

July
1952-3 PACIFIC PUBLIC SERVICE Co - MAIL CLERK - \$50 PER WK.
PROMOTED TO FILE CLERK \$60 7 MONTHS

FEB.
1953 OFFERED TEACHING BY "FLY BY NIGHT" FELL THROUGH.
VARIOUS CASUAL ENGAGEMENTS DANCE WORK + SOLO
ACCORDION PLAYING - UNEMPLOYMENT COMPENSATION

AUG
1954 PRIVATE TEACHING 30 STUDENTS \$3 PER HR.
SWANN'S HOUSE OF MUSIC PALO ALTO
SCHOOL FULL TIME 17 UNITS ONE YEAR

AUG
1954 DROPPED SCHOOL FOR ONE SEMESTER
MILK TESTER AND LAB ASSISTANT CITY OF BERKELEY
\$276 PER MONTH (GOT STATE LICENSE)
JOB WAS ABOLISHED BY CITY COUNCIL
AFTER 6 MONTHS.

FEB
1956 FILE CLERK BANK OF AMERICA 4 HRS A DAY
\$1.25 PER HOUR. SCHOOL FULL TIME
5 MONTHS

July
1956 RECEPTIONIST U.C. MEDICAL CENTER
4-8 HR. SHIFTS \$1.51 PER HR.
PLUS 5 2HR SHIFTS DISH WASHING IN
ANIMAL LABS.
PLUS COPY WORK FOR HADERER

SEPT. FULL TIME SCHOOL

OCT.
1956 RECEPTIONIST JOB ENDED (I THOUGHT IT WAS PERMANENT
BUT I HAD ONLY BEEN HERE TEMPORARILY)

NOV
~~1956~~
1957 TOOK OVER ACCORDION STUDENTS AT ACOMA
MUSIC SHOP CONTINUED THERE ONE YEAR
\$3 PER LESSON

GRADUATED STATE COLLEGE SPRING 1957.

JAN
1958

COPY WORK FULL TIME plus A FEW STUDENTS
SUMMY BIRCHARD PUBLISHING CO.
U. OF CALIF
S. F. BALLET

JUNE
1958

A FEW PRIVATE STUDENTS

DEC
1958

ASSISTANT HRN TEACHER TO EARL SAXTON
TWO COMMISSIONS FOR COMPOSITIONS

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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SANTA BARBARA • SANTA CRUZ

HARRY R. WELLMAN
Acting President of the University

JOHN S. GALBRAITH
Chancellor at San Diego

OFFICE OF THE CHANCELLOR
LA JOLLA, CALIFORNIA 92037

May 16, 1967

Miss Pauline Oliveros
2134 Fruitvale
Oakland, California 94601

Dear Miss Oliveros:

I am happy to offer you an appointment as Lecturer, in the Department of Music, at the University of California, San Diego, for the 1967-68 academic year, at an annual salary of \$9,672, on a nine-month basis. You will also be affiliated with the faculty of John Muir College. Information concerning your official acceptance of this appointment is enclosed.

Professor Ogdon joins me in extending to you our most cordial wishes for a happy and rewarding association with us. I hope I shall hear from you soon regarding your acceptance.

Sincerely,

A handwritten signature in dark ink, appearing to read "John S. Galbraith".

John S. Galbraith

Enclosures

Mills College



OAKLAND, CALIFORNIA 94613

OFFICE OF THE PRESIDENT

27 June 1966

Dear Miss Oliveros:

I am happy to offer you appointment as Studio Director of the Tape Music Center at Mills College for the academic year 1966-67 at a monthly salary of \$500. In addition, the College will pay an amount equal to 4.2 per cent of your salary in accordance with the provisions of the Federal Insurance Contributions Act.

Your appointment is effective September 1, 1966. I believe that the nature of your responsibilities has been discussed with you by Morton Subotnick. The purpose of this communication is to confirm these arrangements.

Yours sincerely,

C. Easton Rothwell

Miss Pauline Oliveros
c/o Electronic Music Studio
University of Toronto
Toronto 5 Ontario
Canada

February 23, 1981

SAN DIEGO: DEPARTMENT OF MUSIC (B-026)
LA JOLLA, CALIFORNIA 92093

PAULINE OLIVEROS
Professor of Music

Your accelerated merit increase to Professor, step III @ \$34,700 has been approved,*retroactive to July 1, 1980. This should be adjusted fairly soon, but I doubt it can happen in time for your March 1 paycheck.** Your new monthly salary will be \$2,891.67. You may wish to make an adjustment in your withholding so that you do not lose the extra adjustment payment (July-February) all to taxes. Randy in Payroll is the person to see.

