

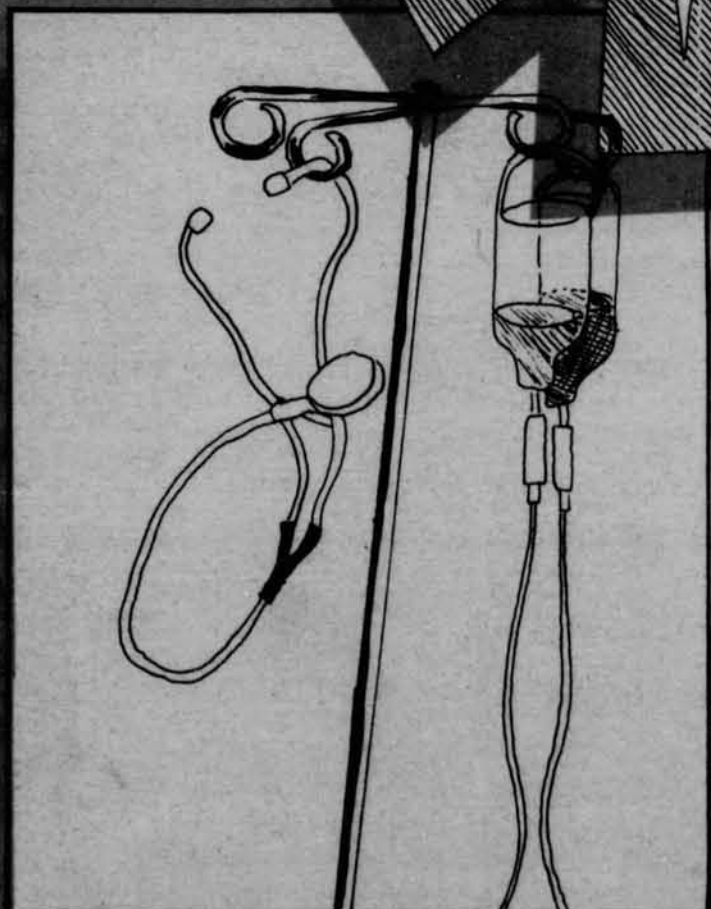
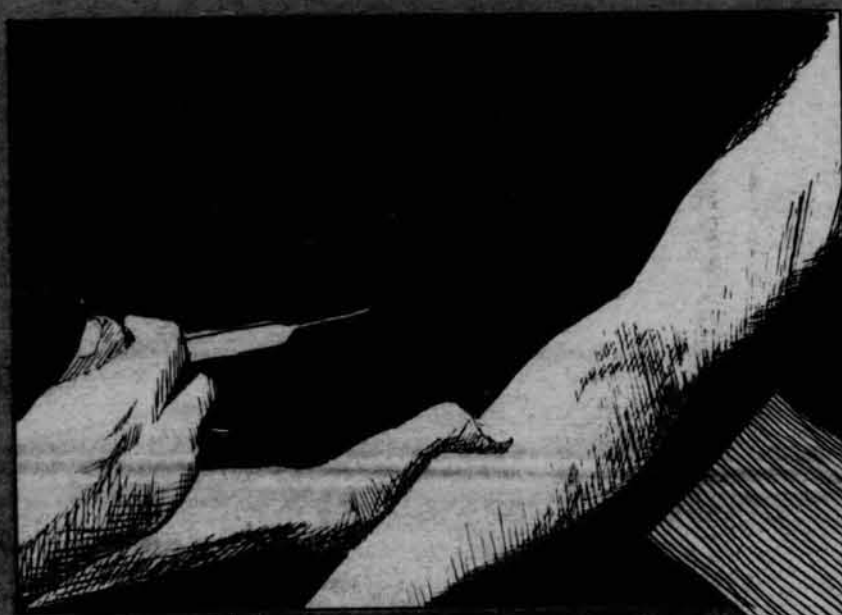
# The UCSD Guardian

University of California, San Diego

Thursday, Nov. 15, 1984

Volume 53, #18

## Student Health



— a survey on student habits in eating, drinking, smoking, taking drugs and otherwise being unhealthy. See cover story, pg. 7.

# Briefly

According to Berkeley's Daily Californian, a petition drive to charter a UC Berkeley student- and alumni-owned and operated federal credit union is currently underway there.

According to Debbie Kinney, one of 15 students working to get the Cal Berkeley Federal Credit Union Association from the drafting table to its final stages, UC students have expressed great interest in establishing a credit union on campus.

A summer survey that Kinney conducted indicated that about two-thirds of UC students would be interested in the financial services a credit union would provide.

The 15 students, who are temporarily acting as a board of directors until the credit union is established, are circulating two petitions.

One petition is a demonstration of intent which asks students to certify the need for a credit union by indicating how much money they would initially deposit and how much they would save monthly. There is no obligation for those who sign.

The credit union's acting board of directors hopes to gather about 2,000 signatures on each petition.

Kinney said the difference between a credit union and a bank is that a credit union is a member-owned financial institution which specifically defines its own membership, whereas stockholders own a bank and its services are open to the general public.

Those UC Berkeley students and alumni who save with the credit union will have a direct say in the policies of the credit union.

Members will elect officers among themselves to run the credit union and will decide policies such as whether the credit union should offer higher account rates and fewer services or lower account rates and more services.

In a bank, the average account holder has practically no influence on bank policy unless he or she also owns a considerable amount of stock in the bank.

Unlike a bank, where some of the profits are given to owners and top executives as bonuses, a credit union returns all excess profit back to its members in the form of dividends or interest refunds on loans.

Jaime Colmenares, vice president of the acting board of directors, said the type of services the credit union offers will be entirely up to the members. He said some of the services a credit union eventually might provide include higher interest-bearing checking accounts with lower minimums and no service fees, low-interest loans to students trying to start a business, establishing student credit, free credit cards, 24-hour automated teller, Saturday service, financial planning, access to price club membership, direct deposit, payroll reduction, travelers' checks and foreign currency exchange.

A UCSD associate professor was recently awarded the 1984 Frederick

Jackson Turner Award, from the Organization of American Historians, for his first book, *The Roots of Southern Populism*, according to history department chair David Ringrose.

Steven Hahn, who teaches in UCSD's Department of History, said he was very pleased with the award, which is traditionally given to the best first book by an author in any field of United States history, and published by a university press.

The book is about yeoman farmers who, after the Civil War, broke with political orthodoxy and rallied to the Populist alternative, the largest third party movement in American history.

Hahn offers a new perspective on the rise of agrarian radicalism in the late 19th century South.

Drawing upon both literary and quantitative sources, the study sheds light on the long-neglected Southern white common folk, while also encompassing diverse social groups and settings. The book was published by Oxford University Press.

Hahn joined the UCSD faculty in 1981. Prior to that he was an assistant professor of history at the University of Delaware.

In a cavernous shop at the Los Alamos National Laboratory, machinists are building miniatures. Metal and plastic parts, some so tiny they can only be examined under a microscope, are machined with ultraprecision for many unique applications.

"Machining is vastly superior to other fabrication processes," says Richard Rhorer, head of the Mechanical Fabrication Division's Manufacturing Development Group. "Our unusual ability to machine tiny parts and smooth mirror surfaces often makes new research efforts possible that couldn't otherwise be accomplished."

Miniature pieces are designed at Los Alamos for use in new experimental devices requiring precise shapes that fit perfectly into place. Industrial applications of the technique could include machining of specialized optical instruments, precision mechanical watch pieces, or any other faultless miniature mechanical part for a high-precision machine.

Rhorer says laboratory machinists can also produce smooth metal surfaces that match the mirror-sheen of a polished surface, and take much less time to complete the product. These glossy metal surfaces are needed to accurately guide laser beams to their target and for other new research efforts requiring highly reflective surfaces.

Ultraprecision machining is possible with the aid of computer-controlled lathes, diamond bits and other new tooling machinery, says Rhorer. Los Alamos currently has three special commercial computer-based controllers that provide a machining resolution up to a micro-inch—one millionth of an inch. He points out that this is 100 times smaller than most machined precision "miniature" parts used by

## index

# The UCSD Guardian

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**Cover:** The results of the Student Health Service survey you (may have) filled out last spring have been compiled. Read about UCSD habits in eating, drinking, smoking and carousing (?) in the cover story on page 7.

**News:** The UCSD Law School is no longer, an update on the problems with voter registration via "bounty hunters," and Med School scientists have isolated a major portion of a gene related to a fatal disorder.

**Opinions:** Comments from the out-going and in-coming Opinions editors, commentaries on UCSD architecture and billions and billions for books, plus letters and *Doodlesbury*.

**Perspectives:** Two views of the Big Apple, from the top of the tower to the dingy streets below.

**Sports:** The men's basketball season is on the horizon—a preview of coming attractions. Also, UCSD's crew teams get an early jump on the upcoming season.

**Hiatus:** UCSD's Center for Music Experimentation features computer music, the UCSD Theatre presents *A Lesson From Aloysius*, plus Artist Insight, Eatbeat, the Movie Guide, Goings On and Bob's Books. All this and more.

COVER GRAPHIC BY TOM PLONKA

industry, such as those in airplanes.

The special computers are programmed to control the cutting motions of commercial precision-machining equipment, modified by laboratory engineers to facilitate the machining of unique shapes and sizes.

Another unusual feature of the machining equipment is a laser interferometer that uses light waves as a "yardstick" to position the cutting tool in its delicate work.

Seventy space experts from across the country will gather in Los Alamos next week for a major three-day strategy session.

"We'll be thrashing out some very important problems," says Peter Gary of the Lab's Earth and Space Sciences Division. "What we do may well contribute to the future direction of many important NASA projects."

The meeting has attracted space-plasma physicists from universities, industry, federal agencies, and the military.

Space-plasma physicists grapple with a number of intriguing scientific questions.

For example, how is our climate affected by the supersonic flow of ionized hydrogen, helium, and other matter that spews off the sun and sweeps past the Earth at a million miles-an-hour?

Also, could this swift, solar wind blow

potentially health-threatening bursts of charged particles toward astronauts manning space flights, located on space stations or working at lunar bases?

Moreover, will investigations of plasma in space reap vital information that might make the thermonuclear reactions that drive the sun, or fusion power, easier to achieve in a controlled fashion on Earth?

Space is filled with plasma—often described as the fourth state of matter, after solids, liquids, and gases.

"There is a lot we don't understand about the behavior of plasma in space, but we have to find out. The answers could be very important, especially with the talk of longer space flights, and the possibility of lunar bases," says Gary.

The National Aeronautics and Space Administration (NASA) funds a special program devoted to the theoretical study of space-plasma properties.

At desks, and in front of computer terminals, scientists try to develop theoretical models that may someday accurately describe the Sun-Space-Earth plasma relationship.

Conference participants will review the past year's research, and discuss the direction of future efforts.

Researchers from Colorado, Harvard, Maryland, New Hampshire, Rice, Stanford, Utah State, and University of California campuses at Los Angeles and Irvine will attend.

—Sean Wagstaff

# Political parties trash student voters

By CHRISTOPHER CANOLE, Staff Writer

"ANYTIME YOU offer money for voter registration, an element is introduced that shouldn't be part of our political system," said officer Linda Bunch of the San Diego County Registrar of Voters, referring to the estimated \$150,000 paid by the Republican and Democratic National Committees to "bounty hunters" who have come under suspicion for possible registration fraud. "At first I had bad feelings about collecting a bounty for registering students to vote," said Lauri Shirck, former County Chairman of Youth for Reagan. "But then I realized students needed a swift kick if they were going to register. Now I think the 'Get Out The Vote' (GOTV) campaign is a wonderful thing."

Seventy-five UCSD Young Republicans participated in GOTV and registered 1,100 students. "Back in January the San Diego Republican Campaign Headquarters started pushing GOTV hard and began offering a bounty for each registration we obtained," said Shirck. "Instead of collecting bounties individually we decided to have a competition between the different San Diego colleges. The college Republican Youth group that won received the total bounty."

Shirck had many contacts with the bounty hunters who worked on their own here at UCSD. "Most of them averaged between \$15-\$20 an hour. I don't know how many students they registered but some of them worked eight hours a day, five days a week," said Shirck.

Some of the bounty hunters were easily identified by their "Republicans register here" or Democratic "Rainbow" signs. But most just used the County Registrar of Voters banner, giving the impression they worked for the County Registrar of Voters.

Hal Horne, Democratic field coordinator explained the origins of bounty hunters. In 1976 the Registrar of Voters changed its policy of requiring a voter registration volunteer to be a legal deputy of the Registrar's Office. As a result, anyone could obtain registration forms. These people were legally obligated to the State of California, but any intentional altering of a form was punishable only as a misdemeanor.

In 1981, then Attorney General George Deukmejian interpreted a loophole in the law by determining that these volunteers were not employees of the State of California. He reasoned that if they were either volunteers or paid political party workers, they were not obligated to register a person. This meant that if a person was sitting behind a Registrar of Voters banner, he or she was obligated to give you an application but could refuse to accept the completed application.

Horne said that even though both parties instructed their workers on the law, some bounty hunters interpreted that as meaning they could take the completed form and then not turn it in to the Registrar of Voters.

"Most people haven't the faintest idea of the changes in voter registration," said Horne. "We had a case of an eyewitness reporting a bounty hunter throwing away completed forms in the trash. But like many people who witness a crime, the witness didn't want to get involved."

Trashing of registration forms is estimated by both the Republicans and Democrats to be approximately 2% of the registered voters in San Diego, totaling 10,000-20,000 residents, and perhaps 12-15 million citizens nationwide. Neither political party expressed much concern with this small number, being satisfied with the 98% new registrants.

But according to Project Vote, of the people who tend to register only because of the overt bounty hunter's hustle, only 2% actually vote in an election. Thus for every new voter a party gains they also nullify one vote from the opposing party.

Who is responsible for the trashing of registration forms? Bunch explained that the Registrar of Voters only recorded the name of the political party officials who picked up the thousands of forms for party headquarters to be distributed to bounty hunters. The Democratic party conducted its own bounty hunting campaign, under the name Project Vote, which paid \$1 for each Democratic form completed and \$1.25 each if the hunter registered 25 or more people a day. Project Vote received \$1.55 for each valid registration a canvasser secured from the Democratic National Party headquarters.

The Republican party hired the Kimball Company to organize its bounty payments. Hunters preferred to work for the Republicans who paid \$1.50 directly to the hunters for each registrant.

Bounties were paid even for change of address registrations. One hunter familiar to UCSD students positioned himself on the walkway between Urey Hall and the Gym calling out, "If you have changed your address since the last election, you must re-register to vote." Horne said this was the most subtle and highest money grossing registration hustle.

In the October 11 issue of the *Reader*, Paul Krueger's "Inside Story" revealed the various methods of hustling used to con potential registrants into changing their political affiliation to that of the hunter's employer.

The standard policy for both parties was to have the hunter submit a "bounty sheet" with the completed cards to the local headquarters for payment. At this point both Hal Horne and Filbert Bourbon, director of the Republican party headquarters, were vague about who actually handled the registration forms of people not of their party.

Lauri Shirck said the UCSD student GOTV workers submitted all forms to party headquarters. But both party directors said they only accepted forms that they paid bounties for, and it was the responsibility of the hunters to either drop the completed forms off at the Registrar's Office or mail them in at a cost of 20¢ each.

The Registrar of Voters is aware of possible trashing as well as altering by changing party affiliation to collect higher bounties. Bunch would not speculate if the bounty hunters or party officials were altering forms. She said approximately one third of the complaint calls to her office came from registrants who received voter information from the opposite party. The Registrar's procedure, when a complaint is called in, is to change the computer record and send out the proper packet. This limits investigation of possible registration fraud.

The week before the election, the Registrar's office received a significant increase in the number of calls from voters who thought they were registered but had received no voter packet. Here again the numbers are unknown because the Registrar does not keep a tally of the number of calls received. Even if people kept their registration stubs they were not allowed to vote. And since the only names kept by the Registrar's office were those of the campaign officials who obtained the forms, Bunch said it would be almost impossible to locate the bounty hunter responsible for trashing a form without the political party's bounty sheets.

The trashed forms are an uncountable number because when average citizens

call into the Registrar of Voters to complain they are told, "I am sorry, but nothing can be done. I am not here to listen to your complaints. If you contact your particular political party, perhaps they can better explain the situation." So thousands of victims of registration fraud assume the error was clerical.

Even though the election is over, this situation is expected not only to continue, but to grow. During the 1980 Presidential campaign the use of bounty hunters was unsuccessful because of the low 25¢ bounty paid. The increase to \$1-\$1.50 produced the significant increase in registration both parties had

hoped would result. And both parties expect the bounty to increase for the next election.

A class action suit or a decision by the Fair Political Practices Committee could judge the actions of bounty hunters to be a variation of the illegal act of bribing voters. But neither of these can happen until the individual disenfranchised voters realize they are amongst thousands in San Diego and millions across the nation caught in this fraud.

If you feel you are a victim of a bounty hunter the *Guardian* requests you contact our office.

# Law school rejects UCSD

By PHIL WILLON, News Editor

AFTER THREE YEARS of trying, the California Western School of Law has decided not to merge with UCSD.

Law school officials said they were tired of waiting for the UC Board of Regents to make a decision on the proposal.

"California Western can't sit around forever and ever waiting for the University to act," said San Diego attorney DeWitt A. Higgs, a member of Cal Western's trustee board and a former regent. "We have been kept waiting for action and did not even get any information."

UCSD Chancellor Richard Atkinson, who was very much behind the merger, expressed his disappointment with the decision of the law school, saying that it could have resulted in "a law school of great national stature." The merger would have allowed UCSD to acquire an operating law school, with a full law library and staff, at a time when funding for such University additions is relatively scarce.

UC President David Gardner had

surprised that, after waiting three years for a decision, California Western couldn't wait until the Regents meeting next week.

Atkinson expressed his disappointment, stating, "The proposal had the strong support of the UCSD faculty and would have greatly enhanced the quality of academic life in San Diego. It is unfortunate that the politics and the times were not right for such a development," he said.

Although Cal Western is now setting a course for independence, its board of trustees said it "would consider" a favorable recommendation during the Regents meeting this week.

The plan for a merger between the two schools originated back in 1981 and was officially proposed by California Western in February 1983.

Although no money would have been exchanged in the deal, UCSD would have absorbed the law school's 130,000-volume library and its entire faculty. The campus, which is located on Cedar Street in downtown San Diego, was to be sold at an estimated cost of \$8



Photo by Rich Peckham

formed a committee to study the need for another state-supported law school in California, and is supposed to disclose its findings during the Regents meeting at the end of this week in San Francisco.

