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ATM Negotiations

Student Credit Union Experiences Delays

By RANDY DOTINGA
Senior Staff Writer

The opening of a student credit union in the old Student Center this quarter has been indefinitely postponed, due to negotiations over Automatic Teller Machines, the formation of a student advisory board and facility planning delays.

The student credit union, an Associated Students service, will be operated as a subsidiary of the University and State Employees (U.S.E.) Credit Union, which currently operates a credit union on Gilman Drive for faculty and staff.

The student credit union will offer personal and automotive loans, savings accounts, credit cards and automatic teller cards, according to Doug Hutshing, a former UCSD student who is the founder of the credit union.

"It's going to be professionally managed... but we're going to try and fill most of the other positions with students," Hutshing said.

Hutshing added that the credit union will be a non-profit organization, and said that its goals will be "to provide a financial institution that caters to the needs of students, that offers cooperative banking... and to provide an educational experience for students."

Reading from the credit union's charter, A.S. Advisor Randy Woodard said that the purpose of the advisory board is to "solicit student input, advise on the development of policy and the quality of service and products, and to facilitate a close working relationship between the Associated Students, U.S.E. and the student credit union," he said.

Hutshing said that the Student Credit Union Advisory Board will also act as the board of directors of the facility.

Although the student credit union will serve only students, the advisory board includes one staff member and one faculty member in addition to seven students, Hutshing said.

Staff and faculty were included on the board because they would give it "a better balance, give it continuity over time, and we'd get the benefit of older and wiser people," Hutshing said.

According to Assistant Vice Chancellor of Undergraduate Affairs Tom Tucker, the administrative consultant to the Student Credit

Union Advisory Board, the postponement of the credit union opening is the result of several factors.

One reason for the delay is current negotiations between the student advisory board and U.S.E. over the use of ATMs by the credit union, Tucker said.

According to Hutshing, "We got an opportunity to get some used ATMs pretty cheap, so we wanted to have them in the branch right away. But the original contract didn't specify any ATMs, so we had to start negotiating for them, and it's not complete."

Tucker said the negotiations over the ATMs include discussions of location, security and possible fees for non-credit union members.

"Our message is that this is a student credit union. We're saying that whenever there's a transaction... by someone who's not a member, the transaction fee that's involved should come back into... the student pot," Tucker said.

Tucker noted that the transaction fees would probably go to the University Center Board.

Facility planning delays have also contributed to the delay of the opening, U.S.E. President James D. Kieweg said.

"Construction and planning often take more time than one would hope at the outset," Kieweg said. Many of the factors behind the postponement are "things so small that every one takes a week at a time... and those weeks add up," he continued.

Kieweg added that, "We have personnel issues, financial plan-

See CREDIT, page 3



Brian Morris/Guardian

Ex-KGB Official Stanislav Levchenko spoke to a crowd at the Price Center last night. See story below.

Ramirez Chastizes A.S. For Use Of Sexually Offensive Remarks

By MARY BETTY HEARD
Staff Writer

A.S. President John Ramirez chastised the A.S. Council for making offensive sexual and racial comments at last night's A.S. meeting.

Ramirez read aloud during the meeting a note addressed to A.S. Revelle Freshperson Senator Molly McKay from another member. The unsigned note referred to an upcoming A.S. barbecue to which all members had to bring meat.

The note read, "I will bring a girl (meat.) Just Kidding."

McKay said she had been the

object of other such "jokes." She recalled eight similar incidents in the last year.

McKay said there are "blatantly sexist undercurrents at the A.S."

When asked if he had noticed any other incidents of sexual harassment at A.S. Council meetings, Ramirez said that "I have seen a lot of things that have come across as sexist... not intended to offend sexually or racially but... if [others] had seen them they would have been offended."

According to Vice President Administrative Alex Wong, most of the A.S. members remained after the meeting ended for an informal

discussion about the note and other sexually and racially offensive incidents and feelings.

Wong described the discussion as a positive meeting, saying "what started out as a very down note turned out very well."

During the council caucus, Ramirez suggested that the A.S. allocate \$900 from the A.S. president's and vice president external's operating funds to purchase tickets for the women's soccer nationals this weekend.

Ramirez said the A.S. was responding to the athletics department's request that the A.S. purchase game tickets "to show [the A.S.'s] support" for the soccer team.

Free tickets will be available to the first 200 UCSD students at the Nov. 11 game after 11:00 a.m., and to the first 250 students at the Nov. 12 game should UCSD's soccer team win on the 11th.

The A.S. allocated \$1,265 from the general unallocated fund to KSDT for a "road trip." The trip will be to the women's volleyball national championship for a live broadcast.

John Komar, sports director of KSDT, said the game would be broadcast live to Round Table Pizza.

Said Komar, "It's an idea that has not been done before on cam-

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Former KGB Agent Stanislav Levchenko Speaks At UCSD

By ANDREA ADLEMAN
Senior Staff Writer

Former KGB agent Stanislav Levchenko, in a lecture last night, criticized the Soviet intelligence system, declaring it morally and politically bankrupt.

In an hour-long lecture to an audience of 200 students and community members, Levchenko spoke of his experiences as a KGB agent in Japan, where he was in charge of the Soviet Union's To-

kyo-based intelligence activities.

Levchenko's involvement in the KGB began while he was serving as a military reserve officer after his graduation from the University of Moscow.

Levchenko said his military supervisor approached him with news regarding Levchenko's future.

"He introduced himself as a military intelligence officer. He said that from now on, my military reserve impression was going to

change, and almost immediately, I had to go through very sophisticated training."

The KGB took note of Levchenko's background in Japanese, acquired at the University of Moscow, and although he was not eager to join the KGB, he felt that, "it was an offer which you can't refuse."

Working for the KGB in Japan in 1979, after "all kinds of doubts, soul-searching if you want,"

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UCSD NEWS

UCSD To Host UC-Wide Radio Conference Saturday

Students interested in radio broadcasting and broadcast journalism will have a chance to meet music and news professionals and learn about all the aspects of the broadcasting business at the University of California Radio Network (UCRN) Fall Conference this weekend. The event is sponsored by on-campus radio station KSDT (95.7 FM cable/540 AM in the Residence Halls).

Members from radio stations throughout the UC system will attend Saturday's conference, as well as guest speakers from the San Diego media market.

The conference will feature a variety of workshops, seminars and panel discussions. Discussion topics include news broadcasting, music, public affairs writing, feature writing, sports, promotions, "life after college radio" and computerized music and sound production.

Speakers will include personnel from Channel 39, Y-95, the San Diego Sockers and on-air personalities from KSDO-AM, KGB and 91X.

The UCRN conference will be held at the Price Center, in the Santa Cruz and Santa Barbara rooms. For additional information on the conference schedule, stop by the Price Center rooms on Friday from 3 to 7 p.m. or call KSDT at 534-3673.

Academic Internship Program To Present Forum On Capitol

The Academic Internship Program (AIP) is hosting the Washington D.C. Internship Forum on Wednesday, Nov. 15, from 2:30 to 4:30 p.m. at the International Center Lounge. The forum will feature a panel of guest speakers including intern coordinators from the offices of Senators Pete Wilson and Alan Cranston.

UCSD students who have previously served internships in Washington, D.C. and AIP counselors will be on hand to answer questions about internship offerings and eligibility requirements. A question and answer period will be followed by an informal reception with complimentary refreshments.

Students of all majors are encouraged to attend and learn more about spring and summer quarter internship opportunities in the nation's capitol.

Music Of The Andes To Be Performed Friday Night

The musical group Sukay will perform traditional melodies of the Chilean mountains on Friday at 8 p.m. in Mandeville Auditorium.

The Andean mountain people have translated their lives into music for hundreds of years, using such primitive instruments as pan pipes and flutes, some made of bones from the wings of eagles. The group also uses Spanish-influenced instruments such as guitars and charangos.

The group was founded 10 years ago by Quentin Howard, a North American.

Sukay is comprised of Howard, Carlos Crespo, Jose Lara and Miguel Peralta. They will play ancient instruments such as the antara, sicus, rondador, tarka and drums. Songs will be sung in Quechua, the ancient Andean language, and Spanish.

Tickets for Sukay are available from the Box Office, and are \$10 for general admission and \$6 for students.

Grove Gallery Begins Exhibit Of Mexican Folk Art Today

Beginning today, Mexican folk toys, trees of life and seasonal art representing the December and January holidays will be exhibited in a show entitled "V.J.M. y J.," at the Grove Gallery. The show will continue until Dec. 16.

A public reception will take place from 6-8 p.m. tomorrow at the gallery.

The seasonal figures and ornaments were collected throughout Mexico by Alexandra Kollar of Tucson, Arizona. Made from tin, cloth, cardboard, paper, wood, straw and clay, they are generally displayed in homes and businesses during the holidays of December and January: La Fiesta de la Santisima Virgen de Guadalupe (Dec. 12), Las Posadas (Dec. 16-23), La Noche Buena (Dec. 24), Las Pastores (Dec. 26) and El Dia de los Santos Reyes (Jan. 6).

The Grove Gallery is open from 10 a.m. to 5 p.m.

Tuesday through Friday, and from 10 a.m. to 2 p.m. on Saturday.

Once-Banned Soviet Film To Be Shown Friday At UCSD

The Committee for World Democracy, a student-run organization which brings political films to UCSD with the intentions of generating discussion and promoting greater political awareness, will present the next film in its series on Friday.

Friday's film is titled "Commisar." Made in 1967, the film was immediately banned by the Soviet government due to its anti-militaristic tone and sympathetic portrayal of Jewish ghetto life.

The story is set during the 1922 Civil War between the Reds and the Whites. A stern female Red Army officer finds herself pregnant and is left behind in a Ukranian town. She is billeted with a Jewish family.

Her initiation into Jewish culture coincides with her growing humanity until the war leads her to try and reinvest her newfound feelings in the revolutionary struggle.

The show begins at 7 p.m. in TLH 107, and admission is free.



UC NEWS

UCSC Names New Director Of Affirmative Action Program

UC Santa Cruz, the UC campus with the lowest percentage of people of color and women holding executive and staff positions, has named a new affirmative action director. The new director, Gerard Gomez, said that changing UCSC's low position in the statistics will be one of his primary challenges in the upcoming year.

Gomez said he plans to examine the UCSC faculty hiring procedure.

"We need to examine the present system to see if there are any built-in biases of a cultural nature," Gomez said.

According to UCSC MEChA member Josette Cordova, problems exist on a broader scale throughout the UC system. She mentioned the recent vote by UC Berkeley's Academic Senate to end admissions affirmative action in the next two years.

"Gomez should take a stand against the other UCs' getting rid of affirmative action," Cordova said.

City On A Hill
UC Santa Cruz

UC Will Send Sixteen To Chinese University In January

With little fanfare, considering the geopolitical overtones, the University of California last week quietly announced its intent to resume educational exchanges with the People's Republic of China in January, 1990.

The UC Education Abroad Program abruptly closed its Beijing Study Center last June in response to the turmoil which erupted after troops massacred pro-democracy demonstrators in Tiananmen Square. Participants in last year's EAP program were evacuated immediately after the details of the June 4 incident became known.

Sixteen students had been selected to participate in the 1989-90 China exchange, but were rerouted to interim sites in Taipei, Taiwan and Hong Kong last summer.

Peter Wooltizer, UCEAP assistant director and the person responsible for the China exchange, said the original decision to suspend the program was made in response to concerns over student safety. After deliberations in Los Angeles on Oct. 26, the faculty advisory committee concluded the safety of UC students could be assured.

UC Berkeley junior Stephanie Ho, one of the students currently in Taiwan, expressed the group reaction of extreme happiness upon hearing they would be going to Beijing in January. She called the decision "amazing."

"This is probably the best time for us to go to China in our lifetime. It is history in the making," she said.

Larry Speer
Daily Nexus

-Compiled by Catherine Dille, News Editor
and Jason Snell, Associate News Editor

CREDIT: Automatic Teller Negotiations Delay Union

Continued from page 1

ning issues, etc. They all have to move ahead for us to be prepared to open."

Kieweg declined to estimate when the credit union will open.

"As soon as we get out of the facility planning and go to bid on it, at that time we'll establish a time frame," Kieweg said.

A.S. President John Ramirez said he feels the main reason for the delay was that many issues, such as the ATM negotiations, could not be effectively resolved until the student advisory board was formed this quarter to replace the former student credit union committee.

"There were some issues that arose that made it almost impossible for the [former student credit union committee] to have some legitimacy to work things out with U.S.E. and the administration," Ramirez stated.

Ramirez said the new advisory board can better deal with issues such as the ATM negotiations because it has "the Associated Students behind it, and a charter," and can thus better express student views.

Both Ramirez and Hutshing said they expected the credit union to open by late winter quarter or early spring quarter.

If the credit union doesn't open by early spring, he said, "I think

students are losing out." He added that he would likely take action if the credit union is not open by then, depending upon "the reasons for not opening up... If it's because some group is trying to delay it, I'll definitely be in there."

One member of the A.S., who did not wish to be identified, said he was unimpressed with the development of the credit union so far.

"If this bank is going to be handling student funds... they sure haven't shown the ability to even get off the ground to a point where I would feel safe putting my money in there," he said.

Hutshing responded by saying that the opening of the credit union is "a complicated process... to say we're not professional is accurate, but we're becoming more professional."

Ramirez said he supports and has confidence in the advisory committee.

"I think they know what they're doing... They haven't formed too many opinions [on issues such as ATMs] yet, [but] I think they're going to make a barrage of opinions [soon] and set the tone for the rest of the months of the academic year."

"I think that once they're given a chance that they'll come through for the students," Ramirez added.



Rimas Uzgris/Guardian

Negotiations over ATMs like these near the Price Center are one reason why the student credit union opening has been delayed.

KGB

Continued from page 1

Levchenko "realized that [he] really could not stand the system at all, not just the KGB but the system, the Soviet Socialist system based on Marxist-Leninism."

As a result, Levchenko decided

to defect to the West where he underwent intense debriefing and became a United States citizen.

Now a Justice Department employee, Levchenko works as a consultant on espionage cases, tours the lecture circuit and writes books.

In light of glasnost, Levchenko

A.S.: Council Purchases Tickets

Continued from page 1

pus that will bring staff, students and the athletics department together."

The A.S. also passed an amendment to the bylaws concerning the UCSD A.S. Media Board. The amendments were made to alleviate communication problems between the Media Board and the A.S. Council.

An amendment was also made to the Media Board charter, changing the organization's name from "Media Board" to "Media Council" throughout the charter. It was also amended to say that one senator from each college will sit on the Media Council rather than having each college appoint a separate board member.

