrepresented students. He congratulated the university's move to the **Division II level** athletic competition. This year's UC budget increased 18 percent, yielding an additional

of which will be used for staff

salary increases. This is appro-

priate, according to Dynes, to

appreciate staff "who have

gone to the wall for us more

treated with enormous respect," Dynes said. "UCSD is being watched throughout the UC system. [UC Berkeley and UCLA are] not looking over their shoulders any more - we're beside them." An amendment to the bylaw regarding the Committee on "These studies show a stronger linkage Preparatory Education was between sight and passed. The hearing than ammendment provides for the previously formation of a co-coordinatdemonstrated" ing committee involving - Steven Hillyard OASIS, ESL, UCSD Professr of and the Subject Nuerosciences A requirement. The Subject A requirement is a minimum \$480 million for UCSD, some

times than we know." Dynes concluded by com-

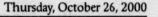
mending the university's

"It is clear that UCSD is

growth in stature and ability.

standard of proficiency in reading and writing that all UC students must pass. The new bylaw will allow

coordination increased between these three programs.



### **Collegiate:**

Medea Benjamin introduced Walker

Continued from page 1

and Israeli conflict as an example. "We are being called to stand

by and to mediate and to 'inter-be' with these people," Walker said. She went on to read an excerpt from a piece entitled "Let the Women Talk" which was written by an author in Tel Aviv. The piece

calls for the Israeli and Palestinian women to come forward and "try to make sense where men could not." The work admonished the Israeli and Palestinian leaders. "Too many men, too many egos (are) involved in the burning

of this land," Walker read. "We are scared. We want them to be scared too. Jerusalem can be shared. This whole area can be shared." According to Bob Baldock, a

KPFA radio spokesperson, the event was a benefit for the Berkeley radio station, as well as for the Berkeley Eco House, a nonprofit organization dedicated to the creation of environmentally sound homes.

Medea Benjamin, California Green Party candidate for Senate and a friend of Walker's, introduced Walker as the author of seven best-selling books and numerous short stories, essays, volumes of poetry and children's books. Walker is perhaps best known for her novel "The Color Purple," for which she won the Pulitzer Prize and the American Book Award. Her work has been translated into 25 languages, Benjamin said. -The Daily Californian

### **Campaign Work Creates Excitement** at Georgetown

WASHINGTON - A college campus may be littered with campaign posters and tables selling political T-shirts, but that doesn't mean the average student will leave their cell phone conversation to think about what's going on. For a lot of students, "politics" doesn't go beyond a few dinner conversations they had with their parents back in high school. Although Georgetown University is somewhat of an exception because of its location, even here there did not seem to be all that much interest in the three presidential debates, especially since they landed right smack in the middle of midterm season.

Yet there is a group of people on every campus that knows the ins and outs of political life - the issues, the platforms and the scandals. At Georgetown, these politicians in the making have worked to infiltrate the student body to an impressive degree.

There are five political clubs on campus that have different functions and take radically different stands on issues, but in the end, they are all working toward the same goal - to increase student activism in politics.

At the national level, this motto has been interpreted in the strictest of terms by three students who substituted bumper stickers for midterms when they decided to take time off from school to work 17-hour days on national campaigns around the country

And at the local level, Georgetown students are always working to increase student awareness. That awareness and involvement has culminated in the decision of two students to run for local offices.

As midterms come to an end at Georgetown and more and more people begin to venture out of their studying holes in the library, three students are getting prepared for their upcoming election. —The Hoya

### Thursday, October 26, 2000

Phantom Bodies/Phantom Limbs brings numerous UCSD students and faculty to the stage, exploring death and dreams



# Mummified Deer

San Diego Repertory Theatre, in association with AT&T: OnStage," presents MUMMIFIED DEER, a visually rich, spiritually deep new play about family matters that proves just how much families matter. Set in 1969, it is the story of a Yaqui Indian family divided between the promise of America and the rich traditions of their ancestors. As this estranged family gathers around Mama Chu, their dying matriarch, they will discover the truth about their past - and the secret to their future.

Over the past decade, AT&T: OnStage," has sponsored more than 50 world premieres of new plays or musicals in the United States, Canada and United Kingdom. AT&T is proud of our association with San Diego Repertory Theatre and with the legendary Luis Valdez, and joins with them in promoting the art of communication in the communities we serve.



Today, she'll deliver the truth.

### in association with AI&I: Unstage presents the world premiere of a new play, MUMMIFIED DEER by Luis Valdez. Directed by Luis Valdez. October 20 - November 19

San Diego Repertory Theatre,

San Diego Repertory Theatre, 79 Horton Plaza, San Diego, CA. For tickets call: 619 544-1000 or online at www.sandiegorep.com AT&T: OnStage is administered by Theatre Communications Group.

The UCSD Guardian

HIATUS 11

# spirits, memories movements

o many people, the thought of attending a modern theater and dance performance is synonymous with watching paint dry, minus the intoxicating fumes. It is precisely those people that should attend this weekend's world-premier of Bodies/Phantom "Phantom Limbs."

The show is the work of dancers/choreographers Jean Isaacs and Patricia Rincon, who are both on the faculty of the Department of Theater and Dance at UCSD. "Phantom Bodies/Phantom Limbs" will show this Friday and Saturday at 7:30 p.m. in Mandeville

See PHANTOM, Page 12

by josh crouse senior staff writer

Bedazzled

12

NSIDE ...

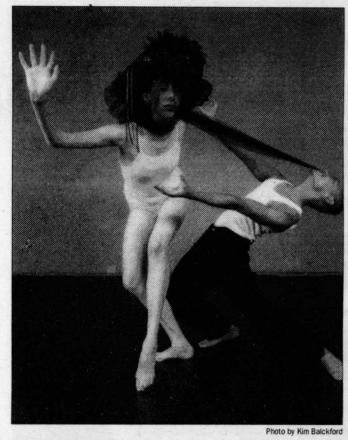
South by South Wést 14

Calendar

. 17

Meat and Cheese Diet 16

### 12 HIATUS



Ritual: UCSD students Debra Lohse and Rommel Salveron express different concepts of death through their work in "Phantom Bodies/Phantom Limbs.

### **Phantom:**

Dreams and death offer artistic inspiration

### Continued from page 11 Auditorium.

"This is going to be a great show," Rincon said. "It is very rich and very strong with the different arts blended together. It is not to be missed."

"Phantom Bodies/Phantom Limbs" combines the work of dancers, actors, musicians, directors, visual artists and designers to bring the audience on a thrilling journey through the concepts of dreams and death.

The show is divided into two sections. The first, "Phantom

"I got a lot of my inspiration from dreams and death," Rincon said. "I researched death in many cultures and how it was dealt with. The Day of the Dead in Mexico was one thing that caught my eye, along with the treatment of death in the Irish culture. I was fascinated with the ceremonies

takes the audience on a journey through life, death and dreams, and hints at just how thin the line

"There is that feeling that people get where they are confused if they are in a dream or if it is real,"

### See PHANTOM, Page 15

Bodies," is the work of Rincon. and the rites of passage." Using multiple art forms, she

is between each.

Rincon said. "There is a question



Thursday, October 26, 2000

**Review:** Bedazzled

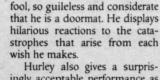
### By CELINE TONNU Contributing Hiatus Writer

The UCSD Guardian

In this new Hollywood flick, Brendan Fraser ("Blast from the Past") plays a lonely, degenerate technical support advisor, Elliot Richards. He has absolutely no friends - even his co-workers despise him. Though he has a good heart, the harder he tries, the more they push him away and make a mockery of him. All he wants is a girlfriend who will love him, but he has had a crush on a girl in the office for four years, and she does not even

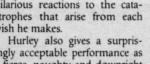
know he is alive. One night Richards runs into the devil (Elizabeth Hurley, "Austin Powers"), who is a sexy seductress, to his surprise. They make a typical deal - his soul for seven wishes. Sure, Richards can make any little wish his heart desires, but the devil always knows how to undermine his wishes to make his life a living hell. Can being rich, powerful and in love be all that he has dreamed of, or is he forgetting to fill in some of the details?

