

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, DECEMBER 5, 1985

VOLUME 56, #20

*The final
wave*



*Until
next year, dude*

Flonka 12/85



Students play a role
in the clash
between
supermarkets and
union members.

PAGE 3

• Austin & Australia are turned
upside down

HIATUS

• Men's Basketball loses two on
the road

PAGE 8

• Angel to the rescue

PAGE 6

• Wire to Wire

PAGE 9

• Bloom County

PAGE 2

NEWS

NEWS

SHORTS

AS aims to redirect TGs

Students have complained of a lack of TGIF parties this quarter. The perceived reduction in T.G.s this fall (to three from five last fall quarter) is part of an effort to de-emphasize alcohol consumption and make T.G.s the "special event" that they were originally designed to be, several AS members said.

T.G.s had become a "bi-weekly occasion to get hammered," said Josh Beckman, AS Programming Commissioner. It was the original intent of the T.G. to function as a release from the rigors of academia, but the abundance of T.G.s in the past diminished the novelty and created merely an "atmosphere to drink," according to AS President Mary Rose Alexander.

In light of the current alcohol policy on campus, a "cohesive agreement" was struck between the administration and the AS to ensure that T.G.s would continue, Beckman said. Part of this agreement was that the T.G.s be more controlled, resulting in better police security, and plastic wristbands to replace hand stamps as age verification, he said.

In the past, police were not present at T.G.s. Security was enforced by student volunteers. Students who wished to drink showed identification to prove they were over 21, and received a hand stamp which allowed them to get free beer.

The past system made the age law enforcement difficult, Beckman said. Local high schoolers were attracted by T.G.s, which created the problem

because they and other groups left non-T.G. containers in the parking lots, he said. "The new system allows us to have the event," Beckman said.

Next quarter the T.G.s will be more strategically arranged to avoid the kind of "gap" that occurred this quarter, Alexander said. The first T.G. was in week 1, the second, in week 6.

The AS also plans to sponsor: noon concerts on Wednesdays, a video dance, more film series, an all campus talent show, the College Bowl, a concert in the gym, lectures and other activities, Beckman said.

In addition the AS is running a contest that will award up to \$1,000 to the student that submits the best idea for a school event. The money will be used to stage the event. The last TG of the quarter will be tomorrow Dec. 6.

Terminal talks to the blind

A "talking terminal" Prototype developed by the University of California's Division of Library Automation (DLA), will enable blind and other visually impaired students at UC for the first time to use a UC library catalog without assistance.

The terminal unit incorporates a keyboard labeled with large letters and braille, a screen display that magnifies print, and a digital speech synthesizer. It is connected to UC's MELVYL (TM) Online Catalog. It will benefit 120 students at UC's nine campuses who are blind or near-blind, DLA project manager, Benjamin Price, said.

To the totally blind, the unit

speaks by means of digital speech synthesis. For those with partial vision, a large print adapter enlarges the screen display up to 16 times its normal size. Each terminal costs around \$10,000, with additional cost for a braille printer if further evaluation recommends it.

Harold gains popularity

Harold has been popular on many college campuses and may even hit the big time with corporate sponsorship. Don't you know who Harold is? Harold is a theater game based on improvisation invented by an actor, Del Close. Teams improvise on the stage in response to themes suggested by the audience, which then scores the teams' performances.

The Real World

Washington — The majority of Americans could expect to pay an average of about 9 percent less in taxes under the tax revision plan completed by the House last weekend. Lower and middle-income taxpayers would receive the largest benefits. * * * Three American military officers were prevented from aiding Egyptian commandos who carried out an assault on a hijacked jetliner in Malta, American officials acknowledged this week.

India — It was a year ago on Dec. 3 that poisonous gas from the Union Carbide plant killed hundreds of Indians in Bhopal.

South Africa — Divestment in South Africa by American and British companies got the support of newly formed Congress of South African Trade Unions in its first statement on its policies.

Philippines — Benigno S. Aquino's widow, Corazon, said she would announce this week whether she would run for President of the Philippines.

—Anna Severson

Wolfsheimer takes office

By CHERYL CARTWRIGHT, Staff Writer

Abbe Wolfsheimer was inaugurated December 2 as Councilmember for the San Diego District 1, which includes La Jolla, Rancho Penasquitos, Rancho Bernardo, Del Mar Heights, University City and San Pasqual.

In recent San Diego elections, she won 52 percent or 70,505 votes to defeat two-term incumbent Bill Mitchell.

For the past 11 years, Wolfsheimer has been at Western State University of Law as department chair and professor of real property law. From 1979 until 1983, she worked two terms with the Zoning Appeals Board.

Wolfsheimer feels well acquainted with land use and the consequent transportation and population problems, she said in an interview November 22.

She opposed Proposition A because she feels that it would cost taxpayers too much money that would be better spent for crime prevention and transportation.

Crime control is Wolfsheimer's priority, she said. She favors increasing the number of police. At the state level, she proposes stiffer sentences for crimes with victims. City and county governments must work together to build "much needed" new jails, she said.

Wolfsheimer plans to propose an Abuse Center for victims of spouse battering, child abuse, and ill-treatment of the elderly. She feels that such a center is desperately needed as the city of San Diego has no such shelter and there is only one in San Diego County.

Statistics show that 75 percent to 80 percent of all felons were abused children, she said. She advocates the establishment of a centrally located temporary home and shelter for abused people. Currently, abused children are returned home after three days and often the home problems are "not resolved but only



intensified," and the child is in danger of worse abuse, according to Wolfsheimer.

The center would provide individual and family psychological and legal representation. Medical treatment would still be provided by local hospitals as it is now. As well, the proposed center would provide administration space for relief and abuse prevention agencies.

Wolfsheimer considers herself a feminist. She hopes to promote the treatment and prevention of wife and victim abuse and supports the maintenance of legalized abortion. She advocates sponsored child-care centers to allow women to enter the work market. She also believes in equal opportunity in employment for homosexuals.

Wolfsheimer ran for the council because she was "concerned about the way the city was progressing" and "is very interested in people and learning."

For the record

On Monday, the Guardian ran a story stating that the UCSD Day Care Center has 88 full-time employees. The actual number is 12 full-time employees. The Day Care Center also employs 57 part-time work-study students, who average 10 hours per week. The Guardian regrets the error.

Supermarket pickets Strike still stalemated

By ANNA SEVERSON, Staff Writer

TWO HOURS OF talks on Saturday failed to bring the two sides any closer to an agreement in the month-old supermarket strike, and no new talks are scheduled.

The meeting was arranged by federal mediators to bring an end to the strike by 12,000 teamsters and 10,000 meat cutters. The strike included violence in picket lines, threats to broaden the strike, vandalism to stores and delivery trucks, arrests and injuries. Reports of several deaths are unconfirmed.

There were 58 arrests and 15 injuries last week in all of Southern California, according to the San Diego Union.

Only two incidents in the area required police intervention, although other violence may have been unreported, according to San Diego police. The officer asked that he remain anonymous to "keep neutral relations with strikers and workers," he said.

The officer said that the striker's demonstrations in El Cajon, on Gamet Street and in Chula Vista were "media events planned to get the attention of the press," although a work-related fight broke out at the Chula Vista site Monday.

According to one independent butcher contractor in San Diego, the meat cutters are using "neanderthal tactics." They have been poisoning food, burning trailers, demolishing cars and firing shots, he said. "At least four people have been killed so far that I know of," he said.

The source, who also asked to remain anonymous to avoid conflicts, said that usually the violence goes unreported. "What are they going to say? It would just cause more hassles..." The meat cutters walk into the supermarket to "check out who's working... they stalk people to their cars and carry guns sometimes... it's really kinda scary," he said.

Supermarket management can function for some time without coming to an agreement, said

Gayle Heirshberg, a UCSD student and a checker at Ralphs supermarket in La Jolla. They are planning to hold out until February if necessary and are hiring new workers and making temporary arrangements. Heirshberg said. Students and customers "don't really realize" the issues or the extent of the strike, she said.

Most UCSD students shop at Ralphs where the conditions are mild. Chris Huber, a Muir dorm resident said, "the main problem is finding the brand you want. A few weeks ago we were phoning to find out if the store had dairy products before we went over there, but I really don't see that it's such a problem."

She said that she had friends who refused to cross picket lines to shop, but that she didn't feel strongly on the issue. Ralphs workers haven't picketed and no violence has been reported there, according to Heirshberg; the changes are behind the scene. Ever since the strike began, Heirshberg said, her paychecks have been short. This results from mistakes by the office help replacing the teamsters, she said.

The assistant manager, two scabs, the store bookkeeper's husband and sometimes the bookkeeper herself are working in the meat department for the duration of the strike, according to Heirshberg.

Other stores, such as Vons, have hired independent contractors to cut meat. The strikers have no leverage now, according to one contractor. The contractor said Vons has even offered him a tentative one-year contract.

A typical supermarket like Vons sells \$32,000 worth of meat retail per week, he said.

He recruited and trained a team of five workers who he pays \$15 per hour for 20-hour days. He nets \$500 per day and is in high demand.

"The meat cutters went about this the wrong way," he said. "They should've taken the strike

money and placed an ad in the paper that said that they're working for the public... and asked the public to back them up." A plan similar to this was publicized last Monday after 28 days of strike.

"They're asking for job security (40 hour work weeks). You can't support a family on twenty hours a week," said an independent meatcutter who asked not to be identified. The man is the only meatcutter at the La Jolla branch of Ralphs, he said.

A wrapper in the meat department, Mark Elliott, is being trained to cut meat. Elliot, 24, said he took the position because "it's holiday money... If they start picketing here, though, I'd have to think about it. I'd cross the picket lines until they started harassing me."

The normal salary for meat cutters is around \$14 per hour. The unions are objecting to management proposals to use a two-tier wage structure with lower salaries paid to new employees. For example, stores want to bring in new workers



Strikers at Miramar Rd. Vons warehouse have been picketing for almost a month.

called "meat clerks" who are paid less to do the same type of cutting, according to Heirshberg. She and most checkers and baggers work part-time because their union negotiated away certain rights. The only full-time checkers have been working at Ralphs for 15 to 20 years, she said. Also, the checkers have irregular schedules involving several hours in the morning and several at night. ("The meat cutters" don't want what happened to us to happen to them," Heirshberg said.

Heirshberg has friends on strike and said that she feels sorry for them: "They're real

people too." She said that there would probably be more violence during the holidays if nothing is settled because many have families to support and no other income.

The strike began Nov. 5 when Vons grocery stores were struck by the Teamsters Union, including truckers, warehouse men, and office workers, and by butchers belonging to the United Food and Commercial Workers Union. Five other chains — Ralphs, Safeway, Alpha Beta, Albertsons, and Hughes — followed by locking out union workers.



INS patrols La Jolla buses

Immigration and Naturalization officials, in an attempt to apprehend illegal aliens, have stepped up their halting of bus numbers 30, 34 and 301 on Torrey Pines Road, according to students who use that bus stop.

Sources indicate that INS officials hid their vehicle at the corner of La Jolla Shores Drive and Torrey Pines Road. During a two-hour period on Monday, December second, the immigration officers stopped seven buses, entering the bus at each entrance and detaining approximately 15 suspected illegal aliens after pulling them off the buses.

INS officials have been stopping buses headed from the North County to downtown for approximately one month, according to sources.

John Schacht

BLOOM COUNTY

by Berke Breathed

Comic strip panels with dialogue and illustrations. Panels include: 'SEE, FIRST I PICK OUT A GIRL FROM THESE PICS...', '...AND THEN I FLY HER OVER HERE AND WE GET MARRIED...', 'SO, WARRIDYA THINK?', 'I THINK WHITE SLAVERY IS IMMORAL AND IMMORALITY MAKES MY FEET ITCH!', 'WHICH, OF COURSE, MAKES ME SECRETLY WISH THAT SEVERAL LONELY GO-GO DANCERS WOULD MASSAGE THEM...', 'ACCEPT THE SITUATION... SETTLE DOWN!', 'TO EVERYTHING, THERE IS A SEASON... AND TO EVERY PURPOSE, UNDER HEAVEN, A TIME TO LAUGH, A TIME TO CRY, A TIME TO LIVE, A TIME TO DIE...', 'THE BANANA JR. 6000' PRES NOT FACE OBSCURENESS WITH GREAT POETIC DIGNITY.', 'DAN MAIL-ORDER BRIDE # 39, Hello. My name is Steve. How are things in the Third World? Miserable? So let's get hitched.', 'I'm sure you are a wonderful person and love men. Unlike American women. And what am I like?...', 'Well, to give you a good idea, just think of two simple words...', '...DON JOHNSON.'

The UCSD Guardian

- Editor in Chief: Phil Willon; Managing Editor: Andrew Keeler; News Editor: Rachel Freilfelder; Opinions Editor: Matthew J. Cronin; Copy Editor: Shelly Simmons; Features Editor: Renée Wenrick; Sports Editor: John Schacht; Arts Editor: Mikel Toombs; Associate Arts Editor: Alicia Agos; Photo Editor: John Ashlee; Office Manager: Suzanne Marie; Advertising Manager: Jan Hansen; Graphics Manager: Shendi Diamond.

Senior Staff Writers: Philip Lauder, Melissa Weinstein; Staff Writers: Margaret Carlin, Tom Ferguson, Gayle Heirshberg, Marla Hellman, Karin Jacobsen, Karen Kawasaki, Matt Lait, Robert Leone, Susan Peters, Dave Richard, Diane Rigdon, Monte Rosen, Arthur Salazar, Gus Santoyo, Robin Scott, Anna Severson, Barbara Sobel, Dave Tedrow, Daniel Thomas, Eva Wong; Photographers: James Baker, Mark Johnson, Dawn Mamikunian, Roger Monroe, Rich Pecjak, Paul Redmond, Tom Smith, Josh Weil; Graphic Artists: Herakl Artaud, John Ashlee, Ricardo Diaz Canedo, Bradford L. Dezurick, Quan Kim-Hoang, Belinda Padro, Tom Plonka, Jackie Semore; Layout Artists: John Ashlee, Lauren Conway, David Koons, Vesna Kulasirovic, Niki Newlands, David Settles, Nelson Zamora; Typesetters: Lauren Fresh, Ken Fune, Katrina Kohanowich, Phil Lauder, Anggie Lapid, Daniel Thomas.

The UCSD Guardian is published Mondays and Thursdays during the academic year and for the students of UCSD. Reproduction or use of this newspaper without permission is strictly prohibited. © 1985, all rights reserved. We are not responsible for unsolicited manuscripts or art. Views expressed do not represent the opinions of the Regents of the University of California or the Associated students of UCSD.

The UCSD Guardian, B-016 La Jolla, CA 92093; Editorial: (619)452-6580; Business: (619)452-3466.

Cover by Tom Plonka

Advertisement for the Air Force. Text: 'AIM HIGH', 'Your College Degree Can Mean a Great Future For You in the Air Force', 'The Air Force has openings now for college graduates. Your bachelor's degree could qualify you for exciting and challenging positions like pilot, aircraft navigator, air weapons control officer, or missile launch officer. In addition, there's excellent pay, 30 days of vacation with pay each year, graduate educational opportunities, complete medical and dental care, and more. An exciting, challenging experience is waiting for you as an Air Force officer. Find out how you can put your degree to work in the Air Force.', 'Contact: TSgt Tom Peronto, 8775 Aero Dr., Suite 330, San Diego, CA 92123, 293-5737'. Includes logo for Stanley H. Kaplan Educational Center.

Opinions

Don't cross lines without looking at the sign

"Stop children, what's that sound? Everybody look what's going down..."
Buffalo Springfield

Over 60 people have been arrested and 15 injured since the United Food and Commercial Workers Union and the Teamsters went on strike against the major supermarket chains in California.

Every time you cross a picket line to buy your gallon of milk or a pound of hamburger meat you are making a statement that will ultimately affect the outcome of the strike.

Civil disobedience and human suffering is something that cannot be ignored and, because of it, neither can the strike that is the root of it.

The battle between the meatcutters and the supermarkets is not a new one. It is reflective of a national trend in the current management labor relations. The markets (Vons, Alpha Beta, Albertson's, Food Basket, Hughes, Safeway and Ralphs) contend that union rules and regulations must be relaxed to cut costs and rescue the ailing food sale business. Labor claims that such a move would threaten the union members' job security.

Although it is understood that management must continually trim their fat in order to survive in a fierce and competitive supermarket arena, from a realistic perspective, that fat would be the same hard

working men and women that these companies make millions off of, every year.

Who is at fault or whose responsibility it is to cure the economic problem of the food business should be decided by the individual consumer, but a decision must be made. If you refuse to acknowledge a festering social problem it will only grow worse and more bloody. Don't let ignorance be your excuse if you choose to shop at one of these stores. If you choose to cross the picket lines, at least be aware of the situation you are entering and how you are an integral part of the battle.



LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS

Tizzied in Tijuana

Editor:
I am writing in response to Art Salazar's article, "A Tijuana journey reveals social conflicts" in the Dec. 1 issues of *The Guardian*. I am sure that Art meant well, but he comes off like a real ass. I'm sorry, Art, but I believe your trip to Tijuana to "collect research information" was a token trip to justify your preconceived idea of what it is like to be oppressed and in poverty.

I spent four years going to school in Tijuana and it makes me furious to think that the various people and relatives I know there would be "interesting" to you "in a pitiable way," or that you would describe them as "destitute people who probably look across the border and wish for a little of our prosperity." Obviously, you consider yourself very lucky and very safe from the horrors of living in streets that "resemble the Barnum and Bailey Circus," "the glamour mixed with shambles," the "decadence for the economy-conscious," "the sad curio vendors."

