

BEAR FACTS

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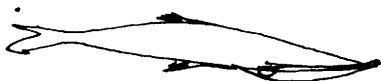
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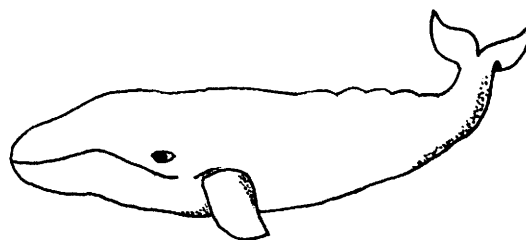
NEWCOMERS WHALE WATCHING EXCURSION

All Oceanids and Oceanids Newcomers and their families are invited to join the whale watching excursion planned for Sunday, January 21. On this trip we will look for California gray whales as they migrate from the north Pacific near Alaska south to the warm lagoons of Baja California to have their young.

Meet at the Newcomers banner in the parking lot of Seaforth Landing, 1717 Quivira Road, San Diego (off West Mission Bay Drive). You must be there by 8 AM. The rates for the excursion are \$4 per adult, \$3 per junior 13 to 16 years, and \$2 per child 0 to 12 years. Please bring exact change or check. Reservations are limited to 150 people, so make your reservations early by calling Estelle Shabetai, 459-3546, or Ilse Warschawski, 453-2479. The deadline is January 12. Bring your own food and drinks for a picnic afterwards. Be sure to wear warm clothes. If you are prone to sea sickness check with a druggist about medication.

This year's excursion features Al Pentis, a marine naturalist who is a teacher and science specialist for the San Diego City schools. Whales and whale watching have been his main interest for several years. In this field Mr. Pentis is considered outstanding. He has visited the calving grounds in the lagoons of Baja California many times and has photographed the whales and their young from special clear-bottomed small boats. Mr. Pentis has written two books entitled The Sensuous Whale and A Marine Guide to the Coronado Islands. Indeed we are most fortunate to have Al Pentis to do the commentary on this trip; his enthusiasm and knowledge are sure to make this an outstanding adventure for our Newcomers.

Alma Coles



THE GREAT CALIFORNIA GRAYS

How well I remember sitting in the snack shop at Cal Western University on Point Loma, gazing out those enormous west windows. There was not a twinge of conscience as my books lay unopened. As I sat, drinking my coffee, I was able to watch one of nature's most spectacular events.

The California gray whale migration was on!

For some three months the California grays cut their way through 5,000 miles of the Pacific from the Arctic Ocean to the warm Baja lagoons. There they birth, breed, and play through the winter.

The gray is a baleen whale. Rather than teeth, they have baleen (fringed plates) through which are sifted the plankton they feed on. Enormous mammals, calves are born about 15 feet in length and weigh about a ton! Adult grays grow to measure as much as 50 feet and weigh some 40 tons.

Little is known about these great creatures. It is doubtful that they eat much, if anything, during their migrations. While migrating they travel in small groups called pods. Their southern migration is in December and January, their northern migration in March and April. They swim anywhere from 4 to 10 knots an hour. They are the seventh largest species of whale.

The grays narrowly escaped extinction in the early 1930's. For the first time since 1937, they will be hunted this year. As a part of the Eskimo Bowhead quota negotiation, the Siberian Eskimos will be allowed to kill 178 grays. Whalers usually do not have direct observation of their activities

but rather are on their honor not to surpass the quotas set by the International Whaling Commission.

The IWC and the entire whaling industry have been embroiled in controversy for some time. The scientific committee of the IWC held its meeting at Scripps recently, bringing renewed interest in whale hunting.

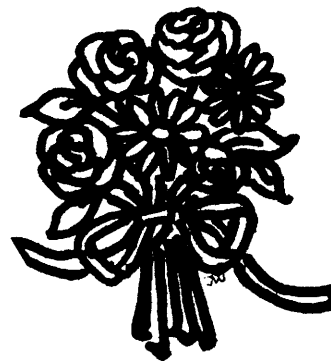
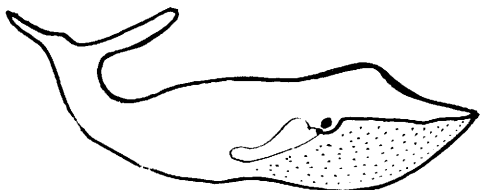
Originally whalers used harpoons and lances shot from small boats to kill these mammals. However, whalers now have access to the latest technological advances in equipment. Large-scale whalers have helicopters which scout for whales. Once they are sighted, high-speed catcher boats close in to shoot the individual with explosive-tipped harpoons. The factory ships then strip the carcass in less than an hour. It is generally conceded that once a whale is spotted, it is doomed. Even the newly-oil-rich Eskimos have access to fast boats and explosive harpoons.

Not only do the gray whales suffer a threat from the hunter, they also face a possible threat from the actions of the numerous whale watchers. Whale watchers go to sea because of the admiration, enjoyment, education, and wonder of these animals. But some experts fear the sheer number of watchers is proving a problem to the grays. Some watchers inadvertently get in the way of the pods. Others, few fortunately, deliberately force themselves on the whales to frighten them. Injury and sometimes death is the result of this "fun." The avalanche of humanity may force the grays to change their migration routes and breeding grounds.

Recently the Mexican government announced plans to close the gray's breeding lagoons to all except approved scientific and educational groups. Their studies have shown a marked increase in the mortality rates for young and new-born calves. They attribute this high rate to the large amount of tourist activity which is disrupting the gray's habitat.

The gray whale, indeed all whales, instill in people an awe. Their size, their grace, their seeming patience with people - all this commands our respect, and perhaps for good reason. Herman Melville once wrote, ". . . if ever the world is to be again flooded . . . then the eternal whale will still survive, and rearing upon the topmost crest of the equatorial flood, spout his frothed defiance to the skies."

Janet Newlan Bower



TRIBUTE TO RUTH INMAN

Long-time member of Oceanids, Ruth Inman, died on November 24 at University Hospital. Ruth must have been a charter member of Oceanids, which began in 1952; her husband Doug was then a Scripps graduate student (he is now a professor at Scripps). From 1967 to 1969 Ruth was editor of Bear Facts, and did an especially effective job, I recall, on interviews with significant campus personalities. Ruth was also president of People to People in its early years.

In the olden days - the early 1950's - many of the extended family that made up the Scripps Institution of Oceanography could not afford to live in La Jolla. But they wanted to live close to the institution. When the cooperative subdivision, Scripps Estates Associates (SEA) began in 1951, Ruth and Doug were among the earliest members. They were then living in one of the "cottages" on campus, one of those "one-board" houses that had been built in 1912 and 1915, with money provided by Ellen B. Scripps. I first met Ruth and Doug in that small cottage, not long after George and I had come to La Jolla.

Eight families of SEA, including the Inmans and ourselves, decided to hold our house-building costs low by working together with the same designer and contractor. Our mutual problem was how to get the maximum house for the minimum cost - even as our families were growing. (Those eight families produced 28 children - and every house was enlarged later.)

Ruth was especially helpful in the early planning of those SEA houses. She had sensible suggestions on the arrangement of the house, especially the kitchen and the living room. An artist by training, she showed excellent taste in house decor. When we all finally moved into our new houses - on bare dusty lots, raw and treeless - Ruth joined in the do-it-yourself landscaping of SEA and in our preserving of Sumner Canyon as a natural reserve. Aware of the newness of the instant community, she also encouraged outdoor group games among the children, traditional games that incorporated other children as more families finished their houses: marbles, hide and seek, and - the neighborhood favorite - kick the can.

Ruth had been seriously ill for the last six years, and required frequent blood transfusions. She accepted this illness

without brooding, and, in fact, pursued her own interests by enrolling at UCSD in cultural anthropology. She was interested in the sociology of Israeli kibbutzim, which she visited several times in recent years with Doug while he was researching the engineering of ancient ports in the Mid-East. She was also, with a local doctor, researching the emotional stress of people who become obese and the effect on those who had intestinal bypasses for this problem.


At the memorial service for Ruth, Doug commented that she was rather shy, but that she had a deep concern for people and their problems. So, appropriately to Ruth's memory, a fund has been established at the Department of Medicine, University Hospital (Mail Code 8110, UCSD, La Jolla 92093). Please identify your contribution to the Ruth Inman Memorial Fund.