"I think we needed a law school," said Assistant Chancellor Patrick Ledden, who was handling the project. "San Diego needs a good law school. I feel that way, a lot of the faculty feel that way, and I think the San Diego community feels that way."

California Western officials said they now plan to build up the school's quality and notability as an independent, non-profit institution. The school is not planning to merge with any other university at this time, although USC and Pepperdine have shown interest, according to Higgs.

Franklin B. Orfield, the chairman of California Western's board of trustees, informed the Regents of his school's decision over a month ago, but it was not officially announced until last Monday.

Many UCSD administrators were

million, with the money being used to finance a new facility on campus. The students that were enrolled at the time would have also been accepted into UCSD.

Atkinson had planned to recruit renowned law professors from around the country, and said that he wanted to make the UCSD law school one of the top 20 in the nation.

There has always been opposition to incorporating another state-supported law school. State Senator Alfred Alquist (D-San Jose), a member of the Senate Finance Committee, has been against the idea since its conception. "I am of the opinion that we have far too many lawyers and far too much litigation. Why should the State of California subsidize students to the tune of \$5,000 per year when we really don't need any more lawyers?"

Ledden acknowledged that "there are 3,000 publicly-funded law students in Northern California and 1,000 in Southern California," but added that "there's always a good lawyer shortage everywhere."

# UCSD Guardian

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# Opinions

## Stepping in . . .

By MATTHEW J. CRONIN, Opinions Editor

Greetings. Being confronted with the task of deducing opinions that will provoke the student population to confront my prose and other relevant matters is a bountiful opportunity. For now a true "ethic of responsibility" has vaulted into my lifestyle. Twice a week I can unleash a tirade of emotions at the entire campus without being referred to as a flabbergasted cynic. Now I walk out

of the closet, old manuscripts stulted in my backpack dying to be published, and an evolving, positivist attitude springing forth. I have thoroughly convinced myself that you would all like to discuss existence on paper.

Elections are over, folks, at least for this year, but please don't reassume an

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## Stepping out . . .

By JOE DESIDERIO, Guardian Addict

For the first time since the spring of 1982, I find myself in the unique position of having nothing to do with the next issue of this newspaper. No typesetting, no editing, no writing (after a few thousand more characters, that is), nothing. The reason for my obsession with having nothing to do with the Guardian: It is about to become a part of my daily routine.

For somewhere between 95% and 100% of the students on this campus, my obsession is of no monumental concern; they do it all the time. But for

me, it is a difficult problem. You see, I am a Guardian addict. For me, the Guardian came—at the latest—somewhere between the Cheerios and La Jolla Village Drive in the morning, every day for nearly two years... and that's a lot of Cheerios.

The Guardian is, for the benefit of the unknown, not just something one reads and cuts McDonald's coupons out of. It is, in many ways, an entity of its own, demanding constant care and

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## UCSD: concretely concrete

By EDWARD BEASLEY

By now, the story is beginning to get out that Muir College—or part of it—is pink. A little bird has been telling various flocks on campus. The ultimate source is the architect of AP&M, Mr. Donald Reeves, who taught an urban design class here last spring. It was "for warmth" that he had the concrete building tinted pink.

Like other undercurrents of reason in modern art, the tinting is hard to spot. Yet it certainly does not fly in the face of whatever incomprehensibly divine force it is that is blowing us the wind of modern architecture. This force, the warm concern for people that is manifest in the buildings of Muir College, though sometimes more colorful now that it is called Post-Modernism, continues unabated. Look at the new Warren Apartments. Off campus too, the Post-Modernist Modernism marches on, but in Technicolor.

What with Muir College and the Warren Apartments, our school has not suffered a lack of progressive concrete. But against the final triumph of such beauty in buildings yet to be built, there can be heard odd flutters of dissent from the direction of unimaginative reactionaries. Such people even refuse to understand the beauty that we've already got. AP&M's architect, in the shadow of his own building, was asked by a former friend of ours (Mr. Dave Lewis) whether the building is not cold and inhuman.

"Oh, do you really think so? If you knew the thought that went into it, you wouldn't say that."

To frustrate the reactionaries, and to edify other readers, some of that thought will be reported. Muir College, with its bare concrete (specified by the overall campus architect of the time), was meant to last a thousand years. How cheering! "Interpersonal interaction" was meant to be "forced" by the dense layout of the place. (Put another way, that means watch out for bicycles. "There weren't so many bicycles then.") Because the University was awash with money in the 1960s, Muir College was built lavishly. Mr. Reeves is especially proud of his windows, which have rounded corners. "That costs a lot, and humanizes the place."

Then somebody asked another question.

"Well, we were designing for campus riots, but nobody really thought back then that windows need to be open. But I don't think this place is cold or impersonal. I think it's friendly and inspires people," answered the architect, as he shifted back toward the graffiti on the classroom wall—a wall that is still functional, a little more than can be said for the vandalized movie screen.

It is now plain that today's respected

architectural traditions are not impersonal. They are not cold. They are not hard. Or difficult. On the contrary, they simply want to force freedom, friendliness, spontaneity and clear thought. Call them Modernist or Post-Modernist, they are the best we've got. Who would prefer the erection of more computer company flashcubes? And who but a reactionary would choose the stucco or the tilt-up (concrete) arches of Irving Gill, who is dead—and thus whose architecture is no longer progressive or profitable?

Let care be taken now. If the forces of enlightenment are not wary, it is now that the reactionaries could begin to change the character of UCSD. Our campus, like much of the rest of the advanced world, is embarked upon a building boom. A computer facility and a social sciences building will be put up near the Warren Apartments. The forces of Architectural-Statement-cum-Conservation-Piece need your support now, at the planning stage. Not final form or function but design-phase pop-philosophy make for true and immutable architectural worth.

Imagine what the reactionaries would foist upon the architecturally powerless, ignorant and impressionable taxpayers and others at UCSD, namely the students, the faculty and the staff. These groups would have to live for (a thousand?) years with uncoordinated, surprising, small-scale, old and Spanish-looking, lushly landscaped (but for a dry climate), downWright traditional buildings, creatively fitted to their sites. Just look at that new interloper on our campus, the Institute of the Americas, built north of Third College by strangers. It sticks out from most of the rest of UCSD even more than does Third College itself, which hardly seems well-placed next to (or on the same planet as) the college that is John Muir's namesake, much less the even more advanced, Moshe Safdie-inspired Warren Apartments.

Fight this trend toward the erection of buildings instead of Art! Tell the Chancellor, his officers, the campus architect, your professors and the hypothetical alumni how you want the new buildings near Warren and the Central Library to look. They must be impressive and modern. They must be bare monolithic concrete, whether Post- in their modernism or just plain. It is such an environment that inspires warmth—of whatever hue, a collegiate feeling and the search of students and faculty alike for the Good, the True, the Beautiful (and the Better).

Our cause is right! Our case is concrete! Let our voices be heard! Portland cement workers of the world, unite!

## That will be twelve million dollars, please

By JULIE DUFFIELD

There appears to be a "trend" in the cost of UCSD textbooks. The less money the student has, the more the books cost! This point is easily seen at the used book store. One book purchased this year for more than \$15 cost only \$11 last year. What could possibly cause the price of this particular book to increase so much? This same situation is repeated for countless books at UCSD. It appears that this problem is not limited to the present generation of college students. Others have had to deal with the same problem, and each generation of students has handled it in its own way.

College education is a big business. The fees and tuition at UCSD may be reasonable by some standards, but the student gets hit in the wallet in other significant ways. The price of student texts is a big expense, and the bookstore is trying to increase its profit margin. It is common knowledge that when things are bought in bulk, as texts are, they cost less. Why can't this be passed on to the student, particularly at a state institution of higher education? This fact is evident on campus, since a rival book vendor is selling the same books as our bookstore for 10% less. Why does the bookstore charge so much? Who regulates this?

There must be some "happy medium" for this situation. Students should have some input in the matter. There should be some compromise. Perhaps some of the basic texts could be rented instead of purchased. These would be the large texts which are regularly used. The rental fee could be a nominal one, and it would cut student expenses. This is done at many universities. Fees could be charged for late returns, damage or loss of rentals. Students would still be permitted to purchase texts, but they would have a choice with the rental system. This would offer an alternative, and perhaps it would offer a solution.

Why can't the bookstore operate on a smaller profit margin? Free enterprise is wonderful, but couldn't the prices be lowered just a little? True, there is overhead and employee paychecks; but consider the students. It is becoming more and more expensive to get a college education. If the cost of textbooks continues to rise and increase student expenses at the present rate, no one will be able to afford a college education. Then where will the bookstore be?

When the bookstore orders an excess

of one text it simply returns to surplus. This way, the bookstore does not lose any profit. Can't the bookstore still make a profit, but leave something in the students' wallets? Why not drop the prices 10% to meet the prices being charged by the rival book sellers on campus?

Another solution for the price problem would be a reasonable cost mark-up on books. The bookstore could pay its cost and add only 15% to 20% mark-up for student prices. Please, don't shoot for the 50%, 100% or 100% plus... it costs us!

Students truly appreciate having the bookstore on campus and convenient for them, but they need a little more consideration when it comes to being a "captive market" on campus. We need a little consideration, too! Remember when you were starving students? It was tough for you, wasn't it? Well, just multiple that two or three times for us. True, many student have grants and loans available to them now, but it is still hard to manage on our budgets. How about it, bookstore; can't we compromise a little?

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### Parking department misinforming UCSD Editor.

Yes, it upsets me that the parking office is "changing the rules in the middle of the game" by making us pay an additional fee. And yes, I think the timing is very poor. The thought of waiting in long lines to renew a permit that gives me the privilege to hunt for a parking space bothers me as well. But worst of all is the misinformation given by the assistant parking manager Laura Rey. The fee hike has nothing to do with "normal inflationary things", but instead is being imposed to pay off a poorly managed debt from the building of a parking structure at University Hospital for the use of medical staff only. This is information Students, Staff and Faculty should know.

Steve Krems

## Stepping in

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apathetic posture. All of you are part of a university structure that is starving for intellectual revitalization at the base level—that being you, the modern-day students. Students of the '80s annually choose to disassociate themselves from public scrutiny and social responsibility by leaving visible commentary to gallivanting journalists, politicians of frivolous rhetoric, and dramatic professors and teaching assistants alike.

It is high noon at UCSD. The rope is being noosed, the standing block is being placed beneath the scaffold, the dungeon master is waiting to take you by

the hand and lead you into grey obscurity, where your innovative analysis will never be heard from again.

Don't despair. There is a light at the end of the tunnel. Although you may be intimidated by pseudo-geniuses in the classroom, although you may be feeling strangled by a tidal wave of conceptualizations, and although you may discover yourself trembling at the thought of arguing a point in front of anybody but your dog, there is a simple solution at hand. Wing it. Let's put our fears of sounding ludicrous to bed. Each and every person has the inherent right to look silly and not be castigated for it. Even if you are the quintessential happy being and feel your joyful critiques of nihilism have no place in our depraved world, it wouldn't hurt to let others share your paradise. You ask why? Because life is not a beach, oh no, not yet. If you pick up a newspaper—any newspaper—and read it front to back, you will become so filled with self-righteous dogma by the time you are

finished that even a case of Roloids would not save you from kissing the porcelain princess. We are all victims of an overwhelming, polarized media. But in order to fight repression of your ideas, you must publicize at every chance you get. You have an opportunity now to soothe your turbulent superego which lurches every time you suppress a thought.

From this moment on you will be my peer group, and I your peer person. Let's alter opinions on Saul Bellow. Let's trounce Martin Feldstein. Let's propose to get characteristic athletic teams in San Diego. Let's have an open discussion with the Administration about the University Center. Let's burn all the works of Sartre. Let us all proceed into 1985 with a sound commitment to forego our scruples and idiosyncrasies about voicing our epistemologies. My first, sincere provocation is, "Karl Marx was merely a German fellow who spent a lot of time in libraries." Riddle me that, UCSD.

## Stepping out

CONTINUED FROM PAGE 4

attention, giving back in return things that cannot be measured in black and white or against the dollar.

As a human organization, it is a collection of people whose output often far exceeds the collective individual outputs of its members. There are times when the task of producing a coherent newspaper seems impossible, times when it seems that there is no way that there will be a pile of papers on Thursday morning. But after a brief period of doubt, the Guardian itself provides the necessary stabilizing effect, and, somehow, things come together.

As a mechanical entity, the Guardian is truly a remarkable thing. The range of activities that goes on "behind the scenes" is something that really has to be seen to be believed. The "technical side" of publishing a newspaper is what attracted me to the Guardian, and at this point, I would like to recommend to anyone who is even remotely interested to put down the paper, head over to the office and check it out. The Guardian is the only place on campus where you can learn, step-by-step, what is involved in editing, laying out and typesetting a publication. And it is the only place I know of where you can learn and get paid for it.

In fact, this may even be a fault of the Guardian. You see, all the skills that one learns and hones in working here have a great value in the (gasp!) "real" world.

Ah yes, the "real" world. As part of my final parting blow, I would like to clear up a widespread rumor. The terms "UCSD" and "real world" are not mutually exclusive (remember basic statistics?), but rather overlap in many (sometimes quite unlikely) areas. As proof of this, I offer... nothing—this one is left for homework.

Finally, I would like to pose a question to the "brave readers" who have made it so close to the end of this rambling. What does the Guardian guard? I have some theories, but I'd like to hear from some more "objective" observers.

This being my "parting shot" and Thanksgiving looming nearby in the future, I would like to thank those people at the Guardian who have made the past two years at UCSD a real "experience" for me, and extend best wishes to those beginning (and continuing) the experience.

## Doonesbury

BY GARRY TRUDEAU



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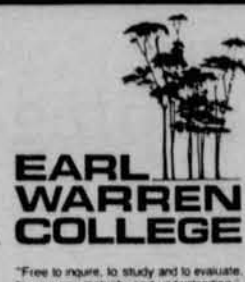
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A Warren College Publication, University of California, San Diego



## WARREN ON WHEELS

What is Warren on Wheels? (WOW for short, not to be confused with WOW of orientation fame.) Warren on Wheels is one of the Warren College programs designed to meet the needs of students who live off-campus (commuters). The purpose behind WOW is to plan events both on and off-campus to allow commuters a certain flexibility in attending these events. We run on the idea of diversity in our programs, which range from small gatherings in different commuter homes with a faculty member as a guest, to large outings at the beach, to interactions with Warren residents and the other three colleges' commuter organizations.

We also have intramural teams, meetings with Warren College staff and faculty, and some fun activities that are spur of the moment. All of these events are designed for YOUR

participation. Studies have shown that students who participate in activities outside the classroom tend to do better in school. (THIS FUN IS FOR YOUR OWN GOOD!!!) So take an hour or two off a week and come to some of our events. If you have any ideas or would like to help in planning and executing of events, please feel free to come to my office in the Provost Building and talk to me. If you want to be on a mailing list for next quarter's events, fill out the form below and return it to the Dean's Office.



NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 PHONE NUMBER \_\_\_\_\_

WHAT ARE YOU INTERESTED IN? a) Helping and planning WOW events  
 b) Knowing when events are happening  
 c) both  
 d) other: \_\_\_\_\_

SOME OTHER COMMUTER NEWS: Congratulations to our wonderful Women's Volleyball Team who are undefeated in team play. These great players are Helen Tomas, Karen Van Hagan, Kim Jackson, Becky Fortney, Samm Geyer, and Colleen O'Connell. Keep on winning and let's take the Single A Championship! The Men's Volleyball Team has improved a great deal since the beginning of the season. They are Mike Maheu, Brian Barnetter, Lorenzo Pacelli, Brian Bauman, Jonathan and Ken (sorry I forgot your last names). You guys deserve a great deal of praise. Sign-

ups for next quarter's intramural sports teams are now posted in the Provost Office. The Commuter Board is planning a two day ski trip to Big Bear. This event is scheduled for Dec. 10-11. The trip requires a \$15.00 non-refundable deposit to cover hotel reservations, emergency fund and gasoline. Come to the Dean's Office for more information and sign-up. Well that's all folks, until next time, tune in to the same batty channel, same batty time. Good luck on finals and hope to see ya at the Trivial Pursuit Challenge or some of next quarter's events. Merry Christmas. Joey Tse

## THE COLLEGIATE GAME OF THE MIND: COLLEGE BOWL COMES TO WARREN

Win the right to represent Warren College. You and your teammates can take up where we left off when Warren won the coveted Grubby Shoe at the Unolympics. You and three teammates can earn this right by placing first or second in Warren College Annual College Bowl tournament. The two top teams will move on to the campus-wide competition, whose winner will move on to the regionals at U.C.

Irvine. Regional winners will then go to the nationals. The Warren tourney will be held on Wednesday evening, January 30th. Be sure to sign up at the Resident Dean's or the Provost's Office no later than Friday, January 25th. Prizes will be awarded. See you and your teammates, and all of your supporters at the tournament.

## APARTMENT HAPPENINGS:

Tonight! (Thursday), Racquetball Night at Canyon View courts for Warren (and Mesa) Apartment residents. Instruction, low-key competition, prizes. Sign up immediately at the Resident Dean's Office.

Also tonight, R.A.s Maggie and Sue are sponsoring a progressive dinner, and there will be a couple of Steve Martin movies in the Building 3 Community Room, beginning at 7:30.

On Sunday, November 18, "An Officer and a Gentleman" will be shown at Mesa, and "Bad Boys" will be shown in the Building 4 Community Room.

Congratulations to all those who will finally be moving into Building 2 on Saturday and Sunday, November 17 and 18. Be sure to check with the Resident Dean's Office if you need information about the move-in process or your apartment assignment.

It's not too soon to be thinking about becoming an R.A. next school year. Your own R.A. is a good place to start in finding out what it is all about. The actual selection process will take place in Winter and Spring Quarters.

## WARREN COLLEGE STAFF IN THE SPIRIT OF HALLOWEEN



Pictured from left to right: Pagliacci a la crutches (Sylvia M.), Boom Boom Thunderbird Jammer (Denise C.), the "Mild Maynard Hunk" (Maynard B.), Sassy Saloon Sadie Sagabiel (Chris S.), The Long Witch of the North (Barb M.), The Chic Sheik from Baaleik (Harriet M.), the Short Witch of the South (Elenis B.), Not pictured — None Nun alias Sister Mary Magdalene Theresa Francis Bernadetta O'Connell (Colleen O.).