Perhaps there are worse things than poverty, Art. There are the patronizing and superior individuals who have all the material wealth and social graces to believe that they lack nothing. There are those who have never had to suffer the injustices of exploitation and therefore find little sensitivity in their hearts to extend towards those who have. There are those who have been so isolated and cushioned within a "comfortable" environment that to displace them into any other is equivalent to taking a badly equipped organism and condemning him to death. I find this sad. I find the incapability of seeing a human being behind "wrinkled work clothes" and "discomforting faces" extremely tragic.

I found myself questioning the intent of the article. Were you trying to make a statement about

Tijuana, the United States government or were you just trying to epitomize superficiality? Perhaps if the writing had not been so disjointed and superfluous I would have known whether to take offense to your article because you are an ignorant and unaware student, or whether to take offense because, although you meant well, you're irresponsible and you just can't write. I am giving you the benefit of the doubt and concluding that you just can't write — because it seemed to me that you made some kind of effort to redeem the downtrodden victims of poverty at the end of your article; "The world has pooh-poohed Mexican art as sub-standard but this is far from true." Then, you proceeded to name two great artists, one of which happened to be Mexican, (Federico Garcia Lorca, you should know, Art, is a Spaniard.)

I also questioned, Art, why you would assume that an offer from three girls "of middle class backgrounds," (another assumption?) to show you the town should impress upon you a "quietly made statement about Mexican culture?"

Did the drunken patron of one of the clubs, whom you deduced, "was drinking to drown his sorrows," also make a quiet statement of Mexican culture? Is everything in Tijuana so symbolic, Art?

It seems to me, Art, that you saw exactly what you wanted to see. The interpretations were pre-meditated and the "journey" to Tijuana might as well have been fabricated.

It's important that you understand my point, Art. I feel you have unfairly and condescendingly judged a country that is part of my life. You have carelessly offended my people and friends. You wrote that "one way to better understand each other's culture is through art," and though I would normally agree, I think

that for some people it's easier to understand another culture without bias, if first, they attempt to understand themselves.

P. Orozco-Gomez

Christmas at UCSD: Sunlight for the gods

Editor:
Christmas is coming — only (n-1) more swotting days — so it's time we published the words of our new Christmas carol: Rudolph the red-nosed sungod Has a very shiny nose. All the students here who see it Marvel at its god-like pose. All of the other sungods Used to laugh and call it names. They never let poor Rudolph Join in their ungodly games. Then one sunny Christmas morn Students came to see Rudolph with its nose so bright Is a goddam awful sight. Though all the sungods loved it, Standing in UCSD, Rudolph the red-nosed sungod Has a red posterity.

Gianna Oscurio

Dying for correction

Editor:
A quote in Art Salazar's article "A Tijuana journey reveals social conflict" which you ran in your December 2 issue, cries "correct me please." Art and I had a two-hour conversation which, as one might imagine, covered a range of topics, opinions, ideas etc. When Art quoted me, he was quoting two different observations which, in our conversation, did not follow each other (they were separated by one hour of conversation) as they do in the quote. Still, this mistake offers me the opportunity to clarify both observations and open our once private conversation to the public.

It was as a response to the question, "Why do Mexicans feel so bitter towards Americans?" that the misquoted passage was printed — "All Latin Americans see us as an imperialist power where every person owns two cars, has two children and two homes. They fail to accept that we also have many internal oppressive problems to deal with."

Let us distill the first statement. May I clarify that I do not include myself in the "us" of the first sentence, — since I myself am Mexican and am bitter over how the United States, through its imperialistic actions, has stilted development not only in Latin America, but through the Third World (as defined by it time of industrialization on the historical timetable and not as the notion of 'third' used in the Olympic games). The way in which this statement relates to the next is to the extent that it explains to the people of a Third World country how the generalization that every person in "Have-it-all" land has it all, comes as a given. They understand the United States based on their concrete experience: as an imperialist aggressor nation. The severe internal unrest, repression and oppression that exists in the United States is kept well hidden from the international

community via the restricted press coverage on internal issues. The government of the United States and its supporters (multinationals and elites), have a vested interest in perpetuating this farce: presenting the United States as the land of the free, the equal, the land of opportunity and the land that Democracy has chosen as its permanent headquarters. This farce functions as the rationalization for imperialist and direct military interventionist behavior. Because our social reality is hard to understand in the United States, it is understandable that the international community finds

the news of severe strife within the United States surprising. For example, during my trip to Nicaragua with a Chicano Theatre company it was hard to explain why it was that one of the actresses which looked very Indian (Azteca) and was born to Mexican parents in Arizona spoke only about six words of Spanish (not uncommon for Chicanos in this country). Nicaraguans at first thought it was a joke, a kind of spying game so that we could hear what they said about us by pretending that Cristina did not understand Spanish. As they convinced themselves of this truth their attitude went from disbelief at such a ludicrous and violent condition, to anger at the "Empire" which even found extreme ways to tear people within its own geographical location.

The second statement is quickly clarified by defining who the "they" in the sentence refers to. As I said before, this observation came at a later point in my conversation and related to the fact that most people in this country (they) fail to accept that there are also many internal oppressive problems in this (U.S.) country to deal with. For example, statements like "We are equal in this country" and "We dealt with racism in the '60s" deny the American reality where blacks are bombed in Philadelphia, farm workers are killed by pesticides and both Chicanos and Mexicans are brutally murdered by the police and the migra in this very border which Art's article travels. Hopefully this has given a better idea of where the comments, taken one at a time, were coming from. I do applaud Mr. Salazar for searching beyond ABC and the *Los Angeles Times*. Still I warn, "Be careful," for it is found within misquotation and quoting out of context that the Reagan Administration deals out its policies.

Please turn to page 5

Salvageable traits

By KATHY BECKETT

The women's liberation movement has been called many things and has taken many forms. This myriad of interpretations and meanings is partially due to the diversity of women's rights activists themselves, but also contributing to the ambiguity and confusion that encapsulates feminism is the evolutionary nature of the movement. Early feminists, in their rejection of the traditional female sex role, made the mistake of equating the liberation of women with the emulation of "male" behavior; the result was simply the replacement of the "female" role with the similarly confining "male" role. Women attempted to show that they, too, could be aggressive and competitive; in doing so, they (understandably) turned both men and women away from the feminist movement. Inappropriate, indiscriminate aggression and competitiveness are as obnoxious in women as they are in men.

A friend recently told me that her enthusiasm for the women's movement was tempered by the fact that "she wanted to be free to be a woman." It seems that the early feminists have convinced her that to be a feminist, one must be willing to relinquish the right "to act like a woman." But this, I think, is not the point of the sexual revolution. Women do not have to act "like men," nor do men have to act "like women." Rather, each individual must be freed from the restraints of traditional sex roles. These roles stifle creativity and limit the expression of self by placing behavioral pre- and pro-scriptions on every individual. Failure to comply with those standards all too often leads to feelings of guilt and low self-esteem.

Some may object to this proposal on the grounds that the behavioral differences between men and women are biological in origin. Studies show, however, that the vast majority of sex-linked behavior is a result of the socialization process rather than biological or hormonal

differences. There is some evidence that aggressive behavior is related to the level of testosterone, in the bloodstream, however, this behavioral difference cannot be accounted for solely by the higher level of this hormone found in males. Indeed, the variation in behavioral traits such as aggression among women and among men is much greater than the difference between the sexes.

The cost of traditional sex roles has been immense. Women have stifled their need for achievement and creative expression, men have denied their emotional and sensitive side in an attempt to fit neatly into society's description of ideal women and men. Liberation will occur not when the content of prescribed sex roles is changed, but when the prescription is removed entirely. For women's rights activists to devalue sensitivity and compassion, or to belittle the invaluable service provided by mothers and housewives is simply to repeat the mistake that society has made for centuries — namely, to assume that whatever is traditionally associated with women is of less value. We must strive to salvage what is good about traditional "female" and "male" behavior, attempt to develop these qualities in each of us, learn to use each in the appropriate manner and situation and allow people to develop and grow in an environment that is free of debilitating sexual stereotypes.



LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS

Continued from page 4

Again, in a strange way, thank you for your mistake which has afforded us the opportunity to look deeper into a peculiar social reality.

Yareli Arizmendi

Rant, Rave, Rant

Editor:

In "The unacceptable choices of a crowded university," Shelly Simmons is unjustified in her criticisms of UCSD. One bad experience by one student, whether she is an editor for the *Guardian* or not, is not enough to condemn an entire university's educational philosophy. As a sophomore, I was unsure of whether I would be able to get into one of the classes I wanted, an upper-division course completely outside my major, requiring a department stamp. Since the course has only one section and limited enrollment, I got the necessary department stamp a week early, then dropped the form by the registrar's office the same day, putting me ahead of anyone "biting and scratching in the line with (their) salivating peers at 7:30." If Shelly Simmons feels the need to wait until the last day to register for the last quarter for a course that is so important to her, then that is none of my business. However, the *Guardian* editors were out of line by allowing her to throw a three-quarter page temper tantrum in print.

Nathan Brown

Renaissance Woman

Editor:

So, UCSD has formed a committee to research and address "women's issues." As a woman, should I be thrilled? I think not.

Everytime a medical or social ill is labeled as a "women's issue," it sounds as though there is a whole battery of afflictions specific for our gender, afflictions which either have no analog for the male gender of for which males are better equipped to cope. Think about this. Have you ever heard of a "Man's Resource Center?" Is there a

committee to form one? Why not? What does this say about women if we need one and men don't?

The major contradiction I am trying to illustrate here is how can women claim equality and men greater need at the same time? We can't be both needy and strong. We have to choose which image we prefer and the issues we claim as our own will greatly determine that image.

I don't know what issues are on the agenda of this committee, but I do know the one and only thing females need that males don't are Obstetricians/Gynecologists, and UCSD has dutifully provided these.

The one thing we don't need is more ink added to the "weaker sex" stamp pad. This ink bleeds all over those of us who are hired not to meet a quota, but because we're desirable employees who are paid more not because the law mandates this, but because we've earned it.

Finally, we do not need the cost of this committee or it's programs tacked on to our registration fees. This money should pay for education, not labels.

Karen McAlpine McGill

Only the Ministry

Editor:

I would like to respond to Mark Johnson's letter of Nov. 18 regarding the involvement of Campus Crusade for Christ (CCC) in the campaign to defeat Proposition A, the slow growth initiative. CCC's interest in Prop A had nothing to do with "more dollars in the Sunday morning collection plate," but rather the establishment of an International Christian Graduate University here in San Diego. Prop A was designed to affect the development of the university.

A for-profit subsidiary of CCC, University Development, Inc. (UDI) is a business chartered with the responsibility of establishing the university and endowing it. In that capacity, UDI naturally sought to defeat Prop A. As part of its responsibility, UDI raises the funds that are needed to

fulfill its reason for being. UDI takes out normal business loans and operates as would any other development firm. It was from these funds — not CCC ministry funds — that the \$217,000 Mr. Johnson spoke of came from.

I hope, Mr. Johnson, that you can sleep again at night knowing that Jesus Christ never left the "occupation" you mentioned.

Lisa Underwood

Don't you decide!

Editor:
This is an open letter to the Coalition for a Free South Africa: Freedom is not a commodity which is given. Nor does it enter into any utilitarian equation. It is the inalienable right of all human beings. The fact that Arturo Cruz's point of view is espoused by President Reagan, Larry Speakes and George Shultz in no way legitimizes your fascist tactics. Freedom of speech isn't something that is given to a point of view, it is guaranteed to all individuals regardless of their point of view.

If you truly believe that it is "of the utmost importance that people thoroughly inform themselves" why don't you act that way? People inform themselves by hearing all sides of an issue and making up their own mind. Your actions show a general fear of a free flow of information which tells me you mustn't think too highly of your own position. If Mr. Cruz actually did "come to UCSD to regurgitate... lies and disinformation" then it would have been obvious to all of us. This must not have been the case. You were so threatened by what he had to say that you not only decided not to listen, but also to impose your wishes on others. But you forgot one thing: you have neither the right nor the wisdom nor the virtue to decide what I can and cannot hear.

The next time you feel arrogant enough to make decisions for others, wear brown shirts. If you are going to act like them, you might as well look like them.

Dan Harkins
The Coalition for
a Free N. Ireland

Bike Shop
Year End Clearance Sale

All inventoried bikes reduced

X-mas layaways accepted
with 50% non-refundable deposits.
(pick-up by 4 pm X-mas eve)

This sale is limited to present inventory
of over 80 bikes.

These are the best prices ever,
as '86 prices
are going up
10 to 20%.

UCSD
BIKE SHOP 452-4279

Student Special

3 1/2¢ per copy

No Minimum/No Waiting
With Valid Student ID
8 1/2 x 11 20 lb. white
machine fed

COPY COPY inc.

GOLDEN TRIANGLE
(in the computerland building
across from utc)

4320 la jolla village dr. suite 265
—entrance on Genesee—

M-F 8 am - 6 pm
Sat 9 am - 3 pm

458-1909

NO NEWS IS BAD NEWS

If you want to break into journalism here is your chance. The *Guardian* is now accepting applications for Associate News Editor. For more information call 452-6580 and ask for Phil or drop by our office (next to the Che Cafe).

Features

Iceman thaws over Guardian Angels

By JOHN TOMAN

I met Iceman on the street. He had this "I'm cool" look about him, his small but muscular form striding along with an instinctive, fluid sureness. His clothes were intimidating, slick black slacks, a scarlet beret and a shiny leather jacket over which a T-shirt hung. The T-shirt had symbols on it, emblazoned in bright red; there was an eye (symbolizing vigilance) surrounded by a pyramid (representing unity) with wings spreading from it (indicating an angel), above a cloud (meaning prejudices). The shirt read, in bold red and black letters, "Guardian Angel Safety Patrol."

Iceman is really 20-year-old Armando Basulto, the San Diego chapter co-leader of the Guardian Angels. He is originally from the South Bronx in New York, where some friends nicknamed him Iceman, saying he was "born in a meat locker." He's been a Guardian Angel for one and a half years, first in New York and now in San Diego.

The Guardian Angels are a community awareness organization much like neighborhood watch and similar organizations. "All the Guardian Angels really do," Iceman says emphatically, "is bring back the old ethics of the pioneer days when... people watched each other's backs... All we try to do is be the eyes and ears of the neighborhood."

Founded in New York in 1979, the Guardian Angels now boast 57 chapters worldwide, in nearly every major city in the United States. California's chapters are in Los Angeles, Sacramento, San Francisco and San Diego.

The San Diego chapter patrols high crime neighborhoods such as Logan Heights, Balboa Park, Chicano Park and downtown areas which the Angels have been invited to patrol. They watch for violent crimes, "Crimes against private citizens and property," said Iceman. "We don't get involved with non-violent crimes such as jay-walking or underage drinking."

UCSD isn't covered by the Angels. "If we started walking around UCSD, we'd want to make sure that we could answer back if people start saying 'Go back to New York. We don't want you here.' We'd want to be able to say, 'Hey, you're the ones that called us in the first place!'"

Iceman prefers San Diego to New York where "everything's segregated, everything's tight. Within a three block radius you walk into another neighborhood and it's a whole new world. I would never bring up a family in the South Bronx." He came to California because "here everything's loose."

San Diego, he says, is "more or less the same situation: crime everywhere. In San Diego, you don't have the subways, but you still have the streets and neighborhoods." The gangs and segregation are largely absent, but he thinks that some of the "hoods" he's seen here are worse than those in New York.

Iceman's most memorable experience was in a New York

subway. He recalls, with a confident grin, that "in the last car, a lady of 16 or 17 was giving birth and an Angel was there assisting in the birth. So that to me was something you wouldn't expect a Guardian Angel to be involved in."

The Angels are volunteers who work a minimum of eight hours a week. To be one, you must be 16 or older, in school or working full-time, with no criminal convictions or violent crimes, although Iceman says, "We're usually pretty lenient on petty theft." Prospective Angels go through three months of training in martial arts, first aid, citizen's arrest, proper handcuffing techniques, and public relations before graduating.

The regular patrol nights are Fridays, Saturdays and Sundays — also military paydays and concert nights. Usually eight members make up a patrol. The Angels meet at a designated quarter in the city, where the patrol leader frisks all the members. If anyone is carrying a weapon, is intoxicated or on drugs, "His colors are automatically pulled," says Iceman in a formal military tone while gesturing at his uniform.

A patrol consists of a leader, assistant leader, first-aid man, telephone runners (who call for help) and runners (the first two to reach a crime area). If the Angels see a crime in progress, they execute a citizen's arrest, "just by stopping a person's motion." They patrol the bar scene, clubs and neighborhoods in pairs. Around midnight, before breaking up, the patrol discusses anything that happened that night.

In New York, "Police are just waiting for a chance to bust you on anything," even jay-walking. Iceman flings his arms around as if frustrated. "They'd love to bust an Angel and tarnish the image." He says that the Angels have received negative publicity like, Iceman says, "We will not allow these vigilantes, which we are not... Vigilante connotes lynch mobs of the old Wild West. We don't go out and judge, jury and execute."

The San Diego police have been more receptive, he thinks, his expression calming somewhat. But he feels some individual cops think they're "just punks looking for a legal way to fight." He stresses that "We simply act with the rights of any citizen. Any private citizen has the right to make a citizen's arrest if he sees the crime."

The red beret and the T-shirt serve as a visual deterrent, Iceman tells me, adjusting his own eye-catching hat. He thinks it makes it easier for intended victims and suspects to spot the Angels. "If you're in a subway and you need to yell for assistance, the only way you know a Guardian Angel is to see a red beret over the heads."

