Return to Pauline Oliveros

BO ANDERS PERSSON

STOCKHOLM 1965
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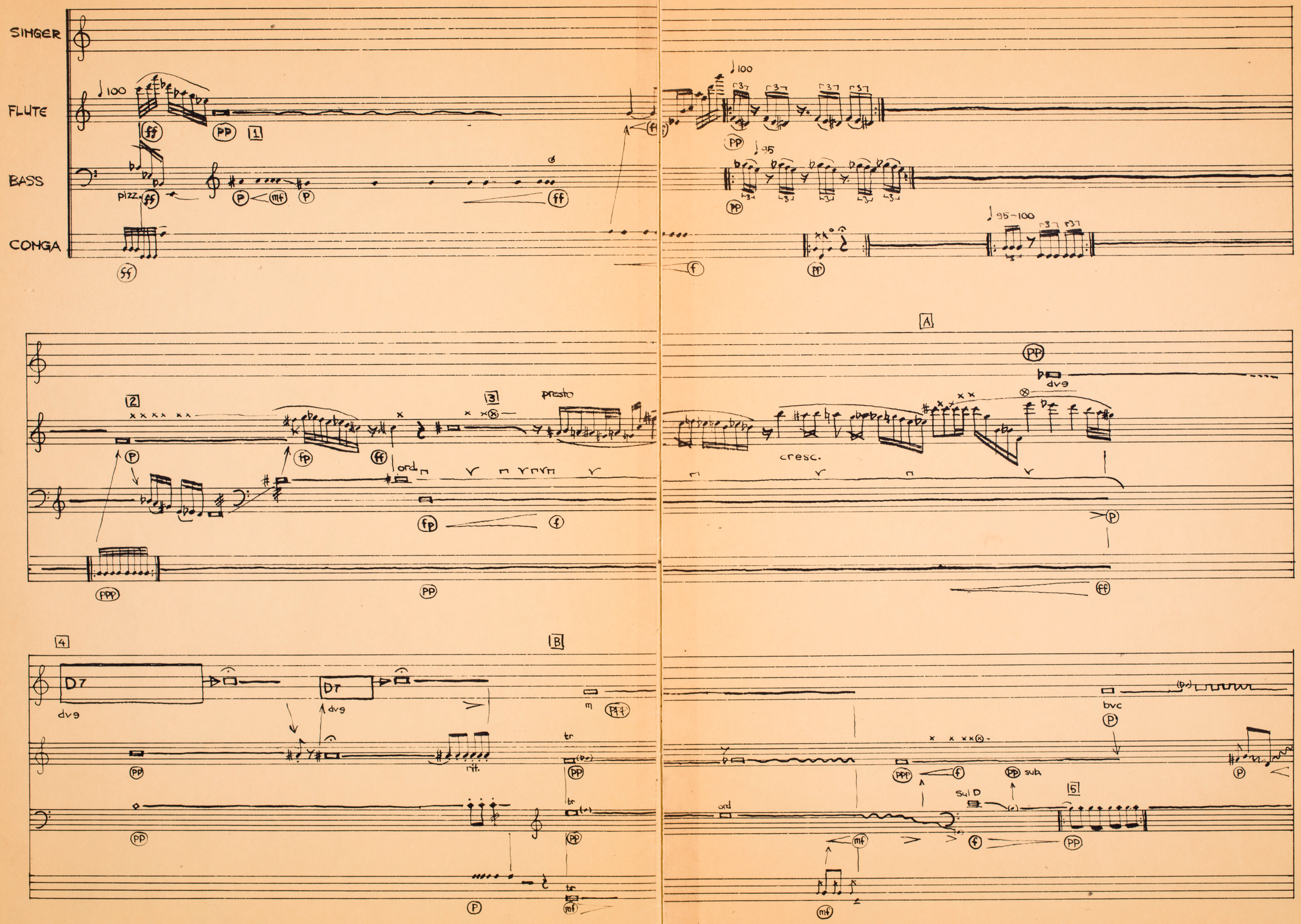