### \*\*\*\*\*COMING ATTRACTION\*\*\*\*\*

Warren College  
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- Assist in development of WOW '85
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## TRIVIAL PURSUIT CHALLENGE PLAYERS SOUGHT

The Warren Dean's Office is looking for teams and individuals who are interested in being on a team for the first Warren College Trivial Pursuit Challenge (Nov. 19th at 7:00 pm in the Conference Room IIIA). Be the first on your block (or your building) to be on the winning team. Sign up in the Resident Dean's Office by 4:30 pm on Friday, November 16th to be eligible for great fun and greater prizes. Teams of 3 persons can sign up for .99¢ (be sure to think up a team name to register under — in good taste, preferably). Individuals can sign up

for .33¢ and we will get you on a team! Winners will receive medals, pie, and other prizes as they are donated. Get your friends, your R.A., your profs, and even your friendly Warren staff to be on your team (it helps to have at least one person over 30 years old). Spectators are wanted, so bring your friends who don't want to play. Refreshments are free of charge to participants. Others can purchase pie for .29¢, hot chocolate or hot apple cider for .09¢, and ice cream (for pie a la mode) for .09¢ per scoop. Instruction sheets will be available when you sign up.

## HEAR YE, HEAR YE:

Being ever so sensitive to the needs of the Warren student, the Provost Office has once again provided the Peer Advisors for the students — a somewhat less daunting alternative to a session with an Academic Advisor. Heike, Arlene, Sameer and Jeanne are students currently enrolled in Warren College and, being such, are aware of the many academic obstacles as well as non-academic (anti-academic?) detours that present themselves. Working from the "inside" we can not only empathize, we can assist you in overcoming, circumventing or (god forbid) confronting problems that have arisen or may arise. If you have any questions, comments, criticisms or lengthy diatribes to deliver on academic issues or college life in general, drop in and see a Peer Advisor in the Warren Provost Office.

## WCSG News

WCSG announces its new office location at Quonset Hut Q-311 (west).

Mail Code: Q-022  
Phone number: 452-3942

Council Meeting Times: every Monday at 3:15 pm in the Provost's Conference Room. These meetings are open to the public. For committee meetings, please see the WCSG bulletin board in the Provost Building (across the hall from the Dean's Office).

Applications for the following positions will be accepted until noon, November 26:

Bookstore Advisory Committee  
A.S. Media Board

Applications are available below the WCSG bulletin board.

## Cover story

# Student survey reveals trends in health, drugs, food

By RENEE WENRICK

A STUDY CONDUCTED BY Student Health Services (SHS) indicates that UCSD students are below the national average in alcohol consumption and are particularly interested in programs dealing with nutrition, stress reduction and exercise.

Of the 1,458 students surveyed last spring, only two percent said they never eat a "variety of foods each day," and 90% said they maintain a desired weight at least some of the time. Roughly 80% limit their intake of either sugar, salt or cholesterol. Still, according to Dahynn Proffitt, SHS health educator, UCSD Food Services has reported that there is a great student demand for french fries. The survey also indicates that 91% of the students exercise occasionally or often.

In terms of substance abuse, according to Proffitt, UCSD rates lower than the national college average in alcohol consumption, lower than UC Berkeley in marijuana use, and equal with UC Berkeley in cocaine use. The SHS survey indicates that 78% of UCSD's students use alcohol, compared to 87-93% at other colleges in the US. Thirty-six percent of the surveyed students said they use marijuana, versus 47% at UC Berkeley. Cocaine use is at 24% for both UCSD and Berkeley. Proffitt noted that this figure is not

surprising considering that UCSD is a relatively wealthy school located close to the Mexican border.

The survey also revealed that 33% of the UCSD population has driven at least once under the influence of alcohol or drugs, compared to 41% at UC Santa Barbara.

Figures show that 18% of UCSD students smoke, compared to a national average of 35% of the general adult population. However, Proffitt notes that some students may not have considered clove cigarettes when answering the survey. Clove cigarettes can be just as damaging to your health, said Proffitt, since they usually contain 65% tobacco, plus other harmful ingredients. Clove cigarettes are usually imported and are therefore not subject to certain health regulations.

Smokers may want to note that today, November 15, is the Great American Smokeout (GAS), sponsored by the American Cancer Society. This is the first year UCSD has participated, said Proffitt. GAS offers concerned friends and family a chance to "adopt" a smoker, who in turn pledges not to smoke for a day. In 1982, roughly one third of the nation's smokers participated in the Great American Smokeout. Statistics show that a startling number of smokers are quitting. From



Dr. Alanna M. Bodenstab inspects the ear of Gabriela Manriquez

1978 to 1980, the number of smokers who "kicked the habit" increased from 1.8 million to 33.3 million. According to the American Cancer Society, the risk of developing lung cancer is ten times greater for a smoker than a non-smoker.

The SHS survey indicates that students are generally pleased with UCSD's health services; approximately 90% said they are pleased with the medical, visual and dental care SHS offers registered students. Eighty-eight percent of the students surveyed want to see funding for the services continued through registration fees.

The most common reason students cited for not using SHS was that they have not needed health care or they have another health care service. A few said they didn't know the services were free or low cost, and some had not heard of SHS until the survey. Only two percent said they had not used the services because they had heard negative comments.

Many (62%) were unaware of the Student Limited Insurance Plan (SLIP), but two thirds were aware of the Voluntary Insurance Plan (VIP) available for \$41.70 per quarter. SLIP is prepaid by UCSD and automatically covers fully registered students. SLIP pays up to \$500 for outpatient care, such as laboratory tests, surgery, emergency room care, x-rays and physiotherapy (limited to \$100). This plan also pays

up to \$300 for physician visits and up to \$200 for ambulance transportation.

Also, students can pay a quarterly fee for the VIP coverage. This plan pays up to \$5,000 for hospitalization, surgeon, assistant surgeon and anesthesiologist expenses. It pays major medical expense benefits of a maximum of \$25,000. VIP also covers accident-related dental care, accidental death, dismemberment and loss of sight benefits, plus repatriation benefits. Figures from the survey indicate that ten percent of the student body has VIP.

The SHS survey also showed that 67% of the students were unaware of the Student Health Advocate volunteer program, which runs the self-care centers for blood pressure, colds, skin care, and birth control information classes. The top three programs students said they would like to attend were those dealing with nutrition, stress reduction, and exercise, with weight management, birth control, and women's and men's health programs almost as popular.

The Student Health Advocate (SHA) program trains students in health education so that they may convey facts about health to others. The SHS believes that misinformation about health can be reduced by students providing accurate information to associates. If you have questions concerning the SHA program, contact SHS at 452-2419.



Student Health Center is visited by patients seeking a full range of medical assistance.

# Splicing new life into genes

Scientists at the UCSD School of Medicine have isolated and cloned a major portion of the gene linked to a rare, fatal disorder called fucosidosis, which causes severe retardation and neurological degeneration in its victims. "We don't know the answer to the disease yet," said Dr. John S. O'Brien, professor of neurosciences at UCSD, "but with what we know now, we may be able to apply it in three to four months."

These patients lack the enzyme fucosidase, which breaks down certain cellular compounds. These waste materials accumulate, leading to cell destruction.

"It's just like building up a toxic substance in the body," said Dr. O'Brien. "It affects all tissues—brain, liver, bones and nervous system."

A research team directed by Dr. O'Brien has isolated most of the genetic message responsible for the production of fucosidase. Their results will be published in a forthcoming issue of the *Proceedings of the National Academy of*

*Science*. Co-authors are Jeffrey de Wet, UCSD graduate student in biology, and Hisao Fukushima, MD, PhD, assistant research neuroscientist at UCSD.

This message is in the form of complementary DNA, or cDNA, which is a functional copy of the gene. The UCSD team reports that their clone codes for 80% of the fucosidase enzyme. The fragment can now be used as a hook to pull the entire gene out of the bank of genetic material being used in this work. It is also a large enough piece to provide important information about the defect that leads to fucosidase deficiency.

"Now that we have most of the gene, we can analyze its structure and try to determine what is genetically abnormal in fucosidosis patients," said O'Brien. "We will also attempt to develop an effective diagnostic method."

This work is a preliminary step toward possibly developing gene therapy which uses genetic engineering techniques to replace the defective gene. Although rare, fucosidosis is one of a group of diseases called lysosomal

diseases, or storage diseases, characterized by the storage in cells of materials that normally are broken down and eliminated. This is due to a deficiency in or lack of a specific enzyme that aids in this process.

One of the most widely known of these diseases is Tay-Sachs disease, another fatal illness for which there is no cure. O'Brien pioneered a method for diagnosing carriers of this disease and for detecting this disorder in the fetus. The gene for the enzyme deficient in Tay-Sachs victims is in the process of being cloned by several laboratories, including the O'Brien group.

These genes are considered rare and extremely difficult to isolate. They are generally referred to as housekeeping genes, since their activity is subtle and ongoing. Their existence is often noted only when a defect results in disease.

A bank of genetic material assembled by O'Brien and Jeffrey de Wet was the basis for the fucosidase work. This bank has also led to the isolation of a rare gene associated with Gaucher's disease by scientists at the National Institute of

Health, and O'Brien feels the bank promises to yield even more rare genes. Fucosidosis was first described in patients in 1966. The majority of patients are of Italian descent, although it is not limited to Italians.

In one form of this disease, death occurs by age six. In another form, the victims may survive into early adulthood, but they are retarded, their bone structure is abnormal, and they suffer from chronic infections and seizures.

According to O'Brien, the technique used to clone the fucosidase gene is more sensitive than techniques used in the past and allows the scientists to screen tens of millions of genes in the laboratory to pinpoint the gene of interest. He described the cloning of the fucosidase gene as one more step in the rapidly advancing area of genetic research.

"In hereditary diseases, the cause of the disease is genetic. Only when you understand the disease at rock bottom can you think about changing things in a positive way."

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**FOR ALL YOU DO...**  
THIS INTRAMURAL BUD PAGE IS FOR YOU!

**BANANA BOWL**

Name this "Unlikely Bowl." Why unlikely? Because these two teams, the Party Animals and Sudden Death Syndrome, didn't figure to be there when the final bell rung.

The Party Animals, last year's single 'A' champs, finished third in their league, barely making the playoffs. Not many teams in my memory have finished third in their league and gone on to play in a bowl final. Add to their third place finish the fact that they lost to the Swamp contingent and it really seems unlikely that they're in the finals.

Sudden Death Syndrome being in the finals is a little bit more believable. But they play basically stone-aged football. Their offense is about as exciting to watch as a tree growing. Still, they probably do have some of the best athletes in IM's which makes up for their shortcomings. They have all-IM QB Brett Stropmo, a former UC Davis QB. Brett can do it all. Throw (from about ankle level), scramble, fire his team up, and best of all he leads IM's in rescheduling contests. This politician sweet-talked every opposing captain but two to reschedule to a different time. SDS' problem was that they are second year med students and they had a class during their scheduled play time. Come on guys! Straighten your priorities out. The fact that these two teams are unlikely participants doesn't diminish the fact that it will be a classic match-up.

The battle to watch will be in the skies. No, not thrown footballs, but two tremendously talented skyscraper wideouts. They are both tall, at 6'5 a piece. Brian Mequet of the Party Animals is a former Bud Light Flag Football Player of the Week and an all-IM wide receiver. Preston Neumayr of SDS is a former All-American basketball player from UC Davis and was drafted by the Kansas City Kings in the NBA. It will be worth the price of admission to see these two battle above the clouds.

This game should be decided at the QB position with Stropmo getting the nod over inconsistent Scott Roelofs.

**THE CADAVER BOWL**

Yes folks, it's the TKE's again in case you hadn't guessed it. It's the TKE's 'A' football team Eldo's Orchid Pumpinis. But they are not the only fraternity in this game.

The squad Eldo's is playing is not an official frat on campus but they certainly could have starred in *Animal House*. These characters whose football team's name is the Beach Heads, make up the UCSD baseball team. They have proven that there are great similarities between baseball and football. You have your slightly flippant knuckleball pitcher throwing knuckle footballs. The trenches known as the offensive line are manned by the sturdy catchers. The defensive backs are played by the fleet outfielders. The wide receivers are played by the infielders. I never realized the similarities between baseball and football, but I guess they could go even further. As in Bad Hands in baseball can be the same in football. Yep, that's true with the Beach Heads. Also a catcher not being able to block a passed ball. My goodness, that's also the Beach Heads. No blocking! Maybe these guys should stick to baseball. I hope they're allowed to.

Eldo's has been around almost as long as Mike Hipp. This is their eighth football season. They are always a feared squad, until playoffs. They just don't seem to have that killer instinct. Heck, one of their players, Tony Mello, even wears a Chicago Cubs hat. Now what does that tell you about their playoffs? QB Todd Norton will be the difference. What difference he makes will be up to Todd. Todd gets a little nervous which usually affects his play in the playoffs. It's not unusual to see Todd call a timeout so he can relieve himself in the potty room. Todd actually holds the record of 22 trips to the potty room in one game. That included before and after the game.

Look for the not so cocky Beach Heads to find some hands and come out on top. Eldo's will feel too much pressure.



**THE CLIMAX BOWL**

Whew, what a match-up. This is the game of the day. Get your seats early. It's bound to be a sell-out. The old and wily four-time defending champions Soft Touch vs. the young and talented Hoot Monsters and Larry. The question is will this be the fall of the Soft Touch dynasty and the rise of a new dynasty? Or will this just be another in a long line of make-believe challenges?

I said Soft Touch's players were old and almost over the hill years ago. But they keep getting better. Maybe they found something Ponce DeLeon couldn't. In this space I have always given credit to Soft Touch's women and no credit to their men. It doesn't seem fair. Well, who said I was fair? Without the women you guys would be like a herd of tortoises looking for the hare. Heck, why do you think all your women have back problems? It's from carrying you guys. Sheila

O'Brien, Karen Erikson, Arlene Coachmen and Lani Chow are a load. All are talented.

The Hoot Monsters and Larry are more of a one-dimensional team. As in the Lori Monette dimension. She can do it all. Catch, run and throw. Individually, she probably has the most talent. But as a group, Soft Touch has more talent.

This then shapes up as a Ram-Dolphin type of game. Lori as Eric Dickerson and his great individual talent vs. the overall team talent of Soft Touch like the Dolphin Ponce DeLeon couldn't. In this space I have always given credit to Soft Touch's women and no credit to their men. It doesn't seem fair. Well, who said I was fair? Without the women you guys would be like a herd of tortoises looking for the hare. Heck, why do you think all your women have back problems? It's from carrying you guys. Sheila

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**BUD LIGHT**  
Flag Football  
Player of the Week

Tony Mello



wide-receiver and does both very well. Congrats, Tony, on a good season.

This week's Bud Light Flag Football Player of the Week is Tony Mello of the Men's 'A' team Eldo's Orchid Pumpinis. Tony's last name Mello is pronounced like mellow. Mellow is the last thing Tony is on the football field. This guy is UCSD's version of the flying projectile Marcus Allen of the Raiders. If he smells the goal line it's in the air and over. This does lead to a number of injuries and Tony is known to have more aches and pains than Ed White on Mondays. But he has led his team into the Cadaver Bowl by being truly versatile. He doubles as a

**THIS BUD PAGE IS FOR YOU!**  
THIS INTRAMURAL BUD PAGE IS FOR YOU!

**THE SOUL BOWL**

This is another game matching two groups of talented IM athletes who dominate IM sports.

First is The Estate. If you haven't already guessed it, The Estate is the coed representative of the TKE dynasty. There are no frat houses on this campus but Coach Freudenberg thought he'd make his team The Estate to make everyone think they were from the TKE Estate house. Their offense is a lot like the TKE house; non-existent. They rely on speedy Dave Vasil to stop everything and their hyperactive coach Tim Freudenberg. Tim is not your basic Tom Landry type. He's more of the Woody Hayes type coach. To describe him as emotional would be putting it lightly. He does have a unique talent though. His voice is so shrill he can stop play by sounding like a ref whistle. This only happens when he disagrees with a ref's call and that's about every other play.

The team across the line of scrimmage from them Sunday will be the newly created Swamp Dynasty team. Swamp used to mean choke. Not anymore. Ever since last year's coed softball championship they have turned it around to become a feared opponent instead of the weirdos from the 4077th. They are still weirdos, don't get me wrong. But now they're a real factor. Swamp is in the final of coed football, 3-on-3 basketball, water polo and team tennis. What a dynasty. It only took them eight years. But what the heck, who wants to graduate anyway?

Look for this match-up to be decided by Swamp's redheaded terror Karen Stevens. She will be the difference. Swamp will need her to have a great game to offset Matt Adams. Matt has a problem in that he leads IM's in 12-yard tackling penalties. He only tackles women, though. The other day in the semi-finals he tackled one woman and knocked the breath out of her. What a dirty player. Matt did point out that he offered her mouth-to-mouth resuscitation. What a guy!