Fraser does a great job interpreting the role of a socially inept



ingly acceptable performance as a fierce, naughty and downright nasty Lucifer. The storyline and the situations are not surprising-ly novel, but "Bedazzled" does have its moments.

One thing is for sure: The costumes and use of color in this



film are fantastic, and you will not leave the theater without having had at least one laugh.



### ITOS COMING... OCTOBER 30

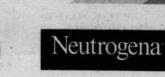
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Robinsons May, Tower Records and RITMO Latino

# COMMUNICATIONS



TOYOTA

Thursday, October 26, 2000



# **The Halloween Spin** DJ Club is hosting a freaky party at the Pub

### By JOSEPH LEE Associate Hiatus Editor

The UCSD DJs and Vinylphiles Club kicks off this weekend with its first major event of the school year, Resonant Evil. After the relatively weak student support at Hop on Pop earlier this year, the DVC hopes to find more support for this event. Resonant Evil will play with a Hal-

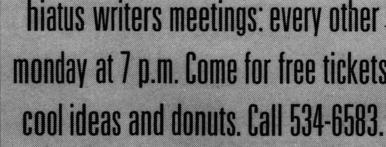
loween theme by offering a costume contest and free bottled water for those who dress up. Whether the students will pull through is the question

Matt Clark, event and training coordinator for the DVC said the Halloween spirit will be in full swing at Porter's Pub.

"We encourage everyone to dress up, have a good time and get in the spirit of things," he said. "If you've ever been to one of our events, you know they're one of the most enjoyable at UCSD."

Resonant Evil is one of the many student-friendly parties that the DVC has organized. Since its first event in March of 1998, the DVC breakbeats. has thrown many successful one-offs. The DVC has already started to plan for its next major event, Movement 2001, hoping to repeat or at least match the magnitude of Movement 2000, which attracted DJs from across the country and party-goers from surrounding states. Resonant Evil will have two areas of non-

stop music at Porter's Pub, with nearly a dozen DJs spinning a wide selection of music that will fill the bellies of all who love the taste of electronica.





The UCSD Guardian

We encourage everyone to dress up, have a good time and get in the spirit of things. If you've ever been to one of our events, you know they're one of the most enjoyable at UCSD."

-Matt Clark event coodinator for DVC

last record will stop spinning around 1 a.m. The event is for UCSD students only. Tickets cost \$6 with a student ID and are sold through the Price Center Box Office until 2 p.m. Friday, and at the door.

### Area 1: Trick

Area 1 is located inside of the Pub. You can expect to hear a darker sound in the music. The DJs in this area will be playing hardcore, jungle or goa

trance. Otterpop, DJ XL and Degenerate will spin jungle. Alter Ego will play hardcore and Mangraa will play hard goa trance. The DJs featured in this room are all members of the DVC.

### Area 2: Treat

A relatively lighter sound will be outdoors in Area 2, even though most of the DJs will be centering around a hard trance sound. Ender Wiggin and Gaijin will spin trance. Darius Cole can be expected to rock the party with funky house and techno.

Dr. Mindbender has been influential in

production group, Energy Quotient, has been throwing parties for several years. Jon E. Thin is a resident at Club Montage

clubs and events. Jon E. Thin rarely plays his style of trance and tribal techno at events that admit those under 21, making this

Jon E. Thin and Dr. Mindbender are the guest DJs behind the decks at Resonant the San Diego rave and music scene. His

and spins weekly and monthly at various

The party will begin at 7 p.m. and the event a good chance to watch him perform. hiatus writers meetings: every other monday at 7 p.m. Come for free tickets,



HIATUS 13

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14 HIATUS

The UCSD Guardian

# **Understanding the Art of Marketing Popular Music** The music industry leaves you cruisin' with a bruisin' at South by South West

### **By KRISTIN WITHERS** Staff Writer

A few months ago I was fortunate enough to make a business trip to Austin, Texas, compliments of the Internet music company, I work for.

If there's anything that I learned in college, it's not to pass up a free meal — or a free trip, for that matter. I had no idea when I got the job that promoting music and handing out flyers would end up taking me to one of the most interesting and tiring events of my college career, let alone supply me for one week with a killer hotel room, free food, open bar and nonstop amazing shows every night until 3 a.m.

Yeah, I know what you're thinking. Why in the hell would anyone want to go to Austin?

Contrary to popular belief, Austin has no cowboys, no rolling plains and not a single head of big hair. Austin hosts the biggest music conference in the nation. Put 7, 000 musicians and record moguls together and you have the music industry's nonstop party, better known as South by South West. For one week Austin hosts over 1,000 acts, showcasing the cream of the crop - new up-and-coming bands from all over the world, and the best barbecue this side of the Mississip-

So as I'm on my way to Texas, sitting between the CEO for Spin magazine and some indie musician sporting yellow leather pants, I'm wondering how I got here. I'm not a musician (well, other than singing in the shower) and I'm not up there on the industry's corporate ladder, but I do know my music.

I was overwhelmed by "the

industry's" presence upon my arrival at Austin-Bergstrom International Airport. There were bands performing at Gate 26 and in the airport's food court, right smack in front of Arby's. I wasn't even in the center of all the action and people were already throwing themselves onto anyone that looked capable of signing a record deal for them. This was definitely going to be a tiring trip: work hard, play hard.

This proved to be true the moment I entered my hotel lobby. A stack of 3,000 company flyers promoting a talent show were shoved into my arms and needed to be stuffed under hotel doors and placed in every club by midnight. The competition was so stiff and the rivalry so obnoxious that it threatened my enjoyment, my reason for being there in the first place - the music. I was being stickered by 20 different Internet start-ups while watching a belligerent representa-tive for College Broadcast streak across the stage screaming unidentifiable marketing slurs.

Since when did a music conference become a popularity contest? The countdown to my self-destruc- one should put up a site. I mean, tion started day one. Dot-com vs. dot-com, the battle of the industry had begun.

By day, South By South West took over the Austin Convention Center with a trade show exhibiting countless newborn Internet music sites. These were pretty much identical to one another, varying only in each one's choice of gimmicky give-aways. By the end of the fifth day I had so much free schwag, it was a miracle that American Airlines let me back onto the plane.

only way for companies to single themselves out in the sea of 'Net start-ups. I scavenged everything from wind-up, fire-spitting Godzillas, guitar picks, shot glasses (on a string, no less), vintage band posters and, if I got up early enough, fresh waffles at the rockrgirl.com booth.

With over 500 different companies under one roof, it was surprising that so many were of no interest to me - dare I say, wasted Internet space? Look, just because the Internet is the preferred marketing tool

Since when did a music conference become a popularity contest? The countdown to my selfdestruction started day one. Dot-com vs. dot-com, the battle of the industry had begun.

these days doesn't mean that everyguitarpickcleaning.com? I just throw mine away and get a new one.

Aside from that, nothing hap-pened during the day other than schmoozing one's way onto a guest list. Here's where the truth of Austin come out, where I divulge the misfortunes of South by South West's politics.

By night, South by South West doubled in population. It was like Disneyland - shoulder to shoulder but without baby strollers. There were even more bars than those in I have to admit, free loot was the Pacific Beach and the Gaslamp put 5 a.m. after leaving a rave at 4 a.m. I

together. In order even to be acknowledged as a person in Austin, you had to be sporting an \$80 (limited access) wrist band or the VIP badge, at \$300 a pop. To be quite honest, the wrist bands weren't even a solid guarantee. I saw a lot of angry wrist-band-wearers watching shows out on the street through the win-

I began to discover that things were not as cut-throat as I thought. If you have the money, you are automatically given first priority. I'm not just talking about the passes - even for the musicians trying to get signed, money and image was every-thing in Austin. Even if you were sporting the same VIP badge as the guy next to you, one of you will have priority over the other - either it's because you look better in snakeskin pants or you're standing in line with Janeane Garofalo.