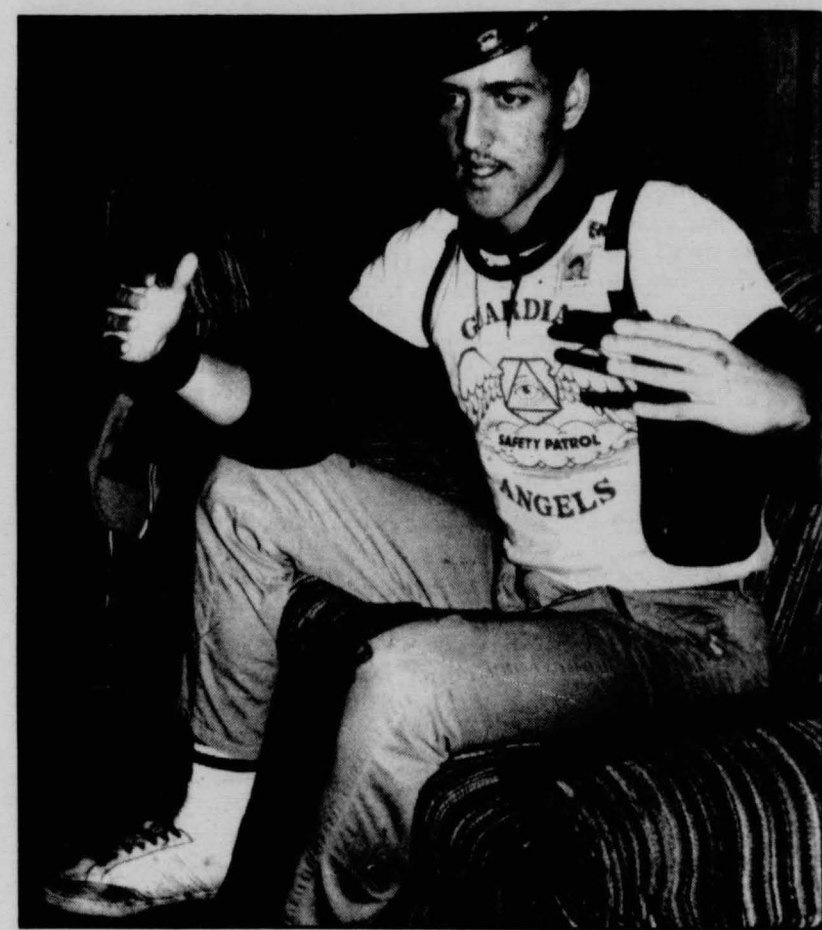
Sometimes though, fights are unavoidable. In Logan Heights, Iceman's patrol stumbled across a large crowd watching a man who was trying to kill his frantic wife. "Everybody was too busy watching to call the police."

Iceman remembers. The patrol couldn't run on to private property, but fortunately, the man chased the woman into the street, where he taunted and insulted the crowd. When he attacked an Angel, they were able to apprehend the man.

"The law only provides for so much," Iceman says. "We can't just simply pounce on somebody and beat them to a pulp and hand two hands in cuffs to the police and say 'Here's your suspect'... We try to use as little force as necessary, but enough force to do the job."

Sometimes there are weeks and even months with "nothing going down. We consider that to be a successful patrol." If a patrol encounters more than the average number of violent incidents he feels "people are not getting the message of what

Please turn to page 7



Armando Basulto, nicknamed "Iceman," a San Diego chapter leader of the Guardian Angels — "If we started patrolling UCSD... we'd want to be able to say 'you're the ones that called us.'"

Clips from a larger plant

By KEN FURIE, Staff Writer

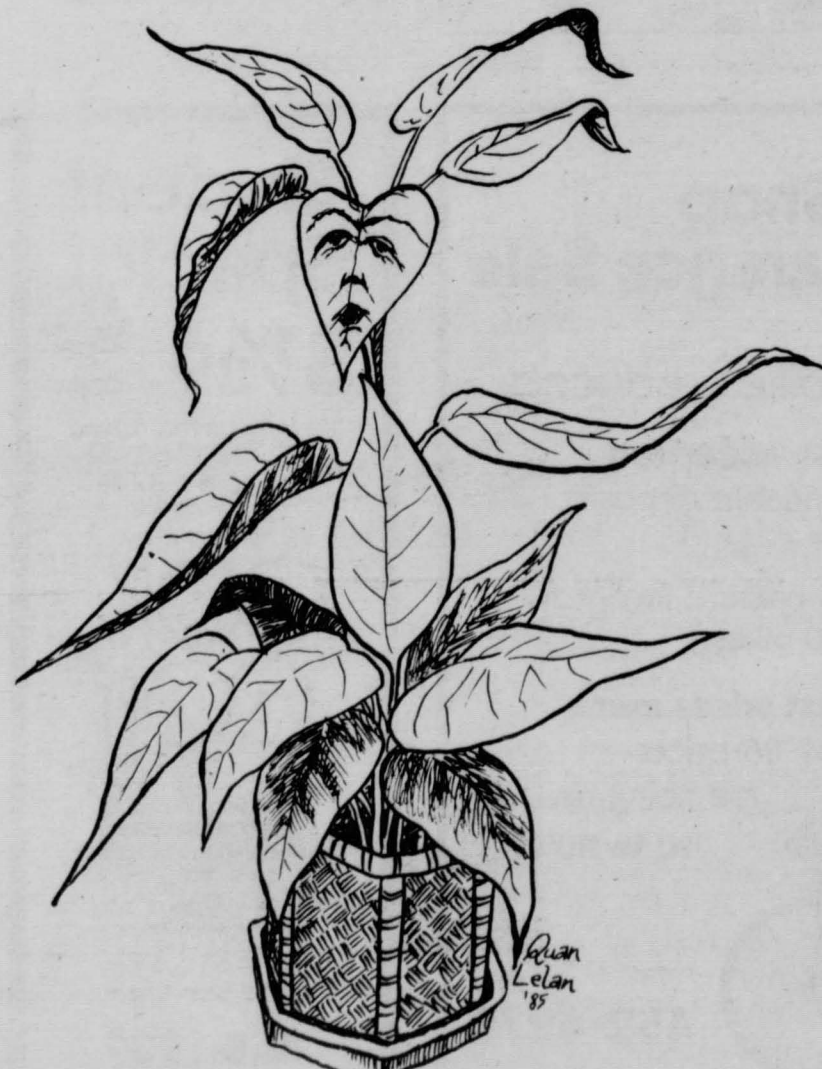
On the day I was leaving for college, my mother took me aside and gave me a check, and a plant.

"It's a philodendron, Ken." "Geez, mom, I've got no use for a plant. I'll just kill it."

"Take it, it'll brighten up your..."

"It'll die on me, mom. I don't know anything about plants, and I won't have time..."

She wouldn't hear of it, of course, and insisted that I take the plant and care for it. We said goodbye, I took the check and the plant, and began my illustrious career as a student. It



was a beginning. My roommate, Mike, a sophomore, whom I perceived as uncommonly worldly almost immediately, told me a bit about my plant "Phil," as he coined the name. He told me that it had probably been clipped from a larger plant, since it was just a tiny stem with only a pair of small leaves on it. He said it wouldn't be so difficult to grow, all I really had to do was to water it occasionally, and most of the growth would be invisible and unnoticed.

"Until someday," he grinned, "it'll be so big that you'll have to change pots." I joked that I would go to sleep one night, and the plant would kill me, rather than vice-versa.

My first year in college was not unusual. I went home a lot, since my mother only lived in Los Angeles, and received support in the mail from her, in the form of cards, letters, care packages and, of course, checks. I was homesick some of the time, having never truly been on my own, and would lay on my bed and speculate. I would look at Phil, who was neglected, and see how the leaves were curling along the edges and yellowing. "Dying, I see," I would think at it. So what? What use are you anyway?

Finals week arrived, and I acquired some first-hand experience with panic. So much work, so little time; so I nearly killed myself with studying, and many times was on the verge of quitting.

"Chuck it all," I thought. How easy it would be. Go home. Find an easy job, get married, jump off a building, don't we always toy with such thoughts at unpleasant times? And as I would sit at my desk, head in hands, I would feel the presence of Phil, imposing itself on my mind. My eyes were drawn to it. It was darkening, now, with the yellow deepening throughout into brown. It had tried to sprout a new leaf, but was undernourished. I pitied it.

Then I grew angry. I didn't have time for this! "Pitying a plant," I thought with disgust. Pity myself! I looked at it angrily, accusing it of such arrogant insensitivity as to make demands on my time when I had none. I was tempted to sweep it from the desk, onto the hard floor: what a pleasant, grating crash it would make, as its pot breaks into numerous pieces, dirt flying, leaves torn, shards scattering. But

Please turn to page 7

Angels

Continued from page 6

we're about." He thinks that people have to "watch their brother's back. That's all it takes, but in today's world, people look the other way."

Iceman works for the county, but he won't specify his job because someone might try to reach him there. "You get calls all the time," he says, imitating the typical heavy breathing and deep, throaty voice, intoning, "tonight an Angel will fall!" The main flak comes from the petty criminal on the street who sees the Angels as just another obstacle he has to overcome. Those kind of people have even been shot at Angels.

He thinks that the media sometimes overblows the Guardian Angels. When they tried and failed to establish a controversial chapter in Tijuana, "The media was there in a heartbeat," interviewing Mexican officials who called the Angels "terrorists." He feels that this wrongly infuriated the public. "They get more than a good dose in the papers and TV, but it's veered wrong — no matter how many good arrests we make, no matter how many good things we do," he laments, throwing up his arms, "the media doesn't care."

Directing his gaze upward, he says, "How can people not care about us? We watch over the meek, the helpless... Sometimes our patrol consists of picking up trash or something. I can't understand why people don't want to help the community."

"We provide a role model for the younger minority youths," Iceman says warmly, satisfaction in his smile. Kids no longer have to be in gangs to have influence. "Little kids come up to me and say, 'I want to be a Guardian Angel. When can I be a Guardian Angel?' They want to help their community and he



"You get calls all the time — tonight an Angel will fall." —A. Basulto

believes that's the best reason for what he's doing.

Iceman envisions a city free from crime, through visual deterrents like the Guardian Angels. The Angels would keep the peace. He believes they are the most noble public service organization "If San Diego was 100 percent crime-free, there'd still be a need for the Guardian Angels."

"As long as I have the ability to do this, I will do this," he declares devoutly. However cold he might have been, it's clear that Iceman has thawed.

Clips

Continued from page 6

I didn't. "Why am I mad at a plant?" I asked myself. "What am I doing here? What the hell good is college, anyway? What is a degree? What is education, sex, fun, companionship, sex, life? What the hell is life?"

I looked at the plant for answers. It had none. It existed. "What a hell of a life it would be to be a plant," I thought. Worries? Classes? Where does our society get off forcing us to do things like get an education? Wouldn't we all be happier, simpler, easier as plants?

I found I was arguing with myself: "Who says society forces us to get an education?" I heard a voice in my head saying, "I do!" I returned,

"That's bull, pinhead. You can do anything you want to. Why don't you get some land and raise some vegetables and live off of that?"

"You need money to get land, and I don't have any." "Work as a mechanic for a year and save your money."

"I can't save money as a mechanic, I would spend all I had just living from day to day."

So live as a mechanic from day to day.

"All right. To hell with you! I will!" I flung the books from my desk and stormed out of the room. But walking/running through campus at night doesn't help you escape from your own

mind, as I eventually found out. My internal struggles caught up with me at Central Library, and I wended my way back to my room.

Phil was there, of course. I stared at it for a long time, as my breathing slowed.



"Philodendron," I thought. "To hell with you, too, Philodendron. Ok, Philodendron, I'll make a deal with you. You let me make it through this finals week, and I promise to water you. Yeah, I promise to water you, and water you and I'll even change pots for you, if you don't die. I stared at it some more. Ok, I'll start right now."

I got a beer mug from my bookcase and went to the bathroom. I filled it with water, came back and poured it all into Phil, over his leaves, down his stem. After a second, the water

came flowing out from the drainage holes in the bottom, and spread slowly all over my desk and onto the papers that were still on it. I snatched it up from my desk, still spilling water and ran about the room searching for a safe place to put him.

"Fine, bastard," I said, not being able to find any drainage pipes handy. "Piss on me, like everybody else." I held him over my head, and the streams splattered onto my desk, through my hair and down my back.

I took him into the bathroom, put him in the sink, and poured more water into him, slowly this time, and only a little bit came out through the lower sluces. Then I rinsed out the mug, filled it full of water, and held it up to the light. Clear, it was, and very beautiful, with the light shining through it. Perfect, in a way. I understood how a plant must feel as I took a long, steady, crisp drink, and drained the mug completely.

I have kept my promise to Phil, basically. We've been through rough times together. I managed to survive that finals week, and many more since. I had to change his pot three times, and he's got a whole forest of stems. His leaves are growing slender, but healthy, and are growing stronger all the time. Everytime I see a new one sprouting, I feel somewhat proud.

I don't go home so often anymore, but I can't deny that it's nice when I do. The point is, I don't need to go home anymore, and there are no more checks in the mail.

It's the Package Plan!

The Best Offer on Contact Lenses... Everything you need at one low cost.

The Package Plan provides everything—from your new contact lenses to vision examinations and follow-up care.

\$79⁰⁰ Soft daily-wear lenses

\$109⁰⁰ 30-day extended-wear and new fashion-tinted lenses

This package includes:

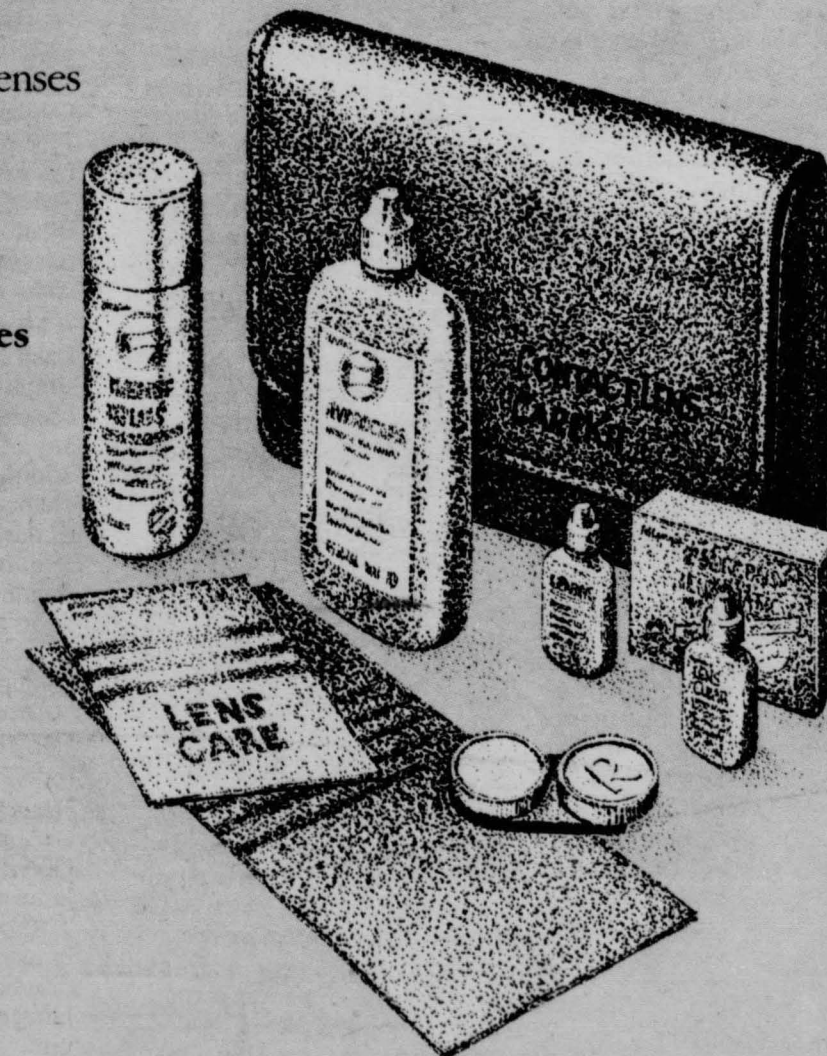
- All professional services
- Complete eye examination (including glaucoma test and visual fields)
- Lens evaluation and fitting
- Pair of contact lenses for myopes (nearsighted)
- Care kit
- Full instructions and training
- Personal Vision Report
- Two-month care program and money back guarantee
- Plan membership fees

Daily and extended-wear gas permeable lenses are available at very low cost.

Replacement lenses—costs start at \$17⁰⁰ each.

Evening and weekend appointments available

Visa and MasterCard accepted



Call the center nearest you

PROFESSIONAL
VISIONcare
CENTERS

La Jolla Center
(Near UCSD, above St. Germain's)
3251 Holiday Court, Suite 203
La Jolla, CA 92037
(619) 457-1181

Mission Gorge Center
(Near stadium and SDSU)
10405 San Diego Mission Rd., Suite 107
San Marcos, CA 92108
(619) 283-9201

San Marcos Center
(In Plaza Rio Valle)
844 San Marcos Blvd., Suite 111
San Marcos, CA 92069
(619) 744-2611

Sports

Cagers endure long, lost weekend

By MATT LAIT, Staff Writer

THE TRITONS went up north over the Thanksgiving holiday only to be thankful that they are not a Division I team. UCSD lost both games of the trip: first to Berkeley 88-46, and then 108-69 to Stanford.

"We played atrociously against Berkeley," said coach Marshall. The team shot only 28 percent from the field and 36 percent from the line. "But we bounced back and were ready to play Stanford."

At Stanford, the Tritons hung tough for the first ten minutes of play, staying within only 2 or 3 points before the Cardinal opened a lead UCSD could never catch.

"We executed much better against Stanford than we did against Berkeley, and that's the whole thing about playing

Division I teams. If we can execute against these guys, then when we come back against Division III teams it should be a piece of cake," said Marshall.

Marshall added that, "The score doesn't mean anything to us other than our performance. You've got to figure that an upset against a Division I team is going to be tough." And because it is tough, he says they "must get the most they can out of the experience."