During the meeting Paul Eykamp, the graduate representative to the A.S., made a report that the fee referendum on mandatory health insurance for graduate students will take effect at the beginning of winter quarter.

warns that Soviet spying is actually at its highest point in 25 years.

"Unfortunately, it looks like that trend is not going to be terminated," Levchenko attributes this to the fact that "the Soviet industry and economy are not just in bad shape, they are experiencing an acute, almost hopeless crisis."

SHOE by Jeff MacNelly

UCSD CHAMBER MUSIC SERIES

GUARNERI STRING QUARTET

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G.A. \$18.00, UCSD St. \$9.00
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Opinion

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Living With Discrimination

Students and Housing

Students are experienced with facing discrimination. Most students who have sought off-campus housing have heard, "Oh, a student? Let me get back to you. . ." or even an outright "We don't rent to students."

This is the right as property owners. But there are a couple of new proposals going before the San Diego City Council which make the problem much worse: they impose parking restrictions on "non-traditional" families.

One ordinance, drafted by City Attorney John Witt's office,



makes a distinction between "traditional" and "non-traditional" families. It declares groups of people living together "traditional" families only if they are related by blood, marriage or adoption.

It's difficult to argue with that definition; certainly other living arrangements — such as several students sharing a house — are "non-traditional." But a state Supreme Court decision in 1980 (in the days before Gov. George Deukmejian's appointments) ruled that making such a distinction was unconstitutional.

Even if it were legal to draw such a line, the ordinance doesn't stop there (it would be rather harmless if it did). It imposes parking restrictions on "non-traditional" families and not on "traditional" ones. The restrictions would require an "off-street" — i.e. driveway or carport — parking space for each adult over 18. The law would take effect in Jan. 1990.

Clearly, such a restriction would be inequitable. A "traditional" family with several cars would not be subject to the rules, but students and unrelated people who live together would be.

The reason for these rules is simple: the city wants to discourage students forming "mini-dorms." The *Los Angeles Times* quotes SDSU-area Community Council member Barbara Greene: "The mini-dorms are escalating. The problems in this area are so bad. Property values are going down."

Her concerns are certainly fair. People do have the right to not have loud, obnoxious parties next door. But this ordinance is the wrong approach. Aside from being inequitable and discriminatory, it is difficult to enforce.

Establishing the connections between people renting would be difficult and expensive. Some community leaders propose pushing the burden on land owners, but this would only make them more unwilling to discuss renting with students — even students who would party responsibly.

Students do need to be more responsible, and recognize that their rights are danger if they are too obnoxious. Land owners also need to take a more active role in responding to complaints. Most importantly, the city needs to be more effective in enforcing the regulations which already exist to govern misbehavior.

But an ordinance which hurts all students, and others who live away from their families, is unfair, unjust and unwise. The City Council should not bow to demands for a simple, neat and wrong solution, and should instead explore alternatives which address miscreants without harming the innocent.

LETTERS

Why Was Kelley Stood Up?

Editor:

I am writing this letter to express my disappointment over a recent event.

A few weeks ago I received the Nov./Dec. issue of "The Center Letter."

Noticed that on the calendar of events that Steve Kelley, political cartoonist for *The San Diego Union*, was lecturing on Friday, Nov. 3.

I planned to attend. A few days later, in *The Guardian*, I noticed that the lecture had been rescheduled for Monday the 6th. I still planned to attend.

However, when I arrived at the designated place at the designated time (P.C. Theater, 7 p.m.) there was one other person there. Mr. Kelley himself (who was apparently in the lobby chatting with some people) came in to inform the two of us that the program had been cancelled due to lack of interest.

Now, I have one basic qualm. Even though the date was changed an advertisement in *The Guardian* didn't appear until just before the event. I find it hard to believe that there was such a lack of interest.

Steve Kelley is a nationally-known political cartoonist who has recently branched out into stand-up comedy. I'm surprised that his lecture

was not required attendance for some political science courses.

And what about the faculty? Was Sam Popkin having his hair done for his next oh-so-important television appearance?

I'm sorry that I was unable to experience the wit and wisdom of Mr. Kelley and I apologize to him for the lack of interest.

I hope he comes back; it will be our loss (again) if he doesn't.

L. James Roberts

Defending Steve Benson

Editor:

I would like to respond to Victoria Magyar's letter in the Nov. 6 *Guardian*.

In her letter, she demands a written apology for printing Steve Benson's political cartoon. She claims that the portrayal of a pro-choice woman as a loudmouth Nazi figure is "indicative of a man who views a woman positively only if, when she gets home from work, she spends her time in front

of a stove, preferably on her knees, with his dirty laundry as her most precious possession, and singing 'I'm Having His Baby' with tears of gratitude glistening in her eyes."

In this accusation, Victoria Magyar is herself quite guilty of what she is condemning: inaccurately and offensively portraying women.

First, she inaccurately portrays women who do housework and

See CARTOON, page 5

Assorted Vinyl Doesn't Serve Students

Editor:

If anyone needs further proof that their new "high" Price Center was built not to serve the needs of the student population at UCSD, but rather to gratify the overly inflated egos of a few administrators and to make a "buck" or two, then this letter should do the trick.

I am a musician as well as a student here, and I recently produced and recorded a tape of my own music. The tape is of professional quality and tastefully packaged. In fact, there are several music/bookstores in town that carry it.

A music professor suggested that I take it to Assorted Vinyl, the music store here on campus, to see if they would carry it also. Nice idea, the only problem is that whoever is in charge of the store has apparently decided that students should only be "consumers" and not "producers."

I was told that the store had carried students' musical efforts before, but that it had been too much of a "hassle" and that the store hadn't made enough money to justify it. The person who told me this was actually rather enthusiastic about having students' music in the store, but there was nothing she could

do, as this was a decision that had been made by someone "higher" up in management.

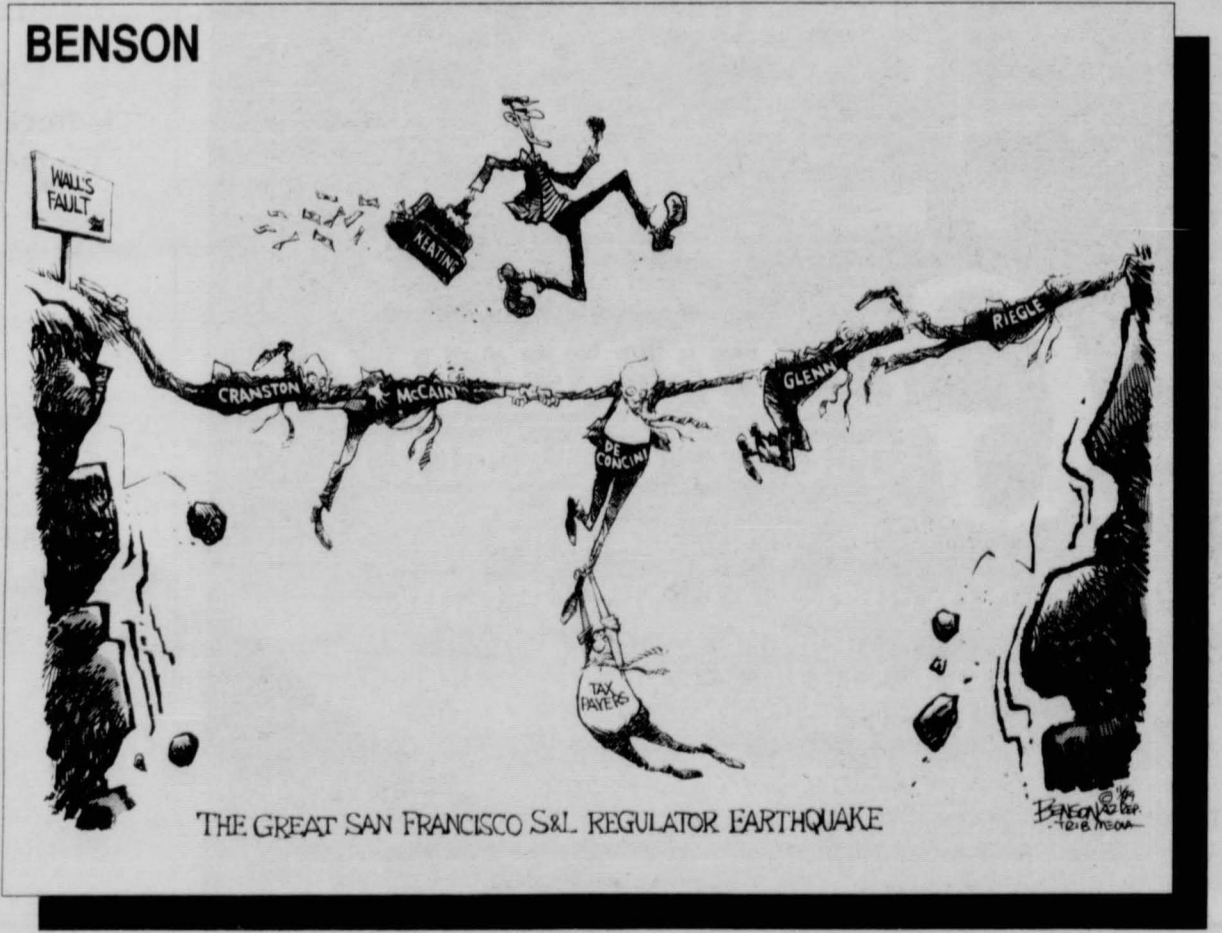
I was also struck by the atmosphere there in the store. I thought for a moment that I had wandered into a miniature Wherehouse or Tower Records by mistake. It was certainly a far cry from when it had been at the old Student Center and was not a part of a shopping mall mentality.

I can certainly appreciate the fact that any business must pay the rent and other bills, but I also believe that if that business is going to take from us then it should be willing to give back as well; after all it is only here on campus to serve the needs of students, faculty and staff.

I don't think that asking that a campus music store that is making a profit from students be available as an outlet for those same students' artistic efforts is too much of a request.

I hope that whoever is responsible for this ill-advised policy will consider the error of their ways and provide future student musicians at UCSD with a place to offer their creative efforts directly to their students without regard to profit or lack thereof.

Bryan Jackson



Cartoon

Continued from page 4

have children as slaves of their husbands and that the only thing men want from their wives is a baby machine and a house cleaner. This of course is not true.

Secondly, Ms. Magyar ridicules those women who do choose to have children and do housework. I find this particularly offensive. Those women, especially those who choose to sacrifice a career so they can raise a family, are to be commended, not ridiculed.

Those women are the ones forging strong families and keeping their children free from drugs, street gangs and teenage pregnancy.

In addition, I see absolutely no connection between the Nazi-like portrayal of the pro-choice woman and the uncomplimentary description of those who chose motherhood.

Why does Ms. Magyar need to make this obscure connection? Does she need to tear down the traditional image of a woman in order to defend her position?

Absolutely not, and in fact, she weakens her argument considerably

by showing herself to be a hypocrite. Furthermore, she suggests that the editors of *The Guardian* censor their material to conform to a certain political view.

This is a ridiculous idea, for it would transform *The Guardian* from a somewhat objective newspaper to a political newspaper espousing one point of view.

In conclusion, I would like to point out that Victoria Magyar accomplished exactly what she was trying to attack. Although she attempted to criticize the inaccurate and uncomplimentary image of a woman portrayed in a political cartoon, she needlessly insulted and incorrectly portrayed the dedicated wives and mothers of many generations.

I would like to add that Ms. Magyar herself quite accurately personified the Nazi-like, loud-mouth, aggressive feminist portrayed in Benson's cartoon, much to my amusement, with her rash accusations, overzealous indignation, and demands for censorship and an apology.

If anyone deserves an apology, it is the wives and mothers that Ms. Magyar ridiculed, not the irate campus feminists.

Sherry R. Lowrance

Don't Sanction South Africa

Editor:

All of the pundits who engaged in speculation or wishful thinking about an inevitable bloody revolution in South Africa must reevaluate their theories.

Recent developments in that country, from the election of a reform-minded government to the recent release from prison of the leaders of the terrorist African National Congress (ANC), signal a change in the tone of political transition away from a post-apartheid society.

On Oct. 17, the government stated its willingness for direct peace talks with all black organizations, including the ANC, that do not resort to threats of violence as a negotiating ploy.

The government has also shown movement on some of the ANC's demands, such as lifting the five-year-old state of emergency and releasing remaining political prisoners. Apparently, the government wants to move towards good-faith negotiations with the black majority.

On the same day that the government announced its negotiation plans, ANC leaders hinted

that they wanted to mend ties with moderates such as Zulu Chief Buthelezi, who broke with the ANC over its use of violence.

If a rapprochement is nearing among South Africa's blacks at a time when the government is open to talks, then peace may come to South Africa sooner than any of the "pundits" thought possible.

But some in the Democratic party here want to throw gasoline onto the South African fire, by starting up talk about sanctions again.

H.R. 21, sponsored by Congressman Ron Dellums (Dem-CA), would cut off all economic relations between the U.S. and South Africa, dooming tens of thousands of blacks to unemployment in a misguided attempt to punish South African whites at a time when there are unprecedented moves to heal their nation's racial wounds.

The new sanctions legislation is foolish, counterproductive and ill-timed. For the sake of all South Africans who are striving for peace—both black and white—it should be defeated.

Scott Johnson

Social-Planning Boondoggle

Editor:

Here we go again. It seems as if the politicians never tire of wasting other people's money. This time, it is the so-called "Citizenship and National Service Act of 1989."

This act would create a "citizens corps" where a person would be required to perform up to two years of community service in exchange for student aid. Although it sounds warm and fuzzy on the surface, this piece of legislation has been condemned by liberals, libertarians and conservatives.