South by South West began to take its toll on me by day four. It might have been the fact that I was force-fed eight margaritas by the boys of Tenacious D the night before, or simply that I was disappointed in the principles of the music industry. Not only do boy bands and Britney Spears make me bitter, but the people who create these "stars" were everywhere, and they're 10 times worse, promoting money-hungry, gimmicky plots to change the way the world sees music. They walk about scouting out possible candidates that they can mold to their "standard." It's like a mass-cloning mission. Just thinking about them makes me bitter!

Upon my return home. I was cranky from being awake 48 hours straight, having boarded the plane at

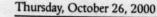
was also cranky from dealing with one-too-many mainstream produc-

Again I ask: What is becoming of ic? It's like they've forgotten that talent is an issue. A lot of the best bands at the conference were being considered only if they were willing to modify a few things. Modify what? Their image? It's a good thing I was there for the music, and I gladly reminded myself of that each night, so I could enjoy myself. With all frustration aside, Austin provided a great showcase of talent. My enjoyment of music has been rekindled

With that in mind, let's talk about the bands and leave aside my disappointment for the industry and its standards. The scene is punishing me, but at least musicians are fighting back and creating original music. Here are my picks for the best up-and-coming musicians featured at South By South West:

At the Drive-In (El Paso, Texas): Energy. That's what comes to mind when I think of this band. Energy and passion. The lead singer not only falls to the floor with epilepticlike spasms, he bounces back and forth on the stage, frequently planting handstands on the drum set. The band is successful in getting the crowd involved with the show, sporting self-grown afros and tight T-shirts. They are the epitome of the emo scene and played an amazing 70-minute set. The club was tiny, but even from the back of the room you could get into the performance. Every song sounds different and is equally good. These guys are definitely one of my favorite bands of

See SOUTH, Page 18



### Phantom:

Performance intended to provoke thought

Continued from page 12 of whether that line can be

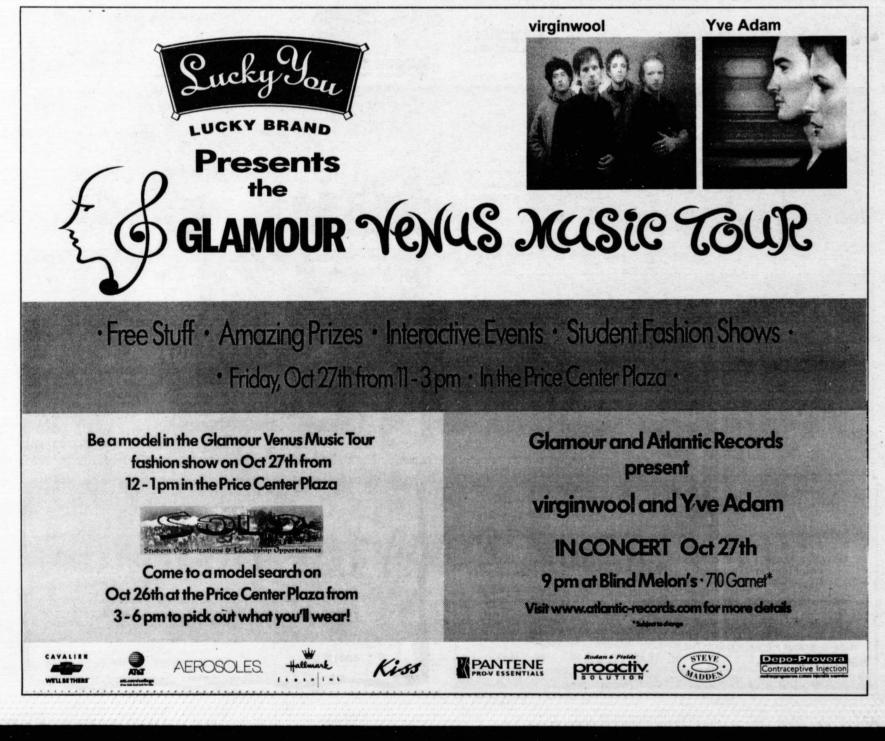
crossed." For those who are looking for something more than purely philosophical interpretation, Rincon's piece is not without its comedic moments.

"We also use some comedy in the piece," Rincon said. "Life does have its funny moments. We do



express their personal interpretation of the theme "Phantoms."





on, but it is poetic and not very heavy."

Rincon's portion of the show will feature dancers from the Patricia Rincon Dance Collective, including Carol Abney, Jessica Curiel, Deborah Lohse, Rommel Salveron, Shannon Snyder and Terry Wilson.

Isaacs' portion of the show, "Phantom Limbs," explores a different aspect of the phantom theme. "Phantom Limbs" is based on the premise that when a person loses a limb, he can still feel it there. As with "Phantom Bodies,"

The UCSD Guardian

get more serious as the piece goes Isaacs' piece deals with issues of death "Phantom Limbs" also uses a

sonal."

with butterflies.

huge show."

son

Faith

Ellzy. The

Theater dancers,

including Thrash,

Dietterle.

Jensen

dancers

Elizabeth Lee, Ali-

Veronica Martin

Ismay, Todd Ben-

nett and James

interact with the

mix of dance,

actors and use a

With the evening taking on

"I'm anxious and apprehensive

Isaacs' portion of the show will

about this show because it's defi-

nitely a piece of something that

nobody really knows about," Thrash said. "It's going to be a

personal meaning for the per-formers, it has some of them filled

combination of actors and dancers to convey its message. The dance used in this piece is very experimental, according to Cameron Thrash, a UCSD graduate and dancer with Isaacs' San

Diego Dance Theater dancers. "This is not at all a stereotypical dance performance," Thrash said. "All of the movements were created by the choreographer and the dancer, working around the dancer's experiences. Instead of the choreographer just telling us

nt: Dancers Les Waters (lying down), Terry Wilson (left) and Veronica Martin, part of choreographer Jean Issacs' dance company,

what to do, we are using our own theme. I have been working with experiences. It makes it very per- actors and dancers for a while now and I absolutely want to continue working in this medium."

In addition to the dancers, Winker and Charlie Oates are featured actors in the show. Steven Schick, a percussionist from UCSD, will also perform during the show. Les Waters appears in the show and is the director.

The sets for the show feature glass sculptures from Encinitas artist Joel Bloomberg and is feature her San Diego Dance designed by Dan Wiener of the La

Jolla Playhouse. David Kesner works on the sound and mix production for the performance and Kathryn Gould is in charge of costume design.

As a supple ment to "Phantom Bodies/Phanton Limbs," there will be an art exhibit in Mandeville Auditorium featuring the

work of Nathaniel Clark, a San Diego visual artist. Clark's images, which portray dreams in otherworldly ways, provided additional inspiration to both Rincon and Isaacs. The art will be available to view throughout the show.

The performance is made possible by funding from the San Diego Commission for Arts and Culture, The California Arts Council and the John and Beverly Stauffer Foundation.

Tickets are \$18 for general admission, \$15 for UCSD faculty, staff and senior citizens, and \$12 for students. Tickets can be purchased at the UCSD Box Office, at "Dance is so wonderful in its all Ticketmaster outlets and on

For further information on the

"Instead of the

choreographer just

telling us what to

do, we are using our

own experiences. It

makes it very

personal."

the mix of theater and dance.

AT AN INITIAL PRESS SCREENING FOR 'BOOK OF SHADOWS: BLAIR WITCH 2 INTERNET FILM GURU HARRY KNOWLES SAID THE FOLLOWING:

oe Berlinger has made a film that you created...while also commenting and s olks that loved it, Berlinger advances, unique, different and good enough t te to the power of the mythology from THE BLAIR WITCH PROJECT." hat THE BLAIR WITCH PROJECT

olks that hated THE BLAIR WITCH irizing the fandom and fanaticism that PROJECT will find intelligent, spooky, erupted around the first film. 'BOOK vell-crafted and good...And for you OF SHADOWS BLAIR WITCH 2' i ments, acknowledges and pays trib- stand completely apart and away

BOOK OF SHADOWS BLAIR WITCH 2 A JOE BERLINGER FILM

HUMAN PRICE

STARTS FRIDAY

AMC LA JOLLA 12 AT LA JOLLA VILLAC

movement, music -Cameron Thrash and the spoken UCSD Graduate word to communi-

performance as well as an instructor at the Department of Theater and Dance, is very fond of the idea of dancers working with the actors.