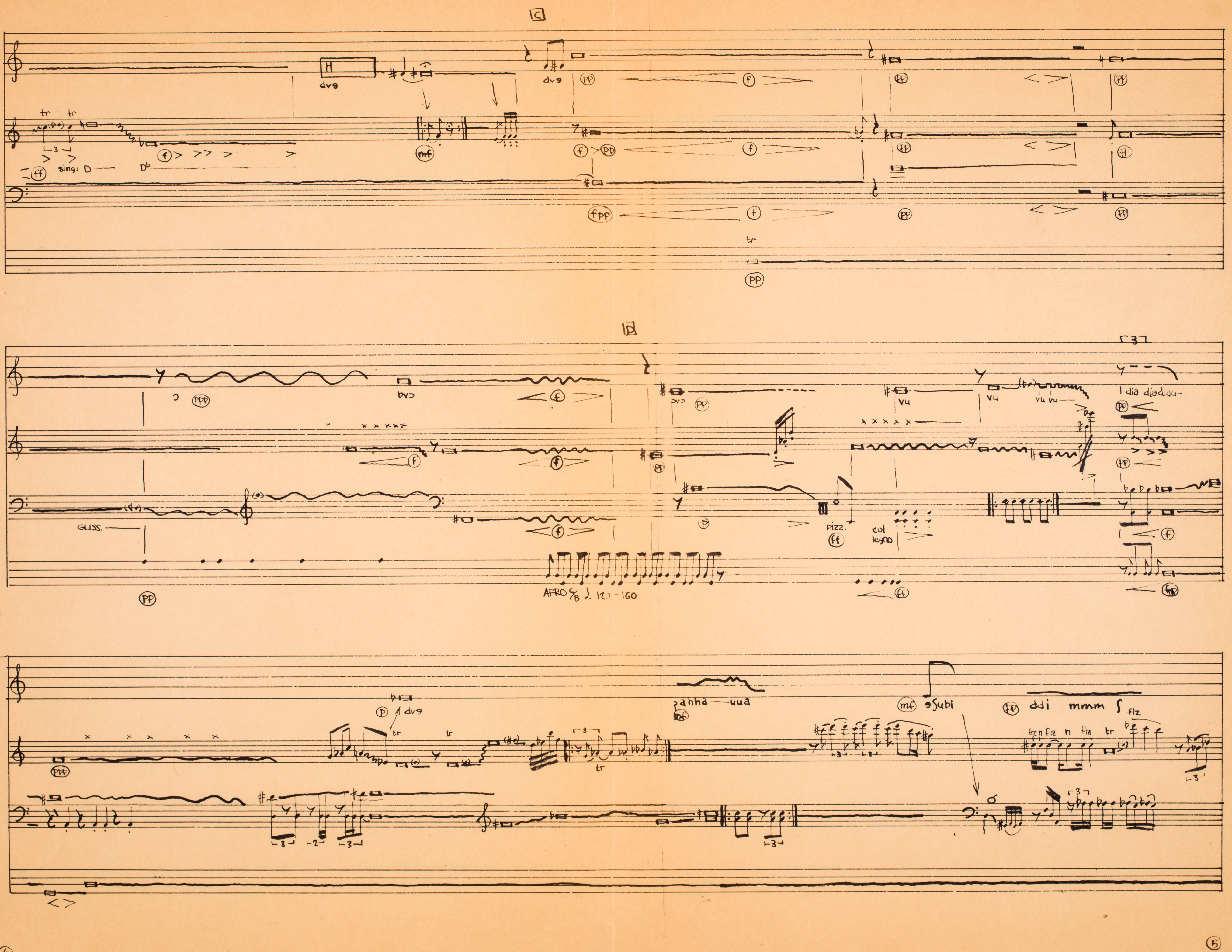
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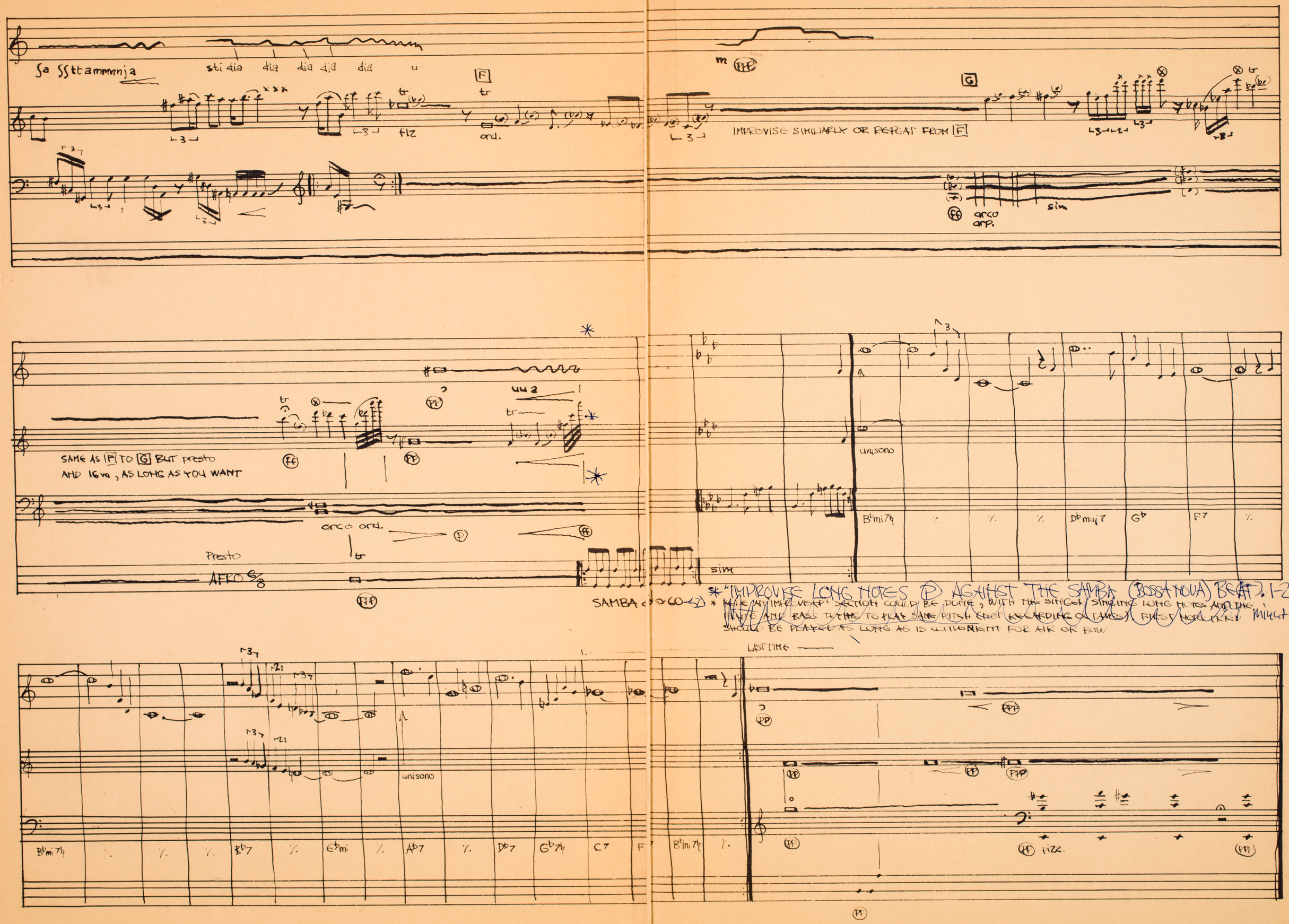