Doug Bandow, a senior fellow at the Cato Institute, predicts that

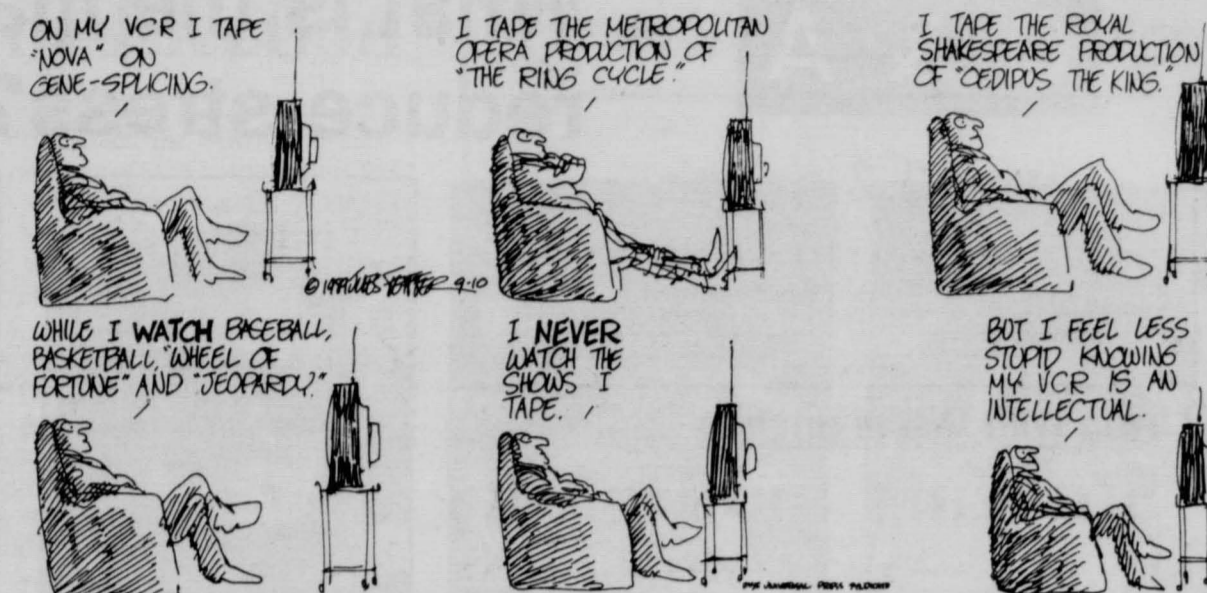
this "voluntary service act" would likely "duplicate private efforts, stifle existing organizations and waste money." (Hoover Conference on National Service, Sept. 8 and 9, 1989)

It is also likely that a national service "citizens corps" would replace low-wage earners in many areas, thereby reducing the total number of entry-level jobs.

America does not need another social-planning boondoggle to implement someone else's concept of national service. The only winners would be the social planners.

John D. Wallner

FEIFFER®



Warren Needs Food Facility

Editor:

The fact that there is no eating facility amidst the Warren Apartments is discouraging. After a long and tiring day of classes, it is very annoying to have to go all the way back to the other side of campus to get dinner with a meal card.

It would be a waste to stay on the other side of campus after finishing class at three o'clock only to wait for some place to open at five o'clock, when one could be relaxing at "home."

All the other colleges have

dining facilities. One can eat at a cafeteria, restaurant or deli. There are even some choices of "where to eat" involved.

Warren students however, are restricted from being able to choose a convenient place to eat, because nothing is relatively close.

Meal plans are convenient because they save the time and hassle of having to cook, but when you're hungry and want to eat, you don't want to have to walk.

One possible solution might be to make the Price Center open to

The UCSD Guardian welcomes letters from students, faculty and staff. Drop your letter at the Guardian offices (in the old Student Center, where the A.S. offices used to be) or mail it to Opinion Editor, *Guardian*, UCSD, B-016, La Jolla, CA 92093. Letters should be typed, double-spaced and should include a signature and phone number. We reserve the right to edit letters for length and clarity.

the use of meal cards. Perhaps another solution would be to reestablish an eating facility here.

Jeff Kubotsu

Abortion: Making Complex Choices

Editor:

Abortion is an issue that has caused a great controversy in Congress and has aroused protests locally. The article in the October 23 issue of *The Guardian* tells how protests for and against abortions are forming on the University of California, San Diego campus and these groups' plans for attack on the issue.

I personally do not understand why there should be such a big deal made about this issue. I feel that a person can do whatever they want with their body and that nobody has the right to make a decision concerning another person's own safety or well-being.

Being a Catholic, I personally am opposed to abortion and think that everybody should get a chance to live once they are conceived. This is my own belief that I chose and I do not expect other people to live by my personal beliefs unless they choose to. People have the right to make their own decisions for themselves.

I feel that the pro-life groups have no right to try to prevent women who want or need abortions from having them. If a person wants an abortion and decides to have one, I think that she should be the only one who should be affected by this decision. They are the ones that have to live with the decision of having an abortion, not anybody else.

This issue of abortion has become a bigger and bigger problem in Congress, and people have taken it to the streets and are fighting in front of abortion clinics. This fight has not been quiet or controlled, but rather it has gotten out of hand.

Demonstrations have become violent and the police have had to use a great deal of force in many cases to break these anti-abortion protests up and remove the people from the scene. I feel that all these demonstrations are very unnecessary because a woman should have the option of doing whatever she wants with her body.

Abortion is an issue that can allow lawmakers to make decisions for others that should be made by the individual. If we live in a society where we can do whatever we want to as long as it does not affect others around us, then how can we have people making decisions for others that do not affect their own lives?

I feel that the fetus is part of a woman and she can do whatever she wants with it. People who are against abortions should keep to themselves and live their lives the way that they think is right, but they do not have any right to interfere in other people's personal lives.

I do not think that we should have to pay for any abortions through taxes no matter what the person's reason for having an abortion. People should have the option of having an abortion because if they do not, they result to other methods and may not be able to cope with being forced to have an unwanted child.

I think Congress has no right to take away choices for people no matter what the issue is. I think people can do whatever they want with their body if it does not affect others around them or if it only hurts themselves. If this is a democracy we live in, then people should be able to make their own choices.

Rich Vechinski

Senior Staff Writers: Brian Iow, John Shaw
Staff writers: Cynthia Campbell, Christina Huizar, Mary Betty Heard, Julie Heimler, Adam Levy, Jim Mulliner, Mordchai Potash, David Poticha, Audrey Lyn Wintener, Sabrina Youmans
Photographers: Michael Amiel, Greg Benes, James Collier, Jenai Kolski, Cory Lidschin, Frank Lum, Brian Morris, Felix Zuniga
Illustrators: Milo Cooper, Rick Ford, Tony Fuentes, Carin Lew, Bill Mallory, Mel Marcolio, Kay Rice, Tyenne Tripoli
Typists: Larry Bacharach, Leng Loh, Jim Mulliner, Kari Bickett, Melissa Fawl
Copy Readers: Greg Huffstutter, Julie Puzon, Holly Cooper, Jessie Springer
Production: Sue Chen, Melinda Hamilton, Chris Kovacs, Robin MacLean

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The UCSD GUARDIAN

Q & A

What is the main thing you do to reduce stress?



Sex—lots of it.

Kerry Blank
Third Senior
History/Political
Science



Free-base double espresso and binge. All night backgammon sessions.

Jeff Patmore
Third Senior
Anthropology



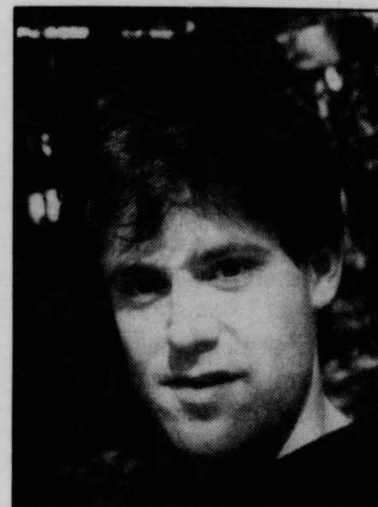
I don't stress out too regularly. Actually, I imagine different scenarios on how to murder my roommates while they're sleeping.

Nhat Doan
Warren Senior
Third World Studies



I blow off the world by daydreaming and getting lost in good music.

Mary Mathis
Third Junior
Communication



It's hard to remember what it was that I did when I used to reduce stress. Sleep was a good one, I used to do that. Like that 6 to 8 hour thing doctors recommend.

David Stanley
Third Senior
Media

Any ideas for Q&A questions? Drop them by the Guardian office in the old Student Center, or mail it to Opinion Editor, Guardian, UCSD, B-016, La Jolla, CA 92093.

Photos and interviews by Gail Johnson

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Friday, November 17
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Contact the Placement Office for an appointment

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Governor's AB 1276 Veto
UC Fees Depend on June Election

By JAY BENNERT
Daily Nexus

California college and university students could face at least a 20 percent increase in student fees if an amendment to the state constitution is defeated next June, according to the Office of the University of California President David Gardner.

Passage of State Constitutional Amendment 1 (SCA 1) would allow the state to lift its "Gann limit," which sets a maximum level for state spending, in order to allocate more funds for higher education.

If SCA 1 fails, fees will have to be increased to accommodate the rising costs of education and the planned UC expansion, according to UCSB's Associated Students External Vice President Amy Supinger, a representative of the UC Student Association (UCSA).

UC spokesperson Rick Malaspina said that the exact amount of such a fee increase will not be determined unless SCA 1 is defeated.

"What is a certainty is that we're in big trouble if it doesn't pass," he said.

If the amendment is not passed,

"fees are going to go to the moon," Supinger predicted. However, state officials believe



Guardian File Photo

Gov. George Deukmejian

many are overestimating the as-yet-uncalculated potential increases.

"We are not sure yet how the budget process is going to work," said Christopher Cabaldon, state assembly higher education committee staff member.

"A lot of comments by the University are premature," he said, adding that he believes UC representatives are being alarmists in an

effort to urge passage of SCA 1. In fact, the UCSA will make passage of SCA 1 a top priority this year, Supinger said. "One of UCSA's campus advocacy programs is to get the Gann limit changed," she said.

The student-fee dilemma surfaced as a result of Governor George Deukmejian's veto of Assembly Bill 1276 early last month. The bill would have extended until August 31, 1995 a state policy limiting the level student fees can increase in a single year.

"While I support the existing policy, which provides gradual and predictable fee increases, I believe that extending the sunset date for the current law would be premature before the outcome of the June election on SCA 1 is known," Deukmejian said in his veto message.

"It wasn't really surprising that he didn't pass [AB 1276], but it's still quite disappointing," Supinger said.

The legislature is not expected to take further action on the bill before June said Cabaldon, who believes an attempt to override the veto is "unlikely."

Check-Up

By KEVIN KNOPF, UCSF Synapse

A recent study published in the *New England Journal of Medicine* confirms what many ophthalmologists have feared: that the risk of potentially sight-damaging infections increases with prolonged wearing time of contact lenses. The study found that the risk of developing a corneal ulcer was 9 to 15 times higher in patients using "extended wear" soft contact lenses than for those wearing daily wear soft contact lenses.

Contact lenses are small, clear devices that are placed directly on the cornea of the eye to correct vision. When first introduced they were "hard" lenses, made from a hard plastic, and they could be worn on the eye for a day at a time. "Soft" lenses were developed using sophisticated polymer chemistry and manufacturing techniques; they are lighter and allow much more oxygen to get to the surface of the eye.

Soft lenses require more care when taken out of the eye to be disinfected but are more comfortable to wear and are preferred by many users. Because they allow the eye to breathe better, companies began advocating the use of lenses for longer periods of time and developed the "extended wear" lens which could be left on the eye overnight, often for days at a time. Manufacturers had advertised their safety for 30 days of continuous wear—an extreme convenience to the user.

Most contact lens wearers enjoy adequate sight correction with a minimum of discomfort, but all are subject to potential complications that go along with inserting a foreign device on the eye. The most potentially dangerous complication, corneal ulcer, is caused by a bacterial invasion of the cornea. Left untreated, this infection has the potential of destroying sight. Normally the surface layer of cells on the cornea (called epithelium) protects us substantially from infection by the bacteria, but researchers hypothesize that the buildup of protein debris can abrade the epithelium and aid in infection.

The problem seems to lie not in inherent risks of contact lenses but in the length of time the patient wears them. Lenses worn for days at a time often collect protein debris that is irritating to the eye. In light of the study the FDA has requested that manufacturers of extended wear soft lenses reduce the suggested time from 30 days to 7 days. Approximately four million Americans currently use extended wear contact lenses.

Adequate care of contact lenses should be taught to all wearers. For example, disinfection of the contact lenses reduces the collection of bacteria on the lens. Enzyme treatment helps to remove the protein debris. A particularly dangerous practice for contact lens wearers is to re-wet the contact lens by placing it in the mouth. This is because the mouth is home to numerous bacteria.

For information on how to properly care for your contact lenses and how long you should wear them, consult your ophthalmologist.

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Family Planning Associates Medical Group

Features

• By Brian Torres, Contributing Writer
and James Collier, Features Editor

One noticeable desire that John Ramirez has as A.S. president is to reach out to all students—of all colors, and to increase cultural awareness.

Ramirez's desire to increase cultural awareness came as a result of certain insensitivities he became aware of and wanted to change.

Ramirez said insensitivities are committed both consciously and unconsciously.

"I know some people that are really into their culture and have a cultural appreciation. And then someone else will come along and say 'He's a Mister Culture or she's a Miss Culture.' To me that says this person is insensitive. They don't understand the purpose behind cultural awareness and cultural appreciation, and instead of trying to understand, they decide to label someone else—to me that shows a lack of awareness," he said.

Sometimes, Ramirez said that he sees the misunderstandings mainly between students and faculty. He said that teachers would often be unsympathetic to students who desired to leave academic events due to what he called important "cultural events."

Also, Ramirez said that there is a major misconception about minority students. He said many minorities are labeled as "affirmative action" students.

"When the administration doesn't deal with exactly what affirmative action is—people have a lot of misconceptions about it. Students of color are being perceived as having less ability. When this happens, most students of color don't feel at home here," he said.

There are minority students that are upset at the administration for taking a neutral stand with affirmative action, Ramirez said.

"By and large, most of the faculty and administration don't even deal with this issue," he said.