"There are a lot of troupes out there that do nothing but dance," Winker said. "This is a whole different way of working. It is really fascinating to explore the different kinds of communication. I would like to do more of this in

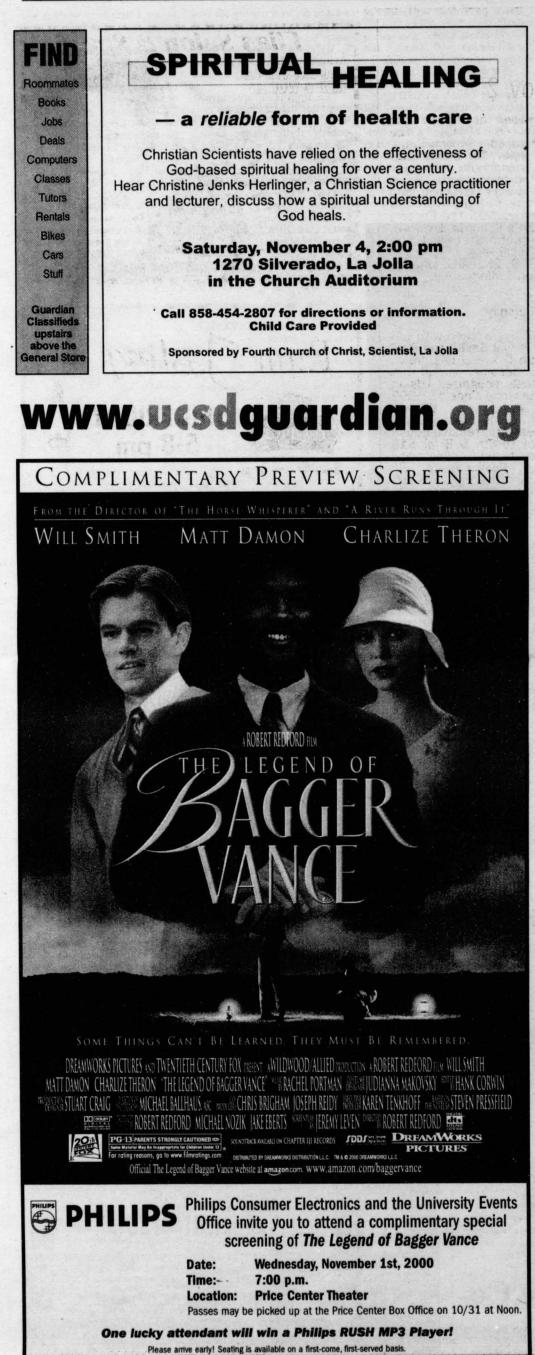
the future. It is very interesting." Rincon is also supportive of

nonverbal communication, but the Web at http://www.ueo.ucsd.edu. that only goes so far," Rincon said. "The mix of speech goes fur- show, call the University Events ther in communicating the overall Office at (858) 534-4090.

cate the evening's thought-provoking theme. Jim Winker, an actor in the

16 HIATUS

The UCSD Guardian



# **Meat and Cheese Diet** Jack in the Box introduces the Meaty Cheesy Boys: one hot meal

By KRISTIN WITHERS Staff Write

The Boys \* EJ, The Shy One - His favorite color is fuscia. Goal: to be just like Jack, minus the round head.

\* TK, The Exotic One, The Mystic — "I like a girl with a lot of flavor, like the Ultimate Cheeseburger. It's got lots of meat, lots of love, and lots of flavor. I like my girls to be saucy like that."

\* TJ, The Cute One, Pisces -Goal: to record a solo album "Me, Myself, and Meat & Cheese." \* JT, The Tough One - "I came here to do two things: eat Ultimate Cheeseburgers, make some music and kick some butt. Right now I'm all out of - wait a minute, that's three things. I never get that one right!" \* The Other EJ, The All-Amer-

ican, The Other One - "We're not like every boy band out there, we groove to the meat of a different drum."

Just when we thought the wrath of boy bands had finally subsided, Jack in the Box restaurants have unleashed their secret weapon: the Meaty Cheesy Boys. These five make up a group of heavily moussed, hip-gyrating, lip-synching teen-age boy-toys intended to promote the company's most manly of sandwiches, the Ultimate Cheeseburger. Using

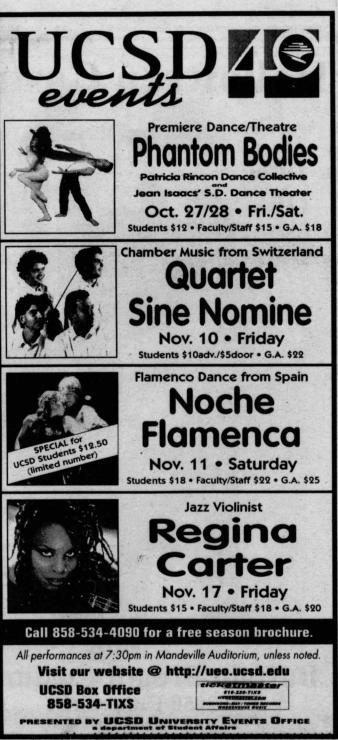
musical groups and the ad-with-in-an-ad concept isn't new for Jack in the Box. The same technique was used for the Spicy Crispy Chicks, an ode to all-girl groups (e.g. Spice Girls), back in 1997. Although the Meaty Cheesy Boys are definitely a new breed, are they here for the long haul? Next to the antenna-balls, these boys are possibly the best thing to happen to Jack in the Box since its Mint Oreo milkshake.

Thursday, October 26, 2000

The Meaty Cheesy Boys have every component of real teen including their own Web site and fan base. At http://www.meatycheesyboys.com, which is dedicated to the boys and their music, fans can scope "sold out" dates for their 2000 concert tour. Also at the site is Teen Beat - style profiles on EJ, TK, JT, The Other EJ and TJ, who all share the Ultimate Cheeseburger as their favorite food. An additional 30 fan sites have popped up over the Web, proving that teeny boppettes are still in need of hunky prepackaged love machines.

While advertising, public relations and an Internet campaign are nothing new for Jack in the Box, the MCB capitalized on this pop trend to such perfection that they landed an unheard-of guest appearance at the "Billboard Awards" in December, where the

See MEATY, Page 19



Thursday, October 26, 2000

# **The Hiatus Calendar** For the week of Oct. 25 through Nov. 2

### Thursday

Dirty Three blend the classical and modern along with accompany-ing indie-folk act, Shan-non Wright. They will perform at the Belly Up Tavern. The show begins at 8:30 p.m. and tickets cost \$10. For ticket information call Ticket-master at (619) 220-8497.

For a mere \$7 you can see the **Dismemberment Plan** perform at the Ché Café at 8 p.m. Call (858) 534-2311 for ticket information.

### Friday

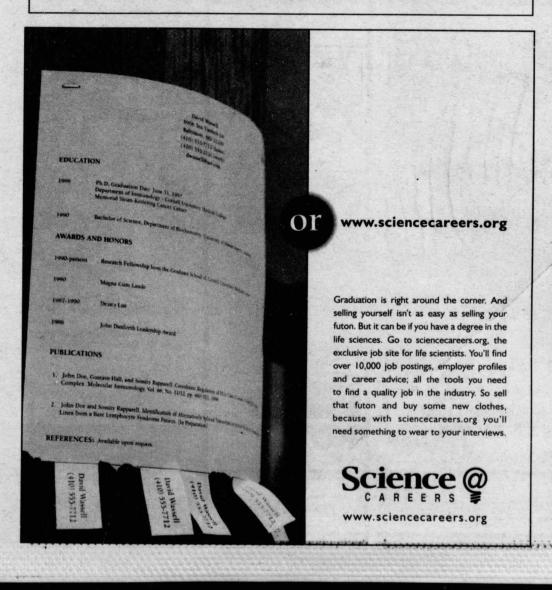
**Clyde's Ride** will bring their funk and R&B to the Belly Up Tavern. The show will start at 9:15 p.m. The tickets are \$7 and can be purchased and can be purchased through Ticketmaster at (619) 220-8497.