Betty Shor



SCRIPPS

SHIP DEDICATION



FACULTY, STAFF AND FRIENDS OF U.C.S.D. ARE INVITED TO THE DEDICATION CEREMONY OF THE NEW S.I.O. SHIP R-V NEW HORIZON, ON THURSDAY, JANUARY 25th AT 10:00 a.m. FOLLOWING THE CEREMONY AT THE NIMITZ MARINE FACILITY (foot of Rosecrans St.), THERE WILL BE AN OPEN HOUSE ABOARD SHIP.

ALL ABOARD!!!!



M Mingei International

MUSEUM OF WORLD FOLK ART

For all who are saddened by the virtual disappearance of hand-crafted objects designed for everyday use, a visit to the Mingei International Museum of World Folk Art can provide a tonic to the spirit - one that reminds us that even the most ordinary artifacts can embody a precious and unique beauty.

In this museum, located in University Towne Centre, the visitor can admire simple hand-wrought articles, both old and new, lovingly fashioned by individual craftsmen. "Mingei" derives from the Japanese for people (*min*) and art (*gei*). The words were first joined fifty years ago by the late Dr. Soetsu Yanagi, a scholar who was instrumental in founding what has become a world-wide association. In cooperation with museums of folk art, the Mingei Association is dedicated to the collection, study, and display of handicrafts gathered throughout the world.

"Folk art" is a term that refers to objects produced by untrained artisans primarily for practical purposes - items such as clothing, cooking utensils, toys, and weather vanes - but which have been designed or ornamented with exceptional charm and originality. By the canons of high art, they would be described - and not unfairly - as naive, quaint, primitive, and sometimes even as crude. They are the sort of works we ourselves might produce if we were suddenly called upon to make our own clothing, utensils, tools, and furniture, and if we knew that it was up to us and not some professional designer to create articles that would be distinctly our own, things that we could both use and cherish.

Since opening last May, the Mingei Museum has mounted three exhibits: the first devoted to folk toys of the world, the second to Brazilian folk arts, and the third, currently on view until January 14, to "Wearable Folk Art." Each, in its own way, has been a feast for the imagination.

The toy exhibit was especially remarkable for its diversity, reflecting both the rich variety of the child's world

and the ingenious use of so many ordinary materials. The toys ranged from dolls, animals, dragons, and puppets, to masks, tops, kites, carts, trains, boats, airplanes, ferris wheels, carousels, and all manner of games. The materials used in them included everything from wood and paper to clay, straw, bark, cloth, corn husks, leather, and bronze. Perhaps the most touching of all the items - and the one properly selected for the museum's poster - was an obviously much-loved teddy bear wearing the childhood shoes of the little girl who owned it.

The Brazilian exhibit featured an exuberant collection of baskets, feather mosaics, ceramic pieces, dolls, and carvings, as well as religious objects reflecting Portuguese influence and fetishes with the imprint of Africa.

The current show of wearables highlights ethnic costumes from many regions, variously adorned with embroidery, beads, mirrors, sequins, applique, patchwork, and intricate weaving. Accompany the exhibition is a collection of blouses, shawls, and caftans for sale to museum visitors.

The museum is a joyous place, radiating the pride and achievement of the simple people whose work it displays, and that same sense of joy is evident in Martha Longenecker, the museum's director and guiding force. Her eyes light up as she talks of her life-long interest in art, her studies in Japan, and the excitement of realizing her dream of having a permanent space in which to display the folk arts of the world.

Through her efforts, exhibits of folk arts had been held at various sites in San Diego since 1975, but the offer to house the museum in the new University Towne Centre came to Martha through our own Judy Munk who was then working on the planning board for the shopping mall. The museum was granted a rent-free lease for twenty years by the developer, Ernest W. Hahn, Inc. The considerable costs of finishing and decorating the raw space were paid for through private donations and foundation grants, but the on-going expenses of maintaining the museum and mounting the exhibits are high. The museum can flourish only if it has help in the form of membership contributions and volunteer time.

As my interview with Martha Longenecker drew to a close, I found myself volunteering to sit at the front desk of the museum for two afternoons a month. Then I helped her hang a long strip of fabric for display, and we shifted a basket of dried flowers to just the right spot. The Mingei Museum is that sort of place: if you like folk arts, you will want to become a part of it.

Evelyn Lakoff



A BRIEF VISIT BEHIND THE IRON CURTAIN

Only a few weeks before our departure on what was to be, for me, a first experience of visiting an Iron Curtain country, my enthusiasm was somewhat dampened by a conversation with one of our university friends. "Varna, Bulgaria?" he asked with surprise. "Why do you want to go there; there'll be bedbugs and mosquitoes." To my suggestion that the swimming in the Black Sea was supposed to be pleasant, his reply was no less discouraging, with comments about beaches crowded with unpleasant holidaying communists. He did finally admit, however, that perhaps some new hotels might have been built in the last 20 years.

I should have sent him a postcard of our hotel at once on our arrival at the Drouzhba resort area, on the outskirts of Varna. We had been told that we were not to stay at the International Scientists' House, the center of the 28th Pugwash activities and the place where all meals would be served. Delegates had been assigned rooms in alphabetical order of the countries they represented. This listing put delegates of the U.K., U.S.A., U.S.S.R., and Yugoslavia all in the nearby Grand Hotel Varna. When we were shown to our room, we were glad we were listed under "U.S.A." rather than "America," and even more so when we saw the Spartan accommodations, much as we had expected, at the International Scientists' House. As one of our American friends commented, the only difference between the Varna and the usual Hilton was that, instead of a Gideon Bible on the bedside table of each bedroom, there was a small booklet, in French or German, containing a speech given by the Bulgarian President. We enjoyed reading our French copy because of the jaunty notes through-

out, such as "(Tonnerres d'applaudissements nourris et prolongés, 'hourra' puissant)." Although there were no bed bugs in either hotel, the shower arrangement of the International House was quite primitive, having no shower curtain, so that the whole tiny bathroom was inundated at each use.

One striking difference from a Hilton Hotel, however, was in finding the room number of a guest there, as a friend discovered in trying to call on the house phone. He was asked, to his surprise: "What date did they arrive?" After giving a probable date, a large ledger, with hand-entered names and dates, was carefully searched, our name located, and only then was he able to learn our room number!

I do, of course, realize that we were seeing only a tiny fraction of Bulgaria, for only a brief period, and under exceptional circumstances, as naturally the local Pugwash Committee did everything possible to ensure that the delegates and their wives left with the most favorable impression of the country. Perhaps I should explain at this point that Pugwash (so-named because this committee first met in Pugwash, Nova Scotia in 1951) is a non-governmental association of scientists from many countries, who have been working together for disarmament and development by means of these annual conferences, as well as in frequent regional symposia.

The first Plenary Session of the conference opened in an unexpected way, with a charming concert given by the Children's Choir from the town of Tolbuchin. It could more accurately be called a Girls' Choir, as almost all of the forty attractive young singers looked anywhere from 13 to 16 years old. They wore simple white dresses with a colorful embroidered pattern down the front. A few, who looked the youngest, wore their hair with two large white ribbon bows. Accompanied by a pianist, they seemed to be enjoying singing - with no music in their hands - songs in five or six languages, as well as in what might be called "Fish Language." The title of their final, amusing little song was "Fish," and somehow they managed to sing it in a manner that sounded like underwater bubbles and fish noises, with their mouths in round, fish-like manner! Unfortunately for some of us non-scientists, the Plenary Session did not close at that point, but went on with the inevitable soporific speeches of greeting and response. Its close was brightened by a reappearance of the girls, changed into jeans and other casual dress. This time they did not sing, but went quickly around the hall, presenting each of us a small bunch of carnations, as well as tying a blue scarf imprinted "Pugwash Conference, Varna, 1978" around each neck. Hardly the cold, business-like behavior I had expected.

Another event that seemed quite non Iron Curtain was the welcoming reception given by Mr. Todor Zhivkov, President of



People's Republic of Bulgaria. This was held in a long, private room off the mezzanine of the Grand Hotel Varna. As we entered, we saw at the left a large U-shaped table, formally arranged to seat a number of special guests - heads of delegations, members of the Council, city representatives and so on - and at the other, a bar, flanking a huge buffet table. The latter was completely covered with attractively arranged platters of cold fish, cold meats, cheeses, gelatined salads, breads, pastries, and other sweets. I was particularly impressed by the well-trained, white-gloved waiters, who wore white tail coats and red velvet bow ties.