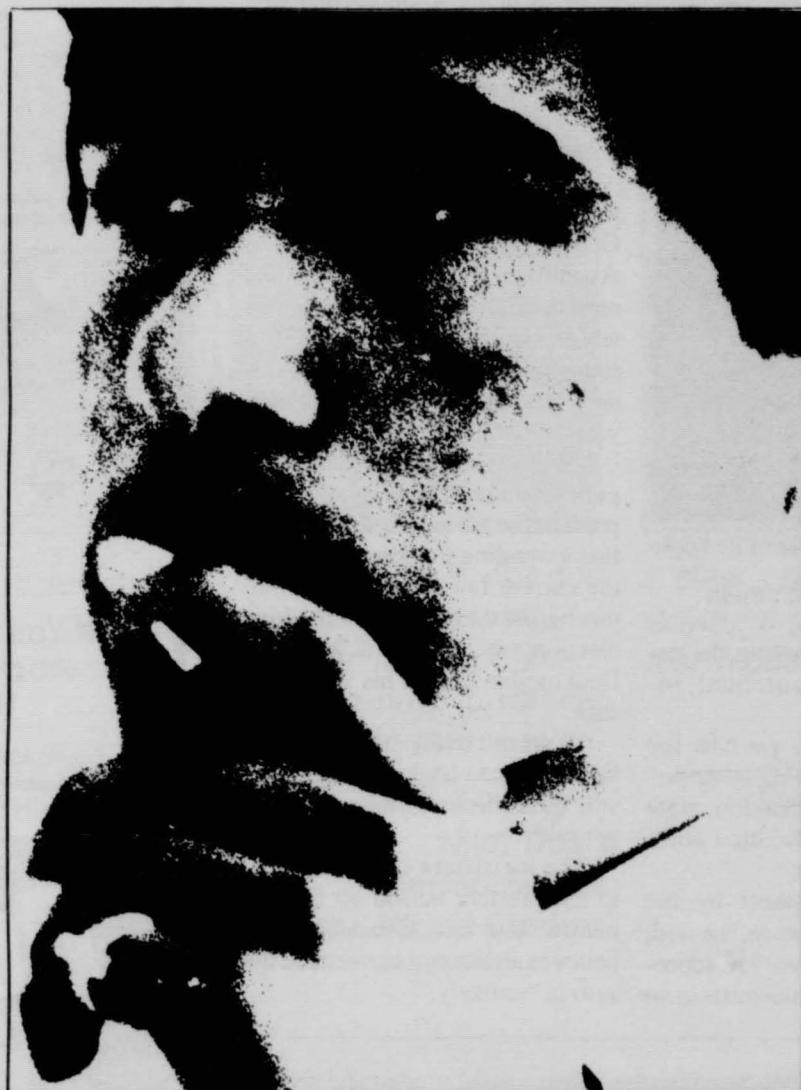
"It doesn't matter what color skin you are, what matters is that you understand another person's culture and what is important to someone else," Ramirez said.

Ramirez feels that the UCSD administration "sets the tone" for dealing with issues that are important to Hispanics and blacks. Issues that he called important were recruitment and retention of minorities.

"When you have only 342 African-Americans out of 12,000 at this whole university. Or when 52 of the entering class are African-Americans that's a concern to them," he said. "And for Chicanos when you have only 50% of their kids that start kindergarten graduate—this was the same case in the sixties. So, things haven't changed.

"When that percentage gets smaller and smaller at a university—that's a concern for Chicanos. And when it's being addressed effectively it shows in the environment. People can see that the administration is being responsive and making an effort. And when they're not—it is also viewed upon as such."

Ramirez said that the administration's neutral stance on minority issues discourages minority students from getting involved and "feeling at home here."



Photographs by Jennifer Kolsky/Guardian

MEET the PREZ

A.S. President John Ramirez Feels
It's Important to 'Reach Out'

"Sometimes African-Americans, Chicanos and Asian students don't feel at home here because of the previous [A.S.] councils, the administration and the issues being addressed here," he said. "I haven't seen a positive or negative move from the administration—it's more like a neutral at the moment. It can be good, it can be bad."

Ramirez said students can see that the administration is being neutral. He said it makes students wonder in regards to what the administration wants to do about minorities.

Ramirez said the composition of the A.S. is changing. More students from all cultural groups and more women are becoming involved in the A.S. as a result of what they perceive as a genuine desire on the part of the A.S. to reach out to them.

"In [A.S. representation] the past has been mostly men. In the past there have been women presidents, but they have been few and far between," he said.

Ramirez said students of color have in the past been underrepresented in the A.S. Members of some cultural groups, said Ramirez, are simply too shy, in comparison with those accustomed to the main stream culture, to venture into positions of leadership.

"There's recently been a surge to get involved by students of color in the A.S., and I find that real pleasing" he said. "That's one of my goals—to diversify to be more reflective of the UCSD community. While in the past there hasn't been too much involvement and I think the reasons were the issues that students of color felt were important weren't being addressed."

"When you start addressing the issues people feel more at home, more at ease, and they'll start feeling like they are being more represented."

Ramirez said that "students of color" feel more at ease in coming to the council, and that they know the resources to use to address the council.

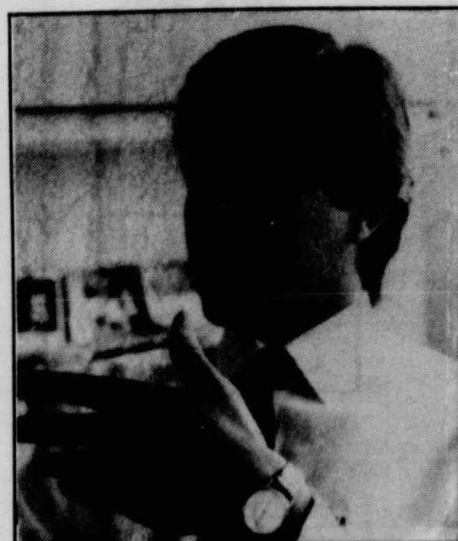
Getting students from all groups involved in the A.S. will lead to the improvement of life for each student at UCSD and better prepare those who become involved in some way with the school to better deal with the real world once they leave college, Ramirez said.

Ramirez referred to the real world for most UCSD students when they graduate as being the state of California.

Ramirez said the demographics of group percentages he said are changing rapidly in California and if one does not know how to deal with different types of people now, then now is the time to start learning.

"It's important that you learn how to deal with someone right now that comes from a different background because you're eventually going to have to deal with that person. If you don't know what concerns the other person you may not be successful because you don't know how to deal with that person," Ramirez said.

Said Ramirez, "A council can best represent its students when there is better communication with the council."



"Students of color are being perceived as having less ability. When this happens most students of color don't feel at home here..."

Charity Ball for Homeless

With Thanksgiving just two weeks away, many people have much to be thankful and are envisioning an elaborate feast among loved ones in a warm and comforting environment. For the homeless, however, getting food and shelter is a daily struggle. H.O.P.E. (Help Other People Eat), would like to combat this problem.

According to H.O.P.E. Chairperson Lynette Rinella, the group is an all-volunteer student-run organization, and is putting on a "Semi-Formal Charity Ball" Sunday, Nov. 12.

"It's going to be a lot of fun," Rinella said. "There will be a lot of people there who can offer education about the homeless. [The charity ball] is in part to educate our colleges. We're inviting 100 other organi-

zations that support the homeless. We also sent out 200 invitations to the community...."

Rinella said that all the money raised is going towards the homeless, and the purchase of a halfway house.

"No one is making any money off of this. All of the money goes to the homeless," she said.

"We picked a semi-formal because we

want students to feel comfortable and we don't want to exclude anyone," Dave Bradbury, H.O.P.E. founder, said.

Tickets for the event will be sold through the Price Center Box Office and H.O.P.E. will have a booth set up Nov. 9 through Nov. 10, in the Price Center Plaza. Prices are: \$15 for students, \$20 for non-students and \$30 for couples.

—Gavin M.D. Christy



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Sports

Tritons Shoot For National Title This Weekend

Women's Soccer Goes For It All

By DOUG SHADDLE
Contributing Writer

It's here. Finally. And it's about time. West Coast schools may finally be earning a little respect in Division III sports. This weekend, the UCSD Tritons host the NCAA Division III women's soccer National Championships at the North Campus Stadium.

For the past several years, the women's nationals have been held on the east coast — most notably in Minnesota and New York.

At this time of year, the weather and field conditions have been far from ideal in those states, to say the least. Last year the Tritons lost the final in extremely wet, muddy and snowy conditions in their first — and only — loss of the year.

"Playing in the rain and snow turns the contest into a lottery...there won't be a really competitive tournament until the

NCAA holds it in the sun on the West Coast," Triton Head Coach Brian McManus said last week before his team traveled to Minnesota for the West Regional Championship.

The Tritons advanced to the final four by defeating Macalaster College 1-0 in overtime and host St. Thomas 2-1 on penalty kicks in 35-degree Minnesota weather last weekend.

McManus' wish is finally going to come true, and he's extremely happy about it.

"It's going to be a much better tournament now that it's here...they will probably be the most exciting semi-final and final games in championship history," he predicted.

In Saturday's semifinals, Northeast Regional Champion Ithaca College of New York (15-0-5) will face South-Midwest Regional Champion Methodist of North Carolina (15-5) at 10 a.m., and UCSD (17-1-1) will take on New England Regional Champion Ply-

mouth State of New Hampshire (13-2) at 1 p.m. The winners will play for the national title at noon on Sunday.

The senior-dominated Tritons (seven out of 19 players) will continue to rely on sterling offensive performances from scoring leaders Felicia Faro and Heather Mauro. Mauro currently holds both the UCSD single-season and career record for goals scored.

Senior goalie Julie Friess, the Triton record holder in career shutouts, must continue her solid play if the Tritons hope to pull it off. Against St. Thomas, Friess blocked three penalty kicks to secure the victory.

The Tritons' defense has been a major factor all season, allowing only two goals, while collecting 16 shutouts. This has helped enable the offense to outscore its opponents 76-2.

For students, admission to the games at the North Campus Stadium is \$2 with a valid I.D. card.



Photo by Vic Dulock

Teresa Schwaar (4) bounded down the field with extra clothing against Macalester last weekend in Minnesota.

Nationals Three Wins Away for Water Polo

By PHIL GRUEN
Sports Editor

For a second, Denny Harper looked away and dropped his head a bit.

"For me, personally?" he asked. After an affirmative nod, he answered, "Yeah, it would."

It should be. Harper, the head coach for the UCSD men's water polo team, has the chance of a lifetime this weekend. For the first time in ten years of coaching, Harper has the opportunity to bring a Triton team to the eight-team NCAA National Tournament. For Harper personally, making it to the NCAA's would be his greatest thrill since he began coaching for UCSD.

Whatever school wins the Western Water Polo Association (WWPA) Championships this weekend at Canyonview Pool will earn a spot in the national tourna-

ment, to be held this year in Indianapolis, Indiana from Nov. 24-26. An NCAA ruling, installed this year, now grants a national berth to the winner of the WWPA Championships. The host Tritons are favored this weekend, and they should be.

UCSD, currently ranked seventh in the nation's Open Division, has defeated four of the seven other teams playing in the WWPA Championships this year, but has not yet faced the other three.

Harper does not expect to lose Friday's 3 p.m. first round game to Santa Clara, one of the schools his team has not played. But he is a bit concerned about Saturday's possible matchup with UC Davis, and an expected meeting with the Air Force Academy in the championship game on Sunday.

Though the Tritons have also not played Davis, they did handle the Aggies' first-round

opponent — Loyola Marymount — twice. UCSD first drowned LMU 13-4 back in an early-season tournament, and then crushed the Lions 17-5 in the UCLA Bruin Cup on Oct. 14.

Air Force gave the Tritons a fight in that same tournament — the UC Santa Barbara Gauchito Cup, when most students were still enjoying their summer vacation — but came up short by a 10-9 count. The Tritons again took care of Air Force 10-6 in the Claremont Mini-Tournament on Oct. 28.

The 17-12 Tritons are on a roll — they have won seven of their last nine games and the two losses

were to Cal and UCLA — schools not exactly known for lousy men's water polo programs.

The winner of Friday's UCSD-Santa Clara matchup will play in a semifinal match on Saturday at 4:30 p.m. The loser will play in a consolation game at 11 a.m. that same day. The final game will be played on Sunday at 2:30 p.m. The games will be played in Canyonview Pool and the Natatorium.

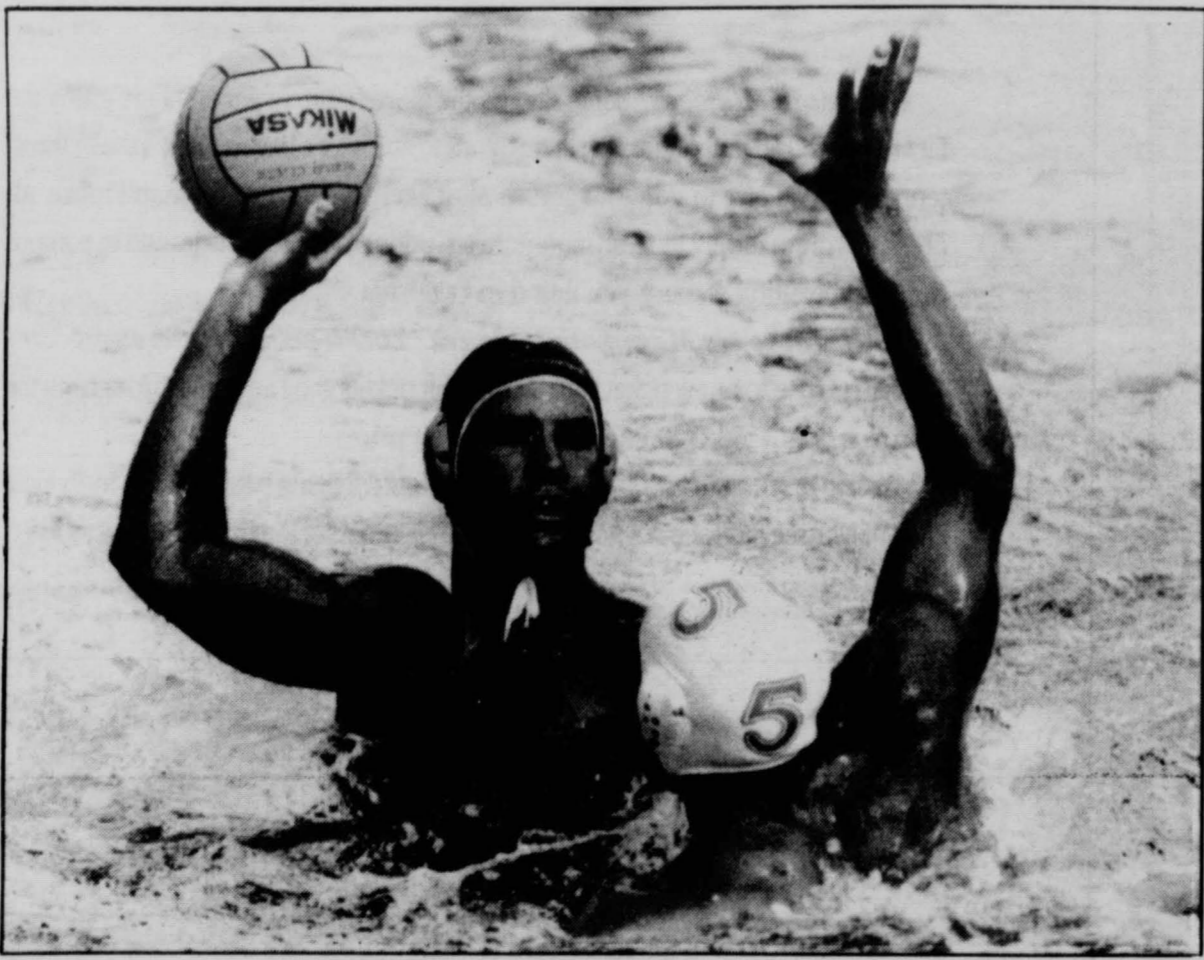
Though playing at home has its natural advantages, (weather, crowd, etc.), the Tritons are only 4-4 this season in their own stomping grounds.