Join Randy Phillips and Friends for acoustic night at Dizzy's. The show starts at 7:30 p.m. and again at 9:30 p.m. Tickets are \$10 at the door and all ages are door and all ages are welcome. Call (858) 270-7467 for more information.

### Saturday

Arlo Guttrie, yes, the son of Woody Guthrie will perform at the Cali-fornia, Center for the Arts. The show begins at 8 p.m. Call Ticketmaster at (619) 220-8497.

Dee Dee Ramone of the Ramones will perform at Dream Street. The show begins at 9 p.m. and



### The UCSD Guardian

HIATUS 17

tickets cost \$10. Call (619) 220-TIXS for more information.

### Sunday

Join poets and jazz musi-cians at Dizzy's for **Cele-brating Neruda**, a tribute to poet Pablo Neruda. Readings will be in both Spanish and English and all ages are welcome. The show starts at 7 p.m. and tickets cost \$8. For information call (858) 270-7467.

It seems as if the Kot-tonmouth Kings are still around, because they will perform at Canes Bar & Grill. The show starts at 9 p.m. For tick-et information call Tick-etmaster at (619) 220-8497.

### Tuesdav

Monday

Celebrate Halloween with the Casbah for its annual **Casbah Hal**-

loween at The Westin Horton Plaza. The Damned, Supersuckers, Convoy, The B-Side Play-**Convoy, The B-Side Play-ers** and more are sched-uled to perform. Festivi-ties begin at 9 p.m. and tickets will be sold through Off the Record, Lou's Records, Livewire, Ticketmaster and the Casbah box office. Call (619) 232-HELL for addi-tional information.

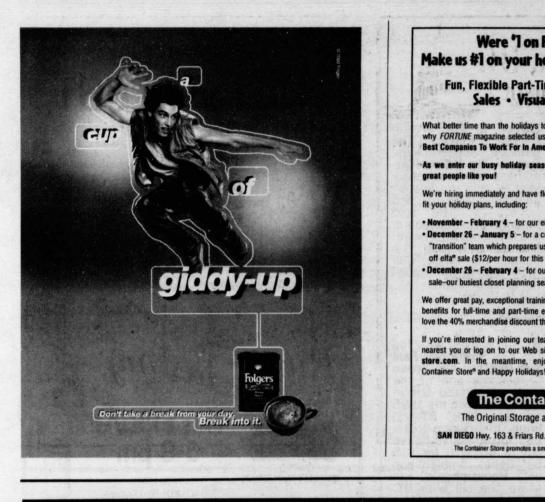
### Thursday

BT has worked with top DJs like Sasha and Paul Van Dyk and has grown to become one of the most recognized DJs in the world since his 1995 release, "Ima." BT will bring his trance-break-beat-progressive-house act to 4th & B for \$15 per ticket. Ambient-pop act, Hooverphonic, will share the bill with BT. Call Ticketmaster for ticket information at (619) 220-8497.



Magical Melodies: These members of the band Dirty Three promise to provide a rich show at the Belly Up tonight, complete with drifting violin melodies and driving rhythmic motion. They combine the best of sweet, dark and deep.







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Thursday, October 26, 2000



Too many mainstream producers can create havoc

### **Continued from page 14**

the moment, and I highly recommend buying one of their albums: "In/Casino/Out," on Fearless Records; or "Relationship of Command," on Grand Royal.

The Causey Way (Gainesville Fla.): The stage was humorously set up as an altar to the lead singer, sporting candles, cheesy Sears portraits, flower bouquets and a keyboardist wearing a bicycle helmet. The five-piece band wore lab coats and nurse outfits, an almost a blinding sight under the blacklights. The singer has a very unique voice, halfspeaking and half-singing. The words "he's so purrr-fect, he's so puuurrrfect like a pussy cat" are still stuck in my head. I was flashing back to all those '80s classic cult bands and how they had the unbelievable ability to make me an instant groupie. Check these guys out on the Riffage Web site, http://www.riffage.com.

Back Yard Babies (Stockholm Sweden): Good old-fashioned punk is back, even if we have to import it from Sweden. I think I fell in love with them the moment I caught a glance of their 10-inch mohawks and spiked leather jackets. It was the ame rush of excitement as when I bought my first Operation Ivy cassette in the '80s. Granted, I couldn't understand a word they were saying - their music broke the language barrier and they were hilarious performers. Besides, it seems that swearing is the universal way to get a crowd cheering for you. I even recommend these guys after the experience of having the lead singer hock a loogie on me. Maybe that's the one thing that didn't translate well

DeathRay (Sacramento): This band features two members from the well-known band Cake. I had no idea that '70s-style industrial britpop could come out of Sacramento. Nevertheless, the on-stage dancing won me over, along with the cheesy love-song lyrics and easy sing-along factor. I never thought dancing could be so sexy. Well, I know that Beck can do it, but the organ player? Amazing. They're a very entertain ing bunch and sold out two shows luring my stay in Austin.

The Mr. T Experience (Berkeley): These guys have been around for a while, but they're starting to make public appearances again. To put it simply, they play "songs about chicks," and say so before each set. One of their best albums, "Love is Dead," is a tribute to sucky failed attempts at love and relationships. This is the music we can all relate to. They are very poppy, ska-like, with lots of '60s rock 'n' roll backup vocals, but differ with the blunt oitterness of rejection. Their comedy act and synchronized guitar swaying, similar to ZZ Top, is a show in itself and worth seeing. They use to play live all the time at Soma in San Diego, but since the 13-year-old hangout closed last year, I haven't seen much of them

Modest Mouse (Issaquah Wash.): I've actually been following this band for the past three years, but this was the first time that I was able to see them live. It was one of the most unbelievable concert experiences of my lifetime. Modest Mouse are 10 times more amazing in person than they are on any of their five albums. I had no idea that so many different noises could come out of the same three instruments. Midway through the show, the lead singer lifted his guitar up to his mouth, where he used the pickup as a mic to distort his voice. I was a little concerned when he pulled out a bag of live crawdads and handed them out to the people in the front row. I think Modest Mouse could quite possibly be one of the more ingenious groups out there Thursday, October 26, 2000

# **Meaty:**

Jack in the Box group has every piece of teen icons

### Continued from page 16

group crooned its collective love for all things meat and cheese probably much more enjoyable viewing than "'NSync's HBO Spe-cial." Area disc jockeys have recently flooded the company with requests for the Boys, in the flesh, as guests. The only interview the band was willing to give took place on "founder" Jack's very own call-in radio show, an ongoing format for the chain's radio efforts. Although, if you find yourself in need of a beefy dairy fix - the official MCB Web site is offering MP3 downloads off the latest advertising campaign. It's completely understandable why these five boys have such an attentive following - I became an instant fan after hearing the lyrics to their newest release, "The Ultimate Cheese Burger (extended remix)"

Girl, I know you're a vegetarian But I won't eat tofu again Give me the Ultimate Cheeseburg-

I'm sure you'd understand It would be better If you ate more like a guy

If lyrics like that don't make you want to throw your panties on stage, I don't know what would. But I'm almost positive that the site of these fabulous five will have your heart melting like a slice of cheese; and with songs titled: "Your Love's Melting Me, Baby" and "Put On Your Dancin' Meat," it's no coincidence that product sales have jumped 40 to 50 percent since the campaign

began. Hot and juicy boys singing about hot and juicy burgers - the world is not a perfect place.



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The UCSD Guardian

HIATUS 19



### 20 CLASSIFIEDS

EVENTS UCSD Circle-K-International presents "Midnight Orient" Masquerade Ball. November 11, 2000 from 11:30pm-3:00am on the Lord Hornblower in San Diego Harbor. 858.546.9347 Andy (10/26-11/9)

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Leadership Seminar: **Financial Responsibilities**, 12-1pm, 10/30/00, Price Center San Fran/Santa Cruz Rm. Katherine Wood, Financial Consultant, will talk about budgeting, cash management, debt and basic knowledge of stocks, bonds, and mutual funds. Part of the Passport to Leadership Seminar Series, sponsored by



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(10/26)

UCSD Staffers, Advisors and Faculty! If you have any great photos or mementos from your years here, please share them with the UCSD 40th Anniversary committee! We are constructing a Memory Wall in the Price Center lobby, and would like to display your memories. We will add credit tags to any item displayed, and can create copies of original photos in most cases.



