

IDEAS PERFORMANCE SERIES 2014

Michael Trigilio - T2ERU

Thursday, February 20, 2014

5pm-7pm

Calit2 Auditorium/VROOM/NexCAVE

Samuel Dunscombe - Cartography Event

Thursday, March 20, 2014

5pm-7pm

Calit2 Theater

Yvette Jackson and Ava Porter - Soldier

Thursday, April 17, 2014

5pm-7pm

Calit2 Recombinant Media Lab

Sam Doshier - Completer: An Immersive Experience

Thursday, May 15, 2014

6pm-7pm

Calit2 Auditorium

Kristin Idaszak and Sarah Wansley - Radiance (a witch hunt)

Thursday, June 19, 2014

6pm-7pm

Calit2 Theater/VROOM

Elmira Mohebbi - Epic of Gilgamesh: A Tale of Love and Revenge

Thursday, August 21, 2014

5pm-7pm

Calit2 Theater/VROOM

Jon Forshee and Jonathan Hepfer - IMAGE | TEXT | MUSIC

Thursday, September 18, 2014

5pm-7pm

Calit2 Auditorium

Chris Golinski - HYDRA: A New Model of Live Processing and Real-Time Distributed Creativity

Thursday, October 30, 2014

5pm-7pm

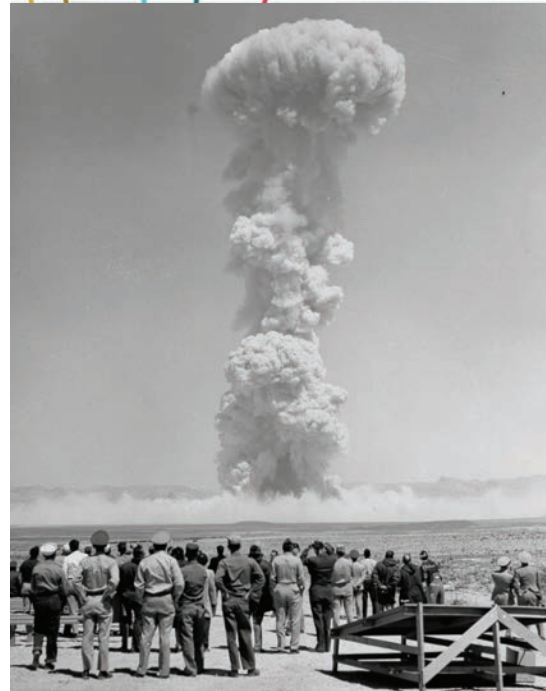
Calit2 Theater/VROOM

Aiyun Huang - Tacoma Narrows Monochord

Thursday, November 6, 2014

5pm-7pm

Calit2 Theater/VROOM



RADIANCE (a witch hunt) By Kristin Idaszak and Sarah Wansley

**Thursday, June 19, 2014
6:00pm-7:00pm
Calit2 Theater/VROOM
Atkinson Hall, UC San Diego**

AGENDA:

6:00 Calit2 Theater/VROOM, Welcome w/ Shahrokh Yadegari

6:15 Performance w/ Kristin Idaszak and Sarah Wansley

6:45 Q&A

DESCRIPTION/ABSTRACT:

This stage reading with video and sound of a play by UCSD MFA-Playwriting candidate Kristin Idaszak is the fifth work staged during the 2014 season of the Qualcomm Institute IDEAS performance series.

The play, *Radiance (a witch hunt)*, reimagines Euripides' *Medea* as Maddie, a post-World War II German war bride-turned-suburban American housewife. The play will be directed by Sarah Wansley (MFA-Directing candidate). The drama traces the life of the daughter of a German nuclear physicist, who marries an American officer, and ends up feeling like a suburban Cold War prisoner. The play investigates the Medea myth and witch hunts from the ancient past to the present day. It draws on such varied source material as Betty Friedan's *The Feminine Mystique*, the confessional poetry of Anne Sexton and Sylvia Plath, MacBeth, and the more contemporary *Lean In* by Facebook COO Sheryl Sandberg. The artists will work with MFA actors as well as projection, sound and lighting designers over the period of a five-day residency in the Qualcomm Institute culminating in a public staged reading with sound and video.

Creative Team:

Kristin Idaszak - Playwright

Sarah Wansley - Director

Lily Bartenstein - Scenic/Media Designer

Bo Tindell - Lighting Designer

Melissa Ng - Costume Designer

Cast:

Emily Shain - Maddie

Walker Hare - Jason

Luis Vega - Creon

Jenny Grober - Jane

Hannah Tamminen - Anne/Housewife/Witch

Rosie Byrne - Housewife/Witch

Suzy Snowden - Housewife/Witch

SPEAKER BIO:

Kristin Idaszak (Playwright) is a Southern California-based playwright recently transplanted from Chicago. Her work has been produced or developed around Chicago at the DCA Studio Theatre, the Steppenwolf Garage (with Caffeine Theatre), Stage Left Theatre, Northlight, Vintage Theatre Collective, American Theatre Company, LiveWire, Collaboraction, and Rasaka. She co-wrote Theatre Seven's *We Live Here*, for which she received a Jeff Nomination for Best New Work. Elsewhere, her work has been seen at The Flea Theatre (New York), Perishable Theatre (Providence, RI), the Inkwell (Washington, DC), and at the Westmont College Fringe Festival (Santa Barbara, CA). She received an Incubator grant from the City of Chicago with Vintage Theatre Collective and a Downstage Left Playwriting Residency with Stage Left Theatre. Kristin previously served as the Associate Artistic Director and Literary Manager for Caffeine Theatre, which explored the intersection of poetry and theatre with a political bent. She also acted as the Associate Artistic Director of Collaboraction, which specialized in hypermodern, immersive theatre and spectacle. MFA, University of California, San Diego, anticipated in 2015.

Sarah Wansley (Director) is a New York-based director and producer, currently pursuing her MFA in Directing at UCSD. Current projects include *Ex Machina* at the New York International Fringe Festival and *Drums in the Night* by Brecht at UCSD. Directing credits with Aporia include *Woyzeck*, *Follow Me Down*, *Passion in the Park*, *Bare Naked Drama*, *The Disappearance of Jonah*, *Moonlight*, *The Real Inspector Hound*, *No Exit*, and *The Real Thing*. Other directing credits include *Here Comes Tomorrow* (Youngblood / EST), *#serials@theflea* (The Flea Theater), *The Suitcase* (Looking Glass Theatre Writer/Director Forum) and *What the Future Awaits* (McCarter Theatre Center Youth Ink Festival). Sarah graduated *summa cum laude* from Columbia University and was a member of the 2011 Lincoln Center Director's Lab.