"We've been playing great

water polo," Harper said. "I'm very confident [about winning the tournament]...but Air Force and L.A. State are not going to roll over."

Cal State L.A. will be competing in the bottom bracket in a Friday game with Claremont, while Air Force will tackle UC Riverside. UCSD has beaten Cal State L.A. 15-7 and 13-3 this year, and destroyed Claremont 19-10 to win the Claremont Mini-Tournament.

This weekend, the team could physically realize Harper's greatest thrill, giving it a chance to create possibly greater thrills in Indiana.



Brian Morris/Guardian

Senior Todd Sells could help lead the Tritons into their first ever NCAA National Tournament.

Women's Volleyball in West Regional

UCSD Goes for Number Six

By DANA CHAIKEN
Associate Sports Editor

A hostile crowd, a crummy gym, traveling and playing out of sync. These are some of the factors facing the three-time defending National Champion UCSD women's volleyball team in the Division III West Regional at La Verne this weekend.

But Triton Head Coach Doug Dannevik claims he wouldn't have it any other way. "We've come a long way, and if we're the best, we have to go out and prove it," he said. "It's the best way to prepare ourselves to take care of business when we need to [at nationals]."

The business at hand involves taking on the winner of tonight's match between Menlo College (23-7) and Cal State San Bernardino (20-12), tomorrow night at 5:30 p.m. Dannevik expects to face Menlo on Friday, for although he described CSUSB as "big and strong," he pointed out that Menlo is "better skilled and has an All-American setter that can carry them."

The Tritons dropped a best-of-three match to Menlo 4-15, 15-10, 15-5, in the championship of the Pomona-Pitzer Invitational on Sep. 23. UCSD thumped CSUSB 15-10, 15-12, 15-5 in their only meeting of the year.

A win Friday would put UCSD in Saturday's 7:30 p.m. championship game, most likely against second-ranked La Verne. The Leopards play the winner of tonight's match between Colorado College (16-7) and Eastern Connecticut (26-12) tomorrow after the UCSD match.

Top-ranked UCSD hasn't faced either of those early-round teams, but handed La Verne (23-6) half of its losses. The victories include a 15-13, 15-10 win in the Pomona Invite, a 15-10, 10-15, 13-15, 15-9, 15-12 comeback effort at La Verne a week later and a 7-15, 15-8, 15-11 win last week. All this with a revamped Triton lineup.

The "new" rotation returns Allison Hensleit to the right side, Jenny Wellman to the left and Becky Palmer to middle blocker.

Dannevik admitted to making an error in judgment at one point in the season, but caught it in time to keep the team in contention.

"We were too concerned with individual assignments, and we weren't ball handling well," he said. "I moved players back to where they were trained to play, which gave them more confidence."

Still, though, the Tritons' main key will be passing the ball to setter Linda Ross to feed powerhouses Elizabeth Tan and Palmer on the middle attack, and Diana

Klintworth from all angles.

All season long, Dannevik has stressed how Ross, a senior, needed to develop for the team to have a shot at returning to postseason play for the ninth time.

He feels that his setter, whom he substituted into last year's national title game for All-American Laurie Bertany, is "right where I envisioned her having to play at this time of year."

"She's developed into a setter who understands what to do," he added.

Dannevik, who has coached 24 All-Americans, praises Klintworth as "the single, most dominant player I've ever coached. She's the epitome of what a player should be like."

"She has dedicated herself for four years, and put herself in a position where she can make or break us. She's taking us on her back and saying 'Let's go!'" Dannevik added.

Klintworth, who has started for three and a half seasons, has the chance to become the first female intercollegiate athlete to play on four championship teams in four

years. She downplays the possible history-making accomplishment, however, remaining focused on team goals.

"I thought about it after the second one, but winning as a team is more important than any individual honor," she said. "[Five national titles are] such a dominance."

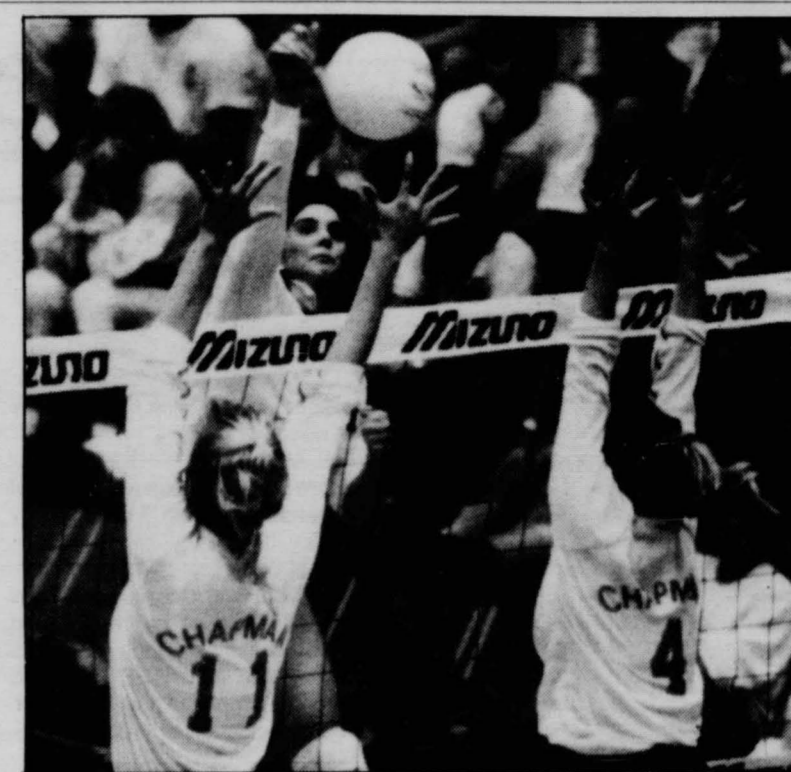
Her playoff experience will play a major role, for at this stage she is more excited than nervous.

"I was a wreck as a freshman," she said, "starting the title game in front of 3,500 people at Calvin [Grand Rapids, Michigan]."

Dannevik feels confident heading into La Verne, where the Tritons finished second to Elmhurst (Illinois) in the national tournament in 1983.

"La Verne and Menlo would have to play their best of the year to get even with us. When we run our offense, nobody can stop us. We just have to play within ourselves," he said.

"At the beginning of the year, some thought the title wasn't in reach," Klintworth said. "It definitely is now."



Brian Morris/Guardian

Junior Allison Hensleit has helped UCSD finish back to the top.

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IN THIS ISSUE...
What's at stake for intercollegiate Triton sports this weekend...
• WOMEN'S SOCCER in National Final Four at North Campus Stadium [10]
• MEN'S WATER POLO in Western Water Polo Association Championships at Canyonview [10]
• WOMEN'S VOLLEYBALL in West Regional [11]
• MEN'S SOCCER in West Regional Final [13]
• MEN'S AND WOMEN'S CROSS COUNTRY in West Regional Meet [14]
• SPECIAL FEATURE on Women's Volleyball and injured All-American Rachel Vetter [15]

RECORDS & RANKINGS

	W	L	T	National Ranking
X-Country (M)	--	--	--	20th
X-Country (W)	--	--	--	12th
Soccer (M)	13	5	3	17th
Soccer (W)	17	1	1	1st
Volleyball (W)	20	12	0	1st
Water Polo (M)	17	12	0	8th

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ANNOUNCEMENTS

UCSD 9-Ball Tourney—Friday, Nov. 10. Price Center Gameroom. \$2 Entry. Starts 5:30 p.m. Call 534-5390. (11/6-9)

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Need a bicycle, cheap? Come to the UCSD Police Auction! Bikes, stereos, sporting goods, watches, jewelry, books, clothes and much more! Saturday Nov 11th, 10:00am. Pre-auction viewing 9:00am. UCSD Storage facility, 4051 Old Miramar Rd. (1 Block west of Regents) For more info, call 534-4358. (11/2-9)

J. P. Moran stockbrokers ASAP internship. Intern will be involved in all aspects of the business, including client contact. For more info contact the A. S. Internship office at 534-4689. (11/9)

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All UCSD students are invited to participate in the Fifth College Photo Contest in recognition of National Geography Week, November 12-18. Entry details available in MAAC 202, Fifth College Provost Office. Deadline: November 13, 1989. First place is a fifty dollar award. (11/2-9)

Hardcore Benefit concert at Triton Publ 4 live bands. Nov. 17th. Tickets at Box Office now!! (11/6-9)

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\$\$\$ for STUDY ABROAD! EAP/OAP students going abroad winter/spring. Apply now for Friends of the International Center Scholarships. Deadline November 13. Details/applications in the Opportunities Abroad Office. (10/30-11/9)

EARLY DEADLINE for SUMMER internships with the Los Angeles Times and the San Jose Mercury News is MONDAY, Nov 20! Writers, copy editors and photographers needed.

Mexico Spring Quarter Study and Field Experience Program: Student with 3.0 GPA and one year of Spanish eligible. Deadline November 10. Info/Applications available (by appointment) from Opportunities Abroad Office. (10/30-11/9)

For more info to apply contact ASIO at 534-4689. Located in the Price Center, 3rd floor. (11/9-11/16)

\$\$\$ for STUDY ABROAD! \$6200 Circumnavigators Club scholarship for summer 1990 research. Applicants must be UCSD senior in fall 1990. Details/applications in the Opportunities Abroad Office. Deadline November 13. (10/30-11/9)

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The Society for Biotech Management presents David Edwards - Director of Industrial Relations at Center for Molecular Genetics. Informational discussion on Local Biotech Co.'s this Thursday (11/9) in PH 104 from 6:30-8:00 pm. (11/9)

Third College Peer Advisors needed for Summer Orientation. Apply now at Third Academic Advising. (11/6-9)

BRAINSTORM - New club for idea motivated individuals. Oasis Annex (old bookstore) Friday, 5-7 pm. Info 452-2222. (11/9)

WORK ABROAD THIS SUMMER! UCI/Foothill International Education Program information session Tuesday November 14, 3-5 p.m. in International Center lounge. Sponsored by the Opportunities Abroad Office. (11/6-13)

Kaibigang Pilipino's traditional dance workshop 11/15, 4 pm at Davis Riverside Room. (11/9-11/13)

COFFEEHOUSE welcomes everyone tonight, Nov 9th, in the Warren College Commons from 9-11 pm. (11/9)

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Men's Soccer Travels to Minnesota UCSD in Regional Final

By STEVE WEISMAN
Contributing Writer



Brian Morris/Guardian

Despite injuries and tough mid-season losses that left the defending Division III champion Tritons with an unspectacular 8-5-3 record less than three weeks ago, UCSD will travel to Minnesota this Sunday to face St. John's College in second-round playoff action.

The second-round berth and newly-found confidence come on the heels of a clutch 2-1 overtime win over Claremont on Sunday, a match Carrick Brewster called "emotionally our biggest game."

Yet, the Tritons still have a rough road ahead — they need three more victories — if a repeat is in the making. They need to beat St. John's on their home field to move into the final four the following weekend.

If anything, the 1 p.m. game-time weather will probably be the coldest UCSD has played in since last year's playoffs. Though the Tritons will be wearing extra clothing to combat the expected mid-30 degree temperatures, Scott Goodman predicted the weather will be a factor, but not a deciding one.

In addition to being used to the weather, St. John's holds a slight size advantage over the Tritons and maintain what Brewster tagged "a hockey mentality. It'll be a rough, physical game."

The Tritons, however, have little to complain about. They'll be playing in a game many doubted they would get to three weeks ago.

"We were down after San Bernardino," Brian Bradbury said of the 3-1 loss on October 20. "That was a pretty harsh loss, especially on our home ground."

That defeat, coupled with a 2-1 loss to Claremont the next week, left playoff hopes distant.

The Tritons' troubles have been intensified by injuries to three starters. "[Head Coach Derek Armstrong] is doing a hell of a job with what he's dealing with," Goodman

said. Along with Mike Kappes and Alex Savala, who have also suffered injuries this year, Goodman has been out of action the entire season.

UCSD will be looking for strong performances from converted forward Mike Alberts and Chris Hanssen, who both played major roles against Claremont, and Craig Hyde who has filled in for Kappes.

"Last year the team was solid," Goodman said, "but this year's team got through adversity. There's no reason why we shouldn't win now."

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"Last year the team was solid," Goodman said, "but this year's team got through adversity. There's no reason why we shouldn't win now."

Weekend Intercollegiate Sports Attractions...

What	Who	Day	Time
Basketball (M)	UCSD ALUMNI	Sunday	2:00 p.m.
Basketball (W)	UCSD ALUMNI	Saturday	2:00 a.m.
Cross Country	NCAA Regionals at Santa Cruz	Saturday	11:00 a.m.
Fencing	USC, CAL TECH, SDSU (JV)	Saturday	1 & 3 p.m.
Soccer (M)	NCAA West Regional at St. John's (MN)	Sunday	1:00 p.m.
Soccer (W)	NCAA Nationals vs. PLYMOUTH ST.	Saturday	1:00 p.m.
Swimming (M)	Cal State Northridge	Saturday	11:00 a.m.
Swimming (W)	Cal State Northridge, Pepperdine at CSUN	Saturday	11:00 a.m.
Volleyball (W)	NCAA Regionals at La Verne	Friday	5:30 p.m.
Water Polo	SANTA CLARA (WWPA)	Friday	3:00 p.m.

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English	Ventura College	Nov. 10, 1989
Special Education Adaptive P.E. or Hearing Impaired or Developmental and/or Learning, or Speech/Language Disabilities	Oxnard College	Nov. 27, 1989
Art History	Moorpark College	Dec. 1, 1989
Psychology	Moorpark College	Dec. 1, 1989
History (Semester)	Moorpark College	Dec. 5, 1989
Anthropology	Oxnard College	Dec. 6, 1989
Television-Communication	Oxnard College	Dec. 6, 1989
Biology	Oxnard College	Dec. 6, 1989

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**Cross Country Expects Top Finishes
Running at Regionals**

By DAVID POTICHA
Staff Writer

Thanksgiving is still weeks away, but the UCSD cross country teams hope to enjoy their own feast this weekend at the regional meet in Santa Cruz.

Facing competition from Division III western opponents, the Tritons hope to qualify both as a team and individually for national competition.

UCSD enters the regional with the only nationally-ranked teams from the western region. The men currently hold the 20th slot, and the women are ranked 12th in the country.