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10/26)

Thursday, October 26, 2000

or Pam at 534.3466 (10/23-11/9)



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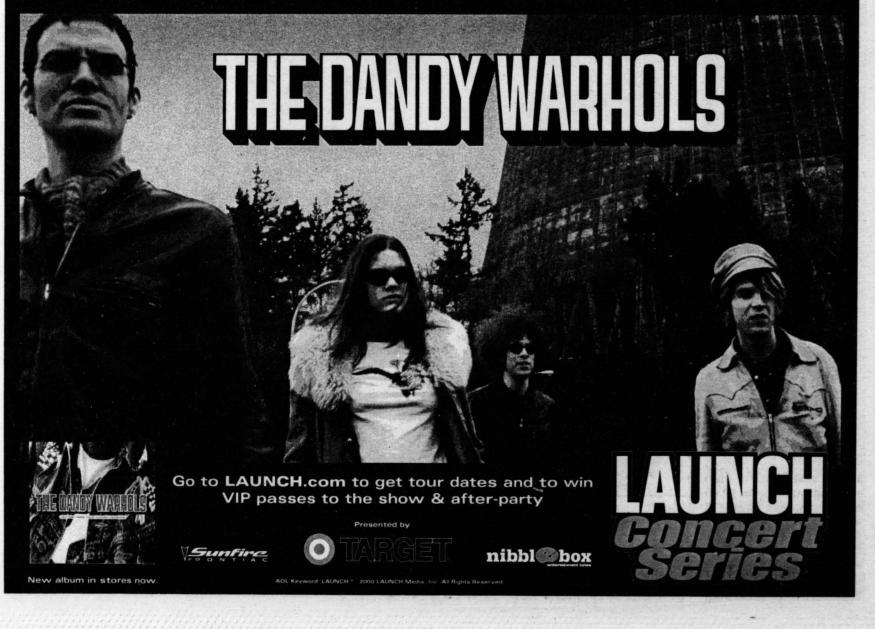
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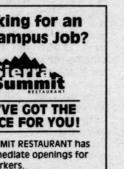
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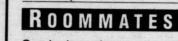
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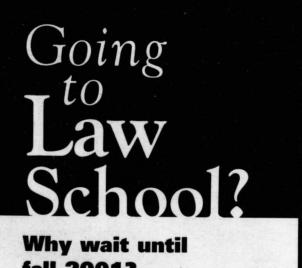


THIS MONDAY - The Guardian's annual Halloween Issue! Certain business owners that declined in last year's edition mysteriously disappeared. Don't be so foolish this year. Get busy-Our ad deadline is TODAY, October 26, 2 pm. Love, Guardian ad manager Norman Bates. (10/16-10/26) Yo! Yo! For 20 words or less you can throw a free shout out to all your peeps takin' a look at the G in the OSC, the PC or even the CSB. Cruise over to the Guardian office and fill out a personal. Lates. (10/26)

Alternate Forms Of Transportation: The enviornmentally conscious Dr. Jeff Dowder (professor of mechanical physics) will be speaking of the different ways he gets to work. The good doctor what works at Cal Tech in California and also lives in California, will be talking about how he gets to work on an icicle and on a bicycle as well. (10/26)

Definition of breezy: the announcement on the Price Center marguee this week for "Breast Fest."" (10/26)

Caught one of VH-1's hourly replays of the Fashion Awards. Say Paul, it's OK to be 58 years old. I don't think that new hair color exists in nature. (10/26)



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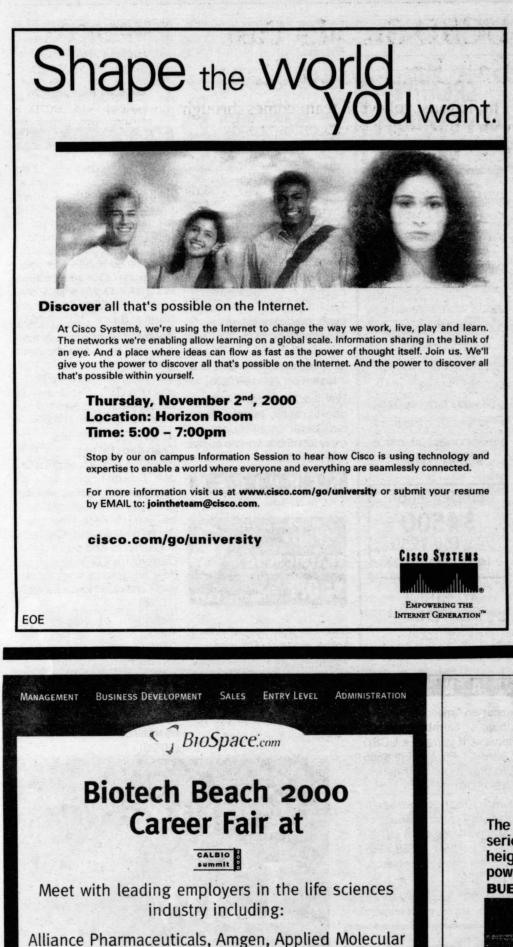
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### Thursday, October 26, 2000

of their hard-earned money, and **Boxing:** the sport of boxing out of its integrity. In the last five years, we Sport nothing more than have seen fights end because of an "absolute circus"

Continued from page 24 Although I had solved to my

satisfaction the controversy of whether this fight was pre-arranged, at least in Golota's mind, my real question was whether this fight should have taken place at all. My conclusion was a resounding The most These men are entertaining part of completely unstable, and their track the match was records prove it.

seeing Golota Golota has a history of mental health walking down the problems and also has a problem path to the locker keeping his punchroom, all the while es away from his being pelted by beers opponents' genifrom disgusted fans.

Tyson's problems have been well-documented

and range from something as simple as asocial behavior to something as serious as rape. Clearly, these people are not in the right physical and mental state of wellbeing to put themselves in the middle of a ring punching the tar out of each other. But who in his right mind would do that anyway?

Heavyweight boxing has become an absolute circus. This fight encompassed everything bad about the sport. Tyson received \$10 million, while Golota received \$2 million for six minutes of work.

Like many of the marquee heavyweight boxing matches of recent years, this one ended with some completely unexpected freak occurrence. It gypped the people who paid for the fight out

### people biting off others' ears, ran-dom head-butts, boxers having nervous breakdowns in the middle of the ring and, in the case of Golota, simply quitting in the middle of the fight and delivering blows to his opponent's groin one too many times (which he did on two occasions, both times against Riddick Bowe).

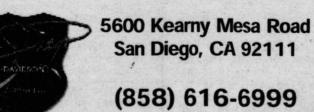
And who gets screwed when this kind of garbage goes on in the ring? People like you and me. We tune in and hope to see a real classic, like the first battle between Holyfield and Tyson, but for every one of those there are 10 Tyson vs. Golota matches. I have, seen enough of these

episodes that I will never again pay one red cent to watch this crap. I can do many things with \$50 that would be much more fulfilling than watching two social deviants dance around and beat on each other for five minutes before one of them gets sick of it and does something that ends up getting him disqualified. There is also a much better way to use my time than to watch an entire undercard of fighters that I have never heard of waiting for the big match-up to arrive, only to be thoroughly disappointed once it

So, for those of you who are loyal, "Reality Check" readers, add heavyweight boxing to NBA basketball on the list of garbage sports that this writer will never again become interested in.







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Thursday, October 26, 2000

### By ROBERT FULTON Sports Editor

Coming into this year, many questioned whether UCSD athletics would be able to compete with the new Division II competition our teams would be facing. The Triton women's soccer

team has answered that question with a definitive "yes."