**INTRAMURAL VOLLEYBALL PLAYOFF PREVIEW**

- MEN AAA** Comments  
1 Bangy-Bangy-Bangy (14-1) Shecky, Hendo and the boys will run away with it  
2 Ladies of the Knight (11-4) Matt get's coolin', these ladies will be in the Hunt  
3 DOAs (9-6) Officially dead on arrival this year at least  
4 Mental Block (6-9) Moving up to the big time, these guys gave it their best

- MEN AA** Comments  
1 Potato Heads (18-0) Baked, scalloped, or french-fried, these guys look good  
2 Senza Coglianti (18-0) Italian volleyballers looking for a sensuous finish  
3 Pec Majors (17-1) Ed Lee and their spikers have their Pecs flexed  
4 SWAMP! (15-3) Chokers supreme will find a way to lose another  
5 Schlongs (16-2) Nice Record... but their league was weak folks  
6 Da Kind Ke Te (12-6) OK, Ric, times running out... show us what you've got  
7 Lokomotiv La Jolla (14-4) Need to stoke up those engines  
8 Moonballers (10-8) On the outside looking in... maybe next year  
9 Kappa Kega Rasta (10-8) Tap that keg fellas, your season is coming to an abrupt halt  
10 Sticky Fingers (9-9) Need better setting... and hitting... and digging

- MEN A** Comments  
1 Pineapple Boys Again (16-2) Move Jay Kuo to middle blocker and your problems are over  
2 IVCF (8-1) Their short season may hurt their playoff chances  
3 Six Packers (15-4) Tournament darkhorse... coming on fast  
4 Bumpin' PHLs (10-2) Need more spikes and less bumps  
5 Skymasters (11-4) Due to come down to earth soon  
6 All on LBN (14-4) Jelling at just the right time  
7 Pec Minors (11-7) Back to biology labs, boys  
8 Serra Dorm Dudes (10-5) Dormies will need plenty of vocal support  
9 Xerxes (9-3) Persia's finest team, but not UCSD's  
10 Where's The Deli? (10-5) No Ham-and-Swiss on Rye for this group

- WOMEN AA** Comments  
1 Nova (17-1) Elena and her friends are shooting for the stars in '84  
2 Still Diggin' For Balls (12-3) Claire and the girls need to start spiking some  
3 Training for XXIV (14-4) Shelly's welcome mat is out... bring out the best... she says  
4 Unbeatable 15 (13-5) How come there's a big 5 in the loss column?  
5 NY's (13-2) Getting better at just the right time  
6 Buff and Healthy (8-7) Nice win last week over No.2 will help their confidence

- WOMEN A** Comments  
1 Marginals (16-5) Marginally qualified, but might sneak in and win it  
2 Porola Digs (13-2) Could be the best of a spacey lot  
3 Denise has these loonies playing excellent v-ball  
4 9114 (10-2) Call this extension for a six-pack  
5 WOW (13-5) Does this stand for Women on a Winning Streak?  
6 Designer Labels (10-2) Valerie has the best dressed team in IMs  
7 Instant Zoo (9-3) This chaotic group is doing it with mirrors  
8 PVT (12-6) Have a chance, but need to go to church this Sunday first  
9 Pretty mediocre (12-9) Apply named, but stranger teams have walked off with the gold  
10 Leave it to Eaver (7-5) OK, girls, we will!

**BUDMAN'S ALL-IM FOOTBALL TEAM**

Position	Player	Team
Wide Receiver	Dave Vasil	Teke
Wide Receiver	Brian Mequet	Party Animals
Slot Back/Running Back	Dan Butcher	Butt State
Guard	John Burda	Teke
Guard	Derek Alkonis	Beach Heads
Center	Hans Wiersma	York Hunt Club
Quarterback	Brett Stompro	Sudden Death Syndrome
Defense	Player	Team
Rusher	Mike Dabasinkas	Split Her Like A Trout
Rusher	Mike Mitchell	Split Her Like A Trout
Linebacker	Marion Fairweather	Chocolate City
Linebacker	Danny Molina	Muncie Supply Co.
Cornerback	Sheila O'Brien	Soft Touch
Cornerback	Karla Drodz	Chargers
Safety	Jay Brugman	Inquiry

**ANIMAL BOWL SUNDAY SCHEDULE**

This Sunday, November 18th, the campus comes alive once again with its own version of football fever. It's commonly known as Animal Bowl Sunday. This year maybe we should change it to Fraternity Bowl Sunday. The TKE Fraternity has a team in three out of the five bowl finals. Rumor has it they are predicting a TKE sweep. Come out Sunday and see what happens.

Animal Bowl (3:30 pm) York Hunt Club (7-0)	Banana Bowl (2:15 pm) Party Animals (7-2)
vs.	vs.
Tekes 4-3	Sudden Death Syndrome (8-1)
	Cadaver Bowl (1:00 pm) Eldo's Orchid Pumpinis (9-0)
	vs.
	Beach Heads (9-0)
	Climax Bowl (11:45 am) Hoot Monsters and Larry (7-0)
	vs.
	Winner: Soft Touch 6-0 vs. 4th and Inches 4-1
	Soul Bowl (10:30 am) Swamp (7-2)
	vs.
	The Estate (7-1)

**THE ANIMAL BOWL**

This game is the final peg in finishing the TKE sweep. If the sweep gets this far York Hunt Club will disappoint the fraternal brethren. York looks too tough. Look for the Teke's to have a big home field advantage. We hear every TKE, TKE pledge, TKE little sister, TKE alumni, TKE house mother and TKE friend will be there. Add all those to the crowd of "IM Czar Scott Bernides gets all the best players so we don't want him to win" and you get almost everyone rooting for TKE's. Oh, there will be a rooster or two for York. Outstanding wide receiver Chris Ferrez has a girlfriend and wideout Mark Lochfeld brings his dog. It'll be like playing Notre Dame Stadium for York.

Still, led by all-IM's center Hans Wiersma and a great line, York looks like a champ. But they looked like a champ last year until PWP scored with 16 seconds left to take the 'AAA' title.

The Teke's are led by "the rock" John Burda. John's exploits are legendary, on and off the field. Mark Gastineau holds nothing over this big cat. QB Bob "Dude" Armell knows he can roll Burda's way anytime and not be in any danger. When Bob is throwing he usually looks for his favorite target, Dave Vasil. Dave's generally known as the fastest dude on campus. What's not commonly known about Dave is that he is not a TKE. Better pledge him guys. Last but not least is that sneaky little center "Mad Dog" Matt Lumsden. Look for him on the goal line to roll on in. This game should be a wide open exciting affair. Mistakes will play a key. Look for the Teke's to make more. York will win and stop the TKE sweep.

**UCSD's 12th ANNUAL TURKEY TROT SATURDAY, NOVEMBER 17th 9:00am MUIR FIELD**

This Saturday UCSD's Muir Field will resemble the Yerrazano Narrows Bridge, the starting point in the New York Marathon. Yes, it's the twelfth Annual UCSD Turkey Trot. There is one catch to the being awarded. So come on down to Canyonview and pick up a map and run the course to get an idea of your time. Don't be a turkey. Run in the Turkey Trot.

**PAST BOWL GAME RESULTS**

<b>ANIMAL BOWL</b>	22 York Hunt Club	21
1983 Plain Wrap Prophylactics	23 Bones Hunt Club	20
1982 York Hunt Club	34 Harambe Warriors	14
1981 Chocolate City	20 Cut'n Run	12
1980 Unbeat Meat	25 Chocolate City	12
1979 Unbeat Meat	27 Chocolate City	26
1978 Raw Meat	20 Nicew Try-Bye	14
1977 Freddy's Teddys	20 Fidum Scit	8
1976 Scripps		
<b>BANANA BOWL</b>	18 Macrophages	13
1983 Butt State	7 Pakaloto	0
1982 B.S.U.	27 Los Teremotos	24
1981 Plain Wrap Prophylactics	18 Wha Koo's	7
1980 Graphite	33 The Tide	12
1979 York Hunt Club	20 Hump and Run	14
1978 Rocky Mtn Oysters	21 Linomania	6
1977 Bolo	18 Kank Duxstad	0
1976 Raw Meat		
<b>CADAVER BOWL</b>	34 Bend Over and Snap	0
1983 Party Animals	14 UP the End Zone	13
1982 Pigs	22 White Punks on Dope	7
1981 Gerry's Kids	7 Pink Steel	6
1980 Q-Ladanes	13 Scalpels	12
1979 Cunning Linguists	12 Big M's	6
1978 The Beans	12 Punks	8
1977 Stealers	18 Big Nukes	6
1976 Hump and Run		
<b>CLIMAX BOWL</b>	22 Marks on the Bedpost	8
1983 Return of Better Hands	24 Teke Off You Hoser	14
1982 The Better Hands Last Stand	19 Hot Fudge	6
1981 East Cupcake State	19 Hot Fudge	18
1980 Anisotropic Shields	25 Anisotropic Shields	18
1979 Better Hands	19 Better Hands	18
1978 Anisotropic Shields	7 Goodhands People	6
1977 Anisotropic Shields	22 Riviera Yacht Club	6
1976 Rough Riders		
<b>SOUL BOWL</b>	19 The Desperados	7
1983 The Dirt	18 4th and Inches	9
1982 The Generics	26 No Such Luck	0
1981 Stephen's Sobs	24 Bust Up the Middle	18
1980 Athletic Supporters	12 Ebony Stars	0
1979 Hot Fudge		

# Perspectives

## Grey waters

By BARBARA GALLIOS

THE GREY WATERS of the Hudson River raged against the cement wharf. On the tram from Roosevelt Island to Manhattan I had to lean way back on the rail to balance myself against the sway of the small vehicle. The higher it rose above the river, the more the wind tossed it back and forth. Through the glass walls of the tram all that could be seen was the cold, forbidding water below. Gradually the tram descended into the midst of Manhattan's skyscrapers. Some days it took all the courage I had just to ride the tram, courage I needed even more when faced each morning with the assault of New York City.

This particular day was a Saturday, though, a day when the city offered every imaginable amusement. I met Tony and his son, Caleb, in the Metropolitan Museum of Art's cafeteria. Caleb was busy trying to get closer and closer to the splashing water of the fountain, mesmerized by the stick sculptures of trumpeters. Despite Tony's discouragements, he was successful in soaking his shirt sleeves up to his elbows. I was greeted with a soggy hug and a kiss.

"What took you so long?" he asked impatiently. "We've been waiting for hours!"

"All of 20 minutes," clarified Tony.



"Oh well, thank you for waiting for me. Shall we go?" Down the enormous steps of the museum we hobbled, while the three-story banner flapped in the wind. I believed Caleb when he claimed the building had been built by giants. "I'm a kite! I'm a kite!" Caleb screamed, flailing his arms about. So we were all blown across the park, past police on horseback, ponds with huddled ducks, old men on park benches. We came out near 5th Avenue and headed straight for Schwartz's, one of the largest and best toy stores in the world. We searched the store for a particular game Caleb had decided was

imperative for his continued survival. He found the game easily, but was in no hurry to leave. Unfortunately it was time for Caleb to be back home at his mother's, and Tony and I were due for dinner with Tony's uncle and aunt. I tended to make light of the dinner party, tried to pretend it would just be a nice friendly dinner. I had never met Allen and Caroline, but I had been told how extraordinary they were. Caroline was an editor for Knopf Publishing Company. Allen was an author who had published one novel and was awarded the 1979 Guggenheim Fellowship to help him finish his second. The guest

## Metal doors

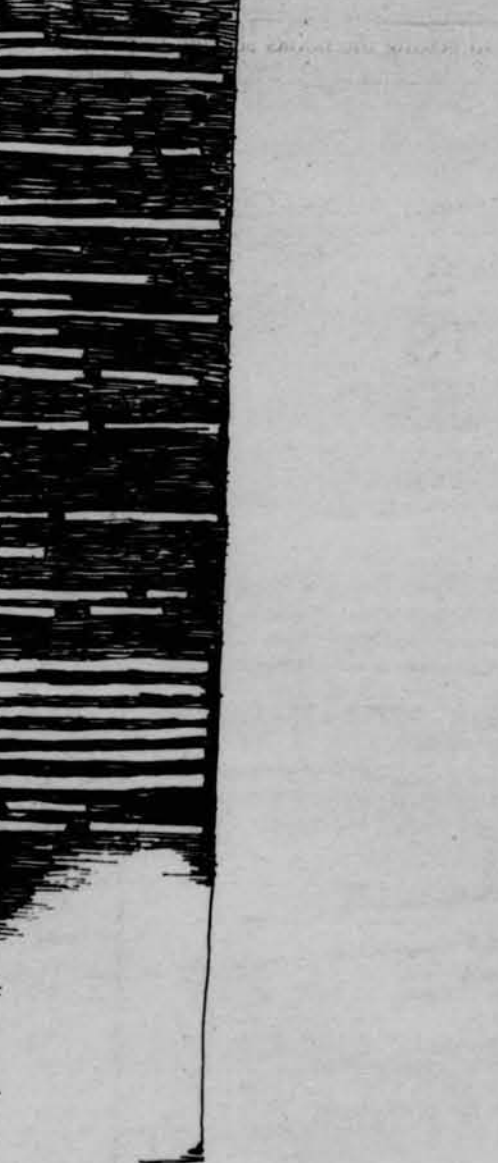
By BARBARA GALLIOS

THE LARGE METAL DOORS of the Bayside House were locked. No hours were posted, nor was there an answer to my knock. A quick survey around back proved it had been deserted. Windows were boarded up. Heaps of chairs could be seen in one corner of an empty room. There was no sign of any personal belongings or of maintenance done on the grounds or buildings. A rickety, wooden stair led to another entrance, but this one was locked also. Although the proclamation over the entrance read, "Social Services provided since 1880," it appeared as though social services had come to a halt in the year 1982.

As I roamed around the back streets of the neighborhood, I saw families gathering around objects of concern — the car, the garden, the laundry pinned up to dry. I could not help comparing them to my own dissipated family in which no one member seems to share even a single concern with any other. The children collected into their own groups, playing games on the many open areas of dirt. Apartments were crowded together in the military-looking drab buildings. There was no litter on the lawn, no dirt on the sidewalks. Indeed, as I walked I had to divert my path twice to get out of the way of elderly men sweeping the sidewalks. Yet even in this well-kept environment, deterioration could be seen everywhere. The paint was peeling off buildings. Windows had been broken and left unrepaired. Cracked panes of glass were more common than whole. Porch steps were chipped and worn away. Fences had broken boards or leaned way over as if they could no longer hold themselves up.

My neighbors, besides being mostly Asiatic, are extremely quiet and sedulous people. Families of nine or more live in two-bedroom apartments without ever a squabble, or at least an audible one. Children do the laundry and tend the gardens. Most of the smaller infants spend their time strapped to their mothers' backs, accepting the roughest of rides without any complaints. Men more commonly watch over groups of older children, but it is not unusual to see them with infants. Dressed in an array of clothes that neither match nor fit, the older kids congregate to play any kind of game that does not require equipment. They run in their bare feet over dirt and mud, morning and evening, in rain and in cold weather. They play with the community dogs and cats, even though the animals are not particularly affectionate, since they are only marginally acknowledged by owners and receive little or no regular care.

Despite the peaceful labors of a population primarily concerned with family, there is a high crime rate and frequent violent outbursts. Three blocks from here two San Diego Police Officers were shot and killed less than a year ago. Older teenagers drive hyped-up cars, jacked up in the back and low in the front. They drive slowly down the streets, calling after me, "Hey baby, are you married?" and offering sexual invitations, as if being unmarried makes one unconditional prey for their sexual appetites. At the laundromat two boys scuffle, one having a definite size advantage over the other. Their peers look on with detachment. I have to hesitate, to try to assess the seriousness of the situation. The larger boy has



list for this party included a sculptress, a playwright, a professor who taught at a medical school. Somehow I could not help noticing I did not quite measure up. Their apartment was three blocks from the park, on a street of older, modest buildings, although no apartment in Manhattan is inexpensive. Cars were jammed into every available space on the street. Both of their full names were printed on the front door. The apartment itself was beautifully

CONTINUED ON PAGE 11

CONTINUED ON PAGE 11

## Doors

CONTINUED FROM PAGE 10

pinned his opponent in what looks to be a tortuous position. The boy on the ground looks around him in fright, trying to keep his wits together, and trying, as I am, to assess his position. His peers give no response but their unrelenting indifference. The larger boy gives a raucous laugh and releases his captive.

"Whadya think, that I was really gonna hurt ya? Get outa here."

The beaten boy stands up, dusts off his clothes in an attempt to regain his pride, and exits hastily through a small break in a concrete wall. I was quick to follow suit. It was time for me to leave for work anyway, a handy excuse to camouflage my insecurities. My escape was only temporary, though, for when I returned at night there were four adolescents waiting on my porch, two boys leaning on the posts and two girls sitting on the steps. No one spoke to me as I approached them. As I climbed the steps one of the boys pushed the other one into me, causing him to shove me into my front door.

"Jesus Christ! Watch it! You're crazy!" He spoke only to his companion.

"Excuse me," I reacted. My blood pressure soared, and I felt so angry I would have enjoyed a confrontation. Fortunately concern for my survival made me consider another strategy. One of the girls was familiar to me so I tried to form an alliance.

"How are you doing, Terry?"

"All right. Broke. Don't pay any attention to these jerks."

"I'll do that. Good night." I felt safer inside where I had control over my domain, but I couldn't sleep knowing they were sitting outside my door. My gut feeling was they ought to have something better to do, yet I knew that was the heart of the problem, the fact that they didn't.

My roommate, Eulogia, warned me when I moved in last month that I would have to adjust to the neighborhood. Until recently I just did

my best to avoid the environment I had moved to by driving off to work or school, or staying inside the apartment, or even visiting my old home down at the beach. Lately, though, the neighbors have begun to invade our home, first the kids coming in to watch TV, then the adults stopping by with food. Communal cooking is the key to social bonding here. Very rarely does a week go by without someone dropping off some homemade bread, or stew, or candy. The children especially seem to be fed wherever they go, at least they are always fed at our house. They all seem to know English, but only use it to address me, a habit that severely limits my participation in community affairs.

Although the interdependence of my neighborhood in Linda Vista, whether it be cultural or caused by the stresses of emigration, may at times alienate me, it is obviously a great source of strength for them. It comes down to the physical fact that no one is ever alone, either while resting or working on some task. I have read many studies on overcrowding as a cause of violence, but these people have taken crowded conditions and adapted them to their advantage. If there is strength to be found in numbers, these people have found it.

## Waters

CONTINUED FROM PAGE 10

simple, painted all in white with regular wood floors. It was crammed with books, original paintings and prints filled the walls. Every painting was explained along with a story of familiarity with the painter, some of whom were recognizably famous. Allen fixed me a drink that was unrecognizable, pink, and delicious. Everything was fine as long as it was only the four of us. Allen talked about his cataract operation and the problems he had with his eyesight. Caroline talked about the frustrations of her work, of how she had been unsuccessful in getting the books she felt were most worthy into print. Everyone appeared vulnerable and human, but it was not

long before the others arrived, altering the gathering into one of suprahumans.

The opening of Ernst's play was an overwhelming success.

"Mary's exhibit is in its fourth week at the North Gallery."

"Did you read the reviews in *The Times*?"

I began to wither into silence. Tony, on the other hand, appeared quite comfortable. Allen poured me another drink. My corner had turned into a conference on literary devices. All the descriptive values of fricatives and glides were expounded on, but no one could remember how to classify "r." Several possibilities were suggested and denied. I knew "r" was a liquid. All through the discussion I thought, "r" is a liquid.

"R" is a liquid," I muttered.

"R" is a liquid," Tony, the only one to hear me, spoke up.

"Of course," said everyone else.