Cheryl Georgalis



3241

* Hoo-ray!!

* * You should receive something
by mid-March, though

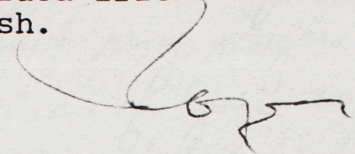
September 18, 1980

Dear Colleagues:

Most of you already know of Pauline's intent, although probably not the specific content of this letter.

Many have already spoken with her, expressing regret, respecting what is evidently a thoughtful personal decision.

From the Chair, for the Department, a return salute (accordions blaring) to our much-valued friend and colleague: May CMA flower, its Director flourish.



Roger Reynolds, Chair

attachment

To the Faculty
Music Dept. UCSD

Aug 21, 1980
Route 80 West

Although the Music Dept. has been very generous with time off, I find myself increasingly more in conflict with my teaching career versus my free lance career as a performer/composer. Therefore, I must respectfully submit my resignation from the UCSD Music Dept. as of June 30, 1981.

The association with UCSD has been fruitful for me in many ways. It has been a privilege to be a charter member of the Music Dept. and I am proud of its accomplishments.

I hope that it will be possible for me to continue some form of association with UCSD, in order that current students under my supervision may complete their work with me, and that communication with the Dept. will remain open.

I will shortly become Founder and Director of my own program The Center for Meditation Arts within The Creative Music Foundation in Mt. Tremper, New York. I hope that some connection can be acknowledged or established officially between the Music Dept. and CMA.

I salute all my colleagues,
with warm wishes for a strong future!

Pauline Oliveros

Mills College



OAKLAND, CALIFORNIA 94613

OFFICE OF THE PRESIDENT

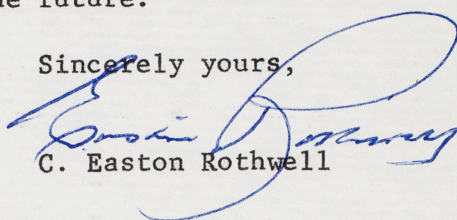
15 June 1967

Dear Miss Oliveros:

I am happy to offer you reappointment as Studio Director of the Tape Music Center at Mills College for the months of July and August, 1967, at a salary of \$500 per month.

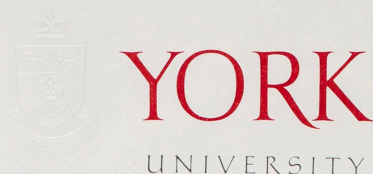
May I take this opportunity to express my satisfaction in our association at Mills and my best wishes for the future.

Sincerely yours,


C. Easton Rothwell

Miss Pauline Oliveros
2134 Fruitvale Avenue
Oakland, California 94601

Office of the Dean



FACULTY OF FINE ARTS

4700 KEELE ST., DOWNSVIEW, TORONTO, CANADA

May 7 1973

Pauline Oliveros
University of California
San Diego
Dept. of Music
P.O. Box 109
La Jolla, Cal. 92037

Dear Ms. Oliveros:

It is with great pleasure that the Faculty of Fine Arts can now offer you a teaching position in the Summer Program for 1973.

For teaching and being course director of FA/MU 100, Workshop in Musicianship, during the period July 3 to August 10, Monday through Friday, 9:00 a.m. to 1:00 p.m., we are prepared to pay you \$2,200. You will be responsible to Dr. Austin Clarkson on all academic matters; on administrative matters you should contact Mr. Doug Tomlinson, our Summer Studies Administrator.

We will reimburse you for your economy fare, San Diego - Toronto return, upon receipt of your ticket stub.

In the event that enrolment in a particular course does not meet the specified minimum level, the Faculty of Fine Arts reserves the right to cancel that course.

We anticipate that this summer will be a great success in every way and we are more than happy that you will be able to join us.

Please confirm your acceptance of this offer at your earliest convenience.

Sincerely

Joseph G. Green
Associate Dean

JGG/ms

cc: Dr. Austin Clarkson, Chairman, Dept. of Music

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SANTA BARBARA • SANTA CRUZ

CHARLES J. HITCH
President of the University

LA JOLLA, CALIFORNIA 92037

S. S. PENNER
Vice Chancellor—Academic Affairs

March 25, 1969

Miss Pauline Oliveros
480 Saxony Street
Encinitas, California 92024

Dear Miss Oliveros:

Upon the recommendation of the faculty and a committee of the Academic Senate, I am pleased to approve your appointment as Assistant Professor, Step IV, in the Department of Music on the San Diego campus. This appointment will be effective July 1, 1969, at an annual salary rate of \$11,700, on a nine-month basis. With this appointment you will become a member of the faculty of John Muir College.