The welcoming speech and the reciprocating one from the Pugwash head were translated, even the humor. One of the President's one-liners was "Scientists make the impossible, possible, but the politicians make the possible, impossible."

Except for the very first day, which was both windy and rainy, we did not mind at all having the five minute walk from our hotel over to the International Scientists' House. The other people using the paths were mostly family groups of vacationers, usually with a bathing bag in hand, en route to or from the beach. There were many attractive, well-dressed children and young people, as well as quite oversized older ones; prints, some ugly, predominated in dresses. A minority of the women were smartly dressed, and more than once, in passing them, I would hear French being spoken.

Although there are eighteen hotels, with about 2500 beds, many restaurants, snack bars, shops, and assorted sports facilities in the Drouzhba area, they are so skillfully scattered among the tall trees of an old forest that only the buildings of ten stories stand out conspicuously. Pedestrian paths wind pleasantly and invitingly beneath the great trees, crossing a small brook and connecting the tourist facilities as well as leading to the beach. The almost total absence of cars, and the cleanliness, made walking very pleasant. There was little littering, but even that soon disappeared under the meticulous ministrations of small crews of kerchiefed, blue-uniformed older women, each armed with broom, dustpan, and bucket.

A large thermal pool, adjacent to the beach, seemed the most popular spot. Its presumably healthy but strong-smelling water was usually well filled with relaxed looking groups of happily chatting people. We preferred the beaches, with their neat rows of umbrellas, and dressing rooms. We noticed that more people sunned than swam. This was confirmed by a large sign at the top of a long flight of stone steps curving down to one beach. It indicated in Bulgarian, German, and English (one of the few English signs in evidence) the exact number of minutes during each two hour period of the day, from day one through day seven, one should remain in the sun. It also indicated, briefly, how long one should stay in the water at various temperatures.

Socialist concern for swimmers was shown by running up a small black flag when the sea was considered too rough. Even when the very small waves seemed, to us La Jollans, perfectly safe for a swim, the attendant blew his whistle and firmly indicated a positive NO. (Waiting one day until we were at the end of the dock, by the ladder, and I had already put on my bathing cap). This black flag was appropriate for danger, as the Black Sea is said to have acquired its ominous-sounding name because its black appearance during storms was very frightening to some early navigators. During most of our visit, however, it was pleasingly blue. Its salinity, according to my husband, is only about 1%, compared to nearly 4% in the Mediterranean. Certainly, in swimming, the difference in flavor is definite. As one friend said: "It is very bland."

At first all signs looked totally unreadable, until we began to figure out, from the few that were in both Bulgarian and English, that at least some of the letters were in the Cyrillic alphabet. (It sounded like acrylic to me.) So this made a pleasant little game to play, to add letters to our new alphabet, and to figure out words as we went around. My favorite one was PECTOPAH - restaurant. Varna was BAPHA.

The group of eleven wives of delegates was skillfully and graciously shepherded each day by a beautiful young woman, not at all a professional guide, but a philos-

ophy student, who confided that she would really like to be able to attend the sessions. One morning she took us up into the hills back of Varna, to see a small museum from which came some of the items in the recent traveling exhibit "Thracian Gold," and the Aladja Monastery, which was carved into the limestone cliffs by 12th century monks.

On Sunday she escorted us into Varna to see two types of ceremony: weddings and the naming of babies. Both of these are civil rather than religious occasions, for which there are special, old style timbered structures on opposite sides of a sunken square.

We spent several hours there, enjoying watching one wedding party after another enter the square, surrounded by friends. Each bride wore full white wedding regalia, several with white maribou trim, with veils long enough to be carried, in rather casual manner, by small girls or even boys. Bride, groom, an attendant in long dress, family, and friends all came in together, and chatted and posed for pictures on the stone steps while waiting the signal for their turn to go up the ramp to the wedding hall. As we watched, we noticed that eventually each party emerged from the second floor, at the opposite end of the wooden building; often the groom carried his bride down the outside steps.

Meanwhile, a series of ceremonies for the naming of babies was taking place across the square; trays of cakes and cookies were passed among the guests at the close of each. Attractive, colorfully costumed young girls sang and danced for both types of ceremony. We were told that this singing and dancing is just a job, like any other, and that the native dress is otherwise no longer worn, even out in the country.

Much of the countryside, with its red tiled roofs, reminded us of Italy, although greener, and we enjoyed several pleasant bus rides through productive looking areas, with fruit orchards, vineyards, and fields of sunflowers. We learned that individual houses are built in a manner reminiscent of our own old "roof raisings." When a farmer has personally made and fired sufficient bricks on his own plot of land, then gathered enough stones and gotten the necessary wood, the others in the community all help him, on a Sunday, construct his house. We felt that we had seen people leading quite comfortable lives in a pleas-



ant country with a great deal of natural beauty, one that we would enjoy revisiting.

The highlight of the visit, to me, was a musical one. This was a private concert given in the ruins of the 2nd century Roman Thermae in the city of Varna. Originally, the concert was to have been in the nearby church of St. Athanasius, but as the latter was undergoing some reconstruction, the alternative arrangement had been made. Our group of about two hundred persons had been taken on much too quick a tour of the ruins, noting the use of long, narrow Roman bricks where preservative restoration had been made, then hurried out. We were led up to the church, a vastly over-decorated museum of icon painting from the 19th century Bulgarian National Revival Period. Since this building was quite musty smelling, it was a relief that we didn't stay inside too long. Besides the icons, the most interesting thing to see was the high-edged, serpentine balcony where women had been allowed to sit, on very narrow seats, with their backs to the priest; it would not have been proper for them to look at a man.

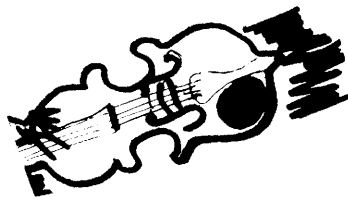
Our handsome young guide (who had recently obtained his Ph.D. in economics) urged us all out of the church and back down into the ruins. We expected to listen to the music while standing up, or at best, perching on any available stones. Instead, we were ushered under a well-preserved Roman arch into a long area in which low-backed, cushioned chairs had been set up facing a temporary wooden stage. Gaudily patterned folding screens partially concealed the stage entrance through another Roman arch. As the sky began to darken, with a few clouds still holding the colors from the disappearing sun, the orchestra made its appearance. It was a chamber orchestra of fourteen men and women, dressed in white tie and tails or black evening dresses. The night was clear and summery, although a little chilly when the wind came up.

The wind played tricks on the musicians, all of whom, except the cellists, were standing; several times one or another of them had to lean down quickly to retrieve a sheet of music. One woman cellist had cleverly provided herself with a clothespin to hold her music! During Vivaldi's "The Seasons," the soloist was saved from disaster by the sacrifice made by another violinist, who, after stepping forward

several times to push back the soloist's music with his own bow, finally placed the bow on the soloist's music stand until the end of that section.

We learned later from the conductor that performing in the Thermae had been a new experience for them as well as for us, and that they found it a splendid place to play. He told us, also, that the principal soloist in the "Concerto Grosso" by Vivaldi was an outstanding Bulgarian violinist, who had won competitions, so it was not the romantic setting alone that made it seem to me an outstanding, very moving performance. As the final selection, by Mozart, was being played, the evening star appeared in the sky above us.

