

Diamanda Galas, visiting researcher at Center for Music Experiment to give solo concert in Sherwood Hall at La Jolla Museum of Contemporary Art

May 9, 1983

Avant-garde singer/composer Diamanda Galas will present a solo concert of her own compositions at 8 p.m. Saturday, May 21, in Sherwood Hall at the La Jolla Museum of Contemporary Art.

Diamanda will perform the San Diego premiere of "Panoptikon," a work for solo voice, live electronics and four-channel tape; and "Wild Women with Steak Knives," for solo voice and four microphones.

This will be Diamanda's first San Diego concert in two years, and it will be her only local concert this year. She currently is a visiting researcher at the Center for Music Experiment at the University of California, San Diego.

Diamanda performs what she calls "expressionist real-time composition and kindred operatic rituals, i.e., rock performance, Greek tragic theatre, German Expressionist performance and other ecstatic theatres."

Her work, she wrote, "is primarily concerned with the execution, sequentially, cordially, and/or contrapuntally, of different 'processes of concentration,' 'mental states,' or 'dramatic states,' for which vocal sound is the primary physical coordinate. . . It is operatic performance I speak of, not mere 'singing.' The performance practice I describe demands a total discipline of the performer as composer, poet, actor, and virtuoso vocalist."

"Panoptikon" was first performed at the Donaueschingen Festival in Germany in 1982, and was premiered in the United States at the Brooklyn Academy of Music for the Brooklyn Philharmonic's "Meet the Moderns" series in January 1983.

A native of San Diego, Diamanda has performed extensively throughout Europe and North America. She has been highly acclaimed in the United States and abroad for her performances of her own music, and for her collaborations with other contemporary composers and directors. She has recently performed the solo soprano part for the world premiere of "Misere" by Vinko Globokar in Cologne, and has given the U.S. and Central American premieres of "N'Shima" by Iannis Xenakis and "Un Jour Comme Autre" by Globokar.

Diamanda has recorded two works, "Wild Women with Steak Knives" and "The Litanies of Satan," for Y Records/Rough Trade.

Diamanda's performance at Sherwood Hall is being presented as part of the Festival of New Arts, sponsored by the UCSD Center for Music Experiment in coordination with Sushi, Inc. General admission is \$10, with preferred seating at \$15; tickets for students and seniors are \$5. Tickets are available in advance at all Ticketron outlets. For more information phone the UCSD Center for Music Experiment at 452-4383.

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