However, the women's team does not enter the regional tourney at full strength. Star runner Denise McFayden has been experiencing pain in her lower leg, and her training has been limited. Furthermore, the long downhill in the course at Santa Cruz will only worsen her leg condition, according to Head Coach Mark Stanforth. However, Stanforth remained optimistic about the women's team's chances.

"Michelle Conlay and Denise both could win outright, even finish one-two," he said. "Denise is bouncing back, and being ready for the run will depend on training and her response."

Stanforth added that even without McFayden, the women could qualify as a team for nationals. To qualify for the 14-team field at nationals, the women must win the regionals outright.

The men have a little better chance of qualifying, because the top two men's teams will be going to nationals, where there will be a field of 21 teams.

Stanforth feels that the stiffest competition for the men will come from Claremont, whom the Tritons have not yet faced.

The men's team, like the women's, has not lost to a Division III or NAIA opponent all year.

However, Claremont walked away with its division, and should be tough competition.

Merrell Hora, one of the Tritons' top runners, has knee problems and Stanforth said he is "a little bit iffy."

If Hora is healthy, Stanforth feels the men's team "will be in

good shape."

He also thinks that runners Mike Fox and Roger Webb should both finish in the top three, which, if UCSD fails as a team to place in the top two spots, would qualify them individually for nationals.

The meet will take place at 11 a.m. on Saturday in Santa Cruz.



Brian Morris/Guardian

Michelle Conlay has helped the women's team put together its best year ever. The women are currently ranked 12th in the nation.

No Vetter, But Volleyball is Back in the Playoffs

Without Rachel Vetter, it's been a tough climb back into the postseason for the women's volleyball team. But with some adjustments, Dannevik managed to get there again... for the eighth straight year.

By JASON SNELL
Staff Writer

Rachel Vetter stood in the gym and watched her teammates on the Triton women's volleyball team as they tuned up for the regional playoffs. She just stood there and watched. Sometimes, she'd participate in a drill with the team, passing from the back of the court. But no setting. And certainly no spiking.

A few months after Vetter received the Most Valuable Player award in the Division III National Championship game in 1988, she began to feel pops in her right shoulder whenever she moved it. She tried to keep playing, but to no avail.

Summer came, and Vetter kept trying to hit, trying to play volleyball — but the pain wasn't getting any better. After a while, it was far too much to bear.

Rachel Vetter couldn't lift her arm above her shoulder. She knew she couldn't play volleyball, at least not in 1989.

So when UCSD Head Coach Doug Dannevik phoned her over the summer to ask if she was ready for the season, he suddenly realized that repeating as National Champs — for a fourth straight year — wasn't going to be as easy as he had thought.

"I hadn't heard from Rachel all summer," Dannevik recalled. "When I called her, I found out that she was hurt. It was her rotator cuff."

The rotator cuff, located in each shoulder, is a vital component for arm movement.

Vetter, however, wasn't as worried about letting Dannevik know about her injury as she was about telling her other coach.

"My father's been my coach since elementary school," she recalled. "It was really hard to tell him that I couldn't play... I've been playing competitively since sixth grade." Vetter's father took it in stride, even telling her to take it easy during the fall quarter.

Dannevik, however, couldn't take it easy. He had to make some changes in order to fill the void caused by Vetter's absence.

"I had two choices," Dannevik explained. "I could either move players from other positions into Rachel's spot, or I could take a less skilled player and move her into the spot."

Dannevik chose the first option, moving juniors Allison Hensleit and Becky Palmer out of their natural positions. He was hoping that some of the talent which had helped win a national championship would be flexible enough to fill the position.

And then the Tritons began playing out of sync, looking quite different from the teams of past years. UCSD lost four in a row in early September, and was upset by little-known Incarnate Word College later that month.

"It felt like someone was playing mind games with us," said Jenny Wellman, senior co-captain of the team. "We

seemed to play well in practice, but then we'd just go out there and get beaten."

"The mental aspect of the game is really important," Dannevik said. "And at that point, there was something wrong."

The players knew it. Something was definitely wrong. But exactly what it was remained a mystery.

After losing to Chapman College in four games and barely beating La Verne in five, Dannevik realized that something had to be done. So, at practice on Oct. 2, two days after their squeaker victory over La Verne, Dannevik did something that most people wouldn't expect a coach to do: he told his players that he had been wrong.

"I told them that the changes I had made weren't working. I told them that it wasn't their fault... it was my responsibility."

So Dannevik tried his second option. He moved Wellman into the spot once held by Vetter.

"That was the turning point," said potential All-American Diana Klintworth, senior co-captain and the team leader in both kills and digs. "The attitude in practice changed a lot after Doug talked to us that day."

"Jenny may not have all of the physical tools that Rachel has, but she makes up for that with lots of intangibles. She's a team leader... a captain. I felt really good about the team after I made the change," Dannevik recalled. "We seemed to play a lot better — in practice and in matches."

And so the Tritons went out and won their next two matches. Everything seemed to be getting better — and then they ran into a buzzsaw. UCSD was swept in three straight matches — by William and Mary, UC Riverside, and Cal State Northridge. None of these schools compete on the Division III level.

"Those three matches were guaranteed losses," Dannevik said. "But it was too bad that we had them come up all in a row, two in the same weekend."

Dannevik's philosophy has always been to plan a difficult schedule for his team. But while the Tritons have more losses than any other team in the Division III top ten, they're still ranked number one. UCSD's 5-7 record against Division II squads did not go unnoticed.

The problem was, all the good teams came charging at a Triton squad that was just beginning to try its new system. But then the changes began to work. The team began to win.

The Tritons, who had at one point slipped to number three in Division III, regained the number one ranking. And a week ago, UCSD completed its regular-season comeback in a four-game victory over second-ranked La Verne, the same squad which had pushed Dannevik into making a change earlier in the year. This weekend, the team will see

if it can continue its success in the six-team West Regional Championships, hosted by La Verne.

"This team has just transformed," sophomore Vikki Van Duyn said. "We've banded together through the whole thing."

"We're better than we've been all year," Klintworth added. "And we're ready for the regionals."

For Klintworth, the playoffs hold even more of an inducement. If UCSD wins the National Championship, Klintworth will become the first volleyball player at any level to start for four consecutive national champions. She knows what it feels like to be on a winner.

"It feels better [to have made the playoffs] this



Brian Morris/Guardian

Seniors Jenny Wellman (left) and Diana Klintworth have played a major part in getting the Tritons back into the NCAA Regionals.

year than in previous years," she said. "In other years, we've had an easier time getting into the playoffs. But this year, we've really had to work hard at it."

Doug Dannevik is taking his team back to the playoffs yet again. But it wasn't a cake walk.

And Rachel Vetter? She comes to practice twice a week, attends as many matches as she can, and works on her shoulder.

"It was hard, not being able to lift my arm this high," she said, and then lifted it above shoulder level. She smiled a little.

"It feels better than it's felt in a long time. I've been playing constantly since I was a little kid, playing at the beach... I think I just overworked the arm."

Vetter stood and watched as her teammates, laughing and enjoying themselves, played an unusual game of tag at the end of a practice last week. Klintworth, one of Vetter's teammates over the past two years, was among them.

"It's too bad," Vetter said in a quiet tone. "Diana and I really played perfectly together. We'd just look at each other and... instant communication. It's too bad we weren't able to play together this year."

But Vetter will be back — soon, she'll begin working on her upper arm mechanics, throwing a wiffle ball, then a tennis ball, then a football... and, finally, she'll get to hit a volleyball overhand again.

"For a while, I was worried about hitting a volleyball [above the shoulder] again," Vetter said. "What would hitting a ball again feel like? But now, I think the thing that

worries me the most is throwing that wiffle ball for the first time. It'll be the first time I've thrown in a long time."

Dannevik, of course, saw the bright side of the whole situation.

"We've got Diana Klintworth this year, and she's having a great year — the whole team's having a great year. We're right where we want to be, going into the playoffs. And after this we'll have Rachel for two more years."

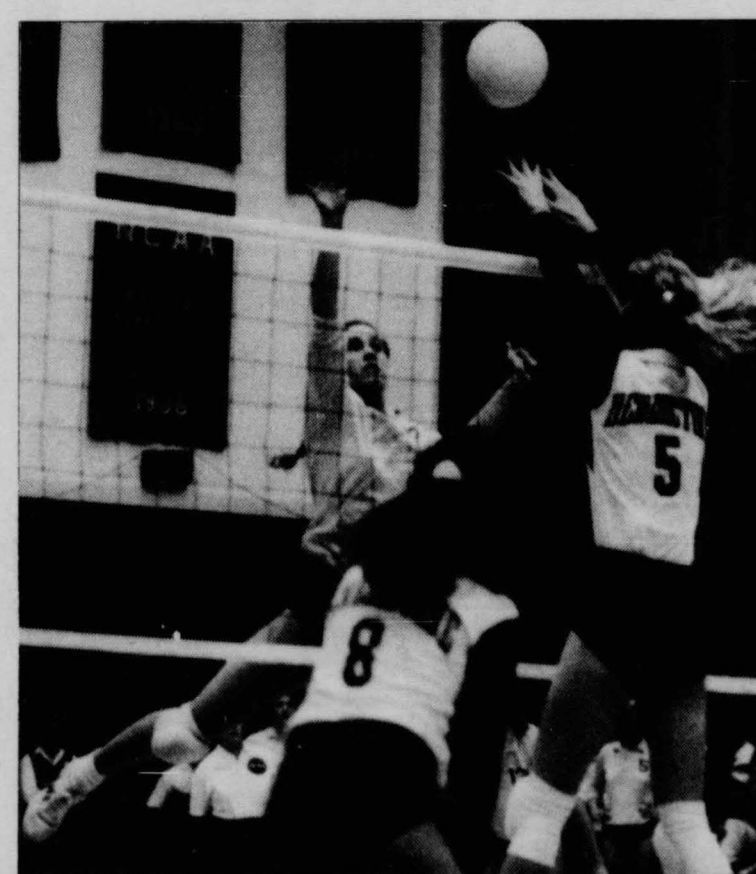
Although Rachel Vetter is part of the team's past and probably its future, its present is without her.

The ups and downs of this year's women's volleyball team seem to have been ironed out, and if Dannevik has taken the correct path, UCSD may see its fourth straight championship and sixth in nine years.

It won't be easy for UCSD to get through the playoffs — but, then, it hasn't exactly been easy getting to them either.

"I told them that the changes I had made weren't working. I told them that it wasn't their fault...it was my responsibility."

—Head Coach Doug Dannevik



Guardian File Photo

In last year's national tournament, Rachel Vetter earned MVP. The Tritons beat Illinois-Benedictine for their fifth title.

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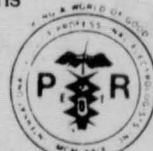
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BUD PAGE

INTRAMURAL HIGHLIGHTS

Floor Hockey NOTES

FLOOR HOCKEY PLAYOFFS will be coming up in the near future. The playoffs will start on Tuesday November 21 and will run through the last Sunday before school finals, December 3. We will be taking the top four teams in 'AAA' and the top three teams in 'AA' and 'A'. The playoffs will be single elimination in 'AA' and 'A' and double elimination in 'AAA'. The play-off brackets will be posted Thursday November 16th at Canyonview. Top scoring team in IM Hockey is the Cal Rodger Rangers in Coed 'A'. They have scored 25 goals in 4 games for an over 6 goals a game. Rumor has it Getzky made a couple of guests appearances. The "We've got a sieve for a goalie award" goes to the team that has given up the most goals this season, Brad Miller's Team. They have the dubious distinction of giving up 25 goals in four games. The best defensive team belongs to the team The Suite P's who have not given up a goal this season. Of course they only have played one game this year and won 1-0.

BudMan's Floor Hockey Ratings

Team	Rec.
MEN'S AAA	
1. NO DICK, NO SWEAT	3-0
2. MONGREL SPLEEN	3-1
3. BOOBS OUT	2-2
4. PUCKING DRABOS	1-2
MEN'S AA	
1. THE BUTTLID IS BACK	3-0
2. REEMED BY REGENTS	3-0-1
3. FLOOR VIPER	3-1
4. PUCKED IN CORNER	2-0-2
5. WAFFLE FACE	2-1
6. ICHIBAN	2-1-1
MEN'S A	
1. CAL RODGERS RANGERS	4-0
2. THE PUCK STOPS HERE	3-0
3. STICKS SCORE OFTEN	3-0
4. HAZ-BINS	3-0
5. JUST PUCK OFF	3-0
6. SAM & THE SUGARPIES	3-1
7. LET'S DO IT ON FLOOR	3-1
8. LIVING A NIGHTMARE	3-1
9. PHIL'S 6TH SEASON	3-1
10. SHAFTED	2-0-1

Intramural Flag Football Playoffs

Intramural flag football playoffs continue this weekend with the quarter-final games on Saturday and the semi-final games on Sunday. We do have a major change to report to all teams and fans still involved with the playoffs. Due to the tremendous showing by our ladies intercollegiate soccer team, all games are being moved from NCRA fields to Pryatel field located by the Warren apartments. The fields are in excellent shape. Some of the game times have had to change. If you have any questions make sure and contact Scott Bernes in the Intramural office. This shouldn't in any way detract from some great match-ups coming up in all divisions this weekend. So let's move on. These are the big games this weekend.

ALL GAMES THIS WEEKEND WILL BE PLAYED ON PRYATEL FIELD

TEAMS	TIME	LINE	COMMENTS
MEN'S AAA			
SAE vs. York Hunt Club	Sun @ 4	SAE by 8	Could be SAE's year?
Shookie vs. Captain Fogcutters	Sun @ 3	Shook by 2	Very close game here
<i>(NOTE: It is true that Dumpster or Herd means 'CHOKE'!!!!!! Pay up dudes!!)</i>			
MEN'S AA			
Bushman vs. Cutting Edge	Sat @ 1	Bush by 13	Bush looks unbeatable
Tin Cup & A Monkey vs. Big Al's Soldiers	Sat @ 12	Al's by 20	Tin Cup who?
Powerhouse vs. Headboard Bangers	Sat @ 12	Power by 15	Power will be in final
Rightwing Death Squad vs. Aerobie Motie	Sat @ 1	Motie by 7	Could be ugly
MEN'S A			
Buster Hymen vs. Anal Birth	Sat @ 9	Hymen by 25	AAA team two year ago
Spartans vs. 4th String	Sat @ 10	4th by 6	High scoring game here
The D-Go's vs. Rob's Whipped	Sat @ 9	D-Go's by 1	D-Go's in a upset
Premature Legends vs. Get A Grip	Sat @ 10	Grip by 20	Come on Chris, 'A'
COED AA			
Liberace's Deep Threat vs. Went For 2	Sat @ 2	Liber by 50	Could be more
We Go Deep & Long vs. It Happens	Sat @ 3	It by 35	'It' will roll till Sun
Team R.A.T. vs. Torrey's Club	Sat @ 2	Club by 24	Final bound?
Cutting Edge vs. The Balchin Gang	Sat @ 3	Balchin by 16	Zip likes you guys
COED A			
You Can't Rush Genius vs. The Non-Eligibles	Sat @ 11	Rush by FF	Better bring Rec Cards
Disco Noids vs. Illegal Use Of Hands	Sat @ 11	Hands by 40	Disco's out
U Ain't Nobody vs. Warm Posicles	Sat @ 4	U by 20	Posicles will melt
Flacid Cows Get Harder vs. The Injured Reserved	Sat @ 4	Cows by 8	Cows will get up
WOMEN			
Get Wet & Stay Tight vs. Flag This	Sun @ 2	Tight by 52	Closer than last game
Flop Flop vs. Too Black & Too Strong	Sun @ 4	Flop by 13	Too Black's down & ?