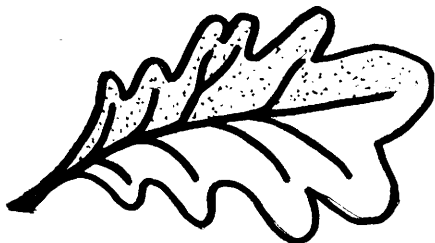
Ellen Revelle

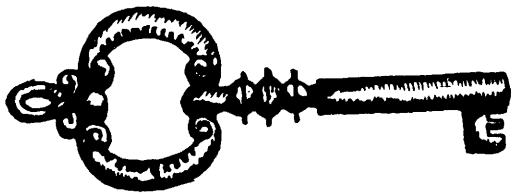


SCRIPPS IN BOOKS

The following books are available in the Aquarium Bookstore:

Bascom: WAVES & BEACHES
Berger: WALK ALONG THE OCEAN
Cheng: CHINESE COOKING / MARINE INSECTS
Faulkner/Fenical: MARINE NATURAL PRODUCTS
Fox: ANIMAL BIOCHROMES
Goldberg: HEALTH OF THE OCEANS / SEAWATER
THE SEA Vol. 5 & 6 / NORTH SEA SCIENCE
Heiligenberg: ELECTROLOCATION IN FISHES
Hubbs: FISHES OF THE GREAT LAKES REGION
Hobson: HAWAIIAN REEF ANIMALS
Johnson: OCEANS
Lewin: PHYSIOL. & BIOCHEM. ALGAE
BIOLOGY OF ALGAE (Poetry)
Kooyman: DIVING IN MARINE MAMMALS
Menard: ANATOMY OF EXPEDITION / OCEANS: OUR
CONTINUING FRONTIERS / GEOL., RES., SOCIETY /
SCIENCE, GROWTH, CHANGE / MARINE GEOL. PACIFIC
Munk: ROTATION OF THE EARTH
Phleger: FORAMINIFERA
Powell: ZEN & REALITY
Raitt: SIO HISTORY
Reid: INTERMEDIATE WATERS OF THE PAC. OCEAN
Shepard: GEOLOGICAL OCEANOGRAPHY/ EARTH BENEATH SEA/
SUBMARINE GEOLOGY OF OUR CHANGING COASTLINES/
SUBMAR CANYONS & DEEP SEA FANS
Shor: SIO HISTORY / FOSSILS & FLIES / DINNER IN AM
Somero: STATS IN BIOCHEM. ADAPTATIONS
Tsuchiya: UPPER WATERS OF THE PACIFIC OCEAN
Sverdrup: AMONG THE TUNDRA PEOPLE / OCEANS
Van Dorn: OCEANOGRAPHY & SEAMANSHIP
Vacquier: GEOMAGNETISM





NEWCOMERS WALKING TOUR OF UCSD

A Newcomers Walking Tour of the UCSD campus has been scheduled for February 21. Watch the February issue of Bear Facts for further details. Meanwhile there is a walking tour every Saturday at 10 AM starting out from the Central Library.



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 1380½ Park Row, LJ 92037

Haxo, Judith 454-4783
 6381 Castejon Dr, LJ 92037

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 3005 Stockett Way, SD 92117

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 5265 Mt. Alifan, SD 92111

Muhlbauer, Varda 455-6057
 5928 Tulane, SD 92122

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 7632 Via Capri, LJ 92037

Rebar, Margo (Robert) 455-0653
 3182 Ducommun Ave, SD 92122

Rutter, Itala 459-9627
 8141 El Paseo Grande, #1, LJ 92037

Sargent, Peter (Marston) 276-2564
 2556 Grandview St, SD 92110

Scholander, Susan 459-1491
 8374 Paseo del Ocaso, LJ 92037

Silverman, Abby (Norman) 454-7160
 7160 Encelia Dr, LJ 92037

Skoglund, Eva (Ulf) 455-9036
 8976 Caminito Verano, LJ 92037

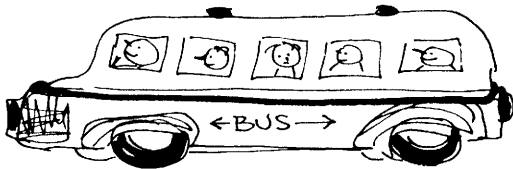
White, Dabney 453-5598
 9505 Genesee Ave, #E9, SD 92121



OCEANIDS COOKBOOK

Was one of your New Year's resolutions for 1979 to not procrastinate? Then stop right now; copy off 5 of your favorite recipes for the Oceanids Cookbook and mail them to:

Vera Roberson
8430 Cliffridge Lane
La Jolla, CA 92037



GETTY MUSEUM TOUR

There are still a few seats available for the Getty Museum Tour. We will be going by bus - leaving from the parking lot between Third College and the Mandeville Center. Be there at 7 AM. We should be home by 4 PM. The date is Saturday the 27th of January, so husbands and friends are welcome, too.

If you missed the last Bear Facts issue, the J. Paul Getty Museum is an eclectic collection of many forms of art with a value of over \$200 million. Originally a private collection, Mr. Getty decided he wanted to share his treasures with the public and turned his home into a gallery. As gifts should be, there are no charges connected with the museum although over \$1 million is spent a year operating it. (Our charge is \$7 for the Charter Bus.)

Fill out the coupon below and enjoy the museum with us. If you wish to have lunch in the tea room, we will make reservations for you. Otherwise you may walk down and picnic on the beach across the highway or picnic in the bus coming home.

J. PAUL GETTY MUSEUM TOUR * 27 January 1979

Name _____

would like to reserve _____ seats.

Enclosed is my check for _____

at \$7 per person. We will _____ will not _____

be buying lunch in the tea room.

Mail check to Pat Austin, 952 Amiford Drive
San Diego, CA 92107

International Kitchen

The International Kitchen will meet on Wednesday, Jan 10 at 10 AM in the International Center. The menu this month is Iranian. There is a \$2 per person charge. Small children are welcome to accompany their mothers; please bring lunches for your own children. Up to 40 reservations will be accepted NO LATER THAN FRIDAY, JANUARY 5; RESERVATIONS ARE NECESSARY. For further information or reservations, please call Sheila Macdougall, 454-8694, or the International Center, 452-3731.



Recipe Corner

ALMA'S SCOTTISH SHORTBREAD

1 lb. butter, creamed
1 cup cornstarch
1½ cups powdered sugar
3½-4 cups flour

Mix in order given. Knead 10 times in baking pan (jelly roll 10 x 14 or cookie sheet with sides). Roll out into same pan. Prick all over top with fork. Bake at 275° for 1 hour. Cut when hot and sprinkle with granulated sugar.

Alma Coles

NEWCOMERS HOT COCOA MIX

1 lb. box dry (powdered) milk
½ cup powdered sugar
6 oz. Coffee Mate (or substitute)
1 lb. can Nestle's Quik Chocolate Mix
(or substitute)

Mix all ingredients well. When ready to serve add 1/3 cup mix to each cup of hot water. (This recipe was a great hit at the December Family Ice Skating Party).

Norma Jensen

Sabbatical Housing

Notices

At the November Community Concerns meeting, Patricia Collum, Senior Planner in the UCSD Architecture Department, explained the imminent mandatory disposal of the UCSD acreage in the farms, the Knolls, and the race track or stables property. The members then voted to send a letter to Chancellor McElroy, stating that we agreed with the proposed use of the Knolls as a water and land reserve, and the leasing of the race track with University control over the leasing. We also stated that when we meet in January, we would discuss specific use of the leased land and forward a summary to him. Chancellor McElroy replied by letter that suggestions would be welcomed. We invite all Oceanids members to come and bring their suggestions, concise and preferably written. Everyone knows some new or old faculty or staff member who would like to be near their work. The Overseers suggestions were a "low type" land use - such as recreation areas, the attached housing limited to two stories, and a small shopping center - student oriented.

Do come to the Community Concerns meeting
January 11th.

Frieda Urey

Wanted to Rent: A furnished 2 bedroom apartment, January through March 1979, near UCSD, for visiting German biologist and family (2 children 2 and 4 years). Contact Ulrich Beil, VA Hospital, La Jolla, 453-7500, x3712.

Three bedroom house in Solana Beach - spectacular ocean and lagoon view - gardener included - no pets. Available April 1 to July 1, \$750 a month - call 755-0627.

For rent: London, England. Convenient location for shops and public transport. Four bedroom, 2½ baths, sitting room, dining/family room, study - fully furnished house equipped with all appliances. Available from mid-September 1979 at \$500/month (on lease) including home help and yard maintenance. For further details, call 455-9343.

AVAILABLE NOW, 2 bedroom Condo, some furniture available, walking distance to UCSD, \$500/mo. Call 459-1479.



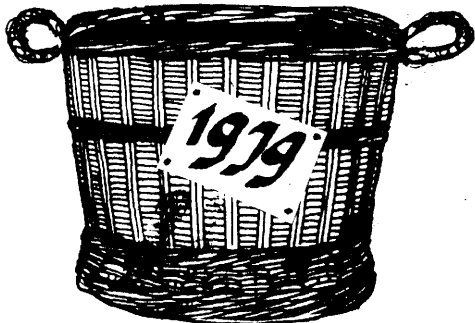
Published by OCEANIDS—UCSD Women. Membership and/or subscription is \$6.00 per year.

