

Tape: 188

CC 351

Side I Robert Kelly reading at Dr. Generosity's,  
February 14, 1970.

1-97	California Journal
98-132	Salusio
133-146	Not to Know/But Go
147-174	Alkali Plain
175-220	Scarlet Woman Sutra
221-301	Egnation
302-353	Drama: Madly We Say it Wrongly
354-383	O, If Only I Could
384-431	The Warped Lines
432-453	His Temple Built, the Magus
454-461	Snowing
462-490	Old Woman Poem
491-500	Variation on a Sappho Poem
501-538	from The Common Shore
539-617	Night, I'm Crouching Over
618-1,084	Lepra
1,085-1,717	December
1,718-1,744	New Years Memory of Brooklyn
1,745-1,780	from The Common Shore
1,781-1,798	To Helen
1,799-1,823	Pharey Indian Poem
1,824-1,842	Dedicating: Tiger, Phallus, Venus
1,843-1,860	A Thigh in Winter
1,861-end	Glad Yodes: fr. Helen, 10 sections, incomplete.

Side II Joe Rosenblatt reading at Dr. Generosity's,  
February 21, 1970.

1-58	Who Painted the Crocuses?
59-98	The Electric Rose
99-134	Waiter! There's an Alligator
135-end	other poems.

## AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson  
June 23, 1975

# Paul Blackburn Audio Collection

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