May I take this opportunity to extend my congratulations to you on this appointment to the faculty, and my best wishes for a continued successful career with the University.

Sincerely yours,

S.S. Penner

25 May 1973

Joseph G. Green
Associate Dean
Faculty of Fine Arts
York University
4700 Keele Street
Downsview, Toronto
Canada

Dear Mr. Green:

I am happy to accept your offer of a summer teaching position at York University in relation to the Workshop in Musicianship.

I intend to drive to Toronto from California. Will my travel expenses be considered?

I am looking forward to the summer association/

Sincerely yours,

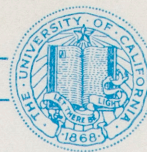
Pauline Oliveros

PO:11

cc: Austin Clarkson

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SANTA BARBARA · SANTA CRUZ

CHARLES J. HITCH
President of the University

HERBERT F. YORK
Acting Chancellor at San Diego

OFFICE OF THE CHANCELLOR
LA JOLLA, CALIFORNIA 92037

December 22, 1970

Professor P. Oliveros
1602 Burgundy
Leucadia, California 92024

Dear Professor Oliveros:

I am pleased to advise you that I have approved your department's recommendation that you be reappointed for a new two-year term as Assistant Professor effective July 1, 1971 through June 30, 1973. A merit file has also been submitted by your department and is now under review. The result of this review will be released in May 1971.

It is my hope that your reappointment will continue to be a mutually advantageous association as it has been in the past.

Sincerely yours,

Herbert F. York
Acting Chancellor

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SANTA BARBARA • SANTA CRUZ

DAVID S. SAXON
President of the University

OFFICE OF THE VICE CHANCELLOR — ACADEMIC AFFAIRS Q-001
LA JOLLA, CALIFORNIA 92093

WILLIAM D. McELROY
Chancellor at San Diego

November 2, 1977

Professor Pauline Oliveros
1602 Burgundy Road
Leucadia, California 92024

Dear Professor Oliveros:

Acting upon the authority delegated by the President of the University, and upon the recommendation of the faculty and the administrative heads, I am happy to inform you of the approval of your promotion to Professor, Step I, at an annual salary of \$22,600, effective July 1, 1977.

May I take this opportunity to extend my congratulations on this promotion and my best wishes for a continued successful career with the University.

Sincerely yours,

A handwritten signature in cursive script that reads "Paul".

Paul Saltman

cc: President Saxon

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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SANTA BARBARA · SANTA CRUZ

CHARLES J. HITCH
President of the University

WILLIAM D. McELROY
Chancellor at San Diego

OFFICE OF THE VICE CHANCELLOR-ACADEMIC AFFAIRS
LA JOLLA, CALIFORNIA 92037

December 1, 1972

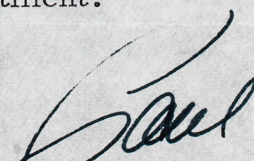
Professor Pauline Oliveros
1602 Burgundy Street
Leucadia, California 92024

Dear Professor Oliveros:

Upon the recommendation of your department and with the concurrence of reviewers, I am approving your reappointment as Assistant Professor for two years - July 1, 1973 through June 30, 1975. By June 30, 1975, you will have completed eight years of service in the Assistant Professor title and this is the maximum I am authorized to approve for you under University policy.

Your department is charged with conducting a full and final review and making a recommendation regarding your promotion to tenure no later than the Fall Quarter of 1973. Should this recommendation and subsequent reviews be favorable, you will be notified of your promotion to tenure; should they be negative, then your present appointment will terminate as of June 30, 1975.

I urge you to discuss this matter fully with your department chairman. If you wish to discuss it with me also, please feel free to call my office for an appointment.