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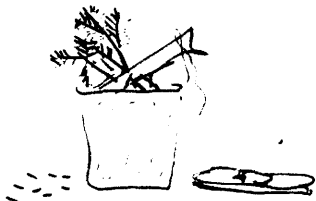
La Jolla, Calif. 92093

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La Jolla CA
Permit No. 128



Dated Material - Please deliver promptly.

Bear Facts Calendar



JANUARY
1979



OCEANIDS INTEREST GROUPS

All interested Oceanids may attend any group at any time; please call chairman.

Anyone interested in forming new interest groups can do so by contacting:
Coordinator Norma Allison, 453-3039.

OCEANIDS BOARD

President Pat Kampmann, 454-1856. Meets Thurs, Jan 4 at 9:30 AM at Molli Wagner's, 629 Rimini Rd, Del Mar, 755-3329. Please bring copies of five of your favorite recipes for our cookbook.

BEAR FACTS

Editor Beth Spooner, 755-2322. Meets Thurs, Jan 25 at 9:30 AM at Frieda Urey's, 7890 Torrey Lane, LJ, 454-1640.

NEWCOMERS

Co-Ch Alma Coles, 453-8813; Ann Van Atta, 452-8217. The Newcomers Committee will meet Mon, Jan 8 at 9:30 AM at Ilse Warschawski's, 8902 Nottingham Pl, LJ, 453-2479. Newcomers are invited to our annual whale watching on Sun, Jan 21. See article elsewhere in this issue. All Oceanids members are invited to attend Newcomers events and meetings.

BOOK GROUP, DAY - Co-Ch Nancy Rudolph, 453-8632; Nora Atlas, 453-6444. Meets Tues, Jan 9 at 9:30 AM at Yvonne Pasternak's, 7632 Via Capri, LJ, 454-8225. The book is My Mother My Self by Nancy Friday, reviewed by Nancy Rudolph.

BOOK GROUP, EVENING - Ch Barbara Stewart, 755-7848. Meets Wed, Jan 17 at 8 PM at Barbara's, 251 So Rios, Solana Beach. The book is the Wide Sargasso Sea by Jean Rhys.

BRIDGE, COUPLES EVENING - Ch Pat Austin, 222-5819. Call Pat for information.

BRIDGE, DAY - Co-Ch Eleanor Preisendorfer, 452-0596; Rosalie Weinberger, 459-7741. Meets Tues, Jan 9 at 10:30 AM, call Eleanor for location. Meets Tues, Jan 23 at 10:30 AM at Doris Rumsey's, 465 Hidden Pines Lne, Del Mar.

CHAMBER MUSIC - Ch Doris Sosner, 459-8971. Call Doris for information.

CHILDREN'S TRIPS/PLAY GROUP - Ch Ann Williamson, 755-7203. Meets Tues, Jan 9 at 11 AM at Lindberg Park, Claremont. Bring a sack lunch. Call Ann for information.

COMMUNITY CONCERNS - Meets Thurs, Jan 11 at Frieda Urey's, 7890 Torrey Lne, LJ, 454-1640. Meeting begins promptly

at 10 AM. Coffee hour and discussion following. It will be a continuation of the November meeting. We will study the alternatives for the disposal of the two UCSD owned sites in the Farms: the "knoll" and the "race track." See article elsewhere in this issue.

CREATIVE HANDCRAFTS - Ch Claudia Lowenstein, 453-1069. Meets Fri, Jan 19 at 9:30 AM at Evelyn Lakoff's, 3510 Dove Ct, SD, 296-1039.

FOREIGN FOODS, COUPLES - Ch Danine Ezell, 274-2132. We will have a Japanese dinner on Fri, Jan 26 at Chieko Matsuzana's. If you wish to attend, please call Danine by Jan 12.

FRENCH CONVERSATION - Co-Ch Rosita Cavallaro, 459-0790; Odette Filloux, 453-0749. Rendezvous chez Rosita, 1598 Kearsarge Rd, LJ, lundi, Jan 8, 10 AM.

GARDENING - Co-Ch Susan Addison, 459-6198; Sally Gilbert, 755-9287. Meets Tues, Jan 23 at Mary Watson's, 8666 Cliff-ridge Ave, LJ, 453-2226. We will visit Tony Deutsch's Orchid Garden after a brief discussion of orchids.

GERMAN CONVERSATION - Die Deutsche Konversations Gruppe trifft sich bei Mrs. Helga Hofmann, 6285 Cardeno Dr, LJ, 459-4610, Donnerstag, vormittag elf Januar von zehn zu Mittag. Wir freuin uns über jeden der kommt!!!

KITCHEN EQUIPMENT/BABY FURNITURE EXCHANGE - Ch Elsa Weinstein, 453-3106. Rents kitchen equipment and baby things to short term visitors at UCSD. A new quarter is starting. Please tell any visitors you know of about our service.

MADRIGAL SINGERS - Ch Connie Mullin, 454-6871. Meets every Mon at 8 PM. Call Connie for information.

NEEDLERS - Ch Susie Voigt, 755-9612. Meets Thurs, Jan 18 at 10:30 AM at Doris Rumsey's, 465 Hidden Pines Lne, Del Mar, 755-9264. Bring a sandwich.

OPERA - Ch Rose Schweitzer, 459-7424. Call Rose for information.

PEOPLE TO PEOPLE - Ch Claire Moore, 453-0337. Meets Mon, Jan 8 at Doris Bailey's, 2635 Ellentown Rd, LJ, 453-3900.

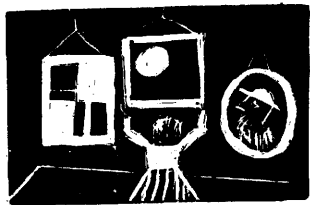
PIANO DUETS - Co-Ch Evelyn Lakoff, 296-1039; Rose Schweitzer, 459-7424. Call either for information.

POT LUCK SUPPERS - Co-Ch Barbara Helstrom, 454-1662; Carol Schultz, 453-0458. Meets Fri, Jan 12 at 7 PM at Carl/Mary McIlwain's, 6662 Avenida Manana, LJ. Please call Mary, 454-4857, or Carol if you would like to come; it is limited to 30.

SPANISH CONVERSATION - Ch Estelle Shabetai, 459-3546. La Próxima reunión estará en la casa Estelle, 8493 Prestwick Dr, LJ. El Lunes, 15 de enero a las 10 de la mañana. Bienvenidos.

SPARE TIMERS - Ch Mary Hanger, 452-4386. Meets Jan 9 at 4:45 in the Helen Raitt Room of the SIO Library. If you want to join us on Jan 16 to see Vincent Price, call Mary. Join us on the Oceanids Paul Getty Museum Tour.

WINE TASTING - Co-Ch Betty Shor, 453-0334; Claudia Lowenstein, 453-1069. Meets Fri, Jan 19 at Marge/Ollie Ahlstrom's. Call Betty or Claudia for reservations.



EXHIBITS, GALLERIES, MUSEUMS

Boehm Gallery - Richard Allen Morris: "Aspects of a Retrospective" through Jan 2. Palomar College, San Marcos, 744-1150, x 345.

Celebrations Gallery - Oil paintings by Ellen Irvine 1-4 PM, Jan 14. Thurs, Jan 3 work by Chuck Masters, Mary Ellis, Erika Torri, Bill Chappelow. 645 G St, SD, 239-5252, free.

Gallery 8 - Traditional, contemporary hand-crafts. "Teapots & Other Art" by ceramist Erik Gronborg, Jan 19-Feb 10. Slide talk by artists on Fri, Jan 19, 7 PM. 7464 Girard Ave, LJ, 454-9781, 10 AM-5 PM Mon-Sat.

A. Huney Gallery - "Collector's Pieces" by Bongart, McGrath, Wood Carter, Kosa, Nichols, Jan 1-31. One-woman show by Eileen Monaghan Whitaker, Feb 1-28. 10 AM-6 PM daily, 3746 - 6th Ave, SD, 296-1522, free.