At the dinner table Tony and I were seated at opposite ends of the table, according to a tradition of separating couples. Then main course was lobster in a strange yellow sauce over rice. Allen poured me some wine, keeping me entertained with stories of how when he was in school he used to write papers for his fellow students, sell them, and give the money to the Communist Party, of which he had been an ardent member. He had since left the Party out of disillusionment, but there had been a time when the Party had been the light of all his hopes. The medical professor across from me and the sculptress chattered on about how small the city really was. I was astounded. How small New York City was? It became clear that the only small thing in the city was their intimate circle of friends. The rest of us peens obviously lived in some other insignificant city.

I reread all of Henry James' novels over vacation, and I was delighted to recall how truly magnificent the man's writing is. I tried not to choke on my food. Henry James? The author who spoke of the unwarranted pomposity of Americans? How appropriate. The snide remarks kept flowing through my mind.

"And what are your plans for the future?" asked the professor. Wait a minute, was he speaking to me? What now? I wanted to pretend to some outrageous ambition to save my pride, but I couldn't think fast enough.

"Just trying to keep my head above water," was my reply.

"You've been awfully quiet all evening. What do you think of all of us?" I felt everyone at the table was waiting for an answer. I looked to Tony for support but there was nothing he could do.

"Come on. There's a price for admission to this show. What do you think?" I looked around the table, beseeching mercy. No one spoke.

"I think you are all insufferable snobs. How dare you talk about this city as if you were the only ones in it? I expected a lot more from you."

There followed a round of defensive speeches. They pointed to all they had contributed to the city. How could I say it was not enough when I had contributed virtually nothing myself. But I felt I participated in a struggle none shared nor recognized. They pointed to their tenacity to even remain in the city when so many had abandoned it. For myself it wasn't long after this confrontation that I left for California. Maybe the only way all these people could remain in New York so long was by denying the existence of most of its inhabitants. I'd rather believe, though, that the only way they could survive was by celebrating in all their fine art the very diversity that makes New York great. This was the defense that Allen immortalized, claiming to have immortalized American individualism. Only, his point was, you can't possibly live every line of what you write. I didn't agree with him much.

Afterwards I could have kicked myself for estranging such influential people. I was pushed into the role of a naive unsophisticated child, and I had played it beyond reason. I had assumed, like Caleb, that because these people had built monuments they must be giants. I had helped to increase the disparities between us with my own prejudices. They were not really giants, and I was not really a child.

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# Sports

## Men's hoop preview

### Tritons appear armed

By MICHAEL GREENBERG

FOR THE PAST FEW seasons, the hierarchy of the UCSD men's basketball team has made pre-season proclamations with the audacity of a presidential candidate.

Head coach Tom Marshall and his predecessor John Block each have made outlandish predictions of how the Tritons will fare in the upcoming year. Two years ago it was Block stating that "this team has equal or better talent than any team in our league, and I see no reason why we can't represent our conference in the District playoffs." UCSD finished with a sub-par record and an embarrassing defeat to Azusa Pacific in the first round. Last November, Coach Marshall admitted that the Tritons were "not as talented as in seasons past," but that "with the right chemistry, this team could go far." A week before the season ended, as UCSD was preparing to face divisional foe Westmont, Marshall commented that "UCSD will upset Westmont and advance far in the playoffs." With General Custer's last stand in mind, Marshall's tritons were humiliated by 35 points by a clearly superior Westmont team. Six days later, UCSD ended the campaign on a sorrowful note, losing to Biola in the first round of post-season play.

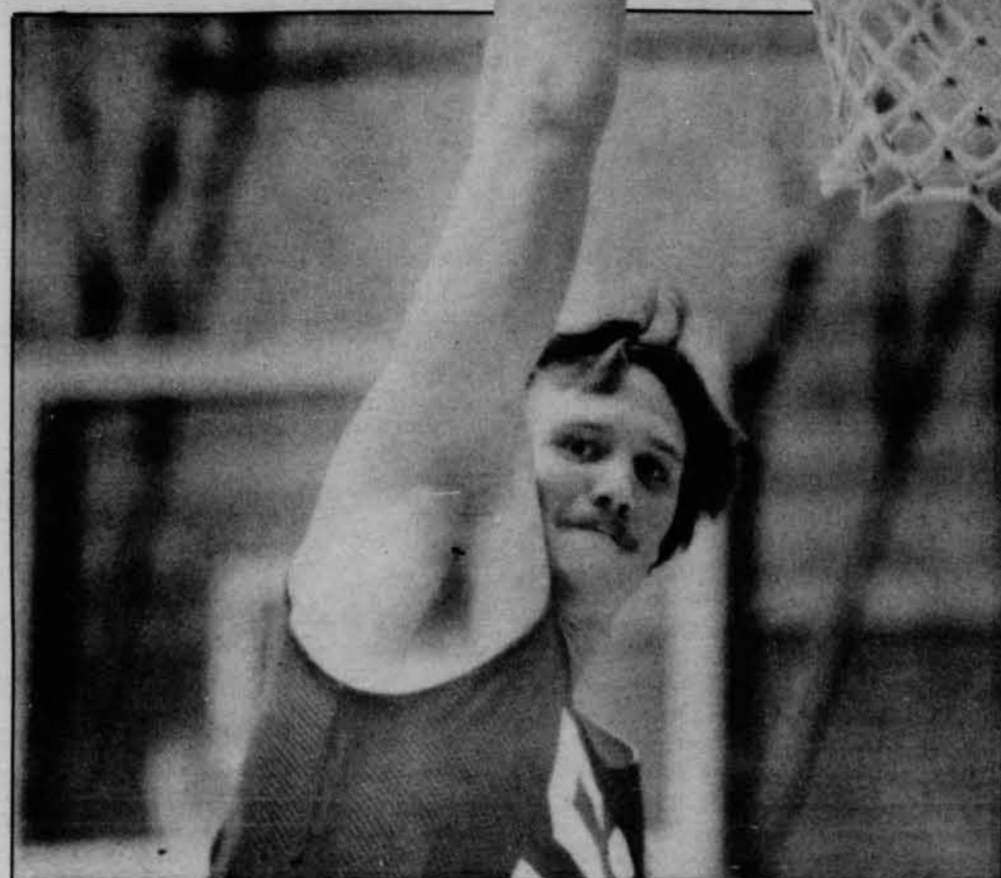
So it comes as no surprise that Marshall is "cautiously optimistic" about the 1984-85 Tritons. There have been many changes since last year, the most prominent being the school's decision to abandon the NAIA in favor of the more prestigious NCAA. The ramifications of such a transition are varied. Instead of participating in an organized league, which UCSD has done for several years (the NAIA District III), the Tritons are now classified as Independents and thus are free to schedule any team they please. Such an arrangement has made Marshall dramatically shift UCSD's traditional pre-season line-up of Division I powerhouses to the less formidable Division III squads. The triton coach had little alternative to do otherwise, as the NCAA's criteria for awarding a

school's playoff invitation is based solely on the team's record. By contrast, the NAIA, the league which UCSD vacated, does not discriminate against a school for a poor record as long as it fares well in its league. Marshall sees the move as a positive force for his club and the school. "Most of the teams at UCSD have operated under NCAA rules, except for swimming and men's basketball," says Marshall. "The Intercollegiate Athletic Office made a wise decision dropping the NAIA, since now all of UCSD's IA teams will be under the same governing body. As for the team personally, I think the playoff prospects look good now that we are in the NCAA."

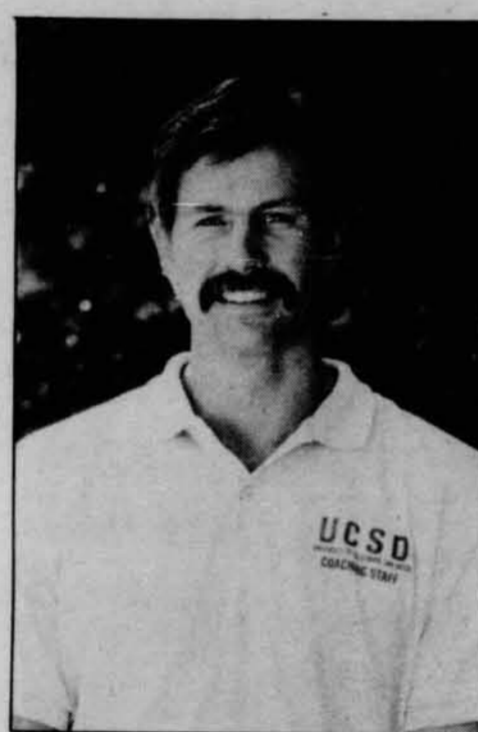
Perhaps Marshall is correct. The most recent issue of the NCAA News states that Claremont-Mudd is the best team on the West Coast. UCSD defeated Claremont by ten points last year.

Are the Tritons good enough to advance to the NCAA playoffs five months from now? They are a sure bet to surpass the school's all-time record for victories, 19, as their schedule is padded with opponents that, shall we say, will never grace the cover of *Sports Illustrated*. UCSD does have four returning starters and a group of new talent that should provide them with depth, a luxury the team has not been accustomed to the past few seasons.

Marshall would not elaborate on who his starting five would be when the Tritons face Azusa Pacific in the Pavilion for the season opener tomorrow night (tip-off is at 8 pm), but the following six players



Mike Dabasinshas gave his coach an early Christmas present but then took it back.



Coach Tom Marshall is cautiously optimistic.

should see plenty of floor time:

**Brandon Nixon**—Probably UCSD's most consistent performer, averaging a team-leading 14 points—and three assists per game. He has the ability to score inside and out, and will often post up against a smaller opponent. One of the team's leaders, Nixon will have to avoid the injuries that hampered him so frequently last year.

**Greg Kamansky**—Sparkled as a freshman, shooting 50% from the floor, an incredible statistic considering that almost all of his points came from the perimeter. His most

impressive feature is his desire to want the ball when the game is on the line. Look for him to lead UCSD in scoring and to possibly achieve All-American status if he continues to improve.

**Randy Bennett**—The team's true

point guard (although freshman Vaughn Rex will eventually take his place next year) as catalyst on the fast break. When he played in control, Bennett shone as the league's best fast break guard. He must improve on his outside jumper and his consistency. His quickness enables him to harass the opponent's point guard and create turnovers.

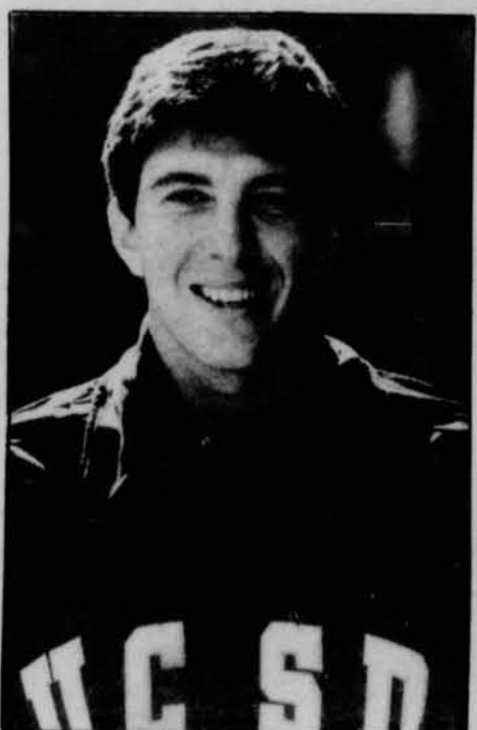
**Mark Barreca**—For the first half of the season, Barreca played sporadically at best. In the second half, he was simply the District's best power forward. Great things are expected from the senior who led UCSD in rebounding and was third in scoring. If he can parlay those brilliant performances of late last year into an entire campaign, he should receive All-American honors for the first time.

**Mike Dabasinshas**—Dabo never performed better than in the first seven games of last season. With him rebounding, scoring, and playing with confidence, Marshall couldn't have asked for a better Christmas present. But two days before Santa climbed down the Pavilion's chimney, Dabo suffered a severe ankle injury that left him sidelined for eight games. When he returned, he was not the same player that he once was. After an off-season of

CONTINUED ON PAGE 14



Paul Rasmussen returns after a one-year hiatus.



Mark Barreca looks for All-American honors.



Randy Bennett is a catalyst when in control.



Greg Kamansky had downtown range last year.

photos by Rick Projak

## Crew season begins early

### UCSD rows to the Head of the Harbor

By KIRK ALTER

THE UCSD CREW TEAMS kicked off their seasons on Sunday by competing in the Thirteenth Annual Head of the Harbor Regatta. The men's and women's teams trekked to the Port of Los Angeles to compete in what has become a West Coast Fall Classic. The "head" regatta is modeled after many English "head-of-the-river" races and the classic Head of the Charles race held in Boston. This year's Head of the Harbor hosted close to 1,000 competitors in 200 entries from 25 competing organizations.

The annual "head" races make use of much longer courses than are used during the race season. The 3.5-mile course challenges the endurance and the conditioning of the crews and the strategy and steering abilities of the coxswains. While the actual race season doesn't begin until March, the Head of the Harbor regatta serves as the culmination of the fall training period. It gives the coaches and the crews the first chance of the year to see how they size up against the competition.

Race day on Sunday had different meanings for the veteran and the novice crews of UCSD. The veterans had a good season last year, finishing fourth

out of 23 teams on the West Coast, behind Washington, Cal and UCLA. For the novices, the regatta was a chance to participate in their first competition and to try to earn a seat for the spring race season. If Sunday was any indication of what the season holds in store for the UCSD crew program, the Tritons certainly have a season to look forward to. The varsity lightweight eight placed second in a field of 16 and appears set for a superb season, and the varsity heavyweight eight placed a respectable third out of ten in a hard-fought race. The varsity four placed fourth out of 11.

Last year UCSD didn't send any novice crews to the Head of the Harbor because the quarter system causes UCSD novices to start training almost a month later than most other competing schools. Although hindered by lack of adequate training time, this year's enthusiastic novice squad looks promising. The novice eight fared the best by finishing fifth in a field of 11 in an exciting race which saw them pass two boats and almost catch a third at the finish. UCSD's freshman eight had a tougher day and finished 13th out of 16, but look for them to improve by spring. The novice lightweight eight placed sixth out

of nine. The novice team also sent a strong four-man entry to the race, but because UCSD must share boats with both SDSU and USD, there wasn't a boat available for them to compete in the novice classification. Instead, they competed in the varsity four competition and placed last, but when their times were compared with the results in the novice four race, it appears that they would have placed second or third.

UCSD usually doesn't enter anyone in the single sculls competition, but this year varsity squad member Raoul Wertz competed in the men's single sculls and placed fifth out of ten.

When asked how they rated UCSD's overall performance, coaches Jon Lawson and Dave Wiederspahn said, "We'd have to rate it a B or B+." The varsity looks set for another good season, and the novices look promising.

Race season begins March 9 and ends May 19 with the San Diego Crew Classic—the largest annual crew regatta in the nation. UCSD's crews will begin working in earnest to gain the berths of top crew in San Diego and the West Coast. SDSU has ruled the waters of Mission Bay in the past, but this year UCSD is poised to take over as master of the boathouse.



Sporting their new GQ shirts, the UCSD heavyweight eight crew prepares to stroke.

Photo by Kirk Alter

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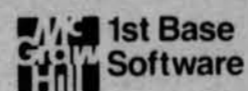


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"You kiddin', I can drive with my eyes closed."

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"Nobody drives my car but me."

"Are you OK to drive?"  
"Who's a few beers?"



DRINKING AND DRIVING CAN KILL A FRIENDSHIP

U.S. Department of Transportation Ad Council

# The Guardian

# Basketball looks to rebound

CONTINUED FROM PAGE 12

rehabilitation, Marshall reports that Dabo is playing as well as ever. Dabaskins must avoid foul trouble, something that has plagued him in the past.

Bill Reese—Will see plenty of time at the small forward spot, the position Marshall sought to fill first with the graduation of All-League performer Steve Flint. Although not as physical, Reese is even more of a marksman than Flint was from the outside. He should score

often and will help Barreca and Dabo on the boards.

The rest of the UCSD squad is young and talented.

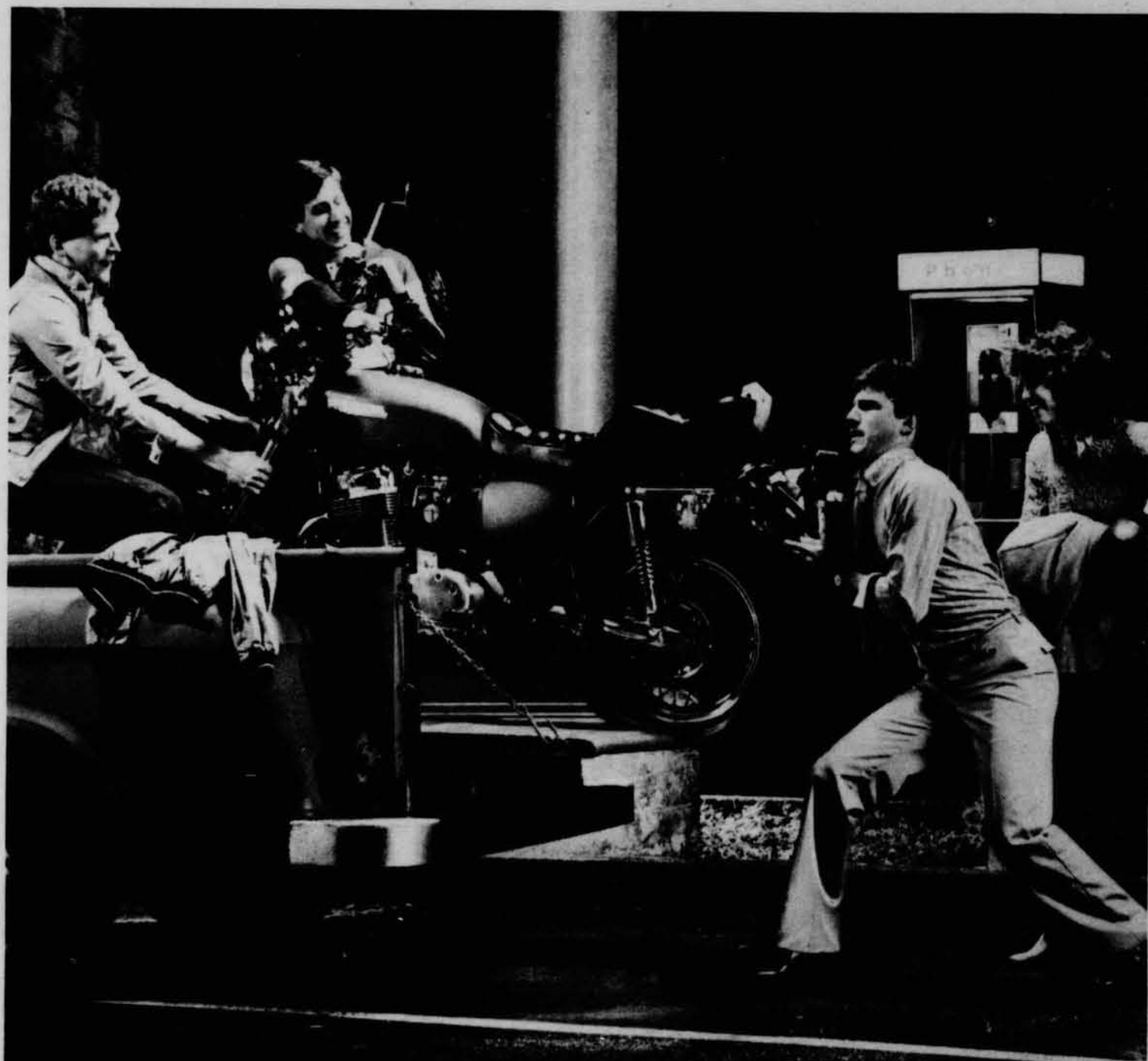
Mike Alvarado is one of four freshmen on the club this year and should see considerable playing time. He has a nifty outside jumper, but needs to gain some weight. Steve Dabaskins, the brother of Mike, was named to the CIF San Diego 2A All-Star team. He will spell Barreca and his brother at times. Andy Jedynak is a surprise walk-on who transferred from the University of Wisconsin. At 6-9, he

will back up Dabo. Mike McDonald should see some playing time at the small forward spot. He earned MVP honors in both football and basketball in high school. Paul Rasmussen missed all of the 83-84 campaign but saw ample playing time the year before. A player who has learned the fundamentals and seldom makes mistakes, Rasmussen should see a lot of playing time if he stays healthy. Vaughn Rex is the shortest member of the team and probably the quickest next to Bennett. Playing behind three talented guards in Nixon, Kamansky, and Bennett, he will

make it tough for Rex to see a lot of playing time.