A player who received some good experience this trip was freshman Mark Sutherland who started in front of junior Bill Reese. "Bill hasn't been playing up to Bill Reese standards as of recently. He'll be okay, but Mark desired the spot against Stanford. As far as our next game goes, it depends on the upcoming days of practice."

This Thursday at 7:30 the Tritons play at home against USIU, another Division I team. Unlike the Stanford and Berkeley games, Marshall expects to win this game.

The USIU team the Tritons face this year is much improved over last year's team. They are especially strong in the guard position. "USIU's guards can run and press extremely well," Marshall said. "Last year we killed them and that's not going to happen this year," he predicted.

On Friday UCSD is home again to do battle against LaVerne, a Division III team. The coach feels "there is no reason why we can't be 4-2 at the end of this week."

The "Dash for Cash" is scheduled to occur at halftime in both of the games.



After a 2-0 start, the Tritons suffered two straight blowouts on the road.



A UC player snags a board against a flatfooted opponent.

Women cagers open with tough loss

By FLIP HARRISON

THE TRITON women's basketball team lost its home opening game Tuesday against the Azusa-Pacific Cougars in the first half. However, after halftime, which must have included a Knute Rockne-type speech from head coach Judy Malone, the squad came out and played inspired basketball to threaten the Cougars. Unable to recover from a disappointing first half, though, the Tritons' season opener resulted in a 62-45 loss.

"We gave up in the first half," said Judy Malone. "You could see it in their eyes." Other indications included several defensive breakdowns and an overall lack of execution on offense. More than three uncontested lay-ups were missed within a two-minute period.

Both these offensive and defensive letdown allowed a tough Cougar team to shoot 42 percent while holding UCSD to a mere 17 percent shooting in the first half. Azusa also out-rebounded the Triton squad in the first half by a margin of 19-14.

Unstoppable was the Cougar duo of Denise Duncan, 23 points, 16 rebounds; and Cindy DeYoung, 22 points, 7 rebounds, who combined provided for over 70 percent of the opposing team's total points.

The second period, however, brought out a Triton club with a completely different look and attitude. "We decided at halftime we weren't going to be beaten in the second half like we were in the first. And I think we played them head-up in the second half," said Judy Malone.

Much of the rejuvenation came from junior Shanda Elzy, 10 points, 7 rebounds, who showed excellent hustle and court sense in the second half. Coach Malone called for a full-court press midway through the second half which momentarily flustered the Azusa team. This

allowed Elzy to pick off three mid-court passes, subsequently turning them into easy lay-ups.

Great efforts also came from senior Lynne McLevie and Freshman Nadirah Scott. McLevie, the Tritons' leading scorer and rebounder, nailed nine of her 13 points in the second half and grabbed nine rebounds for the game. Meanwhile, Scott came off the bench in the second half to inspire the team with her high energy play and quick pressure defense.

This extra second half effort, although it enabled the Tritons to shoot 40 percent and keep even with the Cougars, still did not provide them with the victory they wanted. But all is not lost, according to coach Malone.

"That's the toughest team we'll meet. We've got to look at this as a learning experience," she said. "This won't happen to us again this year. Especially with our presently injured players coming back."

The "presently injured" list includes starter Jennifer Gregory, potential starter Beth Copland and sophomore Renee Davis. Jennifer Gregory, last year's leading rebounder and third leading scorer is out with a leg injury but is expected back sometime in the second week of December.

Coach Malone is optimistic about the loss, however, and believes with the injured players coming back and a much easier Christ College game coming up, the team should soon be in mid-season form. "This was a good game for us; we played a very tough team and we didn't give up."

Hoop Notes

The Women's Basketball team will be grooving to some heavy tunes as they present the UCSD Women's Basketball Air Band

Series coming up early in the winter quarter.

On the following nights two UCSD air bands will compete at halftime with the winner of each night going on to the finals to compete for lots of goodies and prizes.

The air band game dates are:
Tuesday, January 14 vs. Whittier College 6 pm
Friday, January 31 vs. Mills College 7:30 pm
Tuesday, February 4 vs. Pt. Loma College 7:30 pm
Friday, February 14 vs. Northern Arizona 7:30 pm

The finals are on Friday, February 21 vs. Christ College at 7:30 pm. Any air bands interested in competing in this series should contact Laurel Dean at x4211 as soon as possible. There are just eight spots available.

Hang on to your hats, it's Dash for Cash, the new halftime sensation at the Triton men's basketball games. Pay a buck at any of the below listed games (in addition to admission) and get a chance to have your name drawn to dash for cash. You've got one minute to round up greenbacks that are spread across the gym floor, and you can keep what you can hold in your fists. It's fast, it's fun and it's lucrative.

Drop by the Square Pan Pizza Dash for Cash on the following dates:

December 5 vs. USIU 7:30 pm
December 6 vs. University of LaVerne 7:30 pm
January 7 vs. Trinity University 7:30 pm
January 10-11 La Jolla Basketball Classic (time T.B.A.)
January 14 vs. Pt. Loma College 8 pm
January 20 vs. Cal Baptist College 7:30 pm
February 1 vs. Westmont College 7:30 pm
February 22 vs. Cal State San Bernardino 7:30 pm
February 25 vs. USIU 7:30 pm

ACUI competition offers winter events

AS FINALS approach, many students take short study breaks to challenge friends to a game of backgammon, billiards or chess. Winning could mean a free soda, lunch, a small favor or just the satisfaction of saying you won. But what would it take to become the best? The answer is the Annual ACUI competition coming up during winter quarter. ACUI gives students a chance to compete for trophies and the right to say they are the best. Cost is only \$1. Winners of each event will compete at the regional championships at Cal State Fresno — all expenses paid!

Students can test their skills at sinking the balls in billiards on January 25. January 27 backgammon tables will be set up to determine the campus champion. And January 28 will be the date to test students' skills at chess.

The winners of these three events will be sent to try their luck at the regional championships, so over vacation practice your skills at backgammon, billiards and chess and we'll see you for some real competitions in January. For more information, call Jim Page at Campus Recreation, x4037.

WIRE TO WIRE

COULD THE Stagg Bowl, the Super Bowl of Division III schools, be just a touchdown away for UCSD? The answer to this question could very well be an affirmative one as the movement to bring a football team back to UCSD is beginning to spiral upward. A group of students passed out a petition to present to the athletic department, showing that UCSD wanted their own football team along with the no-luck chargers using Warren Field. Fifteen hundred signatures were acquired within a matter of two days, and the athletic department, impressed by student interest, began to look into the issue.

"Right now we are in the process of reviewing the budgets of other schools to see what sort of resources are needed to get the program off the ground," said UCSD Athletic Director Judy Sweet.

In the meantime, the football movement is trying to gain

the needed groundswell from the support of the rest of the student body. "A football team is like the front end of a train in an athletic program and it injects pride into a school," said Greg Dolge, a fervent supporter of this issue. "It's really important that we get as many students as we can involved."

Student enthusiasm for the athletic teams representing UCSD has been surprisingly vocal. Students and spectators jammed every nook and cranny available around Warren Field when the victorious soccer team met Claremont-Mudd in the Western Regional finals, mobbing the players when the final gun sounded, like a scene from the World Series. The crowd for the women's volleyball regional final in the Triton pit produced a deafening roar heard all the way to Warren Village with each win. "It's been the best support I've ever seen from the students since I've been

here," concurred Sweet.

Sour Grapes or Common Sense? — Men's soccer coach Derek Armstrong, in view of his team's penalty kick loss in the quarterfinals of the NCAA championships, is teaming up with other soccer coaches (most notably UCLA's and Claremont Mudd's) to suggest to the NCAA soccer committee that the penalty kick format be eliminated in play-off action. The Triton loss to Washington University came after 90 minutes of regulation play and two 10-minute overtime periods failed to see either team score the decisive goal. UCSD lost the penalty shootout, three goals to one. Armstrong's initial suggestion that the teams schedule an extra day in case of a tie score was termed "improbable" by UCSD athletic director Judy Sweet. "There is too much of a cost factor involved with scheduling an extra day, particularly in regard to travel costs," she said.

Please turn to page 10

FINALS WEEK RELIEF

COME TO THE STUDENT INFORMATION LOUNGE

AT THE STUDENT CENTER DURING FINALS WEEK.

—FREE— COFFEE AND COOKIES

OPEN UNTIL 2 AM DECEMBER 8 - DECEMBER 13

The home of the **39¢ hamburger**

7140 Miramar Rd. San Diego

ALL AMERICAN MEAL
Quarter Pounder® or Big Mac® with Cheese,
Large Fry, Medium-Size Soft Drink

Limit one coupon per customer, per visit. Please present coupon when ordering. Not valid with any other offer.

Just \$1.99
(plus tax)

Only at:
7140 Miramar Rd.
San Diego

Good thru
Jan. 5, 1986

A Little Help In The Economics Department.

Official UCSD Sweatshirt, **\$10.90 each.**
Hooded Sweatshirts, **\$13.90 each.**

Unbelievable but true! The school shirt.
A rainbow of colors.
At the amazing price of just \$10.90 each.
Where? Pure Sweat.
Where? Right near the campus.
Why? Check with the Psychology Department.

Pure Sweat
8840 Villa La Jolla Drive



WIRE TO WIRE

Continued from page 9

Sweet did, however, concur with Armstrong that some option other than the shootout should be adopted by the soccer committee.

One suggested format is the one used for the championship game itself. The NCAA rulebook states that "Penalty kicks will not be a factor in the championship

game. Two 10-minute overtime periods shall be played. If the score is tied after the two overtime periods, sudden death extra periods of 10 minutes each shall be played until a goal is scored or until environmental conditions force play to be terminated.

luck. Whereas co-champions are declared after the environmental conditions force a stoppage of play in the championship bout, the playoff structure should be similar, with a shootout occurring only after all other feasible avenues have been exhausted.

—Gus Santoyo and John Schacht

If Elizabeth Barrett and Robert Browning had AT&T's 60% and 40% discounts, it would have been a terrible loss for English literature.



How do I love thee? Let me count the ways

And of course, she wouldn't have had to restrict her feelings to a mere sonnet's length, either.

After all, you can always think of one more way to tell someone you love them when you're on the phone.

Let us count the ways you can save. Just call weekends till 5pm Sundays, or from 11pm to 8am, Sunday through Friday, and you'll save 60% off AT&T's Day Rate

on your state-to-state calls.

Call between 5pm and 11pm, Sunday through Friday, and you'll save 40% on your state-to-state calls.

So when you're asked to choose a long distance company, choose AT&T. Because with AT&T's 60% and 40% discounts, you can satisfy your heart's desire without exhausting your means.

Reach out and touch someone.

AT&T The right choice.

Classifieds

Classified advertising space is sold in 100-character increments. Each letter, punctuation mark and space between words is considered a character, with capital letters counting as two characters.

Announcements

The whales are coming and so is the Revelle Whale Watch. Come join the fun Sat, Feb. 11 at 11:30. Trip w/bus transportation only \$21. Sponsors by RPB & HPA. Tickets at Revelle Dean's or Res. Dean's. (12/5)

"Global Insights" will present "Anarcidica, scientific research ad it's future implications," given by Dr. Eric Shulerberger, International Center, Tuesday, Dec 10, 12 noon. (12/5)

Need money for the holidays. KB books textbook buyback will be from Mon(12/9)-Tues(12/17) except Sun. Open 10 am-2 pm. Help keep used books in circulation. We're in the back of the Great Earth Vitamin Store near Ralphs. (12/5)

PIZZA & JAZZ — Friday Dec 6 on the plaza at NOON — eat Pizza for 50¢ and tune in to the UCSD Jazz Ensemble — Lemonade too for 25¢ Sponsored by CAB & NPB. (12/5)

Financial Aid recipients: Winter Quarter fee payment authorizations will be mailed to local addresses the first week in December for Revelle, Third, and Warren students. Muir students must pick up their fee payment authorizations at Muir Financial Aid, Building 210, Administrative Complex. They will be available beginning December 3, 1985. Avoid the rush — pay your fees as soon as possible. The last day to pay Winter Quarter 1986 fees without the \$50 late fee penalty is Thursday, January 9, 1986. (12/5)

AYN RAND readers and students of Objectivism meeting Sundays 11 am-2 pm. Home Savings of America, 4311 La Jolla Village Drive, University Towne Center. (6/5)

Welcome to "Discovery," interesting discussions and social hour for singles 35 and up, on Tuesdays, 7:30 pm 4190 Front St. at First Unitarian Church, Opposite University Hospital. (12/5)

Personals

Lonely prisoner, needs pen-pal English-Irish descent. 32 years old, from area, John B. Waller P.O. Box 8-18128 Jamul, CA 94974 (12/5)

Female bowlers to put together an intramural team for next quarter. Call Mike 453-4237. (12/5)

To the outrageous women of UCSD volleyball fame... Thanks for a great season! Scott and Brad. (12/5)

I have a great spot on the sand at North Mission Beach all are welcome contact Darryl at 453-8200. (12/5)

Get Psyched! A Dance-a-thon to help the Red Cross! Feb. 8. If you or your organization is interested, give a call to Tina at 457-3074 or Ed at 481-9063. Great prizes! Great cause! (1/6)

Gumby, Well it looks like I've made it. Thanks, you really have helped me take it in strides. I look forward to my future as a Zebe. —Chigago. (12/5)

Carol K. where have you been? Call me soon. Ed. (12/5)

Out Tappa Kegga — the French beer frat. (12/5)

To the young ones in 2204: You put forth a valiant effort in your failing attempts to out wit the wise old bits. We wish to inform you that perhaps someday you too can possibly achieve the same level of greatness. Love and kisses, the S.S.'s of 2510. (12/5)

Kari, I know it's kind of late to say, but I really like you. You've been such a great friend this quarter but I can only wish it could have been more. Good luck at Dartmouth. Maybe when you get back? (12/5)

Fish: These 10 months we've shared have been far greater than any other. Happy December 8. 2L2 —CC. (12/5)

Love, your surfing crew buddy, WAG F&H. (12/5)

Anyone interested in moving next quarter? We are two girls seeking roommates. If interested call 453-8449 and ask for Kim. (12/5)

Bands, jugglers, magicians, etc. Third College Noontime Program Committee needs you for noontime entertainment on the lawn. For more info call Mimi 453-8134 or Tracy 452-8430. (12/5)

Need to stay awake for finals w/o caffeine or drugs? New 100% nutritional energy food—Trent. 273-6502. (12/5)

Lost on Oct 18 in Central Library. Brown Vuarnets. If found please call Susan at 457-2374. (12/5)

Bausch & Lomb contact lenses on cycle lane opposite Canyonview Pool on 12/1. Call Harry 452-4313. (12/5)

LOST—Black Jazz shoes, 2 pairs of leg warmers. Taken from women's locker room. Please contact Janise 453-9716. No questions asked. (12/5)

LOST: small Panasonic cassette recorder on Mon. Nov. 25 in HSS lecture hall. Call Lisa: 453-1737. (12/5)

LOST somewhere on campus, men's poly-filled grey rain jacket. Memo pad in pocket. Mike. 453-4237. (12/5)

Did you lose a bracelet? Phone 287-5726 Marc. (12/5)

Lost 1/22 gold bracelet in student center, if found call 270-0750. (12/5)

Lost Patrick soccer shoes at Revelle Dell, PH 108 or USB 2622, please call Craig 571-0835 I need them badly. (12/5)

Center for the Communication Arts offers Month Courses in Commercial Photography, Professional Writing, Graphic Art and Marketing Communications. Job Placement Assistance. Scholarships. Use Graphics camera, Studio Lights and 4x5 Cameras, and Computerized Word Processors. Free Catalog. Call (619) 455-1792. (12/5)

Typing/Word Processing, Academic/Business/Personal. Editing. Work guaranteed. Saily 421-1875. (1/3)

Typing & word processing for grad and undergraduate papers. Call Carolyn Lewis, 484-8660 (12/5)

LA JOLLA ACADEMY OF ADVERTISING ARTS. One year course and job placement assistance in advertising, marketing, copywriting, design, production, public relations, media sales. For free catalogue call 459-0201. (12/5)

WORD PROCESSING: Fast service. \$1.75/page. Campus pick-up/delivery. Andy Laurence, 222-2345. (12/5)

Word Processing — Fast, accurate, reliable campus pickup/delivery. Cheryl — Mesa Apts. 457-2188. (12/5)

Burke Secretarial—Quality typing Spelling correct—rush jobs specialty/flexible hrs. La Jolla 457-3842. (1/6)

End of the quarter typing woes? Call me for the best value on campus. Toga H31 or call 455-9709. (12/5)

Traffic Class court-approved \$15.00. Held at Torrey Pines Inn Sat., Sun., or eves. 296-0233. (12/5)

OWN ROOM available in UC apt. pool, laundry, 5min. bike to school \$285/mo + utilities. GREAT DEAL! Call Dan 587-0267. (12/5)

Wanted: 1 WEEK SUBLET of 2 bedroom apt. in LaJolla/Univ. City area from Dec 27-Jan 3. needed for responsible parents from out of town. Call 696-9295. (12/5)

Male roommate wanted — own room in house 15 min. from UCSD \$250 + util. This month negotiable. Call Bill 586-1547 after 5 pm. (12/5)

Room with bath and board in Del Mar for serious non-smoking female student in exchange for helping physician-mother with some evening and weekend care of 7yr old girl. Call 755-0216(day) 755-5623(eve). (12/5)

Roommate wanted — own room in house 15 min. from UCSD \$250 + util. This month negotiable. Call Bill 586-1547 after 5 pm. (12/5)

Roommate wanted for furnished LH house at Windansea. 459-2125 evenings. Take a chance. (12/5)

Del Mar need 1 or 2 roommate(s) for master suite w/ocean w/ balcony, 2 bks to beach, laundry, fptic. 450 mo/1st last 200 dep. Responsible individuals. Call John or Sarah at 481-9987 after 4 pm. (12/5)