Knowles Art Center - Artworks inspired by other places . . . other peoples . . . other customs. Multi-media exhibition by traveling SD artists through Feb 7. 10 AM-5 PM Mon-Sat, Sun 1-5 PM, 7420 Girard Ave, LJ, 454-0106.

La Jolla Art Association Gallery - Second Annual Art Exhibition, Jan 12-Feb 10. 12-5 PM daily, 7917 Girard Ave, LJ, 459-3001, free.

Mingei International Museum of World Folk Art - "Wearable Folk Art" exhibit through Jan 14. "Rites of Passage" Indonesian textiles, selected sculptures Feb 2- Apr 1. 11 AM-5:30 PM Tues-Sat, till 9 PM Fri, 2-5 PM Sun. University Towne Centre, 4405 LJ Village Dr, 453-5300, free.

Museum of Man - "South Africa, A Photo Essay of So African Tribal Life" exhibit from works of Jean Morris of England through Mar 11. 10 AM-4:30 PM, Balboa Park, 239-2001, free with museum admission.

San Diego Art Institute Gallery - December Juried Membership Show with concurrent one-may show by Douglas F. Knutson through Jan 7. Juried Membership Exhibition Jan 9-Feb 4, also features oils of Betty Riis; transparent watercolors by June Maxion, Feb 6-Mar 4. Tues-Sat 10 AM-5 PM, Sun 12:30-5 PM, 1449 El Prado, Balboa Pk, 234-5946, free.

San Diego Museum of Art (formerly Fine Arts Gallery) - African Art from private SD collections through Jan 7. Bronzes by Arthur Putname Jan 6-Feb 18. Art Guild All Media Exhibition Jan 20-Feb 25. Indonesian Art Jan 20-Mar 4. 10 AM-5 PM Tues-Sun (admission), Tues (admission free), Balboa Park, 232-7931.

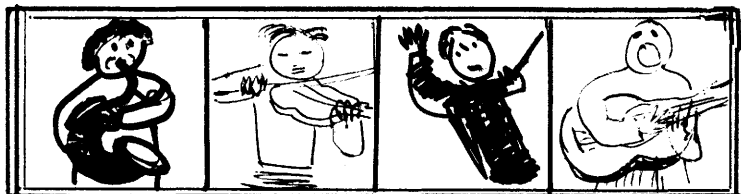
San Diego Public Library - "Salute to Local Authors:" 13th annual display through Jan 13, Lobby. "California Governors" portraits by Eldon Fry Jan 8-31, Lobby. "Gifts" display of 1978 donations to special collection Jan 2-31, Wangenheim Rm (1-5 PM Mon-Fri). Photographs by Robert Knudsen Jan 2-31, Corridor Gallery. Marquetry by Fred Gloor Jan 2-31, 2nd Floor Showcase. 820 E St, 236-5849.

Serra Museum Tower Gallery - "Early Sculpture in SD" through Jan 28. 9 AM-5 PM daily, Presidio Park, 297-3258.

Spanish Village - Gallery 21 - Reliefs by Norwegian artist Ivar through Jan 6. Small Image Art Show Feb 1-28. Spanish Village Art Center, Balboa Park, 469-1623, free.

Spectrum Gallery - Sculpture by Louis Nidorf; "Found Objects in Printmaking" by Lois Adler Jan 2-27. Membership of over 50 artists, all media, also on exhibit. 10 AM-5 PM Tues-Sat, 4011 Goldfinch, SD, 295-2725, free.

T. Wayland Vaughan Aquarium/Museum, Scripps Institution of Oceanography, UCSD - Aquarium exhibits of E Pacific fishes in naturalistic settings, oceanographic exhibits/bookstore, tide pool exhibit. LJ Shores Dr, LJ.



DANCE MUSIC

- Jan 6 Symphony Celebrity Pops Series: Dizzy Gillespie Quartet with Charles Ketcham conducting SD Symphony. 7:30 PM, Golden Hall, 3rd/B Sts, SD, 239-9721, admission.
- Jan 8 LJ Mini-Concert presents Phyllis Hiltz, violin; Pamela Stubbs, piano. 12-12:30 PM and 12:30-1 PM. Athenaeum Music, Arts Library, 1008 Wall St, LJ.
- Jan 11 SD Symphony presents Jerome Rose, piano, with Peter Eros conducting. Thurs, Fri 8 PM, Civic Theatre, 202 C St; Sat 8 PM, E County Performing Arts Ctr, 210 E Main, El Cajon, 239-9721, admission.
- Jan 15 Gospel Choir of UCSD Music Department pays tribute to Martin Luther King directed by Cecil Lytle. Mandeville Ctr Audit, 8 PM, UCSD, 452-3229.
- Jan 16 Atomic Cafe - forum for composers, performers. Recital Hall, Mandeville Ctr, 8 PM, UCSD, 452-3229.
- Jan 18 Noon Concert - Recital Hall, Mandeville Ctr, UCSD, noon, 452-3229.
- Jan 19 An Evening of Chamber Music with Cecil Lytle, Genette Foster, Peter Farrell. Recital Hall, Mandeville Ctr, UCSD, 8 PM, 452-3229.
- Jan 19 LJ Chamber Orchestra with Georg Ermolenka, violinsit (American premiere). 8 PM, Sherwood Hall, 700 Prospect St, LJ, 459-6645.
- Jan 22 Concert of Voices, Instruments: Concert, dinner in Tijuana, Dirk Koman Brass Ensemble, Gregorian Society of SD will perform. Buses leave 6 PM from Spreckels Organ Pavilion, Balboa Park. Dinner at El Conquistador Hotel followed by concert at Espiritu Santo Church, Tijuana. Admission includes dinner; reservations required, 279-1191.

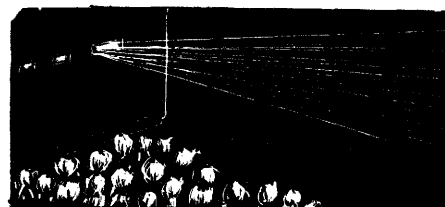
- Jan 25 SD Symphony presents Lorin Hollander, piano with Peter Eros conducting. Thurs, Fri, 8 PM; Sun 2:30 PM. Civic Theatre, 202 C St, 239-9721, admis.
- Jan 30 Atomic Cafe - forum for composers, performers. 8 PM, Recital Hall, Mandeville Ctr, UCSD, 452-3229.
- Jan 31 Wednesday Evening Series: Sonar - UCSD Contemporary Music Ensemble directed by Bernard Rands. Mandeville Audit, UCSD, 8 PM, 452-3229, admission.
- Feb 1, SD Symphony presents Gary Karr, double bass with Rene Klopfenstein, guest conductor. Thurs, Fri, 8 PM, Civic Theatre, 202 C St; Sat 8 PM E County Performing Arts Ctr, 210 E Main, El Cajon, 239-9721, admis.
- Feb 2 Young People's Concerts, SD Symphony Orchestra present Gustavo Romero, pianist, with Charles Ketcham conducting. 10 AM, Civic Theatre, 3rd/B Sts, 239-9721, admission.
- Feb 6 Symphony Celebrity Pops Series presents Ethel Merman, vocalist, with Eric Knight, conductor. 7:30 PM, Golden Hall, 3rd/B Sts, SD, 239-9721, admission.
- Sat Mornings - Metropolitan Opera Broadcasts. 11 AM, Story Hour Room, SD Public Library, 820 E St, SD.