On paper, the Tritons seem to have the right mixture of youth and experience to create a winning formula. One detrimental effect of the rather easy schedule is that should they make the NCAA playoffs, the Tritons will have yet to be tested. Obviously, getting production from Barreca, Nixon and Kamansky will be important, but the key to any post-season success will be the emergence of UCSD's supporting cast in providing the help that was not there a year ago.

# Good friends won't leave you flat.



The moon was up, the stars were out and—pfft!—your rear tire was down. Good thing there was a phone nearby. And a few good friends who were willing to drive a dozen miles, on a Saturday night, to give you a lift. When you get back, you want to do more than just say "thanks." So tonight, let it be Löwenbräu.



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# Revelations

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## THE PEOPLE SPEAK: THANKSGIVING

Recently I roamed about Revelle Plaza asking my fellow students the question, "What are you most thankful for this Thanksgiving?" Most said that they were thankful just to have the four-day vacation away from school. Here are a sample of the answers I received:

"I'm most thankful for being able to attend the Oasis Summer Bridge Program, an orientation program to help prepare you for UCSD." (—a Muir Freshman)

"I guess midterms being finally over and seeing family and friends this Thanksgiving." (Andy Panado, a Warren Sophomore)

"I'll be most thankful if my professor cancels the computer program assignment that's due on Thanksgiving. I'll be even more thankful if I pass the course!" (Dan J., a Muir Senior)

"I would be happy just to have a break and also I could sleep late. (Normally) I have to get up early for my 8:00 class." (Lourdes Ramos, a Warren Senior)

"Four days off from school! We won't have classes and I'll get to go home and see the family." (Jack Debes, a Warren Junior)

"Nothing because Reagan's back in office." (Glenn Lucey, a fifth year Revelle Senior)

"In terms of that day, I'm most thankful for letting loose, getting away from San Diego and getting out of the same old thing. Just forgetting about school for the day." (Julie Monick, a Muir Senior)

"Peace and freedom around the world." (—a Revelle Freshman)

"I'm thankful for my parents supporting me through college." (—a Muir Freshman)

—Ellen Caprio

## NEW FACES

### Charles Johnson

Just when you think the world will be buried in apathy, you see a friendly, eager face, like that of Charles Johnson, the new receptionist for the assistant dean, and you realize that not everyone out there is a zombie.

Johnson, before coming to UCSD, was a licensed psychiatric technician (LPT) in the Navy, providing counseling for those with behavioral and mental problems. Later, he worked with Project Motivate, Inc., a transitional living facility which helps to integrate people coming from psychiatric facilities into society. In preparation for his present position, he attended the San Diego Urban League IBM Data Processing Training Center.

Currently Johnson is enrolled in SDSU, majoring in health care, and has replaced Joyce Mincey as receptionist for assistant dean, Yolanda Garcia. He is now changing professions from an LPT to a word processor and felt that UCSD was "an ideal place to do just that."

"I'm thrilled to be working at the university," he said. "The Team," as we prefer to call ourselves, is of the same quality as the Padres!"

"The students are great people," he continued. "And I look forward to working at the university daily."

Johnson is also very interested in the wellness concept, which includes fitness and nutrition and hopes to be the administrator of a health care center, or "wellness centers," as he believes they will be called. He jogs daily and also enjoys playing the flute and reading.

—Barbara Tran

### Kim Campel

Kim Campel has been working as secretary to Nancy Grove in academic advising for a month now. Kim came to San Diego in 1977 as a student at San Diego State University, where she majored in Political Science. Now she doesn't want to ever leave La Jolla! She really enjoys working with students and hopes to someday train to become a counselor. One of Kim's special motives is to see students and staff become better acquainted with each other so students can benefit more from the various services and opportunities available at UCSD. For this reason, she encourages both students and staff to participate in activities such as the recent Revelle Casino Night (where she helped prepare those famous "daiquiris") and the upcoming Student-Staff Softball Game. "If students meet campus officials in informal settings, it will be easier for

them to later seek out staff when they need assistance," she says.

Kim obviously enjoys being a part of UCSD!

—Shalini Shah

### Tim Purpura

Filling the position of the Assistant Resident Dean, Tim Purpura works closely with the resident advisors, planning their training sessions and organizing activities, and serves as the advisor of the Hall Programming Board. Additionally, he tends to the special needs of the students, works with billing damages and student conduct, and is the head supervisor of "Quarterflash," the game room.

Purpura has really enjoyed his first two months at UCSD and is very impressed with the students and their willingness to be involved in campus and community activities. He remarks, "There is an excellent degree of communication between everyone here at Revelle and the people work well together for a terrific community atmosphere!" Being on the meal plan program and living in Galathea Hall enables him to interact with the students on a more personal level and establishes a good relationship between him and the students. Choosing Revelle College for its academic climate, Purpura remarks, "I especially like the academic environment at Revelle. It is an intense and rigorous program and the students seem to be aware of what the word academic really means." Additionally, he likes the humanities program at Revelle and maintains that "even though the students may hate it now, it is a valuable course and will enable them (the students) to write, speak and think well in the future."

Originally from Chicao, Illinois, Purpura received his Bachelors in Psychology from Loyola University in Illinois, and is presently working towards his Masters. His long term goal is to go into human resource management, which is based on helping people develop their skills efficiently and effectively.

When not busy with official school business, Purpura likes to play baseball, being a very big baseball fan, and snorkel. He also enjoys photography and listening to jazz music.

Overall, Purpura is very pleased with the beginning of the school year. As previous director of a 600 student dormitory at Loyola and a hall advisor to a 424-student coed dorm at San Diego State, Purpura comments, "Revelle is great and I'm really glad to be working here...I love it!"

—Barbara Stearns

## BON VOYAGE TO ERNIE

On the first day of 1985, Revelle Dean Ernie Mort will take an eight-month leave of absence from UCSD, and indeed from America. Dean Mort is traveling to England to visit colleges in Canterbury, Cambridge and Oxford. His first stop is the University of Kent in Canterbury, where he will be spending the bulk of his visit. "I want to visit (Kent) because it is similar in concept to UCSD," Mort said. "It is a collegiate university with four colleges named Darwin, Rutherford, Keynes and Eliot."



Mort is interested in speaking with the Master of Kent (equivalent to the provost), its faculty and its students. He is interested in learning how students choose a college and identify with the one they select. He intends to study the services offered by each college as well as their tutorial systems, seminars and honors classes.

He will also visit the University of York and examine its collegiate system. "I hope to confirm some of our own views on the college system and see strengths and weaknesses in comparison with our own," Mort said in regards to the purpose of his visit. "UCSD is a modern adaptation of the best of the English tradition of the college system. (But) there is (still) a lot to be learned from them."

During his absence, the duties of Revelle Dean will be taken by Hugh Pates, a Revelle Psychological Counselor, and Yolanda Garcia, the Assistant Dean of Revelle.

All of Revelle, especially its graduating seniors, wish to thank Ernie Mort for all he has done for us and to wish him the best in his travels.

—Agnes C. Giammona

## EDUCATIONAL PROGRAMMING: INTERNSHIPS AVAILABLE

Applications are now available for an internship through the Revelle Resident Dean's Office. The intern receives a free room in the residence halls for approximately ten hours work per week. The intern provides and schedules educational programs in the residence halls with special attention to programs which relate to the academic curriculum of Revelle. Application deadline is Nov. 21. Pick up a referral at the student employment office.

## GLASSHOUSE GANG PUTS ON THE SQUEEZE

The Revelle Provost's Office Staff (Glasshouse Gang) thrashed the Revelle Orientation Leaders, 11-5. If you would like to be stomped, chomped, and romped by the Glasshouse Gang, that is if you are not afraid, call x3490 and sign up to play softball against the Glasshouse Gang. Thank you Orientation Leaders for an easy win! SMILE!

## FOR THE COMMUTER

For commuters, one of the most annoying problems is finding a parking place. It takes so much time and then when you finally get a spot, you have to hike to class because the spot's so far out.

On Wednesday, Nov. 7, Laura Rey, the assistant manager of parking, and Howard Finney, her associate, met with some concerned Revelle students in the Commuter Lounge to discuss this serious problem. The results were mixed; there was good news and, of course, bad news. The bad news is that the city will red zone Torrey Pines Road, leaving many students hard-pressed for finding spots. As to when this will occur, that's anyone's guess. The reason for this action apparently stems from the complaints by our neighbors that the volume of cars on Torrey Pines is so heavy that pulling out on to the road is practically impossible. Once the red zoning has been done, the UCSD parking officers will consider many alternatives to alleviate the parking problem. Some ideas have been the possibility of providing a shuttle service to those students who park in those out-of-the-way parking lots, but this would be quite expensive. Another possibility, suggested by one of the students at the meeting, was creating high-rise parking lots, perhaps at Revelle and Muir. Again, this too would be expensive. The parking officers welcome any other suggestions you might have as a concerned commuter. They can be found at the parking office behind the cashier's office on Warren Campus.

Now for the good news. A new lot, which will contain 400 parking spaces, will be undergoing construction very soon. This will be located directly north of the extension buildings. Apparently, this will be the last lot built before the red zoning of Torrey Pines Road is complete.

In the meantime, there are transportation alternatives. Several buses have stops at the campus. You can pick up a copy or two of bus schedules in the Revelle Commuter Lounge. In addition to bus routes, there is always the option of car-pooling to school with other students. However you do manage to get to school, remember patience is a virtue, even when someone takes your spot! Drive safely and relax, class can't be that important!

—Emma-Lee Caprio

## REVELLE SEMINARS WINTER 1985

- R. Lovberg *Ion and Plasma Rockets: Expeditions to Deep Space*
- S. Patton *Milk and the Mammary Gland*
- D. Luft *Vienna 1900*
- R. Pearce *Huckleberry Finn 100 Years After*
- P. Saltman *Fruits, Nuts and Bologna...Are We What We Eat?*
- M. Wierschin *Love as Philosophy, Religion and Art*
- D. Freifelder *Genetic Engineering—What it is and Why It's so Exciting*
- B. Williams *IQ and Intelligence*
- R. Revelle *The Carbon Dioxide Problem*
- W. Thompson *The Shape of Things to Come*
- C. Norris *Images of Women in Modern Literature*

## THE CALENDAR

- November 16**—Special Coffeehouse in Why Not Here? 8:30 pm-midnight. Food will be inexpensive and entertainment will be provided by student musicians.
- November 16**—SAFETY ON CAMPUS discussion will be led by a speaker from the Police Dept. 12 noon in the Commuter Lounge.
- November 17**—Pre-Air Band Contest Reception 7 pm Revelle Informal Lounge sponsored by the Commuter Advisory Board.
- November 18**—COMMUTER SOFTBALL GAME & BBQ against Discovery Dom. 3 pm. Sign-up in the Commuter Lounge. Limited Space.
- December 1**—LANGUAGE PROFICIENCY TESTS Offered in French, German, Spanish and Russian. 9:00 am in USB 2722 (Reading). Oral interviews will be Tues. Dec. 4 and Wed. Dec. 5. Sign up for both at the Language Office, P&L 2125 during the ninth and tenth weeks.

\*\*\*  
NOTICE: Students interested in filing for an "incomplete" grade must do so prior to the final exam period. The grade is assigned when a student's work is nonfailing but incomplete due to illness or other good cause. The "I" grade will be replaced upon completion of the work by a date agreed upon by student and instructor not later than the last day of finals of the following quarter.



# CLASSIFIEDS

Classified advertising space is sold in 100 character increments. Each letter, punctuation mark and space between words is considered a character, with capital letters counting as two characters. The rate is \$1 per 100 characters for students and \$3 per 100 characters for non-students. You must come by the office or mail in your ad, as we require payment in advance of publication. Deadlines are 5 pm Tuesday for Thursday's paper, 5 pm Friday for Monday's paper. For more information call 452-3466. The Guardian, UCSD, B-016, La Jolla, CA 92093.

## ANNOUNCEMENTS

Spend this summer in Washington! Come to ASIO Nat'l Internship Info Nite, this Tues., 7 pm, USB4030A. (11/19)

Insurance War! We'll beat any price or we don't want your business. Tickets, accidents, sports cars, good driver/student discounts: all welcome. Call 286-1135. Request UCSD Plan. (11/29)

Violin? Viola? Prep for "32" or just for fun. Group rates, sliding scale. Helen Martin, 457-0671. (11/26)

Reliable Wheels car rental from \$5. Low mileage rates available. Free delivery, 459-4936. (11/29)

Last chance to join all UC schools up in Vail, Col. is approaching. Fri. 11/16 is the last day to buy your All-Cal tickets. Mark off Dec. 14-21 on your calendar & rush over to the box office. \$299 plus RISC memb. (11/15)

Want to SELL your old Ski clothes or equipment? Need to BUY some Ski clothes or equipment? Come to the SKI SWAP MEET Nov. 16, Revelle Plaza—UCSD Ski Racing Team. (11/15)

APPLY NOW—STUDENT REGENT. Deadline Friday, Nov. 16. Travel, fee waived, rub shoulders with the famous. Applications available all over campus. For info, call 452-4083. (11/15)

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WIN! A ticket for the All-Cal trip to VAIL or (4) \$25 Gift Cert. or (4) tune-ups to Pat's Ski Shop, at the UCSD Ski Racing Team RAFFLE. To be held 1 pm Revelle Plaza Nov. 16. Tickets \$2 each/3 for \$5. (11/15)

Desire to represent over 140,000 students? Apply for STUDENT REGENT. Applications available all over campus. Deadline Friday, Nov. 16. Turn in apps to Chancellor's Office no later than 5 pm. (11/15)

You are wanted for Student Regent! Apply now. Deadline to apply: Friday, Nov. 16. Turn in apps to Chancellor's Office. (11/15)

Send \$1 or more cash to YK, 1951 Coast Blvd., Del Mar, CA 92014 for a free gift. (11/15)

Nat'l Internship Info Night. Tues., 11/20 at 7 pm, USB4030A. Presented by ASIO. (11/19)

## FOR SALE

73 Pinto-2000, 45p., AM FM cassette. \$814. Call 755-7236 or 450-1328. (11/15)

Computer printer, Brother HR-15, letter quality, \$300. 458-1399. (11/26)

Surfboard: 6'8" Thruster Winter Gun, brand new \$180. Brett 453-3394, keep trying. (11/15)

Biochem/Cellbio graduate (GPA 3.86) offering notes, midterms, finals for all courses taken. 481-5541. (11/15)

Surfboard, 7' single fin, brand new \$120. 753-8161. (11/15)

Old style Canon F-1 body, in great shape, \$250. Ray, 270-2908. Must sell now! (11/15)

R/C Equipment Kraft Transmitter 2 airplanes. Call Glenn 458-9267. (11/15)

Photo-Developing lab equipment: Paterson 2-reel developing tank, Kalt stainless steel dial thermometer, chemicals and chemical containers. Good as brand new. Call eve. 455-6645. (11/19)

Flaming Red 7' single fin full Astrodeck Sunset Custom. Ideal for big waves. Clean! \$200 firm. 457-1390. (11/26)

Beach Cruiser, Schwinn w/surf racks and white wall tires. \$70. Dean 453-3394, keep trying. (11/15)

10-speed 21" Raleigh Grand Prix. Ready to ride, priced to move. \$150 value for \$75. 450-4689. (11/15)

Concord AM-FM cassette deck and two 3-way speakers, \$150; Olin Mark IV Skis, 185cm \$120; tire chains, fit FR70-14, FR/GR78-14, \$15. Call Scott at 755-3543. (11/19)

Puch Moped for sale in good condition, great for school transportation. \$170 OBO. Call 458-9853. (11/15)

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For young professional woman—studio apt. or similar. Can pay \$300. Please call 459-6899 and leave message. (11/29)

New condo for rent close to UCSD. LJ Colony. Furnished 3-bdrm loaded with extras. Call 450-3265. (11/26)

5 br 4 bath Torrey Pines home. \$2100/mo. Unfurn., nwly redec. HD wood floors. Call Jeff 454-6158, 296-6893. (11/26)

House in Cirmnt, frig, frplc, jac., wash, 2 brm 2 bath, \$450 plus \$200 util. Call 272-3019 Wed. after 7 pm. Paul. (11/19)

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## PERSONALS

All-Cal tickets are selling fast. Last day to buy is Fri. 11/16. Just \$299 plus RISC membership ensures you a week of fun Dec. 14-21! Trip inc. lodging, lifts, & trans. Buy now at the Box Office! (11/15)

RefinneJ—Happy "18" Buddy! Relax guys little red is legal now! Love ya kid! Meteor 150's! (11/15)

Get great work experience outside of S.D.I. Nat'l Internship Info Nite: this Tues., 7 pm, USB4030A. (11/19)

Attention: now is your chance to witness the rebirth of a legendary organization. Yes, unbelievable as it may seem, GammaOmegaDelta is reorganizing. Be at RandomHouse lounge by quarter past. (11/15)

Karen K: To a great AOII pledge, hope you have a rosey weekend! Your Rose Buddy. (11/15)

Happy Twentieth Baby Princess, Your Buddy. (11/15)

CARLY, Happy Birthday. Legal but still innocent! You're an awesome friend! Love ya, Lisa. (11/15)

GammaOmegaDelta proudly announces its Annual 21-year Reunion. Champagne and popcorn will be served in the fountain. The few, the proud... the Gods. (11/15)

## LOST & FOUND

Found—1 male cat, white with grey & tan blotches, outside Central Library on 11/7. Very friendly. Call 453-6787. (11/19)

Lost Nov. 13: A blue rhinestone bracelet. Lost somewhere between Media Center and P&L Value is strictly sentimental. Reward. Call 488-2572 evenings. Ask for Anne. (11/19)

Lost: Black ballet toe shoe, last week. If found please call 454-7375, after 6 pm. Thank you. (11/15)

Lost: Blue Gore-Tek raincoat. Cali Walter Heller, 452-3383. (11/15)

## REVELLE FRESHMEN PLEASE READ THIS ANNOUNCEMENT

There will be lecture time changes for the following HUMANITIES COURSES:

11B PROF. STROLL  
FROM: 2:00-2:50 PM  
TO: 1:00-1:50 PM, HL AUD, MWF

12B PROF. ARNESON  
FROM: 1:00-1:50 PM  
TO: 2:00-2:50 PM, HL AUD, MWF

## THE URBAN STUDIES & PLANNING MAJOR WINTER QUARTER 1984 OPEN TO ALL STUDENTS

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AN EXCELLENT COURSE FOR STUDENTS INTERESTED IN INTERNATIONAL RELATIONS, LATIN AMERICA, ENVIRONMENTAL STUDIES, CITY PLANNING, PUBLIC ADMINISTRATION.