Single rm avail in luxury condo in Solana Beach. 2 tennis crts, 2 pools, 2 jacuz, sauna, on beach, microwave. Female, quiet and serious students only. Non-smoker a must. \$275 please call 481-3290. (12/5)

Female roommate wanted: to share 1 bdrm Del Mar apt. \$275/month + 1/2 util. 755-7333. (12/5)

Male roommate wanted to share bdrm in Solana Bch condo. 265/month, fully furnished. Call 481-5672. (12/5)

FOR SALE: compact refrigerator 3'x2'x2' (great for dorms) in new condition, \$200; loft saves space in dorm or small bedroom! beautiful stain finish, \$75 obo; single bed, best offer; Kenwood 100watt speakers w/upgraded tweeters, \$150; Hitachi cass. deck, \$85; Roland practice amp & acoustic guitar pick-up, \$150; older model electric typewriter (needs work), best offer. Call Dave at 273-7274. (12/5)

Stereo stuff: Pioneer cassette deck w/dolby B+C, music search \$80/offer call 453-8160 ask for Brian (12/5)

For Sale: 4 Dio tickets, 19th row, floor Dec. 6th. Call 587-0350 (12/5)

FENDER SUPER REVERB amplifier, 1970s, excellent condition with cover and casters. Great sound, perfect for gigs. \$375. Jan 452-3466. days; 696-9066 evenings. (12/5)

81 Kawasaki 440 LTD xrt condition must sell make offer 452-3144 days 297-2488 eves ask for Fred. (12/5)

All-Cal ticket 4 sale!!! Ride on the funnest bus, stay in the coolest condo! \$299 call 481-2640. (12/5)

Windsurf sails for sale—cheap! Stalom and wave sails. New and used. Big sizes. Call 457-0978. (12/5)

Adorable animal rubber stamps! Bears, cats, pandas, etc. over 380 designs! Makes great gift! Ideal send for free catalog! S.A.S.E. To: Critter Care Center, P.O. Box 77, Solana Beach, CA 92075. (1/30)

Japanese comic books! Mimi, Viva Princess, Be Love, etc! Over 5500 of comics! Sell all \$30! 481-0366. (1/9)

Portable dishwasher! Kenmore! Many features! Excellent condition! Paid \$500. Sacrifice \$150! 481-00366. (1/9)

1978 Le car —45K mi, 35 mpg, new brakes, rbt carb., AM/FM, speed, 459-4101 day — 481-8805 eve. Paul 9900. (12/5)

Atomic Arc AF 225 cm. Racing downhill ski with Salomon 727E bindings. Perfect. \$300 Chuck 259-0659. (12/5)

1 xrt Blaupunkt car stereo brand new nvr used — has warranty — avg retail \$579.95 will sacrifice for \$175.00 obo. Must sell — moving. Call 481-7436 eve. Ask for Leland or Rob Before Jan. 1. (12/5)

Resignol CM 180 cm with Salomon 727 bindings. Good condition. \$175 Chuck 259-0659. (12/5)

Need subjects for problem-solving research. Earn \$4,000! Call Marcia or Michael 452-2957. (12/5)

Would you stuff 1000 envelopes for \$500? If so, rush self-addressed stamped envelope for details to R.J.V.-3.P.O. Box 491457 Los Angeles CA 90049. (12/5)

Attention UCSD students: Paid notetaker positions are available for the following classes during Winter 1986—Comm Gen 100, Comm SF 139A and Comm Culture 137. Prefer seniors with GPA of 3.0 and above. Contact Laura Chipps, 452-4382, for further details. (12/5)

Room with bath and board in Del Mar for serious non-smoking female student in exchange for helping physician-mother with some evening and weekend care of 7yr old girl. Call 755-0216(day) 755-5623(eve). (12/5)

Wanted: Christian guitarist for Last Treary. Dedication to God & band. John 453-7828. Larry 453-1708. (12/5)

Male, nonsmoking roommate to share master bedroom, of fully furnished condo in Genesee Highlands \$250/month 455-5424 or 470-1146. (12/5)

Bands for Revelle's annual "Battle of the Bands." Come compete! Bring Demo-tapes to Revelle Provost c/o Yolanda before 1-17. (1/16)

Local amateur band competition! So you think you're the best? Come prove it at the Dance-a-thon Feb. 8. Give us a call if your band's got the right stuff! The benefits are numerous! Dave 458-9475/Ed 481-9063. (1/6)

"The Herbalife weight control program has been ideal for my patients. I can assure you Herbalife is effective, well-balanced, filling and energizing." —Roy Kuparinen, M.D. Preventive Medicine & Health Care, Oviedo, FL. Call Eric at 755-3976. (12/5)

APT. CONDO HOUSE! Wanted Dec. 24—Jan. 5 or Jan. 1-5 to rent for relatives for wedding — Also need violin/viola/cello soloists for wedding. Call 944-1387 eve/wknd. (12/5)

Wanted: 100 people who want to lose weight! 460-1172. (12/5)

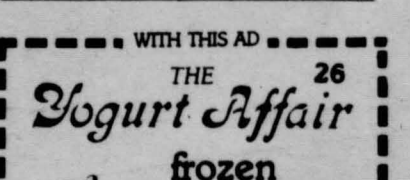
Paid volunteers wanted for brainwave expts Neuro-Science Dept. needs volunteers (18-30yrs old) for visual and auditory brain wave studies. Call 452-3797 between 9am-3pm (12/5)

Travel

New York — R/T ticket for sale leave San Diego on Dec. 14 leave NY on Jan 4 \$318 call Jackie 755-4104 (12/5)

Xmas in Cabo 10 day trip with transportation \$99 581-3089 (12/5)

GO BRUINS!!



755-0116
1419 Camino Del Mar
durante's Menswear

CAR RENTALS \$5 a day from \$5 a day. Free delivery, Free mileage rates available, Low monthly & weekly rates. RELIABLE WHEELS 450-1666

AUTO INSURANCE Special College Student Program. To qualify, undergraduate students must have 12 units. Graduate students must have 8 units. Call for immediate quote. 560-9055. Offered through: Oak Leaf Insurance Agency. 8825 Aero Drive Suite 200 San Diego, CA 92123

WITH THIS AD 26 THE Yogurt Affair frozen yogurt creations. 2 for 1 Buy one small serving and get one FREE! Not Valid With Any Other Offer. WE HAVE LOTTERY TICKETS HERE. 1030 Torrey Pines Rd. 1774 Garnet Ave. at Herschel Pacific Beach La Jolla 483-5483 454-4869 Expires 12/9/85 ONE PER CUSTOMER

YEARS A HEAD STUDENTS! HAIRCUTS by KATHY. Women \$14, reg \$25. Men \$12, reg \$19. Special — Haircut & Perm \$45 (reg. \$70). For appointment, please call 457-2930. 8950 Villa La Jolla Dr., Suite 2120, La Jolla (behind El Torito directly across the ramp)

Budweiser KING OF BEERS

FOR ALL YOU DO...THIS INTRAMURAL BUD PAGE IS FOR YOU!

CLIMAX BOWL — Coed AA Team Bozo 24 Desperados 0

As yours truly said in his preview report on the game, the clowns will not fool around this time. In an earlier league game, Team Bozo had a miserable game and beat the Desperados by only a touchdown. I also said no one on the Desperados will be able to stay up with Mary Beth Murray.

BANANA BOWL — Men's AA Thank God JR's Gone 18 Assassins 7

This game went pretty much as billed. Line domination by JR's Paul "The Animal" Rasmussen led to an easy 18 points. No offense quarterback for the Assassins led to no offense to stay up with JR.

CADAVER BOWL — Men's A Joe 14 Sneak It In 8

This was a match up of the simple minds of Joe vs. the confused minds of Sneak It In. Joe, the team with the simple team name, simple offense, simple defense, made no mistakes. How could they?

ANIMAL BOWL — Men's AAA Sandy's In The Hunt 45 TKE 12

This was a rematch of last year's AAA final. The game was played in almost identical conditions to last year's game, rain and mud. These were ideal conditions for Dan Walters and his crew of mudders. These guys were born to play in the mud. The only mudders I know of who are better live on a farm in a pen. The TKE's fell right into the trap. Never race a mudder on a wet track.

SOUL BOWL — Coed A Synthetics 28 Don's A Spaz 14

This was a victory for the women, a defeat for the men. As billed in the pregame write-up, this was going to be a game determined by which sex would be dominant. It was predicted that the women of the Synthetics, Gace Liao, Synthia Wong, Shelly Lau and Adina Merlender, would come out victorious in the battle of the sexes.

BUDMAN'S FEARLESS FLOOR HOCKEY PLAYOFF PREDICTION

Table with columns: TEAM, RECORD, ODDS, COMMENTS. Rows include Coed AAA, Coed AA, and Coed A teams.

FORD VOLLEYBALL CLASSIC PREVIEW

The following summary analyzes the upcoming UCSD Intramural Volleyball Play-offs (sponsored by Ford). Division championship matches are slated for this coming Sunday evening in the Triton Pavilion.

Table with columns: Women's A Championship, Women's AA Championship, Men's A Championship, Men's AA Championship. Includes times (5pm, 6pm, 7pm, 8pm).

WOMEN'S AA PREVIEW

- 1. Can You Dig It? (17-0) Should win it, but not easily
2. IYF (12-6) The three K's would come close
3. Alumni Club (11-6) Old, but not that bad
4. Bloody Stools (12-6) Sleeper of the century

Comments: With the Hoffmans, Bertanyi, and Eckley leading the way, Can You Dig It? looks as solid as they come. Margot Rostrand's Bloody Stools, however, pulled off a major upset Monday with their convincing 15-1, 15-3 win over Spiked Punch II (18-5).

WOMEN'S A PREVIEW

- 1. Have Another Beer (17-0) Too early to start celebrating
2. Orient Express (15-3) Know how to win the close ones
3. Where's Flopper (12-6) Darkhorse entry could surprise
4. Kool Aid (16-3) Getting hot at just the right time

Comments: Barrett, Uram, Kiely and the beer babes are seasoned vets at this level. It should be their turn to win this division. If anyone makes a run at them, look for the Orient Express to come flying at the finish.

MEN'S AA PREVIEW

- 1. Potato Heads (23-0) No couch potatoes here
2. Novus Ordo (19-1) Best team in a tough league
3. BSers (12-9) In touch with this group
4. Senza Coglioni (21-3) Can they win a big match?
5. Fesering Shankers (16-4) If they show up, look out

Comments: Farrenkopf, Foster and the Spud Heads are playing devastating volleyball at this moment. If they make it to the final against the Luke and Burgoon Show (Novus Ordo), it would definitely be worth the price of admission.

Since the AAA Division bagged it in early this season, these are the best volleyball players left on campus.

MEN'S A PREVIEW

- 1. Friends of Crazy Otto (19-2) Need to be crazy and lucky
2. J-Team (15-0) Untested so far
3. Bump, Set, Drink (17-4) Have the basics down
4. Club Del Mar (11-4) Back to the Club, boys
5. Dana's Dudes (15-5) Destined to be a factor

Comments: This division will be as unpredictable as ever. Don't be surprised if none of the above-mentioned teams makes it to the semi-finals. That's just the way it is with these boys. If you're looking for a real longshot... try Burt Kumugawa's Bump, Set and Jism club (14-7). They could be the hot team for the moment.

6-PACK UNDER GLASS



THIS BUD'S FOR YOU.™

by mikel toombs

AUSTIN — "The only things cheap in this town," Donny Radcliffe is saying, "are gasoline, beer and entertainment." Now, this situation would seem dangerously conducive to drinking drivers, but fortunately for residents of Texas' capital city, the emphasis is quite often on the entertainment — and in particular, on the music.

Austin is justly renowned for its musical tradition, for its country and honky-tonk and an on-going blues-rock scene that includes such names as Otis Rush, Buddy Guy, Stevie Ray Vaughan, the Fabulous Thunderbirds (featuring Stevie's brother Jimmy), Lonnie Mack and, as Raddcliffe puts it, "all the kings." (He isn't referring to the King Family, either). The focal point for the genre is Antone's, a justly celebrated local landmark (the club commemorated its 10th anniversary earlier this year). Located to the north of UT (the 60,000-student University of Texas) on The Drag (Guadalupe St.), Antone's has a special excitement that is guaranteed by the highly visible presence of owner Clifford Antone.

At the same time — and not far away, in the shadow of Austin's glowing capitol building — there exists a remarkable rock 'n' roll renaissance, which has attracted the attention of both national publications and, of course, Hiatus. Ever on the lookout for modern musical meccas, Hiatus journeyed to Austin over the Hallowe'en/Dias de los Muertos weekend (the biggest local holiday, it seems) when, besides witnessing the massive Hallowe'en madness on 6th St. — "no guns, no chainsaws" — was about the only restriction the Austin PD could enforce — it found overwhelming proof of a happily happening scene.

The initial evidence is provided at the State Theatre, a renovated movie house on Congress St. (downtown's main drag) that on Hallowe'en night is promising (but doesn't ultimately deliver) a 14-band, 10 pm til-dawn marathon benefit. The theatre is staging the Fats Waller tribute Ain't Misbehavin' on most evenings, but that definitely isn't the theme tonight, as high spirits prevail and a midnight highlight is provided by Zeitgeist. Creators of a great debut album, Translate Slowly, this two-man, two-woman (for the moment, at least) band has been much sought-after by record labels. Sadly — thinking ahead, that is — this is probably the last chance to see Kim Longacre, the band's powerful singing counterpart to John Croslin (tonight costumed, with much humor, as the Boss and singing a great version of "Atlantic City") and an embodiment of the rock 'n' roll "sway" that REM's Peter Buck is always talking about, who is quitting to concentrate on her soon-to-be-born baby.

After Zeitgeist, it's pretty much a downhill slide up the decibel meter, as an increasingly abrasive procession of hardcore bands take the stage. Standing out among them is Scratch Acid, whose inspired attire — the members are straight out of Oz, with the (male) singer dressed (literally) as Dorothy — contributes to the band's noisy outrageousness. The ultimate low point, meanwhile, is achieved by the aptly-named Chaos Crew, which closes down the show by exceeding the tolerance level of the mellow counter-culture types who seem to be overseeing the theatre.

The bands at the Hallowe'en marathon represent just part of the Austin rock scene, as local authority Radcliffe — sitting here at the bluntly-named "Seis Salsas" Mexican restaurant, he authoritatively delivers a warning about the "Green Death" — points out. The number and variety of bands here, combined with the impressively healthy club scene — "I think there must be 50 live music clubs in Austin," he says — impressed Radcliffe immediately after he moved here from Atlanta: "In two weeks, I saw five bands that rivalled anything I'd seen in Atlanta." (Ironically, Atlanta now has a burgeoning scene that rivals Austin's and that of its own neighbor, Athens.)

The strength of Austin's scene is reflected in the excellence of the three bands Radcliffe has worked with — Zeitgeist, Glass Eye and an amazing Western band with horn section (!) known as Dharm Bums — and the likes of True Believers, featuring brother of Alejandro and Javier Escovedo. (Javier, when he led the punk band The Zeros, lived in Chula Vista.) The atmosphere also has an effect on visiting bands such as L.A.'s notable Balancing Act and Wednesday Week. Some of these bands' members stick up for the L.A. scene (ignoring the fact that there are few million more potential fans than Austin's approximately 600,000 population), with the Act's Jeff Davis singing out X, the Blasters, Los Lobos and (his favorites) the Minutemen. Still, at least after a show at the Continental Club that inspires outstanding performances by the two bands (and by the Dharm Bums, as well), no one is arguing about Austin's friendly, creative environment. Wednesday Week's Texas-born Kristi Callan sums up the feeling most succinctly when she (half-truthfully) remarks after the show, "We suck everywhere else, but we play great here."

hiatus

An Arts Magazine for the UCSD Community December 5, 1985 Vol. 10, No. 10



AUST ROCK ROCK AUST

novelty. on their own merits as musicians and no longer as a somewhat, the groups that are still standing are doing so. Now that the Australian trend has died out (83) planning a tour early next year. San Diego, and the Divinyls (who played here in early frequent, with Menzies as anything having already played wave" anyone. Tours of the United States are more the regular records and not with the imports or "new Rolling Stone) can now be found in record shops among latest album. What a Life has received good reviews in looks as decadent and unpredictable as ever, and whose even Divinyls (whose lead singer Christina Amphlett recognition, the "Men," INXS, Midnight Oil and now Assise Crawf and The Church only ever received faint (once Flowers).

While groups such as Icehouse (once Flowers), uranium depositors. how everyone around the world is interested in "the land downunder" — primarily because of its rich can you hear the thunder?" The song "Downunder" tells lyrics of Men at Work made allusions: "Can you hear, candidates is well known. Even the seemingly whimsical Australian Senate as the Nuclear Disarmament Party bid by Midnight Oil's Peter Garrett for a seat in the referring to Australia. And by now the (unsuccessful) Jimmy we're servin', servin' USA," the "we're" a Beach Boys satire called "Servin' USA" — "Tell from Adelaide whose political ballad repertoire includes land rights. There was Redgum, a left-wing bush band common themes of nuclear disarmament and Aboriginal Politics figured quite often in Aussie music, with the Midnight Oil.

further sounds of Icehouse, Real Life and some commentary rock ballads of Aussie Crawf, to the social rock of "Akka-Dakka" (AC-DC), and the Angels (Angelcity), Moving Pictures and the Divinyls. INXS was from Perth, and out of Adelaide came AC-DC. The style of music covered a wide range, from the hard Models and the Goanna Band, while Sydney produced Crawf, Midnight Oil, The Birthday Party, Real Life, the share of bands. Out of Melbourne came Australian rivalry continued, but both cities produced their fair up everywhere. As always, the Melbourne-Sydney early '80s. Suddenly, real musical talent was springing 21 and over. In Australia the drinking age is 18. cup scene here is restricted for the most part to people Australia, the emphasis being on originality. Lastly, the What's more, there are a lot fewer cover bands in Perhaps places like the Palace and the Roxy in L.A.), are of different quality from those who perform in scene here in the United States, where local club bands This is a feature that's lacking in the music than regular concerts in Australia.