THEATRE

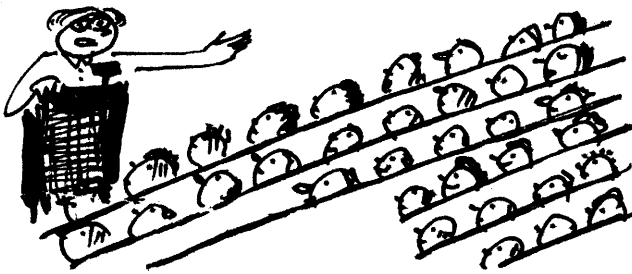
- Jan 5-27 "Bell, Book and Candle" romantic comedy. 8 PM Fri, Sat (except Jan 12), 2 PM Jan 14. Lamplighters Community Theatre, Fine Arts Ctr, 8053 University Ave, La Mesa, 464-4598, admission.
- Jan 7 "Six Rms Riv Vu" comedy. Fiesta Dinner Theatre, 9665 Campo Rd, Spring Valley, 697-8977 for information, reservations.
- Jan 8, Old Globe Previews: "Toys in the Attic" Jan 8. "The Front Page" Feb 5. Spreckels Theatre, 2nd/Broadway, SD, 8 PM, 239-2255, admission.
- Jan 9-28 "Toys in the Attic" by Lillian Hellman. 8 PM nightly except Mon, 2 PM Sun (Jan 14, 21, 28), opening night 8:30 PM. Spreckels Theatre, 2nd/Broadway, SD 239-2255, admission.
- Jan 10 -Feb 18 "Prisoner of Second Avenue" by Neil Simon. Fiesta Dinner Theatre, 9665 Campo Rd, Spring Valley. Buffet-style dinner Tues-Sun; lunch Wed, Sun. For times, admission 697-8977.
- Jan 11 -27 Women's Theatre Ensemble: "The Killing of Sister George" drama. 8 PM Wed-Sat, Community Arts Complex, 2nd Ave Theatre, 859 2nd Ave, 488-7064/233-0141, admission.

- Jan 12 "Lu Ann Hampton-Laverty-Oberlander"
 -Feb 24 by Preston Jones. Coronado Playhouse,
 1775 Strand Way, Coronado, 8 PM
 Fri, Sat, Sun, 435-4856, admission.
- Jan 12 SD Junior Theatre: "Babes in Arms"
 -28 Rodgers, Hart musical. 7:30 PM Fri;
 2 PM Sat, Sun. Casa del Prado Theatre,
 Balboa Park, 239-8355, admission.
- Jan 12 "The Remarkable Mr. Pennypacker"
 -Feb 3 8:30 PM Thurs, Fri, Sat. San Die-
 guito Little Theatre, Apprenticeship
 Bldg, Del Mar Fairgrounds,
 Del Mar, 755-7358, admission.
- Jan 15 Carter Centre Stage Preview:
 Special Mon night preview of "The
 "Misanthrope" by Moliere. 8 PM,
 Carter Centre Stage, Balboa Park,
 239-2255, admission.
- Jan 15 "Diversion & Delights" with Vin-
 -20 cent Price. 8:30 PM nightly, 2:30
 PM Jan 17, 20. Fox Theatre, 7th/
 B Sts, SD, 231-8995, admission.
- Jan 16 "The Misanthrope" by Moliere, trans-
 -Feb 18 lated by Richard Wilbur. 8 PM,
 nightly except Mon; 2 PM Jan 21,
 28, Feb 4. Carter Centre Stage,
 Balboa Park, 239-2255, admission.
- Jan 18 "Sexual Perversity in Chicago"
 -Feb 11 comedy by David Memet, directed
 by Larry Swerdlove. 8 PM weekends.
 Marquis Public Theater, 3717 India
 St, SD, 298-7674, admission.
- Jan 18 "Private Lives" by Noel Coward,
 -Feb 18 8 PM Thurs-Sun, 2:30 PM Sun, Jan
 28. SD Repertory Theatre, 1620
 6th Ave, 231-3585, admission.
- Jan 19 "The Importance of Being Earnest"
 -Feb 10 comedy by Oscar Wilde. 8 PM Fri,
 Sat; 2 PM Jan 28, Feb 4. Patio
 Playhouse, Vineyard Shopping Ctr,
 1511 E Valley Pkwy, Escondido, 746-
 6669, admission.
- Jan 25 "My Three Angels" by Sam/Bella
 -Feb 17 Spewack. 8 PM Thurs, Fri, Sat.
 Actor's Quarter Theatre, 480 Elm
 St, 238-9609, admission.
- Feb 3 Marcel Marceau, mimist performance.
 8 PM, Civic Theatre, 202 C St, 236-
 6510, admission.
- Feb 6- "The Front Page" comedy. 8 PM nightly
 25 except Mon, 2 PM Sun Feb 11, 18,
 25. Spreckels Theatre, 2nd/Broadway,
 239-2255, admission.



FILMS

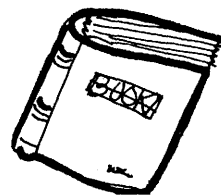
- thru "Star of Bethlehem" Christmas pro-
 Jan 1 duction shows scenes of Bethlehem's
 skyline on 76-ft hemisphere screen.
 Reuben H. Fleet Space Theatre, Bal-
 boa Park, 238-1168 for showtimes.
 Admission includes entrance to Science
 Center.
- Jan 1- "A Portrait of the Artist as a Young
 9 Man" Ireland 1977, directed by Jos-
 eph Strick from novel by James Joyce.
 7, 10:25 PM. "Young Dr. Freud" Aus-
 tria 1977, directed by Axel Cordi,
 8:30 PM. The Unicorn, 7456 LJ Blvd,
 LJ, 459-4341, admission.
- Jan 3, Planetarium Shows: "Cosmic Calendar"
 17 7:15, 8:30 PM, Palomar College
 Planetarium, 1140 W Mission Rd, San
 Marcos, 744-1150, admission.
- Jan 6 Explorama: travel adventure film,
 "Bonjours, France!" Civic Theatre,
 202 C St, 236-6510, admission.
- Jan 10 "Celine & Julie Go Boating" France
 -16 1974, directed by Jacques Rivette,
 8:35 PM. Short: "American Shoe Shine"
 7, 11:55 PM. The Unicorn Theatre,
 7456 LJ Blvd, LJ, 459-4341, admis.
- Jan 12 Helix Showmasters: travel slide
 programs features "Micronesia."
 7, 8:30 PM, Ben Polak Audit, 8053
 University Ave, La Mesa, 582-7596,
 free.
- Jan 17 "Perceval" France 1978 directed by
 -23 Eric Rohmer. 7, 9:35 PM, The Unicorn,
 7456 LJ Blvd, LJ, 459-4341, admis.
- Jan 18 Evenings at the Apolliad presents
 "Alpine World USA" with Eric Pavel
 covering tour of high country of
 Rocky Mountains, Sierras. 8 PM,
 Montgomery Jr HS, 2470 Ulric St.
 Series, tickets at door, 279-2300,
 admission.
- Jan 24 "The Middleman" India 1975, direc-
 -30 ted by Satyajit Ray. 7, 11:30 PM.
 "Two Daughters" India 1964 directed
 by S. Ray, 9:20 PM. The Unicorn,
 7456 LJ Blvd, LJ, 459-4341, admis.
- Jan 31 "The Ascent" USSR 1976, 7, 10:50
 -Feb 6 PM. "The White Ship" USSR 1977, 8:
 55 PM. The Unicorn, 7456 LJ Blvd,
 LJ, 459-4341, admission.
- Feb 1 Evenings at the Apolliad presents
 "The Andes" with Thayer Soule. 8
 PM, Montgomery Jr HS, 2470 Ulric
 St. Series, individual tickets at
 door, 279-2300, admission.
- Feb 6 Explorama: travel film "Escape to
 the South Seas" 8:15 PM. Civic
 Theatre, 202 C St, 236-6510, admis.



LECTURES

- Jan 5 Docent Auditors Program: "La Jolla Museum of Contemporary Art" by R. Armstrong. 10 AM, Copley Audit, SD Museum of Art, Balboa Pk. Gallery members on series basis only, 224-2941.
- Jan 8 SD Woman's Committee of LA Philharmonic Orchestra Lecture Series presents Dr. Alonzo Baker on "Mexico - Vital to the US - Why?" 1:30 PM, House of Hospitality, Balboa Pk. Series subscription or single tickets at door, 222-4133.
- Jan 9 "Women Photographers and the Aesthetics of the Camera" by Marilyn Symmes. Special Event sponsored by Meet the Masters Fine Arts Gallery Lectures. 6 PM, Copley Audit, SD Museum of Art, Balboa Park, admission (free to series subscribers), 232-7931.
- Jan 12 Archaeological Institute of America presents "The San Clemente Island Project: A Progress Report" by L. Michael Axford, Mesa College. SDG&E Audit, 2nd/Ash Sts, SD, 454-7647, free - public welcome.
- Jan 12 Richard C. Murphy: lecturer, member of Jacques Cousteau adventure team. 8 PM, Golden Gym, Point Loma College, 3900 Lomaland Dr, 222-6474, x 218, admission.
- Jan 13 "Joseph Campbell: The Vitality of Myth" UCSD Extension lecture on role of myth in modern man's search for identity. 10 AM-4 PM, Rm 2100, Basic Sciences Bldg, School of Medicine, UCSD, 452-3400, fee.
- Jan 13 "Joseph Campbell: The Vitality of Myth" UCSD Extension lecture on role of myth in modern man's search for identity. 10 AM-4 PM, Rm 2100, Basic Sciences Building, School of Medicine, UCSD, 452-3400, fee.
- Jan 13 Great Books Discussion Groups: Series 27 No. 2. 2:30-4:30 PM, Story Hour Room, SD Public Library, 820 E St, 236-5849, free.
- Jan 17 Emphasis on Women Series: "Women and Job Opportunities" presented by several professional women. 7:30 PM, Jewish Community Center, 4079 54th St, SD, 583-3300, admission.