# hiatus

An Arts Magazine Serving the UCSD Community

Vol. 7, No. 10

November 15, 1984



## *UCSD's Newest Musician*

Calculating a musical future at the Center for Music Experiment

# hiatus

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The UCSD Theatre is presenting Athol Fugard's 'A Lesson from Aloes,' a drama set in apartheid South Africa.

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Cynthia Cebula's color xerox collages bring religious images to the holy pages of *Hiatus*.

**Burritos** ..... page 6  
Since our essay on Roberto's the mail has not stopped pouring in. This time will treat you to El Indio Taco Shop in Old Town.

**Bob's Book Report** . . . page 2  
**Movie Guide** . . . page 4  
**Goings On** . . . page 7

Cover photo by Chris Young

## Bob's Book Report

### 'Atoms' & 'Commies'

By ART SALAZAR

Presenting for the first time an easy-to-swallow documentary of nuclear warfare's infantile stupidity is the photonovel by Kevin Rafferty, Jane Loader and Pierce Rafferty.

*Atomic* is the end result of five years' research and reconstruction of an authentic account of our country's historic contribution that ended a live war and began a cold war.

If Alfred Nobel could have seen this book before inventing dynamite, he would have burned its blueprints. Here is the story complete with visuals about America's bomb tests, the Hiroshima and Nagasaki devastations, the ridiculous "training" films, the cynicism of politicians, the commercial exploitation of everything "atomic" and the "commie" threat of the 40s and 50s.

This is a valuable piece of non-fiction that can be read in one sitting. "It is an incisive, hilarious and shattering look at the attitudes that Civil Defense, military and political authorities would have the populace hold toward atomic warfare," says the author.

The book is an asset to any collection and one which needs must be read again and again as a lesson in apathy.

## Everyone wants you to write for 'Hiatus'

Your brother, your dog, your minister, your bartender, your stylist, your game show host and the professor and Maryann want you to write for the most exciting arts and entertainment section in this newspaper. Come by our plush towers or call 452-3466 and ask for Andrew Keeler or Chris Young.

## UCSD's Newest Musician

By CHRIS YOUNG

Rising from the lawns of Warren campus, alongside the quonset huts, the Center for Music Experimentation looks like just another maintenance building. Within however, there is no grinding machinery making pipe fittings or laborers painting signs; inside the CME building there are a group of researchers at the cutting edge of their doctrine, computer music.

The Center was founded in 1972, primarily through the efforts of Roger Reynolds, a composer who is still with the music department. The reason for wanting a center for music experimentation is the music department's commitment to contemporary music. This progressive policy is a reflection of an overall university philosophy not to hire people who are the keepers of tradition, choosing instead those who are creating, constantly re-defining the boundaries of their fields.

A strong interest in computer music was fostered here after UCSD hosted the worldwide computer music conference in 1977. The faculty became enthusiastic and the desire to establish a strong center for computer music increased. Eventually Richard Moore was hired to be the director of CME and the principal administrator of the Computer Audio Research Laboratory project, the primary research project at CME.

"Every culture that has ever existed on the planet has had two very important things; one is language and the other is music," says Moore, and much of the research concerning music has been an attempt to understand what the connection is between people and their music. "Music reflects somehow, it expresses, some function of mind that cannot be expressed with words. If words were

enough, there wouldn't be music." Moore believes that music is more strongly connected to the emotions than language, that it allows an extra element of expression.

CME is not attacking music on a cultural level however, but rather an acoustic one. They are trying to figure out the structures of sound and what it is about sounds that make them musical. The researchers are working with extremely technical equipment that allows them to capture music in a very precise way. This precision makes way for intensive study, breaking down the structure of sound into its smallest components, hopefully giving insight into what it is that makes one sound more appealing than another.

Moore made the point that very few people understand the role a computer can play in relation to music, stating that people tend to confuse computer music with electronic music or music made with an analog synthesizer. Computers have been applied to the analysis, the modification and the synthesis of both sounds and musical scores.

The analysis of a score is the study of music on an organizational level. The computer begins with a score of music and tries to figure out the patterns that a composer has written, whether consciously or unconsciously, into his or her music, giving the music its continuity. The patterns in the score are an identity tag put there by the composer. This statistical analysis has been used to test the validity of one of Mozart's wind serenades, lending strength to the long standing argument that one of them was not written by Mozart but by a very clever impersonator. The inauthentic serenade does not possess the same internal patterns as the rest of the other 11.

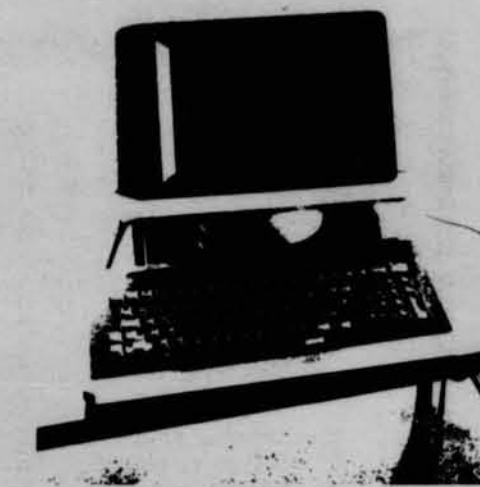
One of the first applications of computers to music was in the synthesis of a score, used as early as

the 1950s. Basically, the computer produces the score using data and a program that a programmer has written. It is important to realize that it is, as yet, impossible to simulate what goes on within the mind of a composer that allows him or her to create music. The computer itself is not capable of passion. Ultimately, the computer can do anything that we can explain. This being so, the computer serves to demonstrate how little we know about how our own mind works. When you get right down to it, Moore contends, "All of the choices, all of the aesthetic choices, all of the passionate feelings, whatever exists in computer music is still the result of the choices made by the person in the writing of the program."

Not only can the computer analyze a musical score but also the individual sounds that make up that musical score. The computer can deal only with numbers so each individual sound is broken down into patterns of numbers that represent the oscillations of the vibrations within a particular sound. The rule for converting sounds into numbers is that you have to use twice as many numbers per second as the highest audible frequency; thus since we can hear up to 20,000 hertz, 40,000 numbers must be used to represent one second of sound. Each individual number represents one 40,000th of a second.

This fantastic precision is to music research what the invention of the microscope was to biology. An innumerable amount of doorways into the understanding of cause and effect within the structure of sound are opened by the microscope of sound. Numerical reproduction in this way is the basis of digital recording which is revolutionizing the business end of music reproduction.

CME is using the accuracy of



digital recording to try and duplicate the sound of the famed Stradivarius violins. Many people have spent the better part of their lives trying to recreate exactly the body of the violins that Stradivarius made, generally believed to be responsible for the absolute quality of their sound. Even his three sons who worked with him until he was 90 have been unable to do so.

CME has decided to approach the problem from a different angle, instead of trying to imitate the instrument they are trying to imitate the sounds it makes and they have created the electronic violin to do this. The electronic violin replaces the box of the Stradivarius with a bank of electronic circuits which can hopefully be finely adjusted enough to give the identical numerical patterns when played that a Stradivarius would if played in the same manner.

It often takes many hours for the computer to process what the programmer/composer has entered in. However, one of the odd qualities of high technical equipment is that it is getting both better and cheaper. With the advanced speed and technical ability of upcoming equipment the possibility arises of connecting a keyboard directly to the terminal and performing computer music live. This is the cutting edge of computer music today, just now becoming both economically and technically feasible.

Right now it takes an institutionalized budget to work in computer music but CME is trying to change that. One of their main ongoing projects is to create a computer music workstation that would allow performance capability with real time response. They are hoping to do this within the price range of a quality grand piano. This would allow the seriously interested person the possibility to do computer music.

CME is one of perhaps half a dozen major computer major centers in the world and this severely limits the exposure available to the general public. Today UCSD students have the unique opportunity to see a computer music performance. Seven of CME's graduate students will be performing original works beginning at 8 pm at the center.

## UCSD Chamber Music Series Tenth Anniversary Season



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Beethoven's *Quartet in F Major, Opus 135*

November 15, Thursday, 8:00 p.m.

Mandeville Auditorium  
G.A. \$13.00, UCSD St. \$5.50

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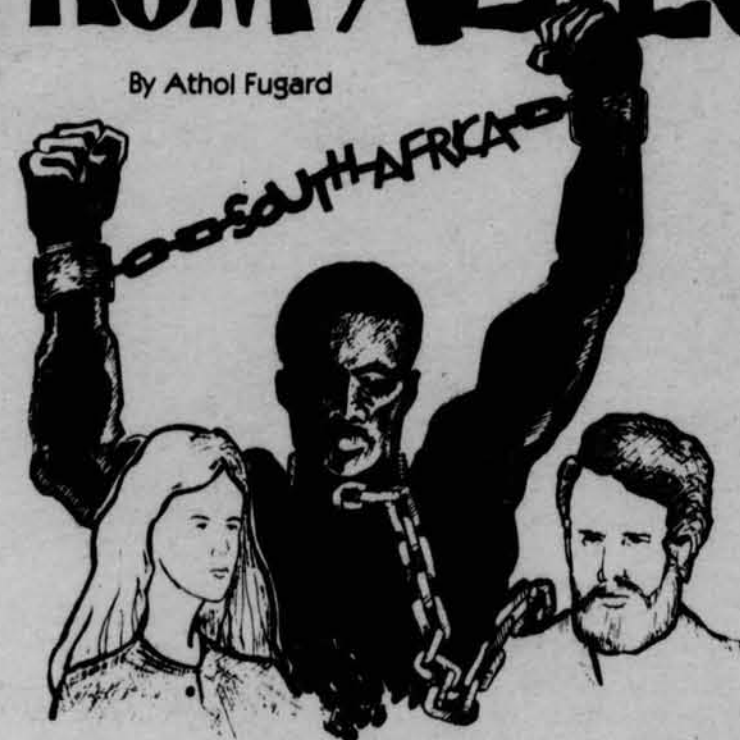
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By Athol Fugard



Directed by Arthur Wagner

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"Every culture that has existed on the planet has had two very important things; one is language and the other is music."  
— Richard Moore

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# UCSD gets a 'Lesson' from South Africa

By JOAN FORSBERG

The racially segregated nation of South Africa today rests precariously on the edge of a civil war outbreak. The recent granting of higher legal status to Asians and "Coloreds," those of mixed white and African descent, has further isolated and enraged the native black Africans. The threat of violent confrontation between the white ruling minority and the black majority of the population prevails over South Africa's people.

A searing exploration of the ravaging effects of apartheid on innocent individuals is brought to life in the Drama Department's current production of South African playwright Athol Fugard's *A Lesson From Aloes*.

Written by Fugard, a South African native, in 1978, *A Lesson From Aloes* is a riveting portrait of three individuals of different racial heritages, struggling to survive in the socially and psychologically repressive society of apartheid. Fugard draws an analogy between his characters and the tough, cactus-like aloes plant which possesses the defenses to endure in the harshest, cruelest environment.

Piet Bezuidenhout is a decent, thoughtful Afrikaner (a white with Dutch background), who becomes disillusioned with his liberal politics and his failure as a farmer, and he resorts to cultivating aloes. His English wife Gladys has recently returned home from the hospital in which she was institutionalized for a nervous breakdown following the confiscation of her personal diaries by the secret police. Their friend, Steve Daniels, a "Colored," is a former political activist who has just been released from prison and is preparing to leave South Africa on a one-way exit permit.

The action of the play focuses on the final meeting of these companions, during which the tragic revelations of their victimization by society explode. Plagued by accusations, fears and guilt, they

must fight to overcome the engulfing forces of loneliness, exile and madness.

Athol Fugard has become a leading international force in uncovering the truths of personal and political survival in an apartheid society. Drama Professor Arthur Wagner, is pleased to bring this highly relevant play to the UCSD community. "South Africa is in the news every day now," states Wagner. "The South African state is like a time bomb waiting to go off. I am interested in bringing to the attention of the community the nature of the situation in this society, and I believe that we as a people and as a government should do everything we can to alleviate this situation."

This production, which features three of the third-year master of fine arts acting students, will run in Mandeville Recital Hall November 15 through 18 at 8 pm with a 7 pm curtain on Sunday.

Another drama with political overtones is being presented this weekend by the Drama Department. The ancient Greek dramatist Aristophanes tackles the timeless question of the legitimacy of war in his ribal comedy *Lysistrata*. Writing in the 5th century BC, Aristophanes proposes a solution to the actual, long and bloody war between Athens and Sparta. An early advocate of women's rights, Aristophanes has the women of Athens lead the state to peace by seizing the treasury at Akropolis and by denying all sexual favors to their husbands until the battles cease.

This production of *Lysistrata* is being completely directed, designed and acted by undergraduate students through a grant from the President's Undergraduate Fellowship Council. *Lysistrata* will be performed in the UCSD Theater on Warren Campus November 14-18 at 8 pm. Admission is free. For more information call 452-3793.

## MOVIE GUIDE

**Center Cinemas 3**  
 1-8 at Stadium Way, Mission Valley  
 297-1888  
*The Terminator, Just the Way You Are, No Small Affair (thru Tues.), Bachelor Party/Revenge of the Nerds (from Wed.)*

**Cinema 21**  
 Hotel Circle, Mission Valley at I-8  
 291-2121  
*Places in the Heart.*

**Cinerama**  
 5889 University Ave.  
 583-6201  
*Amadeus*

**Clairemont**  
 4140 Clairemont Mesa Blvd.  
 274-0901  
*Indiana Jones / Star Trek III Body Double/Thief of Hearts*

**Cove**  
 7730 Girard Ave.  
 459-5404  
*Bizet's Carmen*

**Fashion Valley 4**  
 110 Fashion Valley  
 291-4404  
*Garbo Talks, Night of the Comet, Missing in Action, Oh God, You Devil*

**Fine Arts**  
 1818 Garnet Ave.  
 274-4000  
*The Gods Must Be Crazy*

**The Guild**  
 3827 Fifth Ave.  
 295-2000  
*Repo Man*

**La Jolla Village 4**  
 8879 Villa La Jolla Dr.  
 453-7831  
*No Small Affair (thru Tues.), Revenge of the Nerds/Bachelor Party (from Wed.) Choose Me, Just the Way You Are, Garbo Talks*

**Loma**  
 3150 Rosecrans  
 224-3344  
*A Soldier's Story*

**Sports Arena 6**  
 3350 Sports Arena Blvd.  
 223-5333  
*Thief of Hearts/The Razor's Edge, Ghostbusters, Karate Kid, Body Double, First Born, No Small Affair, Indiana Jones/Star Trek III, Oh God, You Devil*

**United Artists Glasshouse 6**  
 Glasshouse Square  
 223-2546  
*Missing in Action, All of Me Night of the Comet, Nightmare on Elm St., Garbo Talks, Just the Way You Are, The Terminator*

**University Towne Center 6**  
 4525 La Jolla Village Dr.  
 452-7766  
*Missing in Action, The Terminator, Little Drummer Girl, Night of the Comet, Oh God, You Devil, Amadeus*