British group The Cure did numerous pub gigs rather names tour the pub circuit. In 1980 and 81 for example, successful nationally, and even good international are just getting off the ground, those who are already good music with the beer for the pub crowds. Bands that very lively in Oz, providing exposure for bands, and are of different quality from those who perform in within the country before this time. The pub scene is Actually, much had already been happening musically Year of Australia.

invasion, 1983 was heralded by some newspapers as the the election of Bob Hawke and the Aussie music while in France, after the Davis and Americas Cup wins, all the best sounds from Downunder was made available. 1982 to be the year of "Aussie Rock," but the trend carried on into 1983. In London a compilation tape of Britain's New Musical Express magazine predicted comparators behind.

Now with international fame, two MTV-recognized to those at the front of the stage. has more variation and they're giving out cans of Foster's Parts. One concert only at the El Dorado Theatre; tickets are now FF60 (\$8.00). Michael's hair is longer, the set Three years and three albums later in 1984, INXS is in from Chisel to appear on stage. numbers, waiting for Ross from Mondo Rock or Jimmy was now listening out of curiosity to the unknown carry on a decent performance before an audience which early '70s group, The Loved Ones, INXS was left to Then after their version of the self-titled song by the brother, just keep walking!" "Clever words and smooth sharp talking, shove it the group's only hit single "Just Keep Walking"; than anything else, he scornfully shouted the chorus to Resembling a prep school boy out of uniform more seemed an unlikely pick for a future pop star. hat from his eyes, INXS lead singer Michael Hutchence I was just released two singles, INXS.

I WAS four years ago at the Festival Hall in Melbourne, Australia. Three bands for \$8.60: Heading the bill was Cold Chisel, an incredibly popular rock group whose lively lead singer Jimmy Barnes was known to jump on top of amplifiers with a bottle of vodka; there was Mondo Rock whose lead vocalist had known greater fame during the '70s in the group Daddy Cool; and lastly, a little known group from Perth that had only released two singles, INXS.

Kim Longacre plays out her last hand with Zeitgeist

by Susan Peters

hiatus

Editors

MIKEL TOOMBS
ALICIA AGOS

Contributors

JOHN ASHLEE
MARGARET CARLIN
JAY GREATHOUSE
MARLA HELLMAN
GITA REDDY
ART SALAZAR
ROBIN SCOTT
DANIEL THOMAS

Editorial: 452-6580
Advertising: 452-3466

Hiatus is published every Thursday of the academic year as a supplement to the UCSD GUARDIAN. Reproduction or use of any portion of this magazine without written permission is a no-no. We welcome unsolicited letters, manuscripts and artwork, but assume no responsibility for the return of such. Send information to:

HIATUS
B-016, La Jolla, CA 92093



On our cover, Austin and Australia are turned upside down by Mikel Toombs and Susan Peters; the Replacements talk about music, pizza and much much more with Margaret Carlin, page 3; relax with Art Salazar and Daniel Thomas on page 6; Robin Scott hosts Poetry Made Easy on page 7; and, as always, page 7 belongs to Goings On.

This Hiatus is dedicated to **Wolfgang Fahlbusch.**



Aesop's Photo by Brian Bilyeu.

Cover Illustration by Tom Plonka.

Join the exciting world of Hiatus! Come by the palatial Guardian offices Friday afternoon and get a jump on next quarter's excitement. Especially in demand are cinemaphiles and artsy types.

Greek to everyone

by trish brown

A good Greek restaurant can make you want to quit school and call your local travel agent. Sipping retsina and nibbling dolmades can give you delusions of residing atop Mt. Olympus. If you're really susceptible, just listening to "Never on Sunday" brings out latent folk dancing tendencies, along with visions of sun-drenched villages of the islands that dot the blue Aegean.

Warning: Aesop's Tables can bring on all the above symptoms. But if you're willing to risk a severe attack of Grecophilia, you'll find it worth your while.

Aesop's Tables offers a large selection of Greek appetizers, entrees and desserts, all at reasonable prices. The emphasis is on freshness and authenticity. Everything they serve is prepared on the premises from the freshest ingredients available, usually locally-produced.

Restaurants can show they appreciate your business with nice touches that cost them little but make a big difference in the enjoyment of a meal. Aesop's Tables serves a small complimentary appetizer plate of carrot sticks, cucumber slices, Greek olives and peppers, with feta cheese dressing to dip them in.

The wine and beer list is extensive, offering a great many imported beers and wines at reasonable prices.

You can make a meal of appetizers in the current Yuppie "grazing" style, dipping pita bread or veggies into hummos (garbanzo bean dip) or taramasalata (red caviar spread), munching on Greek olives and feta cheese, or relishing the spectacular flaming saganaki (made with Kasseri cheese).

Or you can go all out, choosing an entree of moussaka (casserole of ground lamb and eggplant with bechamel sauce) or souvlaki (shisk-kabob), with soup or salad.

Since they make their own pastries, the dessert tray includes some Greek desserts that can't be found elsewhere in San Diego, as well as baklava which is as ubiquitous as it is delicious. Chocolate mousse and a Greek rice pudding round out the selections.

Although it's newer-looking and much more spruced-up than any taverna in Greece I've visited, the restaurant still gives the feeling of Greece with its music, waiters in dark-blue Greek sailor caps, walls of photographs of Greek scenes and people and a sky-blue, scrubbed white, affable atmosphere. Service is fast, but, as in Greece, they won't rush you if you feel like lingering over dessert and coffee.

Located at 8867 Villa La Jolla Drive, Aesop's Tables is open for lunch Monday through Sunday and for dinner nightly.

Simply straightforward

by margaret carlin

"Herman's Pizza." So answers singer-songwriter Paul Westerberg of the Replacements when I phoned again after a bad connection. Had me wondering for a second.

First question: Why the name Tim for their recently released fourth album?

"Mainly to give people who do interviews something extra to ask."

An answer I should have expected. "There's no meaning at all," he continues. "We wanted something short. It's sort of maybe a joke towards other bands that, y'know, give their album names with deep significance and tricky titles and all this. We just wanted to use something that was really, really simple and meant absolutely nothing. We wanted to give it a name too. People always ask, 'What's the name of your new record?' 'Well, the record's called Tim.'"

Like the "name," the songs on Tim are simple and straightforward with a satisfying quality of immediacy. The Replacements could easily whip out their instruments and play their songs, like a garage (basement) band come of age. The Replacements, composed of Paul (vocals, guitar,

piano), Chris Mars (drums), Bob Stinson (guitar) and Tommy Stinson (bass), play pure, unadorned music.

"I would call it amateurish, spirited pop or something like that," says Paul. "I mean rock 'n' roll is obvious... a lot of bands call themselves rock 'n' roll. I mean, we have the spirit of rock 'n' roll more than most bands. Our music doesn't always fall into that category but, y'know, the spirit that we do what we want and we're there to have fun and to please people rather than we're there to sell our new album and push our new product which is what a lot of bands do that call themselves rock 'n' roll."

Tim is the first of their albums to come out on a major label, Sire Records. Has this changed the Replacements? "Everybody says that and as far as I can tell, everything is pretty much the same. We did this last little tour (of the South) and I guess people were expecting things to be different and were let down whether it would be managers or whatever, but, y'know, nothing has really changed for us. They (Sire) haven't really promoted the band a whole lot, although I hear they're gonna start one of these days! But as far as like promotion and money and stuff,

that hasn't really changed since a few years ago."

As for their music, "It probably has (changed) a little. I think the way we went about recording it has changed just from the fact that we didn't go in there and really party this time, and that was of our own wanting, 'cause we had done that before. We tried to go in there and capture the spirit of the live performance and it never really came off that way, so we figured we'd go in there and sort of subtly look at the necks of our guitars and play the instruments and see how it worked that way. And then we figured we always had the live show to do what we do there."

The songs on Tim are more streamlined than those of their previous album, *Let It Be*—tamed and not as many fast, furious tunes, but still a full, exciting sound. Tim offers a variety of styles from the heavy-metal-sounding "Dose of Thunder" to the bluesy "Swingin' Party" to the Countryish "Waitress in the Sky" to the punkish "Bastards of Young," which deals with the failings and frustrations of youth: "God what a mess on the ladder of success, when you take one step and miss the whole first



Chris, Bob, Paul and Tommy will be at the SDSU Backdoor on Dec. 14

run, dreams aren't fulfilled, graduate unskilled, it beats pickin' cotton (I'm not exactly sure what that means, says Paul, but it sort of sounded good to me.) and waiting to be forgotten, we are the son of no one, bastards of young."

Tim is produced by ex-Ramone drummer Tommy Erdelyi: "He's a real nice guy. He's quiet and he's very professional, which probably has a lot to do with the less 'party' sound on the record, because we had never really worked with a producer. You know, on one hand it dampened the festivities, but it also got the job done, which was good I guess. But I think we'd probably work with him again. I'm not sure, but we all like him enough on a personal level, so we had no problems at all."

Twenty-five-year-old Paul recounts the story of how he came to be the singer for the Replacements in '79: "Well, there was this ad in the paper," he jokes. "The three of them had been playing in the basement—Tom, Bobby and Chris—and I had been strolling by after work and I used to listen to them in the bushes, 'cause they were like the loudest thing I had ever heard. You could hear 'em from a block away. After doing that for a few days, Chris had called me up at home and invited me over to come play guitar, and I came over and lo and behold, that was the house that I had been listening to. It was scary. I was going over there for fun and then all of a sudden it was the place that I was listening to and going, 'God if I could only go in there and see

what they're doing.' It was great. 'When I went over there, he (Tommy) was 13 and he had to like stand on a little stool to reach his amp practically. I mean, his amp was taller than he was."

"What influenced us way back then was pretty much the simple sort of glam rock that was the early '70s. The real flashy rock 'n' roll that was easy to play and pretty stupid. It was frowned upon by most critics and stuff like that, y'know, Slade, Kiss and Sweet—easy sort of pop-oriented rock 'n' roll."

The Replacements are the first group to record a Kiss cover, "Black Diamond" on *Let It Be*. "We still do that. That one's always fun. It's funny that a lot of kids don't even know that it's Kiss though."

Currently, "I like these guys called Dave Kusworth and Nikki Sudden. In England they're sort of really into them so I think maybe that some of the songs on the last record were probably due to listening to them like 'Here Comes a Regular' or maybe 'Swingin' Party' or something like that. "The band from Alabama called Carnival of Seasons, it's funny, because they sort of sound like us. We've played with them a few times and they've said that we were an influence on them and after hearing them, it sort of changes hands again because they're a really good band."

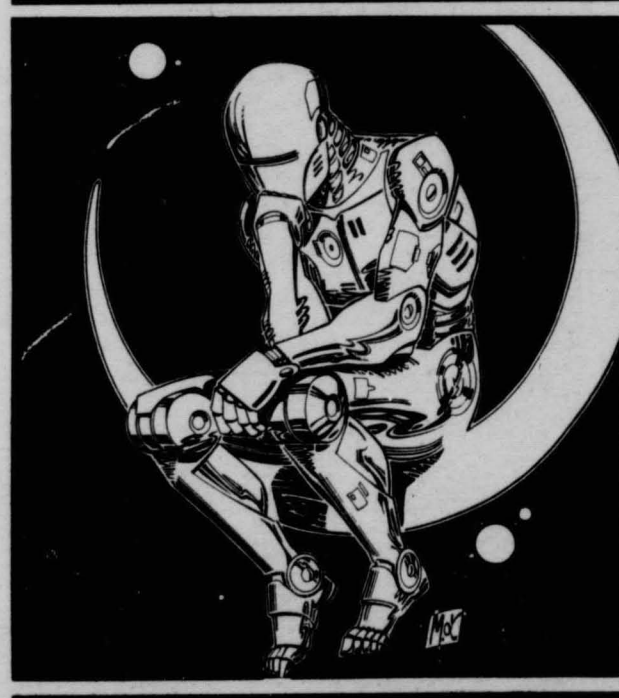
The Replacements are known for being reckless, rowdy and disorganized during their performances. What's to be

Please turn to page 6



©1985 Peggy Sue Hanson

COLLEGE BOWL



R U A Tin-Ker?

College Bowl Wants You! Get a Team!

Together we are accepting applications for College affiliated and renegade teams. Orientation Meeting, Monday, November 25 at 4 pm in the North Conference Room, Student Center.

COLLEGE COMPETITIONS

Revelle January 23; 7 pm
Muir January 19; 8 pm
Third January 19; 7 pm
Warren January 16; 7 pm

UCSD FINALS — January 30

For More Information Please Call 452-4063.

BACKPACKING
BEACHCOMBING
ROCKCLIMBING



BAJA TRIP

SUN., DEC. 15
TO
FRI., DEC. 20

BACKPACKING ALONG THE COAST...
HOT SPRINGS...ROCKCLIMBING IN
THE MOUNTAINS...

\$125

INCLUDES: FOOD (EXCEPT LUNCHES), CAMPING GEAR, COOKING GEAR, TRANSPORTATION, TENTS, CLIMBING GEAR, AND INSTRUCTION. ALL OTHER EQUIPMENT AVAILABLE FOR RENT.

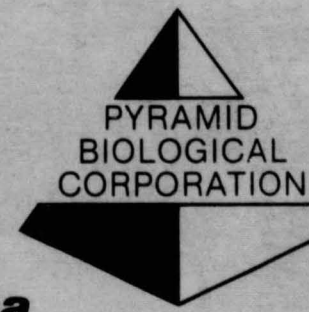
OPEN TO ALL UCSD STUDENTS,
FACULTY & STAFF

NO EXPERIENCE NECESSARY

Sign-up and details at Canyonview Athletics and Recreation Office
Office of Campus Recreation x4037 Physical Education Dept.



NEED
EXTRA
INCOME?



Give Blood,
Source Plasma
or join our H-BIG Program

Whole Blood or Source Plasma — \$10 per donation. BLOOD DONOR HOURS: 8 a.m. to 6:30 p.m. Monday, Tuesday, Thursday & Friday. Closed Wednesday, Saturday & Sunday. I.D. required. Do not eat fried or fatty foods before donating. Plasma Program first donation requires an appointment for physical.

Hepatitis B (H-BIG) Program — Earn from \$240 to \$900 a month while helping others. To qualify, come in for a free blood test (1) if you are a health care worker, (2) if you've had Hepatitis B or had contact, (3) if you've received the vaccine.

PYRAMID BIOLOGICAL CORPORATION

525 Hawthorn Street, Suite 12 (between 5th & 6th Ave.)
San Diego, California 92101 • (619) 2334481
A Blood Bank and Plasma Antibody Center dedicated to the service of our community and worldwide health organizations.

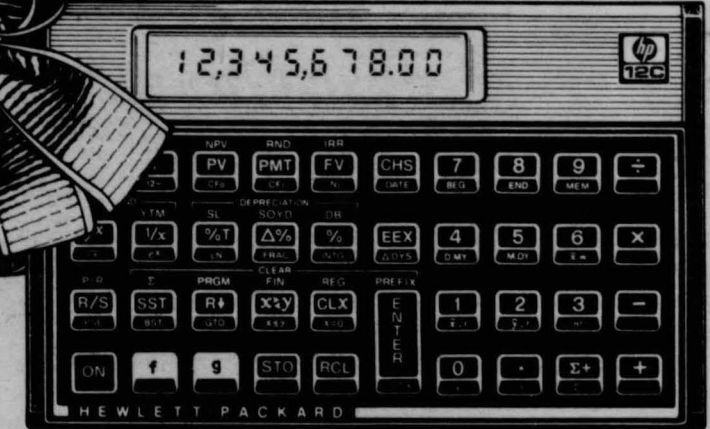
SSAT-PSAT
SAT-ACT-GMAT
ACHIEVEMENTS
GRE-LSAT-MAT
GRE-BIG-TOEFL
GRE-PSYCH-PCAT
DAT-MCAT-VAT
OCAT-NMB-1-2-3
MPB-MSKP-MDB
FINGERS-CGFNS
CPA-NGLEX-RN
SPEEDREADING-NCB-1
ESL-REVIEW-FLEX-1-2-3
INTRO TO LAW SCHOOL



NUMBER ONE
SINCE 1938
CALL DAYS, EVENINGS & WEEKENDS
CLASSES ON CAMPUS
4780 Clairemont Mesa Blvd.
San Diego, CA 92117-2006
(619) 277-6744

Permanent Centers in More Than 125 Major U.S. Cities & Abroad
For Information About Other Centers OUTSIDE N. Y. STATE
CALL TOLL FREE 800-223-1782

Christmas Bonus.



A \$15 REBATE on the HP-12C Business Calculator.

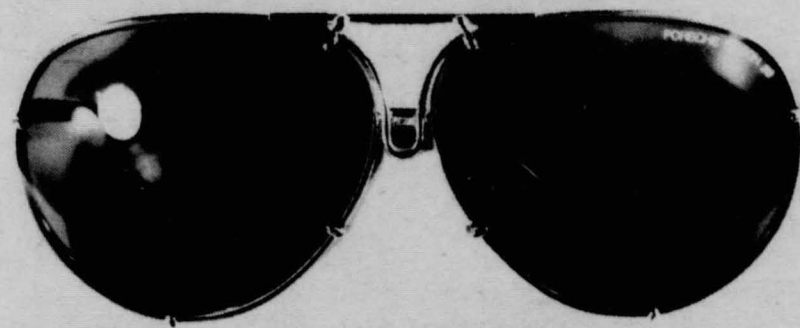
It's the gift that has no equal for business professionals — like you — in real estate, finance, banking and investments. That's because it has more built-in financial calculating power than any other handheld. And Hewlett-Packard is giving a \$15 Christmas bonus on HP-12Cs purchased between November 6 and December 31, 1985. So now's the time to ask for an HP-12C! But if nobody gets the hint, buy the HP-12C for yourself — from a dealer who has no equal.