- Jan 29 SD Opera Town Hall Lecture Series: Preview of 1979-80 Season. 7:30 PM lecture followed by refreshments. Program presented by associate conductor Joseph De Rugeriis, singers from SD Opera Center. Ballroom, House of Hospitality, Balboa Pk. Tickets by series or individual at door.
- Feb 2 Archaeological Institute of America presents "Greek and Roman Medical, Dental Instruments" by Lawrence Bliquez, University of Washington. UCSD, H & L Audit, 454-7647. Free - public welcome.
- Feb 2 "Identity and Creativity" by George H. Pollock, MD presented by Community Lecture Series of SD Psychoanalytic Institute. 8 PM, Sherwood Hall, 700 Prospect St, LJ. Series or single tickets available, 459-7676.
- UCSD New Poetry Series continues Weds at 4 PM in Revelle Formal Lounge. For specific dates, poets call Michael Davidson, 452-2533.



CLASSES

- Jan 8- "Sex and Culture" UCSD Extension
 Mar 19 Course on evolution of sex, invention of love by Theodore Schwartz, Ph.D, UCSD Prof of anthropology. 7-10 PM Mon, Rm 1128, Humanities, Social Sciences Bldg, Muir Campus, UCSD, 452-3400, fee.
- Jan 9- "Exploring the Creative Process
 Mar 13 through the Writing of Poetry" UCSD Extension course led by Barbara Lee Hull. 7-9:45 PM, Tues, Rm 1305, Humanities, Social Sciences Bldg, Muir Campus, 452-3400, fee.
- Jan 9- "Jung's Theory and Therapy: Its
 Mar 13 Meaning for our Personal, Social Lives" by Instructor Youlika Kotsovolou-Masry. 7-9:45 PM, Tues, Rm 1148, Humanities Library Bldg, Revelle Campus, UCSD, 452-3400, fee.
- Jan 9- "Making a New World: The Ultimate
 Mar 13 Creative Challenge" led by Robert D. Tschirgi, MD, Ph.D, UCSD School of Medicine. 7-9:45 PM Tues, Rm 2305, Humanities, Social Sciences Bldg, Muir Campus, UCSD, 452-3400, fee.
- Jan 9- "Past in the Present" series of
 Mar 13 lectures by historians provides historical background of current issues in national, international affairs. 7-9:45 PM, Tues, Rm 104, 3rd Lecture Hall Bldg, UCSD, Third College, 452-3400, UCSD Extension.

- Jan 9- "Understanding Mental Retardation"
 Feb 13 UCSD Extension course taught by Marla Faulk, teacher of mentally retarded. 7-9:30 PM, Tues, Rm 4050A, Undergraduate Sciences Bldg, Revelle College, UCSD, 452-3400, fee.
- Jan 10 Great Books Discussion Groups, Series 24 #1. 7-9 PM, Story Hour Room, SD Public Library, 820 E St, SD, 236-5849, free.
- Jan 10 "Hitler and the Nazis" lecture
 -Mar 7 series sponsored by UCSD Extension. 7-10 PM, Wed, Rm 1438, Humanities Library Bldg, Revelle College, UCSD, 452-3400.
- Jan 11 "Successful Women: How they Did It"
 -Mar 1 UCSD Extension lecture series coordinated by Marjorie Shaevitz, mental health consultant; includes artist Francoise Gilot; Jungian analyst June Singer; others. 7:30-9:30 PM Thurs, Rm 2100, Basic Sciences Bldg, UCSD School of Medicine, 452-3400, fee.
- Jan 23 "Sharing the Move" ten-week support
 -Mar 27 group for re-located women led by Anne Groves, LCSW. Sponsored by Center of Growth, LJ Presbyterian Church, 7715 Draper Ave, LJ, 7:30-9:30 PM Tues, 455-6785/454-1477, fee, enrollment limited.

- Jan 9 "Receptions for Local Authors" sponsored by Friends of the Library, 7-9 PM. Also, Jan 12 from 2-4 PM. SD Public Library, 820 E St, SD, 236-5849, free.
- Jan 11 Maple Leaf Day: festivities to honor, show appreciation to Canadian visitors. 10 AM-4 PM, Ballroom, House of Hospitality, Balboa Park. Admission free to Canadian visitors, hosts, 232-3101, 238-1818.
- Jan 14 Mission Bay Marathon: 3000 to 5000 runners of all ages. Begins 7 AM, SD Stadium down Friars Rd to Mission Bay, Fiesta Island and back. Entry fee, for information, send self-addressed stamped envelope to Mission Bay Marathon, P.O. Box 1124, SD 92112. Free viewing.
- Jan 20 Green Thumb Shows: "Colorful Gardens"
 21 Nairobi Village, SD Wild Animal Park. 9 AM-4 PM, free with park admission, 747-8702.
- Jan 24 Andy Williams SD Open Golf Tournament. Torrey Pines Gold Course, 291-5372, admission.
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- Feb 3, Green Thumb Shows: "Bonsai Plants"
 4 9 AM-4 PM, Nairobi Village, SD Wild Animal Park. Free with park admission, 747-8702.
- 2nd Sat each month - social with folk dances, music of different nationalities. 8 PM, House of Pacific Relations, Balboa Park Club. 234-9164, 469-3463, 582 8212, admission.

Happy New Year

SPECIAL EVENTS

- thru Christmas at the Villa Montezuma:
 Jan 5 19th century mansion features fresh yuletide greenery, Victorian decorations. 1-4:30 PM Tues-Fri & Sun. 1925 K St. Santa arrives at 2 PM, Sun, Dec 3, 239-2211, free.
- thru Whale Watching: Annual migration
 Feb 28 California gray whales to breeding grounds off Baja California may be observed from Cabrillo National Monument on Pt. Loma or special whale-watching cruises. For excursion information, call 222-1144, 224-3383, 298-6691 or Natural History Museum, 232-3821.
- Jan 1 New Year's Day Handicap: yacht regatta for sailboats. 12 PM, SD Harbor (near Reuben E. Lee), 222-1103, free viewing.
- Jan 1 New Year's Day Splash: event dating back to 1895: members of SD Rowing Club dive into SD Bay. 12 PM, 525 E. Harbor Dr, 232-1898, free viewing.
- Jan 6 SD Invitational Rugby Tournament
 7 with men's, women's teams from W. US competing. 7:30 AM until dusk Sat; 8:30 AM Sun to end. Robb Field, 2525 Bacom St, Ocean Beach. Finals begin about 2 PM Sun, 299-9210.



TOURS, TRIPS, WALKS

- Jan 26 "Land and Life of the California
 -Feb 3 Gray Whale: Baja California" UCSD Extension study tour led by Larry J. Hobbs, dir of marine mammal tagging at National Fish, Wildlife Lab of Smithsonian Inst, Washington, D.C; John L. Kipping; Ron Le Valley. Participants, aboard ship, study gray whale, other sea mammals, birds. 452-3400, fee.
- Feb 3- "Land and Life of the California
 10 Gray Whale: Baja California" UCSD Extension study tour led by Larry J. Hobbs, John L. Kipping, Ron Le Valley. Participants, aboard ship, study gray whale, other sea mammals, wild-life, 452-3400, fee.
- Open Run - Historic tour of Victorian homes in SE SD. 26 turn-of-century homes, churches in Golden Hills, Sherman Heights. Information, background provided by SD Historical Society. 232-3101 for more information.
- All Year - Footloose in SD: scenic daytime, evening walks throughout SD County. Call for time, place: 223-WALK, free.

Bear Facts

Month: January

Year: 1979



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