

Mandeville Gallery begins season with "Drawings by Ten" exhibition

September 15, 1988

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MANDEVILLE GALLERY BEGINS 1988-89 SEASON WITH THE DRAWINGS OF TEN ARTISTS -- OCTOBER 1-NOVEMBER 6

The Mandeville Gallery at the University of California, San Diego will present large-scale drawings by 10 artists in the first show of the 1988-89 season, Oct. 1-Nov. 6. A public reception will be held on September 30, from 6-8 p.m.

The exhibition, called "Drawings by Ten," will feature the work of Erica Daborn, Wolfgang Jasper, Mike Kelley, Dennis Leon, John Monti, Mark Perlman, Fran Siegel, Don Suggs, David Wilson and Millie Wilson.

Mandeville Gallery director Gerry McAllister quoted the late American sculptor David Smith, saying "'Drawing is the most direct, closest to the true self, the most natural liberation of man.

"These drawings explore the artists' personal visions of natural, cultural, political and sociological subjects," she said.

Daborn lives in Los Angeles and began showing in the late 1970s in Wales. After attending the Royal College of Art in London, she received several commissions in Wales and had several solo and group exhibitions in England and Wales. In 1986, she taught at UC Davis and took part in a group exhibition there--her debut in this country. In 1987, she had a solo show at the Pence Gallery, in Davis. Daborn will begin teaching at UC Santa Barbara this fall quarter.

Jasper, who currently lives in Los Angeles, began exhibiting in 1979 in the East. Since then, he has shown extensively on the East Coast and, beginning this year, in Los Angeles. He was graduated magna cum laude from Virginia Commonwealth University, Richmond, in 1978, and received his MFA three years later from the same institution.

Kelly, who lives in Los Angeles, is an inter-media artist who also works in performance, video and installations. Since 1979, he has shown extensively across the country. His most recent installation work was on view at The Renaissance Society gallery in Chicago. Earlier this year, Kelly exhibited at the New York City Whitney Museum's Lobby Gallery, the Los Angeles County Museum of Art, and the Los Angeles Museum of Contemporary Art. He received his MFA from California Institute of the Arts, Valencia.

Leon began showing his work in the late 1950s and, since then, has shown extensively in group and solo exhibitions. For 15 years, until 1987, he was professor and chairman of the sculpture department of the California College of Arts and Crafts in Oakland. His latest exhibitions have been in Los Angeles, San Francisco, Richmond, Davis (at UC) and Walnut Creek, California.

Monti is a recipient of a National Endowment for the Arts visual artists fellowship grant in sculpture, and of the Pollock-Krasner Foundation Fellowship Grant. He has had four solo exhibitions in New York and Los Angeles since 1985, and since 1982 has had numerous group exhibitions across the country. His sculpture and drawings are currently on exhibit in Hawaii. Monti received his MFA from Pratt Institute in New York.

Perlman, who lives in Northern California, has had wide exposure in the three years he has exhibited. He has shown in Texas, Iowa, Washington, D.C., Arkansas, Arizona, New York, New Mexico and Mexico. Perlman received his MFA from West Virginia University.

Siegel, who now lives in Los Angeles, received her MFA from Yale University School of Art in 1987. She has been showing her work for the past six years, exhibiting in Texas and California.

Suggs, who lived in San Diego from 1952-83, now lives in Los Angeles. He received his MFA at UCLA, and currently teaches there. He has had extensive group exhibitions in California and several out-of-state shows. He has shown in San Diego at the former Quint Gallery, at the Laguna Beach Museum of Art, the Los Angeles Design Center, the Wight Gallery of UCLA, the Downey Museum of Art, and the Otis Art Institute Gallery at the Parsons School of Design.

David Wilson received his MFA from UCSD in 1984, and is now on the faculty at the University of Tennessee at Knoxville. He has taken part in group exhibitions in such universities as Illinois Wesleyan, Wake Forest, the University of Tennessee, and the University of Nebraska at Lincoln; and private galleries in San Diego.

Millie Wilson teaches at the California Institute of the Arts. She received her MFA from the University of Houston, Texas. Since 1978, Wilson has enjoyed an active group exhibition history, showing paintings and drawings in Texas, Louisiana, Tennessee, Illinois, New York, Indiana, Michigan and California.

The Mandeville Gallery is open Tuesday through Sunday, from noon to 5 p.m. Free parking is available on weekends. For information call 534-2864.

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