Wilson, Silver, and Ren are IM Tennis Champs!

On the surface, Wilson, Silver, and Ren sounds like an established attorney's office in La Jolla Shores, but for some 90 plus tennis players at UCSD this past weekend, those names had a more ominous ring to it.

With precision-like quality, Jim Wilson, Josh Silver and Qing Ying Ren blitzed through the All-Campus Tennis Singles Championships this past weekend with a flair for the undramatic. In the end they were all crowned champions in their respective divisions.

Third College freshman Jim Wilson was perhaps the most impressive winner as he annihilated the 44 player Men's Open Division with seven consecutive victories none of which was close. Wilson's 6-0, 6-0 thrashing of finalist Brett Linzer in the finals was truly indicative of his dominance through out.

Only semi-finalist Emil Lin, who lost 6-2, 6-2 early Sunday afternoon, managed to put any kind of pressure on Wilson.

In the Men's Intermediate, the action was more hotly contested,

but the results were similar as Josh Silver hacked his way past five straight opponents. In the final against a game and courageous, Mike Lee, Silver's steady strokes prevailed in a 6-1, 1-6, 7-6 (7-2) thriller.

Lee fought off cramps in the third and final set, but couldn't pull out any Michael Chang-like magic and finally succumbed. (Ed. note....next time, Mike...move up to the service line on Josh's serve

and see what happens).

The Women's Open Division was a clinic in Far Eastern tennis. Qing Ying Ren, a Chinese resident living at UCSD, blitzed through a deep draw of 16 women players, showing plenty of strokes and ability. Her 6-2, 6-0 rout of Amy Ning in the finals, however, was a xerox copy of her four previous matches.

In Ren's 50 tournament games, she won 44 and lost only six.

All-Campus Tennis Tournament RESULTS

Men's Open	Men's Intermediate	Women's Open
1. Jim Wilson	1. Josh Silver	1. Q. Y. Ren
2. Brett Linzer	2. Mike Lee	2. Amy Ning
3. Emil Lin	3. Jim McMillier	3. Lyn Ngo
John Moon	Bob Buckingham	Rachel Milbrandt
5. V. Schumeyer		
Calvin Ly		

All-Campus Badminton Singles Tournament Slated for Sat. Nov. 18

The sport of badminton has too often been thought of as a less competitive game played in the backyard at the 4th of July Bar-B-Q. No doubt it can be, but it is also a sport that can be played in a highly competitive environment and involves all the skills that you would see on the tennis court, baseball field or basketball court. The athletes that play this game at the top level are as impressive as any you see in the sports page, or on TV. The media attention given to badminton will never rival traditional sports, but those who play know how demanding this sport can be.

At UCSD the sport of badminton has grown in popularity like few others. The Spring intramural leagues are always overcrowded, the Badminton Club has increased in numbers and the open gym time for badminton always draws capacity crowds. It is about time we addressed this popularity with an All-Campus tournament, so on Saturday Nov. 18 the IM department will host the first annual Singles Championships. The tournament is open to all UCSD students, faculty and staff.

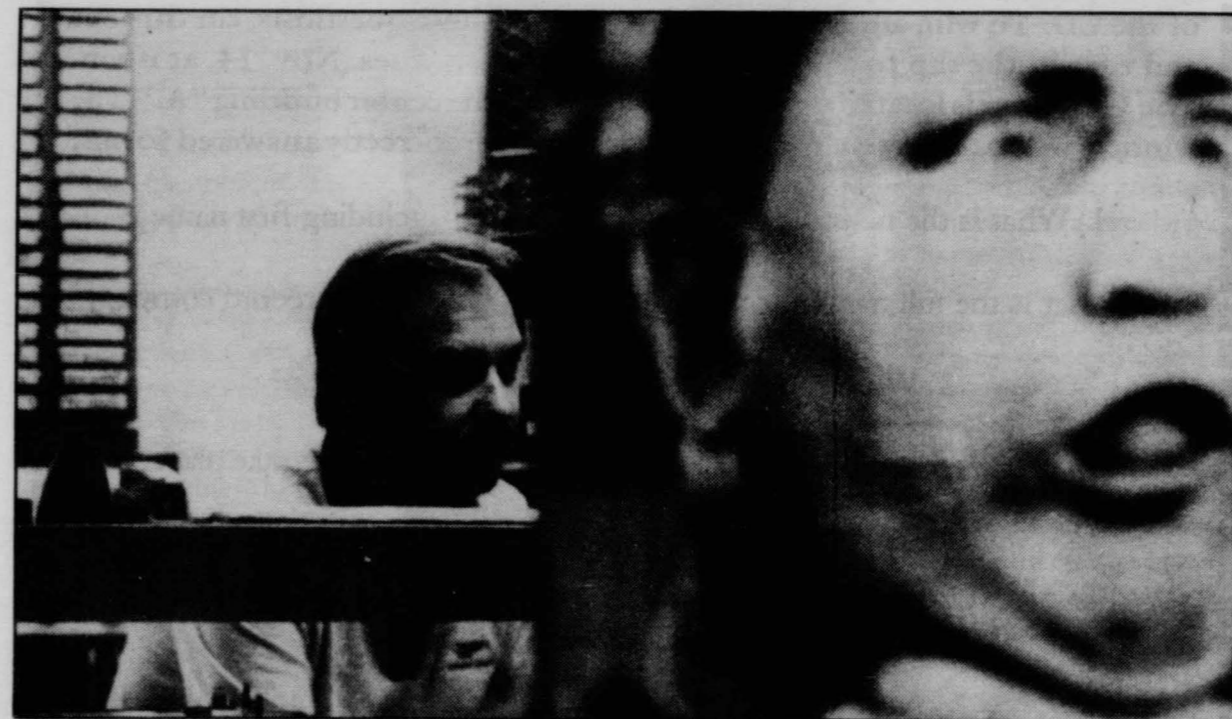
There will be divisions for every skill level. A men's open division will allow us to find the best male player at UCSD. A men's intermediate division for those who have previous experience but aren't quite ready for the big leagues yet is often the most competitive division. There will also be a recreational division for those who have little or no experience and would like an introduction to the sport. The women will also have a chance to showcase their skills in Open, Intermediate, and recreational divisions.

The event will take place all day in the main gym. The IM Dept. will provide all the necessary equipment if you don't have your own. There will be prizes for the winners and refreshments for all participants. For further information and to sign-up come down to Canyonview. Sign-ups will be taken until Nov. 16. There will be no charge to play in this inaugural event and the tournament format will guarantee every player at least two matches. This is your chance to get involved in this rapidly growing sport and also a chance to get a great workout.

The Bud Page is a paid advertising feature for Coast Distributing Company.



Hiatus arts entertainment



Jeff Prescott, amidst KGB's humorous "art decor."

Battling for ratings and revenue, morning radio disc jockeys constantly look for something outrageous to grab the public's attention. KGB FM's Berger, Prescott and Chainsaw are one of these teams that fill the airwaves with . . .



Cookie "Chainsaw" Randolph displays the rigid attitudes prevalent throughout the radio industry.

Early Morning Madness!

"Good morning, KGB FM. Who's this?"
 "Hi, this is Sharon."
 "Hi Sharon, you are caller number ten."
 "Oh my. . . I've been trying for so long to win. I can't believe it!"
 "Well, you did it babe. Where are you calling from?"
 "I'm calling from work. . . but what the heck."
 "Alright. Well congratulations. One question for you Sharon. Do you LOOOOOVE that money?"

Chances are that many people have listened to similar conversations blaring from their alarm clocks in the earlier morning hours. The gimmicks and outrageous pranks, traditional rating hooks for the "breakfast" radio ratings, are inef-

fective if the show's disc jockeys do not have the personality to serve as a basis. This story, the first in a three-part series, will look at the person behind the voice: the morning disc jockeys in the San Diego area.

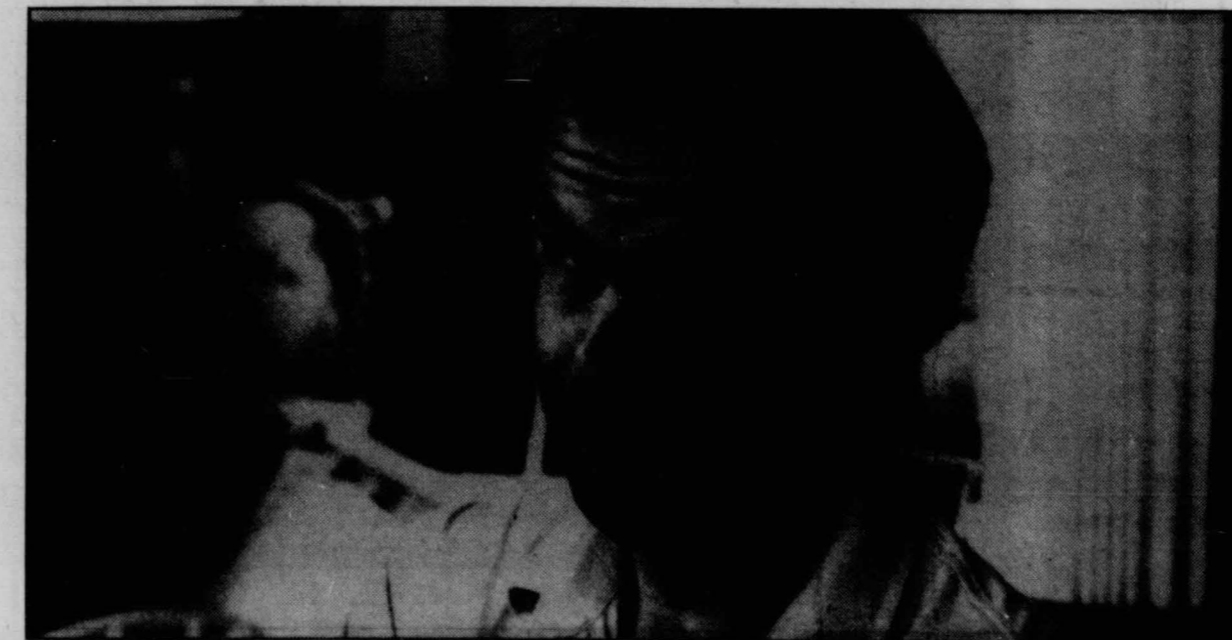
Disc jockeys, otherwise known as "deejays" and "jocks," are usually solitary figures. Late at night, there will be a single voice backlisting the previously-played songs. In the morning, the key concept is team work. "It's fun working with other people," Michael Berger explained in a recent interview. "That's something you don't get working the other shifts of the day, because you're basically in [the studio] by yourself."

Berger, one-third of KGB's morning team entitled *Berger, Prescott and Chainsaw*, fulfills the role of primary disc jockey and host during the four hour show. Jeff Prescott, the news director and self-entitled "second banana," along with Cookie "Chainsaw" Randolph, the sports connection, round out the trio.

Although this particular lineup has been together for about three years, each member has worked with KGB for much longer: Prescott has been with the station for 14 years, Berger for over 9 years and Randolph for 4 years.

"I was always in the morning here [at KGB] since 1975," Prescott said, reflecting on the origins of the group. "Mike was at mid-day, so we decided to change the show a little bit. And then we got 'Chainsaw' from Phoenix to fill out the third guy."

See KGB, page 8



Michael Berger in a fit of morning delerium.

Story by Patricia Jettie
 Hiatus Editor
 Photos by Gail Johnson
 Associate Photo Editor

HIATUS at the movies

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Staying Together Crimes and Misdemeanors
An Innocent Man

Ken Cinema--283-5909

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Over-21 Party Games Under-21

Acey-Deucey: Boot Factor 4

Acey-Deucey is a typical beer game: moronically easy and a whole lot of fun. All you need is a deck of cards, beers and some thirsty players.

To begin, the dealer gives each player two cards, face-up. The player then bets one, two, or three shots of beer against the dealer that the third card will be in between the first two.

For instance, if the player has a three and a seven, he would have to draw a four, five, or six to win. Since the odds of doing this are not great, he would probably only bet one or two shots. If the player wins, the dealer must immediately do the shots. If the player loses, he drinks. Needless to say, a contestant only deals if he is really thirsty.

It must be noted that the first player decides whether aces are high or low. His decision dictates the status of the ace for the rest of the round. Also, if two successive cards are dealt (e.g., a six and a seven), the player must drink a shot.

Party Safe -- Don't Drink and Drive

The Guardian does not condone the consumption of alcohol by minors.

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- 1) What is the name of the Alarm's drummer (including first name)?
- 2) What is the full name (not the acronym) of the Alarm's record company?
- 3) What is the name of the Alarm's first full Lp?
- 4) At what school did the Alarm's 1986 MTV concert take place?
- 5) From what country is the Alarm?

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Soviet Performance Art At Sushi

By Christina Huizar
Hiatus Senior Staff Writer

Crouched in a fetal position, she kneels on the hard wood floor. Bones like daggers protrude through her small frame, covered only by a thin layer of flesh. Long black hair covers her face and spills into the bucket of water before her. Little beads of moisture run down her spine as she slowly moves into an erect position.

Another figure surfaces from a corner of the room, clutching a bucket of white wall paint protectively close to his chest. One by one, the members of Derevo emerge onto the stage. Each, lost in a world of their own, move about in peculiar and unusual ways, utilizing the entire "space."

Derevo, translated as "tree" in Russian, is a nine-member, Soviet-based performance art ensemble. Their piece, entitled "Red Zone, White Zone," premiered in the U.S. at the Sushi Inc. Gallery November 2-5.