Paul Saltman

November 13, 1972

TO: THE AD HOC COMMITTEE
Reviewing Preliminary
Recommendations on
Appointments and
Advancements

FROM: Bonnie Mara Barnett

RE: Pauline Oliveros

As a new graduate student in the 1968-1969 academic year, I was a teaching assistant to Ms. Oliveros for Music 2. In this capacity I became very familiar with Pauline's intense commitment to teaching and her respect for students as responsible, creative individuals. During the academic years of 1968-1969 and 1969-1970 I was a teaching assistant for Music 1, which was team taught by John Silber and Ms. Oliveros. In this context I found in Pauline a sense of responsibility toward the class and a dependability which I took as a model. Moreover, her methods of teaching (doing rather than telling, jolting students to new plateaus of awareness) helped set the style for this innovative introduction to music for non-music students.

In addition to these associations with Ms. Oliveros, during the 1971-1972 academic year I was enrolled in Music 298, the Music Department Seminar. Under Pauline's supervision, this weekly opportunity for forum, discussion and exposition flourished.

As a member of the ♀ Ensemble since its inception in 1967, I have had a continued contact with Ms. Oliveros. Under her stimulus and creative energy, this group of ten women has made a major commitment to explore what Ms. Oliveros has called "sonic meditations." Working with Ms. Oliveros in this context has been a deeply pleasurable learning process. Her attentiveness and creative focus are attitudes I hold in highest esteem.

I would highly recommend Pauline for advancement to a more permanent relationship with the University.

Sincerely,



Bonnie Mara Barnett
Associate, Department of Music

SABBATICAL LEAVE STATEMENT

Pauline Oliveros

The purpose of my request for leave is three-fold pending several possibilities:

PURPOSES

1. Complete research and composition of A Ceremonial Opera begun under the auspices of a Guggenheim Fellowship this year.
2. Complete several research papers on Sonic Meditation from data resulting from my residence in the Project for Music Experiment, Winter 1973. A report and a paper On Sonic Meditations is already complete. Subsequent papers will deal with the psychological advantages of sonic meditation for musicians. Also I would like to continue research projects in the Department's Center for Music Experiment utilizing the technical aid available and the equipment supplied to me from the UCSD Research Committee.
3. Begin a monograph on The Role of Women Composers in Society.
OR Begin a composition for instrumental ensemble exploring attitudes resulting from my research On Sonic Meditation.

POSSIBILITIES

Concerning 1 and 2 above, two quarters of leave would provide me with the necessary time to complete the work at home and in the Center for Music Experiment on Campus.

3. Three quarters of leave would pend receipt of Ford Foundation Fellowship for research on the Role of Women in Society.
4. A new composition would pend receipt of a commission for such a work offered by State University of New York at Buffalo.
5. Another outstanding offer is for a short seminar in the Fall Quarter

SABBATICAL LEAVE STATEMENT cont'd
P. Oliveros

On Sonic Meditation in Berlin, sponsored by the German Academic
Exchange Service.

Most of my work would take place at home and at the Center for Music
Experiment except for possible travel to Berlin for the seminar, travel
to Buffalo for the premier of the new composition, or some travel in
order to interview women composers.

I believe that this time following my Guggenheim Fellowship would be
most beneficial to my research efforts and least disruptive concerning
service to my Department rather than waiting another year.

12-4-73

Sabbatical Leave Statement

Pauline Oliveros

The purpose of my request for leave is three fold pending several possibilities:

Purposes

1. ~~Continue~~ Complete research and composition of A Ceremonial Opera begun under the auspices of a Guggenheim Fellowship this year.
2. Complete several research papers on Sonic Meditation from data resulting from my residence in the Project for Music Experiment. Winter 1973. A report and a paper on Sonic Meditation is already complete. Subsequent papers will deal with the psychological advantages of Sonic Meditation for musicians. Also I would like to continue research projects in the Department's Center for Music Experiment utilizing the technical aid available and the equipment supplied by a grant to me from the UCSD research board.
3. Begin a monograph on The Role of Women Composers in Society. ~~Pending~~
OR Begin a composition for instrumental ensemble exploring the ideas resulting from my research on Sonic Meditation.

Possibilities

Concerning 1+2 above, two quarter leave would provide me with the necessary time to complete the work at home and in the Center for Music Experiment on Campus.

3. Three quarter leave would fund receipt of Ford Foundation Fellowship for research on the Role of Women in Society. ~~at home except for some travel~~ ^{the work would take place} ~~in order to interview women composers.~~

4. A new composition would fund receipt of a commission for such a work offered by State University of New York at Buffalo.

5. Another outstanding offer is for a short seminar in the Fall quarter on Sonic Meditation in Berlin, sponsored by the German Academic Exchange Service.

Most of my work would take place at home and at the Center for Music Experiment except for possible travel to Berlin for the seminar, travel to Buffalo for the premier of the new composition, or some travel in order to interview women composers.