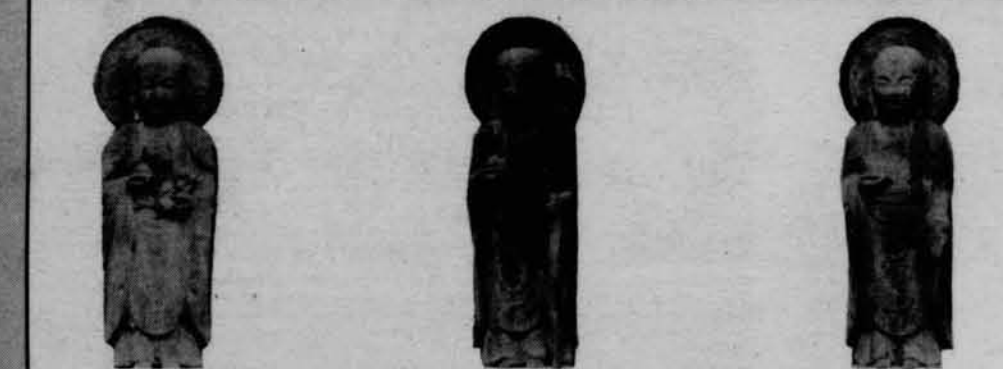
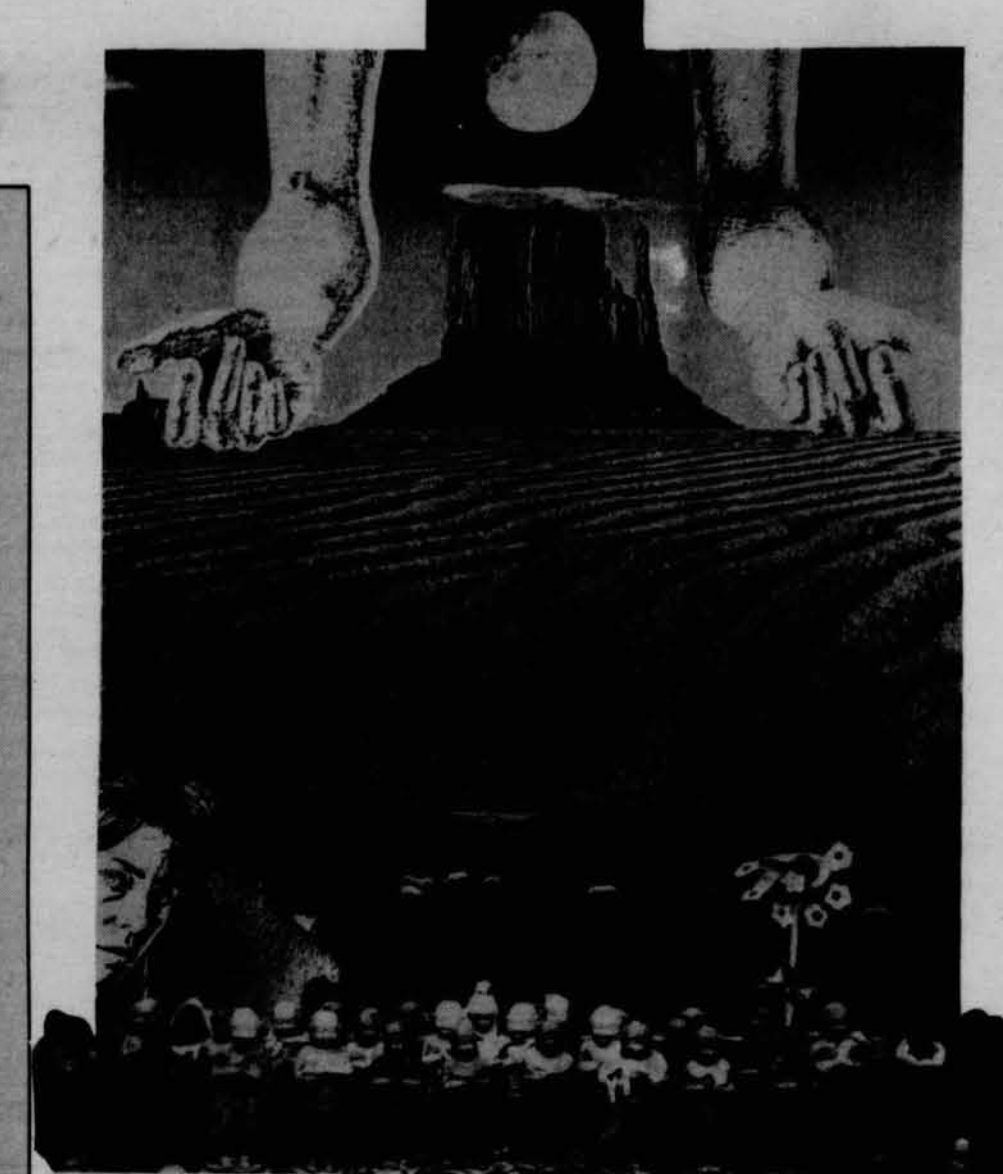
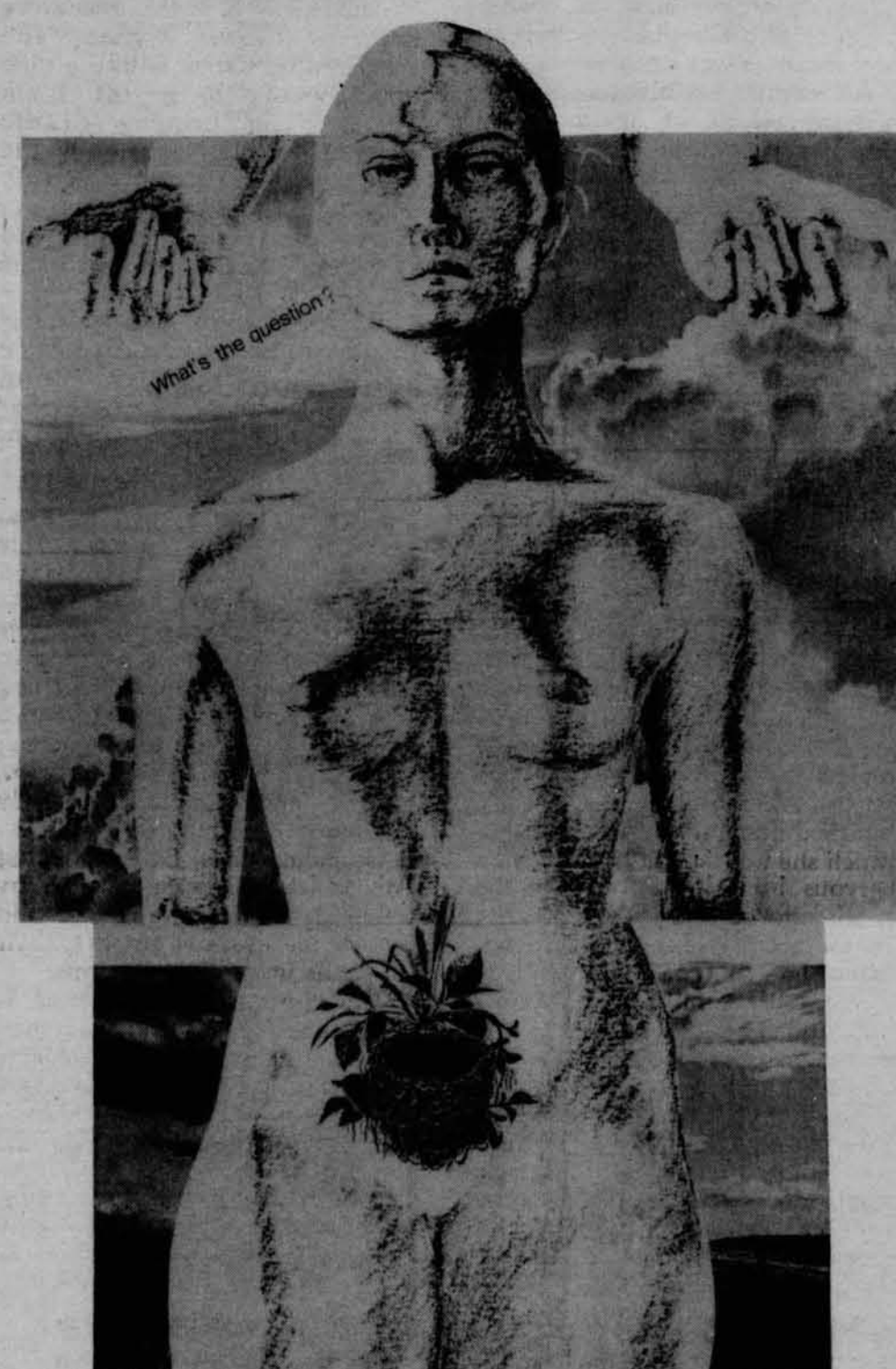
**Valley Circle Mission Valley Center West**  
 297-3931  
*Country*

## ARTIST INSIGHT



Cynthia Cebula has a sense of air about her, a lightness that is in her movements, her smile and her pale green eyes.

She has done much more living than most undergraduate students, and this is reflected in the maturity of her work. She is 30 and in the time since she graduated from high school she has worked and traveled, worked and traveled. For a year and a half she was in the Air Force reserve, stationed at Norton Air



Force Base, but was unsatisfied with the military mentality, finding it to be about the level of a grapefruit's. One benefit she did gain through the military was the opportunity to travel to the Philippines and Japan; the influence of these eastern cultures is reflected in her work.

Cynthia's art is about her internal world, the inner workings of her mind. Whether the subject matter is internal or external however, she believes that art is always a reflection of the artist's internal struggles. When dealing with her emotions she feels unable to communicate clearly with words, turning to her images to express herself. She sees her art as

something like a book, giving the viewer a structure to begin with but leaving the imagination of the viewer to fill out the ideas within the picture.

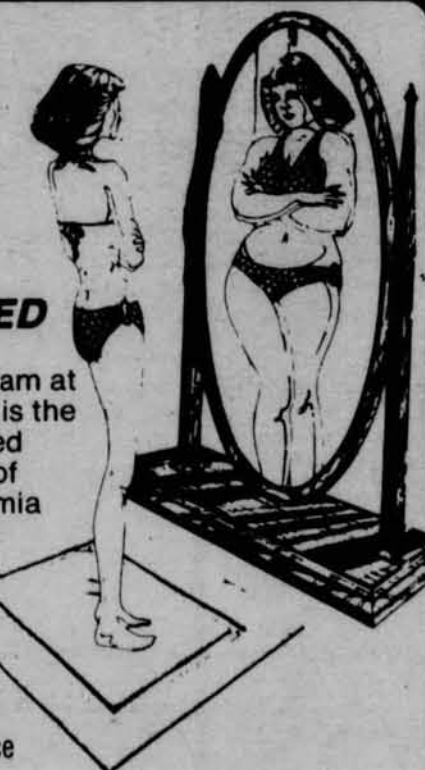
Cynthia collects images of all types and files them away. Clouds and mountains and people, each a symbol to be combined with others within one of her collages, merging into a coherent, understandable idea. Because of the allegorical nature of art, she feels it is possible to deal with the religious sensations that she could not otherwise express.

Cynthia is nothing like a grapefruit.

— Chris Young

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# Burrito equality

By JEFF MUNIC

Since my article on Roberto's, I have been bombarded with comments laden with so much emotion that I sometimes feared for my physical well-being. One person would not leave me alone until I conceded that carne asada burritos were better than chicken burritos. Another felt that an insult to her neighborhood Roberto's was an insult to her entire livelihood.

I had not expected to see such fervent behavior over a fast food chain, but realized that this was probably due to the fact that Roberto's represents a new concept that has been engulfed so enthusiastically that it has brought about feelings of undying loyalty.

Like most new concepts, Roberto's exists as an intermediate between two successful extremes. It is not a true fast-food restaurant like Taco Bell, and it is not an expensive sit-down restaurant either. It is a sort of Mexican deli that combines the best of both extremes. Knowing that new concepts do not just appear as franchises, I set out to find the original prototype on which the Roberto's concept is based.

I searched far and wide in the San Diego area until I came across El Indio Taco Shop near the airport. El Indio (3695 India Street) was established in 1940 as a tortilla factory and has evolved into the template for the new Mexican delis

such as Roberto's. Although El Indio is no longer a tortilla factory, it still holds onto tradition by selling them in packages to take home. They also sell salsa, masa (corn dough), corn husks and cold meat items such as choriso and carne asada.

They have chiles rellenos, chimichangas, tamales, and deep fried quesadillas called crispies that are extremely greasy but good. They also have desserts such as bunuelos, flan and churros. The food, as a whole, isn't much better than Roberto's, but the ancestral feeling of knowing that this is where it all started makes it all worthwhile.

El Indio's clientele is much different than Roberto's. There is always a line of smartly dressed business people who seem to consider themselves regulars whether they are or not. I am sure these people are just as fervent about El Indio as UCSD students are about Roberto's.

One thing that bothered me about

El Indio is that it is located in a prominently Mexican neighborhood, but I did not see one customer there of Mexican origin. The only Mexicans there were the service people, who even translated the orders for the cooks (but more probably for the authenticity factor). I then remembered a conversation I had with a friend of mine from Chula Vista. I had been telling her about how much I liked Roberto's and how I eat there all the time. She told me that Roberto's was "white-people" food and that it was nowhere near the quality of her grandmother's cooking. She became as fierce in her condemnation of Roberto's as I was exuberant in my exultations. That was the last I saw of this particular friend of mine.

Oh, wouldn't the world be a glorious place if people could just learn to look beyond their ethnocentric prejudices and learn to accept their neighbors no matter what kind of burritos they like?

# Goings on

For an evening out of the ordinary, give **Scottish Country Dancing** a try. Every Friday at 7:30 pm St. James Hall in La Jolla sponsors this unique and exciting pastime. 454-5191.

Wednesdays, the **Balboa Park Club** delves into various folk dances from around the world. Throw your cares to the winds and put your dancin' shoes on. 583-2541.

The San Diego Area Dance Alliance presents its fourth annual **Dance Festival**. Friday the program will feature such talents as Three's Co. and Dancers, the National Ballet and Misha Morawski. Saturday Jazz Unlimited, the California Ballet, George Willis and many others will purvey their vast talents for the dance gourmand. Tickets for each performance are \$7 and \$10. The program will be held at the East County Performing Arts Center. 295-9074.

This weekend brings San Diego a unique chance to examine its psychic abilities at the **ESP Psychic Fair**. The fair will be held at the Magick Bookstore and is guaranteed fun for the entire family. 477-5260.

**A Lesson From Aloys**, Athol Fugard's searing portrayal of apartheid, runs through Sunday in the Mandeville Recital Hall. The production is set in Port Elizabeth, South Africa, in 1963. 452-4574.

For the country music aficionado, those good ol' boys **Alabama** will perform tonight, Thursday, at the Del Mar Fairgrounds at 7:30 pm. Tickets are available from Ticketron. Teleset and fine western retail outlets throughout the greater San Diego area.

The Bell Up Tavern, in its infinite hipness, presents **Slash** recording artists **Los Lobos** tonight with local C&W faves the **Beat Farmers**. It is no small

fact that Los Lobos snatched up a grammy this past year and are headed down the road to even more fame and fortune. 481-9022.

Yet another all-girl band is on the rise from the LA music scene. **The Pandoras** played here at UCSD last year to an enthusiastic yet unimpressive (in actual numbers) crowd in the Rec Gym. Since that time, the group was signed to Bomp-Vox records and promptly split into

two bands, each going by the name the Pandoras. If given the chance, the avid concert-goer should try to see both bands in order to see which deserves to keep the name. One of them will play at the Spirit Saturday with the current San Diego rave **The Telltale Hearts**. 276-3993.

Johnny Lydon, formerly J. Rotten of the Sex Pistols, was quoted as saying, "We just couldn't go on the way we were." Perhaps this was true. There are marked differences between the Sex Pistols and his new group **Public Image Limited**. The only question which should be asked about PIL's upcoming show is why it is being staged at the California Theater downtown? At any rate, PIL and **Kommunity FK** will play with each other Saturday at 8 pm. 565-9947.

**The Ramones** have not played in San Diego since their appearance at the ill-fated, poorly planned X-fest with Tom Petty. Many will remember the Ramones as the band that starred in Roger Corman's B (or even C) budget film *Rock and Roll High School*. For the ardent Ramones fans, there will be a long awaited return of the band Sunday at Montezuma Hall at SDSU. 265-6947.

In celebration of the Rodeo's final week of being a "night club," the **Piñonhills** will usher in the venues final mile. Never getting over the image of "every boy's a cowboy at heart," the


Rodeo might do better in the future as a paella stand. 457-5590.

Mesa College Theater presents Arthur Miller's **The American Clock** through this weekend at the Applaud Theater at Mesa College. This production of *The American Clock* is the San Diego premiere of Miller's views on America in the throes of the Depression. 230-6744.

The San Diego Gilbert and Sullivan Company opens its 1984/85 season with **HMS Pinafore**, the delightful, sophisticatedly simple operetta by those crazy nineteenth century guys G&S. *HMS Pinafore* will run through November 25 at the Casa Del Prado Theater in Balboa Park.

John Muir has a lot of namesakes in the San Diego area. It is thus appropriate that the San Diego Chapter of the Sierra Club is presenting Lee Stetson's **An Evening with John Muir** at 8 pm Friday and Saturday in the Marston Junior High School Auditorium. Find out why Muir College is called Muir College. 233-7143.

If you would like an event included in *Goings On* please send it to B-016, UCSD, La Jolla, 92093 or call 452-3466. The deadline for listings is Monday at noon.



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CLASSES ON CAMPUS

**Stanley H. Kaplan**  
EDUCATIONAL CENTER

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**FRONTIERS OF SCIENCE**  
for Winter Quarter

F.S. 108 - *Biochemical Anthropology - Molecular Individuality*  
Professor Nathan Kaplan - TTh 8:30 - 9:50  
HL 0236

Examples will be given on how the new biological techniques have allowed for the tracing of migrations of human populations as well as showing genetic relationship between different groups of people. The origin, distribution and significance of genetic disorders (Sickle Cell Anemia, Tay Sachs) will be discussed. The relationship of genetic composition on the cultural and nutritional characteristics of different societies will be discussed. Finally, concepts relating to the factors controlling human evolution will be presented.

Prerequisites: Introductory Biology or Introductory Biochemistry, or completion of the Revelle General Education requirements in Natural Science or the equivalent.

F.S. 135 - *Catastrophe in Geology*  
Professor Wolfgang Berger - TTh 2:30 - 3:50  
EXT 141

Recent developments in stratigraphy, especially in the deep sea, have led to a new appreciation of the notion of periods of rapid change in geologic history, including catastrophes caused by meteor impact (dinosaur extinctions). We propose to trace the notion of catastrophism in geologic thought from the nineteenth century to the present revival.

Prerequisites: Completion of Revelle lower division Natural Science requirement or equivalent.



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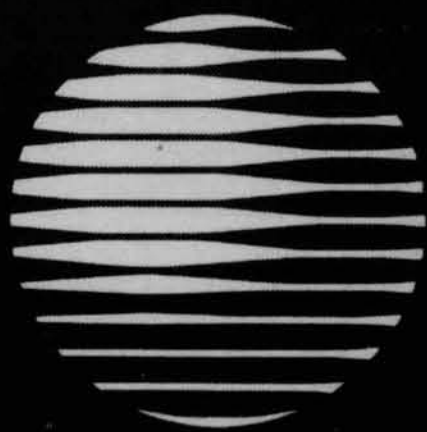
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