The Leningrad performance group avoids the words theater, actor and acting; rather, they regard their work as an awareness of a person's existence. There has



A scene from Derevo performance

been much confusion as to what to call this art form. Critics and press toy with the words "Silent Theater," "New Dance," "Post-Modern Dance", Soviet *butoh* and various

other stabs in the dark. To see for oneself is really the only way to attempt to understand.

The members of Derevo believe that man holds his head down. They also believe in the importance of the crawling of an infant, the beginning of a movement, the beginning of a sound, immobility and the equilibrium of a sleepwalker.

At one particular climactic moment of chaos, a member of the group walks solemnly onto the stage and places a folding chair in front of him. He then proceeds to sit in the chair but immediately slides off, as if both he and the chair are covered with oil and unable to stick. He grapples with the chair, gaining momentum, attempting to situate himself. This particular performer, singled out, appears almost comical in tone. In context with the other performers moving about the same space in a chaotic manner, a more serious tone controls the piece as a whole.

The group believes that we live in a permanent state of war with the world which gives birth to us and that we are losing this war every moment.

People live a short and brutal life; and there are people who have found peace and who lead beautiful and eternal lives, but their voices are quiet.

See DEREVO, page 6

A New Twist To An Old Tale

By Melinda Hamilton
Hiatus Staffwriter

The Lamb's Players Theater in National City is presenting a production of "Joseph and the Amazing Technicolor Dreamcoat" by Andrew Lloyd Webber and Tim Rice.

A very good production of it, actually. The quality of the show explains why its first run from Oct. 6 through Nov. 12 is sold out, and why the show is doing a second run from Jan. 10-21.

Lamb's Players has taken an extremely well-written show and made it into an excellent production, presenting it with lots of energy and enthusiasm.

The musical, an early work of Rice and Webber, traces the Biblical story of Joseph, using a wide range of musical styles ranging from country-western to calypso to French ballad. Elvis even makes an appearance as Pharaoh, the King. The cast's addition of two rap songs fits in perfectly with all the other musical styles.

The story starts by introducing Jacob, Joseph's father, and his twelve sons. Jacob gives Joseph a beautiful multicolored coat because Joseph is his favorite son, making the other eleven jealous. Joseph worsens the situation by telling his brothers about his dreams, where he imagines that someday he will be in a position of power above them. They plot to kill him but sell him to slave traders instead.

Joseph is later resold to a rich Egyptian whose wife tries to seduce him and lands him in jail when he refuses. A scene in which she slowly rips off his jacket piece by piece, while he stands there dumbfounded, is one of the funniest in the production. However, many other humorous scenes follow.

Liberally sprinkled with comic touches, "Joseph" exploded with the energy of the Lamb's Players. Since the stage was very small and the audience is seated all the way around it, the cast was constantly moving so their backs never faced the audience for more than a few seconds.

There were also no bad seats in the house because there were only four rows all the way around the stage. The audience couldn't help

See JOSEPH, page 6

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Derevo

Continued from page 3

Derevo's artistic director, Anton Adasinsky, creates his performances relying heavily on visual spectacle and audience response. Using primal and visceral materials (mud, pigment, blood and ice) balanced with beautiful, calming, visual elements (shadows, darkness and light), Derevo creates a silent, mysterious world of internal, hidden reality.

Halfway through the performance, one member of the ensemble looks the audience straight in the eye, wearing only a cod piece and a cape with a fake dove perched on his shoulder. The asinine grin on the performer's face, along with his child-like movements, leaves the audience with only one reaction: to laugh with delight at the absurdity of the whole visual spectacle.

"Red Zone, White Zone" combines several elements: ritual and new rock concepts, surrealistic aesthetic, Artaud's "Theater of the Cruel" and Japanese *butoh* movement. To those who are unfamiliar with the nature of performance art as an art form, "Red Zone, White Zone" offers excellent insight into this virtual unknown. Not quite theater, yet not completely improvisational, Derevo explores the ideas of chaos, followed by a rebirth and a spiritual conclusion.

Joseph

Continued from page 3

but be pulled into the show.

Little comic touches really made the show. In a scene with Elvis, each of his adoring girls wore an asphix with a leash on her poodle skirt instead of a poodle. The brothers fought over a rubber chicken when they were starving in Canaan, but Jacob snatched it away from them and used it as a microphone. Countless other funny actions pulled the whole show together, uniting it with the music.

Lamb's Players consisted of nine people playing several different parts each, but they did it very effectively. Performing a show that usually includes a large cast and a full choir with only nine people must have been a challenge, but Lamb's Players met it.

Tickets for "Joseph" are available through Lamb's Players Box Office at 474-4542. Performances are Wednesday through Saturday at 8 p.m. and Saturday matinees at 2 p.m. Tickets are \$13 and \$17. Student rush, 15 minutes before curtain, is \$8.

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Albums

Continued from page 5



Erasure
Wild
Sire Records

All along, Erasure has been one of those groups that require their listeners to be somewhat open-minded. The first thing one has to overcome is the fact that an actual musical instrument is a sound rarely heard in their music. Nearly all of the music they make is done on a computer, which seems to take away some of the validity of the band.

Second, the band consists of only two people, Vince Clarke and Andy Bell. Andy does the lyric writing and singing, and Vince does the music by himself, which is obviously why he uses the computer.

Considering that there are just the two of them, it makes for a very different kind of concert. The one Erasure concert that I went to consisted of Andy Bell running around singing with a lot of background lighting and visual effects. I suppose Vince was in back making the computer go.

In the past, Erasure has put out such popular songs as "A Little Respect," "Stop," "Chains of Love," and "Oh L'amour." Now, they've moved on and produced a new album titled *Wild!*, which they're hoping will continue their recent series of successes.

From this album, they've already released one single, called "Drama!," which is starting to get some play on local radio stations. From listening to the album, it can be expected that either "You Surround Me" or "Brother and Sister" will be soon to follow, but it's hard to tell.

The rest of the tracks are just typical Erasure, with an exception or two. Most of them seem to have that typical Erasure sound that they tend to dwell on a lot of the time.

After talking to some avid Erasure fans, I sensed that there seem to be some mixed emotions about the album. However, I must say that most of the people, after listening to the album several times, liked it a lot. If you've liked Erasure's music in the past, chances are that you'll enjoy this, too.

According to Clarke and Bell, the band's future plans include a world tour to include Scandinavia, Germany, the U.K., and America.

They supposedly have a new concept for the tour this year "which incorporates a lot of wild undergrowth and overgrown plants; a kind of jungle on stage." If nothing else, it should prove to be interesting and perhaps a bit "Wild!"

-Scott Casmer
Hiatus Staff Writer

'Immediate Family'

By Michael Schwartz
Hiatus Intern

With all the talk these days about abortion and birth control, it seems that the only thing anybody is interested in is not having a baby. "Immediate Family" gives us the flip side of the coin, introducing a couple that "makes love for fun and makes babies in a jar," and their desperate struggle to obtain a child.

Linda and Michael Spector (Glenn Close and James Woods) see babies everywhere. They're at parties, in ballparks and they even run out in front of the Sectors' car. The couple, Unable to have child of their own, decides to have an open adoption, where both the adopting parents and birth parents get to know each other. They receive a call from Lucy (Mary Stuart Masterson), seventeen and unwed, and invite her to come and be the mother of their child.

From here, you can pretty much guess what will happen. Heavy bonding, an unforeseen struggle, a resolution and so on. But just because you know what lies at the end of the road doesn't mean you can't enjoy the scenery along the way.

The screenplay by Barbara Benedek (*The Big Chill*) is a smooth blend of comedy and drama. It saves itself from getting sappy with its liberal use of humor. And the point comes across easily. While one couple may have everything and the other nothing, they both very much love a little baby.

My only criticism of the story is that it relies heavily on stereotypes. We have a rich well-dressed couple with a convertible and house overlooking the ocean vs. the uneducated Guns 'n' Roses kids that get beaten up by dad. The basic true no-win situation is created; one couple wants a baby yet can not have it, and the other couple has and wants a baby, but can not keep it.

What saves these potentially two dimensional characters is some very fine acting. Glenn Close, holder of five Academy Award nominations, effortlessly slides into any role and brings a warm gentleness to Linda. Mary Stuart Masterson gives Lucy a charm not readily apparent in the dialogue alone. The affection these two characters grow to feel for each other comes across clearly on the screen.

James Woods gives a sensitive portrayal of the caring yet frustrated husband. His comedic abilities are also evident as he delivers some of the funniest lines in the movie. When Lucy is rushed to the hospital to deliver, the nurse asks when her due date is. Woods screams at her, "Now! Obviously it's right now!"

Kevin Dillon rounds out the principals as Sam, Lucy's leather-clad boyfriend. He gives a sort of "Bill and Ted" humor to the character, and a great deal of insight as well.

The final character worth mentioning is the rather large family dog, Ellen. She has some absolutely hysterical scenes, attacking newly dry cleaned clothes and everything else that is held sacred.

Director Jonathan Kaplan (*The Accused*) does a superb job, keeping both the humor and the upbeat drama. The movie perfectly contrasts two different, yet very similar worlds. The soundtrack is excellent, blending everything from soft piano music to loud rock and roll, to perfectly matching the images on screen.

Although a little cliché at times, this is a movie that deserves to be seen. It shows how people in different circumstances — finances, family and future — can help each other, and how we're really not that different inside at all.



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KGB

Continued from page 1

Prescott felt the pull of wanting to be on the air at a young age. His father, a disc jockey who worked in Boston and New York, occasionally took him to work on Saturdays. "That's what I thought I was supposed to do," Prescott laughed. "I guess little kids are kind of stupid. . . [but] I thought that was my calling."

Although he did not have formal broadcasting instruction, Prescott decided to try to break into radio. Like so many others, he got his first job by knowing the friend of a friend of someone with an open position. Although he did not jet straight into a large market station, such as Los Angeles or San Diego, his rise was much faster than many who were less fortunate. "Radio is kind of like baseball," Prescott sighed. "There are the minor leagues and there are the major leagues. I worked some summers in Bakersfield and Ventura county, but I've been lucky enough to have been in San Diego radio since 1973. I just gave the news director here at KGB my audition tape and I've been here ever since."

A graduate of San Diego State, Berger worked for KCR, the campus radio station, during his college days. Like Prescott, he had been employed at a variety of smaller market stations before entering the San Diego airwaves.

"It's the same with every job in the music industry," Berger pointed out. "If you want to be a rock and roll star, you've got to pay your dues. You don't just become a star. It's the same way with being a [radio] jock. You don't just go into San Diego and start working at your first job."

The competition between disc jockeys for the favored cities parallels the battle between stations for advertising revenue, especially during the earlier shifts. "When it comes down to ratings and the advertising dollar, we hate everybody," Prescott laughed. "No, [the deejays] are all friends, but it's like anything. When you play baseball against your friends, you want to beat them. And that's exactly what we do. . ."

This constant pressure to perform is one of the reasons the morning show is the most difficult radio shift. To prevent people from changing stations on their way to work, deejays must perpetually have something that is simple, yet rewarding enough, to win. Currently, KGB is using a contest

entitled "Thousand Dollar Thursday," in which, every hour, a band or specific song is designated as the winning indicator. When played, the tenth caller wins 1000 dollars. Although the contest appears simple, it is games like this that help boost a station's ratings.

Yet money is merely one gimmick that is utilized to grab the attention of the groggy morning audience. Cars, trips and concert tickets are for the taking just by listening to a specific station from 6 to 10 a.m. The key to a successful contest is simplicity and a catchy title.

The money for prizes comes partially from the station's advertising profits. As for the other items, the station can do what is referred to as a "trade-out" with companies. "If we had a trip to England on American Airlines," Prescott said, "we'll say, 'You give us a free trip for two and we'll just mention American twenty times on the radio.' [This is called a trade-out] and it's very common in radio."

To promote these simple little games, it helps to have disc jockeys with ideas of how to make a pas-

sive listener active. A sense of humor, a twisted mind and an encouragement of the bizarre are usually helpful qualities for the morning deejay to possess. Some of the situations these three guys have been in are interesting, to say the least. "For my birthday, [Berger and Randolph] actually surprised me with a masseuse," Prescott reminisced, with a sly grin on his face. "I actually did an hour of the show while I was nude, under a sheet, and I had four lovely ladies massaging me."

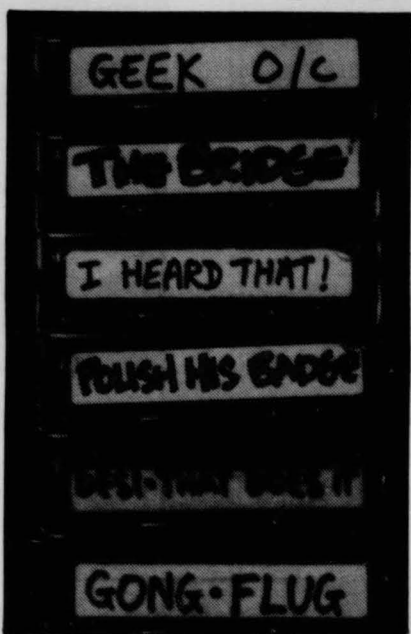
The gimmicks, however entertaining, must appeal to the listening audience. The biggest difference between the format of morning radio and other shifts is the type of listener tuning in. Radio's prime time is in the morning while television hits its peak during the evening hours. "The bulk of America watches T.V. at night," Berger emphasized. "The people who aren't watching, usually between the ages of 12 to 25, want us to rock out a little bit harder [at night]. In the morning, people don't want to hear loud music as they're waking up. We try to make it a bit more mass appeal in the morning and at night we can be a little more daring."

The average age of the morning audience is also a factor that disc jockeys must take into account. The money demographic, the age bracket that KGB seeks to attract, is listeners between the ages 25 to 54. Yet listeners tend to be generally older in the morning, many who are business people getting

ready for work. As Berger points out, they usually aren't as thrilled to listen to something by Van Halen as would someone at night.

The pressures of ratings is not exactly proportional to the job's monetary compensation. The size of the station, the deejay's past experience and degree of public recognition, and the size of the station's market are all influencing factors in the size of the jock's paycheck. Although morning jocks have a larger salary, a disc jockey working in San Diego makes an average of \$24,000 per year.

In talking to Berger, Prescott and Randolph, it becomes obvious that they are deejays not for the money or the recognition, but for the sheer love of being on the air. Although these guys enjoy their job, Berger warns that radio is not for everyone. "Think twice [before entering the field]," he cautions. "Think about how much money you want to make. It's a very tough business."



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This article is the first in a three-part series. Next week's piece will look Katy Manor and the 91X Breakfast Club.

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