With two big wins this week against Grand Canyon University and California State University San Bernardino, the Tritons made big strives toward excellency.

The women's soccer team clinched a berth in the California Collegiate Athletic Association Championship Tournament after a 4-0 stomping of the Grand Canyon Antelopes on the road Friday.

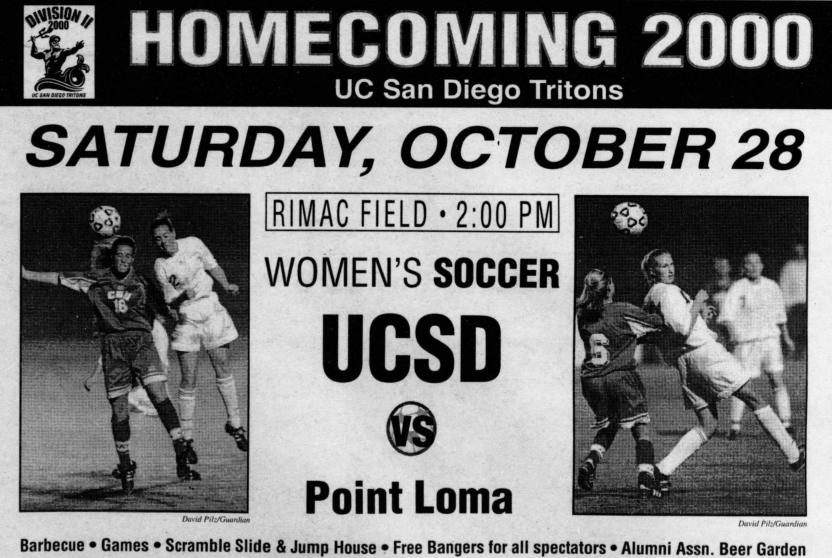
Erika Alfredson was on a tear again, scoring two goals on six shots. She also had an assist. Cindy Dostalek and Elizabeth

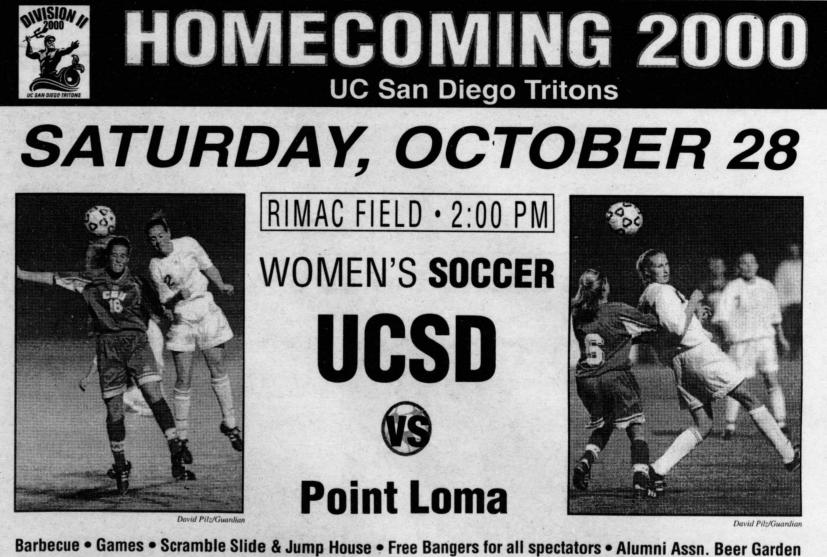
Hughes each added a goal and Christy Abizaid contributed with two assists. Triton goalkeeper Kami Poma

had one save in 70 minutes of work and Carolyn Cadei had four in the remaining 20 minutes of

After the playoff-clinching victory, the Tritons headed home for a huge match against San Bernarding Earlier this season, the two

teams had gotten together to rumble in San Bernardino, and UCSD suffered one of its two losses during their first ever CCAA match, losing 4-2.







# **Women's Soccer Clinches** a Playoff Berth With Win

4-0 romp over Grand Canyon ensures CCAA postseason trip for the Tritons

> This time around, the Coyotes were no match for UCSD as the Tritons trounced the visitors 3-2.

"I just think we've matured since that time with nine firstyear players," said Triton head coach Brian McManus. "The first game of the season we weren't quite ready. I think as the season's gone on we've gotten a lot better

and a lot tougher." The Tritons received their goals from a trifecta of players. redson was up to her old tricks with the team's first goal off a lughes assist.

lessica Cordova got in on the fun after a Dostalek assist opened her up for another Triton goal.

Julia Cuder rounded out the scoring with a shot off of an Abizaid assist. Poma was rarely tested, need-

ing to make only two saves. Next up for UCSD is a pivotal contest against Cal Poly Pomona,

which shares with UCSD a position atop the CCAA Southern Division standings. The Tritons, who downed Cal Poly 1-0 in overtime this year, will win the South with a victory.

"We're just going game to game, taking it as it comes," McManus said. "We've got a big game to see who wins the South. We're a first-year squad. The conference has proved it's tough. It's going to be a tight game; a very, very tight game. We'll just take it from there."

The Tritons, who now stand at 11-2 in CCAA play and 13-2 overall, will head to Pomona on Friday for a match at 4:30 p.m.

# **UCSD Streaks Past** San Francisco State

The Tritons' volleyball team comes through with a three-game sweep on the roady

### By SCOTT BURROUGHS Staff Writer

No, those were not overeager witches breaking out their broomsticks for a quick pre-Halloween jaunt that you may have seen Friday night in San Francisco.

Those were simply members of the UCSD women's volleyball team grabbing a dominating sweep of San Francisco State in SFSU's own arena, appropriately titled The

Swamp. The play of San Francisco State looked like something that belonged submerged in the goopy detritus of some dank bog somewhere, at least in contrast to the superb play of UCSD.

The three-game sweep showed the Tritons in solid form; they exe- overall. cuted their plays cleanly and made few mistakes after the first game.

Early on was a slightly different story, however, as the Tritons were still probably thinking of the latenight, five-game shocker they pulled out against Sonoma State on Friday. The first game went to extra points to squeak past SFSU 16-14.

Once the cobwebs cleared. however, it was Tritons, Tritons, and more Tritons for the remainder of the match. The team gathered a collective second wind and went on to take the final two games in a steadfast and decisive fashion with scores of 15-4 and 15-6 to collect Collegiate Conference Athletic and you should be there to see it all Association win.

Leslie Punelli led the way for the Tritons with her 12 kills and 18 digs, while teammates Kathleen Hentz and Dianne Camarillo also stood out among the bolstered UCSD attack, both with at least ten kills apiece.

These three players continue to dominate as they have all season, and alongside players like Laura Santerre and Jennie Wilson, they form the core of the Tritons' winning formula and keep head coach Duncan McFarland smiling.

With this win the Tritons improve their glowing record to a stellar 19-4 overall, with 13-2 tally in conference play. The lowly San Francisco squad

fell to 3-15 in league and 1-14

The Tritons have another big weekend ahead of them as they will once again face off in two huge divisional games, this time against Cal State Stanislaus on Friday at 7 p.m. and Cal State Bakersfield on Saturday at 8 p.m.

This two-game series marks the return of our beloved Tritons to our very own RIMAC Arena after two consecutive weekends on the road.

Come out and support our squad as both of these opponents are fierce Triton rivals and will surely be gunning for them this time around after earlier losses. The white-hot Tritons will hopethe sweep and the all-important fully continue their victorious ways go down.

### Soccer:

Big matches up ahead for the Tritons

### **Continued from page 24**

showdown with UCSD on Monday, just before the California Collegiate Athletic Association championships

begin. When asked how the Tritons would approach facing teams as CSU Dominguez Hills and Sonoma State - the only teams to defeat the Tritons this year the response was clear: revenge.

"Revenge would definitely be nice against Dominguez Hills and Sonoma," Cookson said. "Who doesn't want another shot at Dominguez Hills? They're definitely a great team and I'd really like a chance to play them again. From here on out all that matters is the next game. We can't get ahead of ourselves."

A similar response was given to the question of teamwork. The amount of unity this team has is quite evident.