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* "IMPROVISE LONG NOTES (P) AGAINST THE SAMBA (BOSSA NOVA) BEAT". 1-2 minutes
* "ALL AN IMPROVISED" SECTION COULD BE DONE, WITH THE SINGER SINGING LONG NOTES AND THE FLUTE AND BASS TRYING TO PLAY SAME PITCH (NOT REGARDING OCTAVES). FIRST NOTE PRESS SHOULD BE PLAYED AS LONG AS IS CONVENIENT FOR AIR OR BOW
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THE PIECE SHOULD BE PERFORMED WITH MICROPHONES, ONE FOR EACH PERFORMER, PREFERABLY WITH REVERB FOR THE SINGER AND THE FLUTE.

THE SINGER MUST BE A JAZZ SINGER WITH CONTROLLED VIBRATO, PREFERABLY FEMALE. VIBRATO SHOULD BE USED ONLY IN THE PLACES MARKED ~~~. THE SOUNDS ARE WRITTEN IN PHONETICS. WHERE THE PITCH IS NOTATED BY LINES ONLY IT IS APPROXIMATE. THE SIGN ——---- MEANS THAT THE TONE IS ENDED WITH A SCRAPING SOUND LIKE THAT USED BY ARABIC SINGERS.

THE BASS AND CONGA PLAYERS MUST HAVE SOME JAZZ EXPERIENCE, MAYBE NOT THE FLUTE PLAYER

FOR THE CONGA DRUM, FOUR DIFFERENT WAYS OF PLAYING ARE MARKED BY THE FOUR LINES. THEY ARE, FROM BENEATH: "CLOSED" TONE, "OPEN" TONE, THE SKIN STRUCK BY FINGERS AT THE RIM AND "SLAP" SOUND (PRESS THE OTHER HAND TO THE SKIN). THERE IS A FLAGEOLET POSSIBILITY (PRESS ONE FINGER OF THE OTHER HAND LIGHTLY AT THE MIDDLE OF THE SKIN). EVENTUALLY, A PAIR OF DRUMS COULD BE USED, AT THE DISCRETION OF THE PLAYER. THE INDICATIONS AT "AFRO 6/8" AND "SAMBA" ARE SUGGESTIONS ONLY.

WHEN METRONOMIC MEASURE IS NOT USED, ONE CENTIMETRE IS ABOUT ONE SECOND (RELATIVELY IMPORTANT IN THIS PIECE.)

THE PLACES WHERE THINGS ARE TO COME SIMULTANEOUSLY, THERE ARE VERTICAL LINES.

1 PITCH UNSAFE

2 x MEANS: SAME, OR ALMOST THE SAME PITCH WITH OTHER FINGERING.

3 ⊗ SAME THING, BUT GLISSANDO.

4 THINK OF D7 AND IMPROVISE A PHRASE ENDING ON "A".

5 CHANGE SO FAST THAT THE TONE REMAINS FLAGEOLET ALL THE TIME.

DURATION: 7–8 MINUTES

THE SAME MAY BE PLAYED UP TO 5 TIMES WITH VARIOUS WAYS OF IMPROVISING.