I believe that this time following my Guggenheim Fellowship would be most beneficial to my research efforts and least disruptive concerning service to my Department rather than waiting another year.

March 17, 1976

PROFESSOR PAULINE OLIVEROS
Department of Music

I am approving your request for a Sabbatical Leave as follows:

Spring Quarter, 1976 (3/29/76 through 6/12/76), at full salary.
In addition, I am approving a deferral of 9 quarters of sabbatical
leave credit earned.

May I bring to your attention the following information relevant to Sabbatical
Leaves:

Retirement System Service Credit - Service credit accrues on the same
basis when on Sabbatical Leave as it does on your normal appointment.

UCRS and PERS Retirement Benefits - There will be no change in accrual
of retirement benefits when the Sabbatical Leave is granted at full
salary. However, at less than full salary, benefits will be reduced by
an amount which is equivalent in value to the total of your missing
contributions.

Further information regarding payments of missing contributions,
advice and counseling may be obtained by contacting the Campus
Benefits Counselor on extension 2144.

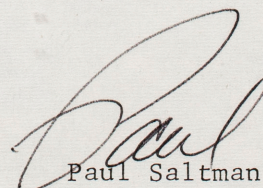
Income Tax - Enclosed is an excerpt from University Bulletin Vol. 14,
No. 32, dated April 18, 1966 concerning the deductibility of sabbatical
leave expenses for income tax purposes.

Insurance - Insurance continues when on Sabbatical Leave. If an additional
period of leave without salary is approved, contact the Accounting Office
for instructions relative to the payments for continuance.

Report of Sabbatical Leave - A report on the results of your leave is
requested within ninety days following your return to regular duty. Please
refer to Administrative Manual, Section 171-96 for details.

Approval of this leave is granted with the understanding that following the leave
you will return to the University for a period at least equal to the period of
leave. Failure to do so shall create an obligation to refund the full salary
received while on leave.

If you have further questions, please communicate with the Academic Personnel
Office.



Paul Saltman

Enclosure

cc: Department Chairman
Provost/Dean
Campus Benefits Counselor

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DEPARTMENT OF MUSIC

POST OFFICE BOX 109
LA JOLLA, CALIFORNIA 92037

May 1, 1967

Miss Pauline Oliveros
2134 Fruitvale
Oakland, California

Dear Pauline:

I am sure our desire is pretty much the same as your own. Both Bob and I want you to be where you will be the most productive and the most happy. All three of us should think hard about your coming because it is a vitally important decision for everyone concerned and for the success of our first year program as well.

From our point of view we need to be reassured that you are genuinely intrigued by the teaching possibilities and by the music making potential here. We certainly would be disappointed if you proved interested in only your own bag and how this school could support it. Above all, we are in real need of some imaginative teaching in this first year of our undergraduate major and graduate program. We see you as being oriented in certain directions that would give us such imaginative and committed teaching in full measure.

Probably because you are wrestling with the pros and cons of retaining directorship of the Mills Tape Center, the impression came across during your visit of reluctance to get involved as a teacher. Our curricular program must depend upon faculty enthusiasm because only imagination and committed involvement will keep it from falling on its face. We think you ought to give this particular aspect of making your decision very careful thought for our good as well as yours.

To help clarify things for you, let me describe your probable teaching load next year, should you come. We see your involvement in the Music I Course as follows:

1. Supporting Bob's tape music project in the fall quarter (weeks 1-2-3)
2. Supporting an improvisation project in the fall quarter (weeks 8-9-10)
3. Directing a tape music project in 2nd quarter (weeks 1-2-3-8-9-10)
4. Directing an improvisation project in 3rd quarter (weeks 1-2-3-8-9-10)

Miss Pauline Oliveros
May 1, 1967

page two

This would total a working load of two courses.

We would also ask you to handle a graduate seminar in electronic sound generation and modification (Music 204). We would expect the two Buchla Boxes and (hopefully) the Moog Synthesizer to provide most of the equipment support for your seminar which is scheduled for the winter quarter, I believe. You would also be asked to direct the spring quarter of Music 202 which carries the long title "Advanced Problems and Projects in Recording, Editing and the Specialized Use of Electronics in Performance."

Your remaining teaching obligation would be to support the "music theory" junior level and/or the lower division musicianship training areas. We expect to handle these with a surfeit of graduate TAs working in close touch with the faculty.