"I think we have had success in the past month because we play for each other," Summers said. "There are no players on the team who think only of themselves. Our team is very close and we have learned to play well with each other

The next two matches will be a test how the Tritons fill the hole Mizumoto filled up so well. The team has bounced back from two major injuries this year, so adversity is its oyster.

"We look forward to going against the best the conference has to offer this next week," Armstrong said. "We, however, have two games to find out what we can do to fill Ryan's shoes."

Win \$5,000 in the Kick for Cash promotion, sponsored by Triton Plus Account ...and don't forget Women's Volleyball - UCSD vs. CSU Bakersfield - RIMAC Arena - 8:00 PM

**UCSD Students FREE at ALL Home Athletic Events** www.athletics.ucsd.edu

### 24 SPORTS

"Proposition 36 on the California ballot is leading in the polls ... Under Proposition 36, anyone found using illegal drugs is sent directly to the U.S. Olympic training camp -Mike Bianchi,

The Orlando Sentine

### The UCSD Guardian

SPORTS

Thursday, October 26, 2000



# Tyson-Golota Fight a Mere Joke



don't know how many of you decided to fork out the exorbitant sum that it took to purchase a viewing of the Mike Tyson vs. Andrew Golota fight on Friday night, but my roommates and l were unfortunately among your ranks. What we saw was the poorest excuse for a heavyweight fight since Tyson decided to give Evander Holyfield some free plastic surgery almost three-and-a-half years ago.

For those of you who haven't heard, here's what happened. Tyson tagged Golota in the first round and knocked him down. The second round was pretty much a waste. Before the third round could even begin, Golota quit and walked out of the ring. The most entertaining part of

the match was seeing Golota walk-ing down the path to the locker room, all the while being pelted by beers from disgusted fans

In my house there were about 30 angry people yelling obscenities at the television, my girlfriend and me included. We were all thoroughly pissed about the outcome, and we pretty much assumed that we had been duped into tuning into a fight that was fixed from the beginning. But later we heard some information that made us all feel like we belonged in Satan's constituency.

It turns out that Golota not only suffered a concussion from his two-round brawl with Tyson, but he also received a broken cheekbone. Feeling bad, I began to think about whether we, as fans, have the right to expect people to fight to the brutal end against animals like Tyson.

First of all, I considered whether our assessment that the fight was rigged was accurate. After doing quite a bit of thinking, I came to the conclusion that Golota didn't go into the fight looking to take a dive. My evidence is twofold. First of

all, in the interview after the fight, Golota looked greatly distraught about the occurrences during the six minutes of fighting. It was clearly not the look of a man who had come to Michigan looking for a quick payday.

Second of all, and more impor-

# **Triton Weekend Is a Letdown**

Facing some fierce competition, UCSD finishes eighth at NorCal tourney

### By TAIT MILLER Associate Sports Editor

The Tritons went 1-3 in last weekend's NorCal Water Polo Tournament, beating Air Force 12-9 and losing to UC Berkeley 9-6, Pepperdine 10-5 and Long Beach State 5-2.

In the two-day tournament, which ran on Oct. 21-Oct. 22, UCSD drew Air Force first.

Although Air Force has not been nationally ranked this year, it is still a very good team and came

at this point. All season long the Tritons have come out and been able to stick it to people in the first quarter and establish themselves, but for the last couple of games at

Falling behind early again could have disheartened the Tritons. However, UCSD did not let the early score affect it and stormed out in the second quarter, attacking Air Force up and down the pool, scoring four goals. "We did not let getting down

early affect us, even though it is something we have been having problems with," said head coach

Denny Harper. UCSD let its guard down a lit-tle on the defensive end and allowed two goals. The second quarter ended tied, 4-4.

Looking to up the pressure, the Tritons decided to keep attacking the Air Force defense and came out for the third quarter in a feeding frenzy.

Air Force was not to be intimidated however, and in a rabid, dog fight-like, offensively charged third quarter, reminiscent of the Rams-Chiefs game, the Tritons scored six goals to Air Force's five.

By the end of the fourth quarter UCSD had slogged its way to two more goals and the defense had held Air Force to a big fat

"Even though we were down early we weren't ever afraid of losing the game, we knew we could ranking. win," Harper said. Jonathan Samuels scored four goals for UCSD and Vladimir

Djapic and Justin Wylie added two goals apiece. The tournament had 16 teams

bagel to make the final score 12-9,

Tritons.

competing and because only two pools were available, UCSD was forced to play its second game a scant three hours after their first. Unluckily for the Tritons, its

second game was against Cal, a team who, even at full strength, the Tritons would be hard pressed to handle.

To complicate matters further,

Cal was out for blood, as earlier in the season UCSD had defeated them for the first time in years and knocked them out of the top

Above and beyond: Titon Jason Boettner, who has logged 29 goals and 23 assists this season, rises to the occasion.

The game started out slowly and evenly with UCSD hanging tough, and Cal went into the second quarter with only a 3-2 lead. It looked like a rematch of earlier in the season, but then Cal took over, outstripping UCSD to take a 6-2 halftime lead.

The Tritons fought valiantly in the second half, narrowing the gap to 7-5, but in the end Cal was too much for them and they fell, 9-6.

"This was our best game of the weekend," Harper said. "We were really happy with the way we played in this game, even though we did not win."

Samuels posted three more goals for the Tritons.

The second day UCSD had a chance to place as high as fifth in the tournament, but an early morning loss to Pepperdine made it impossible for it to place any higher than seventh, and with its mid-day loss to Long Beach State,

UCSD ended up placing eighth. Despite its disappointing showing at the tournament, UCSD has something to look forward to because the next couple of weeks it will play five home games. This will give the Tritons time to regroup for a season-ending push toward championships. This Sunday the Tritons face

Clairemont College at 12 p.m.

# **Men's Soccer Downs San Bernardino 2-0**

Tritons smell the playoffs approaching as Appel and Costabile come through big



By ARVIND VASAN Staff Writer

With the playoffs weeks away, The UCSD men's soccer team helped its cause by defeating rival California State University San Bernardino 2-0.

a major blow to the team," said head coach Derek Armstrong. "He was the unity that kept everything going, and we will sorely miss him.

Freshman Sean Summers also commented that with Mizumoto out of the lineup, someone will have to step up and play well in the midfield. "When Ryan was taken out of the game we struggled to find our rhythm," Summers said. "After halftime we came out hard and put the game away early. After that, they were done and we were able to experiment a little." As for the rest of the season, the men's soccer team has an away game with Cal Poly Pomona on Oct. 27. The last match against Pomona ended in a thrilling overtime goal by Tyler Girimonte to lift the Tritons to victory



out swarming in the first quarter, staking a 2-0 lead when time had expired UCSD could have clammed up

UCSB and Long Beach State, they have not been able to do this.

I figured if Golota wanted a quick score, he could have had it much faster. Tyson absolutely demolished him with a knockout blow at the end of the first round. Golota staggered and then hit the mat

If this man wanted to take the money and run, there is no way he would have got up from this shot. He would have meekly stayed sitting on the canvas, counting his millions as the referee quickly counted him out. But Golota didn't do that. He got up and stood in with Tyson for another round before quitting, taking unbelievable punishment that he could have easily avoided if he wasn't looking to win.

### See BOXING, Page 22

Bounce: Daniel Appel is shown here facing San Bernardino, agsint whom he scored.

The victory improved the Tritons' season record to 11-2-2, 9-2-2 in conference play.

Junior Daniel Appel scored an early goal and freshman Jonathan Costabile scored later on to seal the win for the Tritons, who improved their unbeaten streak to eight games.

"We got a quick goal early on that helped to set the pace of the game," freshman goalkeeper Jeremy Cookson said. "This time they came out very tough and it took us a while to start stringing things together."

The victory, however, was marred the knee injury of Ryan Mizumoto, one of the top midfielders the Tritons have in their lineup. He will miss the remainder of the season.

"Ryan's injury is a major one and

After that comes a UCSD alumni match; the time of which has yet to be announced. United States International University comes to town for a final nonconference

See SOCCER, page 23