UNIVERSITY BOOKSTORE
COMPUTER CENTER
452-4291

¡Hasta '86!

Hiatus and the Guardian are taking a hiatus. We'll return with our first issue of Winter Quarter 1986 on January 6. Until then, good luck, and beware of bicyclists when walking near puddles.

This Christmas, wouldn't you like a pair of Vuarnets, Porsche Design, Carreras, Ray Bans, bolle's, Buccis or Gargoyles.

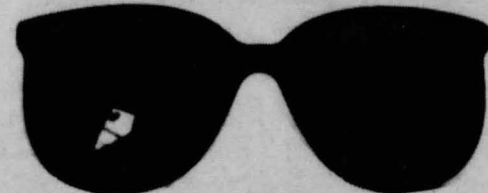


The perfect gift that says Love, Style, and Protection.

- Sunglasses and Ski Goggles
- Hassle Free Christmas Exchange Policy
- Gift Certificates Available

French Sunglass Sale

VIRTUALLY INDESTRUCTIBLE



NOW 9.99 Compare at 40.00

Save over 75% on our French Sunglasses

- Scratch resistant
- Shatterproof
- Flexible nylon frames
- 85% infrared protection
- 100% ultraviolet protection
- Rose all weather lenses
- Amber all weather lenses
- Grey all weather lenses
- For men & women

Style After Style of the Latest, Hottest Frame Colors to Choose From

WITH THIS AD ONLY THROUGH 12-8



Pacific Eyes & Ts

Let the experts protect your eyes

Open 7 days & nights

La Jolla 1030 Torrey Pines Rd. (next to Yogurt Affair) 454-8006 • **Old Town** 2461 San Diego Ave. (next to Old Town Mexican Cafe) 692-0059 • **Encinitas** 745 First St. (Lumberyard Shopping Center) 942-0337 • **Chula Vista** 1140 Broadway (Price Bazaar) 422-8081 • **San Ysidro** 727 E. San Ysidro Blvd. (McDonald's Trolley Station) 428-4590 • **Clairmont** (Clairmont Square Shopping Center) 272-8808 • **La Mesa** 5500 Grossmont Center Dr. (Grossmont Shopping Center) 697-6697 • **Escondido** 1321-H East Valley Pkwy. (Escondido Village Mall) 743-6762 • **Oceanside** 2649 Vista Way #1 (El Camino North, next to Mad Jack's) 722-8099

Guaranteed Lowest Sunglass Prices and Best Selection On Sunglasses and Ski Goggles

Casual. Comfortable. Californian.



Specialist in Flat-tops \$8
Precision style cuts for women \$13 (reg. \$18) men \$10 (reg. \$15)
Highlighting (foil weaving) starting at \$25 (reg. \$45 & up)
Directional Perms \$27 (reg. \$40) • Cellulose \$15 (reg. \$25)
(long hair extra)
1/2 leg wax special \$12 (reg. \$15)
Specialists in black hair
Tips and acrylics or wraps \$15 off
Manicure and pedicure combo \$5 off
Facial \$25 (reg. \$35) with complimentary make-up application.
Specials good with ad through 12/19/85.
Not valid when stylist is requested.

ELIAS HAIR DESIGN

A full service salon

7608 Linda Vista (Hesa College Dr. & 163) 268-8865
New salon (formerly La Jolla Cutting Co.) 757 Pearl St., La Jolla 456-1170

Family Planning Associates Medical Group



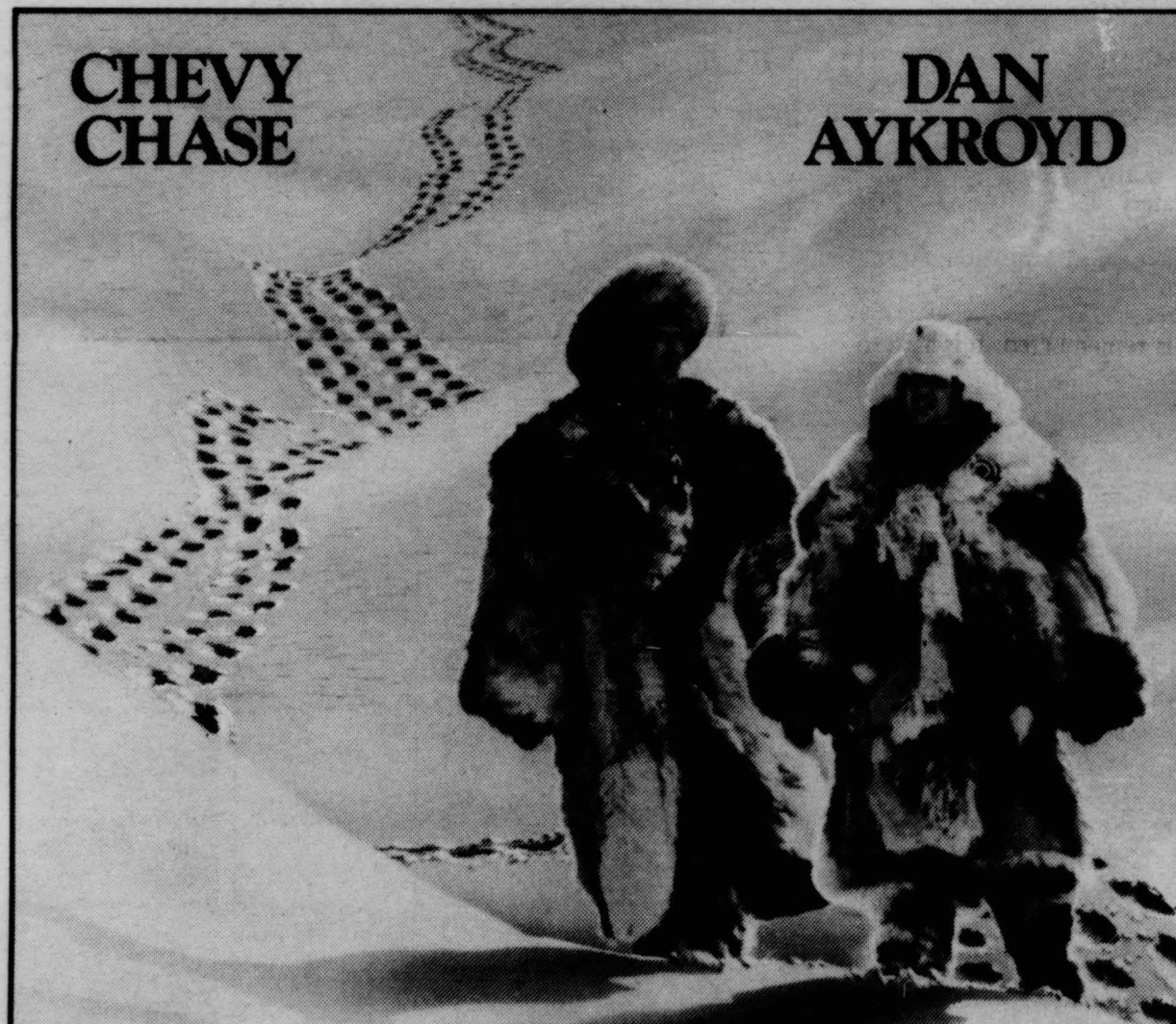
- Pregnancy Termination • Birth Control
- Free Pregnancy Testing
- PAP Smears • Breast Exams
- Student Health Insur./MediCal & Health Plans

San Diego
6495 Alvarado Road
(619) 287-8226



CHEVY CHASE

DAN AYKROYD



SPIES LIKE US

With spies like these who needs enemies?

WARNER BROS. Presents A LANDIS/FOLSEY Film
An A.A.R. - BERNIE BRILLSTEIN - BRIAN GRAZER Production
CHEVY CHASE • DAN AYKROYD • "SPIES LIKE US"
STEVE FORREST • DONNA DIXON • BRUCE DAVISON
BERNIE CASEY • WILLIAM PRINCE • TOM HATTEN
Music By ELMER BERNSTEIN Executive Producer BERNIE BRILLSTEIN
Screenplay by DAN AYKROYD and LOWELL GANZ & BABALOO MANDEL
Story by DAN AYKROYD & DAVE THOMAS
Produced by BRIAN GRAZER and GEORGE FOLSEY, JR. Directed by JOHN LANDIS

Track Them Down December 6th at a Theatre Near You.

by arthur salazar and daniel thomas

The new play at UCSD is a work in progress entitled *Relaxin' at Camarillo*, by Charlie Russell. Directed by Michael Kantor, it premiered Tuesday night at the Warren Theatre to an audience of critics (L.A. Times as well as *Guardian*), drama majors, department professors, and others, nearly all of whom seemed to receive it well, judging by their response.

The play's central character, Charlie "the Bird" Parker, noted jazz genius, died tragically at the young age of 34, a pauper and heroin addict. The play is set during Parker's confinement at Camarillo state mental hospital, nearby Los Angeles, in the late 1940's. Drama graduate John Wesley plays the character with wit and violence, making the Bird seem clearly like a man possessed. Thanks to his sensitive, powerful portrayal, one can truly identify with this black artist struggling in a white, upright society.

Bird's surreal right-hand man, Dody Maxwell, first appears in a drug-hallucination, but returns in real life as a continual visitor, and becomes like a door inward to Bird's reality and outward to the world of freedom from which the Bird has been exiled after his nervous breakdown. In this role of Dody, D.B. Novak displays an almost extrasensory control of his body, and is once again cast in a part which gives him the freedom to experiment with movement techniques.

Music richly embellishes the subtext of the dialogue. Director Kantor says, "Bird was a leader of the abstract jazz movement, and many young musicians emulated his style." The words and the music both come together in an explosion, even a fusion like the very melodic improvisations for which the Bird is remembered. It is hard to accept that a man of such creativity and power could have destroyed himself, but the play

Relaxin' at Camarillo shows us the harsh reality of the Bird as he struggled to conform to the rules of the state hospital, in order to be released. Nowadays we would say he was right-brain directed, but the hospital staff struggled to fit him into a behavioral mold that would "survive" the very pressures which had fostered his

creative output. It was almost as if they foresaw the self-destructive process which would soon claim him. Playwright Charles Russell said "I think it's a serious play, about a gifted musician, whose issues are an artist against society, his treatment, the medical practices and the struggle to create." By

setting the Bird in Camarillo, Russel has thrown these issues into a carnival spotlight. Unfortunately, scenes which are extremely short, almost tableaux, being played on a stage with no curtain, create a kind of nightmare for set designers, actors and director.

Ron Ransen, scenic designer,

scenes which could have obliterated an actor's internalization of his/her role. Requiring players to carry props on and off stage did not help in this process, yet some of them succeeded, notably Gloria Mann (as the elderly committee member Midge Neft), D.B. Novak (Dody Maxwell) and John Wesley (Bird).

Some of the sound works were quite effective, especially the patients calling offstage. At the beginning they were random noise makers, but by the end they were chanting for the Bird to come out into the patio and play his saxophone. At the preview performance Tuesday night, the electric shock sounds within an hallucination appeared to be off-cue, and caused several actors' movements to seem out of synch.

Costumes were varied, ranging from excellent hospital uniforms to creatively dressed hallucinations to Dody's cool, "hip" suits. The straightjacket in the beginning was shocking, a suitable baptism into the hospital experience. Some of the women appeared over-dressed, but then, it was the '40s. The costumes were, on the whole, well designed for the time of the play. Unfortunately, one actor, a patient, came onstage wearing a digital watch, an anachronism which detracted sorely from his excellent costume and acting.

With regard to the text, it must be said that the playwright has made an ambitious attempt to see into the mind of an artist who is both troubled from within and without. A difficult challenge, but one which has been well attempted and accomplished, in slightly less than two hours playing time.

The other playwrights in the graduate program are John Herschel Dobles, whose play *Goat* received a San Diego Critics' Circle nomination, and William Berno, whose play *Bait* will be produced in February, and Anne Bogarts, whose work 1951 will be produced in March.

Relaxin' over the Bird's nest



John Wesley as Charlie "Bird" Parker and Ivan G'Vera as Dr. Jiri Valek tighten it up in 'Relaxin' at Camarillo'

decided to place a table in center stage used in every scene, which works to unify the various scenes, becoming the center of the psychiatrist's office, the hospital committee conference table, a treatment table, an interview table and the focus of Dody and the Bird's visits. Beyond the stage looms the suitably grey inner walls of the hospital. These walls frame the meeting place of inmates, become a place to pitch pennies at, and are punctured with institutional wire-glass windows that hint at freedom beyond, freedom which the state had taken from the Bird.

Lighting designer Brad Ballard used hanging lamps to draw out the scene of the hospital, but otherwise was not too original, evidently preferring to emphasize the blank sterility of hospital life by using simple lighting. A notable exception to this normality is the dim, surreal lighting of the Bird's hallucinations and dreams. Total blackouts between all the scenes (there were some) would have been preferable to partial dimming, especially since not all the actors appeared to remain in character while entering and exiting.

Director Michael Kantor's job included helping the cast to stay in focus despite many brief

PROFESSOR PUBLISHING



Let Kinko's Professor Publishing help organize your supplementary class materials this term.

kinko's
Great copies. Great people.

8855 Villa La Jolla Dr. (near Ralphs/Sav-On)
La Jolla Village Convenience Center
457-3775

BEFORE A LIFETIME OF ADVENTURE.
THEY LIVED THE ADVENTURE OF A LIFETIME.



STEVEN SPIELBERG
PRESENTS
YOUNG SHERLOCK HOLMES

A PARAMOUNT PICTURES PRESENTATION - STEVEN SPIELBERG PRESENTS YOUNG SHERLOCK HOLMES
AN AMBLIN ENTERTAINMENT PRODUCTION IN ASSOCIATION WITH HENRY WINKLER / ROGER BERNBAUM
EXECUTIVE PRODUCERS STEVEN SPIELBERG - KATHLEEN KENNEDY - FRANK MARSHALL
WRITTEN BY CHRIS COLCUMBUS - PRODUCED BY MARK JOHNSON - DIRECTED BY BARRY LEVINSON
A PARAMOUNT PICTURE

Opens Wednesday, December 4th
At A Theatre Near You.

SORRY! This is our last issue of the quarter. We'll return on the first day of Winter Quarter, January 6. Merry Christmas to all, and to all a good finals week.

Poetry made easy

by robin scott

Have you ever heard poetry so infested with jargon that it sounds like the ritualistic tribal mutterings of an obscure band of Australian aborigines? Have you ever heard poetry read in a tone of voice that resembles the white noise of the television set you passed out in front of at 4 am? Have you ever attended a poetry reading where your own cry for mercy threatened to be the sole expression of passionate sentiment? If such has been your experience with poetry reading, the performance by Ivan E. Roth and Jill Fraser at San Diego State's Backdoor two Wednesdays ago would have certainly registered as a pleasant surprise.

As part of the Freeway Records-sponsored "Spoken Word" series, Roth and Fraser performed two pieces: *Life is a Noun* and *Alphabetical Disorders*. Both works are efforts to expand the boundaries of poetry by combining highly charged theatrical verse with synthesized electronic music. The collaboration produces an explosive atmosphere that vacillates

between humor and horror. Both Roth and Fraser express a concern over the public's present conception of poetry. In effect, the duo are trying to create something with a broader appeal. Their work is a movement away from the artist with, as Fraser puts it, "the ivory tower image."

When asked what distinguishes their work from traditional poetry forms, Roth, whose influences include Hart Crane and Frank O'Hara, enthusiastically responded, "It's got music, life, breath, energy — it stimulates, hopefully; it's thought provoking, it's got emotion, it's opened up ... and ultimately more accessible."

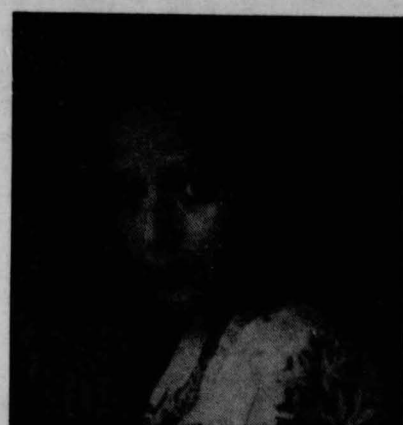
One thing is certain: Roth's poetry is definitely not boring. In rapid-fire succession he delivers layers of succinct images that compound to create a startling and somewhat morbid "cinema-scope," as suggested by this excerpt from "Liquid" (part of *Life is a Noun*):

soft warm water of the hotel shower in Rosarito Beach made Japanese music as it dripped down

the drain soft August rain I went for a walk in and was stopped by LAPD! Who put the poison in the eye drops at Thrifty?! Who threw battery acid at his ex-fiancee in LA?! 23-cents-a-gallon Sinclair gasoline where I got a plastic dinosaur!

Realizing, of course, that in printed form the poem can only hint at its intended effect, Roth chooses not to submit much of his poetry for publication. Instead, he allows his work to exist either live or on record. He thrives on the dynamics of a live audience. "Whenever I'm on stage, it's an exchange; it's a flow," he says. "When I'm putting it out and they're (the audience) giving it back, I swear I can feel that ... They give something back to you. A good audience always does."

With this conception of poetry, Roth and Fraser fit well into the "Spoken Word" genre — a movement characterized, according to Freeway Records owner Harvey Kubernik, as



Jill Fraser

receiving "very little academic cooperation."

Although both Fraser and Roth have active careers outside their work with Kubernik, they do not mind being identified with the burgeoning "Spoken Word" movement. "The public, in general really need a label for things," says Roth. "People have been so threatened by (our work) because they didn't know what to call us."