So you can see that we would want you to get in there and pitch as far as teaching is concerned. If you have time to drop me a note reflecting your reaction to this aspect of things, please do.

It's very possible that you will remain uncertain of tying in permanently to a more formal college relationship until you have tried it out for awhile. And I know the timing is awkward for you because of the possibilities of the Mills Tape Studio. Ideally, you would probably want to continue as Director of the Center a second year and then join us as visiting lecturer or assistant professor in 1968-69 -- or so it would seem from this distance.

Should that seem the most ideal decision from your point of view, you should know that Doug Leedy is enthusiastic about joining us next year and that we won't face any particular teaching hardships except at the graduate seminar level in the electronics area. So relieve yourself of concern over our filling Ken's position in 1967-68 as you think this over from various points of view.

No guarantees can be made by a department chairman concerning rank and salary. As I told you Thursday, the salary offer will probably fall somewhere between nine and ten thousand collars and the title will be either that of lecturer or assistant professor. I must make a decision about these things in order to write my letter of nomination according to the materials on hand and in terms of known university precedence. Then we sit back and hope for approval by faculty review committees.

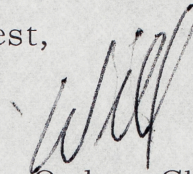
Miss Pauline Oliveros
May 1, 1967

page three

My guess is that a higher salary figure can be more safely requested at the lecturer level. Your college teaching experience is minimal and you carry no PhD. Davis found this propitious for appointing Tudor and Stockhausen this year and the University has insisted on this particular title for Jim Campbell. The contract could conceivably come out at \$8,900 or \$9,200 but it is 98% sure that something near 5% additional salary can be expected in 1967. This would be added to your contractual salary and so we are probably speaking of something around \$9,500.

Let's hear from you soon by phone or mail. Your honorarium, covering travelling costs primarily, will be in your hands soon. It was great to see you again, Pauline.

Our best,



Will L. Ogdon, Chairman
Department of Music

WLO:cb

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DEPARTMENT OF MUSIC

POST OFFICE BOX 109
LA JOLLA, CALIFORNIA 92037

July 13, 1967

Miss Pauline Oliveros
2134 Fruitvale
Oakland, California

Dear Pauline:

Appreciated your detailed reply to the memo and your willingness to serve on the electronic equipment and facilities committee. Would you mind describing the concept of interfacing studios for me? We will get it into the committee file for consideration by other members of the committee.

We are wrestling with our budget problems which are immense because of 1) what we are and how we insist we must operate to do a job, and 2) we will be in temporary quarters with limited equipment money for a longer period of time than is usual. Add a tight state situation to this and the problem is severe. If you have an idea or two for extra-state organizations to approach, let me know. I'm putting the wind and brass pick-ups among first year priority items in my approach to the budget officer but reserving other suggested electronic instruments for next year's priority. What do you know of the miked clavichord that alters pitches by as much as $3/4$ of a tone(?) ?

Will look forward to seeing you in August. Racetrack rentals might or might not make looking more difficult, but I'm sure you can find what you want for September.

Best wishes,

A handwritten signature in blue ink that reads "Will Ogdon".

Will L. Ogdon, Chairman
Department of Music

WLO:cb

INSTRUCTOR'S DOOR CARD

Pauline Oliveros

NAME

Professor

TITLE

announces regular appointments at the University in the

 Fall Quarter
 Winter Quarter
 Spring Quarter

beginning

April

, 1978, as follows:

Month

Title of Course	No. and Sec.	Time	Room
Fundamentals of Computer Music	Music 105C	Tues 3:00-5:50	B-150
Advanced Use of Electronics in Music	Music 205	Tues 2:00-4:50	B-108

Consultation Hours and Room:

Tues 1-2, Wed 2-4

Please Sign up -

71475-105

UNIVERSITY OF CALIFORNIA, SAN DIEGO

Pauline Oliveros

INSTRUCTOR'S DOOR CARD

NAME

Associate Professor

TITLE

announces regular appointments at the University in the

- Fall Quarter
- Winter Quarter
- Spring Quarter

beginning

September, 1977, as follows:
Month

Title of Course	No. and Sec.	Time	Room
Music Technology	Music 200	Weds 5:00-7:50	MAN B-150
Experimental Studies Seminar	Music 206A	Mon 5:00-7:50	MAN B-152

Consultation Hours and Room:

Rm 122

~~MON 5:00-3:00~~
WED 2:00-4:00

71475-105

UNIVERSITY OF CALIFORNIA, SAN DIEGO