

Paganini Quartet will present a concert in La Jolla on June 2

May 19, 1961

The Paganini Quartet, world-famous string ensemble, will present a concert at Sherwood Hall, Art Center in La Jolla, on Friday evening, June 2, at 8:30 p.m., under the auspices of the University of California, San Diego and University Extension.

The program will include works by Beethoven, Debussy and Dvorak.

Tickets to the event will cost \$2.00 each. They will be on sale starting Monday, May 22 at the office of University Extension, 1221 Fourth Avenue, San Diego 1.

This famous quartet takes its name from the instruments it uses, all made by Stradivarius and at one time owned by the great virtuoso, Nicolo Paganini.

The dynamic and guiding force of the Paganini Quartet is Henri Temianka, internationally known artist who is its first violinist and was the co-founder of the group in 1946. The cellist is the eminent musician Lucien Laporte, an important member of America's great musical talent. Joining the quartet this year are two Santa Barbara string musicians of national reputation-- Stefan Krayk, associate professor of music, as second violinist, and Albert Gillis, violist.

From its very beginning the Paganini Quartet has been acclaimed throughout the musical world. Its world debut was a series of four sold-out concerts at the University of California, Berkeley.

Since its founding the quartet has played well over a thousand concerts throughout the U. S., Canada, Europe and South America, and its name has become a household word among music lovers. During this past season the group took part in the Osaka Festival in Japan and with the Boston Symphony was the only American musical organization represented. The quartet made an extensive tour of South America including a triumphal Beethoven cycle at Teatro Colon in Buenos Aires. There, the group received an award for the best television program of the year in South America. They also made their regular major concert tour throughout this country. They have made as many as 90 appearances in one season alone in the U. S., believed to be a record number for a string quartet.

The quartet recently signed a contract to record the entire Beethoven cycle stereophonically for Kapp records.

The members of the quartet are at present artists-in-residence at the Santa Barbara Campus of the University.