Whatever name it goes by, the fact remains that Roth and Fraser, whose first record will be released in late spring, are at the forefront of what could be an American poetry renaissance, an unique rendition of an almost extinct art form.

Mats

Continued from page 3

expected during their current tour? "As far as judging from the last couple of weeks, I don't think there's anything really changed. Before we went on tour, I was telling people that, 'Yeah, we're a little tighter now' and all this but there was definitely a couple of shows on that little swing that turned, y'know, kind of sour. So I think there's still the possibility that we're still the same old Mats. That we can fall on our faces. Not that we go out and try to do that any more but there's still the chance that we may not put on a good show."

"I'd say overall the good shows were really good and the bad ones were fewer but the bad ones were... I mean the police were involved and things like that. That seems to be a trend on the trip, that a lot of police were showing up every time we'd play. And it made it a little uncomfortable, y'know, as far as the crowds getting unruly or the band doing whatever that irritated the authorities, but I foresee no problems in San Diego!"

Please turn to page 7

Goings on

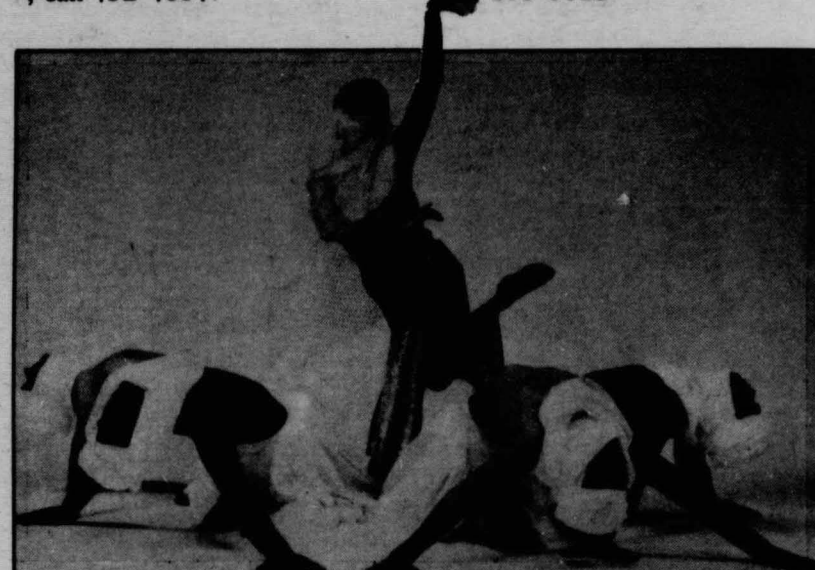
Christmas time without *The Nutcracker* is like Halloween without the candy or Thanksgiving without the turkey or... well, you get the picture — it's just not complete! The California Ballet Company presents *The Nutcracker* Dec. 13, 14 and 15 in the East County Performing Arts Center, and Dec. 20, 21 and 22 in the San Diego Civic Theatre. Performances begin at 8 pm with matinees at 2:30 pm. Ticket prices range from \$9.50 to \$23 depending on the date, time and location, and may be purchased at all Telesat outlets, or charge by phone at 283-SEAT. Call 560-6741 for additional information.

UCSD's Free Political Film Series winds up the Fall quarter presentation of films with *The Nada Gang* Friday, Dec. 6 at 7 pm in TLH 107. The French film with English subtitles is the suspenseful story of a political kidnapping in which a group of radicals with varied political motives kidnap the American ambassador to France during his weekly visit to an elegant brothel. For further information, please call 452-4450 or 452-2016.

The International Festival Ballet presents the enchanting *Cinderella* in The Theatre in Old Town Dec. 6-15. Showtimes are 2 and 8 pm depending on the date. Tickets are \$10 and may be purchased at the Theatre's Box Office. For further information, call 298-0082 or 693-4636.

The La Jolla University Symphony Orchestra and

Chorus performs its annual Christmas audience sing-a-long of Handel's *Messiah* on Saturday Dec. 14 at 3 pm in the La Jolla Museum of Contemporary Art's Sherwood Auditorium. Tickets for this popular event are \$5 for adults, \$3 for students, seniors and children, it is recommended to purchase your tickets well in advance. For further information, call 452-4637.



The Jazz Unlimited Dance Company brings a new twist to this Holiday season classic with their presentation of *The Jazz Nutcracker Fantasie*. Directed by UCSD's own Patricia Rincon, *The Fantasie* features music by Duke Ellington and the talents of many UCSD student dancers. The unique performance will be presented Friday and Saturday, Dec. 20 and 21 at 8 pm in the Mandeville Auditorium. Tickets are \$13 for general admission, \$11 for faculty/staff, and \$9 for students and seniors. Please call 452-6467 or 456-0282 for further information.

The San Diego Repertory Theatre presents Charles Dickens' classic *A Christmas Carol* Dec. 10-24 in the Sixth Ave. Playhouse. Tickets are \$15, and \$12 for the special previews on Dec. 10 and 11. The Playhouse is located at 1620 Sixth Ave. in downtown San Diego. For more information, call 235-8025.

3's Company and Dancers presents *Amahl and the Night Visitors* Fri. and Sat. at 8 pm, with a matinee on Sat. at 2:30 pm. *Amahl* is being presented in the La Jolla Museum of Contemporary Art's Sherwood Auditorium. Tickets for general admission are \$10 and \$7 for the evening and matinee performances respectively; \$7.50 and \$5 for students, seniors and military personnel. Tickets are available at all TeleSeat outlets, or charge by phone at 283-SEAT. For additional information please call 296-9523.

—compiled by Marla Hellman



Straightforward

Continued from page 6

Cover tunes have made up a fairly large portion of their shows in the past. "We pretty much wing it every night but I would say we play probably less covers now just for the fact that I think that so many people are hip to that. It was probably a little more fun to do that when people were a little more unexpecting. And it was fun to whip out these crazy covers. Now that a lot of people know that we can do 'em, it isn't quite as much fun to play 'If I Only Had A Brain' and stuff 'cause we've, y'know, kind of done that. Maybe we'll learn a few by the time we get there."

With their seemingly nochalant attitude on stage, one wonders whether they do things to purposefully irritate the audience. "I think we've probably grown out of that phase. But then again, there are times where we just sort of do get under our audience's skin. Not necessarily by our own trying to, but there are times we can't quite get it up for the proper show and people will take that as we're trying to be rude or something. And a lot of people are mistaken but I guess it's our own fault 'cause over the years we have been known to bait an audience or whatever."

"But I think people, if they have an open mind and if they know what to expect, which is pretty much anything, then they'll have a grand time. If they

come expecting us to play every song on every record of ours and play it perfect to the T, then we may have a little bit of trouble."

Rumors have surfaced that the bass player (Tommy) appears on stage without the benefit of clothing (i.e., naked). "Naked? No. Boy, wouldn't you love that? His brother is the one that does that. He's done that a few times. I think he did that in San Diego, so... He hasn't done that for a while. I think he did that in Boston about six months ago. I mean, that's another one of these things that as soon as people know about it and stuff, for him at least, it sort of takes the fun and the shock value out of it. I mean, he's got other things up his sleeves. You never know what he's going to do, but that is the truth—he has performed with nothing but a smile and a guitar!"

Their varied, energetic style would seem to appeal to different types of people. "It does, kind of. And that also gets us into a little trouble where we can't please everyone, y'know. And if we have a really bad night, we don't please anyone at all, because, I mean, someone wants to hear "Fuck School" and the people that want to hear that are usually the ones up front causing trouble for the guy who just wanted to hear the quiet "Within Your Reach" or "Swingin' Party" or something. So it's an interesting mix sometimes."

Soft Contact Lenses
Bausch & Lomb Softspin - American Hydron 04 - Ciba - Cooperthings

Shopper Specials!

INCLUDES EXAM & LENS DETERMINATION, CHEM CARE KIT, INSTRUCTIONS & FOLLOW UP VISIT AND WITH PURCHASE OF CONTACT LENS AGREEMENT RECEIVE A THERMAL HEAT KIT. \$29.95 VALUE FREE

\$99.95 complete in selected (—) lenses

30 DAY SLEEP IN LENSES
BAUSCH & LOMB PERMAFLEX SOFTMATE
\$195.00 COMPLETE
Buy one pair and a contact lens agreement and receive one FREE spare pair.

CIBA SOFT COLOR TINTED LENSES
\$149.95 COMPLETE
Buy one pair and a contact lens agreement and receive one FREE clear spare pair.

SAME DAY SERVICE MOST PRESCRIPTIONS
EYEGLASSES Single Vision \$39.95
Bifocal \$49.95
Your Prescription in clear glass or plastic in frames from our suburban selection (D-25, K.)

Dr. Michael D. Elizondo
optometrist

619-452-0334
619-453-2060
X266

The Broadway — La Jolla
4333 La Jolla Village Dr.
San Diego, CA 92122

A STEVEN SPIELBERG FILM

The Color Purple

Alice Walker's Pulitzer Prize Winning Story

It's about life. It's about love. It's about us.

WARNER BROS. Presents A STEVEN SPIELBERG Film THE COLOR PURPLE Starring DANNY GLOVER ADOLPH CAESAR • MARGARET AVERY • RAE DAWN CHONG and introducing WHOOP! GOLDBERG as Celia

Director of Photography ALLEN DAVIAU Production Designer J. MICHAEL RIVA Music QUINCY JONES

Based upon the novel by ALICE WALKER Screenplay by MENNO MEYJES Executive Producers JON PETERS and PETER GUBER Produced by STEVEN SPIELBERG • KATHLEEN KENNEDY • FRANK MARSHALL and QUINCY JONES

Directed by STEVEN SPIELBERG

FROM WARNER BROS. A WARNER COMMUNICATIONS COMPANY

SHARE THE JOY FRIDAY, DECEMBER 20th AT A THEATRE NEAR YOU!

Congratulations

to the

1985-86

Burroughs

Scholarship Recipients

Heidi Jungling

Alex Balke

Burroughs

COLLEGE CREDIT CLASSES ONLY

\$5 UNIT

TRANSFERABLE TO UCSD

Enroll now in Miramar College. State Accredited. Free Parking. Small Classes. Excellent Instructors. No T.A.'s. Spring Semester Starts Jan. 13.

The following are Miramar evening courses held at University City High School (transferable to UCSD).

MIRAMAR COURSE TITLE	UCSD PARTIAL FULFILLMENT
Accounting 116A	Elective
Accounting 116B	Elective
Anthro 107	3 units Social Science
Art 132	3 units Fine Arts
English 101	3 units in Writing
English 211	3 units, Humanities
French 101	Ling./French 31
German 101	Ling./German 31
Spanish 101	Ling./Spanish 31
Psychology 133	3 units Social Science
Psychology 135	3 units Social Science

See your counselor for details. More transferable courses, day and evening, listed in Miramar spring schedule.

San Diego Miramar College
10440 Black Mountain Road
693-6800
(85 unit fee for California residents only)

Was it In the Room with the Clue?

IT'S NOT JUST A GAME ANYMORE

THE BULLDOZER THE BUTTER THE CONSERVATORY THE KITCHEN THE BALLROOM THE DINING ROOM THE LOUNGE THE HALL THE CANDLESTICK THE KNIFE REVOLVER THE ROPE THE CANDELLA THE LEAD PIPE THE WRENCH

Opens Friday, December 13th
At A Theatre Near You.



**Entertainment Every
Friday & More**

*This Friday, Dec. 6
6:00-9:00 pm
After the T.G.*

**THE
RAGE**

Jazz Jam Every Wednesday from 6-9 pm

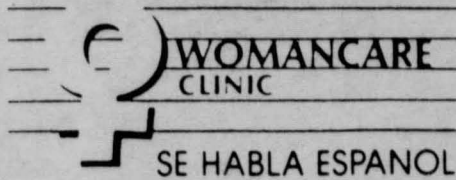
Also: Foosball, video games, darts, TV, plus made-to-order sandwiches, pizza, and daily specials

Every Wed. is Imported Beer Day

SUPPORT • INFORMATION • SERVICES

Birth Control
Abortion
Donor Insemination
General OB-GYN

Cervical Caps Available
through FDA study



2850 Sixth Ave. Suite 311, San Diego, CA 92103
(619) 298-9352 Open Six Days A Week

OPEN SUNDAYS

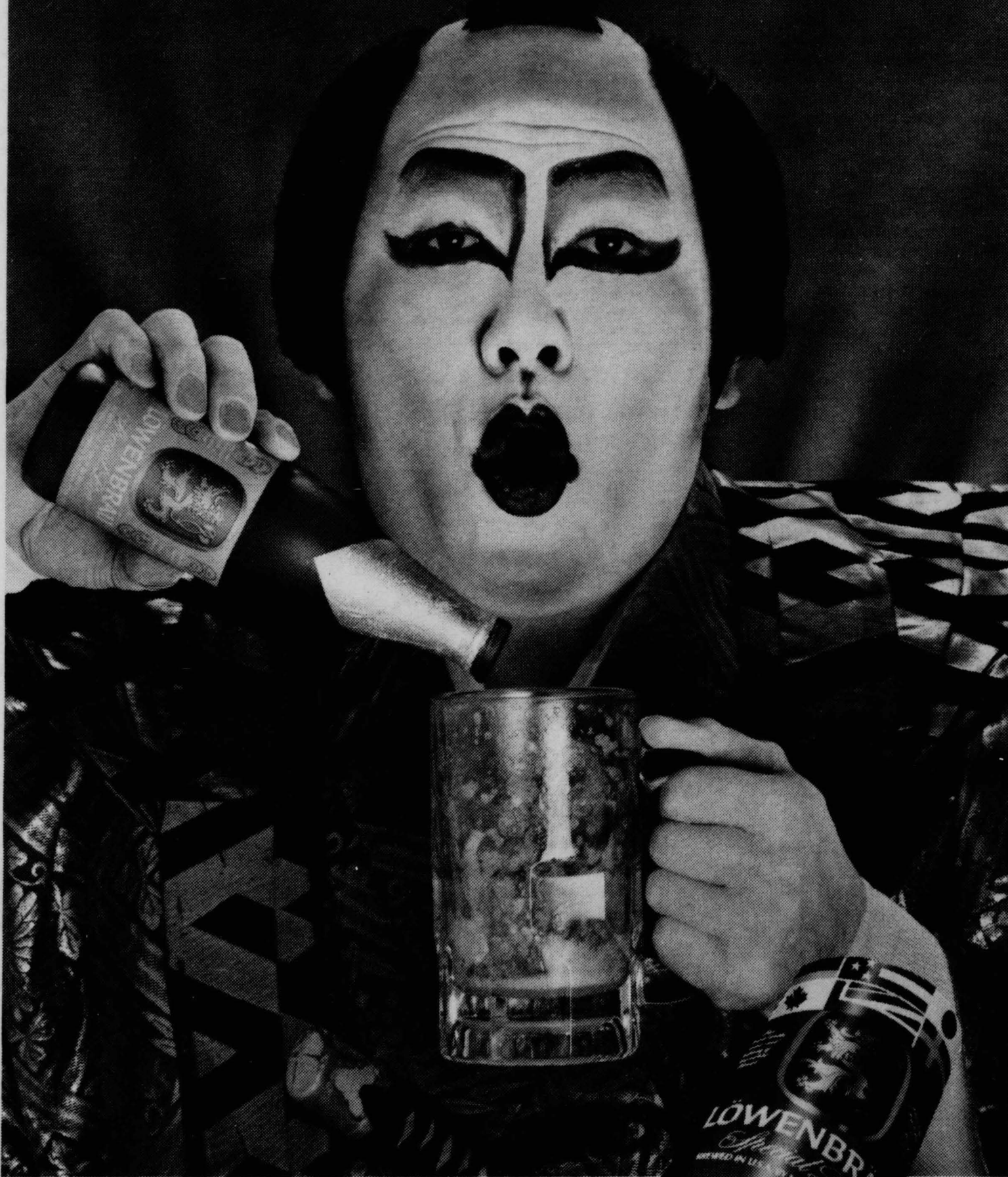
**HAIRCUTS
\$6.95**

ROCCOS
HAIR DESIGNS
PERMS \$19.95

CLAIREMONT SQUARE (NEXT TO VONS) 274-2600
UNIVERSITY TOWNE CENTRE (ACROSS FROM MANN THEATRE) 455-0420
MIRA MESA MALL (NEXT TO PIZZA HUT) 566-6100

ALL WORK GUARANTEED

**WHEN THE LÖWENBRÄU RUNS OUT,
STRONG MEN GROW PALE.**



The great beers of the world go by one name: Löwenbräu. Brewed in Munich, in England, Sweden, Canada, Japan and here in America for a distinctive world class taste.

THIS WORLD CALLS FOR LÖWENBRÄU

© 1985 Miller Brewing Co. Milwaukee, WI.

**BUDGET
AIR
FARES**

round
trip

**HAPPY
HOLIDAYS**

London
\$558

Frankfurt
\$568

Rio
\$759

Tokyo
\$579

restrictions may apply

COUNCIL
Council Travel Services

452-0630

UCSD Student Center



**JUDGE US
BY THE
COMPANY
WE KEEP!**

**1200 TEXANS
CAN'T BE WRONG.**

That's how many men and women from our state chose Stanley H. Kaplan LSAT Preparation last year. Frankly, we can't think of a better recommendation for this nationally respected program. Can you?

- LIVE CLASSES
- INSTRUCTORS WITH TOP LSAT SCORES
- TEST TAPE REINFORCEMENT
- OPEN SEVEN DAYS AT 120 LOCATIONS
- FREE INFORMATION ON APPLICATION
- FREE COURSE REPEAT

TEST PREPARATION SPECIALISTS SINCE 1959
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

Classes or on video.

4780 Clairemont Mesa Blvd.
San Diego, CA 92117-2006
(619) 277-6744

Mary McNulty, Administrator